

*Spring . Summer 2013*

HARVARD



# 100 Years of EXCELLENCE IN PUBLISHING

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From the Director, William P. Sisler:

On January 13, 1913, the Harvard Corporation formally established Harvard University Press. In the century since, the Press has published over 10,000 new books across various fields and disciplines that have contributed to our scholarly mission “to advance knowledge.” While much in publishing, the university, and our global context has changed since 1913, the current articulation of the Press’s mission would strike a chord with our predecessors: “To be a worldwide publisher of works of the highest quality and enduring worth, consistent with the standards and values of one of the world’s greatest universities.”

In this centennial year, as we look back through the century that has passed and forward to the challenges that face us in the academy and in academic publishing, we are grateful to our many Harvard colleagues, at the Press and at the University—and of course to our distinguished authors—who established and fostered the tradition of excellence that inspires us today. We invite you to sample that tradition as we begin our centennial celebration in January with the digital lighting of 100 “Candles,” a representative selection of books from our history. Excerpts from these books will be made available throughout the course of 2013. We hope you will enjoy them, as well as the new titles presented in this year’s catalogues.



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Harvard University Press

[www.hup.harvard.edu](http://www.hup.harvard.edu)

## River of Dark Dreams

SLAVERY AND EMPIRE IN THE COTTON KINGDOM

WALTER JOHNSON

When Jefferson acquired the Louisiana Territory, he envisioned an “empire for liberty” populated by self-sufficient white farmers. Cleared of Native Americans and the remnants of European empires by Andrew Jackson, the Mississippi Valley was transformed instead into a booming capitalist economy commanded by wealthy planters, powered by steam engines, and dependent on the coerced labor of slaves. *River of Dark Dreams* places the Cotton Kingdom at the center of worldwide webs of exchange and exploitation that extended across oceans and drove an insatiable hunger for new lands. This bold reaccounting dramatically alters our understanding of American slavery and its role in U.S. expansionism, global capitalism, and the upcoming Civil War.

WALTER JOHNSON is Winthrop Professor of History and Professor of African and African American Studies at Harvard University.

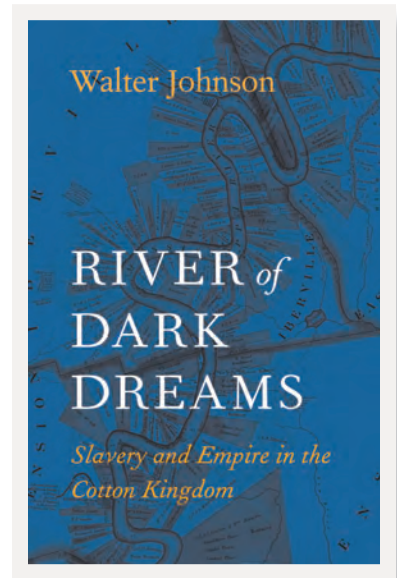
Walter Johnson deftly traces the connections between the planters’ pro-slavery ideology, Atlantic commodity markets, and Southern schemes for global ascendancy. Using slave narratives, popular literature, legal records, and personal correspondence, he recreates the harrowing details of daily life under

cotton’s dark dominion. We meet the confidence men and gamblers who made the Valley shimmer with promise, the slave dealers, steamboat captains, and merchants who supplied the markets, the planters who wrung their civilization out of the minds and bodies of their human property, and the true believers who threatened the Union by trying to expand the Cotton Kingdom on a global scale.

But at the center of the story Johnson tells are the enslaved people who pulled down the forests, planted the fields, picked the cotton—who labored, suffered, and resisted on the dark underside of the American dream.

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**BELKNAP PRESS** FEBRUARY 6 1/8 x 9 1/4 27 HALFTONES, 2 TABLES 524 PP.  
**\$35.00** (£25.95 UK) **HISTORY** ISBN 978-0-674-04555-2



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ALSO BY

WALTER JOHNSON

*Soul by Soul: Life Inside the  
Antebellum Slave Market*

978-0-674-00539-6

\$24.00\* | £17.95 paper

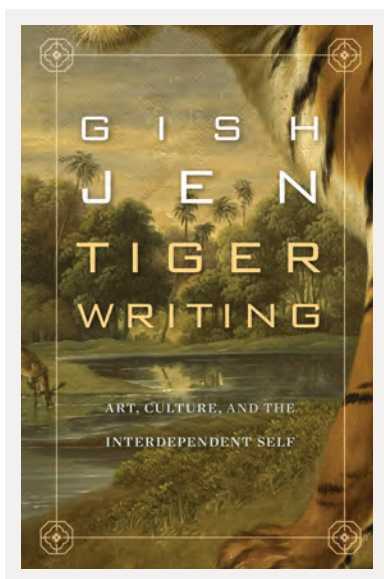


PHOTO BY FENG XU



## Tiger Writing

ART, CULTURE, AND THE INTERDEPENDENT SELF

GISH JEN

*"In a magnificent feat of integration, Tiger Writing honors the becoming of the Chinese American writer. I am proud, proud, proud to share ancestors—and the novel and the world—with Gish Jen. Oh, and the wonderful faith—that the novel can be learned!"*

—MAXINE HONG KINGSTON, AUTHOR OF *TO BE THE POET*

For author Gish Jen, the daughter of Chinese immigrant parents, books were once an Outsiders' Guide to the Universe. But they were something more, too. Through her eclectic childhood reading, Jen stumbled onto a cultural phenomenon that would fuel her writing for decades to come: the profound difference in self-narration that underlies the gap often perceived between East and West.

Drawing on a rich array of sources, from paintings to behavioral studies to her father's striking account of his childhood in China, this accessible book not only illuminates Jen's own development and celebrated work but also explores the aesthetic and psychic roots of the independent and interdependent self—each mode of selfhood yielding a distinct way of observing, remembering, and narrating the world. The novel, Jen writes, is fundamentally a Western form that values originality, authenticity, and the truth of individual experience. By contrast, Eastern narrative emphasizes morality, cultural continuity, the everyday, the recurrent. In its progress from a moving evocation of one writer's life to a convincing delineation of the forces that have shaped our experience for millennia, *Tiger Writing* radically shifts the way we understand ourselves and our art-making.

**GISH JEN** is a writer living in Cambridge, Massachusetts. She is the author of four novels, including *Typical American* and *Mona in the Promised Land*. Her most recent novel is *World and Town*.

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**THE WILLIAM E. MASSEY SR. LECTURES IN THE HISTORY OF AMERICAN CIVILIZATION**  
**MARCH 4<sup>3/8</sup> x 7<sup>1/8</sup> 22 HALFTONES 184 PP. \$18.95 (£14.95 UK) LITERATURE**  
**ISBN 978-0-674-07283-1**

# The People's Car

A GLOBAL HISTORY OF THE VOLKSWAGEN BEETLE

BERNHARD RIEGER

At the Berlin Auto Show in 1938, Adolf Hitler presented the prototype for a small, oddly shaped, inexpensive family car that all good Aryans could enjoy. Decades later, that automobile—the Volkswagen Beetle—was one of the most beloved in the world. Bernhard Rieger examines culture and technology, politics and economics, and industrial design and advertising genius to reveal how a car commissioned by Hitler and designed by Ferdinand Porsche became an exceptional global commodity on a par with Coca-Cola.

Beyond its quality and low cost, the Beetle's success hinged on its uncanny ability to capture the imaginations of people across nations and cultures. In West Germany, it came to stand for the postwar "economic miracle" and helped propel Europe into the age of mass motorization. In the United States, it was embraced in the suburbs, and then prized by the hippie counterculture as an antidote to suburban conformity. As its popularity waned in the First World, the Beetle crawled across Mexico and Latin America, where it symbolized a sturdy toughness necessary to thrive amid economic instability.

Drawing from a wealth of sources in multiple languages, *The People's Car* presents an international cast of characters—executives and engineers, journalists and advertisers, assembly line workers and car collectors, and everyday drivers—who made the Beetle into a global icon. The Beetle's improbable story as a failed prestige project of the Third Reich which became a world-renowned brand illuminates the multiple origins, creative adaptations, and persisting inequalities that characterized twentieth-century globalization.

**BERNHARD RIEGER** teaches modern and contemporary history at University College London.



APRIL 5 1/2 x 8 1/4 28 HALFTONES 384 PP.  
\$28.95 (£21.95 UK) HISTORY / BUSINESS  
ISBN 978-0-674-05091-4



## Algerian Chronicles

ALBERT CAMUS

EDITED AND WITH AN INTRODUCTION BY ALICE KAPLAN

TRANSLATED BY ARTHUR GOLDHAMMER

*“Giving speech to anger and helplessness and injustice is the task Camus set for himself in publishing the Algerian Chronicles. His sense of impending loss, his horror of terror, even his vacillations, endow the book with many moments of literary beauty, and with an uncanny relevance.”*

—ALICE KAPLAN, FROM THE INTRODUCTION

More than fifty years after Algerian independence, Albert Camus’ *Algerian Chronicles* appears here in English for the first time. Published in France in 1958, the same year the Algerian War brought about the collapse of the Fourth French Republic, it is one of Camus’ most political works—an exploration of his commitments to Algeria. Dismissed or disdained at publication, today *Algerian Chronicles*, with its prescient analysis of the dead end of terrorism, enjoys a new life in Arthur Goldhammer’s elegant translation.

“Believe me when I tell you that Algeria is where I hurt at this moment,” Camus, who was the most visible symbol of France’s troubled relationship with Algeria, writes, “as others feel pain in their lungs.” Gathered here are Camus’ strongest statements on Algeria from the 1930s through the 1950s, revised and supplemented by the author for publication in book form.

In her introduction, Alice Kaplan illuminates the dilemma faced by Camus: he was committed to the defense of those who suffered colonial injustices, yet was unable to support Algerian national sovereignty apart from France. An appendix of lesser-known texts that did not appear in the French edition complements the picture of a moralist who posed questions about violence and counter-violence, national identity, terrorism, and justice that continue to illuminate our contemporary world.

**ALBERT CAMUS** (1913–1960), Algerian-French novelist, essayist, and playwright, won the Nobel Prize for Literature in 1957. **ALICE KAPLAN** is the John M. Musser Professor of French and Chair of the Department of French at Yale.

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**BELKNAP PRESS** MAY 5 1/2 x 8 1/4 154 PP. \$21.95 (£16.95 UK) LITERATURE  
ISBN 978-0-674-07258-9

## Israel Has Moved

DIANA PINTO

*"Brilliant. Pinto draws a portrait of Israel as a living entity, warts and all. Studded with multi-layered illuminating anecdotes and metaphors, the book could easily pass as a fascinating travel journal. But rigorous intellectual categories lurk behind the highly readable style."*

—SAUL FRIEDLANDER, UCLA

Israel has changed. The country was born in Europe's shadow, haunted by the Holocaust and inspired by the Enlightenment. But for Israelis today, Europe is hardly relevant, and the country's ties to the broader West, even to America, are fraying. Where is Israel heading? How do citizens of an increasingly diverse nation see themselves globally and historically?

In this revealing portrait of the new Israel, Diana Pinto presents a country simultaneously moving forward and backward, looking outward and turning in on itself. In business, Israel is forging new links with the giants of Asia, and its booming science and technology sectors are helping define the future for the entire world. But in politics and religion, Israelis are increasingly self-absorbed, building literal

and metaphorical walls against hostile neighbors and turning to ancient religious precepts for guidance here and now.

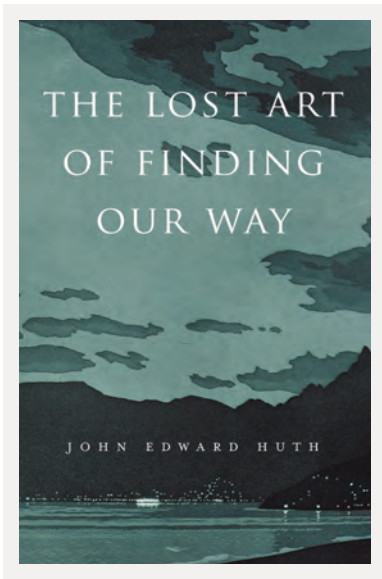
Pinto captures the new moods and mindsets, the anxieties and hopes of Israelis today in sharply drawn sketches of symbolically charged settings. She takes us on the roads to Jerusalem, to border control at Ben Gurion Airport, to a major Israeli conference in Jerusalem, to a hill overlooking the Dome of the Rock and Temple Mount, to the heart of Israel's high-tech economy, and to sparkling new malls and restaurants where people of different identities share nothing more than a desire to ignore one another.

Vivid and passionate but underpinned by deep analysis, this is a profound and sometimes unsettling account of a country that is no longer where we might think.

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FEBRUARY 5 ½ x 8 ¼ 212 PP. \$24.95 (£18.95 UK) CURRENT AFFAIRS  
ISBN 978-0-674-07342-5





## The Lost Art of Finding Our Way

JOHN EDWARD HUTH

Long before GPS, Google Earth, and global transit, humans traveled vast distances using only environmental clues and simple instruments. John Huth asks what is lost when modern technology substitutes for our innate capacity to find our way. Encyclopedic in breadth, weaving together astronomy, meteorology, oceanography, and ethnography, *The Lost Art of Finding Our Way* puts us in the shoes, ships, and sleds of early navigators for whom paying close attention to the environment around them was, quite literally, a matter of life and death.

Haunted by the fate of two young kayakers lost in a fogbank off Nantucket, Huth shows us how to navigate using natural phenomena—the way the Vikings used the sunstone to detect polarization of sunlight, and Arab traders learned to sail into the wind, and Pacific Islanders used underwater lighting and “read” waves to guide their explorations. Huth reminds us that we are all navigators capable of learning techniques ranging from the simplest to the most sophisticated skills of direction-finding. Even today,

careful observation of the sun and moon,

tides and ocean currents, weather and atmospheric effects can be all we need to find our way.

Lavishly illustrated with nearly 200 specially prepared drawings, Huth's compelling account of the cultures of navigation will engross readers in a narrative that is part scientific treatise, part personal travelogue, and part vivid re-creation of navigational history. Seeing through the eyes of past voyagers, we bring our own world into sharper view.



**JOHN EDWARD HUTH**  
is Donner Professor of  
Science in the Physics  
Department at Harvard  
University.

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**BELKNAP PRESS** MAY 6 7/8 x 9 1/4 171 HALFTONES, 54 LINE ILLUS., 3 TABLES  
520 PP. \$35.00 (£25.95 UK) SCIENCE / EXPLORATION  
ISBN 978-0-674-07282-4



# Family Trees

A HISTORY OF GENEALOGY IN AMERICA

FRANÇOIS WEIL

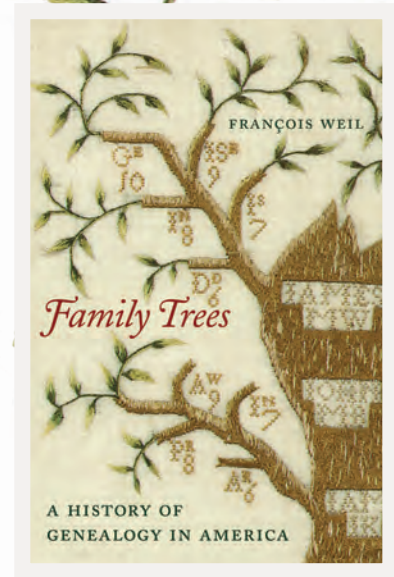
The quest for roots has been an enduring American preoccupation. Over the centuries, generations have sketched coats of arms, embroidered family trees, established local genealogical societies, and carefully filled in the blanks in their bibles, all in pursuit of self-knowledge and status through kinship ties. This long and varied history of Americans' search for identity illuminates the story of America itself, according to François Weil, as fixations with social standing, racial purity, and national belonging gave way in the twentieth century to an embrace of diverse ethnicity and heritage.

**FRANÇOIS WEIL** is the Chancellor of the Universities of Paris. He is professor of history and a former president of the *École des Hautes Études en Sciences Sociales*.

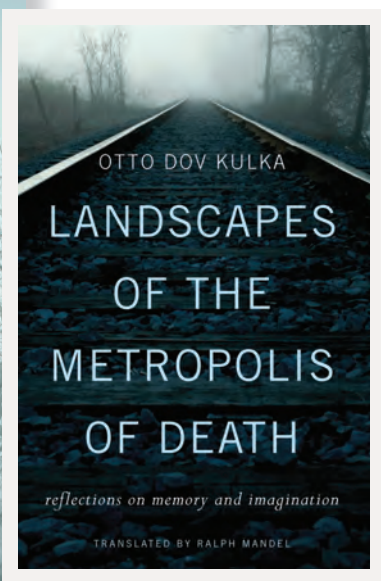
Seeking out one's ancestors was a genteel pursuit in the colonial era, when an aristocratic pedigree secured a place in the British Atlantic empire. Genealogy developed into a middle-class diversion in the young republic. But over the next century, knowledge of one's family background came to represent a quasi-scientific defense of elite "Anglo-Saxons" in a nation transformed by immigration and the emancipation of slaves. By the mid-twentieth century, when

a new enthusiasm for cultural diversity took hold, the practice of tracing one's family tree had become thoroughly democratized and commercialized.

Today, Ancestry.com attracts over two million members with census records and ship manifests, while popular television shows depict celebrities exploring archives and submitting to DNA testing to learn the stories of their forebears. Further advances in genetics promise new insights as Americans continue their restless pursuit of past and place in an ever-changing world.



APRIL 5 1/2 x 8 1/4 250 PP. \$27.95 (£20.95 UK) HISTORY  
ISBN 978-0-674-04583-5



## Landscapes of the Metropolis of Death

REFLECTIONS ON MEMORY AND IMAGINATION

OTTO DOV KULKA

TRANSLATED BY RALPH MANDEL

*"These deeply moving recollections of Dov Kulka's boyhood years in Auschwitz, interwoven with reflections of elegiac, poetic quality, vividly convey the horror of the death camp and the indelible imprint left on the memory of a young boy who became a distinguished historian of the Holocaust. An extraordinarily important work."*

—SIR IAN KERSHAW

Historian Otto Dov Kulka has dedicated his life to studying and writing about Nazism and the Holocaust. Until now he has always set to one side his personal experiences as a child inmate at Auschwitz. Breaking years of silence, Kulka brings together the personal and historical, in a devastating, at times poetic, account of the concentration camps and the private mythology one man constructed around his experiences.

Auschwitz is for the author a vast repository of images, memories, and reveries: "the Metropolis of Death" over which rules the immutable Law of Death. Between 1991 and 2001, Kulka made audio recordings of these memories as they welled up, and in *Landscapes of the Metropolis of Death* he sifts through these fragments, attempting to make sense of them. He describes the Family Camp's children's choir in which he and others performed "Ode to Joy" within yards of the crematoria, his final, indelible parting from his mother when the camp was liquidated, and the "black stains" along the roadside during the winter death march. Amidst so much death, Kulka finds moments of haunting, almost unbearable beauty (for beauty, too, Kulka says, is an inescapable law).

As the author maps his interior world, readers gain a new sense of what it was to experience the Shoah from inside the camps—both at the time, and long afterward. *Landscapes of the Metropolis of Death* is a unique and powerful experiment in how one man has tried to understand his past, and our shared history.

**OTTO DOV KULKA** is  
Rosenbloom Professor  
Emeritus in Jewish History  
at the Hebrew University  
of Jerusalem.

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**BELKNAP PRESS** MARCH 5 ½ x 8 ½ 48 HALFTONES 248 PP.  
**\$26.95 / USA** BIOGRAPHY ISBN 978-0-674-07289-3

# Spartacus

ALDO SCHIAVONE

TRANSLATED BY JEREMY CARDEN

Spartacus (109?–71 BCE), the slave who rebelled against Rome, has been a source of endless fascination, the subject of myth-making in his own time, and of movie-making in ours. Hard facts about the man have always yielded to romanticized tales and mystifications. In this riveting, compact account, Aldo Schiavone rescues Spartacus from the murky regions of legend and brings him squarely into the arena of serious history.

Schiavone transports us to Italy of the first century BCE, where the pervasive institution of slavery dominates all aspects of Roman life. In this historic landscape, carefully recon-

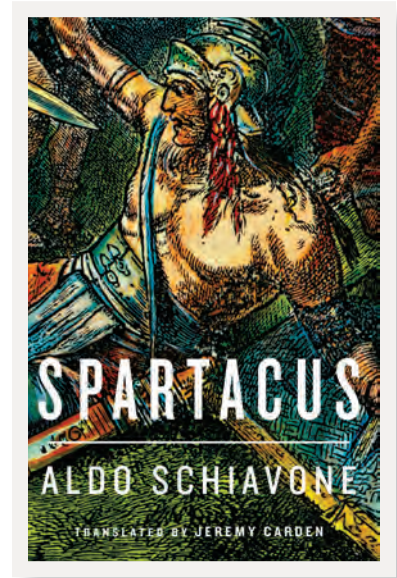
structed by the author, we encounter Spartacus, who is enslaved after deserting from the Roman army to avoid fighting against his native Thrace. Imprisoned in Capua and trained as a gladiator, he leads an uprising that will shake the empire to its foundations.

While the grandeur of the Spartacus story has always been apparent, its political significance has been less clear. What were his ambitions? Often depicted as the leader of a class rebellion that was

fierce in intent but ragtag in makeup and organization, Spartacus emerges here in a very different light: the commander of an army whose aim was to incite Italy to revolt against Rome and to strike at the very heart of the imperial system. Surprising, persuasive, and highly original, *Spartacus* challenges the lore and illuminates the reality of a figure whose achievements, and whose ultimate defeat, are more extraordinary and moving than the fictions we make from them.

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**REVEALING ANTIQUITY** MARCH 4 3/8 x 7 1/8 3 MAPS 218 PP.  
**\$19.95** (£14.95 UK) **BIOGRAPHY** ISBN 978-0-674-05778-4



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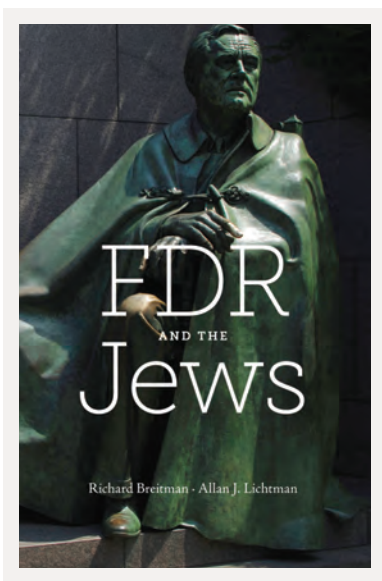
ALSO BY

ALDO SCHIAVONE

The Invention of Law in  
the West

978-0-674-04733-4

\$49.95x | £36.95



## FDR and the Jews

RICHARD BREITMAN AND ALLAN J. LICHTMAN

*“The FDR who emerges here is concerned with the fate of European Jewry, but also exquisitely sensitive to the demands of the situation: in short, he is the ultimate political man, and his approach shifts with each turn of major events.”*

—NOAH FELDMAN, AUTHOR OF *SCORPIONS*:  
*THE BATTLES AND TRIUMPHS OF FDR’S GREAT SUPREME COURT JUSTICES*

Nearly seventy-five years after World War II, a contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler’s Europe. Defenders claim that FDR saved millions of potential victims by defeating Nazi Germany. Others revile him as morally indifferent and indict him for keeping America’s gates closed to Jewish refugees and failing to bomb Auschwitz’s gas chambers.

In an extensive examination of this impassioned debate, Richard Breitman and Allan J. Lichtman find that the president was neither savior nor bystander. In *FDR and the Jews*, they draw upon many new primary sources to offer an intriguing portrait of a consummate politician—compassionate but also pragmatic—struggling with opposing priorities under perilous conditions. For most of his presidency Roosevelt indeed did little to aid the imperiled Jews of Europe. He put domestic policy priorities ahead of helping Jews and deferred to others’ fears of an anti-Semitic backlash. Yet he also acted decisively at times to rescue Jews, often withstanding contrary pressures from his advisers and the American public. Even Jewish citizens who petitioned the president could not agree on how best to aid their co-religionists abroad.

Though his actions may seem inadequate in retrospect, the authors bring to light a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure. His moral position was tempered by the political realities of depression and war, a conflict all too familiar to American politicians in the twenty-first century.

**RICHARD BREITMAN**  
and **ALLAN J.**  
**LICHTMAN** are each  
Distinguished Professor  
in the Department of  
History at American  
University.

**BELKNAP PRESS MARCH 6 1/8 x 9 1/4 27 HALFTONES 390 PP.**  
**\$29.95 (£22.95 UK) HISTORY ISBN 978-0-674-05026-6**

COURTESY FRANKLIN ROOSEVELT LIBRARY, FDR AND HENRY MORGENTHAU, JR. 8176; FDR WITH MOTHER SARAH. 47967178

## Alexander Wilson

THE SCOT WHO FOUNDED AMERICAN ORNITHOLOGY

EDWARD H. BURTT, JR. AND WILLIAM E. DAVIS, JR.

*"A definitive work on the history of bird art, ornithology, and nature writing. Volumes have been written on Audubon as though he were the dean of American ornithology, but Burtt and Davis reveal Alexander Wilson as providing the foundation."*

— BERND HEINRICH, AUTHOR OF *THE NESTING SEASON*

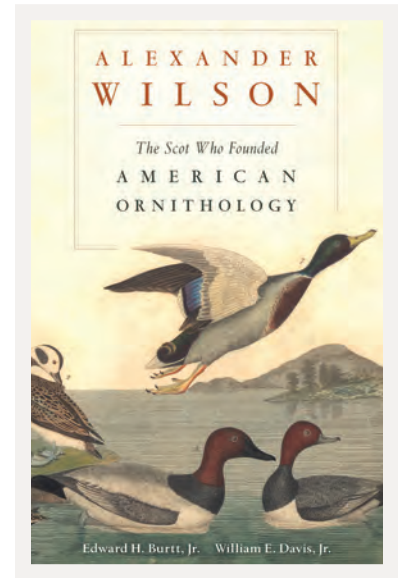
Audubon was not the father of American ornithology. That honorific belongs to Alexander Wilson, whose encyclopedic *American Ornithology* established a distinctive approach that emphasized the observation of live birds. In the first full-length study to reproduce all of Wilson's unpublished drawings for the nine-volume *Ornithology*, Edward Burtt and William Davis illustrate Wilson's pioneering and, today, underappreciated achievement as the first ornithologist to describe the birds of the North American wilderness.

Abandoning early ambitions to become a poet in the mold of his countryman Robert Burns, Wilson emigrated from Scotland to settle near

Philadelphia, where the botanist William Bartram encouraged his proclivity for art and natural history. Wilson traveled 12,000 miles on foot, on horseback, in a rowboat, and by stage and ship, establishing a network of observers along the way. He wrote hundreds of accounts of indigenous birds, discovered many new species, and sketched the behavior and ecology of each species he encountered.

Drawing on their expertise in both science and art, Burtt and Davis show how Wilson defied eighteenth-century conventions of biological illustration by striving for realistic depiction of birds in their native habitats. He drew them in poses meant to facilitate identification, making his work the model for modern field guides and an inspiration for Audubon, Spencer Fullerton Baird, and other naturalists who followed. On the bicentennial of his death, this beautifully illustrated volume is a fitting tribute to Alexander Wilson and his unique contributions to ornithology, ecology, and the study of animal behavior.

**BELKNAP PRESS** MAY 6 3/8 x 9 3/4 146 COLOR ILLUS., 6 TABLES 400 PP.  
**\$35.00** (£25.95 UK) **BIOGRAPHY / NATURE** ISBN 978-0-674-07255-8





## Adrenaline

BRIAN B. HOFFMAN, MD

Inducing highs of excitement, anger, and terror, adrenaline fuels the extremes of human experience. A rush empowers superhuman feats in emergencies. Risk-taking junkies seek to replicate this feeling in dangerous recreations. And a surge may literally scare us to death. *Adrenaline* brings us up to speed on the fascinating molecule that drives some of our most potent experiences.

Adrenaline was discovered in 1894 and quickly made its way out of the lab into clinics around the world. In this engrossing account, Brian Hoffman examines adrenaline in all its capacities, from a vital regulator of physiological functions to the subject of Nobel Prize-winning breakthroughs. Because its biochemical pathways are prototypical, adrenaline has had widespread application in hormone research leading to the development of powerful new drugs. Hoffman introduces the scientists to whom we owe our understanding, tracing the paths of their discoveries and aspirations and allowing us to appreciate the crucial role adrenaline has played in pushing modern medicine forward.

Hoffman also investigates the vivid, at times lurid, place adrenaline occupies in the popular imagination, where accounts of its life-giving and lethal properties often leave the realm of fact. Famous as the catalyst of the “fight or flight” response, adrenaline has also received forensic attention as a perfect poison, untraceable in the bloodstream—and rumors persist of its power to revive the dead. True to the spirit of its topic, *Adrenaline* is a stimulating journey that reveals the truth behind adrenaline’s scientific importance and enduring popular appeal.

**BRIAN B. HOFFMAN, MD**  
is Professor of Medicine at  
Harvard Medical School.

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APRIL 5 ½ x 8 ¼ 5 HALFTONES, 2 LINE ILLUS. 300 PP.  
\$24.95 (£18.95 UK) SCIENCE / MEDICINE ISBN 978-0-674-05088-4

# A Great and Monstrous Thing

LONDON IN THE EIGHTEENTH CENTURY

JERRY WHITE

*"Together with Iain Sinclair and Peter Ackroyd, White is one of our great chroniclers of London and this beautifully written, impeccably researched and incredibly generous book is a necessity for those of us who are not yet tired of life."*

—FRANCES WILSON, *THE TELEGRAPH*

London in the eighteenth century was a new city, risen from the ashes of the Great Fire of 1666 that had destroyed half its homes and great public buildings. The century that followed was an era of vigorous expansion and large-scale projects, of rapidly changing culture and commerce, as huge numbers of people arrived in the shining city, drawn by its immense wealth and power and its many diversions. Borrowing a phrase from Daniel Defoe, Jerry White calls London "this great and monstrous thing," the grandeur of its new buildings and the glitter of its high life shadowed by poverty and squalor.

*A Great and Monstrous Thing* offers a street-level view of the city: its public gardens and prisons, its banks and brothels, its workshops and warehouses—and its bustling, jostling crowds. White introduces us to shopkeepers and prostitutes, men and women of fashion and genius, street-robbers and thief-takers, as they play out the astonishing drama of life in eighteenth-century London. What emerges is a picture of a society fractured by geography, politics, religion, history—and especially by class, for the divide between rich and poor in London was never greater or more destructive in the modern era than in these years.

Despite this gulf, Jerry White shows us Londoners going about their business as bankers or beggars, reveling in an enlarging world of public pleasures, indulging in crimes both great and small—amidst the tightening sinews of power and regulation, and the hesitant beginnings of London democracy.

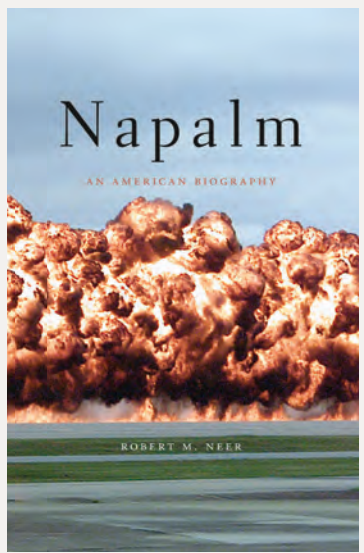
FEBRUARY 6 1/8 x 9 1/4 13 HALFTONES, 13 MAPS 670 PP.  
\$39.95 / USA HISTORY ISBN 978-0-674-07317-3



A GREAT AND  
MONSTROUS THING  
LONDON IN THE EIGHTEENTH CENTURY



JERRY WHITE is  
Visiting Professor  
in History at  
Birkbeck College,  
University of  
London.



## Napalm

AN AMERICAN BIOGRAPHY

ROBERT M. NEER

*“A brilliantly conceived, masterfully executed, and deeply disturbing book. Neer offers a vivid examination of the military-technological partnership that drives the evolution of warfare, with moral considerations lagging far behind.”*

—ANDREW J. BACEVICH, EDITOR OF *THE SHORT AMERICAN CENTURY: A POSTMORTEM*

Napalm, incendiary gel that sticks to skin and burns to the bone, came into the world on Valentine’s Day 1942 at a secret Harvard war research laboratory. On March 9, 1945, it created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki. It went on to incinerate sixty-four of Japan’s largest cities. The Bomb got the press, but napalm did the work.

After World War II, the incendiary held the line against communism in Greece and Korea—Napalm Day led the 1950 counter-attack from Inchon—and fought elsewhere under many flags. Americans generally applauded, until the Vietnam War. Today, napalm lives on as a pariah: a symbol of American cruelty and the misguided use of power, according to anti-war protesters in the 1960s and popular culture from *Apocalypse Now* to the punk band Napalm Death and British street artist Banksy. Its use by Serbia in 1994 and by the United States in Iraq in 2003 drew condemnation. United Nations delegates judged deployment against concentrations of civilians a war crime in 1980. After thirty-one years, America joined the global consensus, in 2011.

This is the first history of napalm, from its inaugural test on the Harvard College soccer field, to a Marine Corps plan to attack Japan with millions of bats armed with tiny napalm time bombs, to the reflections of Phan Thi Kim Phuc, a girl who knew firsthand about its power and its morality.

**ROBERT M. NEER** is an attorney and Core Lecturer in the History Department at Columbia University.

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**BELKNAP PRESS** APRIL 6 1/8 X 9 1/4 41 HALFTONES, 1 TABLE 290 PP.  
**\$29.95** (£22.95 UK) **HISTORY** ISBN 978-0-674-07301-2



## Muslim Zion

PAKISTAN AS A POLITICAL IDEA

FAISAL DEVJI

Pakistan, founded less than a decade after a homeland for India's Muslims was proposed, is both the embodiment of national ambitions fulfilled and, in the eyes of many observers, a failed state. *Muslim Zion* cuts to the core of the geopolitical paradoxes entangling Pakistan to argue that India's rival has never been a nation-state in the conventional sense. Pakistan is instead a distinct type of political geography, ungrounded in the historic connections of lands and peoples, whose context is provided by the settler states of the New World but whose closest ideological parallel is the state of Israel.

**FAISAL DEVJI** is Reader in Indian History and Fellow of St Antony's College at the University of Oxford.

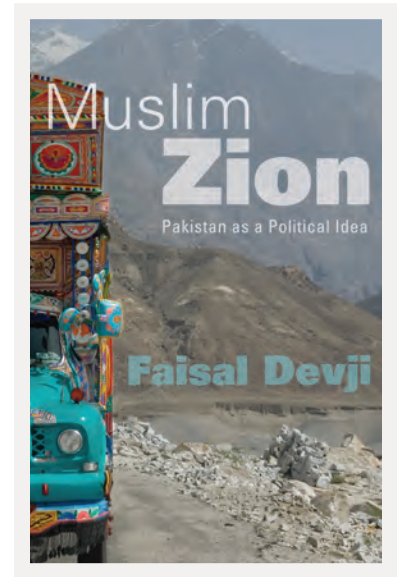
A year before the 1948 establishment of Israel, Pakistan was founded on a philosophy that accords with Zionism in surprising ways. Faisal Devji understands Zion as a political form rather than a holy land, one that rejects hereditary linkages between ethnicity and soil in favor of membership based on nothing but an idea of belonging. Like Israel, Pakistan came into being through the migration of a minority population, inhabiting a vast subcontinent, who abandoned

old lands in which they feared persecution to settle in a new homeland. Just as Israel is the world's sole Jewish state, Pakistan is the only country to be established in the name of Islam.

Revealing how Pakistan's troubled present continues to be shaped by its past, *Muslim Zion* is a penetrating critique of what comes of founding a country on an unresolved desire both to join and reject the world of modern nation-states.

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**MAY** 5 ½ x 8 ¾ 156 pp. \$21.95 / NASISC **HISTORY / POLITICS**  
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ALSO BY

**FAISAL DEVJI**

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## A Palette of Particles

JEREMY BERNSTEIN

*"This is a superb little book. No one, with the possible exception of Freeman Dyson, writes so gracefully about physics and its recent history, or so effectively inserts himself into the story without self-advertisement."*

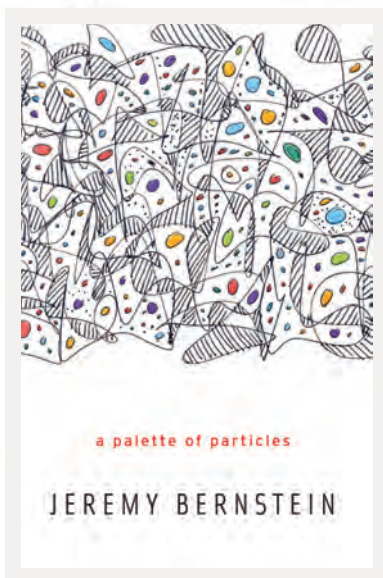
—KENNETH W. FORD, AUTHOR OF *101 QUANTUM QUESTIONS*

From molecules to stars, much of the cosmic canvas can be painted in brushstrokes of primary color: the protons, neutrons, and electrons we know so well. But for meticulous detail, we have to dip into exotic hues—leptons, mesons, hadrons, quarks. Bringing particle physics to life as few authors can, Jeremy Bernstein here unveils nature in all its subatomic splendor.

In this graceful account, Bernstein guides us through high-energy physics from the early twentieth century to the present, including such highlights as the newly discovered Higgs boson. Beginning with Ernest Rutherford's 1911 explanation of the nucleus, a model of atomic structure emerged that sufficed until the 1930s, when new particles began to be theorized and experimentally confirmed. In the postwar period, the subatomic world exploded in a blaze of unexpected findings leading to the theory of the quark, in all its strange and charmed variations. An eyewitness to developments at Harvard University and the Institute for Advanced Study in Princeton, Bernstein laces his story with piquant anecdotes of such luminaries as Wolfgang Pauli, Murray Gell-Mann, and Sheldon Glashow.

Surveying the dizzying landscape of contemporary physics, Bernstein remains optimistic about our ability to comprehend the secrets of the cosmos—even as its mysteries deepen. We now know that over eighty percent of the universe consists of matter we have never identified or detected. *A Palette of Particles* draws readers into the excitement of a field where the more we discover, the less we seem to know.

**JEREMY BERNSTEIN** is the author of many books on science for the general reader, most recently *Quantum Leaps*.



ALSO BY

**JEREMY BERNSTEIN**

*Quantum Leaps*

978-0-674-06014-2

\$15.95 | £11.95 paper

**BELKNAP PRESS MARCH 4 3/8 x 7 1/8 11 HALFTONES, 11 LINE ILLUS., 3 TABLES 210 PP.**  
**\$18.95 (£14.95 UK) SCIENCE ISBN 978-0-674-07251-0**

# Concealing Coloration in Animals

JUDY DIAMOND AND ALAN B. BOND

The biological functions of coloration in animals are sometimes surprising. Color can attract mates, intimidate enemies, and distract predators. But color patterns can also conceal animals from detection. Concealing coloration is unusual because it is an adaptation not only to the visual features of the environment but also to the perceptual and cognitive capabilities of other organisms. Judy Diamond and Alan Bond bring to light the many factors at work in the evolution of concealing coloration.

Animals that resemble twigs, tree bark, stones, and seaweed may appear to be perfect imitations, but no concealment strategy is without flaws. Amid the clutter of the natural

**JUDY DIAMOND** is Professor and Curator at the University of Nebraska State Museum. **ALAN B. BOND** is Research Professor of Biological Sciences and Codirector of the Center for Avian Cognition at the University of Nebraska–Lincoln.

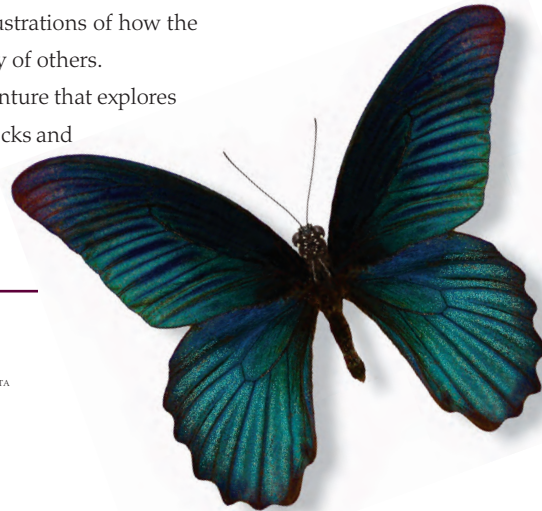
world, predators search for minute, telltale clues that will reveal the identity of their prey. Predators have remarkable abilities to learn to discriminate the fake from the real. But prey have their own range of defensive tactics, evolving multiple appearances or the ability to change color at will. Drawing on modern experimental evidence of the functional significance

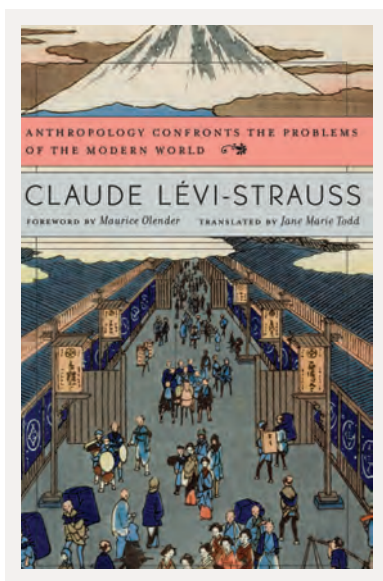
of animal color strategies, Diamond and Bond offer striking illustrations of how the evolution of features in one organism can be driven by the psychology of others.

*Concealing Coloration in Animals* takes readers on a scientific adventure that explores creatures inside mats of floating seaweed, mice and lizards on desert rocks and sand, and rare parrots in the rain forest of New Zealand. Color photographs extensively document the mind-boggling array of deceptive strategies animals use to blend in, mislead, or vanish from view.

**BELKNAP PRESS** APRIL 5 ½ x 8 ¼ 52 COLOR ILLUS. 274 PP.  
**\$29.95** (£22.95 UK) **NATURE** ISBN 978-0-674-05235-2

IMAGE USED WITH PERMISSION, KRUSHNAMEGH KUNTE, PhD, NATIONAL CENTER FOR BIOLOGICAL SCIENCES (NCBS), TATA INSTITUTE OF FUNDAMENTAL RESEARCH (TIFR), INDIA.





## Anthropology Confronts the Problems of the Modern World

CLAUDE LÉVI-STRAUSS

FOREWORD BY MAURICE OLENDER

TRANSLATED BY JANE MARIE TODD

*Anthropology Confronts the Problems of the Modern World* is the first English translation of a series of lectures Claude Lévi-Strauss delivered in Tokyo in 1986. Written with an eye toward the future as his own distinguished career was drawing to a close, this volume presents a synthesis of the author's major ideas about structural anthropology, a field he helped establish. Critiquing insights of his earlier writings on the relationship between race, history, and civilization, Lévi-Strauss revisits the social issues that never ceased to fascinate him.

He begins with the observation that the cultural supremacy enjoyed by the West for over two centuries is at an end. Global wars and genocides in the twentieth century have fatally undermined Western faith in humanity's improvement through scientific progress. Anthropology, however, can be the vehicle of a new "democratic humanism," broadening traditional frameworks that have restricted cross-cultural understandings of the human condition, and providing a basis for inquiries into what other civilizations, such as those of Asia, can teach.

Surveying a world on the brink of the twenty-first century, Lévi-Strauss assesses some of the dilemmas of cultural and moral relativism a globalized society faces—ethical dimensions of economic inequality, the rise of different forms of religious fundamentalism, the promise and peril of genetic and reproductive engineering. A laboratory of thought opening onto the future, *Anthropology Confronts the Problems of the Modern World* is an important addition to the canon of one of the twentieth century's most influential theorists.

**CLAUDE LÉVI-STRAUSS**  
was chair of Social  
Anthropology at the  
Collège de France (1959–  
1982).

**BELKNAP PRESS MARCH 4 3/8 x 7 1/8 144 pp.**  
**\$22.95 (£16.95 UK) ANTHROPOLOGY ISBN 978-0-674-07290-9**

## The Other Face of the Moon

CLAUDE LÉVI-STRAUSS

FOREWORD BY JUNZO KAWADA

TRANSLATED BY JANE MARIE TODD

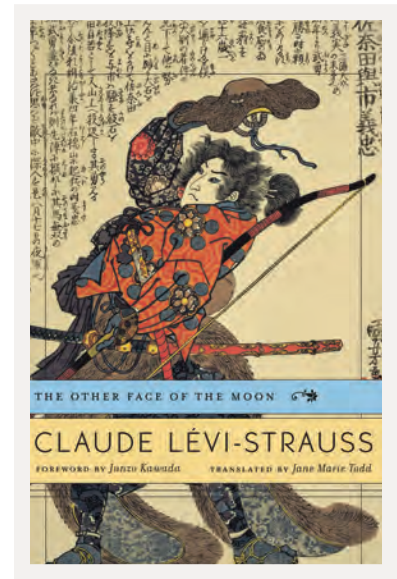
Gathering for the first time all of Claude Lévi-Strauss's writings on Japanese civilization, *The Other Face of the Moon* forms a sustained meditation into the French anthropologist's dictum that to understand one's own culture, one must regard it from the point of view of another.

Exposure to Japanese art was influential in Lévi-Strauss's early intellectual growth, and between 1977 and 1988 he visited the country five times. The essays, lectures, and interviews of this volume, written between 1979 and 2001, are the product of these journeys. They investigate an astonishing range of subjects—among them Japan's founding myths, Noh and Kabuki theater, the distinctiveness of the Japanese musical scale, the artisanship of Jomon pottery, and the relationship between Japanese graphic arts and cuisine. For Lévi-Strauss, Japan occupied a unique place among world cultures. Molded in the ancient past by Chinese influences, it had more recently incorporated much from Europe and the United States. But the substance of these borrowings was so carefully assimilated that Japanese culture never lost its specificity. As though viewed from the hidden side of the moon, Asia, Europe, and America all find, in Japan, images of themselves profoundly transformed.

As in Lévi-Strauss's classic ethnography *Tristes Tropiques*, this new English translation presents the voice of one of France's most public intellectuals at its most personal.

**BELKNAP PRESS MARCH 4 3/8 x 7 1/8 10 HALFTONES 192 PP.**  
**\$22.95 (£16.95 UK) ANTHROPOLOGY**  
**ISBN 978-0-674-07292-3**

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THE SUMMITS OF MODERN MAN PETER H. HANSEN



## The Summits of Modern Man

MOUNTAINEERING AFTER THE ENLIGHTENMENT

PETER H. HANSEN

*“Peter H. Hansen has long been known to specialists in the field of climbing history as a tireless researcher, subtle theorist, and compelling storyteller. This new book brings him to the summit of mountaineering scholarship.”*

—MAURICE ISSERMAN, CO-AUTHOR OF *FALLEN GIANTS*

The history of mountaineering has long served as a metaphor for civilization triumphant. Once upon a time, the Alps were an inaccessible habitat of specters and dragons, until heroic men—pioneers of enlightenment—scaled their summits, classified their strata and flora, and banished the phantoms forever. A fascinating interdisciplinary study of the first ascents of the major Alpine peaks and Mount Everest, *The Summits of Modern Man* surveys the far-ranging significance of our encounters with the world’s most alluring and forbidding heights.

Our obsession with “who got to the top first” may have begun in 1786, the year Jacques Balmat and Michel-Gabriel Paccard climbed Mont Blanc and inaugurated an era in which Romantic notions of the sublime spurred climbers’ aspirations. In the following decades, climbing lost its revolutionary cachet as it became associated instead with bourgeois outdoor leisure. Still, the mythic stories of mountaineers, threaded through with themes of imperialism, masculinity, and ascendant Western science and culture, seized the imagination of artists and historians well into the twentieth century, providing grist for stage shows, poetry, films, and landscape paintings.

Today, we live on the threshold of a hot planet, where melting glaciers and rising sea levels create ambivalence about the conquest of nature. Long after Hillary and Tenzing’s ascent of Everest, though, the image of modern man supreme on the mountaintop retains its currency. Peter Hansen’s exploration of these persistent images indicates how difficult it is to imagine our relationship with nature in terms other than domination.

PETER H. HANSEN is Associate Professor of Humanities and Arts at Worcester Polytechnic Institute.

MAY 6 1/8 x 9 1/4 24 HALFTONES, 2 MAPS 366 PP.  
\$35.00 (£25.95 UK) SPORTS / HISTORY ISBN 978-0-674-04799-0

## Little Women

AN ANNOTATED EDITION

LOUISA MAY ALCOTT

EDITED BY DANIEL SHEALY

*"An exciting boon to the countless readers and scholars of Alcott's beloved novel. Daniel Shealy's excellent LITTLE WOMEN: AN ANNOTATED EDITION provides the biographical, cultural and even linguistic context of that novel's making while it refreshes and enriches our experience of its enduring power."*

—BRENDA WINEAPPLE

DANIEL SHEALY has edited or co-edited eleven books about Louisa May Alcott, including *The Journals of Louisa May Alcott*. He is Professor of English at the University of North Carolina at Charlotte.

*Little Women* has delighted and instructed readers for generations. For many, it is a favorite book first encountered in childhood or adolescence. Championed by Gertrude Stein, Simone de Beauvoir, Theodore Roosevelt, and J. K. Rowling, it is however much more than the "girls' book" intended by Alcott's first publisher.

In this richly annotated, illustrated edition, Daniel Shealy illuminates the novel's deep engagement with issues such as social equality, reform movements, the Civil War, friendship, love, loss, and of course the passage into adulthood.

The editor provides running commentary on biographical contexts (Did Alcott, like Jo, have a "mood pillow"?), social and historical contexts (When may a lady properly decline a gentleman's invitation to dance?), literary allusions (Who is Mrs. Malaprop?), and words likely to cause difficulty to modern readers (What is a velvet snood? A pickled lime?). With Shealy as a guide, we appreciate anew the confusions and difficulties that beset the March sisters as they overcome their burdens and journey toward maturity and adulthood: beautiful, domestic-minded Meg, doomed and forever childlike Beth, selfish Amy, and irrepressible Jo. This edition examines the novel's central question: How does one grow up well?

*Little Women: An Annotated Edition* offers something for everyone. It will delight both new and returning readers, young and old, male and female alike, who will want to own and treasure this beautiful edition full of color illustrations and photographs.

**BELKNAP PRESS APRIL 9 x 9½ 100 COLOR ILLUS. 540 PP.**  
**\$35.00 (£25.95 UK) LITERATURE ISBN 978-0-674-05971-9**

"JO AND BETH" BY JESSIE WILLCOX SMITH FROM LITTLE WOMEN (LITTLE, BROWN AND COMPANY, 1915).  
"THE MOST BELOVED AMERICAN WRITER—JO CONCOCTED A THRILLING TALE." COURTESY OF THE NORMAN ROCKWELL FAMILY AGENCY, INC.





AMERICAN  
**UMPIRE**  
ELIZABETH COBBS HOFFMAN

ALSO BY

ELIZABETH COBBS HOFFMAN

All You Need Is Love: The  
Peace Corps and the Spirit of  
the 1960s

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## American Umpire

ELIZABETH COBBS HOFFMAN

Commentators frequently call the United States an empire: occasionally a benign empire, sometimes an empire in denial, and often a destructive empire. Elizabeth Cobbs Hoffman asserts instead that, because of its unusual federal structure, America has performed the role of umpire since 1776, compelling adherence to rules that gradually earned collective approval.

This provocative reinterpretation traces America's role in the world from the days of George Washington, Abraham Lincoln, and Franklin D. Roosevelt to the present. Cobbs Hoffman argues that the United States has been the pivot of a transformation that began outside its borders and before its founding, in which nation-states replaced the empires that had dominated history. The "Western" values that America is often accused of imposing were, in fact, the result of this global shift. *American Umpire* explores the rise of three values—access to opportunity, arbitration of disputes, and transparency in government and business—and finds that the United States is distinctive not in its embrace of these practices but in its willingness to persuade and even coerce others to comply. But America's leadership is problematic as well as potent. The nation has both upheld and violated the rules. Taking sides in explosive disputes imposes significant financial and psychic costs. By definition, umpires cannot win.

*American Umpire* offers a powerful new framework for reassessing the country's role over the past 250 years. Amid urgent questions about future choices, this book asks who, if not the United States, might enforce these new rules of world order?

ELIZABETH COBBS

HOFFMAN is Dwight E.

Stanford Professor of American  
Foreign Relations at San Diego  
State University, and a National  
Fellow at Stanford University's  
Hoover Institution.

MARCH 6 1/8 x 9 1/4 432 pp. \$35.00 \* (£25.95 UK) HISTORY  
ISBN 978-0-674-05547-6



# The Fracturing of the American Corporate Elite

MARK S. MIZRUCHI

In the aftermath of a financial crisis marked by bank-friendly bailouts and loosening campaign finance restrictions, a chorus of critics warns that business leaders have too much influence over American politics. Mark Mizruchi worries about the ways they exert too little. *The Fracturing of the American Corporate Elite* advances the surprising argument that American CEOs, seemingly more powerful today than ever, have abrogated the key leadership role they once played in addressing national challenges, with grave consequences for American society.

Following World War II, American business leaders observed an ethic of civic responsibility and enlightened self-interest. Steering a course

of moderation and pragmatism, they accepted the legitimacy of organized labor and federal regulation of the economy and offered support, sometimes actively, as Congress passed legislation to build the interstate highway system, reduce discrimination in hiring, and provide a safety net for the elderly and needy. In the 1970s, however, faced with inflation, foreign competition, and growing public criticism,

corporate leaders became increasingly confrontational with labor and government. As they succeeded in taming their opponents, business leaders paradoxically undermined their ability to act collectively. The acquisition wave of the 1980s created further pressures to focus on shareholder value and short-term gain rather than long-term problems facing their country.

Today's corporate elite is a fragmented, ineffectual group that is unwilling to tackle the big issues, despite unprecedented wealth and political clout. Mizruchi's sobering assessment of the dissolution of America's business class helps explain the polarization and gridlock that stifle U.S. politics.

MAY 6 1/8 x 9 3/4 6 GRAPHS, 3 TABLES 342 PP.

\$35.00 \* (£25.95 UK) BUSINESS / SOCIOLOGY ISBN 978-0-674-07299-2

MARK S. MIZRUCHI

The **FRACTURING**  
of the **AMERICAN**  
**CORPORATE**  
**ELITE**



## The Lius of Shanghai

SHERMAN COCHRAN AND ANDREW HSIEH

From the Sino-Japanese War to the Communist Revolution, the onrushing narrative of modern China can drown out the stories of the people who lived it. Yet a remarkable cache of letters from one of China's most prominent and influential families, the Lius of Shanghai, sheds new light on this tumultuous era. Sherman Cochran and Andrew Hsieh take us inside the Lius' world to explore how the family laid the foundation for a business dynasty before the war and then confronted the challenges of war, civil unrest, and social upheaval.

Cochran and Hsieh gained access to a rare collection containing a lifetime of letters exchanged by the patriarch, Liu Hongsheng, his wife, Ye Suzhen, and their twelve children.

Their correspondence offers a fascinating look at how a powerful family navigated the treacherous politics of the period. They discuss sensitive issues—should the family collaborate with the Japanese occupiers? should it flee after the communist takeover?—as well as intimate domestic matters like marital infidelity. They also describe the agonies of wartime separation, protracted battles for control of the family firm, and the parents' struggle to maintain authority in the face of swiftly changing values.

Through it all, the distinctive voices of the Lius shine through. Cochran and Hsieh's engaging prose reveals how each member of the family felt the ties that bound them together. More than simply a portrait of a memorable family, *The Lius of Shanghai* tells the saga of modern China from the inside out.

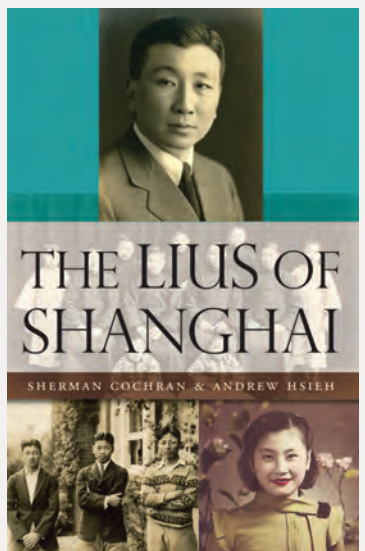
### SHERMAN COCHRAN

is Hu Shih Professor of Chinese History at Cornell University. ANDREW

HSIEH is Professor of Chinese History at Grinnell College.

APRIL 6 1/8 x 9 1/4 20 HALFTONES, 2 MAPS, 1 CHART 450 PP.  
\$39.95 \* (£29.95 UK) HISTORY / BIOGRAPHY ISBN 978-0-674-07259-6

FROM LEFT: SECOND SON READY FOR THE HUNT IN ENGLAND, 1929. COURTESY OF THE SHANGHAI ACADEMY OF SOCIAL SCIENCES; ELDEST DAUGHTER AND XUE DIYI IN HONG KONG, CA. 1960. COURTESY OF LEE HUEH; THIRD, SECOND, AND FOURTH SONS AT CAMBRIDGE UNIVERSITY, EARLY 1930S. COURTESY OF THE SHANGHAI ACADEMY OF SOCIAL SCIENCES.



## Sharing the Prize

THE ECONOMICS OF THE CIVIL RIGHTS REVOLUTION IN THE AMERICAN SOUTH  
GAVIN WRIGHT

The civil rights movement was also a struggle for economic justice, one that until now has not had its own history. *Sharing the Prize* demonstrates the significant material gains black southerners made—in improved job opportunities, quality of education, and health-care—from the 1960s to the 1970s and beyond. Because black advances did not come at the expense of southern whites, Gavin Wright argues, the civil rights struggle was that rarest of social revolutions: one that benefits both sides.

From the beginning, black activists sought economic justice in addition to full legal rights. The southern bus boycotts and lunch counter sit-ins were famous acts of civil disobedience, but they were also demands for jobs in the very services being denied blacks. In the period of enforced desegregation following the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965, the wages of southern black workers increased dramatically. Wright's painstaking documentation of this fact undermines beliefs that government intervention was unnecessary, that discrimination was irrational, and that segregation would gradually disappear once the market was allowed to work. Wright also explains why white southerners defended for so long a system that failed to serve their own best interests.

*Sharing the Prize* makes clear that the material benefits of the civil rights acts of the 1960s are as significant as the moral ones—an especially timely achievement as these monumental pieces of legislation, and the efficacy of governmental intervention more broadly, face new challenges.

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**BELKNAP PRESS** FEBRUARY 5 ½ x 8 ¼ 2 HALFTONES, 3 MAPS, 47 GRAPHS, 16 TABLES  
368 PP. \$35.00 \* (£25.95 UK) HISTORY / ECONOMICS ISBN 978-0-674-04933-8



**GAVIN WRIGHT** is  
William Robertson Coe  
Professor of American  
Economic History at  
Stanford University.



## Why Are Professors Liberal and Why Do Conservatives Care?

NEIL GROSS

*“Neil Gross’s work is crucial for anyone who cares about higher education and who also cares about the facts.”*

—LOUIS MENAND

Some observers see American academia as a bastion of leftist groupthink that indoctrinates students and silences conservative voices. Others see a protected enclave that naturally produces free-thinking, progressive intellectuals. Both views are self-serving, says Neil Gross, but neither is correct. *Why Are Professors Liberal and Why Do Conservatives Care?* explains how academic liberalism became a self-reproducing phenomenon, and why Americans on both the left and right should take notice.

Academia employs a higher percentage of liberals than nearly any other profession. But the usual explanations—hiring bias against conservatives, correlations of liberal ideology with high intelligence—do not hold up to scrutiny. Drawing on a range of original research, statistics, and interviews, Gross argues that “political typing” plays an overlooked role in shaping academic liberalism. For historical reasons, the professoriate developed a reputation for liberal politics early in the twentieth century. As this perception spread, it exerted a self-selecting influence on bright young liberals, while deterring equally promising conservatives. Most professors’ political views formed well before they stepped behind the lectern for the first time.

*Why Are Professors Liberal and Why Do Conservatives Care?* shows how studying the political sympathies of professors and their critics can shed light not only on academic life but on American politics, where the modern conservative movement was built in no small part around opposition to the “liberal elite” in higher education. This divide between academic liberals and nonacademic conservatives makes accord on issues as diverse as climate change, immigration, and foreign policy more difficult.

**NEIL GROSS**  
is Professor of  
Sociology at the  
University of British  
Columbia.

APRIL 5 ½ x 8 ¼ 4 LINE ILLUS., 1 GRAPH, 6 TABLES 368 PP.  
\$35.00 \* (£25.95 UK) CURRENT AFFAIRS / EDUCATION ISBN 978-0-674-05909-2

# The Gandhian Moment

RAMIN JAHANBEGLOO

WITH A FOREWORD BY THE DALAI LAMA

Gandhi is revered as a historic leader, the father of Indian independence, and the inspiration for nonviolent protest around the world. But the importance of these practical achievements has obscured Gandhi's stature as an extraordinarily innovative political thinker. Ramin Jahanbegloo presents Gandhi the political theorist—the intellectual founder of a system predicated on the power of nonviolence to challenge state sovereignty and domination. A philosopher and an activist in his own right, Jahanbegloo guides us through Gandhi's core ideas, shows how they shaped political protest from 1960s America to the fall of the Berlin Wall and beyond, and calls for their use today by Muslims demanding change.

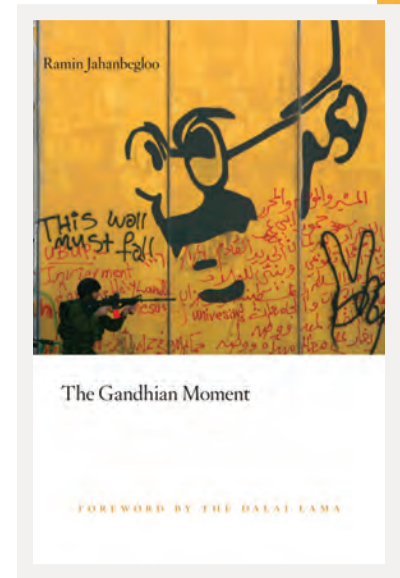
## RAMIN

**JAHANBEGLOO** is Associate Professor and Noor-York Chair in Islamic Studies at York University, Toronto.

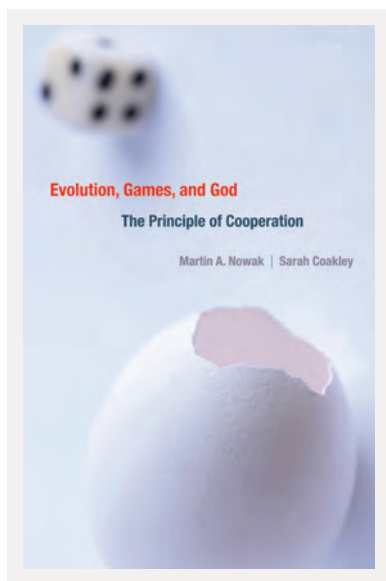
Gandhi challenged mainstream political ideas most forcefully on sovereignty. He argued that state power is not legitimate simply when it commands general support or because it protects us from anarchy. Instead, legitimacy depends on the consent of dutiful citizens willing to challenge the state nonviolently when it acts immorally. The culmination of the inner struggle to recognize one's duty

to act, Jahanbegloo says, is the ultimate "Gandhian moment."

Gandhi's ideas have motivated such famous figures as Martin Luther King, Nelson Mandela, and the Dalai Lama. As Jahanbegloo demonstrates, they also inspired the unheralded Muslim activists Abul Kalam Azad and Khan Abdul Ghaffar Khan, whose work for Indian independence answers those today who doubt the viability of nonviolent Islamic protest. The book is a powerful reminder of Gandhi's enduring political relevance and a pioneering account of his extraordinary intellectual achievements.



**MARCH 5 x 7½ 208 pp. \$24.95 \* (£18.95 UK) POLITICS / HISTORY**  
ISBN 978-0-674-06595-6



ALSO BY

MARTIN A. NOWAK

*Evolutionary Dynamics:  
Exploring the Equations of Life*  
978-0-674-02338-3  
\$49.00x | £36.95

## Evolution, Games, and God

THE PRINCIPLE OF COOPERATION

EDITED BY MARTIN A. NOWAK AND SARAH COAKLEY

*"Nowak is undeniably a great artist working in the medium of mathematical biology."*

—SEAN NEE, *NATURE* (FROM A REVIEW OF *EVOLUTIONARY DYNAMICS*)

According to the reigning competition-driven model of evolution, selfish behaviors that maximize an organism's reproductive potential offer a fitness advantage over self-sacrificing behaviors—rendering unselfish behavior for the sake of others a mystery that requires extra explanation. *Evolution, Games, and God* addresses this conundrum by exploring how cooperation, working alongside mutation and natural selection, plays a critical role in populations from microbes to human societies. Inheriting a tendency to cooperate, argue the contributors to this book, may be as beneficial as the self-preserving instincts usually thought to be decisive in evolutionary dynamics.

MARTIN A. NOWAK is Director of the Program for Evolutionary Dynamics and Professor of Mathematics and Biology at Harvard. SARAH COAKLEY is Norris-Hulse Professor of Divinity and Deputy Chair of Arts and Humanities at the University of Cambridge.

Assembling experts in mathematical biology, history of science, psychology, philosophy, and theology, Martin Nowak and Sarah Coakley take an interdisciplinary approach to the terms "cooperation" and "altruism." Using game theory, the authors elucidate mechanisms by which cooperation—a form of working together in which one individual benefits at the cost of another—arises through natural selection. They then examine altruism—cooperation which includes the sometimes conscious choice to act sacrificially for the collective good—as a key concept in scientific attempts to explain the origins of morality. Discoveries in cooperation go beyond the spread of genes in a population to include the spread of cultural transformations such as languages, ethics, and religious systems of meaning.

The authors resist the presumption that theology and evolutionary theory are inevitably at odds. Rather, in rationally presenting a number of theological interpretations of the phenomena of cooperation and altruism, they find evolutionary explanation and theology to be strongly compatible.

MAY 6 1/8 x 9 1/4 14 HALFTONES, 1 LINE ILLUS., 2 TABLES 360 PP.  
\$35.00 \* (£25.95 UK) SCIENCE / RELIGION ISBN 978-0-674-04797-6

# The Great Indian Phone Book

HOW THE CHEAP CELL PHONE CHANGES BUSINESS, POLITICS, AND DAILY LIFE

ASSA DORON AND ROBIN JEFFREY

In 2001, India had 4 million cell phone subscribers. Ten years later, that number had exploded to more than 750 million. Over just a decade, the mobile phone was transformed from a rare and unwieldy instrument to a palm-sized, affordable staple, taken for granted by poor fishermen in Kerala and affluent entrepreneurs in Mumbai alike. *The Great Indian Phone Book* investigates the social revolution ignited by what may be the most significant communications device in history, one which has disrupted more people and relationships

**ASSA DORON** is an Australian Research Council Future Fellow at the Department of Anthropology, Australian National University. **ROBIN JEFFREY** is Visiting Research Professor at the Institute of South Asia Studies and Asia Research Institute at the National University of Singapore.

than the printing press, wristwatch, automobile, or railways, though it has qualities of all four.

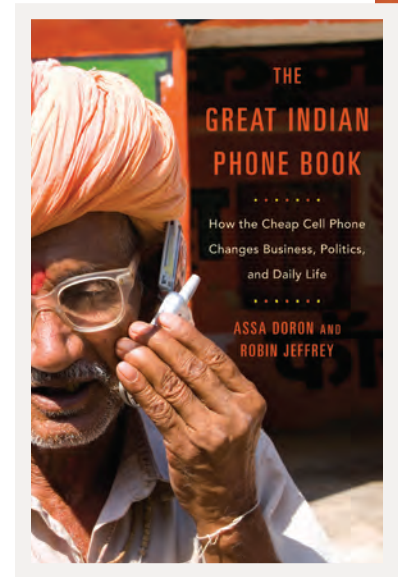
In this fast-paced study, Assa Doron and Robin Jeffrey explore the whole ecosystem of the cheap mobile phone. Blending journalistic immediacy with years of field-research experience in India, they

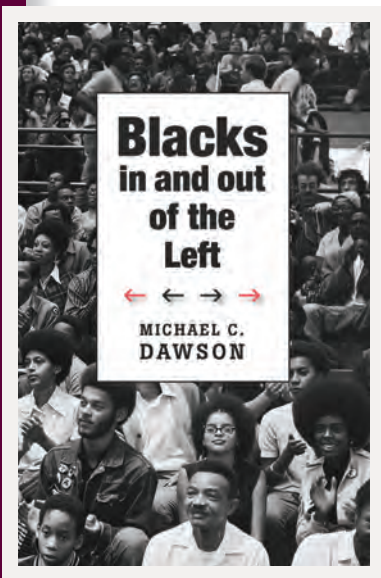
portray the capitalists and bureaucrats who control the cellular infrastructure and wrestle over bandwidth rights, the marketers and technicians who bring mobile phones to the masses, and the often poor, village-bound users who adapt these addictive and sometimes troublesome devices to their daily lives. Examining the challenges cell phones pose to a hierarchy-bound country, the authors argue that in India, where caste and gender restrictions have defined power for generations, the disruptive potential of mobile phones is even greater than elsewhere.

*The Great Indian Phone Book* is a rigorously researched, multidimensional tale of what can happen when a powerful and readily available technology is placed in the hands of a large, still predominantly poor population.

APRIL 5 ½ x 8 ¾ 16 HALFTONES 284 PP.

\$29.95 \* / NAS SOCIOLOGY / TECHNOLOGY ISBN 978-0-674-07268-8





## Blacks In and Out of the Left

MICHAEL C. DAWSON

The radical black left that played a crucial role in twentieth-century struggles for equality and justice has largely disappeared. Michael Dawson investigates the causes and consequences of the decline of black radicalism as a force in American politics and argues that the conventional left has failed to take race sufficiently seriously as a historical force in reshaping American institutions, politics, and civil society.

African Americans have been in the vanguard of progressive social movements throughout American history, but they have been written out of many histories of social liberalism. Focusing on the 1920s and 1930s, as well as the Black Power movement, Dawson examines successive failures of socialists and Marxists to enlist sympathetic blacks, and white leftists' refusal to fight for the cause of racial equality. Angered by the often outright hostility of the Socialist Party and similar social democratic organizations, black leftists separated themselves from these groups and either turned to the hard left or stayed independent. A generation later, the same phenomenon helped fuel the Black Power movement's turn toward a variety of black nationalist, Maoist, and other radical political groups.

The 2008 election of Barack Obama notwithstanding, many African Americans still believe they will not realize the fruits of American prosperity any time soon. This pervasive discontent, Dawson suggests, must be mobilized within the black community into active opposition to the social and economic status quo. Black politics needs to find its way back to its radical roots as a vital component of new American progressive movements.

**MICHAEL C. DAWSON** is John D. MacArthur Distinguished Service Professor of Political Science and the College at the University of Chicago. He is the author of several books, including *Not in Our Lifetimes* and *Black Visions*.

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THE W. E. B. DU BOIS LECTURES APRIL 5 ½ x 8 ¼ 224 PP. \$24.95 \* (£18.95 UK)  
AFRICAN AMERICAN STUDIES / HISTORY ISBN 978-0-674-05768-5



## Lu Xun's Revolution

WRITING IN A TIME OF VIOLENCE

GLORIA DAVIES

Widely recognized as modern China's preeminent man of letters, Lu Xun (1881–1936) is revered as the voice of a nation's conscience, a writer comparable to Shakespeare and Tolstoy in stature and influence. Gloria Davies's portrait now gives readers a better sense of this influential author by situating the man Mao Zedong hailed as "the sage of modern China" in his turbulent time and place.

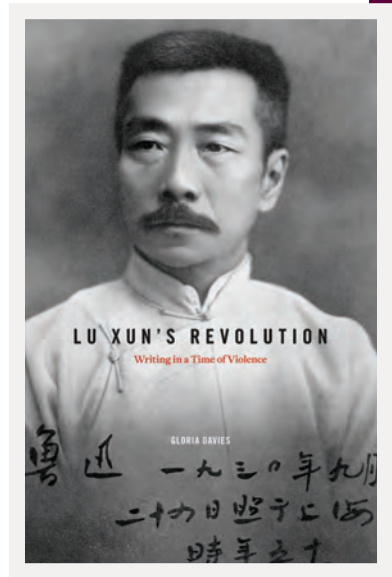
In Davies's vivid rendering, we encounter a writer passionately engaged with the heady arguments and intrigues of a country on the eve of revolution. She traces political

**GLORIA DAVIES** is a literary scholar and historian of China at Monash University in Australia. She is also Adjunct Director of the Australian Centre on China in the World at the Australian National University.

tensions in Lu Xun's works which reflect the larger conflict in modern Chinese thought between egalitarian and authoritarian impulses. During the last phase of Lu Xun's career, the so-called "years on the left," we see how fiercely he defended a literature in which the people would speak for themselves, and we come to understand why Lu Xun continues to inspire the debates shaping China today.

Although Lu Xun was never a Communist, his legacy was fully enlisted to support the Party in the decades following his death. Far from the apologist of political violence portrayed by Maoist interpreters, however, Lu Xun emerges here as an energetic opponent of despotism, a humanist for whom empathy, not ideological zeal, was the key to achieving revolutionary ends. Limned with precision and insight, *Lu Xun's Revolution* is a major contribution to the ongoing reappraisal of this foundational figure.

APRIL 6 1/8 x 9 1/4 18 HALFTONES 368 PP. \$35.00 \* (£25.95 UK) LITERATURE  
ISBN 978-0-674-07264-0



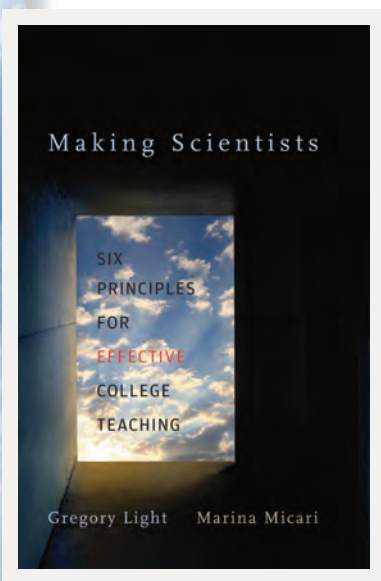
ALSO BY

GLORIA DAVIES

Worrying about China:  
The Language of Chinese  
Critical Inquiry

978-0-674-03225-5

\$22.00x | £16.95 paper



## Making Scientists

SIX PRINCIPLES FOR EFFECTIVE COLLEGE TEACHING  
GREGORY LIGHT AND MARINA MICARI

For many college students, studying the hard sciences seems out of the question. Students and professors alike collude in the prejudice that physics and molecular biology, mathematics and engineering are elite disciplines restricted to a small number with innate talent. Gregory Light and Marina Micari reject this bias, arguing, based on their own transformative experiences, that environment is just as critical to academic success in the sciences as individual ability. *Making Scientists* lays the groundwork for a new paradigm of how scientific subjects can be taught at the college level, and how we can better cultivate scientists, engineers, and other STEM professionals.

The authors invite us into Northwestern University's Gateway Science Workshop, where the seminar room is infused with a sense of discovery usually confined to the research lab. Conventional science instruction demands memorization of facts and formulas but provides scant opportunity for critical reflection and experimental conversation. Light and Micari stress conceptual engagement with ideas, practical problem-solving, peer mentoring, and—perhaps most important—initiation into a culture of cooperation, where students are encouraged to channel their energy into collaborative learning rather than competition with classmates. They illustrate the tangible benefits of treating students as apprentices—talented young people taking on the mental habits, perspectives, and wisdom of the scientific community, while contributing directly to its development.

Rich in concrete advice and innovative thinking, *Making Scientists* is an invaluable guide for all who care about the future of science and technology.

**GREGORY LIGHT** is Director of the Searle Center for Teaching Excellence at Northwestern University. **MARINA MICARI** is Associate Director of the Searle Center for Teaching Excellence at Northwestern University.

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MARCH 5 ½ x 8 ¼ 4 LINE ILLUS., 3 GRAPHS, 3 TABLES 250 PP.  
\$24.95 \* (£18.95 UK) EDUCATION ISBN 978-0-674-05292-5

# Evil Men

JAMES DAWES

Presented with accounts of genocide and torture, we ask how people could bring themselves to commit such horrendous acts. A searching meditation on our all-too-human capacity for inhumanity, *Evil Men* confronts atrocity head-on—how it looks and feels, what motivates it, how it can be stopped.

Drawing on firsthand interviews with convicted war criminals from the Second Sino-Japanese War (1937–1945), James Dawes leads us into the frightening territory where soldiers perpetrated some of the worst crimes imaginable: murder, torture, rape, medical experimentation on living subjects. Transcending conventional reporting and commentary,

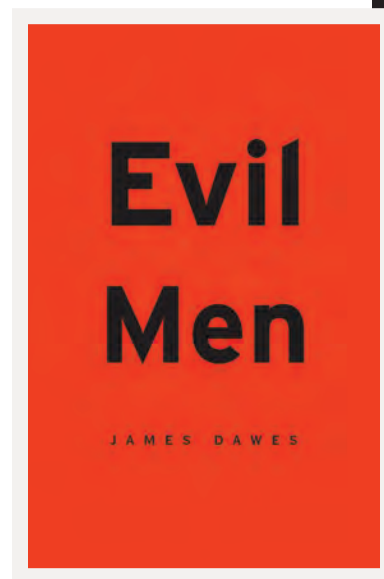
**JAMES DAWES** is Professor of English and Director of the Program in Human Rights and Humanitarianism at Macalester College.

Dawes's narrative weaves together unforgettable segments from the interviews with consideration of the troubling issues they raise. Telling the personal story of his journey to Japan, Dawes also lays bare the cultural misunderstandings and ethical compromises that at times called the legitimacy of his entire project into question. For this book is not just about the things war criminals do. It is about what it is like, and what it means, to befriend them.

Do our stories of evil deeds make a difference? Can we depict atrocity without sensational curiosity? Anguished and unflinchingly honest, as eloquent as it is raw and painful, *Evil Men* asks hard questions about the most disturbing capabilities human beings possess, and acknowledges that these questions may have no comforting answers.

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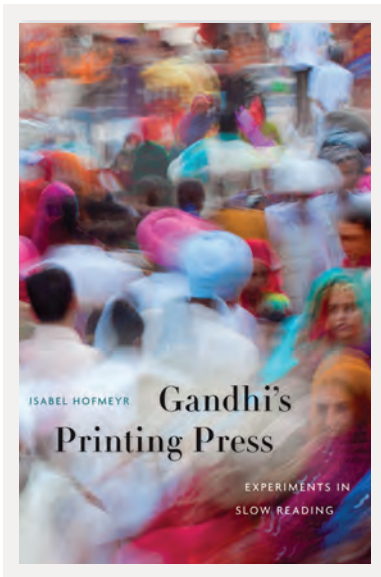
**MAY** 5 ½ x 8 ¼ **248 PP.** **\$25.95** \* (£19.95 UK) **POLITICS** ISBN **978-0-674-07265-7**



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ALSO BY  
**JAMES DAWES**

**That the World May Know:  
Bearing Witness to Atrocity**  
978-0-674-02623-0  
\$19.95 | £14.95



## Gandhi's Printing Press

EXPERIMENTS IN SLOW READING

ISABEL HOFMEYR

*"Reconstructing a little-known episode in Gandhi's life, Isabel Hofmeyr places surprising new findings about a particular historical figure in the service of a radically new theory of reading."*

—LEAH PRICE

At the same time that Gandhi, as a young lawyer in South Africa, began fashioning the tenets of his political philosophy, he was absorbed by a seemingly unrelated enterprise: creating a newspaper. *Gandhi's Printing Press* is an account of how this project, an apparent footnote to a titanic career, shaped the man who would become the world-changing Mahatma. Pioneering publisher, experimental editor, ethical anthropologist—these roles reveal a Gandhi developing the qualities and talents that would later define him.

Isabel Hofmeyr presents a detailed study of Gandhi's work in South Africa (1893–1914), when he was the some-time proprietor of a printing press and launched the periodical *Indian Opinion*. The skills Gandhi honed as a newspaperman—distilling stories from numerous sources, circumventing shortages of type—influenced his spare prose style. Operating out of the colonized Indian Ocean world, Gandhi saw firsthand how a global empire depended on the rapid transmission of information over vast distances. He sensed that communication in an industrialized age was becoming calibrated to technological tempos.

But he responded by slowing the pace, experimenting with modes of reading and writing focused on bodily, not mechanical, rhythms. Favoring the use of hand-operated presses, he produced a newspaper to contemplate rather than scan, one more likely to excerpt Thoreau than feature easily glossed headlines. *Gandhi's Printing Press* illuminates how the concentration and self-discipline inculcated by slow reading, imbuing the self with knowledge and ethical values, evolved into *satyagraha*, truth-force, the cornerstone of Gandhi's revolutionary idea of nonviolent resistance.

**ISABEL HOFMEYR** is  
Professor of African  
Literature at University  
of the Witwatersrand,  
Johannesburg.

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**MARCH** 5 ½ x 8 ¼ 5 HALFTONES, 4 MAPS 232 PP.  
**\$24.95** \* (£18.95 UK) **HISTORY** ISBN 978-0-674-07279-4

## Justice Interrupted

THE STRUGGLE FOR CONSTITUTIONAL GOVERNMENT IN THE MIDDLE EAST

ELIZABETH F. THOMPSON

The Arab Spring uprisings of 2011 were often portrayed in the media as a dawn of democracy in the region. But the revolutionaries were—and saw themselves as—heirs to a centuries-long struggle for just government and the rule of law, a struggle obstructed by local elites as well as the interventions of foreign powers. Elizabeth F. Thompson uncovers the deep roots of liberal constitutionalism in the Middle East through the remarkable stories of those who fought against poverty, tyranny, and foreign rule.

Fascinating, sometimes quixotic personalities come to light: Tanyus Shahin, the Lebanese blacksmith who founded a peasant republic in 1858; Halide Edib, the feminist novelist who played a prominent role in the 1908 Ottoman constitutional revolution; Ali Shariati, the history professor who helped ignite the 1979 Iranian Revolution; Wael Ghonim, the

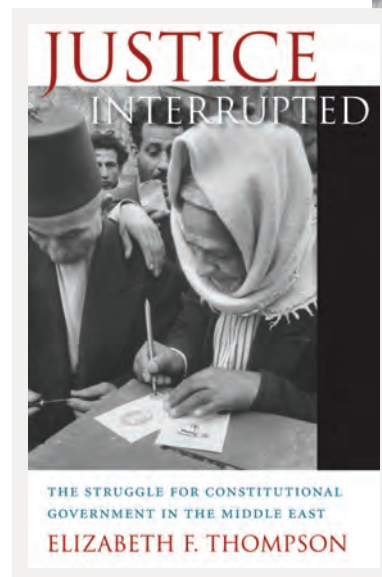
Google executive who rallied Egyptians to Tahrir Square in 2011, and many more. Their memoirs, speeches, and letters chart the complex lineage of political idealism, reform, and violence that informs today's Middle East.

Often depicted as inherently anti-democratic, Islam was integral to egalitarian movements that sought to correct imbalances of power and wealth wrought by the modern global economy—and by global war. Motivated by a memory of betrayal at the hands of the Great Powers after

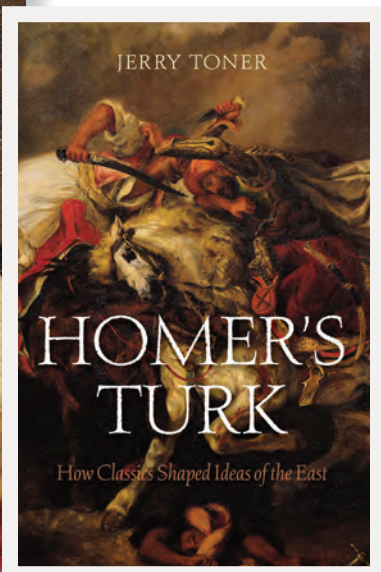
World War I and in the Cold War, today's progressives assert a local tradition of liberal constitutionalism that has often been stifled but never extinguished.

**APRIL 6 1/8 x 9 1/4 30 HALFTONES, 3 MAPS 380 PP.**  
**\$39.95 \* (£29.95 UK) HISTORY ISBN 978-0-674-07313-5**

A CAIRO STREET, SOUTH OF AZHAR UNIVERSITY, IN 1934. LIBRARY OF CONGRESS.



**ELIZABETH F. THOMPSON** is Associate Professor of History at the University of Virginia.



## Homer's Turk

HOW CLASSICS SHAPED IDEAS OF THE EAST

JERRY TONER

A seventeenth-century English traveler to the Eastern Mediterranean would have faced a problem in writing about this unfamiliar place: how to describe its inhabitants in a way his countrymen would understand? In an age when a European education meant mastering the Classical literature of Greece and Rome, he would naturally turn to touchstones like the *Iliad* to explain the exotic customs of Ottoman lands. His Turk would have been Homer's Turk.

An account of epic sweep, spanning the Crusades, the Indian Raj, and the postwar decline of the British Empire, *Homer's Turk* illuminates how English writers of all eras have relied on the Classics to help them understand the world once called "the Orient." Ancient Greek and Roman authors, Jerry Toner shows, served as a conceptual frame of reference over long periods in which trade, religious missions, and imperial interests shaped English encounters with the East. Rivaling the Bible as a widespread, flexible vehicle of Western thought, the Classics provided a ready model for portrayal and understanding of the Oriental Other. Such image-making, Toner argues, persists today in some of the ways the West frames its relationship with the Islamic world and the rising powers of India and China.

Discussing examples that range from Jacobean travelogues to Hollywood blockbusters, *Homer's Turk* proves that there is no permanent version of either the ancient past or the East in English writing—the two have been continually reinvented alongside each other.

**JERRY TONER** is a Fellow at Hughes Hall at the University of Cambridge.

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**MARCH** 5 ½ x 8 ¼ 320 pp. \$29.95 \* (£22.95 UK) **HISTORY**  
ISBN 978-0-674-07314-2

## The Ancient Greek Hero in 24 Hours

GREGORY NAGY

The ancient Greeks' concept of "the hero" was very different from what we understand by the term today, Gregory Nagy argues—and it is only through analyzing their historical contexts that we can truly understand Achilles, Odysseus, Oedipus, and Herakles.

In Greek tradition, a hero was a human, male or female, of the remote past, who was endowed with superhuman abilities by virtue of being descended from an immortal god. Despite their mortality, heroes, like the gods, were objects of cult worship. Nagy examines this distinctively religious notion of the hero in its many dimensions, in texts spanning the eighth to fourth centuries BCE: the Homeric *Iliad* and *Odyssey*; tragedies of Aeschylus,

Sophocles, and Euripides; songs of Sappho and Pindar; and dialogues of Plato. All works are presented in English translation, with attention to the subtleties of the original Greek, and are often further illuminated by illustrations taken from Athenian vase paintings.

The fifth-century BCE historian Herodotus said that to read Homer is to be a civilized person. In twenty-four installments, based on

the Harvard University course Nagy has taught and refined since the late 1970s, *The Ancient Greek Hero in 24 Hours* offers an exploration of civilization's roots in the Homeric epics and other Classical literature, a lineage that continues to challenge and inspire us today.

**BELKNAP PRESS FEBRUARY 6 1/8 x 9 1/4 5 HALFTONES,  
20 LINE ILLUS. 532 PP. \$35.00 \* (£25.95 UK)  
CLASSICS ISBN 978-0-674-07340-1**

DETAIL OF "THE DYING ACHILLES," BY  
CHRISTOPHER VEYRIER, 1683. V&A IMAGES,  
LONDON / ART RESOURCE, NY.



ALSO BY

GREGORY NAGY

Homer the Classic

978-0-674-03326-9

\$39.95x | £29.95 paper

Center for Hellenic Studies



ALSO BY

DANE KENNEDY

**The Highly Civilized Man:**

Richard Burton and the

Victorian World

978-0-674-02552-3

\$22.00\* | OIP £16.95 paper

## The Last Blank Spaces

EXPLORING AFRICA AND AUSTRALIA

DANE KENNEDY

For a British Empire that stretched across much of the globe at the start of the nineteenth century, the interiors of Africa and Australia remained intriguing mysteries. The challenge of opening these continents to imperial influence fell to a proto-professional coterie of determined explorers. They sought knowledge, adventure, and fame, but often experienced confusion, fear, and failure. *The Last Blank Spaces* follows the arc of these explorations, from idea to practice, from intention to outcome, from myth to reality.

Those who conducted the hundreds of expeditions that probed Africa and Australia in the nineteenth century adopted a mode of scientific investigation that had been developed by previous generations of seaborne explorers. They likened the two continents to oceans, empty spaces that could be made truly knowable only by mapping, measuring, observing, and preserving. They found, however, that their survival and success depended less on this system of universal knowledge than it did on the local knowledge possessed by native peoples.

While explorers sought to advance the interests of Britain and its emigrant communities, Dane Kennedy discovers a more complex outcome: expeditions that failed ignominiously, explorers whose loyalties proved ambivalent or divided, and, above all, local states and peoples who diverted expeditions to serve their own purposes. The collisions, and occasional convergences, between British and indigenous values, interests, and modes of knowing the world are brought to the fore in this fresh and engaging study.

**DANE KENNEDY** is the Elmer Louis Kayser Professor of History and International Affairs at The George Washington University.

MARCH 6 ½ x 9 ¼ 15 HALFTONES, 2 MAPS, 1 TABLE 360 PP. \$35.00x (£25.95 UK) HISTORY  
ISBN 978-0-674-04847-8



## The Iron Princess

AMALIA ELISABETH AND THE THIRTY YEARS WAR

TRYNTJE HELFFERICH

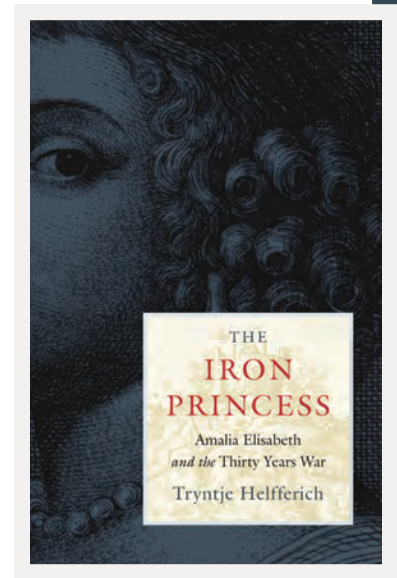
Thrust into power in the midst of the bloodiest conflict Europe had ever experienced, Amalia Elisabeth fought to save her country, her Calvinist church, and her children's inheritance. Tryntje Helfferrich's vivid portrait reveals how this unique and embattled ruler used her diplomatic gifts to play the great powers of Europe against one another during the Thirty Years War, while raising one of the most powerful and effective fighting forces on the continent.

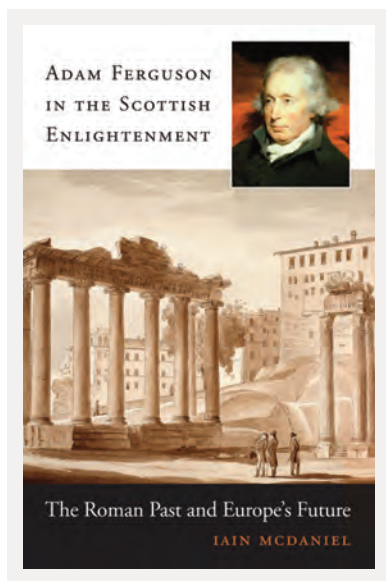
Stranded in exile after the death of her husband, Amalia Elisabeth stymied the maneuvers of male relatives and advisors who hoped to seize control of the affairs of her tiny German state of Hesse-Cassel. Unshakable in her religious faith and confident in her own capacity to rule, the princess crafted a cunning strategy to protect her interests. Despite great personal tragedy, challenges to her rule, and devastating losses to her people and lands, Amalia Elisabeth

wielded her hard-won influence to help shape the new Europe that arose in the war's wake. She ended her reign in triumph, having secured the birthright of her children and the legalization of her church. *The Iron Princess* restores to view one of the most compelling political figures of her time, a woman once widely considered the heroine of the seventeenth century.

JUNE 6 1/8 x 9 1/4 10 HALFTONES, 2 MAPS 336 PP. \$39.95x (£29.95 UK) HISTORY ISBN 978-0-674-07339-5

**TRYNTJE HELFFERICH**  
is Assistant Professor of  
History at The Ohio State  
University at Lima.





## Adam Ferguson in the Scottish Enlightenment

THE ROMAN PAST AND EUROPE'S FUTURE

IAIN MCDANIEL

Although overshadowed by his contemporaries Adam Smith and David Hume, the Scottish philosopher Adam Ferguson strongly influenced eighteenth-century currents of political thought. A major reassessment of this neglected figure, *Adam Ferguson in the Scottish Enlightenment: The Roman Past and Europe's Future* sheds new light on Ferguson as a serious critic, rather than an advocate, of the Enlightenment belief in liberal progress. Unlike the *philosophes* who looked upon Europe's growing prosperity and saw confirmation of a utopian future, Ferguson saw something else: a reminder of Rome's lesson that egalitarian democracy could become a self-undermining path to dictatorship.

Ferguson viewed the intrinsic power struggle between civil and military authorities as the central dilemma of modern constitutional governments. He believed that the key to understanding the forces that propel nations toward tyranny lay in analysis of ancient Roman history. It was the alliance between popular and militaristic factions within the Roman republic, Ferguson believed, which ultimately precipitated its downfall. Democratic forces, intended as a means of liberation from tyranny, could all too easily become the engine of political oppression—a fear that proved prescient when the French Revolution spawned the expansionist wars of Napoleon.

As Iain McDaniel makes clear, Ferguson's skepticism about the ability of constitutional states to weather pervasive conditions of warfare and emergency has particular relevance for twenty-first-century geopolitics. This revelatory study will resonate with debates over the troubling tendency of powerful democracies to curtail civil liberties and pursue imperial ambitions.

IAIN MCDANIEL is  
Teaching Fellow in the  
History of Political  
Thought at University  
College London.

MARCH 6 1/2 x 9 1/4 250 PP. \$45.00x (£33.95 UK) HISTORY / POLITICS ISBN 978-0-674-07296-1

# Native Apostles

BLACK AND INDIAN MISSIONARIES IN THE BRITISH ATLANTIC WORLD

EDWARD E. ANDREWS

As Protestantism expanded across the Atlantic world in the seventeenth and eighteenth centuries, most evangelists were not white Anglo-Americans, as scholars have long assumed, but members of the same groups that missionaries were trying to convert. *Native Apostles* offers one of the most significant untold stories in the history of early modern religious encounters, marshalling wide-ranging research to shed light on the crucial role of Native Americans, Africans, and black slaves in Protestant missionary work. The result is a pioneering view of religion's spread through the colonial world.

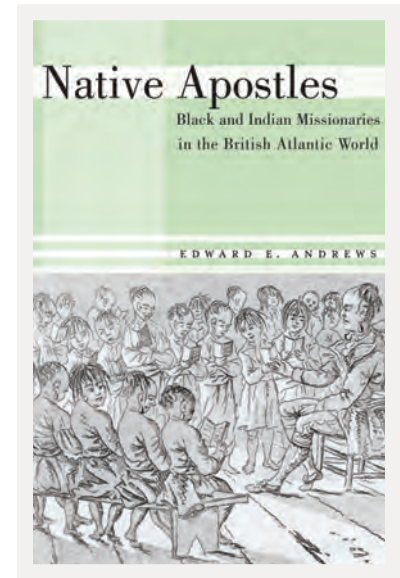
**EDWARD E. ANDREWS**  
is Assistant Professor of  
History at Providence  
College.

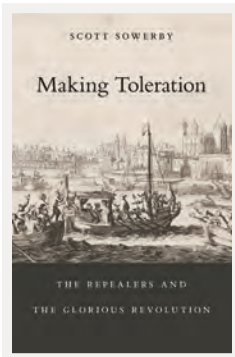
From New England to the Caribbean, the Carolinas to Africa, Iroquoia to India, Protestant missions relied on long-forgotten native evangelists, who often outnumbered their white counterparts. Their ability to tap into existing networks of kinship and translate between white missionaries and potential converts made them invaluable assets and potent middlemen.

Though often poor and ostracized by both whites and their own people, these diverse evangelists worked to redefine Christianity and address the challenges of slavery, dispossession, and European settlement. Far from being advocates for empire, their position as cultural intermediaries gave native apostles unique opportunities to challenge colonialism, situate indigenous peoples within a longer history of Christian brotherhood, and harness scripture to secure a place for themselves and their followers.

*Native Apostles* shows that John Eliot, Eleazar Wheelock, and other well-known Anglo-American missionaries must now share the historical stage with the black and Indian evangelists named Hiacoomes, Good Peter, Philip Quaake, John Quamine, and many more.

APRIL 6 1/8 x 9 1/4 12 HALFTONES, 1 MAP, 1 TABLE 310 PP. \$39.95x (£29.95 UK) HISTORY / RELIGION  
ISBN 978-0-674-07246-6





## Making Toleration

THE REPEALERS AND THE GLORIOUS  
REVOLUTION

SCOTT SOWERBY

In the reign of James II, minority groups across the religious spectrum, led by Quaker William Penn, rallied under the Catholic King James to bring religious toleration to England. Known as repealers, these reformers aimed to convince Parliament to repeal laws that penalized worshippers who failed to conform to the doctrines of the Church of England. Although the movement was destroyed by the Glorious Revolution, it profoundly influenced the post-revolutionary settlement, helping to develop ideals of tolerance that would define the European Enlightenment.

Scott Sowerby's groundbreaking history rescues the repealers from obscurity, telling the forgotten story of men and women who stood up for their beliefs at a formative moment in British history. *Making Toleration* also overturns traditional interpretations of James's reign and the origins of the Glorious Revolution. Though often depicted as a despot who sought to impose his Catholic faith on a Protestant people, James is revealed as a man ahead of his time, a king who pressed for religious toleration at the expense of his throne. The Glorious Revolution was not primarily a crisis provoked by political repression but was, in fact, a conservative counter-revolution against the movement for enlightened reform that James himself encouraged and sustained.

SCOTT SOWERBY IS ASSISTANT PROFESSOR OF HISTORY  
AT NORTHWESTERN UNIVERSITY.

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HARVARD HISTORICAL STUDIES 181

MARCH 6 1/4 x 9 1/4 3 MAPS, 1 TABLE 390 PP.

\$49.95x (£36.95 UK) HISTORY ISBN 978-0-674-07309-8

## The Readers of *Novyi Mir*

COMING TO TERMS WITH THE STALINIST PAST

DENIS KOZLOV

In the wake of Stalin's death in 1953, the Soviet Union entered a period of relative openness known as the Thaw, and Soviet citizens took advantage of the new opportunities to meditate on the nation's turbulent history. Perhaps the most influential of these conversations took place in and around the literary journal *Novyi mir* (New World). Denis Kozlov shows how the dialogue between literature and readers transformed the intellectual and political landscape of the Soviet Union.

Powerful texts by Solzhenitsyn, Ehrenburg, and others led thousands of readers to reassess their lives and confront the USSR's history of political violence. And the readers spoke back. Victims and perpetrators alike wrote letters to the journal, bearing witness to the recent historic tragedies. Kozlov's insightful treatment of these confessions, found in Russian archives, and his careful reading of the major contemporary writings force today's readers to rethink their own assumptions about how the Soviet people interpreted the country's violent past. The letters reveal widespread awareness of the Terror and that discussion of its legacy was central to public life during the USSR's final decades. By tracing the journey of *Novyi mir's* readers, Kozlov illuminates how minds change, even in a closed society.

DENIS KOZLOV IS ASSISTANT PROFESSOR OF HISTORY AT  
DALHOUSIE UNIVERSITY.

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JUNE 6 1/4 x 9 1/4 16 HALFTONES 396 PP. \$55.00x (£40.95 UK)

HISTORY / LITERATURE ISBN 978-0-674-07287-9

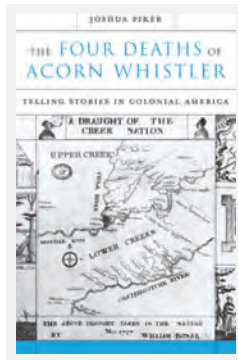
## The Four Deaths of Acorn Whistler

TELLING STORIES IN COLONIAL AMERICA

JOSHUA PIKER

A deeply researched analysis of a bloody conflict and its tangled aftermath, *The Four Deaths of Acorn Whistler* unearths competing accounts of events surrounding the death of a Creek Indian. Told from the perspectives of a colonial governor, a Creek Nation military leader, local Indians, and British colonists, each story speaks to issues that transcend the condemned man's fate: the collision of European and Native American cultures, the struggle of Indians to preserve traditional ways of life, and tensions within the British Empire as the American Revolution approached.

At the hand of his own nephew, Acorn Whistler was executed in the summer of 1752 for murdering five Cherokee men. War had just broken out between the Creeks and the Cherokees to the north. To the east, colonists in South Carolina and Georgia watched the growing conflict with alarm, while British imperial officials kept an eye on both the Indians' war and the volatile politics of the colonists themselves. They all interpreted the single calamitous event of Acorn Whistler's death through their own uncertainty about the future. Joshua Piker uses their diverging accounts to uncover the larger truth of an early America rife with violence and insecurity but also transformative possibility.



JOSHUA PIKER IS ASSOCIATE PROFESSOR OF HISTORY AT THE UNIVERSITY OF OKLAHOMA.

JUNE 6 7/8 x 9 1/4 1 MAP 280 PP. \$29.95x (£22.95 UK) HISTORY  
ISBN 978-0-674-04686-3

## The Tragedy of a Generation

THE RISE AND FALL OF JEWISH NATIONALISM IN EASTERN EUROPE

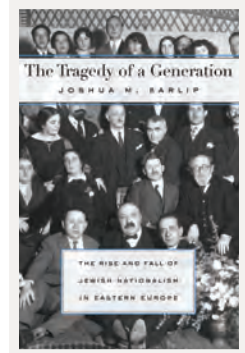
JOSHUA M. KARLIP

*The Tragedy of a Generation* is the story of the rise and fall of an ideal: an autonomous Jewish nation in Europe. It traces the origins of two influential but overlooked strains of Jewish thought—Yiddishism and Diaspora Nationalism—and documents the waning hopes and painful reassessments of their leading representatives against the rising tide of Nazism and the Holocaust.

Joshua Karlip presents three figures—Elias Tcherikower, Yisroel Efroikin, and Zelig Kalmanovitch—seen through the lens of Imperial Russia on the brink of revolution. Leaders in the struggle for recognition of the Jewish people as a national entity, these men formulated the politics of Diaspora Nationalism, a middle path that rejected both the Zionist emphasis on Palestine and the Marxist faith in class struggle. Allied with this ideology was Yiddishism, whose adherents envisioned the Yiddish language and culture, not religious tradition, as the unifying force of Jewish identity. Correcting the misconception of Yiddishism as a radically secular movement, Karlip uncovers surprising confluences between Judaism and the avowedly non-religious forms of Jewish nationalism. *The Tragedy of a Generation* is a probing and poignant chronicle of lives shaped by ideological conviction and tested to the limits by historical crisis.

JOSHUA M. KARLIP IS ASSISTANT PROFESSOR OF JEWISH HISTORY AT YESHIVA UNIVERSITY.

JUNE 6 7/8 x 9 1/4 16 HALFTONES 336 PP.  
\$45.00x (£33.95 UK) HISTORY / JEWISH STUDIES  
ISBN 978-0-674-07285-5



## Writing War

SOLDIERS RECORD THE JAPANESE EMPIRE

AARON WILLIAM MOORE

Historians have made widespread use of diaries to tell the story of World War II in Europe but have paid little attention to personal accounts from the Asia-Pacific Theater. *Writing War* examines over two hundred diaries, and many more letters, postcards, and memoirs, written by Chinese, Japanese, and American servicemen in the Pacific from 1937 to 1945. As he describes conflicts that have often been overlooked by historians, Aaron William Moore reflects on diaries as tools in the construction of modern identity.

Discussion of war responsibility requires us first to establish individuals as reasonably responsible for their actions. Diaries prove immensely useful for this task. Tracing the evolution of diarists' identities in conjunction with their battlefield experience, Moore explores how the language of the state, mass media, and military affected attitudes toward war. He looks at how propaganda worked to mobilize soldiers, and where it failed. A comparison of Japanese and American servicemen's diaries allows him to challenge the assumption that East Asian societies were especially prone to totalitarianism. Moore follows the experience of soldiering into the postwar period as well, and considers how the continuing use of wartime language among veterans made their reintegration into society more difficult.

AARON WILLIAM MOORE IS LECTURER IN EAST ASIAN HISTORY AT THE UNIVERSITY OF MANCHESTER.

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JUNE 6 1/8 x 9 1/4 350 PP. \$45.00x (£33.95 UK)  
HISTORY / LITERATURE ISBN 978-0-674-05906-1

## Misalliance

NGO DINH DIEM, THE UNITED STATES, AND THE FATE OF SOUTH VIETNAM

EDWARD MILLER

In the annals of Vietnam War history, no figure has been more controversial than Ngo Dinh Diem. During the 1950s, U.S. leaders hailed Diem as "the miracle man of Southeast Asia" and funneled massive aid to his South Vietnamese government. But in 1963 Diem was ousted and assassinated in a U.S.-backed coup. In *Misalliance*, Edward Miller provides a convincing new explanation for Diem's downfall and the tragedy of South Vietnam.

For Diem and U.S. leaders, Miller argues, the alliance was more than just a joint effort to contain communism. It was also a means for each side to pursue its plans for nation building in South Vietnam. Miller's definitive portrait of Diem—based on extensive research in Vietnamese, French, and American archives—demonstrates that he was a shrewd, ruthless operator with his own vision for Vietnam's modernization. In 1963, allied clashes over development and reform, combined with rising internal resistance to Diem's nation building programs, fractured the alliance and changed the course of the Vietnam War. In depicting the rise and fall of the U.S.-Diem partnership, *Misalliance* shows how America's fate in Vietnam was written not only on the battlefield but also in Washington's dealings with its Vietnamese allies.

EDWARD MILLER IS ASSOCIATE PROFESSOR OF HISTORY AT DARTMOUTH COLLEGE.

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APRIL 6 1/8 x 9 1/4 20 HALFTONES, 2 MAPS 405 PP.  
\$39.95x (£29.95 UK) HISTORY ISBN 978-0-674-07298-5

## Gentlemen Bankers

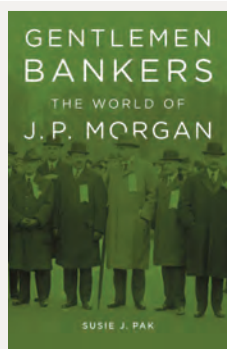
THE WORLD OF J. P. MORGAN

SUSIE J. PAK

*Gentlemen Bankers* investigates the social and economic circles of one of America's most renowned and influential financiers to uncover how the Morgan family's power and prestige stemmed from its unique position within a network of local and international relationships.

At the turn of the twentieth century, private banking was a personal enterprise in which business relationships were a statement of identity and reputation. In an era when ethnic and religious differences were pronounced and anti-Semitism was prevalent, Anglo-American and German-Jewish elite bankers lived in their respective cordoned communities, seldom interacting with one another outside the business realm. Ironically, the tacit agreement to maintain separate social spheres made it easier to cooperate in purely financial matters on Wall Street. But the Morgans' exceptional relationship with the German-Jewish investment bank Kuhn, Loeb & Co., their strongest competitor and also an important collaborator,

was entangled in ways that went far beyond the pursuit of mutual profitability. *Gentlemen Bankers* draws on never-before published letters and testimony to tell a closely focused story of how economic and political interests intersected with personal rivalries and friendships among the Wall Street aristocracy during the first half of the twentieth century.



SUSIE J. PAK IS ASSISTANT PROFESSOR OF HISTORY AT ST. JOHN'S UNIVERSITY.

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HARVARD STUDIES IN BUSINESS HISTORY 51 JUNE 6 1/2 x 9 1/4  
18 HALFTONES, 6 MAPS, 11 TABLES 344 PP. \$55.00x (£40.95 UK)  
BUSINESS / HISTORY ISBN 978-0-674-07303-6

## Industry and Revolution

SOCIAL AND ECONOMIC CHANGE IN THE  
ORIZABA VALLEY, MEXICO

AURORA GÓMEZ-GALVARRIATO

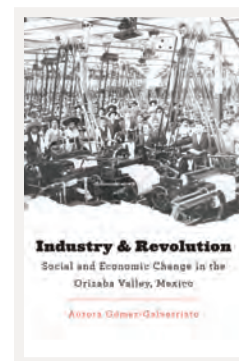
The Mexican Revolution has long been considered a revolution of peasants. But Aurora Gómez-Galvarriato's investigation of the mill towns of the Orizaba Valley reveals that industrial workers played a neglected but essential role in shaping the Revolution. By tracing the introduction of mechanized industry into the valley, she connects the social and economic upheaval unleashed by new communication, transportation, and production technologies to the political unrest of the revolutionary decade. *Industry and Revolution* makes a convincing argument that the Mexican Revolution cannot be understood apart from the changes wrought by the Industrial Revolution, and thus provides a fresh perspective on both transformations.

By organizing collectively on a wide scale, the spinners and weavers of the Orizaba Valley, along with other factory workers throughout Mexico, substantially improved their living and working conditions and fought to secure social and civil rights and reforms. Their campaigns fed the imaginations of the masses. The Constitution of 1917, which embodied the core ideals of the Mexican Revolution, bore the stamp of the industrial workers' influence. Their organizations grew powerful enough to recast the relationship between labor and capital, not only in the towns of the valley, but throughout the entire nation.

AURORA GÓMEZ-GALVARRIATO IS PROFESSOR OF ECONOMIC HISTORY AT CENTRO DE INVESTIGACIÓN Y DOCENCIA ECONÓMICAS AND HEAD OF MEXICO'S NATIONAL PUBLIC RECORDS OFFICE.

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\$49.95x (£36.95 UK) SOCIOLOGY / ECONOMICS  
ISBN 978-0-674-07272-5





## From Shame to Sin

THE CHRISTIAN TRANSFORMATION OF SEXUAL  
MORALITY IN LATE ANTIQUITY

KYLE HARPER

The gradual transformation of the Roman world from polytheistic to Christian marks one of the most sweeping ideological changes of premodern history. At the center of it all, argues Kyle Harper, was sex. Exploring sources in literature, philosophy, and art, *From Shame to Sin* examines the rise of Christianity as a turning point in the history of sexuality and helps us see how the roots of modern sexuality are grounded in an ancient religious revolution.

While Roman sexual culture was frankly and freely erotic, it was not completely unmoored from constraint. Offending against sexual morality was cause for shame, experienced through social condemnation. The rise of Christianity fundamentally changed the ethics of sexual behavior. In matters of morality, divine judgment transcended that of mere mortals, and shame—a social concept—gave way to the theological notion of sin. This transformed understanding led to Christianity's explicit prohibitions of homosexuality, extramarital love, and prostitution. Most profound, however, was the emergence of the idea of free will in Christian dogma, which made all human action, including sexual behavior, accountable to the spiritual, not the physical, world.

**KYLE HARPER** IS ASSOCIATE PROFESSOR OF CLASSICS AND LETTERS AT THE UNIVERSITY OF OKLAHOMA.

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REVEALING ANTIQUITY 20

JUNE 6 1/8 x 9 1/4 296 pp. \$39.95x (£29.95 UK)

RELIGION / HISTORY ISBN 978-0-674-07277-0

## The Pulpit and the Press in Reformation Italy

EMILY MICHELSON

Italian preachers during the Reformation era found themselves in the trenches of a war more physically and spiritually violent than anything they had ever imagined: the splintering of western Christendom into conflicting sects. In an era of religious convulsion, fluidity, and danger, preachers of all kinds turned to the printing press and the pulpit to confront the hottest controversies of their time. Emily Michelson challenges the stereotype that Protestants succeeded in converting Catholics through their superior preaching and printing. Catholic preachers were not simply reactionary mouthpieces of a monolithic church. Rather, they deftly and imaginatively grappled with the question of how to preserve the orthodoxy of their flock and maintain the authority of the Roman church while also confronting new, undeniable lay demands for inclusion and participation.

These sermons—almost unknown in English until now—tell a story of the Reformation that credits preachers with keeping Italy Catholic when the region's religious future seemed uncertain, and with fashioning a post-Reformation Catholicism that has thrived in the modern era. With the pulpit, pen, and printing press, preachers in Italy created a new religious culture that would survive in an unprecedented atmosphere of competition and religious choice.

**EMILY MICHELSON** IS A LECTURER IN HISTORY, UNIVERSITY OF ST ANDREWS.



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I TATTI STUDIES IN ITALIAN RENAISSANCE HISTORY APRIL

6 1/8 x 9 1/4 5 HALFTONES, 4 LINE DRAWINGS 240 PP.

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ISBN 978-0-674-07297-8



## Tychomancy

INFERRING PROBABILITY FROM CAUSAL STRUCTURE

MICHAEL STREVENS

*Tychomancy*—meaning “the divination of chances”—presents a set of rules for inferring the physical probabilities of outcomes from the causal or dynamic properties of the systems that produce them. Probabilities revealed by the rules are wide-ranging: they include the probability of getting a 5 on a die roll, the probability distributions found in statistical physics, and the probabilities that underlie many *prima facie* judgments about fitness in evolutionary biology.

**MICHAEL STREVENS** is Professor of Philosophy at New York University.

Michael Strevens makes three claims about the rules. First, they are reliable. Second, they are known, though not fully consciously, to all human beings: they constitute a key part of the physical intuition that allows us to navigate around the world safely in the absence of formal scientific knowledge. Third, they have played a crucial but unrecognized role in several major scientific innovations.

A large part of *Tychomancy* is devoted to this historical role for probability inference rules. Strevens first analyzes James Clerk Maxwell’s extraordinary, apparently *a priori*, deduction of the molecular velocity distribution in gases, which launched statistical physics. Maxwell did not derive his distribution from logic alone, Strevens proposes, but rather from probabilistic knowledge common to all human beings, even infants as young as six months old. Strevens then turns to Darwin’s theory of natural selection, the statistics of measurement, and the creation of models of complex systems, contending in each case that these elements of science could not have emerged when or how they did without the ability to “eyeball” the values of physical probabilities.

JUNE 6 1/8 x 9 1/4 18 LINE ILLUS. 250 PP. \$39.95x (£29.95 UK) PHILOSOPHY ISBN 978-0-674-07311-1



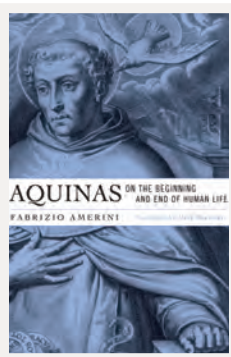
ALSO BY

**MICHAEL STREVENS**

*Depth: An Account of Scientific Explanation*

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## Aquinas on the Beginning and End of Human Life

FABRIZIO AMERINI

TRANSLATED BY MARK HENNINGER

In contemporary discussions of abortion, both sides argue well-worn positions, particularly concerning the question, When does human life begin? Though often invoked by the Catholic Church for support, Thomas Aquinas in fact held that human life begins *after* conception, not at the moment of union. But his overall position on questions of how humans come into being, and cease to be, is more subtle than either side in this polarized debate imagines. In this landmark work, Fabrizio Amerini—an internationally-renowned scholar of medieval philosophy—does justice to Aquinas' views on these controversial issues.

Some pro-life proponents hold that Aquinas' position is simply due to faulty biological knowledge, and that if he knew what we know today about embryology, he would agree that human life begins at conception. Others argue that nothing Aquinas could learn from modern biology would have changed his mind. Amerini follows the twists and turns of Aquinas' thinking to reach a nuanced and detailed solution that will unsettle familiar assumptions and arguments. Systematically examining all the pertinent texts in historical context, Amerini provides an accurate reconstruction of Aquinas' account of the beginning and end of human life and assesses its bioethical implications for today.

FABRIZIO AMERINI IS PROFESSOR IN THE DEPARTMENT OF CLASSICS, LANGUAGES, EDUCATION, AND PHILOSOPHY AT THE UNIVERSITY OF PARMA.

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JUNE 6 1/8 x 9 1/4 266 PP. \$29.95x (£22.95 UK)  
PHILOSOPHY / RELIGION ISBN 978-0-674-07247-3

## Dasein Disclosed

JOHN HAUGELAND'S HEIDEGGER

EDITED BY JOSEPH ROUSE

John Haugeland was a charismatic and original voice in the contemporary forum of Anglo-American analytic philosophy. At his death in 2010, he left behind an unfinished manuscript, more than a decade in the making, intended as a summation of his life-long engagement with Heidegger's *Being and Time* (1927). *Dasein Disclosed* brings together the writings of a man widely acknowledged as one of Heidegger's preeminent and most provocative interpreters.

Not content merely to explain, Haugeland aspired to a sweeping reevaluation of Heidegger's magnum opus and its central concept *Dasein*—a reevaluation focused on Heidegger's effort to reawaken philosophically dormant questions of what it means "to be." Interpreting *Dasein* unconventionally as "the living of a living way of life," Haugeland takes involvement in a shared world, not individual persons or their experience, as the heart of Heidegger's phenomenology of understanding and truth. Individuality emerges in the call to take responsibility for a collective way of being in the world. Haugeland traces this thought to Heidegger's radical conclusion that truly understanding philosophical concepts must change how one lives. As illuminating as it is iconoclastic, *Dasein Disclosed* is not just Haugeland's Heidegger—it is a major contribution to philosophy in its own right.

JOHN HAUGELAND WAS PROFESSOR OF PHILOSOPHY AT THE UNIVERSITY OF CHICAGO AND AUTHOR OF *HAVING THOUGHT: ESSAYS IN THE METAPHYSICS OF MIND*, AMONG OTHER WORKS. JOSEPH ROUSE IS PROFESSOR OF PHILOSOPHY AT WESLEYAN UNIVERSITY.

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## Aristotle on Practical Wisdom

NICOMACHEAN ETHICS VI

TRANSLATED WITH AN INTRODUCTION, ANALYSIS, AND  
COMMENTARY BY

C. D. C. REEVE

*Nicomachean Ethics* VI is considered one of classical philosophy's greatest achievements. *Aristotle on Practical Wisdom* is the first full-scale commentary on this work to be issued in over a century, and is the most comprehensive and philosophically illuminating to date. A meticulous translation coupled with facing-page analysis enables readers to engage directly with the account of *phronêsis* or practical wisdom that Aristotle is developing, while a full introduction locates that account in the context of his ethical thought and of later ethical thought more generally.

The commentary discusses the text line by line, illuminating obscure passages, explaining technical ones, and providing a new overall interpretation of the work and the nature of practical reason. A companion volume, *Action, Contemplation, and Happiness*, expands on this interpretation to provide a startling new picture of Aristotle's thought as a whole. Although the two books can be approached separately, together they constitute one of the most daring and original contemporary readings of Aristotle's philosophy. Aimed at committed students of these notoriously difficult writings, C. D. C. Reeve's engaging and lucid books should find a wide audience among philosophers, classicists, and all readers willing to wrestle with a thinker of unparalleled subtlety, depth, and scope.

C. D. C. REEVE IS DELTA KAPPA EPSILON DISTINGUISHED PROFESSOR OF PHILOSOPHY AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL AND AUTHOR OF *ACTION, CONTEMPLATION, AND HAPPINESS*.

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PHILOSOPHY ISBN 978-0-674-07210-7

## The Activity of Being

AN ESSAY ON ARISTOTLE'S ONTOLOGY

ARYEH KOSMAN

Understanding "what something is" has long occupied philosophers. Perhaps no thinker in the Western tradition has had more influence on how we approach this question than Aristotle, whose *Metaphysics* remains the *locus classicus* of rigorous examinations into the nature of being. In an elegantly argued new study, Aryeh Kosman reinterprets Aristotle's ontology and compels us to reexamine some of our most basic assumptions about the great philosopher's thought.

For Aristotle, to ask "what something is" is to inquire into a specific mode of its being, something ordinarily regarded as its "substance." But to understand substance, we need the concept of *energeia*—a Greek term usually translated as "actuality." In a move of far-reaching consequence, Kosman explains that the correct translation of *energeia* is not "actuality" but "activity." Aristotle conceives of substance as a kind of dynamic activity, not some inert quality. Substance is something *actively being what it is*. This insight significantly alters our understanding of Aristotelian thought, from motion, consciousness, and essence to the nature of animal and divine being. Whether it is approached as an in-depth introduction to Aristotle's metaphysics or as an original reassessment, *The Activity of Being* is sure to spark debate about one of philosophy's most important thinkers.

ARYEH KOSMAN IS JOHN WHITEHEAD PROFESSOR OF PHILOSOPHY EMERITUS AT HAVERFORD COLLEGE.

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\$45.00x (£33.95 UK) PHILOSOPHY  
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## The Matter and Form of Maimonides' Guide

JOSEF STERN

Maimonides' *Guide of the Perplexed* is generally read as an attempt either to harmonize reason and revelation or to show that they are irreconcilable. Moving beyond these familiar debates, Josef Stern argues that the perplexity addressed in this famously enigmatic work is the tension between human matter and form: the body and intellect.

Maimonides' philosophical tradition takes the perfect human life to be pure, undivided contemplation of all possible truths, from physics and cosmology to metaphysics and God. According to the *Guide*, this ideal cannot be realized by humans. Their embodied minds cannot achieve scientific knowledge of metaphysics and their bodily impulses interfere with exclusive contemplation. Closely analyzing the arguments in the *Guide* and its original use of the parable as a medium of philosophical writing, Stern lays out Maimonides' skepticism about metaphysical knowledge, his heterodox interpretations of scriptural and rabbinic parables, and a repertoire of spiritual exercises Maimonides creates to accommodate the conflicting demands of the human intellect and body. By focusing on the philosophical notions of matter and form, and the interplay between its literary form and subject matter, Stern succeeds in developing a unified, novel interpretation of the *Guide*.

**JOSEF STERN** IS WILLIAM H. COLVIN PROFESSOR IN THE DEPARTMENT OF PHILOSOPHY AT UNIVERSITY OF CHICAGO AND DIRECTOR OF THE CHICAGO CENTER FOR JEWISH STUDIES.

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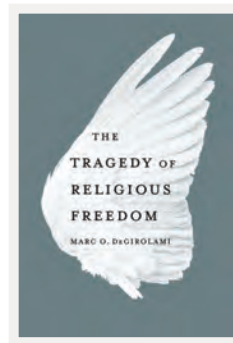
JUNE 6 1/8 x 9 1/4 412 PP. \$49.95x (£36.95 UK)  
RELIGION / JEWISH STUDIES ISBN 978-0-674-05160-7

## The Tragedy of Religious Freedom

MARC O. DEGIROLAMI

On questions of religion, legal scholars expect to resolve dilemmas according to principles of equality, neutrality, or the separation of church and state. But such abstractions fail to do justice to the untidy welter of values at stake. Offering new views of how to understand and protect religious freedom in a democracy, *The Tragedy of Religious Freedom* challenges the idea that matters of law and religion should be referred to far-flung theories about the First Amendment. Examining a broad array of contemporary and more established Supreme Court rulings, Marc DeGirolami explains why conflicts implicating religious liberty are so emotionally fraught and deeply contested.

Twenty-first-century realities of pluralism have out-run how scholars think about religious freedom, DeGirolami argues. Scholars have not been candid about the tragic nature of conflicts over religious liberty—the clash of opposing interests and aspirations, and the limits of human reason to resolve intractable differences. *The Tragedy of Religious Freedom* seeks to turn our attention from abstracted, absolute values to concrete, historical realities. Social history, characterized by the struggles of lawyers engaged in the details of tragically irreducible conflicts, represents the most promising avenue to negotiate legal conflicts over religion.



**MARC O. DEGIROLAMI** IS ASSOCIATE PROFESSOR OF LAW AT ST. JOHN'S UNIVERSITY SCHOOL OF LAW.

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JUNE 6 1/8 x 9 1/4 290 PP. \$45.00x (£33.95 UK) LAW  
ISBN 978-0-674-07266-4

## Reconstructing Contracts

DOUGLAS G. BAIRD

Every legal system must decide how to distinguish between agreements that are enforceable and those that are not. Formal bargains in the marketplace and casual promises in a social setting mark the two extremes, but many hard cases lie between. When gaps are left in a contract, how should courts fill them? What does it mean to say that an agreement is legally enforceable? If someone breaks a legally enforceable contract, what consequences follow?

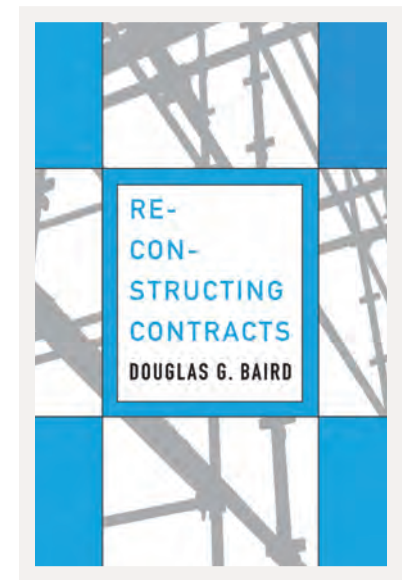
For 150 years, legal scholars have debated whether a set of coherent principles provide

answers to such basic questions. Oliver Wendell Holmes put forward the affirmative case, arguing that bargained-for consideration, expectation damages, and a handful of related ideas captured the essence of contract law. The work of the next several generations, culminating in Grant Gilmore's *The Death of Contract* in 1974, took a contrary view. The coherence Holmes had tried to bring to the field was illusory. It was more sensible to see contracts as merely a species of civil obligation and resist the

temptation to impose rigid and artificial rules.

In *Reconstructing Contracts*, Douglas Baird takes stock of the current state of contract doctrine and in the process reinvigorates the classic framework of Anglo-American contract law. He shows that Holmes's principles are fundamentally sound. Even if they lack that talismanic quality formerly ascribed to them, properly understood they continue to provide the best guide to contracts for a new generation of students, practitioners, and judges.

APRIL 6 1/8 x 9 1/4 172 PP. \$39.95x (£29.95 UK) LAW ISBN 978-0-674-07248-0



### DOUGLAS G. BAIRD

is Harry A. Bigelow  
Distinguished Service  
Professor of Law at the  
University of Chicago  
Law School.



## Kosher

PRIVATE REGULATION IN THE AGE OF  
INDUSTRIAL FOOD

TIMOTHY D. LYTTON

Generating over \$12 billion in annual sales, kosher food is big business. It is also an unheralded story of private-sector regulation in an era of growing public concern over the government's ability to ensure food safety. *Kosher* uncovers how independent certification agencies rescued American kosher supervision from corruption and turned it into a model of nongovernmental administration.

Currently, a network of over three hundred private certifiers ensures the kosher status of food. But at the turn of the twentieth century, kosher meat production in the United States was notorious for price-fixing, racketeering, and even murder. Reform came with the rise of independent kosher certification agencies which established uniform industry standards, rigorous professional training, and institutional checks and balances to prevent mistakes and misconduct. In overcoming many of the problems of insufficient resources and weak enforcement that hamper the government, private kosher certification holds important lessons for improving food regulation, Timothy Lytton argues. He views the popularity of kosher food as a response to a more general cultural anxiety about industrialization of the food supply. Like organic and locavore enthusiasts, a growing number of consumers see in rabbinic supervision a way to personalize today's complex, globalized system of food production.

**TIMOTHY D. LYTTON** IS THE ALBERT AND ANGELA FARONE Distinguished Professor of Law at Albany Law School.

APRIL 6 1/8 x 9 1/4 12 GRAPHS, 2 TABLES 214 PP.

\$39.95x (£29.95 UK) ECONOMICS / LAW

ISBN 978-0-674-07293-0

## Saving the Neighborhood

RACIALLY RESTRICTIVE COVENANTS, LAW,  
AND SOCIAL NORMS

RICHARD R. W. BROOKS AND  
CAROL M. ROSE

*Saving the Neighborhood* tells the charged, still controversial story of the rise and fall of racially restrictive covenants in America. In the early 1900s many African Americans left the South in search of better work and equal citizenship. In reaction, many white communities instituted covenants limiting property ownership and residency according to race. Restrictive covenants quickly became a powerful legal guarantor of segregation. In 1948, the Supreme Court declared them legally unenforceable, but this decision failed to end their influence. In this incisive study, Richard Brooks and Carol Rose unpack why.

At root, covenants were social signals. They reassured white residents about their shared goals, while warning would-be minority entrants: keep out. Loosely knit urban and suburban communities, fearing ethnic mixture or even "tipping," were fair game to a new class of entrepreneurs who catered to their fears by exacerbating the message that black residents threatened property values. Racial covenants bestowed an aura of legitimacy upon the wish of many white neighborhoods to exclude minorities. Sadly for American race relations, their legacy still lingers.

**RICHARD R. W. BROOKS** IS LEIGHTON HOMER SURBECK Professor of Law at Yale Law School. **CAROL M. ROSE** IS GORDON BRADFORD TWEEDY Professor Emeritus of Law at Yale Law School, AND LOHSE Professor of Law at the University of Arizona.



APRIL 6 1/8 x 9 1/4 266 PP. \$49.95x (£36.95 UK) LAW

ISBN 978-0-674-07254-1

## Long Wars and the Constitution

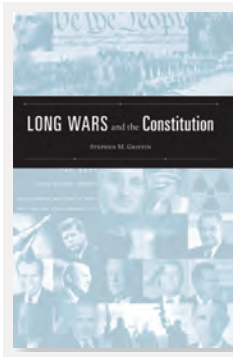
STEPHEN M. GRIFFIN

In a wide-ranging constitutional history of presidential war decisions since 1945, Stephen M. Griffin rethinks the long-running debate over the “imperial presidency” and concludes that the eighteenth-century Constitution is inadequate to the challenges of a post-9/11 world.

The Constitution requires the consent of Congress before the United States can go to war. Truman’s decision to fight in Korea without gaining that consent was unconstitutional, says Griffin, but the acquiescence of Congress and the American people created a precedent for presidents to claim autonomy in this arena ever since. This unthinking extension of presidential leadership in foreign affairs to war powers has destabilized our constitutional order and deranged our foreign policy. *Long Wars and the Constitution* demonstrates the unexpected connections between presidential war power and the constitutional crises that have plagued our politics. Contemporary presidents are caught in a dilemma. On the one hand are responsibilities handed over to them by a dangerous world, and on the other is an incapacity for sound decisionmaking in the absence of interbranch deliberation. Griffin argues for beginning

a cycle of accountability in which Congress would play a meaningful role in decisions for war, while recognizing the realities of twenty-first century diplomacy.

**STEPHEN M. GRIFFIN** IS  
RUTLEDGE C. CLEMENT,  
JR., PROFESSOR IN  
CONSTITUTIONAL LAW AT  
TULANE LAW SCHOOL.



JUNE 6 1/8 x 8 3/4 1 TABLE 320 PP. \$39.95x (£29.95 UK)  
POLITICS / LAW ISBN 978-0-674-05828-6

## Legal Orientalism

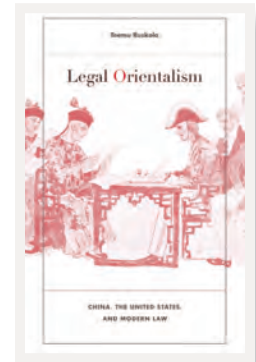
CHINA, THE UNITED STATES, AND MODERN LAW  
TEEMU RUSKOLA

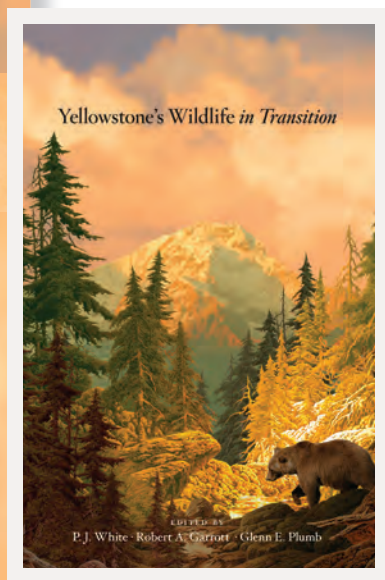
Since the Cold War ended, how did China become a global symbol of disregard for human rights, while the United States positioned itself as the world’s chief exporter of the rule of law? In a series of wide-ranging inquiries, Teemu Ruskola investigates the history of “legal Orientalism”: a set of globally circulating narratives about what law is and who has it. Ruskola shows how a European tradition of philosophical prejudices about Chinese law developed into a distinctively American ideology of empire, influential to this day.

The first Sino-U.S. treaty in 1844 authorized the extraterritorial application of American law in a putatively lawless China. A kind of legal imperialism, this practice long predated U.S. territorial colonialism after the Spanish-American War in 1898, and found its fullest expression in an American district court’s jurisdiction over the “District of China.” With urgent contemporary implications, legal Orientalism lives on in the enduring damage wrought on the U.S. Constitution by late nineteenth-century anti-Chinese immigration laws, and in the self-Orientalizing reforms of Chinese law today. In the global politics of trade and human rights, legal Orientalism continues to shape subjectivities, institutions, and geopolitics in powerful and unacknowledged ways.

**TEEMU RUSKOLA** IS PROFESSOR OF LAW AT EMORY UNIVERSITY, AND AN ASSOCIATE FACULTY IN EAST ASIAN STUDIES AND COMPARATIVE LITERATURE.

JUNE 6 1/8 x 9 1/4 4 HALFTONES 310 PP. \$39.95x (£29.95 UK)  
LAW / ASIAN STUDIES ISBN 978-0-674-07306-7





## Yellowstone's Wildlife in Transition

EDITED BY P. J. WHITE, ROBERT A. GARROTT, AND GLENN E. PLUMB

The world's first national park, Yellowstone is a symbol of nature's enduring majesty and the paradigm of protected areas across the globe. But Yellowstone is constantly changing. How we understand and respond to events that are putting species under stress, say the authors of *Yellowstone's Wildlife in Transition*, will determine the future of ecosystems that were millions of years in the making. With a preface by the renowned naturalist E. O. Wilson, this is the most comprehensive survey of research on North America's flagship national park available today.

Marshaling the expertise of over thirty contributors, *Yellowstone's Wildlife in Transition* examines the diverse changes to the park's ecology in recent decades. Since its creation in the 1870s, the priorities governing Yellowstone have evolved, from intensive management designed to protect and propagate depleted large-bodied mammals to an approach focused

on restoration and preservation of ecological processes. Recognizing the importance of natural occurrences such as fires and predation, this more ecologically informed oversight has achieved notable successes, including the recovery of threatened native species of wolves, bald eagles, and grizzly bears.

Nevertheless, these experts detect worrying signs of a system under strain. They identify three overriding stressors: invasive species, private-sector development of unprotected lands, and a warming climate. Their concluding recommendations will shape the twenty-first-century discussion over how to confront these challenges, not only in American parks but for conservation areas worldwide. Highly readable and fully illustrated, *Yellowstone's Wildlife in Transition* will be welcomed by ecologists and nature enthusiasts alike.

**P. J. WHITE** is Chief of Wildlife and Aquatic Resources at Yellowstone National Park for the National Park Service. **ROBERT A. GARROTT** is Professor, Ecology Department and Fish & Wildlife Ecology and Management Program at Montana State University, Bozeman. **GLENN E. PLUMB** is Chief Wildlife Biologist in the Biological Resource Management Division for the National Park Service.

APRIL 6 1/4 x 9 1/4 31 HALFTONES, 8 LINE ILLUS., 1 MAP 316 PP. \$45.00x (£33.95 UK) NATURE / TRAVEL  
ISBN 978-0-674-07318-0



## Animal Kingdoms

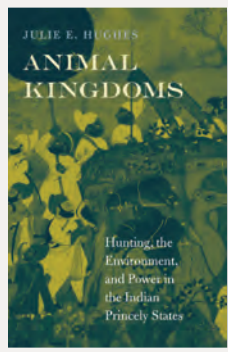
HUNTING, THE ENVIRONMENT, AND POWER IN THE  
INDIAN PRINCELY STATES

JULIE E. HUGHES

One evening in 1918, a leopard wandered into the gardens of an Indian palace. Roused by servants, the prince's eldest son and his entourage rode elephant-back to find and shoot the intruder. An insignificant vignette of life under the British Raj, we may think. Yet the hunt was laden with symbolism. Carefully choreographed according to protocol, recorded by scribes and artists, it was a potent display of regal dominion over men and beasts alike. *Animal Kingdoms* uncovers the far-reaching cultural, political, and environmental importance of hunting in colonial India.

Indian princes relied on their prowess as hunters to advance personal status and solidify power. Believing that men and animals developed similar characteristics by inhabiting a shared environment, they sought out quarry—fierce tigers, agile boar—with traits they hoped to cultivate in themselves. Yet, perched in luxuriously outfitted shooting boxes and accompanied by lavish retinues, Indian rulers also presented a picture of sumptuous sovereignty. Largely debarred from military activities under the British, they used the hunt to establish meaningful links with the historic battlefields and legendary deeds of their ancestors. *Animal Kingdoms* will inform historians with new perspectives and captivate readers with descriptions of the subcontinent's magnificent landscapes and wildlife.

**JULIE E. HUGHES** IS ASSISTANT  
PROFESSOR OF HISTORY AT  
VASSAR COLLEGE.



MARCH 5 1/2 x 8 1/2 12 COLOR ILLUS., 5 MAPS 276 PP.  
\$49.95x / OISC (£36.95 UK) HISTORY / ENVIRONMENTAL STUDIES  
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## The Spirit of the Hive

THE MECHANISMS OF SOCIAL EVOLUTION

ROBERT E. PAGE, JR.

FOREWORD BY BERT HÖLLDOBLER

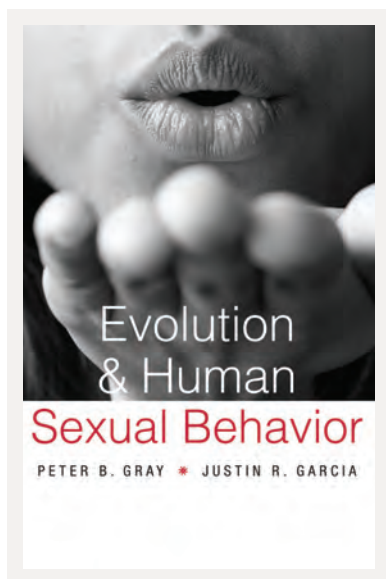
Charles Darwin struggled to explain how forty thousand bees working in the dark, seemingly by instinct alone, could organize themselves to construct something as perfect as a honey comb. Synthesizing decades of experiments, *The Spirit of the Hive* presents a comprehensive picture of the genetic and physiological mechanisms underlying the division of labor in honey bee colonies and explains how bees' complex social behavior has evolved over millions of years.

Robert Page, one of the foremost honey bee geneticists in the world, shows how coordinated activity arises naturally when worker bees respond to stimuli in their environment. The actions they take in turn alter the environment and so change the stimuli for their nestmates. For example, detecting ample stores of pollen inhibits a bee from foraging for more, whereas detecting the presence of hungry young larvae stimulates pollen gathering. Division of labor is an inevitable product of group living, because individual bees vary genetically and physiologically in their sensitivities to stimuli and have different probabilities of encountering and responding to them. A fascinating window into self-organizing regulatory networks, *The Spirit of the Hive* applies genomics, evolution, and behavior to explain social structure and advance our understanding of complex adaptive systems in nature.

**ROBERT E. PAGE, JR.** IS VICE PROVOST AND DEAN  
OF THE COLLEGE OF LIBERAL ARTS AND SCIENCES AT  
ARIZONA STATE UNIVERSITY.



JUNE 6 1/8 x 9 1/4 39 HALFTONES, 30 LINE ILLUS., 4 TABLES  
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ALSO BY

PETER B. GRAY  
(AND KERMYT ANDERSON)

Fatherhood: Evolution and  
Human Paternal Behavior

978-0-674-06418-8

\$18.95 | £14.95 paper

## Evolution and Human Sexual Behavior

PETER B. GRAY AND JUSTIN R. GARCIA

Few things come more naturally to us than sex—or so it would seem. Yet to a chimpanzee, the sexual practices and customs we take for granted would appear odd indeed. He or she might wonder why we bother with inconveniences like clothes, why we prefer to make love on a bed, and why we fuss so needlessly over privacy. *Evolution and Human Sexual Behavior* invites us into the thought-experiment of imagining human sex from the vantage point of our primate cousins, in order to underscore the role of evolution in shaping all that happens, biologically and behaviorally, when romantic passions are aroused.

Peter Gray and Justin Garcia provide an interdisciplinary synthesis that draws on the latest discoveries in evolutionary theory, genetics, neuroscience, comparative primate research, and cross-cultural sexuality studies. They are our guides through an exploration of the patterns and variations that exist in human sexuality, in chapters covering topics ranging from the evolution of sex differences and reproductive physiology to the origins of sexual play, monogamous unions, and the facts and fictions surrounding orgasm.

Intended for generally curious readers of all stripes, this up-to-date, one-volume survey of the evolutionary science of human sexual behavior explains why sexuality has remained a core fascination of human beings throughout time and across cultures.

**PETER B. GRAY** is Associate Professor of Anthropology at the University of Nevada, Las Vegas. **JUSTIN R. GARCIA** is CTRD Research Fellow at The Kinsey Institute for Research in Sex, Gender, and Reproduction, at Indiana University, Bloomington.

APRIL 6 7/8 x 9 1/4 336 PP. \$39.95x (£29.95 UK) ANTHROPOLOGY / SCIENCE ISBN 978-0-674-07273-2

## A World Not to Come

A HISTORY OF LATINO WRITING AND PRINT CULTURE

RAÚL CORONADO

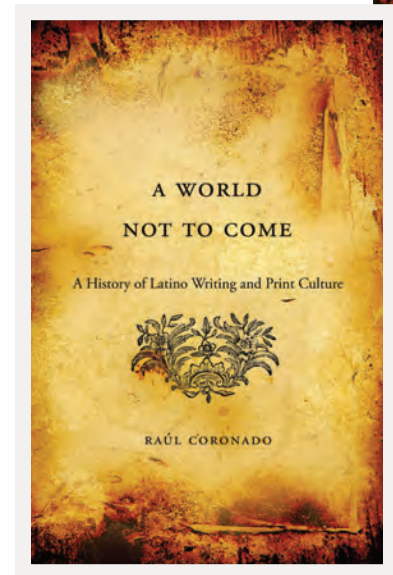
A shift of global proportions occurred in May 1808. Napoleon Bonaparte invaded Spain and deposed the Spanish king. Overnight, the Hispanic world was transformed forever. Hispanics were forced to confront modernity, and to look beyond monarchy and religion for new sources of authority. *A World Not to Come* focuses on how Spanish Americans in Texas used writing as a means to establish new sources of authority, and how a Latino literary and intellectual life was born in the New World.

**RAÚL CORONADO** is Associate Professor of English at the University of Chicago.

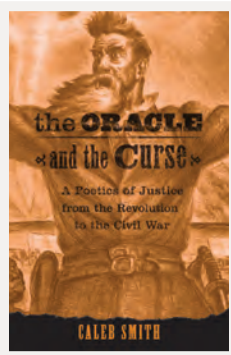
The geographic locale that became Texas changed sovereignty four times, from Spanish colony to Mexican republic to Texan republic and finally to a U.S. state. Following the trail of manifestos, correspondence, histories, petitions, and periodicals, Raúl Coronado goes to the writings of Texas Mexicans to explore how they began the slow process of viewing the world as no longer being a received order but a produced order. Through reconfigured publics, they

debated how best to remake the social fabric even as they were caught up in a whirlwind of wars, social upheaval, and political transformations.

Yet, while imagining a new world, Texas Mexicans were undergoing a transformation from an elite community of “civilizing” conquerors to an embattled, pauperized, racialized group whose voices were annihilated by war. In the end, theirs was a world not to come. Coronado sees in this process of racialization the birth of an emergent Latino culture and literature.



JUNE 6 1/8 x 9 1/4 71 HALFTONES, 4 MAPS 536 PP. \$49.95x (£36.95 UK) LITERATURE / LATIN AMERICAN STUDIES  
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## The Oracle and the Curse

A POETICS OF JUSTICE FROM THE  
REVOLUTION TO THE CIVIL WAR

CALEB SMITH

Condemned to hang after his raid on Harper's Ferry, John Brown prophesied that the crimes of a slave-holding land would be purged away only with blood. A study of omens, maledictions, and inspired invocations, *The Oracle and the Curse* examines how utterances such as Brown's shaped American literature between the Revolution and the Civil War.

In nineteenth-century trials, judges played the role of law's living oracles, but offenders were also given an opportunity to address the public. When the accused began to turn the tables on their judges, they did so not through rational arguments but by calling down divine retribution. Widely circulated in newspapers and pamphlets, these curses appeared to channel an otherworldly power, condemning an unjust legal system and summoning readers to righteousness. Exploring the modes of address that communicated the authority of law and the dictates of conscience in antebellum America's court of public opinion, Caleb Smith offers a new poetics of justice which assesses the nonrational influence of these confessions, trial reports, and martyr narratives on their first audiences. Smith shows how writers portrayed struggles for justice as clashes between human law and higher authority, giving voice to a moral protest that transformed American literature.

CALEB SMITH IS PROFESSOR OF ENGLISH AND AMERICAN STUDIES AT YALE UNIVERSITY.

APRIL 6 1/8 x 9 1/4 252 PP. \$35.00x (£25.95 UK)  
LITERATURE / LAW ISBN 978-0-674-07308-1

## The Work of Revision

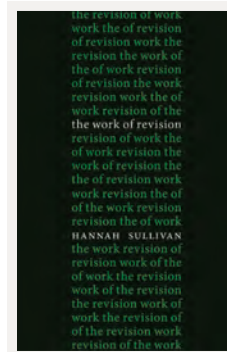
HANNAH SULLIVAN

Revision seems to be an intrinsic part of good writing. But Hannah Sullivan argues that we inherit our faith in redrafting from the modernist period. Examining changes made in manuscripts, typescripts, and proofs by T. S. Eliot, Ernest Hemingway, James Joyce, Virginia Woolf, and others, she shows how rewriting shaped literary style, and how the impulse to touch up can go too far.

In the nineteenth century, revision was thought to mar a composition's originality—a prejudice cultivated by the Romantics, who believed writing should be spontaneous and organic, and that rewriting indicated a failure of inspiration. Rejecting such views, avant-garde writers of the twentieth century devoted themselves to laborious acts of rewriting, both before and after publishing their work. The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work. Many of the distinctive effects of modernist style—ellipsis, fragmentation, parataxis—were produced by zealous, experimental acts of excision and addition. *The Work of Revision* reveals how techniques developed in the service of avant-garde experimentation have become compositional orthodoxy. It also shows how the typewriter promoted multistage revision, by distancing writers from first drafts and fostering self-scrutiny.

HANNAH SULLIVAN IS A TUTOR  
AND CUF LECTURER IN ENGLISH  
AT NEW COLLEGE, UNIVERSITY OF OXFORD.

JUNE 6 1/8 x 9 1/4 11 LINE ILLUS. 322 PP. \$35.00x (£25.95 UK)  
LITERATURE ISBN 978-0-674-07312-8



## Paying for the Party

HOW COLLEGE MAINTAINS INEQUALITY

ELIZABETH A. ARMSTRONG AND LAURA T. HAMILTON

Two young women, dormitory mates, embark on their education at a big state university. Five years later, one is earning a good salary at a prestigious accounting firm. With no loans to repay, she lives in a fashionable apartment with her fiancé. The other woman, saddled with burdensome debt and a low GPA, is still struggling to finish her degree in tourism. In an era of skyrocketing tuition and mounting concern over whether college is “worth it,” *Paying for the Party* is an indispensable contribution to the dialogue assessing the

state of American higher education. A powerful exposé of unmet obligations and misplaced priorities, it explains in vivid detail why so many leave college with so little to show for it.

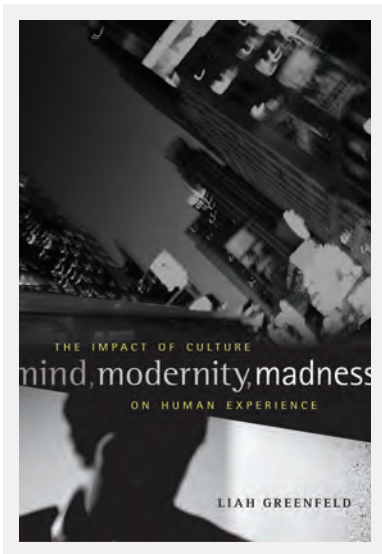
Drawing on findings from a five-year interview study, Elizabeth Armstrong and Laura Hamilton bring us to the campus of “MU,” a flagship Midwestern public university, where we follow a group of women

drawn into a culture of status seeking and sororities. Mapping different pathways available to MU students, the authors demonstrate that the most well-resourced and seductive route is a “party pathway” anchored in the Greek system and facilitated by the administration. This pathway exerts influence over the academic and social experiences of all students, and while it benefits the affluent and well-connected, Armstrong and Hamilton make clear how it seriously disadvantages the majority.

Eye-opening and provocative, *Paying for the Party* reveals how outcomes can differ so dramatically for those whom universities enroll.

**ELIZABETH A. ARMSTRONG** is Associate Professor of Sociology and Organizational Studies at University of Michigan. **LAURA T. HAMILTON** is Assistant Professor of Sociology at University of California, Merced.

APRIL 6 1/8 x 9 1/4 2 LINE ILLUS., 15 TABLES 294 PP. \$35.00x (£25.95 UK) EDUCATION / SOCIOLOGY  
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ALSO BY

LIAH GREENFELD

**The Spirit of Capitalism:  
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## Mind, Modernity, Madness

THE IMPACT OF CULTURE ON HUMAN EXPERIENCE

LIAH GREENFELD

It's the American dream—unfettered freedom to follow our ambitions, to forge our identities, to become self-made. But what if our culture of limitless self-fulfillment is actually making millions desperately ill? One of our leading interpreters of modernity and nationalism, Liah Greenfeld argues that we have overlooked the connection between egalitarian society and mental illness. Intellectually fearless, encompassing philosophy, psychology, and history, *Mind, Modernity, Madness* challenges the most cherished assumptions about the blessings of living in a land of the free.

Modern nationalism, says Greenfeld, rests on bedrock principles of popular sovereignty, equality, and secularism. Citizens of the twenty-first century enjoy unprecedented freedom to become the authors of their personal destinies. Empowering as this is, it also places them under enormous psychic strain. They must constantly appraise their identities, manage their desires, and calibrate their place within society.

For vulnerable individuals, this pressure is too much. Training her analytic eye on extensive case histories in manic depression and schizophrenia, Greenfeld contends that these illnesses are dysfunctions of selfhood caused by society's overburdening demands for self-realization. In her rigorous diagnosis, madness is a culturally constituted malady.

The culminating volume of Greenfeld's nationalism trilogy, *Mind, Modernity, Madness* is a tour de force in the classic tradition of Émile Durkheim—and a bold foray into uncharted territory. Often counter-intuitive, always illuminating, *Mind, Modernity, Madness* presents a many-sided view of humanity, one that enriches our deepest understanding of who we are and what we aspire to be.

LIAH GREENFELD is  
University Professor and  
Professor of Political  
Science, Sociology, and  
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University.

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APRIL 6 1/2 x 9 1/4 1 LINE ILLUS., 2 TABLES 610 PP. \$45.00x (£33.95 UK) SOCIOLOGY ISBN 978-0-674-07276-3

## Legal Integration of Islam

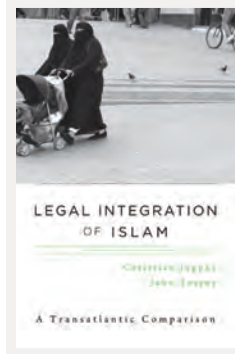
A TRANSATLANTIC COMPARISON

CHRISTIAN JOPPKE AND JOHN TORPEY

*Legal Integration of Islam* analyzes how four liberal democracies—France, Germany, Canada, and the United States—have responded to the challenge of integrating Muslim populations. Demonstrating the centrality of the legal system to this process, Christian Joppke and John Torpey reject the notion that Europe is incapable of accommodating Islam, arguing that institutional barriers to Muslim integration are no greater on one side of the Atlantic than the other.

While Muslims have achieved a substantial degree of equality working through the courts, political dynamics push back against these gains, particularly in Europe. From a classical liberal viewpoint, religion can either be driven out of public space, as in France, or included without sectarian preference, as in Germany. But both policies come at a price—religious liberty in France and full equality in Germany. Often seen as the flagship of multiculturalism, Canada has found itself responding to nativist and liberal pressures as Muslims

become more assertive. Despite outbursts of anti-Islamic sentiment in the United States, the legal and political recognition of Islam is well established and largely uncontested. This study reveals the successes and shortcomings of integrating Islam through law, without denying the challenges Islam presents for liberal societies.



CHRISTIAN JOPPKE IS CHAIR IN GENERAL SOCIOLOGY AT THE UNIVERSITY OF BERN. JOHN TORPEY IS PROFESSOR OF SOCIOLOGY AT CITY UNIVERSITY OF NEW YORK GRADUATE CENTER.

APRIL 6 1/8 x 9 1/4 190 PP. \$39.95x (£29.95 UK) SOCIOLOGY / LAW  
ISBN 978-0-674-07284-8

## The Rise of the People's Bank of China

THE POLITICS OF INSTITUTIONAL CHANGE

STEPHEN BELL AND HUI FENG

With \$4.5 trillion in assets, the People's Bank of China surpasses the U.S. Federal Reserve as the world's biggest central bank. *The Rise of the People's Bank of China* investigates how this increasingly authoritative institution grew from a Leninist party-state that once jealously guarded control of banking and macroeconomic policy. Relying on interviews with key players, this book is the first comprehensive, up-to-date account of the evolution of the central banking and monetary policy system in reform China.

Stephen Bell and Hui Feng explore the political and institutional dynamics behind the bank's ascent to Beijing's policy circle. In the early 1990s, the PBC found itself positioned to help steer the Chinese economy toward a more liberal, market-oriented system. Over the following decades, the PBC has assumed a prominent role in policy deliberations and financial reforms, such as fighting inflation, relaxing China's exchange rate regime, managing reserves, reforming banking, and internationalizing the renminbi. Today, the PBC confronts significant challenges in controlling inflation on the back of runaway growth, but it has established a strong track record in setting policy for both domestic reform and integration into the global economy.

STEPHEN BELL IS PROFESSOR OF POLITICAL ECONOMY AT THE UNIVERSITY OF QUEENSLAND. HUI FENG IS AN AUSTRALIAN RESEARCH COUNCIL RESEARCH FELLOW IN POLITICAL SCIENCE AT THE UNIVERSITY OF QUEENSLAND.

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\$55.00x (£40.95 UK) ECONOMICS / HISTORY  
ISBN 978-0-674-07249-7



## Paths toward the Modern Fiscal State

ENGLAND, JAPAN, AND CHINA

WENKAI HE

The rise of modern public finance revolutionized political economy. But why did the modern fiscal state emerge in some places and not in others? In approaching this question, Wenkai He compares the paths of three different nations—England, Japan, and China—to discover why some governments developed the institutions of modern public finance, while others, facing similar circumstances, failed to do so.

Focusing on three key periods of institutional development—the decades after the English Civil Wars, the Meiji Restoration, and the Taiping Rebellion—He demonstrates how each event precipitated a collapse of the existing institutions of public finance. Each government searched for new ways to make up the shortfall. These experiments took varied forms, from new methods of taxation to new credit arrangements. Yet, while England and Japan learned from their successes and failures how to deploy the tools of modern public finance and equipped themselves to become world powers, China did not. He focuses on the nature of the credit crisis confronting each state as the crucial factor in determining its specific trajectory. He's explanation for China's failure at a critical moment illuminates one of the most important but least understood transformations of the modern world.

**WENKAI HE** IS ASSISTANT PROFESSOR IN THE DIVISION OF SOCIAL SCIENCE AT HONG KONG UNIVERSITY OF SCIENCE AND TECHNOLOGY.

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\$55.00x (£40.95 UK) ECONOMICS / HISTORY  
ISBN 978-0-674-07278-7

## Testing Wars in the Public Schools

A FORGOTTEN HISTORY

WILLIAM J. REESE

Written tests were a radical innovation when American educators adopted them in the 1800s. Testing quickly became a key factor in the political battles that gave birth to America's modern public school system. William J. Reese offers a detailed history of an educational revolution that has been only partially told.

Single-classroom schools were the norm at the turn of the nineteenth century. Pupils demonstrated their knowledge by rote recitation and were assessed according to behavioral criteria having little to do with academics. Convinced of the inadequacy of this system, Horace Mann and allies on the Boston School Committee crafted America's first written exam and administered it as a surprise in local schools in 1845. The poor results became front-page news and led to consideration of tests as a pedagogic tool and an objective measure of student achievement. A generation after Mann's experiment, testing had become widespread. Despite ongoing claims that exams narrowed the curriculum, ruined children's health, and turned teachers into automatons, once tests took root in American schools their legitimacy was never seriously challenged. *Testing Wars in the Public Schools* puts contemporary battles over scholastic benchmarks into perspective by showcasing the successes and limitations of the pencil-and-paper exam.

**WILLIAM J. REESE** IS CARL F. KAESTLE WARF PROFESSOR OF EDUCATIONAL POLICY STUDIES AND HISTORY AT THE UNIVERSITY OF WISCONSIN-MADISON.

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MARCH 6 1/8 x 9 1/4 278 PP. \$45.00x (£33.95 UK) EDUCATION  
ISBN 978-0-674-07304-3



## The Challenge of Congressional Representation

RICHARD F. FENNO

At a moment when Congress is widely viewed as hyper-partisan and dysfunctional, Richard Fenno provides a variegated picture of American representational politics. *The Challenge of Congressional Representation* offers an up-close-and-personal look at the complex relationship between members of Congress and their constituents back home.

Fenno delves into the activities of five members of the House—Republicans representing Pennsylvania and New York, and Democrats from California, Florida, and Illinois. These former and current representatives are senior lawmakers and rookie back-benchers from both urban and rural areas. Fenno travels with them in their own political territories, conducting interviews and meeting aides and constituents. He illuminates the all-consuming nature of representational work—the complicated lives of House members shuttling back and forth between home and Capitol, constantly main-

taining networks, and building compromises. Agreeing to talk on the record, these elected House members emerge as real personalities, at once praiseworthy and fallible. While voting patterns and policy analysis constitute an important window into the legislative process, the nonquantifiable human element that political scientists so frequently overlook is the essence of negotiation. Fenno

focuses our attention on how congressional leaders negotiate with constituents as well as colleagues.

**RICHARD F. FENNO** IS WILLIAM R. KENAN PROFESSOR EMERITUS OF POLITICAL SCIENCE AND DISTINGUISHED UNIVERSITY PROFESSOR EMERITUS AT THE UNIVERSITY OF ROCHESTER.

APRIL 6 1/2 x 9 3/4 236 PP. \$45.00x (£33.95 UK) POLITICS  
ISBN 978-0-674-07269-5

## Adams Family Correspondence

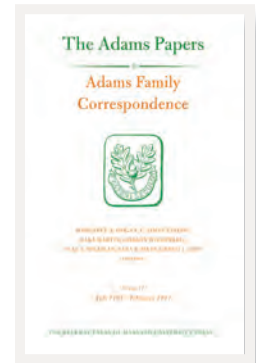
VOLUME 11, JULY 1795–FEBRUARY 1797

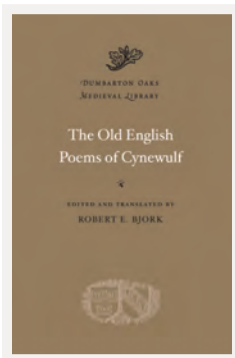
EDITED BY MARGARET A. HOGAN,  
C. JAMES TAYLOR, SARA MARTIN,  
HOBSON WOODWARD, NEAL E. MILLIKAN,  
SARA B. SIKES, GREGG L. LINT

The letters in this volume of *Adams Family Correspondence* span the period from July 1795 to the eve of John Adams's inauguration, with the growing partisan divide leading up to the election playing a central role. The fiery debate over funding the Jay Treaty sets the political stage, and the caustic exchanges between Federalists and Democratic-Republicans only grow as rumors surface of George Washington's impending retirement. From Philadelphia, John's equanimity in reporting to Abigail and his children on the speculation about the presidential successor gives way to expectation and surprise at the voracity of electioneering among political allies and opponents alike. Although remaining in Quincy throughout this period, Abigail offers keen, even acerbic, commentary on these national events.

From Europe, John Quincy and Thomas Boylston shed light on the rise of the French Directory, the shifts in the continental war, and the struggles within the Batavian government. Their letters also testify to the broader scale of the U.S. presidential election by chronicling French and British attempts to influence American politics. On a more personal note, John Quincy's engagement to Louisa Catherine Johnson in London opens the next great collection of correspondence documenting the Adams family saga.

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## The Old English Poems of Cynewulf

EDITED AND TRANSLATED BY  
ROBERT E. BJORK

The Old English poems attributed to Cynewulf, who flourished some time between the eighth and tenth centuries, are unusual because most vernacular poems in this period are anonymous. Other than the name, we have no biographical details of Cynewulf, not even the most basic facts of where or when he lived. Yet the poems themselves attest to a powerfully inventive imagination, deeply learned in Christian doctrine and traditional verse-craft.

Runic letters spelling out the name Cynewulf appear in four poems: *Christ II* (or *The Ascension*), *Juliana*, *The Fates of the Apostles*, and *Elene*. To these a fifth can be added, *Guthlac B* because of similarities in style and vocabulary, but any signature (if one ever existed) has been lost because its ending lines are missing. What characterizes Cynewulf's poetry? He reveals an expert control of structure as shown from the changes he makes to his Latin sources. He has a flair for extended similes and dramatic dialogue. In *Christ II*, for example, the major events in Christ's life are portrayed as vigorous leaps. In *Juliana* the force of the saint's rhetoric utterly confounds a demon sent to torment her.

**ROBERT E. BJORK** IS FOUNDATION PROFESSOR OF ENGLISH AND DIRECTOR OF THE ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AT ARIZONA STATE UNIVERSITY.

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## The Life of Saint Symeon the New Theologian

NIKETAS STETHATOS

TRANSLATED BY RICHARD P. H. GREENFIELD

Today the Byzantine mystic, writer, and monastic leader Symeon the New Theologian (ca. 949 to 1022 CE) is considered a saint by the Orthodox Church and revered as one of its most influential spiritual thinkers. But in his own time a cloud of controversy surrounded him and the suspicion of heresy tainted his reputation long afterward.

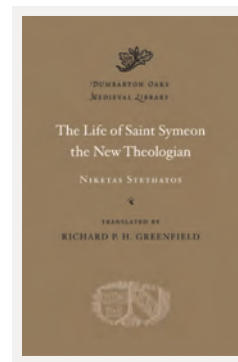
The *Life* was written more than thirty years after Symeon's death by his disciple and apologist the theologian Niketas Stethatos, who also edited all of Symeon's spiritual writings.

An unusually valuable piece of Byzantine hagiography, it not only presents compelling descriptions of Symeon's visions, mystical inspiration, and role as a monastic founder, but also provides vivid glimpses into the often bitter and unpleasantly conflicted politics of

monasticism and the construction of sanctity and orthodoxy at the zenith of the medieval Byzantine Empire. Although the many volumes of Symeon's spiritual writings are now readily available in English, the present translation makes the *Life* accessible to English readers for the first time. It is based on an authoritative edition of the Greek.

**RICHARD P. H. GREENFIELD** IS PROFESSOR OF BYZANTINE HISTORY AT QUEEN'S UNIVERSITY, KINGSTON, ONTARIO.

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ALAN OF LILLE

EDITED AND TRANSLATED BY  
WINTHROP WETHERBEE

A product of the cathedral schools that played a foundational role in the so-called Twelfth-Century Renaissance, Alan of Lille was renowned for the vast learning which earned him the title of *Doctor Universalis*. His writings include many significant contributions to the development of systematic theology, but he was also the most important Latin poet of his time, the great age of Medieval Latin poetry. The works included in this volume aim to give imaginative expression to the main tenets of Alan's theology, but the forms in which his vision is embodied are strikingly original and informed by a rich awareness of poetic tradition.

The "Sermon on the Intelligible Sphere" translates Platonist cosmology into the terms of a visionary psychology. In the Boethian dialogue of the *De planctu Naturae* the goddess Nature inveighs against sodomy and "unnatural"

behavior generally. The *Anticlaudianus*, viewed as virtually a classic in its own day, is at once a *summa* of the scholastic achievement of the Twelfth-Century schools and an allegory of spiritual pilgrimage that anticipates the *Divine Comedy*.

**WINTHROP WETHERBEE**

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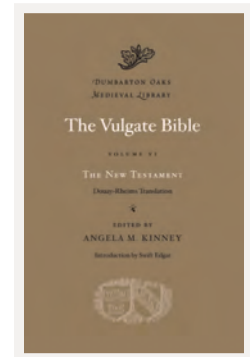
Volume VI presents the entirety of the New Testament. The gospel narratives delineate the story of Jesus's life, death, and resurrection. Acts contin-

ues the account of the first Christians, including the descent of the Holy Spirit, the conversion of Saul of Tarsus (the Apostle Paul), and the spread of Christianity through sermons and missionary journeys. Collected epistles answer theological and pragmatic concerns of early church communities. Of these epistles, Romans is notable for its expression of Paul's salvation theory, and Hebrews for its synthesis of Jewish and Hellenistic elements. The apocalyptic vision of Revelation concludes the volume with prophecies grisly and glorious, culminating in the New Jerusalem.

**ANGELA M. KINNEY** IS A DOCTORAL CANDIDATE AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN AND RESEARCH ASSOCIATE AT DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION.

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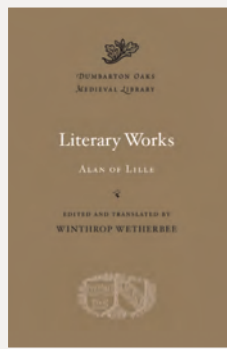
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**KENNETH GOUWENS** IS ASSOCIATE PROFESSOR OF HISTORY, UNIVERSITY OF CONNECTICUT.

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**JEROEN DE KEYSER** IS RESEARCH FELLOW AT THE UNIVERSITY OF LEUVEN. **W. SCOTT BLANCHARD** IS PROFESSOR OF ENGLISH AT MISERICORDIA UNIVERSITY.

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discovery of America. Also included are a short Biblical epic, the *Joseph*, and the *Carmina*, a collection of shorter poetry in various metres. This volume presents an updated edition of all the Latin texts, two previously unpublished short poems, and the first complete translation into English of Fracastoro's Latin poetry.



**JAMES GARDNER** IS A WRITER AND ART CRITIC WHO LIVES IN NEW YORK CITY.

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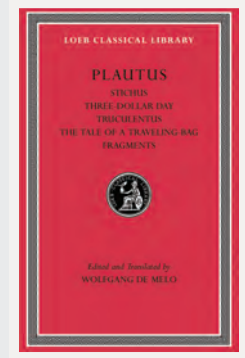
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**WOLFGANG DE MELO** IS UNIVERSITY LECTURER IN CLASSICAL PHILOLOGY, WOLFSON COLLEGE, UNIVERSITY OF OXFORD.

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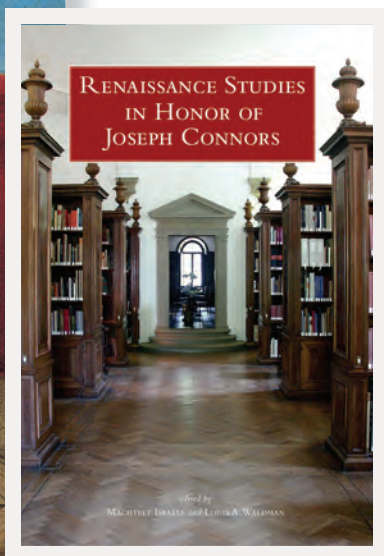
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Each of the authors—a group representing dozens of countries—was a Fellow or associate of the Harvard University Center for Italian Renaissance Studies during the eight years in which Connors served as Director.

**MACHTELT ISRAËLS** IS RESEARCHER IN THE HISTORY OF RENAISSANCE AND EARLY MODERN ART AT THE UNIVERSITY OF AMSTERDAM. **LOUIS A. WALDMAN** IS ASSOCIATE PROFESSOR IN THE DEPARTMENT OF ART AND ART HISTORY AT THE UNIVERSITY OF TEXAS AT AUSTIN.



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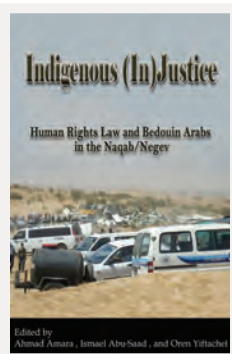
## Indigenous (In)Justice

HUMAN RIGHTS LAW AND BEDOUIN ARABS IN THE  
NAQAB/NEGEV

EDITED BY AHMAD AMARA, ISMAEL  
ABU-SAAD, AND OREN YIFTACHEL

The indigenous Bedouin Arab population in the Naqab/Negev desert in Israel has experienced a history of displacement, intense political conflict, and cultural disruption, along with recent rapid modernization, forced urbanization, and migration. This volume of essays highlights international, national, and comparative law perspectives and explores the legal and human rights dimensions of land, planning, and housing issues, as well as the economic, social, and cultural rights of indigenous peoples. Within this context, the essays examine the various dimensions of the “negotiations” between the Bedouin Arab population and the State of Israel.

*Indigenous (In)Justice* locates the discussion of the Naqab/Negev question within the broader Israeli-Palestinian conflict and within key international debates among legal scholars and human rights advocates, including the application of the Declaration on the Rights of Indigenous Peoples, the formalization of traditional property rights, and the utility of restorative and reparative justice approaches.



**AHMAD AMARA** IS A PHD CANDIDATE IN THE HISTORY DEPARTMENT AND THE HEBREW AND JUDAIC STUDIES DEPARTMENT AT NEW YORK UNIVERSITY. **ISMAEL ABU-SAAD** IS A PROFESSOR IN THE DEPARTMENT OF EDUCATION AT BEN-GURION UNIVERSITY OF THE NEGEV. **OREN YIFTACHEL** IS A PROFESSOR IN THE DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL DEVELOPMENT AT BEN-GURION UNIVERSITY OF THE NEGEV.

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**ANTONIO PETROV** IS ASSISTANT PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF TEXAS, SAN ANTONIO.

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## Martial Spectacles of the Ming Court

DAVID M. ROBINSON

Like most empires, the Ming court sponsored grand displays of dynastic strength and military prowess. Covering the first two centuries of the Ming dynasty (1368–1644), *Martial Spectacles of the Ming Court* explores how the royal hunt, polo matches, archery contests, equestrian demonstrations, and the imperial menagerie were represented in poetry, prose, and portraiture. This study reveals that martial spectacles were highly charged sites of contestation, where Ming emperors and senior court ministers staked claims about rulership, ruler-minister relations, and the role of the military in the polity. Simultaneously colorful entertainment, prestigious social events, and statements of power, martial spectacles were intended to make manifest the ruler's personal generosity, keen discernment, and respect for family tradition. They were, however, subject to competing interpretations that were often beyond the emperor's control or even knowledge. By situating Ming martial spectacles in the wider context of Eurasia, David Robinson brings to light the commensurability of the Ming court with both the Mongols and Manchus but more broadly with other early modern courts such as the Timurids, the Mughals, and the Ottomans.

DAVID M. ROBINSON IS ROBERT H. N. HO PROFESSOR IN ASIAN STUDIES AND HISTORY AT COLGATE UNIVERSITY.

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JERRY NORMAN

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JERRY NORMAN WAS PROFESSOR OF CHINESE AT THE UNIVERSITY OF WASHINGTON.

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## Drifting among Rivers and Lakes

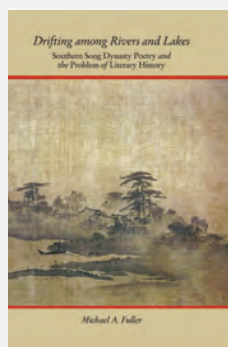
SOUTHERN SONG DYNASTY POETRY AND THE  
PROBLEM OF LITERARY HISTORY

MICHAEL A. FULLER

What drives literary change? Does literature merely follow shifts in a culture, or does it play a distinctive role in shaping emergent trends? Michael Fuller explores these questions while examining the changes in Chinese *shi* poetry from the late Northern Song dynasty (960–1127) to the end of the Southern Song (1127–1279), a period of profound social and cultural transformation.

*Shi* poetry written in response to events was the dominant literary genre in Song dynasty China, serving as a central form through which literati explored meaning in their encounters with the world. By the late Northern Song, however, old models for meaning were proving inadequate, and *Daoxue* (Neo-Confucianism) provided an increasingly attractive new ground for understanding the self and the world. *Drifting among Rivers and Lakes* traces the intertwining of the practice of poetry, writings on poetics, and the debates about

*Daoxue* that led to the cultural synthesis of the final years of the Southern Song and set the pattern for Chinese society for the next six centuries. Examining the writings of major poets and Confucian thinkers of the period, Fuller discovers the slow evolution of a complementarity between poetry and *Daoxue* in which neither discourse was self-sufficient.



MICHAEL A. FULLER IS

ASSOCIATE PROFESSOR OF EAST ASIAN LANGUAGES AND  
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## Knowing the Amorous Man

A HISTORY OF SCHOLARSHIP ON  
TALES OF ISE

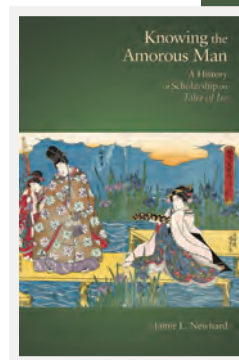
JAMIE L. NEWHARD

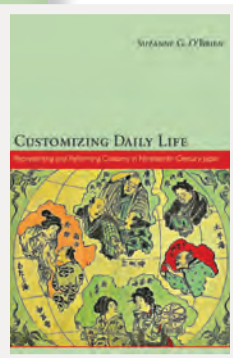
*Tales of Ise* (*Ise monogatari*) is traditionally identified as one of the most important Japanese literary texts of the Heian period (794–1185). Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form—125 loosely connected episodes recounting the life and loves of an anonymous courtier—and mysterious authorship have provoked centuries of explication.

Jamie Newhard's study skillfully combines primary-source research with a theoretically framed analysis, exploring commentaries from the medieval period into the early twentieth century, and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of *Tales of Ise* ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time.

JAMIE L. NEWHARD IS ASSISTANT PROFESSOR OF  
JAPANESE AT WASHINGTON UNIVERSITY IN ST. LOUIS.

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## Customizing Daily Life

REPRESENTING AND REFORMING CUSTOMS  
IN NINETEENTH-CENTURY JAPAN

SUZANNE G. O'BRIEN

Throughout the Tokugawa era (1600–1868), the term *fuzoku*—variously translated as customs, morals, and daily life—assumed an increasingly prominent place in legal and popular discourse. Samurai officials and social critics attempted to mold the *fuzoku* of both samurai and the populace, while travelogues and fashion guides evaluated the realm's dizzying array of customs. By 1800, these discourses had rendered *fuzoku* a fundamental mode of mapping the nation as a coherent cultural entity.

As Japan recast itself as a modern nation-state after 1868, *fuzoku* became an arena of intense struggle among government officials, journalists, historians, and civic activists, all of whom claimed special knowledge of customs and the moral authority to define, preserve, or “improve” them. Increasingly, everyday practices came to function as reflections of the state of the social order, markers of Japanese-ness, or measures of Japan's progress toward “civilization.” In the course of these contests, *fuzoku* became a primary means of apprehending national life that mediated Japan's induction into the imperialist world order and endures in Japanese political and popular culture to this day. *Customizing Daily Life* illuminates the intricate relations between the transformations in daily life across the nineteenth century and their conceptualization in contending discourses.

SUZANNE G. O'BRIEN IS ASSISTANT PROFESSOR OF HISTORY AT BOSTON UNIVERSITY.

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## Anarchist Modernity

COOPERATISM AND JAPANESE-RUSSIAN INTELLECTUAL  
RELATIONS IN MODERN JAPAN

SHO KONISHI

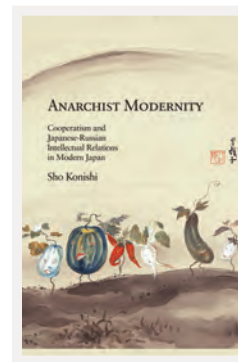
Mid-nineteenth century Russian radicals who witnessed the Meiji Restoration saw it as the most sweeping revolution in recent history and the impetus for future global progress. Acting outside imperial encounters, they initiated underground transnational networks with Japan. Prominent intellectuals and cultural figures, from Peter Kropotkin and Lev Tolstoy to Saigo Takamori and Tokutomi Roka, pursued these unofficial relationships through correspondence, travel, and networking, despite diplomatic and military conflicts between their respective nations.

Tracing these non-state networks, *Anarchist Modernity* uncovers a major current in Japanese intellectual and cultural life between 1860 and 1930 that might be described as “cooperatist anarchist modernity”—a commitment to realizing a modern society through mutual aid and voluntary activity, without the intervention of state governance. These efforts later crystallized into such movements as the Nonwar Movement, Esperantism, and the popularization of the natural sciences.

Examining cooperatist anarchism as an intellectual foundation of modern Japan, Sho Konishi offers a new approach to Japanese history that fundamentally challenges the “logic” of Western modernity. It looks beyond this foundational construct of modern history writing to understand people, practices, and cultural expressions that have been forgotten or dismissed as products of anti-modern nativist counter urges against the West.

SHO KONISHI IS AN INTELLECTUAL AND CULTURAL HISTORIAN OF MODERN JAPAN AT THE UNIVERSITY OF OXFORD, WHERE HE IS A FELLOW OF ST. ANTONY'S COLLEGE.

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## Income Inequality in Korea

AN ANALYSIS OF TRENDS, CAUSES, AND ANSWERS

CHONG-BUM AN AND BARRY BOSWORTH

In the early 1990s, South Korea was showcased as a country that had combined extraordinary economic growth with a narrowing of income distribution, achieving remarkably low rates of unemployment and poverty. In the years following the financial crisis of 1997–1998, however, these rates ballooned to pre-crisis levels, giving rise to the perception that the gap between the rich and the poor in Korea had once again widened.

*Income Inequality in Korea* explores the relationship between economic growth and social developments in Korea over the last three decades. Analyzing the forces behind the equalizing trends in the 1980s and early 1990s, and the deterioration evident in the post-crisis years, Chong-Bum An and Barry Bosworth investigate the macroeconomic conditions, gains in educational attainment, demographic changes and conditions in labor markets, and social welfare policies that have contributed to the evolution of income inequality over time.

The authors also raise fundamental questions about whether the pre-crisis pattern of combining strong economic growth with improving equality can be restored, as well as how government policies might be designed to promote that objective. The book concludes with a discussion of some proposals for improving the efficacy of redistributive policies in Korea.

**CHONG-BUM AN** IS PROFESSOR OF ECONOMICS AT SUNGKYUNKWAN UNIVERSITY. **BARRY BOSWORTH** IS A SENIOR FELLOW IN THE ECONOMIC STUDIES AND THE GLOBAL ECONOMY AND DEVELOPMENT PROGRAMS, AS WELL AS THE ROBERT V. ROOSA CHAIR IN INTERNATIONAL ECONOMICS AT THE BROOKINGS INSTITUTION.

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## The Real Modern

LITERARY MODERNISM AND THE CRISIS OF  
REPRESENTATION IN COLONIAL KOREA

CHRISTOPHER P. HANSCOM

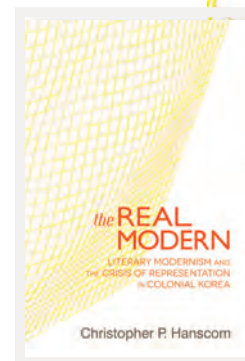
The contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present. In 1930s Korea, at a formative moment in these debates, a “crisis of representation” stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of literary modernists as they operated under Japanese colonial rule.

Christopher P. Hanscom examines the critical and literary production of three prose authors central to 1930s literary circles—Pak T’aewon, Kim Yujong, and Yi T’aejun—whose works confront this crisis by critiquing the concept of transparent or “empiricist” language that formed the basis for both a nationalist literary movement and the legitimizing discourse of assimilatory colonization. Bridging literary and colonial studies, this re-reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics.

*The Real Modern* challenges Eurocentric and nativist perspectives on the derivative particularity of non-Western literatures, opens global modernist studies to the similarities and differences of the colonial Korean case, and argues for decolonization of the ways in which non-Western literatures are read in both local and global contexts.

**CHRISTOPHER P. HANSCOM** IS ASSISTANT PROFESSOR OF KOREAN LITERATURE AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES.

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300 PP. \$39.95x (£29.95 UK)  
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## Viewing the Morea

LAND AND PEOPLE IN THE LATE MEDIEVAL  
PELOPONNESE

EDITED BY SHARON E. J. GERSTEL

The fourteen essays in *Viewing the Morea* focus on the late medieval Morea (Peloponnese), beginning with the bold attempt of Western knights to establish a kingdom on foreign soil. Reinserted into this tale of Crusader foundation are the large numbers of Orthodox villagers who shared the region and created their own narrative of an eternal and sacred empire generated by the pains of loss and the hopes of refoundation. Layered upon the historical and physical topography of the region are the traces of the Venetians, whose “right eye,”

Modon, was located at the peninsula’s southwestern tip. How these groups interacted and how they asserted identity is at the center of inquiry in these essays. Also at the core of this study is the understanding of place and memory—the recollection of the ancient history of the Peloponnese, the architectural and cartographic marking of its mountains and valleys, the re-creation of distant capitals on its land, and the refashioning of the Morea for a Renaissance audience. The authors look at the Morea and its people in the broadest possible manner and with careful attention to written and material evidence, historiography, economic networks, and the making—or retelling—of myths.

SHARON E. J. GERSTEL IS PROFESSOR OF BYZANTINE ART AND ARCHAEOLOGY AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES.

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## The Life of Patriarch Ignatius

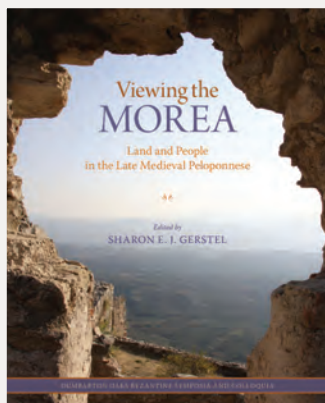
NICETAS DAVID

EDITED AND TRANSLATED BY ANDREW  
SMITHIES NOTES BY JOHN M. DUFFY

This is the vivid and partisan account of two tremendous ecclesiastical struggles of the ninth century. One was between opposing patriarchs of Constantinople—the learned Photius (858–867, 877–886) and the monk Ignatius (847–858, 867–877)—and gave rise to long periods of schism, intrigue, and scandal in the Greek Orthodox world. The other was between Patriarch Photius and the papacy, which at its low point saw Photius and Nicholas I trade formal condemnations of each other and adversely affected East-West relations for generations afterwards. The author of *The Life of Patriarch Ignatius*, Nicetas David Paphlagon, was a prolific and versatile writer, but also a fierce conservative in ecclesiastical politics, whose passion and venom show through on every page. As much a frontal attack on Photius as a record of the author’s hero Ignatius, *The Life of Patriarch Ignatius* offers a fascinating, if biased, look into the complex world of the interplay between competing church factions, the imperial powers, and the papacy in the ninth century. This important historical document is here critically edited and translated into English for the first time. The annotations, maps, and indexes help the reader to place the work in context.

ANDREW SMITHIES IS AN INDEPENDENT SCHOLAR LIVING IN MT. NELSON, TASMANIA. JOHN M. DUFFY IS DUMBARTON OAKS PROFESSOR OF BYZANTINE PHILOLOGY AND LITERATURE, EMERITUS, IN THE DEPARTMENT OF THE CLASSICS AT HARVARD UNIVERSITY.

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## Four Seasons of Flowers

A SELECTION OF BOTANICAL ILLUSTRATIONS FROM THE RARE BOOK COLLECTION AT DUMBARTON OAKS

LINDA LOTT

*Four Seasons of Flowers* is an illustrated volume that presents a selection of the manuscripts, herbals, and printed botanical texts from the Rare Book Collection at Dumbarton Oaks. Representing pivotal works in the intellectual history of Europe from the sixteenth to the twentieth centuries, these drawings, books, and manuscripts are among the most significant materials conserved in the Rare Book Reading Room. They offer an illuminating overview of the history of botany as a modern science, from its inception to the present day. Each text is accompanied by a remarkable set of botanical illustrations. Their scientific accuracy and aesthetic beauty testify to the importance of the visual image once the efficacy of the printing press as an instrument for the furtherance of knowledge in the sciences and technology—from anatomy to zoology and from astronomy to botany—had been fully recognized. Botanical illustrations constitute an indispensable source of information

for historians of not only botanical sciences but also garden and landscape architecture, thus shedding light on the study of plants in different periods, as well as on the evolution of the visual arts in areas where the representation of the plant world played a central role.



LINDA LOTT IS THE LIBRARIAN OF THE RARE BOOK COLLECTION AT DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION.

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## Designing Wildlife Habitats

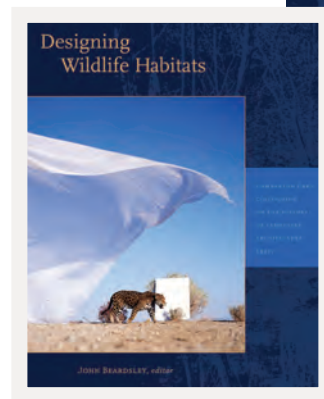
EDITED BY JOHN BEARDSLEY

The vision of a garden shared peacefully by humans and animals is a familiar, but elusive, landscape trope. Whether threatened by habitat destruction or climate change, displaced by urbanization or invasive species, poisoned by industrial toxins, or hunted to extinction, many wild animals have failed to thrive in the company of people. There is growing scientific consensus that we are in the midst of the sixth great extinction in earth history—and the first caused by human activities.

What agency can landscape architects and garden designers have in conserving or restoring wildlife diversity? *Designing Wildlife Habitats* gathers essays by designers, scientists, and historians to explore how they might better collaborate to promote zoological biodiversity and how scientific ambitions might be expressed in culturally significant and historically informed design. Established conservation practices within ecology have begun to shape landscape architecture, and current initiatives in ecosystem services, restoration ecology, and designer-generated ecological experiments provide an enlarged role for landscape architects in the creation of productive habitats. Design has become increasingly instrumental to both the appearance and the ecological function of landscapes.

JOHN BEARDSLEY IS DIRECTOR OF GARDEN AND LANDSCAPE STUDIES AT DUMBARTON OAKS.

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*Founded in 1941, this annual journal is dedicated to the publication of articles relating to late antique, early medieval, and Byzantine civilization in the fields of art and architecture, history, archaeology, literature, theology, law, and auxiliary disciplines.*

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## Merchants, Markets, and Exchange in the Pre-Columbian World

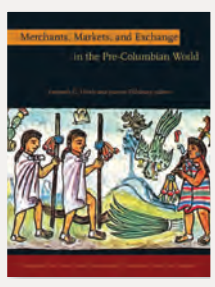
EDITED BY KENNETH G. HIRTH AND  
JOANNE PILLSBURY

*Merchants, Markets, and Exchange in the Pre-Columbian World* examines the structure, scale, and complexity of economic systems in the pre-Hispanic Americas, with a focus on the central highlands of Mexico, the Maya Lowlands, and the central Andes. Civilization in each region was characterized by complex political and religious institutions, highly skilled craft production, and the long-distance movement of finished goods. Scholars have long focused on the differences in economic organization between these civilizations. Societies in the Mexican highlands are recognized as having a highly complex market system centered around one of the world's most complex market systems; those of the Maya region are characterized as having reciprocal exchange networks and periodic marketplaces that supplemented the dominant role of the palace; and those of the central Andes are recognized as having multiple forms of resource distribution, including household-to-household reciprocity, barter, environmental complementarity, and limited market exchange. Essays in this volume examine various dimensions of these ancient economies, including the presence of marketplaces, the operation of merchants (and other individuals) who exchanged and moved goods across space, the role of artisans who produced goods as part of their livelihood, and the trade and distribu-

tion networks through which goods were bought, sold, and exchanged.

**KENNETH G. HIRTH** IS PROFESSOR OF ANTHROPOLOGY AT PENNSYLVANIA STATE UNIVERSITY.

**JOANNE PILLSBURY** IS ASSOCIATE DIRECTOR OF SCHOLARLY PROGRAMS AT THE GETTY RESEARCH INSTITUTE.



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## Health and Human Rights

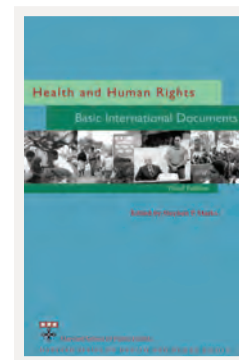
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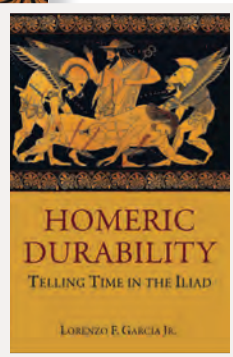
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The collection of materials in this latest edition of *Health and Human Rights: Basic International Documents* has been updated and expanded from the first two editions to provide the practitioner, scholar, and advocate with access to the most basic instruments of international law and policy that express the values of human rights for advancing health. The topics covered include professional ethics; research and experimentation; bioethics and biotechnology; the right to health; the right to life; freedom from torture, war crimes, crimes against humanity, and genocide; the right to an adequate standard of living; women and reproductive health; children; persons with disabilities; the rights of other vulnerable groups; infectious diseases; business, trade, and intellectual property; non-communicable diseases; the right to a clean environment; and sustainable development. This book will be an indispensable reference for everyone working at the intersection of health and human rights.

**STEPHEN P. MARKS** IS FRANÇOIS-XAVIER BAGNOUD PROFESSOR OF HEALTH AND HUMAN RIGHTS AND DIRECTOR OF THE PROGRAM ON HUMAN RIGHTS IN DEVELOPMENT IN THE DEPARTMENT OF GLOBAL HEALTH AND POPULATION AT THE HARVARD SCHOOL OF PUBLIC HEALTH.

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## Homeric Durability

TELLING TIME IN THE *ILIAD*

LORENZO F. GARCIA, JR.

The *Iliad* defines its poetic goal as preserving the *kleos aphthiton*, “fame unwithered,” (IX.413) of its hero, Achilles. But how are we to understand the status of the “unwithered” in the *Iliad*?

In *Homeric Durability*, Lorenzo F. Garcia, Jr., investigates the concept of time and temporality in Homeric epic by studying the semantics of “durability” and “decay”: namely, the ability of an entity to withstand the effects of time, and its eventual disintegration. Such objects—the ships of the Achaeans, the bodies of the dead, the walls of the Greeks and Trojans, and the tombs of the dead—all exist within time and possess a demonstrable “durability.” Even the gods themselves are temporal beings. Through a framework informed by phenomenology, psychology, and psychopathology, Garcia examines the temporal experience of Homer’s gods and argues that in moments of pain, sorrow, and shame, Homeric gods come to experience human temporality. If the gods themselves are defined by human temporal experience, Garcia argues, the epic tradition cannot but imagine its own temporal durability as limited: hence, one should understand *kleos aphthiton* as fame which has not yet decayed, rather than fame which will not decay.

LORENZO F. GARCIA, JR. IS ASSISTANT PROFESSOR OF CLASSICS AT THE UNIVERSITY OF NEW MEXICO.

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## The Web of Athenaeus

CHRISTIAN JACOB

TRANSLATED BY ARIETTA  
PAPACONSTANTINO

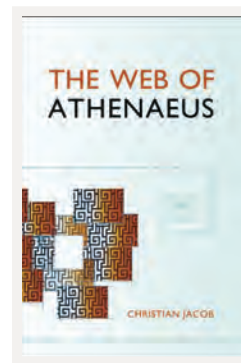
EDITED BY SCOTT FITZGERALD JOHNSON

In *The Web of Athenaeus*, Christian Jacob produces a completely fresh and unique reading of Athenaeus’s *Sophists at Dinner* (ca. 200 CE). Jacob provides the reader with a map and a compass to navigate the unfathomable number of intersecting paths in this enormous work: the books, the quotations, the diners, the dishes served, and—above all—the wordplay, all within the simulacrum of an ancient Greek library. A text long mined merely for its testimonies to lost classical poets, the *Sophists at Dinner* has now received a full literary re-imagining by Jacob, who connects the world of Hellenistic erudition with its legacy among Hellenized Romans. The *Web of Athenaeus* simultaneously offers a literary history of the rarest and finest of Greek culture along with a creative anthropology of a Roman imperial world obsessed with the Greek past.

CHRISTIAN JACOB IS A FACULTY MEMBER, ANTHROPOLOGIE ET HISTOIRE DES MONDES ANTIQUES, AT ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES, PARIS.

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SCOTT FITZGERALD JOHNSON IS DUMBARTON OAKS TEACHING FELLOW IN POSTCLASSICAL AND BYZANTINE GREEK IN THE CLASSICS DEPARTMENT AT GEORGETOWN UNIVERSITY.



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## Eusebius of Caesarea

TRADITION AND INNOVATIONS

EDITED BY AARON JOHNSON AND  
JEREMY SCHOTT

Eusebius of Caesarea was one of the most significant and voluminous contributors to the development of late antique literary culture. Despite his significance, Eusebius has tended to receive attention more as a source for histories of early Christianity and the Constantinian empire than as a writer and thinker in his own right. He was a compiler and copyist of pagan and Christian texts, collator of a massive chronological work, commentator on scriptural texts, author of apologetic, historical, educational, and biographical works, and custodian of one of the greatest libraries in the ancient world. As such, Eusebius merits a primary place in our appreciation of the literary culture of late antiquity for both his self-conscious conveyance of multiple traditions and his fostering of innovative literary and intellectual trajectories. By focusing on the full range of Eusebius's literary corpus, the collection of essays in *Eusebius of Caesarea* offers new and innovative studies that will change the ways classicists, theologians, and ancient historians think about this major figure.



**AARON JOHNSON** IS ASSISTANT PROFESSOR OF HUMANITIES AND CLASSICS AT LEE UNIVERSITY.

**JEREMY SCHOTT** IS ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES AT THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE.

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## The Theology of Arithmetic

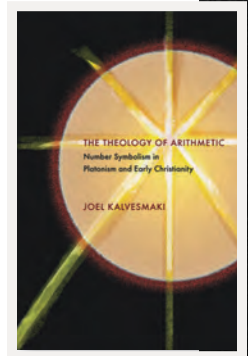
NUMBER SYMBOLISM IN PLATONISM AND  
EARLY CHRISTIANITY

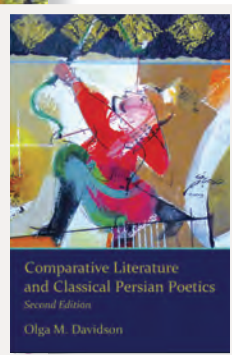
JOEL KALVESMAKI

In the second century, Valentinians and other gnosticizing Christians used numerical structures and symbols to describe God, interpret the Bible, and frame the universe. In this study of the controversy that resulted, Joel Kalvesmaki shows how earlier neo-Pythagorean and Platonist number symbolism provided the impetus for this theology of arithmetic, and describes the ways in which gnosticizing groups attempted to engage both the Platonist and Christian traditions. He explores the rich variety of number symbolism then in use, among both gnosticizing groups and their orthodox critics, demonstrating how those critics developed an alternative approach to number symbolism that would set the pattern for centuries to come. Arguing that the early dispute influenced the very tradition that inspired it, Kalvesmaki explains how, in the late third and early fourth centuries, numbers became increasingly important to Platonists, who engaged in arithmological constructions and disputes that mirrored the earlier Christian ones.

**JOEL KALVESMAKI** IS EDITOR IN BYZANTINE STUDIES AT DUMBARTON OAKS.

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## Comparative Literature and Classical Persian Poetics

SECOND EDITION

OLGA M. DAVIDSON

*Comparative Literature and Classical Persian Poetics* applies comparative literary approaches to classical Persian traditions of composing and performing poetry and song. Olga M. Davidson focuses on epic, especially the classical epic *Shahnama*, composed in the early eleventh century CE by the poet Ferdowsi, and on the relationship of this epic to other genres that are found embedded in it. Included among these other genres are forms of verbal art that were originally composed without the aid of writing, such as women's laments. Davidson explores the many ways in which the epic *Shahnama* incorporates oral poetic traditions in general. Surveying the current state of the art in oral poetic studies, she concentrates on applications of these studies to classical Persian prose as well as poetry. Of special interest is her critical analysis of both modern and ancient claims about the turning of prose into poetry. This second edition of the book contains an added chapter about "live" performances of the epic *Shahnama*.

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OLGA M. DAVIDSON IS A RESEARCH FELLOW AT THE INSTITUTE FOR THE STUDY OF MUSLIM SOCIETIES AND CIVILIZATIONS AT BOSTON UNIVERSITY.

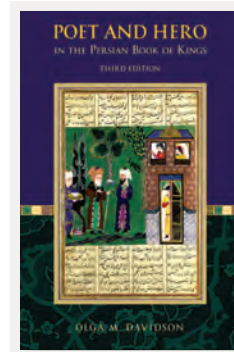
## Poet and Hero in the Persian Book of Kings

THIRD EDITION

OLGA M. DAVIDSON

*Poet and Hero in the Persian Book of Kings* presents a far-reaching reassessment of the classical Persian epic known as the *Shahnama* or "Book of Kings," composed by the poet Ferdowsi in the early eleventh century CE. Combining comparative perspectives with a close reading of the internal evidence provided by the text of this epic, Olga M. Davidson argues that the poet of the *Shahnama* is actually a character in the epic, coexisting with ancient Iranian heroes and kings whose deeds are celebrated by the poetry. The poet can have the role of a character because his poetry comes to life in performance. Whenever the *Shahnama* was performed by

the poet or by later practitioners of his poetry, the performer could interact with his grand characters by re-engaging with their stories, as if for the first time. After documenting the oral poetic performance traditions underlying the text of the *Shahnama* in all its variations, Davidson argues that the heroic tradition of this epic is deeply ancient, stemming from Indo-European poetic traditions. A primary example is the great warrior Rostam, who upholds Iranian kingship while at the same time posing a threat to kings who prove unworthy of the crown.



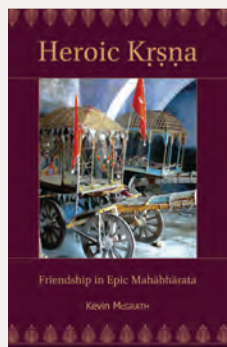
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## Heroic Kṛṣṇa

FRIENDSHIP IN EPIC MAHABHARATA

KEVIN McGRATH

*Heroic Kṛṣṇa* is a portrait of a pre-Hindu and pre-classical figure of a superhuman hero who in time became the divinity Kṛṣṇa, an incarnation of Viṣṇu. This is a picture, drawn from the epic Mahabharata, of an archaic warrior who excelled as a charioteer; in fact this is the best depiction that we presently possess in any epic *corpus* of a charioteer type. Kṛṣṇa is also described in his role of moral instructor, as poet and ambassador, and in the office of dual kingship with the *dharmaraja* Yudhisthira. There is no other representation of a complex friendship in the poem apart from what exists between Kṛṣṇa and Arjuna, and this profound amity is completely founded on the activity of a charioteer and his hero. Cultural and poetic continuities from the Bronze Age Vedic world are shown to exist in this model of duality. Kṛṣṇa is also an adept of the *speech-act*, for—apart from his charioteering—he accomplishes little in the epic except via the causality of speech: he is a master of “doing things with words.” This book illustrates a heroic life which pre-exists the divine status of one of the most popular Indian deities of today.



KEVIN McGRATH IS AN ASSOCIATE OF THE DEPARTMENT OF SANSKRIT AND INDIAN STUDIES AT HARVARD UNIVERSITY.

ILEX SERIES APRIL  
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PAPER: \$19.95x (£14.95 UK)  
LITERATURE / RELIGION  
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## On the Wonders of Land and Sea

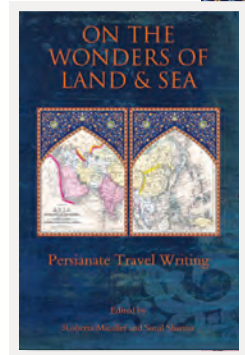
PERSIANATE TRAVEL WRITING

EDITED BY ROBERTA MICALLEF AND SUNIL SHARMA

*On the Wonders of Land and Sea: Persianate Travel Writing* initiates a comparative study of non-European travel writers in the eastern Islamic or Persianate world from the eighteenth to early twentieth centuries. The essays in this volume discuss travel narratives by male and female Muslim and Parsi/Zoroastrian travelers in the Hijaz, Iraq, Egypt, Turkey, Iran, Afghanistan, India, and Europe. Focusing on the literary and linguistic aspects of the travelogues, the essays reveal links to traditional forms of narrating travel and the introduction of hybrid forms of discourse. The authors' methodological approach situates the texts in their socio-historical contexts and the travelers in their geographical locations, taking into account their gender and national identity. Each essay investigates a Muslim or Persianate traveler, whether sojourning in Europe or another part of the eastern world, and explores how the narrator represents what she or he sees while questioning the social and historical transformations accompanying modernity. The aim of this collection is to take a step toward a more sustained critical discussion of travelogues by Muslim travelers in dialogue with other Muslim, Persianate, and European travelers.

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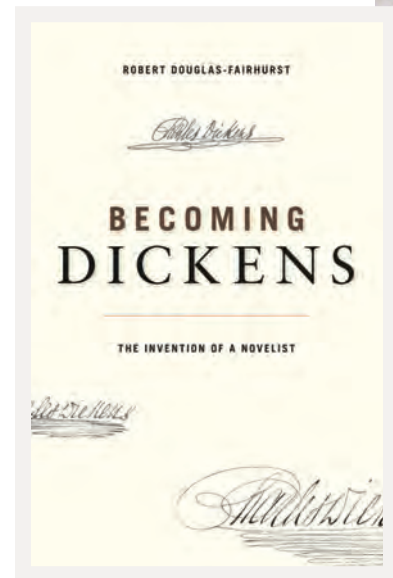
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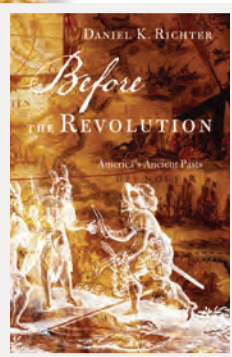
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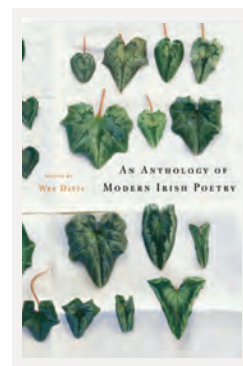
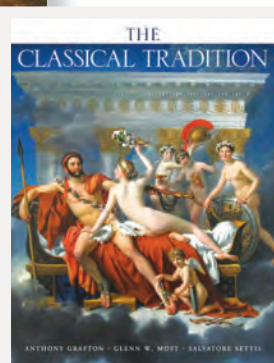
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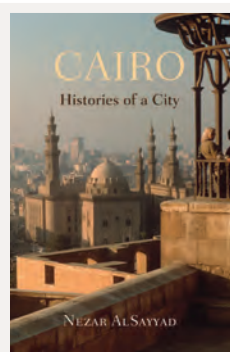
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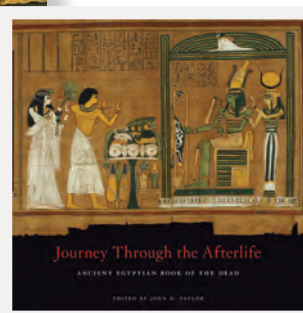
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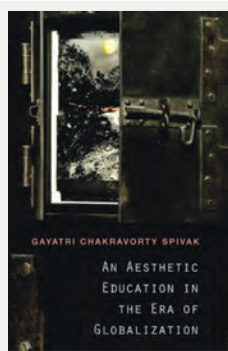
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MARCUS BOON

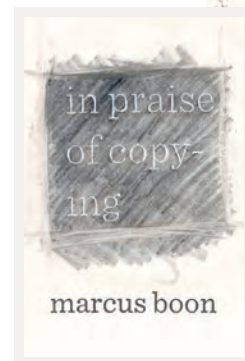
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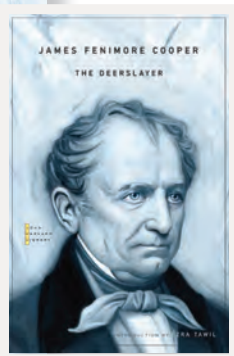
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Tizard, an adviser to a Labor government, believed the air war against Nazi Germany would be won by investing in the new science of radar. Lindemann favored bombing the homes of German citizens. Each man produced data to support his case, but in the end what mattered was politics. When Labor was in power, Tizard's view prevailed. When the Conservatives returned, Lindemann, who was Winston Churchill's personal adviser, became untouchable.

Snow's 1959 "Two Cultures" Rede Lecture propelled him to worldwide fame. *Science and Government*, originally the 1960 Godkin Lectures at Harvard, has been largely forgotten. Today the space occupied by scientists and politicians is much more contested than it was in Snow's time, but there remains no better guide to it than Snow's dramatic narrative.



**C. P. SNOW (1905–1980)**

HELD SEVERAL POSITIONS IN THE BRITISH CIVIL SERVICE AND WAS THE AUTHOR OF MANY FICTION AND NONFICTION BOOKS, MOST NOTABLY *THE TWO CULTURES* AND *THE SCIENTIFIC REVOLUTION*.

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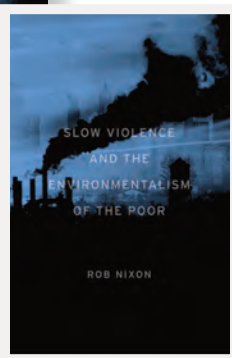
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NIOBE WAY IS PROFESSOR OF APPLIED PSYCHOLOGY AT NEW YORK UNIVERSITY AND DIRECTOR OF THE PH.D. PROGRAM IN DEVELOPMENTAL PSYCHOLOGY.

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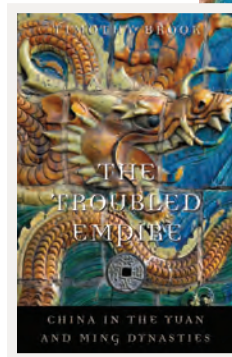
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*"[The authors argue] that neoliberalism is not a collection of theories meant to improve the economy. Instead, it should be understood as a class strategy designed to redistribute wealth upward toward an increasingly narrow fraction of folks. This transfer is undertaken, they argue, with near indifference to what happens below some platinum plateau."*

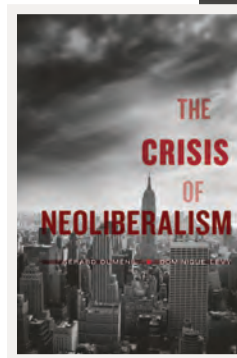
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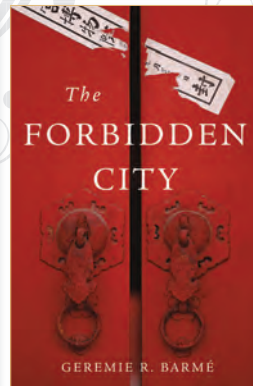
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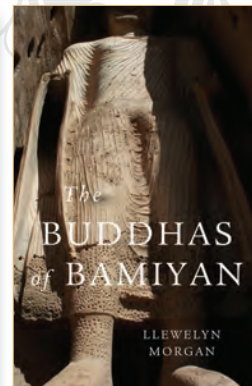
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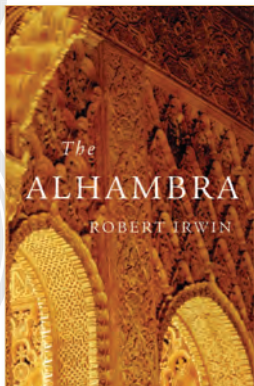
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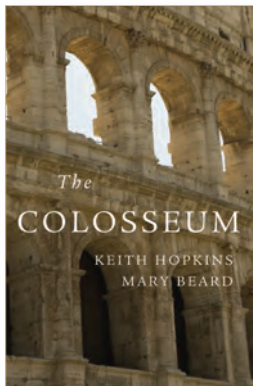
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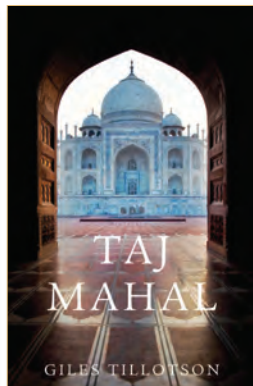
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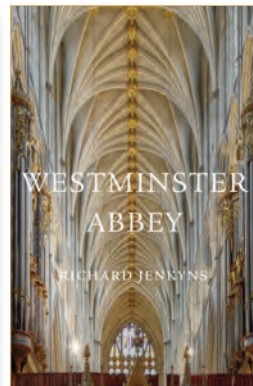
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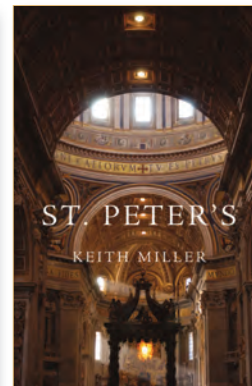
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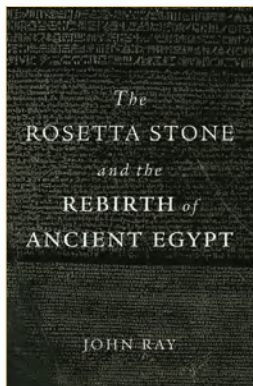
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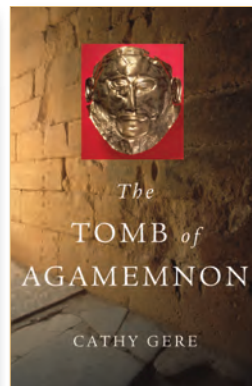
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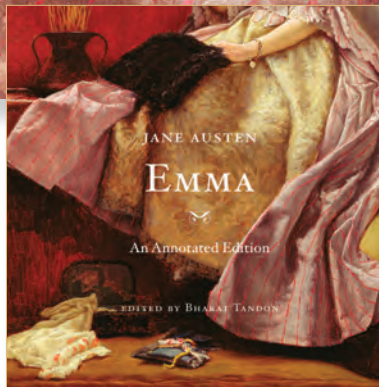


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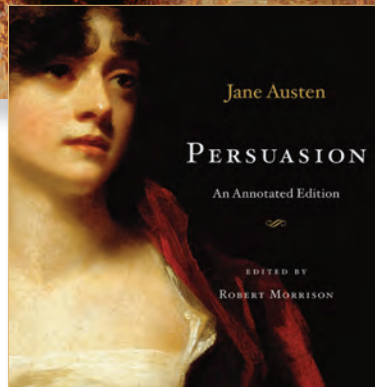


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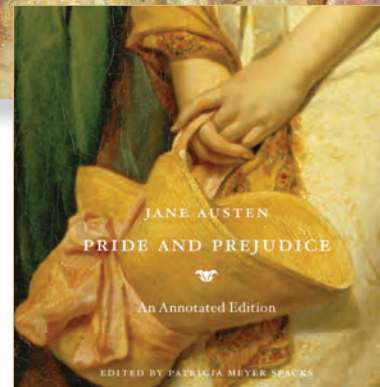
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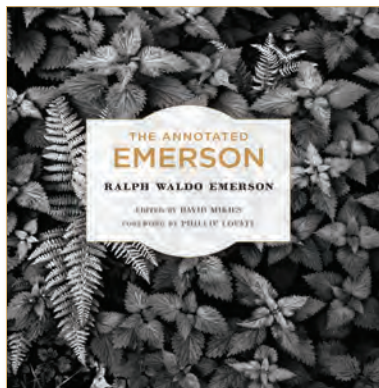
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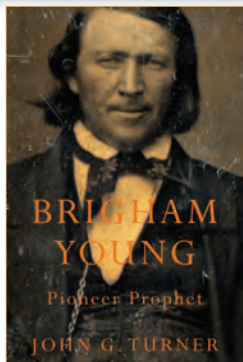
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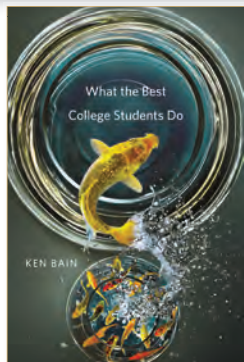
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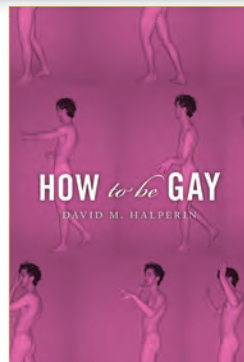
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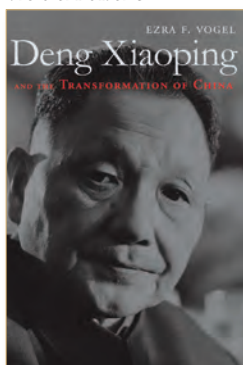
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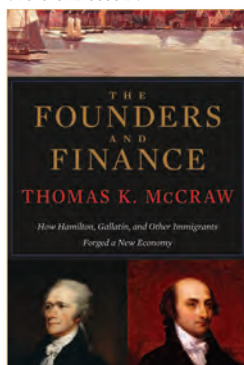
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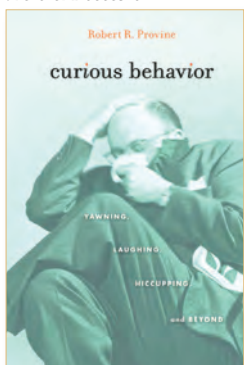
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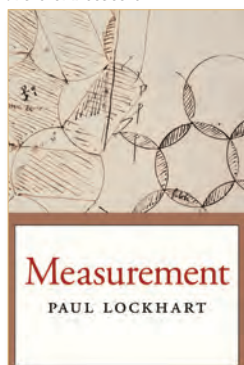
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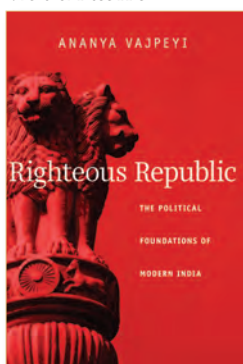
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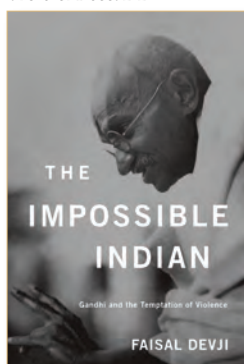
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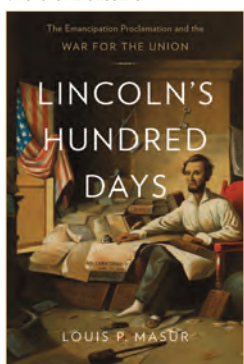
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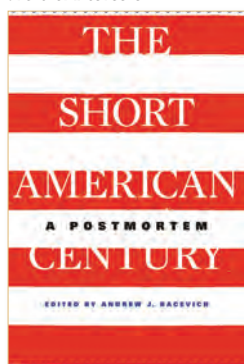
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