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*Autumn * Winter 2013*

Celebrating 100 Years

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front cover: Yoko Nakamura / Getty Images


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IN OUR CENTENNIAL YEAR

*Harvard University Press announces
three new digital projects—
including two open access initiatives*



*Dictionary of
American Regional English*
Joan Houston Hall, Chief Editor
Digital Edition | page 80



The Emily Dickinson Archive
Open Access | page 81



Health and Human Rights
An International Journal
Edited by Paul Farmer
Open Access | page 82

Political Emotions

Why Love Matters for Justice

Martha C. Nussbaum

How can we achieve and sustain a “decent” liberal society, one that aspires to justice and equal opportunity for all and inspires individuals to sacrifice for the common good? In this book, a continuation of her explorations of emotions and the nature of social justice, Martha Nussbaum makes the case for love. Amid the fears, resentments, and competitive concerns that are endemic even to good societies, public emotions rooted in love—in intense attachments to things outside our control—can foster commitment to shared goals and keep at bay the forces of disgust and envy.

Great democratic leaders, including Abraham Lincoln, Mohandas Gandhi, and Martin Luther King Jr., have understood the importance of cultivating emotions. But people attached to

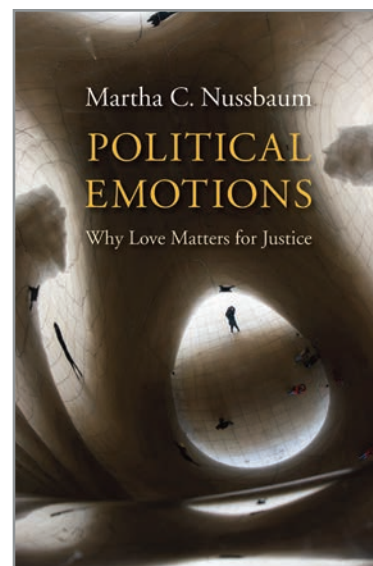
liberalism sometimes assume that a theory of public sentiments would run afoul of commitments to freedom and autonomy. Calling into question this perspective, Nussbaum investigates historical proposals for a public “civil religion” or “religion of humanity” by Jean-Jacques Rousseau, August Comte, John Stuart Mill, and Rabindranath Tagore. She offers an account of how a decent society can use resources inherent in human psychol-

ogy, while limiting the damage done by the darker side of our personalities. And finally she explores the cultivation of emotions that support justice in examples drawn from literature, song, political rhetoric, festivals, memorials, and even the design of public parks.

“Love is what gives respect for humanity its life,” Nussbaum writes, “making it more than a shell.” *Political Emotions* is a challenging and ambitious contribution to political philosophy.

Martha C. Nussbaum is Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago. She is author of *The New Religious Intolerance* (see p. 84).

October 420 pp. cloth \$35.00 | £25.00 9780674724655 Political Theory
6 1/8 x 9 1/4 Belknap Press





“A tremendous piece of work, fully sustained, building momentum charged by thrillingly detailed storytelling, increasing suspense, and a consistent movement from outrages to atrocities, with a stunning conclusion of heroism and tragedy.”

—Greil Marcus

The Collaboration

Hollywood's Pact with Hitler

Ben Urwand

To continue doing business in Germany after Hitler's ascent to power, Hollywood studios agreed not to make films that attacked the Nazis or condemned Germany's persecution of Jews. Ben Urwand reveals this bargain for the first time—a “collaboration” (*Zusammenarbeit*) that drew in a cast of characters ranging from notorious German political leaders such as Goebbels to Hollywood icons such as Louis B. Mayer.

At the center of Urwand's story is Hitler himself, who was obsessed with movies and recognized their power to shape public opinion. In December 1930, his Party rioted against the Berlin screening of *All Quiet on the Western Front*, which led to a chain of unfortunate events and decisions. Fearful of losing access to the German market, all of the Hollywood studios started making concessions to the German government, and when Hitler came to power in January 1933, the studios—many of which were headed by Jews—began dealing with his representatives directly.

Urwand shows that the arrangement remained in place through the 1930s, as Hollywood studios met regularly with the German consul in Los Angeles and changed or canceled movies according to his wishes. Paramount and Fox invested profits made from the German market in German newsreels, while MGM financed the production of German armaments. Painstakingly marshaling previously unexamined archival evidence, *The Collaboration* raises the curtain on a hidden episode in Hollywood—and American—history.

Ben Urwand is a Junior Fellow of the Society of Fellows at Harvard University.

October 320 pp. cloth \$26.95 | £19.95 9780674724747 History/Film
6 1/8 x 9 1/4 25 halftones Belknap Press

Walter Benjamin

A Critical Life

Howard Eiland and **Michael W. Jennings**

Walter Benjamin is one of the twentieth century's most important intellectuals, and also one of its most elusive. His writings—mosaics incorporating philosophy, literary criticism, Marxist analysis, and a syncretistic theology—defy simple categorization. And his mobile, often improvised existence has proven irresistible to mythologizers. His writing career moved from the brilliant esotericism of his early writings through his emergence as a central voice in Weimar culture and on to the exile years, with its pioneering studies of modern media and the rise of urban commodity capitalism in Paris. That career was played out amid some of the most catastrophic decades of modern European history: the horror of the First World War, the turbulence of the Weimar Republic, and the lengthening shadow of fascism. Now,

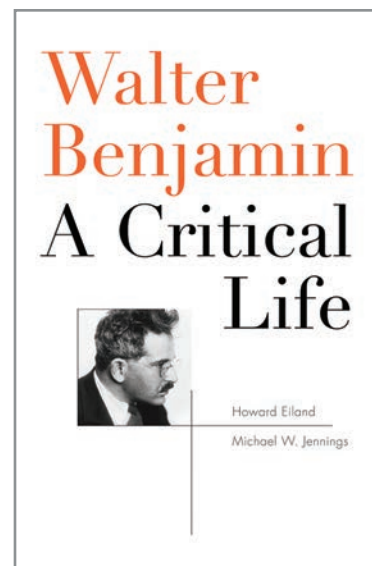
a major new biography from two of the world's foremost Benjamin scholars reaches beyond the mosaic and the mythical to present this intriguing figure in full.

Howard Eiland and Michael Jennings make available for the first time a rich store of information which augments and corrects the record of an extraordinary life. They offer a comprehensive portrait of Benjamin and his times as well as extensive commentaries on his major works, including "The Work of Art in the Age of Its Technological Reproducibility," the essays on Baudelaire, and the great study of the German *Trauerspiel*. Sure to become

the standard reference biography of this seminal thinker, *Walter Benjamin: A Critical Life* will prove a source of inexhaustible interest for Benjamin scholars and novices alike.

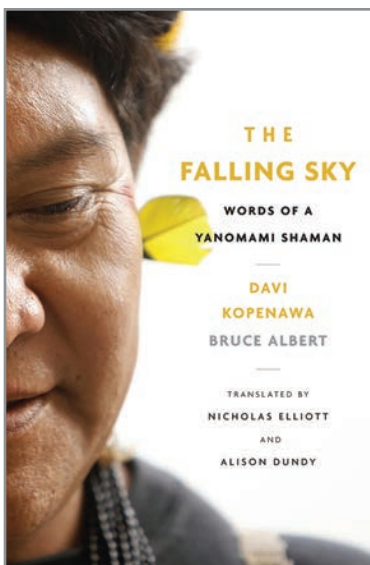
Howard Eiland teaches literature at Massachusetts Institute of Technology. He is a translator of *The Arcades Project* by Walter Benjamin. **Michael W. Jennings** is Class of 1900 Professor of Modern Languages, Princeton University. He is editor-in-chief of the *Selected Writings of Walter Benjamin* (Harvard).

January 704 pp. cloth \$39.95 | £25.00 9780674051867 Biography
6 1/8 x 9 1/4 36 halftones Belknap Press



"Here, for the first time, is a thorough, reliable, non-tendentious, and fully developed account of Benjamin's life and the sources of his work. This is by far the best biography of Benjamin that has yet appeared."

—Peter Fenves,
Northwestern University



The Falling Sky

Words of a Yanomami Shaman

Davi Kopenawa and Bruce Albert

Translated by Nicholas Elliott and Alison Dundy

The Falling Sky is a remarkable first-person account of the life story and cosmo-ecological thought of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon. Representing a people whose very existence is in jeopardy, Davi Kopenawa paints an unforgettable picture of Yanomami culture, past and present, in the heart of the rainforest—a world where ancient indigenous knowledge and shamanic traditions cope with the global geopolitics of an insatiable natural resources extraction industry.

In richly evocative language, Kopenawa recounts his initiation and experience as a shaman, as well as his first encounters with outsiders: government officials, missionaries, road workers, cattle ranchers, and gold prospectors. He vividly describes the ensuing cultural repression, environmental devastation, and deaths resulting from epidemics and violence. To counter these threats, Davi Kopenawa became a global ambassador for his endangered people. *The Falling Sky* follows him from his native village in the Northern Amazon to Brazilian cities and finally on transatlantic flights bound for European and American capitals. These travels constitute a shamanic critique of Western industrial society, whose endless material greed, mass violence, and ecological blindness contrast sharply with Yanomami cultural values.

Bruce Albert, a close friend since the 1970s, superbly captures Kopenawa's intense, poetic voice. This collaborative work provides a unique reading experience that is at the same time a coming-of-age story, a historical account, and a shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

Davi Kopenawa is a shaman and an internationally known spokesperson of the Brazilian Yanomami. **Bruce Albert**, a French anthropologist who has worked with the Yanomami in Brazil since 1975, is Research Director at the Research Institute for Development (IRD), Paris, and Associate Researcher at the Instituto Socioambiental (ISA), São Paulo.

November 690 pp. cloth \$39.95 | £25.00 9780674724686 Biography/Anthropology
6 1/8 x 9 1/4 7 halftones, 24 line illus., 6 maps Belknap Press

Religion without God

Ronald Dworkin

In his last book, Ronald Dworkin addresses questions that men and women have asked through the ages: What is religion and what is God's place in it? What is death and what is immortality? Based on the 2011 Einstein Lectures, *Religion without God* is inspired by remarks Einstein made that if religion consists of awe toward mysteries which "manifest themselves in the highest wisdom and the most radiant beauty, and which our dull faculties can comprehend only in the most primitive forms," then, he, Einstein, was a religious person.

also by

Ronald Dworkin

Sovereign Virtue

9780674008106

\$28.50* | £21.95 paper

Justice for Hedgehogs

9780674072251

\$21.95 | £16.95 paper

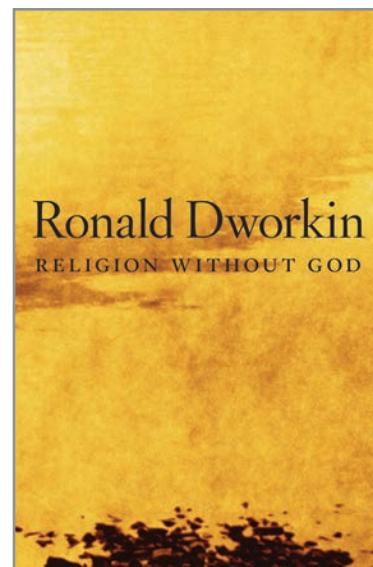
Dworkin joins Einstein's sense of cosmic mystery and beauty to the claim that value is objective, independent of mind, and immanent in the world. He rejects the metaphysics of naturalism—that nothing is real except what can be studied by the natural sciences. Belief in God is one manifestation of this deeper worldview, but not the only one. The conviction that God underwrites value presupposes a prior commitment to the independent reality of that value—a commitment that is avail-

able to nonbelievers as well. So theists share a commitment with some atheists that is more fundamental than what divides them. Freedom of religion should flow not from a respect for belief in God but from the right to ethical independence.

Dworkin hoped that this short book would contribute to rational conversation and the softening of religious fear and hatred. *Religion without God* is the work of a humanist who recognized both the possibilities and limitations of humanity.

Ronald Dworkin was the Frank Henry Sommer Professor of Law and Philosophy at New York University.

October 176 pp. cloth \$17.95 | £13.95 9780674726826 Philosophy
4¼ x 6⅜



Reflections *on* Judging

**RICHARD A.
POSNER**

Reflections on Judging

Richard A. Posner

In *Reflections on Judging*, Richard Posner distills the experience of his thirty-one years as a judge of the United States Court of Appeals for the Seventh Circuit. Surveying how the judiciary has changed since his 1981 appointment, he engages the issues at stake today, suggesting how lawyers should argue cases and judges decide them, how trials can be improved, and, most urgently, how to cope with the dizzying pace of technological advance that makes litigation ever more challenging to judges and lawyers.

also by

Richard A. Posner

A Failure of Capitalism

9780674060395

\$17.95 | £13.95 paper

How Judges Think

9780674048065

\$19.95* | £14.95 paper

For Posner, legal formalism presents one of the main obstacles to tackling these problems. Formalist judges—most notably Justice Antonin Scalia—needlessly complicate the legal process by advocating “canons of constructions” (principles for interpreting statutes and the Constitution) that are confusing and self-contradictory. Posner calls instead for a renewed commitment to legal realism, whereby a good judge gathers facts, carefully considers context, and comes to a sensible conclusion that avoids inflicting collateral damage on other areas of the law. This, Posner believes, was the approach of the

jurists he most admires and seeks to emulate: Oliver Wendell Holmes, Louis Brandeis, Benjamin Cardozo, Learned Hand, Robert Jackson, and Henry Friendly, and it is an approach that can best resolve our twenty-first-century legal disputes.

Richard A. Posner is Circuit Judge, the United States Court of Appeals for the Seventh Circuit, and a senior lecturer at the University of Chicago Law School.

October 332 pp. cloth \$29.95 | £22.95 9780674725089 Law
6 1/8 x 9 1/4 2 halftones, 3 graphs

A Short History of the Twentieth Century

John Lukacs

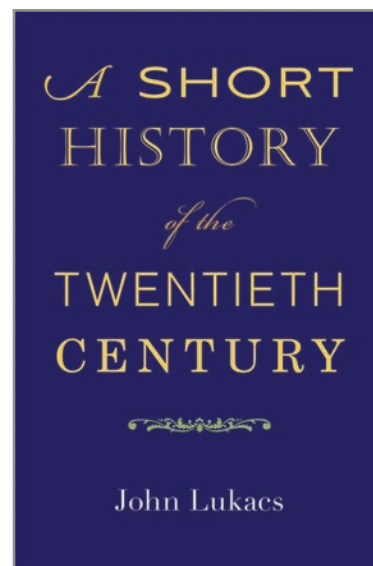
The historian John Lukacs offers a concise history of the twentieth century—its two world wars and cold war, its nations and leaders. The great themes woven through this spirited narrative are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, and the continuing democratization of the globe.

The historical twentieth century began with the First World War in 1914 and ended seventy-five years later with the collapse of the Soviet Empire in 1989. The short century saw the end of European dominance and the rise of American power and influence throughout the world. The twentieth century was an American century—perhaps the American century. Lukacs explores in detail the phenomenon of national socialism (national socialist parties, he reminds us, have outlived the century), Hitler's sole responsibility for the Second World War, and the crucial roles played by his determined opponents Churchill and Roosevelt. Between 1939 and 1942 Germany came closer to winning than many people suppose.

Lukacs casts a hard eye at the consequences of the Second World War—the often misunderstood Soviet-American cold war—and at the shifting social and political developments in the Far and Middle East and elsewhere. In an eloquent closing meditation on the passing of the twentieth century, he reflects on the advance of democracy throughout the world and the limitations of human knowledge.

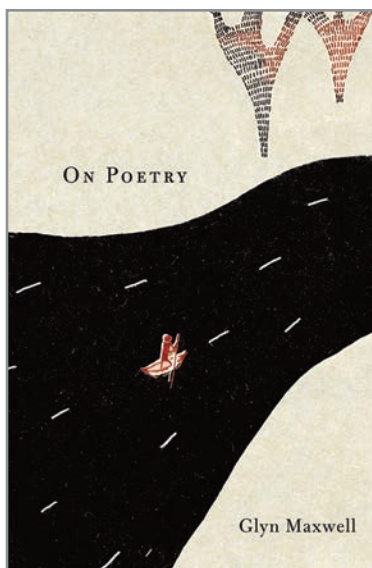
John Lukacs is Emeritus Professor of History at Chestnut Hill College and the author of numerous books, including *Five Days in London*.

October 220 pp. cloth \$24.95 | £18.95 9780674725362 History
5½ x 8¼ Belknap Press



“Where other histories focus on larger economic, cultural and political forces, Lukacs stresses the crucial roles played by individuals...A masterpiece of concision and a marvel of clear, controlled prose.”

—Kirkus Reviews (*starred review*)



“A wry, learned, immensely helpful running commentary on teaching young poets to write.”

—Rachel Hadas

On Poetry

Glyn Maxwell

“What’s particularly delightful here is the author’s pleasure in skewering the lazy standards and attitudes of the day. Passionate and witty, it takes the young writer to the heart of the matter.”

—J. D. McClatchy

“This is a book for anyone,” Glyn Maxwell declares of *On Poetry*. A guide to the writing of poetry and a defense of the art, it will be especially prized by writers and readers who wish to understand why and how poetic technique matters. When Maxwell states, “With rhyme what matters is the distance between rhymes” or “the line-break is punctuation,” he compresses into simple, memorable phrases a great deal of practical wisdom.

In seven chapters whose weird, gnomic titles announce the singularity of the book—“White,” “Black,” “Form,” “Pulse,” “Chime,” “Space,” and “Time”—the poet explores his belief that the greatest verse arises from a harmony of mind and body, and that poetic forms originate in human necessities: breath, heartbeat, footstep, posture. “The sound of form in poetry descended from song, molded by breath, is the sound of that creature yearning to leave a mark. The meter says tick-tock. The rhyme says remember. The whiteness says alone,” Maxwell writes. To illustrate his argument, he draws upon personal touchstones such as Emily Dickinson and Robert Frost. An experienced teacher, Maxwell also takes us inside the world of the creative writing class, where we learn from the experiences of four aspiring poets.

“You master form you master time,” Maxwell says. In this guide to the most ancient and sublime of the realms of literature, Maxwell shares his mastery with us.

Glyn Maxwell, long regarded as one of Britain’s major poets, is the author of *One Thousand Nights and Counting: Selected Poems*.

October 176 pp. cloth \$19.95 NA 9780674725669 Poetry
5½ x 8¼

Redefining Rape

Sexual Violence in the Era of Suffrage and Segregation

Estelle B. Freedman

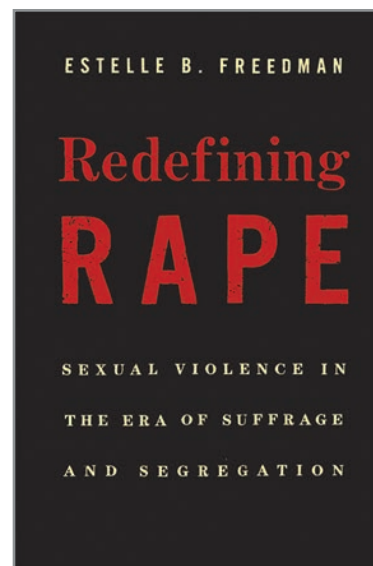
Rape has never had a universally accepted definition, and the uproar over “legitimate rape” during the 2012 U.S. elections confirms that it remains a word in flux. *Redefining Rape* tells the story of the forces that have shaped the meaning of sexual violence in the United States, through the experiences of accusers, assailants, and advocates for change. In this ambitious new history, Estelle Freedman demonstrates that our definition of rape has depended heavily on dynamics of political power and social privilege.

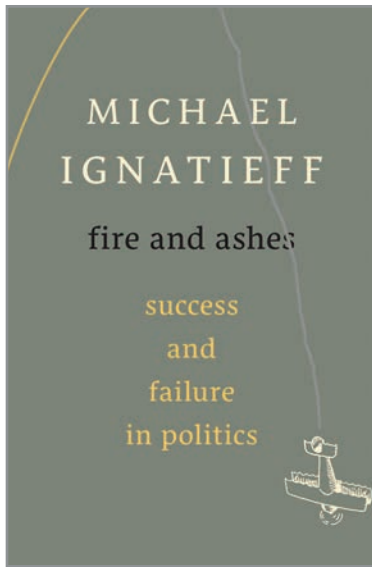
The long-dominant view of rape in America envisioned a brutal attack on a chaste white woman by a male stranger, usually an African American. From the early nineteenth century, advocates for women’s rights and racial justice challenged this narrow definition and the sexual and political power of white men that it sustained. Between the 1870s and the 1930s, at the height of racial segregation and lynching, and amid the campaign for woman suffrage, women’s rights supporters and African American activists tried to expand understandings of rape in order to gain legal protection from coercive sexual relations, assaults by white men on black women, street harassment, and the sexual abuse of children. By redefining rape, they sought to redraw the very boundaries of citizenship.

Freedman narrates the victories, defeats, and limitations of these and other reform efforts. The modern civil rights and feminist movements, she points out, continue to grapple with both the insights and the dilemmas of these first campaigns to redefine rape in American law and culture.

Estelle B. Freedman is Edgar E. Robinson Professor in United States History at Stanford University.

September 376 pp. cloth \$35.00 | £25.95 9780674724846 History/Law
6 1/8 x 9 1/4 27 halftones





“This book is a compass that will help the reader find his or her way in the dizzying maze that politics has become in the great modern democracies.”

—Mario Vargas Llosa

Fire and Ashes *Success and Failure in Politics*

Michael Ignatieff

“Michael Ignatieff tells a very different tale: of humility, self-discovery, and human connection. It is a book that plumbs the essence of politics, one that all voters and the leaders who would represent them should read.”

—Anne-Marie Slaughter

In 2005 Michael Ignatieff left his life as a writer and professor at Harvard University to enter the combative world of politics back home in Canada. By 2008, he was leader of the country’s Liberal Party and poised—should the governing Conservatives falter—to become Canada’s next Prime Minister. It never happened. Today, after a bruising electoral defeat, Ignatieff is back where he started, writing and teaching what he learned.

What did he take away from this crash course in political success and failure? Did a life of thinking about politics prepare him for the real thing? How did he handle it when his own history as a longtime expatriate became a major political issue? Are cynics right to despair about democratic politics? Are idealists right to hope? Ignatieff blends reflection and analysis to portray today’s democratic politics as ruthless, unpredictable, unforgiving, and hyper-adversarial.

Rough as it is, Ignatieff argues, democratic politics is a crucible for compromise, and many of the apparent vices of political life, from inconsistency to the fake smile, follow from the necessity of bridging differences in a pluralist society. A compelling account of modern politics as it really is, the book is also a celebration of the political life in all its wild, exuberant variety.

Michael Ignatieff is Professor at the Munk School of Global Affairs, University of Toronto, and Professor of Practice at the John F. Kennedy School of Government, Harvard University.

October 208 pp. cloth \$24.95 | £18.95 OC 9780674725997
Political Science/Biography 5½ x 8¼

1971

A Global History of the Creation of Bangladesh

Srinath Raghavan

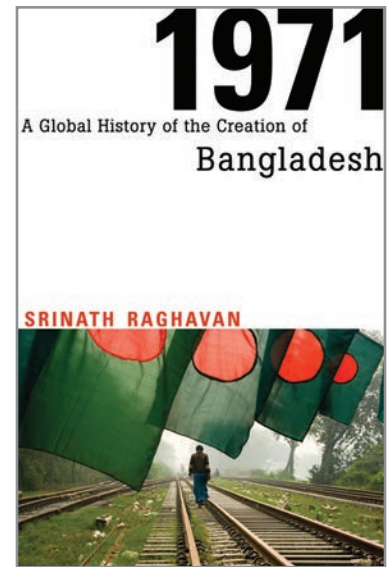
The war of 1971 was the most significant geopolitical event in the Indian subcontinent since its partition in 1947. At one swoop, it led to the creation of Bangladesh, and it tilted the balance of power between India and Pakistan steeply in favor of India. The Line of Control in Kashmir, the nuclearization of India and Pakistan, the conflicts in Siachen Glacier and Kargil, the insurgency in Kashmir, the political travails of Bangladesh—all can be traced back to the intense nine months in 1971.

Against the grain of received wisdom, Srinath Raghavan contends that far from being a predestined event, the creation of Bangladesh was the product of conjuncture and contingency, choice and chance. The breakup of Pakistan and the emergence of Bangladesh can be understood only in a wider international context of the period: decolonization, the Cold War, and incipient globalization. In a narrative populated by the likes of Nixon, Kissinger, Zhou Enlai, Indira Gandhi, Zulfikar Ali Bhutto, Sheikh Mujibur Rahman, Tariq Ali, George Harrison, Ravi Shankar, and Bob Dylan, Raghavan vividly portrays the stellar international cast that shaped the origins and outcome of the Bangladesh crisis.

This strikingly original history uses the example of 1971 to open a window to the nature of international humanitarian crises, their management, and their unintended outcomes.

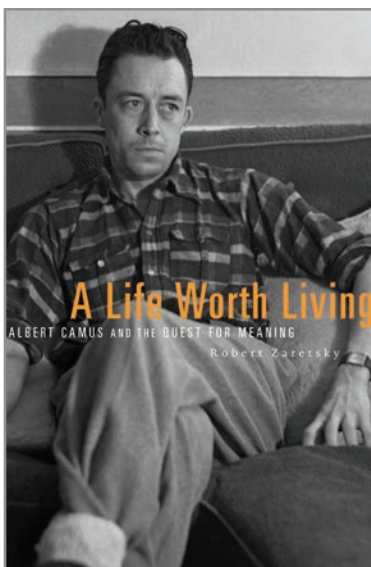
Srinath Raghavan is Senior Fellow at the Centre for Policy Research, New Delhi, and Senior Research Fellow at King's India Institute, King's College London.

November 330 pp. cloth \$29.95 | £22.95 OISC 9780674728646 History
6 1/8 x 9 1/4 2 maps, 2 graphs, 1 table



“The thematic scope is as striking as its spatial scale, with the author exploring and uncovering the military, political, economic and cultural dimensions of the 1971 conflict. Through this magnificent work of scholarship, Srinath Raghavan has confirmed his standing as the leading historian of his generation.”

—Ramachandra Guha



A Life Worth Living

Albert Camus and the Quest for Meaning

Robert Zaretsky

In his Nobel Prize acceptance speech, Albert Camus declared that a writer's duty is twofold: "the refusal to lie about what one knows and the resistance against oppression." These twin obsessions help explain something of Camus' remarkable character, which is the overarching subject of this sympathetic and lively book. Through an exploration of themes that preoccupied Camus—absurdity, silence, revolt, fidelity, and moderation—Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about him, to challenge the status quo.

Though we do not face the same dangers that threatened Europe when Camus wrote *The Myth of Sisyphus* and *The Stranger*, we confront other alarms. Herein lies Camus' abiding significance. Reading his work, we become more thoughtful observers of our own lives. For Camus, rebellion is an eternal human condition, a timeless struggle against injustice that makes life worth living. But rebellion is also bounded by self-imposed constraints—it is a noble if impossible ideal. Such a contradiction suggests that if there is no reason for hope, there is also no occasion for despair—a sentiment perhaps better suited for the ancient tragedians than modern political theorists but one whose wisdom abides. Yet we must not venerate suffering, Camus cautions: the world's beauty demands our attention no less than life's train of injustices. That recognition permits him to declare: "It was the middle of winter, I finally realized that, within me, summer was inextinguishable."

Robert Zaretsky is Professor of French History at University of Houston.

November 210 pp. cloth \$22.95 | £16.95 9780674724761 Literary Criticism
5 x 7½ Belknap Press

Eugene Braunwald and the Rise of Modern Medicine

Thomas H. Lee

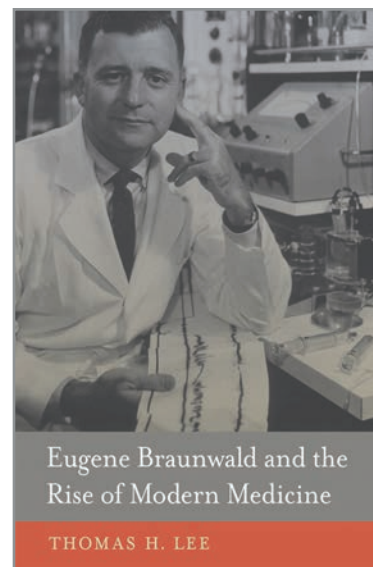
Since the 1950s, the death rate from heart attacks has plunged from 35 percent to about 5 percent—and fatalistic attitudes toward this disease and many others have faded into history. Much of the improved survival and change in attitudes can be traced to the work of Eugene Braunwald, MD. In the 1960s, he proved that myocardial infarction was not a “bolt from the blue” but a dynamic process that plays out over hours and thus could be altered by treatment. By redirecting cardiology from passive, risk-averse observation to active intervention, he helped transform not just his own field but the culture of American medicine.

Braunwald’s personal story demonstrates how the forces of history affected the generation of researchers responsible for so many medical advances in the second half of the twentieth century. In 1938 Nazi occupiers forced his family to flee Vienna for Brooklyn. Because of Jewish quotas in medical schools, he was the last person admitted to his class, but went on to graduate number one. When the Doctor Draft threatened to interrupt his medical training during the Korean War, he joined the National Institutes of Health instead of the Navy, and there he began the research that made him the most influential cardiologist of his time.

In *Eugene Braunwald and the Rise of Modern Medicine*, Thomas H. Lee offers insights that only authoritative firsthand interviews can provide, to bring us closer to this iconic figure in modern medicine.

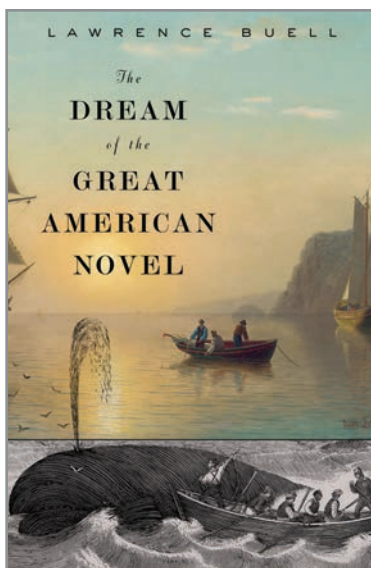
Thomas H. Lee is Professor of Medicine at Harvard Medical School and Network President at Partners HealthCare.

September 400 pp. cloth \$35.00 | £25.95 9780674724976 Medicine/Biography
5½ x 8¼ 16 halftones, 10 line illus., 1 table



“A splendid biography of the pioneer cardiovascular researcher. Lee is highly knowledgeable, a clear writer, and Eugene Braunwald is an absorbing subject—brilliant, resourceful, and idealistic. It is a compelling story, and I found myself increasingly fascinated.”

—David McCullough



The Dream of the Great American Novel

Lawrence Buell

The idea of “the great American novel” continues to thrive almost as vigorously as in its nineteenth-century heyday, defying 150 years of attempts to dismiss it as amateurish or obsolete. In this landmark book, the first in many years to take in the whole sweep of national fiction, Lawrence Buell reanimates this supposedly antiquated idea, demonstrating that its history is a key to the dynamics of national literature and national identity itself.

also by
Lawrence Buell

Emerson
9780674016279
\$24.00 | £17.95 paper

The dream of the G.A.N., as Henry James nicknamed it, crystallized soon after the Civil War. In fresh, in-depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels, Buell delineates four “scripts” for G.A.N. candidates. One, illustrated by *The Scarlet Letter*, is the adaptation of the novel’s story-line by later writers, often in ways that are contrary to the original author’s own design. Other

aspirants, including *The Great Gatsby* and *Invisible Man*, engage the American Dream of remarkable transformation from humble origins. A third script, seen in *Uncle Tom’s Cabin* and *Beloved*, is the family saga that grapples with racial and other social divisions. Finally, mega-novels from *Moby-Dick* to *Gravity’s Rainbow* feature assemblages of characters who dramatize in microcosm the promise and pitfalls of democracy.

The canvas of the great American novel is in constant motion, reflecting revolutions in fictional fashion, the changing face of authorship, and the inseparability of high culture from popular. As Buell reveals, the elusive G.A.N. showcases the myth of the United States as a nation perpetually under construction.

Lawrence Buell is Powell M. Cabot Research Professor of American Literature at Harvard University. He is the author of *The Environmental Imagination* (Harvard) and other books.

February 500 pp. cloth \$39.95 | £29.95 9780674051157 Literary Criticism
6 1/8 x 9 1/4 Belknap Press

Romania's Abandoned Children

Deprivation, Brain Development, and the Struggle for Recovery

Charles A. Nelson, Nathan A. Fox,
and **Charles H. Zeanah**

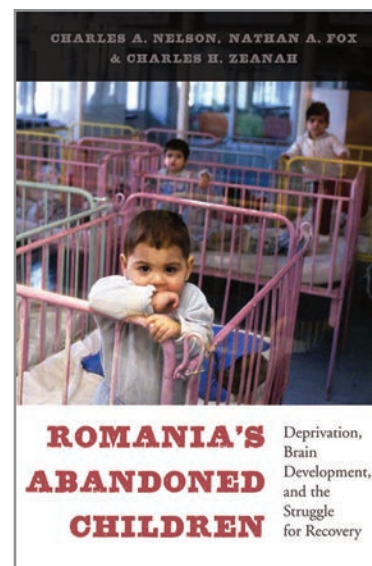
The implications of early experience for children's brain development, behavior, and psychological functioning have long absorbed caregivers, researchers, and clinicians. The 1989 fall of Romania's Ceausescu regime left approximately 170,000 children in 700 overcrowded, impoverished institutions across Romania, and prompted the most comprehensive study to date on the effects of institutionalization on children's well-being. *Romania's Abandoned Children*, the authoritative account of this landmark study, documents the devastating toll paid by children who are deprived of responsive care, social interaction, stimulation, and psychological comfort.

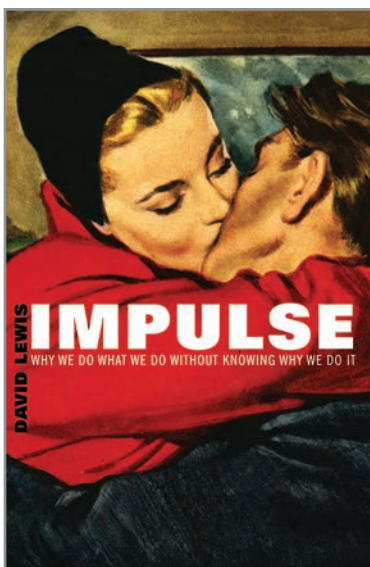
Launched in 2000, the Bucharest Early Intervention Project (BEIP) was a rigorously controlled investigation of foster care as an alternative to institutionalization. Researchers included 136 abandoned infants and toddlers in the study and randomly assigned half of them to foster care created specifically for the project. The other half stayed in Romanian institutions, where conditions remained substandard. Over a twelve-year span, both groups were assessed for physical growth, cognitive functioning, brain development, and social behavior. Data from a third group of children raised by their birth families were collected for comparison.

The study found that the institutionalized children were severely impaired in IQ and manifested a variety of social and emotional disorders, as well as changes in brain development. However, the earlier an institutionalized child was placed into foster care, the better the recovery. Combining scientific, historical, and personal narratives in a gripping, often heart-breaking, account, *Romania's Abandoned Children* highlights the urgency of efforts to help the millions of parentless children living in institutions throughout the world.

Charles A. Nelson is Professor of Pediatrics and Neuroscience at Harvard Medical School. **Nathan A. Fox** is Distinguished University Professor, Department of Human Development and Quantitative Methodology, at the University of Maryland. **Charles H. Zeanah** is Sellars Polchow Professor of Psychiatry at Tulane University.

January 360 pp. cloth \$29.95 | £22.95 9780674724709 Psychology/Neuroscience
5½ x 8¼ 25 halftones, 10 tables





Impulse

Why We Do What We Do Without Knowing Why We Do It

David Lewis

“It seemed like a good idea at the time” has been the limp excuse of many a person whose actions later became cause for regret. Although we see ourselves as rational beings, we are far more likely to act according to impulse than logic. Nor is this always a bad thing, David Lewis suggests. *Impulse* explores all the mystifying things people do despite knowing better, from blurting out indiscretions to falling for totally incompatible romantic partners. Informed by the latest research in neuropsychology, this eye-opening account explains why snap decisions so often govern—and occasionally enrich—our lives.

Lewis investigates two kinds of thinking that occur in the brain: one slow and reflective, the other fast but prone to error. In ways we cannot control, our mental tracks switch from the first type to the second, resulting in impulsive actions. This happens in that instant when the eyes of lovers meet, when the hand reaches for a must-have product that the pocketbook can't afford, when “I really shouldn't” have another drink becomes “Oh why not?” In these moments, our rational awareness takes a back seat.

While we inevitably lose self-control on occasion, Lewis says, this can also be desirable, leading to experiences we cherish but would certainly miss if we were always logical. Less about the ideal reasoning we fail to use than the flawed reasoning we manage to get by with, *Impulse* proves there is more to a healthy mental life than being as coolly calculating as possible.

David Lewis is Founder and Director of Research at Mindlab International at the Sussex Innovation Centre.

October 336 pp. cloth \$27.95 OBEEISC 9780674725492 Psychology
5½ x 8¼ 17 halftones, 1 table Belknap Press

Cheating Lessons

Learning from Academic Dishonesty

James M. Lang

Nearly three-quarters of college students cheat during their undergraduate careers, a startling number attributed variously to the laziness of today's students, their lack of a moral compass, or the demands of a hypercompetitive society. For James Lang, cultural or sociological explanations like these are red herrings. His provocative new research indicates that students often cheat because their learning environments give them ample incentives to try—and that strategies which make cheating less worthwhile also improve student learning. *Cheating Lessons* is a practical guide to tackling academic dishonesty at its roots.

also by

James M. Lang

*On Course: A Week-by-Week
Guide to Your First Semester of
College Teaching*

9780674047419

\$17.95* | £13.95 paper

Drawing on an array of findings from cognitive theory, Lang analyzes the specific, often hidden features of course design and daily classroom practice that create

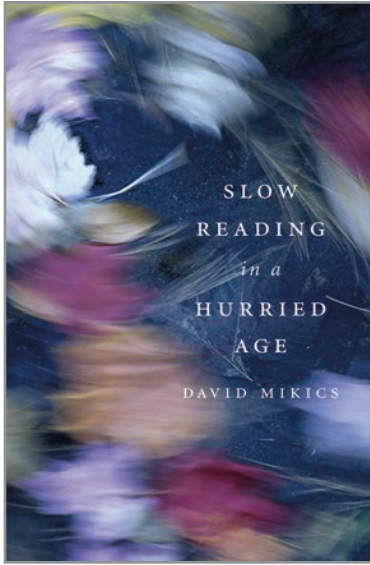
opportunities for cheating. Courses that set the stakes of performance very high, that rely on single assessment mechanisms like multiple-choice tests, that have arbitrary grading criteria: these are the kinds of conditions that breed cheating. Lang seeks to empower teachers to create more effective learning environments that foster intrinsic motivation, promote mastery, and instill the sense of self-efficacy that students need for deep learning.

Although cheating is a persistent problem, the prognosis is not dire. The good news is that strategies which reduce cheating also improve student performance overall. Instructors who learn to curb academic dishonesty will have done more than solve a course management problem—they will have become better educators all around.

James M. Lang is Associate Professor of English at Assumption College and former assistant director of the Searle Center for Teaching Excellence at Northwestern University.

September 250 pp. cloth \$26.95 | £19.95 9780674724631 Education
5½ x 8¼ 1 table





“There is much solid wisdom and penetrating advice in these pages. David Mikics is an inspired teacher, and he has brought his rich pedagogic imagination to life in this book, which teaches us to fall in love again with great literature. The examples are wonderfully apt and wide-ranging.”

—Phillip Lopate

Slow Reading in a Hurried Age

David Mikics

Wrapped in the glow of the computer or phone screen, we cruise websites; we skim and skip. We glance for a brief moment at whatever catches our eye and then move on. *Slow*

Reading in a Hurried Age reminds us of another mode of reading—the kind that requires our full attention and that has as its goal not the mere gathering of information but the deeper understanding that only good books can offer.

edited by
David Mikics

The Annotated Emerson
9780674049239
\$35.00 | £25.95 cloth

by Stephen Burt and
David Mikics

The Art of the Sonnet
9780674061804
\$19.95 | £14.95 paper

Slow Reading in a Hurried Age is a practical guide for anyone who yearns for a more meaningful and satisfying reading experience, and who wants to sharpen reading skills and improve concentration. David Mikics, a noted literary scholar, demonstrates exactly how the tried-and-true methods of slow reading can provide a more immersive, fulfilling experience. He begins with fourteen preliminary rules for slow reading and shows us how to

apply them. The rules are followed by excursions into key genres, including short stories, novels, poems, plays, and essays.

Reading, Mikics says, should not be drudgery, and not mere escape either, but a way to live life at a higher pitch. A good book is a pathway to finding ourselves, by getting lost in the words and works of others.

David Mikics is John and Rebecca Moores Professor of English at University of Houston.

October 330 pp. cloth \$27.95 | £20.95 9780674724723 Literature/Education
5½ x 8¼ Belknap Press

Baghdad

The City in Verse

Edited and translated by
Reuven Snir

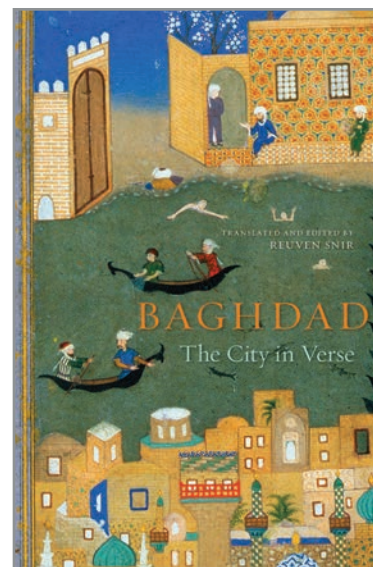
Baghdad: The City in Verse captures the essence of life lived in one of the world's great enduring metropolises. In this unusual anthology, Reuven Snir offers original translations of more than 170 Arabic poems—most of them appearing for the first time in English—which represent a cross-section of genres and styles from the time of Baghdad's founding in the eighth century to the present day. The diversity of the fabled city is reflected in the Bedouin, Muslim, Christian, Kurdish, and Jewish poets featured here, including writers of great renown and others whose work has survived but whose names are lost to history.

Through the prism of these poems, readers glimpse many different Baghdads: the city built on ancient Sumerian ruins, the epicenter of Arab culture and Islam's Golden Age under the enlightened rule of Harun al-Rashid, the bombed-out capital of Saddam Hussein's fallen regime, the American occupation, and life in a new but unstable Iraq. With poets as our guides, we visit bazaars, gardens, wine parties, love scenes (worldly and mystical), brothels, prisons, and palaces. Startling contrasts emerge as the day-to-day cacophony of urban life is juxtaposed with eternal cycles of the Tigris, and hellish winds, mosquitoes, rain, floods, snow, and earthquakes are accompanied by somber reflections on invasions and other catastrophes.

Documenting the city's 1,250-year history, *Baghdad: The City in Verse* shows why poetry has been aptly called the public register of the Arabs.

Reuven Snir is Professor of Arabic Literature and Dean of Humanities at the University of Haifa.

November 280 pp. cloth \$29.95 | £20.00 9780674725218 Poetry
5½ x 8¼



Excerpt from the book:

*Paintings in Baghdad's museums
Are at the mercy of the wind.*

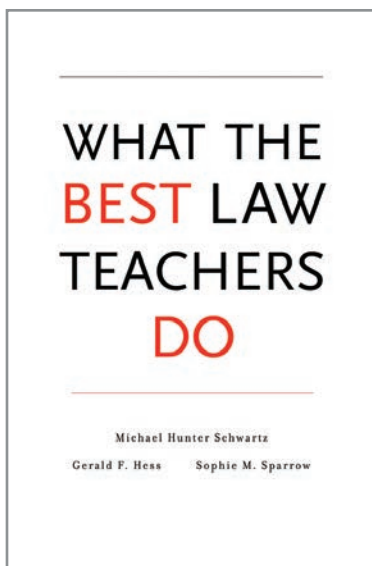
*The Assyrian smiling bull is
frightened.*

*Forced to leave, he is confused and
weeping.*

*In the museum's corners and bends,
Sumerian harps*

Play a sorrowful melody.

—Bushra Al-Bustani



What the Best Law Teachers Do

Michael Hunter Schwartz, Gerald F. Hess,
and **Sophie M. Sparrow**

What makes a great law professor? The first study of its kind, *What the Best Law Teachers Do* identifies the methods, strategies, and personal traits of professors whose students achieve exceptional learning. This pioneering book will be of interest to any instructor seeking concrete, proven techniques for helping students succeed.

What the Best Law Teachers Do introduces readers to twenty-six professors from law schools across the United States. These instructors are renowned for their exacting standards: they set expectations high, while also making course requirements—and their belief that their students can meet them—clear from the outset. They demonstrate professional behavior and tell students to approach class as they would their future professional life: by being as prepared, polished, and gracious as possible. And they prepare themselves for class in depth, even when they have taught the course for years.

The best law professors understand that the little things matter. They start class on time and stay afterward to answer questions. They learn their students' names and respond promptly to emails. These instructors are all tough—but they are also committed, creative, and compassionate mentors. With its close-to-the-ground accounts of exceptional educators in action, *What the Best Law School Teachers Do* offers insights into effective pedagogy that transcend the boundaries of legal education.

Michael Hunter Schwartz is Professor of Law and Dean of the William H. Bowen School of Law, University of Arkansas at Little Rock. **Gerald F. Hess** is Professor of Law at Gonzaga University. **Sophie M. Sparrow** is Professor of Law at the University of New Hampshire School of Law.

August 310 pp. cloth \$29.95 | £22.95 9780674049147 Education/Law
5½ x 8¼ 2 graphs, 1 table

Sense and Sensibility

An Annotated Edition

Jane Austen

Edited by Patricia Meyer Spacks

Sense and Sensibility (1811) marked the auspicious debut of a novelist identified only as “A Lady.” Jane Austen’s name has since become as familiar as Shakespeare’s, and her tale of two sisters has lost none of its power to delight. Patricia Meyer Spacks guides readers to a deeper appreciation of the richness of Austen’s delineation of her heroines, Elinor and Marianne Dashwood, as they experience love, romance, and heartbreak. On display again in the editor’s running commentary are the wit and light touch that delighted readers of Spacks’s *Pride and Prejudice: An Annotated Edition*.

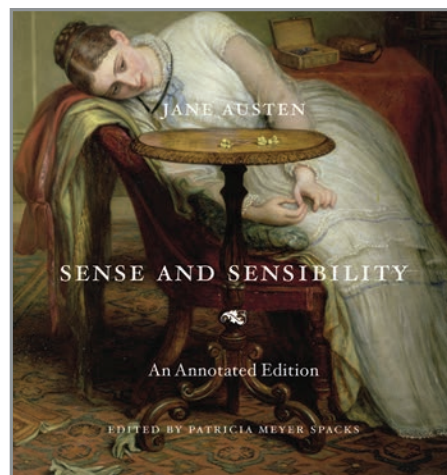
In her notes, Spacks elucidates language and allusions that have become obscure (What are Nabobs? When is rent day?), draws comparisons to Austen’s other work and to that of her precursors, and gives an idea of how other critics have seen the novel. In her introduction and annotations, she explores Austen’s sympathy with both Elinor and Marianne, the degree to which the sisters share “sense” and “sensibility,” and how they must learn from each other. Both manage to achieve security and a degree of happiness by the novel’s end. Austen’s romance, however, reveals darker overtones, and Spacks does not leave unexamined the issue of the social and psychological restrictions of women in Austen’s era.

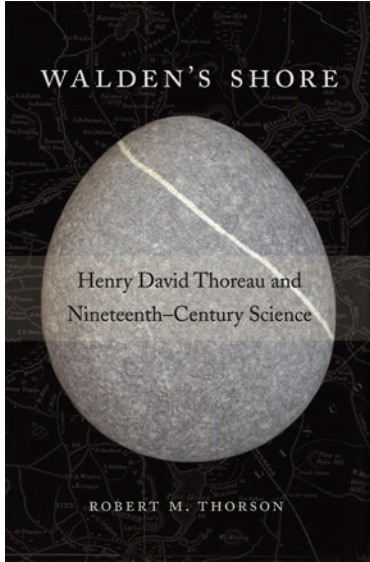
As with other volumes in Harvard’s series of Austen novels, *Sense and Sensibility: An Annotated Edition* comes handsomely illustrated with numerous color reproductions that vividly recreate Austen’s world. This will be an especially welcome addition to the library of any Janeite.

Patricia Meyer Spacks is Edgar F. Shannon Professor of English, Emerita, at the University of Virginia. She is author of *On Rereading* (p. 86).

October 390 pp. cloth \$35.00 | £24.95 9780674724556 Literature
9 x 9 1/2 93 color illus. Belknap Press

See more Annotated Jane Austen on p. 96.





“Thorson portrays a writer whose greatest purpose is to know the world, not embellish it. How Thoreau engaged Walden as a fact of the natural world is again and again the issue here. Walden’s Shore is itself the work of an extraordinary mind.”

—Wayne Franklin, author of *James Fenimore Cooper: The Early Years*

Walden’s Shore

Henry David Thoreau and Nineteenth-Century Science

Robert M. Thorson

“Let us settle ourselves, and work and wedge our feet downward,” Thoreau invites his readers in Walden, “till we come to a hard bottom and rocks in place, which we can call reality.” *Walden’s Shore* explores Thoreau’s understanding of that hard reality, not as metaphor but as physical science. Robert M. Thorson is interested in Thoreau the rock and mineral collector, interpreter of landscapes, and field scientist whose compass and measuring stick were as important to him as his plant press. At Walden’s climax, Thoreau asks us to imagine a “living earth” upon which all animal and plant life is parasitic. This book examines Thoreau’s understanding of the geodynamics of that living earth, and how his understanding informed the writing of Walden.

The story unfolds against the ferment of natural science in the nineteenth century, as Natural Theology gave way to modern secular science. That era saw one of the great blunders in the history of American science—the rejection of glacial theory. Thorson demonstrates just how close Thoreau came to discovering a “theory of everything” that could have explained most of the landscape he saw from the doorway of his cabin at Walden. At pivotal moments in his career, Thoreau encountered the work of the geologist Charles Lyell and that of his protégé Charles Darwin. Thorson concludes that the inevitable path of Thoreau’s thought was descendental, not transcendental, as he worked his way downward through the complexity of life to its inorganic origin, the living rock.

Robert M. Thorson is Professor of Geology at University of Connecticut.

January 410 pp. cloth \$29.95* | £22.95 9780674724785

Literary Criticism/Environmental Studies 6¼ x 9¼ 19 halftones, 17 line illus.

An Inquiry into Modes of Existence

An Anthropology of the Moderns

Bruno Latour

Translated by Catherine Porter

★ Bruno Latour is the 2013 winner of the Ludvig Holberg International Memorial Prize

In this new book, Bruno Latour offers answers to questions raised in *We Have Never Been Modern*, a work that interrogated the connections between nature and culture. If not modern, he asked, what have we been, and what values should we inherit? Over the last twenty-five years, Latour has developed a research protocol different from the actor-network theory with which his name is now associated—a research protocol that follows the different types

of connectors that provide specific truth conditions.

These are the connectors that prompt a climate scientist challenged by a captain of industry to appeal to the institution of science, with its army of researchers and mountains of data, rather than to “capital-S Science” as a higher authority. Such modes of extension—or modes of existence, Latour argues here—account for the many differences between law, science, politics, and other domains of knowledge.

also by

Bruno Latour

Politics of Nature

9780674013476

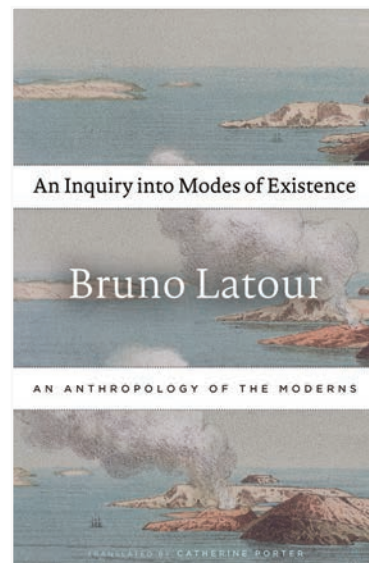
\$33.50* | £24.95 paper

Though scientific knowledge corresponds to only one of the many possible modes of existence Latour describes, an unrealistic vision of science has become the arbiter of reality and truth, seducing us into judging all values by a single standard. Latour implores us to recover other modes of existence in order to do justice to the plurality of truth conditions that Moderns have discovered throughout their history. This systematic effort of building a new philosophical anthropology presents a completely different view of what Moderns have been, and provides a new basis for opening diplomatic encounters with other societies at a time when all societies are coping with ecological crisis.

Bruno Latour is Professor at Sciences Po, Paris. He is the author of many books, including *We Have Never Been Modern* and *Science in Action* (both Harvard).

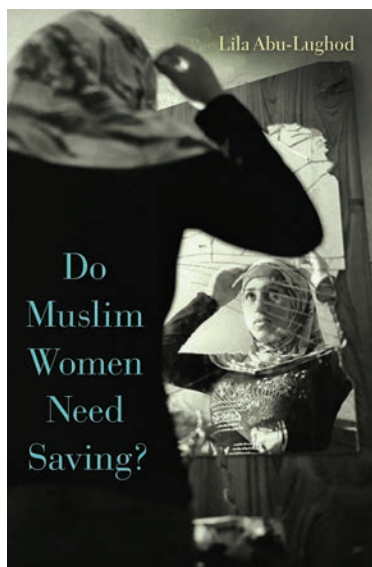
August 466 pp. cloth \$39.95* | £29.95 9780674724990 Sociology/Philosophy
6 1/8 x 9 1/4

>> To join in the discussion, visit www.modesofexistence.org



“[This is] a project in interactive metaphysics. . . a book, plus website. . . Intrigued readers of Latour’s text can go online and find themselves drawn into a collaborative project. Collective collaboration is rare in philosophy, but Latour, a sociologist and anthropologist by training, is used to collaboration with scientists. . . Latour’s work makes the world—sorry, worlds—interesting again.”

—Stephen Muecke,
Los Angeles Review of Books



“Incisively argued and often sharply critical, Abu-Lughod’s book—which will surely spark debate—is essential reading for anyone interested in women’s rights in the Muslim world.”

—Leila Ahmed, author of *A Quiet Revolution: The Veil’s Resurgence from the Middle East to America*

Do Muslim Women Need Saving?

Lila Abu-Lughod

Frequent reports of honor killings, disfigurement, and sensational abuse have given rise to a consensus in the West, a message propagated by human rights groups and the media: Muslim women need to be rescued. Lila Abu-Lughod boldly challenges this conclusion. An anthropologist who has been writing about Arab women for thirty years, she delves into the predicaments of Muslim women today, questioning whether generalizations about Islamic culture can explain the hardships these women face and asking what motivates particular individuals and institutions to promote their rights.

In recent years Abu-Lughod has struggled to reconcile the popular image of women victimized by Islam with the complex women she has known through her research in various communities in the Muslim world. Here, she renders that divide vivid by presenting detailed vignettes of the lives of ordinary Muslim women, and showing that the problem of gender inequality cannot be laid at the feet of religion alone. Poverty and authoritarianism—conditions not unique to the Islamic world, and produced out of global interconnections that implicate the West—are often more decisive. The standard Western vocabulary of oppression, choice, and freedom is too blunt to describe these women’s lives.

Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam—as well as a moving portrait of women’s actual experiences, and of the contingencies with which they live.

Lila Abu-Lughod is the Joseph L. Bottenwieser Professor of Social Science at Columbia University, where she teaches anthropology and women’s studies.

November 280 pp. cloth \$35.00* | £25.95 9780674725164
Political Science/Anthropology 5½ x 8¼

Crossing the Bay of Bengal

The Furies of Nature and the Fortunes of Migrants

Sunil S. Amrith

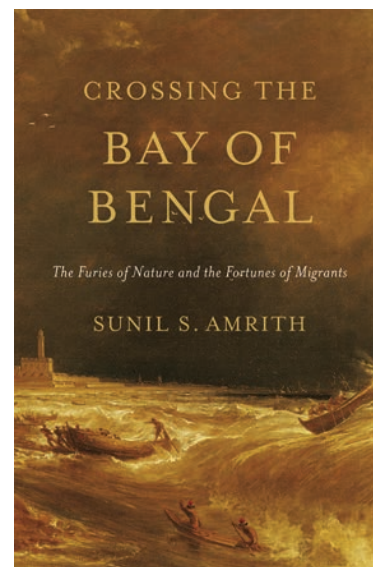
The Indian Ocean was global long before the Atlantic, and today the countries bordering the Bay of Bengal—India, Bangladesh, Burma, Sri Lanka, Thailand, and Malaysia—are home to one in four people on Earth. *Crossing the Bay of Bengal* places this region at the heart of world history for the first time. Integrating human and environmental history, and mining a wealth of sources, Sunil Amrith gives a revelatory and stirring new account of the Bay and those who have inhabited it.

For centuries the Bay of Bengal served as a maritime highway between India and China, and then as a battleground for European empires, all while being shaped by the monsoons and by human migration. Imperial powers in the nineteenth century, abetted by the force of capital and the power of steam, reconfigured the Bay in their quest for coffee, rice, and rubber. Millions of Indian migrants crossed the sea, bound by debt or spurred by drought, and filled with ambition. Booming port cities like Singapore and Penang became the most culturally diverse societies of their time. By the 1930s, however, economic, political, and environmental pressures began to erode the Bay's centuries-old patterns of interconnection.

Today, rising waters leave the Bay of Bengal's shores especially vulnerable to climate change, at the same time that its location makes it central to struggles over Asia's future. Amrith's evocative and compelling narrative of the region's pasts offers insights critical to understanding and confronting the many challenges facing Asia in the decades ahead.

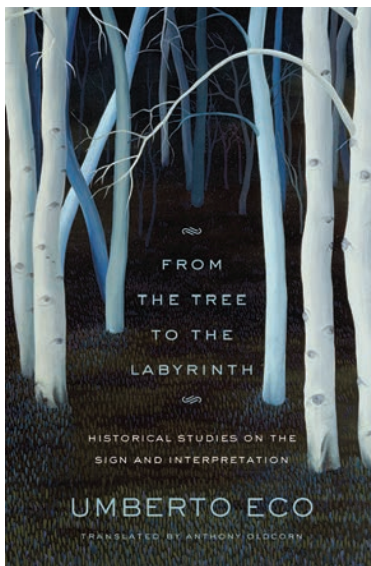
Sunil S. Amrith is Reader in Modern Asian History at Birkbeck College, University of London.

October 330 pp. cloth \$29.95* | £22.95 9780674724839 History
6 1/8 x 9 1/4 22 halftones, 3 maps



“Admirably ambitious yet eminently readable, Crossing the Bay of Bengal is one of the most engaging works of history to come my way in a long time.”

—Amitav Ghosh
amitavghosh.com/blog



From the Tree to the Labyrinth

Historical Studies on the Sign and Interpretation

Umberto Eco

Translated by Anthony Oldcorn

The way we create and organize knowledge is the theme of *From the Tree to the Labyrinth*, a major achievement by one of the world's foremost thinkers on language and interpretation. Umberto Eco begins by arguing that our familiar system of classification by genus and species derives from the Neo-Platonist idea of a "tree of knowledge." He then moves

also by
Umberto Eco

*Six Walks in the
Fictional Woods*

9780674810518

\$21.00 | £15.95 paper

to the idea of the dictionary, which—like a tree whose trunk anchors a great hierarchy of branching categories—orders knowledge into a matrix of definitions. In Eco's view, though, the dictionary is too rigid: it turns knowledge into a closed system. A more flexible organizational scheme is the encyclopedia, which—instead of resembling a tree with finite branches—offers a labyrinth of never-ending pathways. Presenting knowledge as a network of interlinked relationships, the encyclopedia

sacrifices humankind's dream of possessing absolute knowledge, but in compensation we gain the freedom to pursue an infinity of new connections and meanings.

Moving effortlessly from analyses of Aristotle and James Joyce to the philosophical difficulties of telling dogs from cats, Eco demonstrates time and again his inimitable ability to bridge ancient, medieval, and modern modes of thought. *From the Tree to the Labyrinth* is a brilliant illustration of Eco's longstanding argument that problems of interpretation can be solved only in historical context.

Umberto Eco is Professor Emeritus at the University of Bologna and is the author of many books, including *Foucault's Pendulum*.

February 590 pp. cloth \$39.95* | £29.95 9780674049185 Literary Criticism
6 1/8 x 9 1/4 3 halftones, 41 line illus., 4 tables

Where the Negroes Are Masters

An African Port in the Era of the Slave Trade

Randy J. Sparks

Annamaboe was the largest slave trading port on the eighteenth-century Gold Coast, and it was home to successful, wily African merchants whose unusual partnerships with their European counterparts made the town and its people an integral part of the Atlantic's webs of exchange. *Where the Negroes Are Masters* brings to life the outpost's feverish commercial bustle and continual brutality, recovering the experiences of the entrepreneurial black and white men who thrived on the lucrative traffic in human beings.

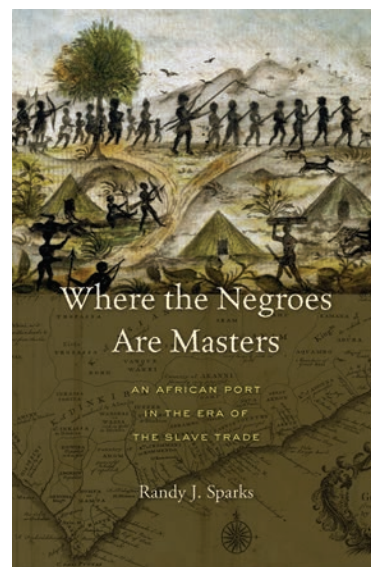
Located in present-day Ghana, the port of Annamaboe brought the town's Fante merchants

into daily contact with diverse peoples: Englishmen of the Royal African Company, Rhode Island Rum Men, European slave traders, and captured Africans from neighboring nations. Operating on their own turf, Annamaboe's African leaders could bend negotiations with Europeans to their own advantage, as they funneled imported goods from across the Atlantic deep into the African interior and shipped vast cargoes of enslaved Africans to labor in the Americas.

Far from mere pawns in the hands of the colonial powers, African men and women were major players in the complex networks of the slave trade. Randy Sparks captures their collective experience in vivid detail, uncovering how the slave trade arose, how it functioned from day to day, and how it transformed life in Annamaboe and made the port itself a hub of Atlantic commerce. From the personal, commercial, and cultural encounters that unfolded along Annamaboe's shore emerges a dynamic new vision of the early modern Atlantic world.

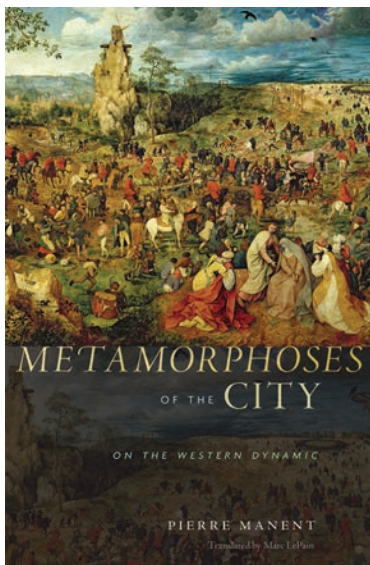
Randy J. Sparks is Professor of History at Tulane University.

January 310 pp. cloth \$29.95* | £22.95 9780674724877 History
6 1/8 x 9 1/4 23 halftones, 4 maps



“If you want to know how the slave trade worked on Africa’s west coast, there is no better starting point than Randy Sparks’s brilliant urban biography of the Gold Coast port of Annamaboe. It elevates our understanding of the Atlantic in the age of the transatlantic slave trade to new heights.”

—Ira Berlin



*“The culmination of thirty years of reflection on modern politics, *Metamorphoses of the City* is Pierre Manent’s *Summa*. By tracing the transformation of Western political form from the Greek city-state to the nation-state, then to our increasingly post-national world, he raises profound questions about the future of self-government. A beautifully conceived and deeply unsettling book.”*

—Mark Lilla, Columbia University

Metamorphoses of the City

On the Western Dynamic

Pierre Manent

Translated by Marc LePain

What is the best way to govern ourselves? The history of the West has been shaped by the struggle to answer this question, according to Pierre Manent. A major achievement by one of Europe’s most influential political philosophers, *Metamorphoses of the City* is a sweeping interpretation of Europe’s ambition since ancient times to generate ever better forms of collective self-government, and a reflection on what it means to be modern.

Manent’s genealogy of the nation-state begins with the Greek city-state, the polis. With its creation, humans ceased to organize themselves solely by family and kinship systems and instead began to live politically. Eventually, as the polis exhausted its possibilities in warfare and civil strife, cities evolved into empires, epitomized by Rome, and empires in turn gave way to the universal Catholic Church and finally the nation-state. Through readings of Aristotle, Augustine, Montaigne, and others, Manent charts an intellectual history of these political forms, allowing us to see that the dynamic of competition among them is a central force in the evolution of Western civilization.

Scarred by the legacy of world wars, submerged in an increasingly technical transnational bureaucracy, indecisive in the face of proliferating crises of representative democracy, the European nation-state, Manent says, is nearing the end of its line. What new metamorphosis of the city will supplant it remains to be seen.

Pierre Manent is Director of Studies at L’École des Hautes Études en Sciences Sociales, Paris.

September 360 pp. cloth \$39.95* | £24.95 9780674072947 Political Theory
6 1/8 x 9 1/4

The Letters of Robert Frost

Volume 1, 1886–1921

Edited by **Donald Sheehy, Mark Richardson,**
and **Robert Faggen**

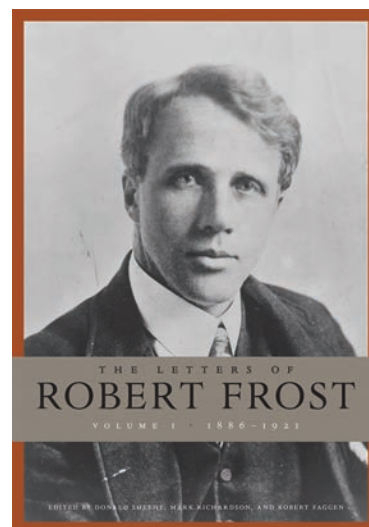
One of the acknowledged giants of twentieth-century American literature, Robert Frost was a public figure much celebrated in his day. Although his poetry reached a wide audience, the private Frost—pensive, mercurial, and often very funny—remains less appreciated. Following upon the publication of Frost's notebooks and collected prose, *The Letters of Robert Frost* is the first major edition of the poet's written correspondence. The hundreds of previously unpublished letters in these annotated volumes deepen our understanding and appreciation of this most complex and subtle of verbal artists.

Volume One traverses the years of Frost's earliest poems to the acclaimed collections *North of Boston* and *Mountain Interval* that cemented his reputation as one of the leading lights of his era. The drama of his personal life—as well as the growth of the audacious mind that produced his poetry—unfold before us in Frost's day-to-day missives. These rhetorical performances are at once revealing and tantalizingly evasive about relationships with family and close friends, including the poet Edward Thomas. We listen in as Frost defines himself against contemporaries Ezra Pound and William Butler Yeats, and we witness the evolution of his thoughts about prosody, sound, style, and other aspects of poetic craft.

In its literary interest and sheer display of personality, Frost's correspondence is on a par with the letters of Emily Dickinson, Robert Lowell, and Samuel Beckett. *The Letters of Robert Frost* hold hours of pleasurable reading for lovers of Frost and modern American poetry.

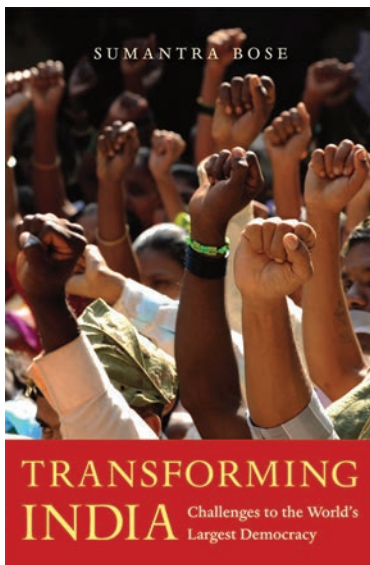
Donald Sheehy is Professor of English at Edinboro University of Pennsylvania. **Mark Richardson** is Professor of English at Doshisha University, Kyoto, Japan. **Robert Faggen** is Barton Evans and H. Andrea Neves Professor of Literature, Claremont McKenna College.

February 600 pp. cloth \$45.00* | £33.95 9780674057609 Lives and Letters
6 3/8 x 9 1/4 9 halftones Belknap Press



“After decades in which Robert Frost’s letters were unavailable, we are given the first of three volumes, taking him up through 1921. Especially valuable are letters from 1913–14 in which Frost staked out his poetic aims and principles. The editorial job is painstakingly, indeed brilliantly, performed.”

—William H. Pritchard



Transforming India

Challenges to the World's Largest Democracy

Sumantra Bose

A nation of 1.25 billion people composed of numerous ethnic, linguistic, religious, and caste communities, India is the world's most diverse democracy. Drawing on his extensive fieldwork and experience of Indian politics, Sumantra Bose tells the story of democracy's evolution in India since the 1950s—and describes the many challenges it faces in the early twenty-first century.

Over the past two decades, India has changed from a country dominated by a single nationwide party into a robust multiparty and federal union, as regional parties and leaders have

risen and flourished in many of India's twenty-eight states. The regionalization of the nation's political landscape has decentralized power, given communities a distinct voice, and deepened India's democracy, Bose finds, but the new era has also brought fresh dilemmas.

also by
Sumantra Bose

*Contested Lands:
Israel-Palestine, Kashmir,
Bosnia, Cyprus, and Sri Lanka*
9780674046450
\$20.00* | £14.95 paper

The dynamism of India's democracy derives from the active participation of the people—the demos. But as Bose makes clear, its transformation into a polity of, by, and for the people depends on tackling great problems of poverty, inequality, and oppression. This tension

helps explain why Maoist revolutionaries wage war on the republic, and why people in the Kashmir Valley feel they are not full citizens. As India dramatically emerges on the global stage, *Transforming India: Challenges to the World's Largest Democracy* provides invaluable analysis of its complexity and distinctiveness.

Sumantra Bose is Professor of International and Comparative Politics at the London School of Economics and Political Science.

September 358 pp. cloth \$35.00* | £25.00 OISC 9780674050662
History/Political Science 6 1/8 x 9 1/4 10 halftones, 4 maps

The Society of Equals

Pierre Rosanvallon

Translated by Arthur Goldhammer

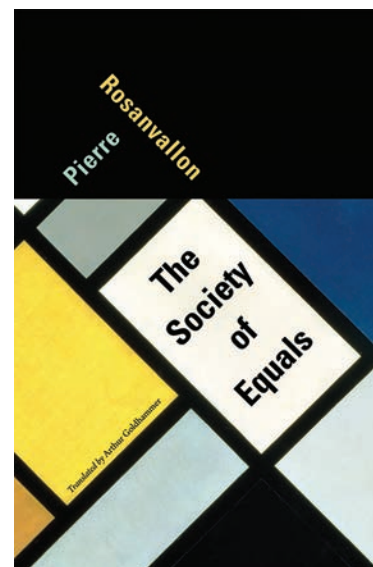
Since the 1980s, society's wealthiest members have claimed an ever-expanding share of income and property. It has been a true counterrevolution, says Pierre Rosanvallon—the end of the age of growing equality launched by the American and French revolutions. And just as significant as the social and economic factors driving this contemporary inequality has been a loss of faith in the ideal of equality itself. An ambitious transatlantic history of the struggles that, for two centuries, put political and economic equality at their heart, *The Society of Equals* calls for a new philosophy of social relations to reenergize egalitarian politics.

For eighteenth-century revolutionaries, equality meant understanding human beings as fundamentally alike and then creating universal political and economic rights. Rosanvallon sees the roots of today's crisis in the period 1830–1900, when industrialized capitalism threatened to quash these aspirations. By the early twentieth century, progressive forces had begun to rectify some imbalances of the Gilded Age, and the modern welfare state gradually emerged from Depression-era reforms. But new economic shocks in the 1970s began a slide toward inequality that has only gained momentum in the decades since.

There is no returning to the days of the redistributive welfare state, Rosanvallon says. Rather than resort to outdated notions of social solidarity, we must instead revitalize the idea of equality according to principles of singularity, reciprocity, and communality that more accurately reflect today's realities.

Pierre Rosanvallon is Professor of Political History at the Collège de France and Director of Studies at L'École des Hautes Études en Sciences Sociales, Paris.

November 320 pp. cloth \$35.00* | £25.95 9780674724594 Political Theory/History
5½ x 8¼



“In a rich and illuminating work of political theory and historical interpretation, Pierre Rosanvallon traces the rise and fall of the ideal of equality, from the American and French Revolutions to the present. At a time when the welfare state has lost its capacity to inspire, Rosanvallon, one of Europe’s most distinguished political theorists, offers a way of recasting the case for a more equal society.”

—Michael J. Sandel



“[A] must-read for anyone interested either in the status of Latin or in what Latinity has signified throughout any previous epoch of its existence.”

—Bryn Mawr Classical Review

Latin

Story of a World Language

Jürgen Leonhardt

Translated by Kenneth Kronenberg

The mother tongue of the Roman Empire and the lingua franca of the West for centuries after Rome’s fall, Latin survives today primarily in classrooms and texts. Yet this “dead language” is unique in the influence it has exerted across centuries and continents. Jürgen Leonhardt has written a full history of Latin from antiquity to the present, uncovering how this once parochial dialect developed into a vehicle of global communication that remained vital long after its spoken form was supplanted by modern languages.

Latin originated in the Italian region of Latium, around Rome, and became widespread as that city’s imperial might grew. By the first century BCE, Latin was already transitioning from a living vernacular, as writers and grammarians like Cicero and Varro fixed Latin’s status as a “classical” language with a codified rhetoric and rules. As Romance languages spun off from their Latin origins following the empire’s collapse—shedding cases and genders along the way—the ancient language retained its currency as a world language in ways that anticipated English and Spanish, but it ceased to evolve.

Leonhardt charts the vicissitudes of Latin in the post-Roman world: its ninth-century revival under Charlemagne and its flourishing among Renaissance writers who, more than their medieval predecessors, were interested in questions of literary style and expression. Ultimately, the rise of historicism in the eighteenth century turned Latin from a practical tongue to an academic subject. Nevertheless, of all the traces left by the Romans, their language remains the most ubiquitous artifact of a once-peerless empire.

Jürgen Leonhardt is Professor of Classical Philology at the University of Tübingen.

November 360 pp. \$29.95* | £22.95 9780674058071 History
6 1/8 x 9 1/4 20 halftones, 3 maps Belknap Press

The Long Voyage

Selected Letters of Malcolm Cowley, 1915–1987

Malcolm Cowley

Edited by Hans Bak
Foreword by Robert Cowley

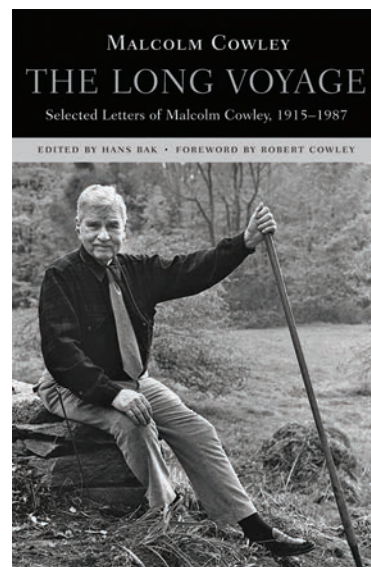
Critic, poet, editor, chronicler of the “lost generation,” and elder statesman of the Republic of Letters, Malcolm Cowley (1898–1989) was an eloquent witness to much of twentieth-century American literary and political life. These letters, the vast majority previously unpublished, provide an indelible self-portrait of Cowley and his time, and make possible a full appreciation of his long and varied career.

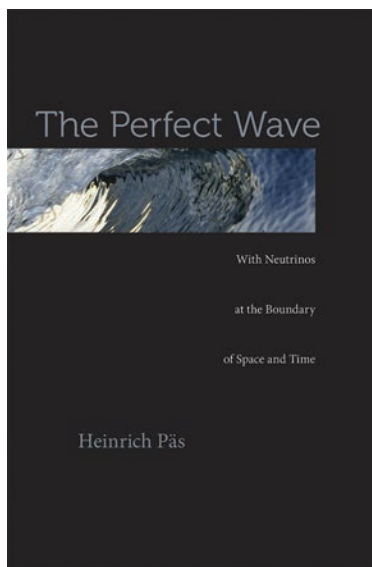
Perhaps no other writer aided the careers of so many poets and novelists. Faulkner, Fitzgerald, Hemingway, Kerouac, Tillie Olsen, and John Cheever are among the many authors Cowley knew and whose work he supported. A poet himself, Cowley enjoyed the company of writers and knew how to encourage, entertain, and when necessary scold them. At the center of his epistolary life were his friendships with Kenneth Burke, Allen Tate, Conrad Aiken, and Edmund Wilson. By turns serious and thoughtful, humorous and gossipy, Cowley’s letters to these and other correspondents display his keen literary judgment and ability to navigate the world of publishing.

The letters also illuminate Cowley’s reluctance to speak out against Stalin and the Moscow Trials when he was on staff at *The New Republic*—and the consequences of his agonized evasions. His radical past would continue to haunt him into the Cold War era, as he became caught up in the notorious “Lowell Affair” and was summoned to testify in the Alger Hiss trials. Hans Bak supplies helpful notes and a preface that assesses Cowley’s career, and Robert Cowley contributes a moving foreword about his father.

Hans Bak is Professor of American Literature and American Studies at Radboud University, Nijmegen, the Netherlands.

January 630 pp. \$39.95* | £29.95 9780674051065 Lives and Letters
6 1/8 x 9 1/4





“Entertaining and evocative, Päs has written a breezy, readable account of particle physics, especially neutrino physics, in a lucid, lively narrative.”

—Sandip Pakvasa,
University of Hawaii

The Perfect Wave

With Neutrinos at the Boundary of Space and Time

Heinrich Päs

Almost weightless and able to pass through the densest materials with ease, neutrinos seem to defy the laws of nature. But these mysterious particles may hold the key to our deepest questions about the universe, says physicist Heinrich Päs. In *The Perfect Wave*, Päs serves as our fluent, deeply knowledgeable guide to a particle world that tests the boundaries of space, time, and human knowledge.

The existence of the neutrino was first proposed in 1930, but decades passed before one was detected. Päs animates the philosophical and scientific developments that led to and have followed from this seminal discovery, ranging from familiar topics of relativity and quantum mechanics to more speculative theories about dark energy and supersymmetry. Many cutting-edge topics in neutrino research—conjectures about the origin of matter, extra-dimensional spacetime, and the possibility of time travel—remain unproven. But Päs describes the ambitious projects under way that may confirm them, including accelerator experiments at CERN and Fermilab, huge subterranean telescopes designed to detect high-energy neutrino radiation, and the Planck space observatory scheduled to investigate the role of neutrinos in cosmic evolution.

As Päs’s history of the neutrino illustrates, what is now established fact often sounded wildly implausible and unnatural when first proposed. The radical side of physics is both an exciting and an essential part of scientific progress, and *The Perfect Wave* renders it accessible to the interested reader.

Heinrich Päs is Professor of Theoretical Particle Physics at Technische Universität in Dortmund, Germany.

February 276 pp. cloth \$26.95* | £19.95 9780674725010 Physics
5 1/2 x 8 1/4 62 halftones, 2 tables

Global Interdependence

The World after 1945

Edited by **Akira Iriye**

Contributions by: Akira Iriye and Jürgen Osterhammel, General Editors; Wilfried Loth, Thomas W. Zeiler, J. R. McNeill, Peter Engelke, Petra Goedde

Global Interdependence provides a new account of world history from the end of World War II to the present, an era when transnational communities began to challenge the long domination of the nation-state. In this single-volume survey, leading scholars elucidate the political, economic, cultural, and environmental forces that have shaped the planet in the past sixty years.

also in

A History of the World Series

A World Connecting: 1870–1945

9780674047211

\$39.95* | £29.95 cloth

This series will be comprised of six volumes; four additional volumes will be published over the next two years.

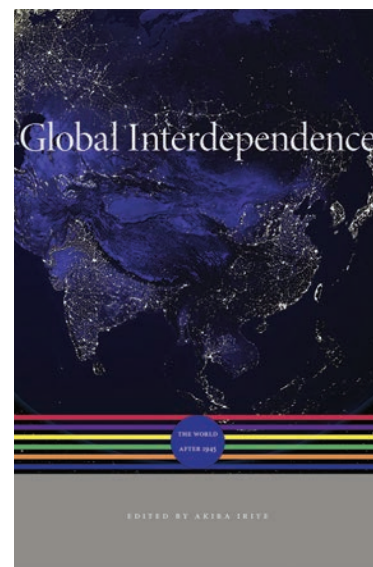
Offering fresh insight into international politics since 1945, Wilfried Loth examines how miscalculations by both the United States and Soviet Union brought about a Cold War conflict that was not necessarily inevitable. Thomas Zeiler explains how American free-market principles spurred the creation of an entirely new economic order—a global system in which goods and money flowed across national borders at an unprecedented rate, fueling growth for some nations while also creating inequalities in large parts of the Middle East, Latin America,

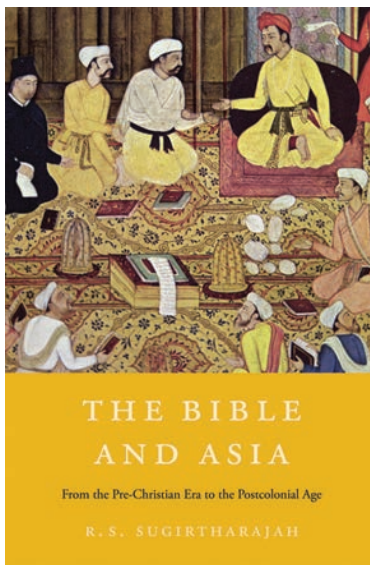
and Africa. From an environmental viewpoint, J. R. McNeill and Peter Engelke contend that humanity has entered a new epoch, the Anthropocene era, in which massive industrialization and population growth have become the most powerful influences upon global ecology. Petra Goedde analyzes how globalization has impacted indigenous cultures and questions the extent to which a generic culture has erased distinctiveness and authenticity. She shows how, paradoxically, the more cultures blended, the more diversified they became as well.

Combining these different perspectives, volume editor Akira Iriye presents a model of transnational historiography in which individuals and groups enter history not primarily as citizens of a country but as migrants, tourists, artists, and missionaries—actors who create networks that transcend traditional geopolitical boundaries.

Akira Iriye is Charles Warren Professor of American History, Emeritus, at Harvard University.

January 990 pp. cloth \$39.95* | £29.95 9780674045729 History
6 3/8 x 9 1/4 62 halftones, 9 maps, 1 graph, 8 tables A History of the World Belknap Press





“This compelling book tells a story few know and even fewer suspect—the story of Asia in the Bible and the Bible in Asia. Sugirtharajah’s readers will look at the Bible with new eyes.”

—Karel van der Toorn

The Bible and Asia *From the Pre-Christian Era to the Postcolonial Age*

R. S. Sugirtharajah

Though the Bible is a product of West Asia, its influence on Europe and the Americas has received far more attention than its complex career in the East. R. S. Sugirtharajah corrects this imbalance with an expansive new study of Asia’s subversive and idiosyncratic relationship with the Bible. This is the story of missionaries, imperialists, exegetes, reformers, and nationalists who molded Biblical texts according to their own needs in order to influence religion, politics, and daily life from India to China.

When the Bible reached east and south Asia in the third century CE, its Christian scriptures already bore traces of Asian commodities and Indian moral stories. In China, the Bible merged with the teachings of Buddha and Lao Tzu to produce the Jesus Sutras. As he recounts the history of how the Christian Bible transformed other Asian religions, Sugirtharajah deftly reverses our gaze to highlight the controversial issue of Buddhist and Vedic influence on Biblical religion.

Once used to justify European rule in Asia, the Bible has also served to promote the spiritual salvation of women, outcasts, and untouchables. The Bible has left a literary mark on Asia in two ways: through its influence on Asian writers and through the reinvigoration of modern Asian vernaculars when proselytizing missionaries introduced Western print culture to the East.

R. S. Sugirtharajah is Emeritus Professor of Biblical Hermeneutics at the University of Birmingham.

November 280 pp. cloth \$29.95* | £22.95 9780674049079 Cultural Studies/Religion
5 1/2 x 8 1/4

Reclaiming American Virtue

The Human Rights Revolution of the 1970s

Barbara J. Keys

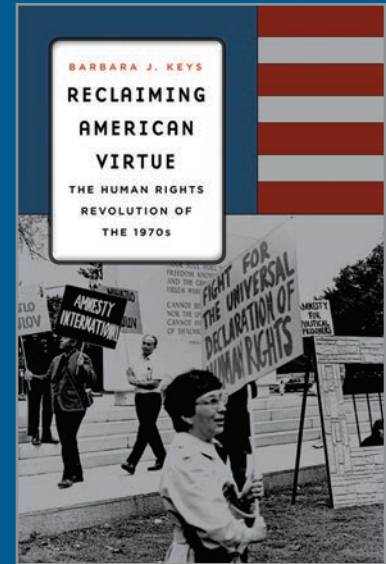
The American commitment to international human rights emerged in the 1970s not as a logical outgrowth of American idealism but as a surprising response to national trauma, as Barbara Keys shows in this provocative history. *Reclaiming American Virtue* situates this novel enthusiasm as a reaction to the profound challenge of the Vietnam War and its tumultuous aftermath. Instead of looking inward for renewal, Americans on the right and the left alike looked outward for ways to restore America's moral leadership.

Conservatives took up the language of Soviet dissidents to resuscitate a Cold War narrative that pitted a virtuous United States against the evils of communism. Liberals sought moral cleansing by dissociating the United States from foreign malefactors, spotlighting abuses such as torture in Chile, South Korea, and other right-wing allies. When Jimmy Carter in 1977 made human rights a central tenet of American foreign policy, his administration struggled to reconcile these conflicting visions.

Yet liberals and conservatives both saw human rights as a way of moving from guilt to pride. Less a critique of American power than a rehabilitation of it, human rights functioned for Americans as a sleight of hand that occluded from view much of America's recent past and confined the lessons of Vietnam to narrow parameters. It would be a small step from world's judge to world's policeman, and American intervention in the name of human rights would be a cause both liberals and conservatives could embrace.

Barbara J. Keys is Senior Lecturer in American and International History at the University of Melbourne. She is author of *Globalizing Sport* (see p. 96).

February 324 pp. \$29.95x | £22.95 9780674724853 History/International Relations
6 1/8 x 9 1/4 14 halftones



Empire of the Air

Aviation and the American Ascendancy

Jenifer Van Vleck

Jenifer Van Vleck's fascinating history reveals the central role commercial aviation played in the United States' ascent to global preeminence in the twentieth century. As U.S. military and economic influence grew, the federal government partnered with the aviation industry to deliver American power across the globe and to sell the idea of the "American Century" to the public at home and abroad.

The airplane promised to extend the frontiers of the United States "to infinity," as Pan American World Airways president Juan Trippe said. As it accelerated the global circulation of U.S. capital, consumer goods, technologies, weapons, popular culture, and expertise, few places remained distant from Wall Street and Washington. Aviation promised to secure a new type of empire—an empire of the air instead of the land, which emphasized access to markets rather than the conquest of territory and made the entire world America's sphere of influence. By the late 1960s, however, foreign airlines and governments were challenging America's control of global airways, and the domestic aviation industry hit turbulent times. Just as the history of commercial aviation helps to explain the ascendance of American power, its subsequent challenges reflect the limits and contradictions of the American Century.

Jenifer Van Vleck is Assistant Professor of History at Yale University.

November 334 pp. \$45.00x | £33.95 9780674050945 History
6 1/8 x 9 1/4 35 halftones

Torpedo

Inventing the Military-Industrial Complex in the United States and Great Britain

Katherine C. Epstein



When President Eisenhower referred to the "military-industrial complex" in his 1961 Farewell Address, he summed up in a phrase the merger of government and industry that dominated the Cold War United States. In this bold reappraisal, Katherine Epstein uncovers the origins of the military-industrial complex in the decades preceding World War I, as the United States and Great Britain struggled to perfect a crucial new weapon: the self-propelled torpedo.

Torpedoes threatened to upend the delicate balance among the world's naval powers, they were bought and sold in a global marketplace, and they were cutting-edge industrial technologies. But building them required substantial capital investments and close collaboration among scientists, engineers, businessmen, and naval officers. To address these formidable challenges, the U.S. and British navies created a new procurement paradigm: instead of buying finished armaments from the private sector or developing them from scratch at public expense, they began to invest in private-sector research and development. The inventions emerging from torpedo R&D sparked legal battles over intellectual property rights that reshaped national security law.

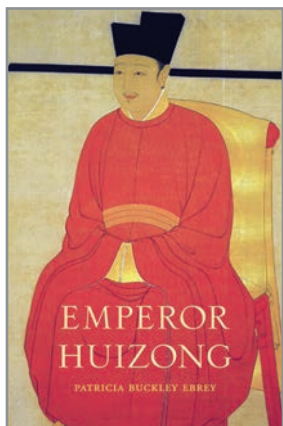
Torpedo blends military, legal, and business history with the history of science and technology to recast our understanding of defense contracting and the demands of modern warfare.

Katherine C. Epstein is Assistant Professor of History at Rutgers University-Camden.

January 292 pp. \$45.00x | £30.00 9780674725263 History
6 1/8 x 9 1/4 11 halftones, 1 graph

Emperor Huizong

Patricia Buckley Ebrey



China was the most advanced country in the world when Huizong ascended the throne in 1100 CE. Artistically gifted, he guided the Song Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner. In this comprehensive biography, Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent, recasting him as a ruler ambitious in pursuing glory for his flourishing realm.

After a rocky start trying to overcome political animosities at court, Huizong turned his attention to the good he could do. He greatly expanded the court's charitable ventures, founding schools, hospitals, orphanages, and paupers' cemeteries. Surrounding himself with poets, painters, and musicians, he built palaces, temples, and gardens of unsurpassed splendor. Often overlooked, however, is the importance of Daoism in Huizong's life. He treated spiritual masters with great deference, wrote scriptural commentaries, and urged his subjects to adopt his beliefs and practices. This devotion to the Daoist vision of sacred kingship eventually alienated the Confucian mainstream and compromised Huizong's ability to govern. Ebrey's lively biography adds new dimensions of understanding to a passionate, paradoxical ruler who, many centuries later, inspires both admiration and disapproval.

Patricia Buckley Ebrey is Professor of History and Chinese Studies, University of Washington.

January 656 pp. \$45.00x | £30.00 9780674725256 Biography
6 1/8 x 9 1/4 15 color illus., 23 halftones, 2 line illus., 3 maps, 11 tables

The Past Before Us

Historical Traditions of Early North India

Romila Thapar

The claim that India—uniquely among civilizations—lacks historical writing distracts us from a more pertinent question: how to recognize the historical sense of societies whose past is recorded in ways very different from European conventions. Romila Thapar, a distinguished scholar of ancient India, guides us through a panoramic survey of the historical traditions of North India, revealing a deep and sophisticated consciousness of history embedded in the diverse body of classical Indian literature.

The history recorded in such texts as the Ramayana and the Mahabharata is less concerned with authenticating persons and events than with presenting a picture of traditions striving to retain legitimacy amid social change. Spanning an epoch from 1000 BCE to 1400 CE, Thapar delineates three strains of historical writing: an Itihasa-Purana tradition of Brahman authors; a tradition composed mainly by Buddhist and Jaina monks and scholars; and a popular bardic tradition. The Vedic corpus, the epics, the Buddhist canon and monastic chronicles, inscriptional evidence, regional accounts, and literary forms such as royal biographies and drama are all scrutinized afresh—not as sources to be mined for factual data but as genres that disclose how Indians of ancient times represented their own past to themselves.

Romila Thapar is Emeritus Professor of History at Jawaharlal Nehru University, New Delhi.

October 736 pp. \$55.00x | £40.95 OISC 9780674725232
History 5 1/2 x 8 1/4 7 maps

Marching into Darkness

The Wehrmacht and the Holocaust in Belarus

Waitman Wade Beorn



On October 10, 1941, the Jewish population of the Belarusian village of Krucha was rounded up and shot. This atrocity was not the routine work of the SS but was committed by a regular German army unit acting on its own initiative. *Marching into Darkness* is a bone-chilling exposé of the ordinary footsoldiers who participated in the Final Solution on a daily basis.

Although scholars have exploded the myth that the Wehrmacht played no significant part in the Holocaust, a concrete picture of its involvement has

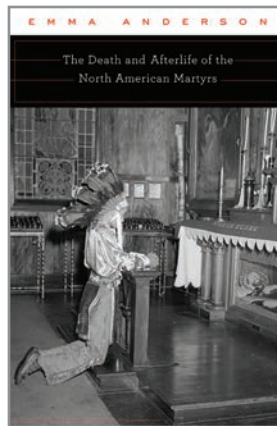
been lacking. *Marching into Darkness* reveals in detail how the army willingly fulfilled its role as an agent of murder on a massive scale. Waitman Wade Beorn unearths forced labor, sexual violence, and grave robbing, though a few soldiers refused to participate and even helped Jews. Improvised extermination progressively became methodical, with some army units going so far as to organize “Jew hunts.” The Wehrmacht also used the pretense of Jewish anti-partisan warfare as a subterfuge by reporting murdered Jews as partisans. Through military and legal records, survivor testimonies, and eyewitness interviews, Beorn paints a searing portrait of an army’s descent into ever more intimate participation in genocide.

Waitman Wade Beorn is Assistant Professor of History and the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies at the University of Nebraska at Omaha.

January 276 pp. \$39.95x | £29.95 9780674725508 History
6 1/8 x 9 1/4 19 halftones, 2 maps, 3 graphs

The Death and Afterlife of the North American Martyrs

Emma Anderson



In the 1640s, eight Jesuit missionaries met their deaths at the hands of native antagonists. With their collective canonization in 1930, these men became North America’s first saints.

Emma Anderson untangles the complexities of these seminal acts of violence and their ever-changing legacy across the centuries. While exploring how Jesuit missionaries perceived their terrifying final hours, she also seeks to comprehend the motivations of those who confronted them from the other side of the axe, musket, or caldron of boiling water, and to illuminate

the experiences of those native Catholics who, though they died alongside their missionary mentors, have yet to receive comparable recognition as martyrs.

In tracing the creation and evolution of the cult of the martyrs across the centuries, Anderson reveals the ways in which both believers and detractors have honored and preserved the memory of the martyrs in this “afterlife,” and how their powerful story has been continually reinterpreted in the collective imagination. As rival shrines rose on either side of the U.S.–Canadian border, these figures would both unite and deeply divide natives and non-natives, francophones and anglophones, Protestants and Catholics, Canadians and Americans, forging a legacy as controversial as it has been enduring.

Emma Anderson is Associate Professor of North American Religious History at the University of Ottawa.

November 392 pp. \$39.95x | £29.95 9780674051188
History/Religion 6 1/8 x 9 1/4 25 halftones

On the Corner

African American Intellectuals and the Urban Crisis

Daniel Matlin

In July 1964, after a decade of intense media focus on civil rights protest in the Jim Crow South, a riot in Harlem abruptly shifted attention to the urban crisis embroiling America's northern cities. *On the Corner* revisits the volatile moment when African American intellectuals were thrust into the spotlight as indigenous interpreters of black urban life to white America, and when black urban communities became the chief objects of black intellectuals' perceived social obligations. Daniel Matlin explores how the psychologist Kenneth B. Clark, the literary author and activist Amiri Baraka, and the visual artist Romare Bearden each wrestled with the opportunities and dilemmas of their heightened public stature.

Amid an often fractious interdisciplinary debate, black intellectuals furnished sharply contrasting representations of black urban life and vied to establish their authority as indigenous interpreters. In time, however, Clark, Baraka, and Bearden each concluded that acting as interpreters for white America placed dangerous constraints on black intellectual practice. *On the Corner* reveals how the condition of entry into the public sphere for African American intellectuals in the post-civil rights era has been confinement to what Clark called "the topic that is reserved for blacks."

Daniel Matlin is Lecturer in the History of the United States of America since 1865 at King's College London.

November \$39.95x | £29.95 9780674725287
History/African American Studies
6 1/8 x 9 1/4 304 pp. 17 color illus., 6 halftones

Standing on Common Ground

The Making of a Sunbelt Borderland

Geraldo L. Cadava



Under constant, increasingly militarized surveillance, the Arizona-Sonora border is portrayed in the media as a site of sharp political and ethnic divisions. But this view obscures the region's deeper history. Bringing to light the shared cultural and commercial ties through which businessmen and politicians forged a transnational Sunbelt, *Standing on Common Ground* recovers the vibrant connections between Tucson, Arizona, and the neighboring Mexican state of Sonora. Geraldo L. Cadava corrects misunderstandings of the borderland's past and calls

attention to the many types of exchange, beyond labor migrations, that demonstrate how the United States and Mexico continue to shape one another.

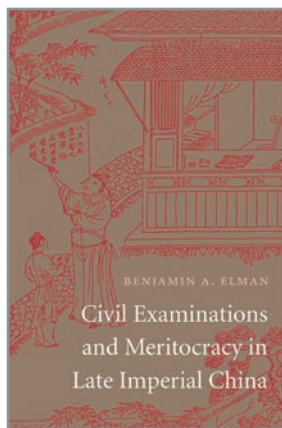
In the 1940s, a flourishing cross-border traffic developed among entrepreneurs, tourists, and students, as politicians on both sides worked to cultivate a common ground of free enterprise. However, the modernizing forces of manufacturing, ranching, and agriculture marginalized the very workers who propped up the regional economy, and would eventually lead to the social and economic instability that has troubled the Arizona-Sonora corridor in recent times. *Standing on Common Ground* clarifies why we cannot understand today's fierce debates over illegal immigration and border enforcement without identifying the roots of these problems in the Sunbelt's complex pan-ethnic and transnational history.

Geraldo L. Cadava is Assistant Professor of History at Northwestern University.

November 292 pp. \$39.95x | £29.95 9780674058118
History/American Studies 6 1/8 x 9 1/4 18 halftones, 1 map

Civil Examinations and Meritocracy in Late Imperial China

Benjamin A. Elman



During China's late imperial period (roughly 1400–1900 CE), men gathered by the millions every two or three years outside official examination compounds sprinkled across China. Only one percent of candidates would complete the academic regimen that would earn them a post in the administrative bureaucracy. *Civil Examinations* assesses the role of education, examination, and China's civil service in fostering the world's first professional class based on demonstrated knowledge and skill.

Civil examinations were instituted in China in the seventh century CE, but in the Ming and Qing eras they were at the center of a complex social web that held together the intellectual, political, and economic life of imperial China. Local elites and the court sought to influence how the government regulated the classical curriculum and selected civil officials. As a guarantor of educational merit, examinations tied the dynasty to the privileged gentry and literati classes—both ideologically and institutionally.

China eliminated its classical examination system in 1905. But this carefully balanced, constantly contested piece of social engineering, worked out over centuries, was an early harbinger of the meritocratic regime of college boards and other entrance exams that undergirds higher education in much of the world today.

Benjamin A. Elman is Gordon Wu '58 Professor of Chinese Studies, Professor of East Asian Studies and History, and Chair of the Department of East Asian Studies at Princeton University.

November 344 pp. \$45.00x | £33.95 9780674724952
History 6 1/8 x 9 1/4 2 halftones, 20 line illus., 2 maps, 14 tables

Reviving the Eternal City

Rome and the Papal Court, 1420–1447

Elizabeth McCahill



In 1420, after more than one hundred years of the Avignon Exile and the Western Schism, the papal court returned to Rome, which had become depopulated, dangerous, and impoverished in the papacy's absence. *Reviving the Eternal City* examines the culture of Rome and the papal court during the first half of the fifteenth century. As Elizabeth McCahill explains, during these decades Rome and the Curia were caught between conflicting realities—between the Middle Ages and the Renaissance, between conciliarism and papalism, between

an image of Rome as a restored republic and a dream of the city as a papal capital.

Through the testimony of humanists' rhetorical texts and surviving archival materials, McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social, economic, religious, and political problems. In addition to analyzing the humanists' intellectual and professional program, McCahill investigates the different agendas that popes Martin V (1417–1431) and Eugenius IV (1431–1447) and their cardinals had for the post-Schism pontificate. *Reviving the Eternal City* illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth.

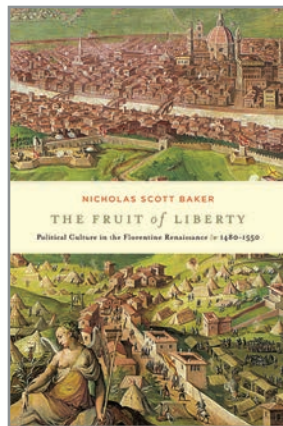
Elizabeth McCahill is Assistant Professor of History, University of Massachusetts at Boston.

October 264 pp. \$49.95x | £36.95 9780674724532
History/Religion 6 1/8 x 9 1/4 15 halftones, 1 map
I Tatti Studies in Italian Renaissance History

The Fruit of Liberty

Political Culture in the Florentine Renaissance, 1480–1550

Nicholas Scott Baker



In the middle decades of the sixteenth century, the republican city-state of Florence—birthplace of the Renaissance—failed. In its place the Medici family created a principality, becoming first dukes of Florence and then grand dukes of Tuscany. *The Fruit of Liberty* examines how this transition occurred from the perspective of the Florentine patricians who had dominated and controlled the republic. The book analyzes the long, slow social and cultural transformations that predated, accompanied, and facilitated the institu-

tional shift from republic to principality, from citizen to subject.

More than a chronological narrative, this analysis covers a wide range of contributing factors to this transition, from attitudes toward officeholding, clothing, the patronage of artists and architects to notions of self, family, and gender. Using a wide variety of sources including private letters, diaries, and art works, Nicholas Baker explores how the language, images, and values of the republic were reconceptualized to aid the shift from citizen to subject. He argues that the creation of Medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of Renaissance republicanism.

Nicholas Scott Baker is Lecturer in Early Modern European History at Macquarie University.

November 300 pp. \$49.95x | £36.95 9780674724525

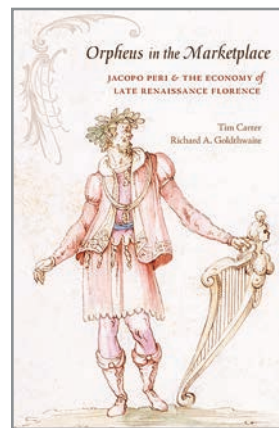
History/Art 6 1/8 x 9 1/4 22 halftones

I Tatti Studies in Italian Renaissance History

Orpheus in the Marketplace

Jacopo Peri and the Economy of Late Renaissance Florence

Tim Carter and Richard A. Goldthwaite



The Florentine musician Jacopo Peri (1561–1633) is known as the composer of the first operas—they include the earliest to survive complete, *Euridice* (1600), in which Peri sang the role of Orpheus. The recent discovery of a large number of private account books belonging to him and his family allows for a greater exploration of Peri's professional and personal life. Richard Goldthwaite, an economic historian, and Tim Carter, a musicologist, have done more, however, than write a biography: their investigation exposes

the value of such financial documents as a primary source for an entire period.

This record of Peri's wide-ranging investments and activities in the marketplace enables the first detailed account of the Florentine economy in the late sixteenth and early seventeenth centuries, and opens a new perspective on one of Europe's principal centers of capitalism. His economic circumstances reflect continuities and transformations in Florentine society, and the strategies for negotiating them, under the Medici grand dukes. They also allow a reevaluation of Peri the singer and composer that elucidates the cultural life of a major artistic center even in changing times, providing a quite different view of what it meant to be a musician in late Renaissance Italy.

Tim Carter is David G. Frey Distinguished Professor of Music at the University of North Carolina at Chapel Hill. **Richard A. Goldthwaite** is Emeritus Professor of History at Johns Hopkins University.

November 470 pp. \$49.95x | £36.95 9780674724648 History

6 1/8 x 9 1/4 18 halftones, 19 line illus., 3 maps

I Tatti Studies in Italian Renaissance History

Age of Entanglement

German and Indian Intellectuals across Empire

Kris Manjapra

Age of Entanglement explores the patterns of connection linking German and Indian intellectuals from the nineteenth century to the years after the Second World War. Kris Manjapra traces the intersecting ideas and careers of philologists, physicists, poets, economists, and others who shared ideas, formed networks, and studied one another's worlds. Moving beyond well-rehearsed critiques of colonialism, this study recasts modern intellectual history in terms of the knotted intellectual itineraries of seeming strangers.

Collaborations in the sciences, arts, and humanities produced extraordinary meetings of German and Indian minds. Meghnad Saha met Albert Einstein, Stella Kramrisch brought the Bauhaus to Calcutta, and Girindrasekhar Bose began a correspondence with Sigmund Freud. Rabindranath Tagore traveled to Germany to recruit scholars for a new university, and Himanshu Rai worked with Franz Osten to establish movie studios in Bombay. These interactions, Manjapra argues, evinced shared responses to the hegemony of the British empire. Germans and Indians hoped to find in one another the tools needed to disrupt an Anglocentric world order. As Manjapra demonstrates, transnational encounters are not inherently progressive. From Orientalism to Aryanism to scientism, German-Indian entanglements were neither necessarily liberal nor conventionally cosmopolitan, often characterized as much by manipulation as by genuine cooperation.

Kris Manjapra is Assistant Professor of History at Tufts University.

January 360 pp. \$49.95x | £36.95 9780674725140 History
6 1/8 x 9 1/4 Harvard Historical Studies

Enlightenment and Revolution

The Making of Modern Greece

Paschalis M. Kitromilides

Greece sits at the center of a geopolitical storm that threatens the stability of the European Union. To comprehend how this small country precipitated such an outsized crisis, it is necessary to understand how Greece developed into a nation in the first place. *Enlightenment and Revolution* identifies the ideological traditions that shaped a religious community of Greek-speaking people into a modern nation-state—albeit one in which antiliberal forces have exacted a high price.

Paschalis Kitromilides takes in the vast sweep of the Greek Enlightenment in the eighteenth and nineteenth centuries, assessing developments such as the translation of modern authors into Greek; the scientific revolution; the rediscovery of the civilization of classical Greece; and a powerful countermovement. He shows how Greek thinkers such as Voulgaris and Korais converged with currents of the European Enlightenment, and demonstrates how the Enlightenment's confrontation with Church-sanctioned ideologies shaped present-day Greece. When the nation-state emerged from a decade-long revolutionary struggle against the Ottoman Empire in the early nineteenth century, the dream of a free Greek polity was soon overshadowed by a romanticized nationalist and authoritarian vision. The failure to create a modern liberal state at that decisive moment is at the root of Greece's recent troubles.

Paschalis M. Kitromilides is Professor of Political Science at the University of Athens.

November 418 pp. \$55.00x | £40.95 9780674725058
History/Political Theory 6 1/8 x 9 1/4 1 map

Returns

Becoming Indigenous in the Twenty-First Century

James Clifford

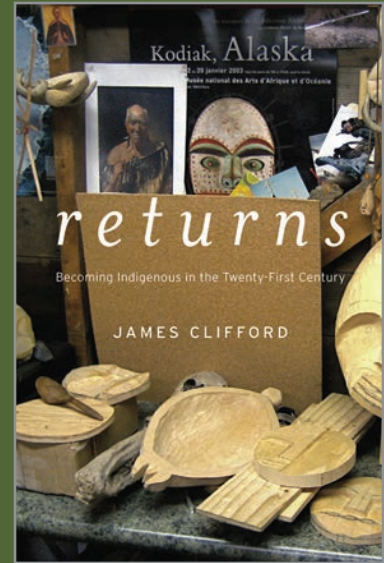
Returns explores homecomings—the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world.

It was once widely assumed that native, or tribal, societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the work of destruction set in motion by culture contact and colonialism. But many aboriginal groups persist, a reality that complicates familiar narratives of modernization and progress. History, Clifford invites us to observe, is a multidirectional process, and the word “indigenous,” long associated with primitivism and localism, is taking on new, unexpected meanings.

In these probing and evocative essays, native people in California, Alaska, and Oceania are understood to be participants in a still-unfolding process of transformation. This involves ambivalent struggle, acting within and against dominant forms of cultural identity and economic power. Returns to ancestral land, performances of heritage, and maintenance of diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called “traditional futures.” With inventiveness and pragmatism, often against the odds, indigenous people today are forging original pathways in a tangled, open-ended modernity. The third in a series that includes *The Predicament of Culture* (1987) and *Routes* (1998), this volume continues Clifford’s signature exploration of late-twentieth-century intercultural representations, travels, and now returns.

James Clifford is Emeritus Professor in the History of Consciousness Department, University of California, Santa Cruz.

November 336 pp. \$39.95x | £29.95 9780674724921 Anthropology/Sociology
6 1/8 x 9 1/4 35 halftones, 1 line illus.



The Broken Compass

Parental Involvement with Children's Education

Keith Robinson and Angel L. Harris

It seems like common sense that children do better when parents are actively involved in their schooling. But how well does the evidence stack up? *The Broken Compass* puts this question to the test in the most thorough scientific investigation to date of how parents across socioeconomic and ethnic groups contribute to the academic performance of K-12 children. The surprising discovery is that no clear connection exists between parental involvement and student performance.

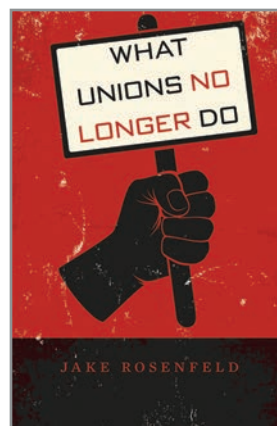
Keith Robinson and Angel Harris assessed over sixty measures of parental participation, at home and in school. While some of the associations they found were consistent with past studies, others ran contrary to previous research and popular perceptions. It is not the case that Hispanic and African American parents are less concerned about education—or that “Tiger parenting” among Asian Americans gets the desired results. Many low-income parents want to be involved in their children’s school lives but often receive little support from school systems. For immigrant families, language barriers only worsen the problem. In this provocative work, Robinson and Harris believe that the time has come to reconsider whether parental involvement can make much of a dent in the basic problems facing American schools today.

Keith Robinson is Assistant Professor of Sociology at the University of Texas at Austin. **Angel L. Harris** is Professor of Sociology and African and African American Studies at Duke University.

January 300 pp. \$45.00x | £33.95 9780674725102
Education/Sociology 6 1/8 x 9 1/4 74 graphs, 10 tables

What Unions No Longer Do

Jake Rosenfeld



From workers’ wages to presidential elections, labor unions once exerted tremendous clout in American life. In the immediate post-World War II era, one in three workers belonged to a union. The fraction now is close to one in ten, and just one in twenty in the private sector. The only thing big about Big Labor today is the scope of its problems. While many studies have explained the causes of this decline, *What Unions No Longer Do* shows the broad repercussions of labor’s collapse for the American economy and polity.

Organized labor was not just a minor player during the middle decades of the twentieth century, Jake Rosenfeld asserts. For generations it was the core institution fighting for economic and political equality in the United States. Unions leveraged their bargaining power to deliver benefits to workers while shaping cultural understandings of fairness in the workplace. *What Unions No Longer Do* details the consequences of labor’s decline, including poorer working conditions, less economic assimilation for immigrants, and wage stagnation among African-Americans. In short, unions are no longer instrumental in combating inequality in our economy and our politics, resulting in a sharp decline in the prospects of American workers and their families.

Jake Rosenfeld is Associate Professor of Sociology at the University of Washington.

February 294 pp. \$39.95x | £29.95 9780674725119
Sociology/Political Science 6 1/8 x 9 1/4 34 graphs, 14 tables

Thin Description

Ethnography and the African Hebrew Israelites of Jerusalem

John L. Jackson, Jr.

The African Hebrew Israelites of Jerusalem are often dismissed as a fringe cult for their beliefs that African Americans are descendants of the ancient Israelites and that veganism leads to immortality. But John L. Jackson questions what “fringe” means in a world where cultural practices of every stripe circulate freely on the Internet. In this poignant and sophisticated examination of the limits of ethnography, the reader is invited into the visionary, sometimes vexing world of the AHIJ. Jackson challenges what Clifford Geertz called the “thick description” of anthropological research through a multidisciplinary investigation of how the AHIJ use media and technology to define their public image in the twenty-first century.

Moving beyond the “modest witness” of nineteenth-century scientific discourse or the “thick descriptions” of twentieth-century anthropology, Jackson insists that Geertzian thickness is impossible, especially in a world where the anthropologist’s subjects craft their own self-ethnographies and critically consume the ethnographer’s offerings. Taking as its topic a group situated along the fault lines of several diasporas—African, American, Jewish—*Thin Description* provides an account of how race, religion, and ethnographic representation must be understood anew in the twenty-first century, lest we reenact old mistakes in the study of black humanity.

John L. Jackson, Jr. is Richard Perry University Professor of Communication, Anthropology and Africana Studies at the University of Pennsylvania.

November 350 pp. \$45.00x | £33.95 9780674049666
Religion/Anthropology 6 1/8 x 9 1/4 8 halftones

Aspects of Psychologism

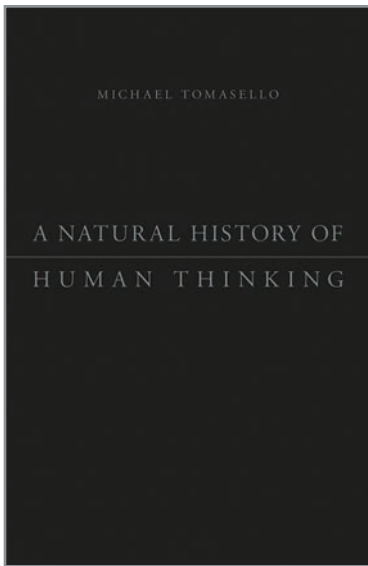
Tim Crane

Aspects of Psychologism is a penetrating look into fundamental philosophical questions of consciousness, perception, and the experience we have of our mental lives. Psychologism, in Tim Crane’s formulation, presents the mind as a single subject-matter to be investigated not only empirically and conceptually but also phenomenologically: through the systematic examination of consciousness and thought from the subject’s point of view.

How should we think about the mind? Analytical philosophy tends to address this question by examining the language we use to talk about our minds, and thus translates our knowledge of consciousness into knowledge of the concepts which this language embodies. Psychologism rejects this approach. The philosophy of mind, Crane contends, has become too narrow in its purely conceptual focus on the logical and linguistic formulas that structure thought. We cannot assume that the categories needed to understand the mind correspond absolutely with such semantic categories. Crane’s claim is that intentionality—the “aboutness” or “directedness” of the mind—is essential to all mental phenomena. He criticizes materialist doctrines about consciousness and defends the position that perception can represent the world in a non-conceptual, non-propositional way, opening up philosophy to a more realistic account of the mind’s nature.

Tim Crane is Knightbridge Professor of Philosophy at the University of Cambridge.

January 356 pp. \$45.00x | £33.95 9780674724570
Philosophy/Psychology 6 1/8 x 9 1/4 1 line illus.



A Natural History of Human Thinking

Michael Tomasello

Tool-making or culture, language or religious belief: ever since Darwin, thinkers have struggled to identify what fundamentally differentiates human beings from other animals. In this much-anticipated book, Michael Tomasello weaves his twenty years of comparative studies of humans and great apes into a compelling argument that cooperative social interaction is the key to our cognitive uniqueness. Once our ancestors learned to put their heads together with others to pursue shared goals, humankind was on an evolutionary path all its own.

Tomasello argues that our prehuman ancestors, like today's great apes, were social beings who could solve problems by thinking. But they were almost entirely competitive, aiming only at their individual goals. As ecological changes forced them into more cooperative living arrangements, early humans had to coordinate their actions and communicate their thoughts with collaborative partners. Tomasello's "shared intentionality hypothesis" captures how these more socially complex forms of life led to more conceptually complex forms of thinking. In order to survive, humans had to learn to see the world from multiple social perspectives, to draw socially recursive inferences, and to monitor their own thinking via the normative standards of the group. Even language and culture arose from the preexisting need to work together. What differentiates us most from other great apes, Tomasello proposes, are the new forms of thinking engendered by our new forms of collaborative and communicative interaction.

A Natural History of Human Thinking is the most detailed scientific analysis to date of the connection between human sociality and cognition.

Michael Tomasello is Co-Director of the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany.

February 174 pp. \$35.00x | £25.95 9780674724778 Psychology/Anthropology
6 1/8 x 9 1/4 6 line illus.

Migrant Teachers

How American Schools Import Labor

Lora Bartlett

Migrant Teachers investigates an overlooked trend in U.S. public schools today: the growing reliance on teachers trained overseas, as federal mandates require K-12 schools to employ qualified teachers or risk funding cuts. A narrowly technocratic view of teachers as subject specialists has led districts to look abroad, Lora Bartlett asserts, resulting in transient teaching professionals with little opportunity to connect meaningfully with students.

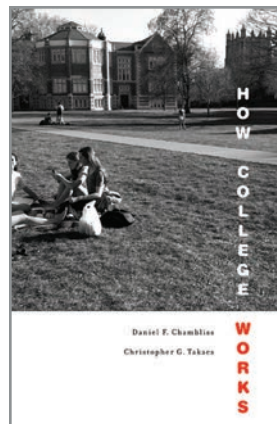
Highly recruited by inner-city school districts that struggle to attract educators, approximately 90,000 teachers from the Philippines, India, and other countries came to the United States between 2002 and 2008. From administrators' perspective, these instructors are excellent employees—well educated and able to teach subjects like math, science, and special education where teachers are in short supply. Despite the additional recruitment of qualified teachers, American schools are failing to reap the possible benefits of the global labor market. Bartlett shows how the framing of these recruited teachers as stopgap, low-status workers cultivates a high-turnover, low-investment workforce that undermines the conditions needed for good teaching and learning. Bartlett calls on schools to provide better support to both overseas-trained teachers and their American counterparts.

Lora Bartlett is Associate Professor of Education at the University of California, Santa Cruz.

January 170 pp. \$35.00x | £25.95 9780674055360
Education/Economics 6 1/8 x 9 1/4 3 line illus., 5 graphs, 3 tables

How College Works

Daniel F. Chambliss and Christopher G. Takacs



Constrained by shrinking budgets, can colleges do more to improve the quality of education? And can students get more out of college without paying higher tuition? Daniel Chambliss and Christopher Takacs conclude that limited resources need not diminish the undergraduate experience. *How College Works* reveals the decisive role that personal relationships play in determining a student's success, and puts forward a set of small, inexpensive interventions that yield substantial improvements in educational outcomes.

At a liberal arts college in New York, the authors followed nearly one hundred students over eight years. The curricular and technological innovations beloved by administrators mattered much less than did professors and peers, especially early on. At every turning point in undergraduate lives, it was the people, not the programs, that proved critical. Great teachers were more important than the topics studied, and just two or three good friendships made a significant difference academically as well as socially.

For most students, college works best when it provides the daily motivation to learn, not just access to information. Improving higher education means focusing on the quality of relationships with mentors and classmates, for when students form the right bonds, they make the most of their education.

Daniel F. Chambliss is Eugene M. Tobin Distinguished Professor of Sociology at Hamilton College. **Christopher G. Takacs** is a Ph.D. candidate in Sociology at the University of Chicago.

February 196 pp. \$29.95x | £22.95 9780674049024 Education
6 1/8 x 9 1/4 1 line illus.

The American Political Landscape

Byron E. Shafer and Richard H. Spady



Social scientists and campaign strategists approach voting behavior from opposite poles. Reconciling these camps through a merger of statistics and election experience, *The American Political Landscape* presents a full-scale analysis of U.S. electoral politics over the last quarter-century. It explains how factors not usually considered hard data, such as personal attitudes and preferences, interact to produce an indisputably solid result: the final tally of votes.

While pundits boil down elections to a stark choice between Democrat and Republican, Byron Shafer and Richard Spady explore the further significance of not voting at all. Voters can and do form coalitions around specific issues, so that simple party identification does not determine voter turnout or ballot choices. Deploying a method that maps political attitudes from 1984 to 2008, the authors describe an electorate in flux. As an old order organized around economic values ceded ground to a new one in which cultural values enjoy equal prominence, persisting links between social backgrounds and political values have tended to empty the ideological center while increasing the clout of the ideologically committed.

Byron E. Shafer is Glenn B. and Cleone Orr Hawkins Chair of Political Science at the University of Wisconsin–Madison. **Richard H. Spady** is Research Professor of Economics at Johns Hopkins University and Senior Research Fellow at Nuffield College, Oxford.

February 378 pp. \$45.00x | £33.95 9780674045590
Political Science 6 1/8 x 9 1/4
299 color illus., 31 line illus., 22 tables

Democracy Disfigured

Opinion, Truth, and the People

Nadia Urbinati

In *Democracy Disfigured*, Nadia Urbinati diagnoses the ills that beset the body politic in an age of hyper-partisanship and media monopolies and offers a spirited defense of the messy compromises and contentious outcomes that define democracy.

Urbinati identifies three types of democratic disfiguration: the unpolitical, the populist, and the plebiscitarian. Each undermines a crucial division that a well-functioning democracy must preserve: the wall separating the free forum of public opinion from governmental institutions that enact the will of the people. Unpolitical democracy delegitimizes political opinion in favor of expertise. Populist democracy radically polarizes the public forum in which opinion is debated. And plebiscitary democracy overvalues the aesthetic and nonrational aspects of opinion. For Urbinati, democracy entails a permanent struggle to make visible the issues that citizens deem central to their lives. Opinion is thus a form of action as important as the mechanisms that organize votes and mobilize decisions.

Urbinati focuses less on the overt enemies of democracy than on those who pose as its friends: technocrats wedded to procedure, demagogues who make glib appeals to “the people,” and media operatives who, given their preference, would turn governance into a spectator sport and citizens into fans of opposing teams.

Nadia Urbinati is Kyriakos Tsakopoulos Professor of Political Theory and Hellenic Studies, Columbia University.

February 292 pp. \$39.95x | £29.95 9780674725133
Political Theory/Philosophy 6 1/8 x 9 1/4

The Fissured Workplace

Why Work Became So Bad for So Many and What Can Be Done to Improve It

David Weil

“An awesome book.”

—Richard B. Freeman, co-author of *What Workers Want*

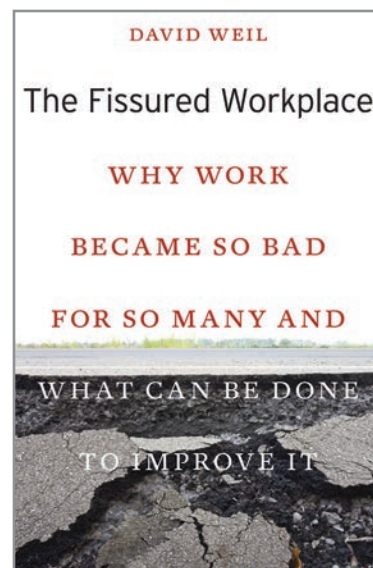
For much of the twentieth century, large companies employing many workers formed the bedrock of the U.S. economy. Today, on the list of big business's priorities, sustaining the employer-worker relationship ranks far below building a devoted customer base and delivering value to investors. As David Weil's groundbreaking analysis shows, large corporations have shed their role as direct employers of the people responsible for their products, in favor of outsourcing work to small companies that compete fiercely with one another. The result has been declining wages, eroding benefits, inadequate health and safety conditions, and ever-widening income inequality.

From the perspectives of CEOs and investors, fissuring—splitting off functions that were once managed internally—has been a phenomenally successful business strategy, allowing companies to become more streamlined and drive down costs. Despite giving up direct control to subcontractors, vendors, and franchises, these large companies have figured out how to maintain quality standards and protect the reputation of the brand. They produce brand-name products and services without the cost of maintaining an expensive workforce. But from the perspective of workers, this lucrative strategy has meant stagnation in wages and benefits and a lower standard of living—if they are fortunate enough to have a job at all.

Weil proposes ways to modernize regulatory policies and laws so that employers can meet their obligations to workers while allowing companies to keep the beneficial aspects of this innovative business strategy.

David Weil is Professor of Economics and Everett W. Lord Distinguished Faculty Scholar at Boston University School of Management and Co-Director of the Transparency Policy Project at Harvard's Kennedy School of Government.

February 392 pp. \$29.95x | £22.95 9780674725447 Sociology/Business
6 1/8 x 9 1/4 10 line illus., 16 tables



“With insight and precision, David Weil has brought to light the shell game played by so many modern business organizations. Today, the company whose logo is on your work shirt, smock or ID badge may not be the one that recruits, hires, manages, pays, disciplines, and sometimes even houses you. This fracturing of the basic employer-employee relationship is reshaping lives and industries. If there's one book you should read about work today, this is it.”

—Richard Trumka, AFL-CIO
President

East Asian Development

Foundations and Strategies

Dwight H. Perkins

In the early 1960s fewer than five percent of Japanese owned automobiles, China's per capita income was among the lowest in Asia, and living standards in rural South Korea put it among the world's poorest countries. Today, these are three of the most powerful economies on earth. Dwight Perkins draws on extensive experience in the region to explain how Asia sustained such rapid economic growth in the second half of the twentieth century.

East Asian Development covers Japan, South Korea, Hong Kong, Singapore, and Taiwan, as well as Indonesia, Vietnam, Thailand, Malaysia, and China—a behemoth larger than the other economies combined. While the overall picture of Asian growth is positive, no single economic policy has been effective regionwide. Perkins uncovers why some initially egalitarian societies have ended up in very different places, with Japan, for example, maintaining a modest gap between rich and poor while China has become one of Asia's most unequal economies. With Korean and Japanese growth sluggish and China losing steam, Perkins asks whether this is a regional phenomenon or typical of all economies at this stage of development. His inquiry reminds us that the uncharted waters of China's vast economy make predictions speculative at best.

Dwight H. Perkins is Harold Hitchings Burbank Professor of Political Economy, Emeritus, at Harvard University.

October 210 pp. \$35.00x | £25.95 9780674725300
Economics/Asian Studies 6 1/8 x 9 1/4 6 graphs, 11 tables
The Edwin O. Reischauer Lectures

Rethinking Sovereign Debt

Politics, Reputation, and Legitimacy in Modern Finance

Odette Lienau

Conventional wisdom holds that all nations must repay debt. Regardless of the legitimacy of the regime that signs the contract, a country that fails to honor its obligations damages its reputation. Yet should today's South Africa be responsible for apartheid-era debt? Is it reasonable to tether postwar Iraq with Saddam Hussein's excesses? *Rethinking Sovereign Debt* is a probing analysis of how sovereign debt continuity—the rule that nations should repay loans even after a major regime change, or else expect consequences—became dominant. Odette Lienau contends that the practice is not essential for functioning capital markets, and demonstrates its reliance on absolutist ideas that have come under fire over the last century.

Lienau traces debt continuity from World War I to the present, emphasizing the role of government officials, the World Bank, and private markets in shaping our existing framework. Challenging previous accounts, she argues that Soviet Russia's repudiation of Tsarist debt and Great Britain's 1923 arbitration with Costa Rica hint at the feasibility of selective debt cancellation. *Rethinking Sovereign Debt* calls on scholars and policymakers to recognize political choice and historical precedent in sovereign debt and reputation, in order to move beyond an impasse when a government is overthrown.

Odette Lienau is Assistant Professor of Law at Cornell University Law School.

February 316 pp. \$49.95x | £39.95 9780674725065
Economics/Political Science 6 1/8 x 9 1/4 2 tables

Elegy for Theory

D. N. Rodowick

Rhetorically charged debates over theory have divided scholars of the humanities for decades. In *Elegy for Theory*, D. N. Rodowick steps back from well-rehearsed arguments pro and con to assess why theory has become such a deeply contested concept. Far from lobbying for a return to the “high theory” of the 1970s and 1980s, he calls for a vigorous dialogue on what should constitute a new, ethically inflected philosophy of the humanities.

Rodowick develops an ambitiously cross-disciplinary critique of theory as an academic discourse, tracing its historical displacements from ancient concepts of *theoria* through late modern concepts of the aesthetic and into the twentieth century. The genealogy of theory, he argues, is constituted by two main lines of descent—one that goes back to philosophy and the other rooted instead in the history of positivism and the rise of the empirical sciences. Giving literature, philosophy, and aesthetics their due, Rodowick asserts that the mid-twentieth-century rise of theory within the academy cannot be understood apart from the emergence of cinema and visual studies. To ask the question, “What is cinema?” is to also open up in new ways the broader question of what is art.

At a moment when university curriculums are everywhere being driven by scientism and market forces, *Elegy for Theory* advances a rigorous argument for the importance of the arts and humanities as transformative, self-renewing cultural legacies.

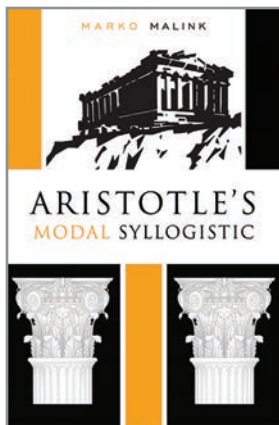
D. N. Rodowick is Professor of Cinema and Media Studies at the University of Chicago.

January 290 pp. \$39.95x | £29.95 9780674046696 Film 6 1/8 x 9 1/4 1 halftone



Aristotle's Modal Syllogistic

Marko Malink



Aristotle was the founder not only of logic but also of modal logic. In the *Prior Analytics* he developed a complex system of modal syllogistic which, while influential, has been disputed since antiquity—and is today widely regarded as incoherent. Combining analytic rigor with keen sensitivity to historical context, Marko Malink makes clear that the modal syllogistic forms a consistent, integrated system of logic, one that is closely related to other areas of Aristotle's philosophy.

Aristotle's modal syllogistic differs significantly from modern modal logic. Malink considers the key to understanding the Aristotelian version to be the notion of predication discussed in the *Topics*—specifically, its theory of predicables (definition, genus, differentia, proprium, and accident) and the ten categories (substance, quantity, quality, and so on). The predicables introduce a distinction between essential and nonessential predication. In contrast, the categories distinguish between substantial and nonsubstantial predication. Malink builds on these insights in developing a semantics for Aristotle's modal propositions, one that verifies the ancient philosopher's claims of the validity and invalidity of modal inferences. While it acknowledges some limitations of this reconstruction, *Aristotle's Modal Syllogistic* brims with bold ideas, richly supported by close readings of the Greek texts.

Marko Malink is Assistant Professor of Philosophy at the University of Chicago.

November 310 pp. \$49.95x | £39.95 9780674724549
Philosophy 6 1/8 x 9 1/4 46 line illus., 18 tables

The Metaphysics and Ethics of Relativism

Carol Rovane

Relativism is a contested doctrine among philosophers, some of whom regard it as neither true nor false but simply incoherent. As Carol Rovane demonstrates in this tour-de-force, the way to defend relativism is not by establishing its truth but by clarifying its content. *The Metaphysics and Ethics of Relativism* elaborates a doctrine of relativism that has a consistent logical, metaphysical, and practical significance. Relativism is worth debating, Rovane contends, because it bears directly on the moral choices we make in our lives.

Rovane maintains that the most compelling conception of relativism is the “alternative intuition.” Alternatives are truths that cannot be embraced together because they are not universal. Something other than logical contradiction excludes them. When this is so, logical relations no longer hold among all truth-value-bearers. Some truths will be irreconcilable between individuals even though they are valid in themselves. The practical consequence is that some forms of interpersonal engagement are confined within definite boundaries, and one has no choice but to view what lies beyond those boundaries with “epistemic indifference.” In a very real sense, some people inhabit different worlds—true in themselves, but closed off to belief from those who hold irreducibly incompatible truths.

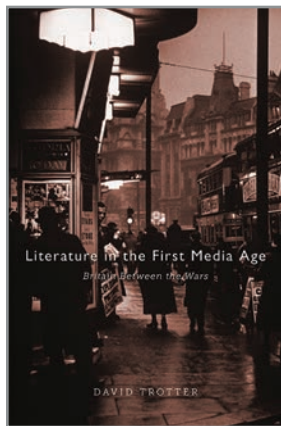
Carol Rovane is Professor of Philosophy at Columbia University.

February 250 pp. \$39.95x | £29.95 9780674725713
6 1/8 x 9 1/4 1 halftone Philosophy

Literature in the First Media Age

Britain between the Wars

David Trotter



The period between the World Wars was one of the richest and most inventive in the long history of British literature. Interwar literature stood apart by virtue of the sheer intelligence of the enquiries it undertook into the technological mediation of experience. After around 1925, literary works began to examine the sorts of behavior made possible for the first time by virtual interaction. And they began to fill up, too, with the look, sound, smell, taste, and feel of the new synthetic and semi-synthetic materials that were reshaping everyday modern life.

New media and new materials gave writers a fresh opportunity to reimagine both how lives might be lived and how literature might be written. Today, such material and immaterial mediations have become even more decisive. Communications technology is an attitude before it is a machine or a set of codes. It is an idea about the prosthetic enhancement of our capacity to communicate. The writers who first woke up to this fact were not postwar, postmodern, or post–anything else: some of the best of them lived and wrote in the British Isles in the period between the World Wars.

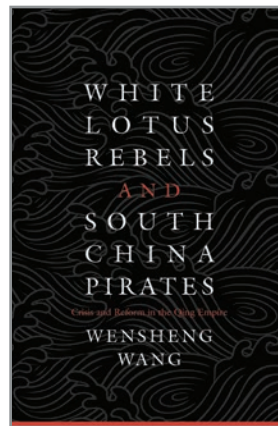
David Trotter is King Edward VII Professor of English Literature at the University of Cambridge.

January 330 pp. \$29.95x | £20.00 9780674073159
Literary Criticism 6 1/8 x 9 1/4 16 halftones, 2 line illus.

White Lotus Rebels and South China Pirates

Crisis and Reform in the Qing Empire

Wensheng Wang



The reign of Emperor Jiaqing (1796–1820 CE) has occupied an awkward position in studies of China's last dynasty, the Qing. Conveniently marking a watershed between the prosperous eighteenth century and the tragic post–Opium War era, this quarter century has nevertheless been glossed over as an unremarkable interlude separating two well-studied epochs of transformation. *White Lotus Rebels and South China Pirates* presents a major reassessment of this period by examining how the emperors, bureaucrats, and foreigners responded to the two

crises that shaped the transition from the Qianlong to the Jiaqing reign.

Wensheng Wang argues that the dramatic combination of internal uprising and transnational piracy, rather than being a hallmark of inexorable dynastic decline, propelled the Manchu court to reorganize itself through modifications in policymaking and bureaucratic structure. The resulting Jiaqing reforms initiated a process of state retreat that pulled the Qing Empire out of a cycle of aggressive overextension and resistance, and back onto a more sustainable track of development. Although this pragmatic striving for political sustainability was unable to save the dynasty from ultimate collapse, it represented a durable and constructive approach to the compounding problems facing the late Qing regime and helped sustain it for another century.

Wensheng Wang is Assistant Professor of History at the University of Hawaii at Manoa.

January 294 pp. \$39.95x | £33.95 9780674725317 History
6 1/8 x 9 1/4 3 maps

The Rise and Decline of American Religious Freedom

Steven D. Smith

Familiar accounts of religious freedom in the United States often tell a story of visionary founders who broke from centuries-old patterns of Christendom to establish a political arrangement committed to secular and religiously neutral government. These novel commitments were supposedly embodied in the religion clauses of the First Amendment. But this story is largely a fairy tale, Steven Smith says in this incisive examination of a much-mythologized subject. The American achievement was not a rejection of Christian commitments but a retrieval of classic Christian ideals of freedom of the church and of conscience.

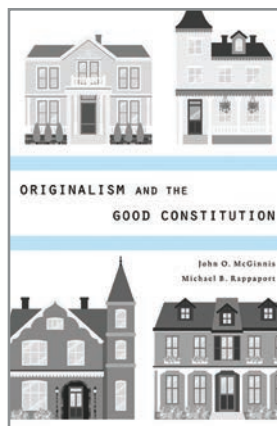
Smith maintains that the First Amendment was intended merely to preserve the political status quo in matters of religion. America's distinctive contribution was, rather, a commitment to open contestation between secularist and providentialist understandings of the nation which evolved over the nineteenth century. In the twentieth century, far from vindicating constitutional principles, as conventional wisdom suggests, the Supreme Court imposed secular neutrality, which effectively repudiated this commitment to open contestation. Instead of upholding what was distinctively American and constitutional, these decisions subverted it. The negative consequences are visible today in the incoherence of religion clause jurisprudence and the intense culture wars in American politics.

Steven D. Smith is Warren Distinguished Professor of Law at the University of San Diego and Co- Executive Director of the USD Institute for Law and Religion.

February 196 pp. \$39.95x | £29.95 9780674724754
Law/Political Theory 6 1/8 x 9 1/4

Originalism and the Good Constitution

John O. McGinnis and Michael B. Rappaport



Originalism holds that the U.S. Constitution should be interpreted according to its meaning at the time it was enacted. In their innovative defense of originalism, John McGinnis and Michael Rappaport maintain that the text of the Constitution should be adhered to by the Supreme Court because it was enacted by supermajorities—both its original enactment under Article VII and subsequent Amendments under Article V. A text approved by supermajorities has special value in a democracy because it has unusually wide support and thus tends to maxi-

mize the welfare of the greatest number.

The authors recognize and respond to many possible objections. Does originalism perpetuate the dead hand of the past? How can originalism be justified, given the exclusion of African Americans and women from the Constitution and many of its subsequent Amendments? What is originalism's place in interpretation, after two hundred years of non-originalist precedent? A fascinating counterfactual they pose is this: had the Supreme Court not interpreted the Constitution so freely, perhaps the nation would have resorted to the Article V amendment process more often and with greater effect. Their book will be an important contribution to the literature on originalism, now the most prominent theory of constitutional interpretation.

John O. McGinnis is George C. Dix Professor of Constitutional Law at Northwestern University. **Michael B. Rappaport** is the Hugh & Hazel Darling Foundation Professor of Law and Director of the Center for the Study of Constitutional Originalism at the University of San Diego.

November 280 pp. \$39.95x | £29.95 9780674725072
Political Theory/Law 6 1/8 x 9 1/4

Justice among Nations

A History of International Law

Stephen C. Neff

Justice among Nations tells the story of the rise of international law and how it has been formulated, debated, contested, and put into practice from ancient times to the present. Stephen Neff avoids technical jargon as he surveys doctrines from natural law to feminism, and practice from the Warring States of China to the international criminal courts of today.

Ancient China produced the first rudimentary set of doctrines. But the cornerstone of international law was laid by the Romans, in the form of universal natural law. However, as medieval European states encountered non-Christian peoples from East Asia to the New World, new legal quandaries arose, and by the seventeenth century the first modern theories of international law were devised. New challenges in the nineteenth century encompassed nationalism, free trade, imperialism, international organizations, and arbitration. Innovative doctrines included liberalism, the nationality school, and solidarism. The twentieth century witnessed the League of Nations and a World Court, but also the rise of socialist and fascist states and the advent of the Cold War. Yet the collapse of the Soviet Union brought little respite. As Neff makes clear, further threats to the rule of law today come from environmental pressures, genocide, and terrorism.

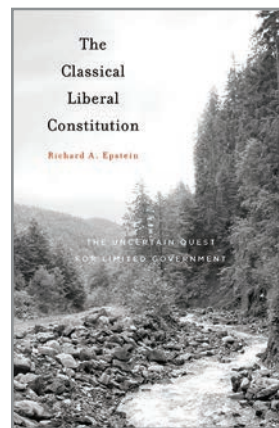
Stephen C. Neff is a Reader in Public International Law at the University of Edinburgh School of Law.

February 570 pp. \$45.00x | £33.95 9780674725294
Law/History 6 1/8 x 9 1/4

The Classical Liberal Constitution

The Uncertain Quest for Limited Government

Richard A. Epstein



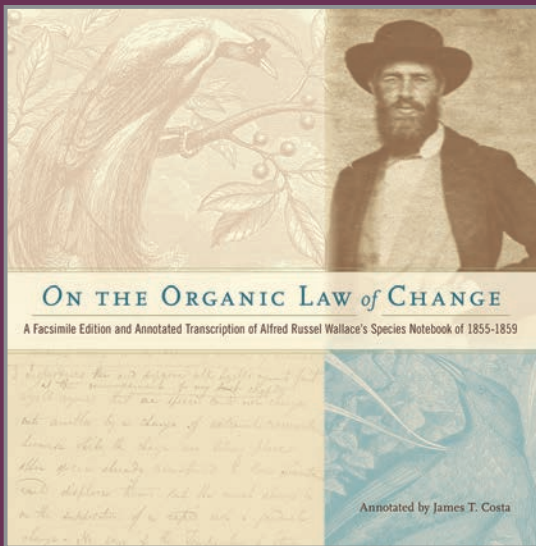
American liberals and conservatives alike take for granted a progressive view of the Constitution that took root in the early twentieth century. Richard Epstein laments this complacency which, he believes, explains America's current economic malaise and political gridlock. Steering clear of well-worn debates between defenders of originalism and proponents of a living Constitution, Epstein employs close textual reading, historical analysis, and political and economic theory to urge a return to the classical liberal

theory of governance that animated the framers' original constitutional design.

Grounded in the thought of Locke, Hume, Madison, and other Enlightenment figures, classical liberalism emphasized federalism, restricted government, separation of powers, and strong protection of individual rights. New Deal progressives challenged this synthesis by embracing government as a force for social good rather than a necessary evil. The Supreme Court has unwisely ratified the progressive program by sustaining many legislative initiatives at odds with the classical liberal Constitution. Epstein addresses both the Constitution's structural safeguards against state power and its protection of individual rights. He sheds light on contemporary disputes ranging from presidential prerogatives to health care legislation, while exploring such enduring topics as judicial review, economic regulation, freedom of speech and religion, and equal protection.

Richard A. Epstein is Laurence A. Tisch Professor of Law, New York University; and James Parker Hall Professor, Emeritus, University of Chicago Law School.

January 610 pp. \$49.95x | £39.95 9780674724891 History
6 1/8 x 9 1/4



On the Organic Law of Change A Facsimile Edition and Annotated Transcription of Alfred Russel Wallace's *Species Notebook of 1855-1859*

Alfred Russel Wallace

Annotated by James T. Costa

A giant of the discipline of biogeography and co-discoverer of natural selection, Alfred Russel Wallace was the most famous naturalist in the world when he died in 1913. To mark the centennial of Wallace's death, James Costa offers an elegant edition of the "Species Notebook" of 1855–1859, which Wallace kept during his legendary expedition in peninsular Malaysia, Indonesia, and western New Guinea. Presented in facsimile with text transcription and annotations, this never-before-published document provides a new window into the travels, personal trials, and scientific genius of the co-discoverer of natural selection.

"A triumph of careful research. The annotations are illuminating in all regards."

— Janet Browne, *Harvard University*

In one section, headed "Note for Organic Law of Change"—an extended critique of geologist Charles Lyell's anti-evolutionary arguments—Wallace sketches a book he would never write, owing to the unexpected events of 1858. In that year he sent to Charles Darwin an essay announcing his discovery of the mechanism for species change: natural selection. Darwin's friends Lyell and the botanist Joseph Hooker proposed a "delicate arrangement": a joint reading at the Linnean Society of his essay with Darwin's earlier private writings on the subject. Darwin would publish *On the Origin of Species* in 1859, to much acclaim; preempted, Wallace's first book on evolution waited two decades, but by then he had abandoned his original concept.

On the Organic Law of Change realizes in spirit the project Wallace left unfinished, and asserts his stature as not only a founder of biogeography and the preeminent tropical biologist of his day but as Darwin's equal among the pioneers of evolution.

James T. Costa is Executive Director of the Highlands Biological Station and is Professor of Biology at Western Carolina University. He is the author of *The Other Insect Societies* (2006) and *The Annotated Origin* (2009), both published by Harvard University Press.

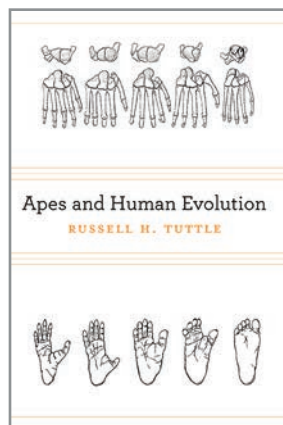
November 640 pp. \$49.95x | £36.95 9780674724884 Science
8½ x 8½ 307 halftones, 1 line illus., 1 map, 29 tables

Apes and Human Evolution

Russell H. Tuttle

“Both a synthesis and a history of the evolution of one of the most interesting species of all: ourselves. An impressive achievement.”

—Karen B. Strier, University of Wisconsin-Madison



In this masterwork, Russell H. Tuttle synthesizes a vast research literature in primate evolution and behavior to explain how apes and humans evolved in relation to one another, and why humans became a bipedal, tool-making, culture-inventing species distinct from other hominoids. Along the way, he refutes the theory that men are essentially killer apes—sophisticated but instinctively aggressive, destructive beings.

Situating humans in a broad context, Tuttle musters evidence

from morphology and recent fossil discoveries to reveal what early primates ate, where they slept, how they learned to walk upright, how brain and hand anatomy evolved simultaneously, and what else happened evolutionarily to cause humans to diverge from their closest relatives. Despite our genomic similarities with bonobos, chimpanzees, and gorillas, humans are unique among primates in occupying a symbolic niche of values and beliefs based on symbolically mediated cognitive processes. Although apes exhibit behaviors that strongly suggest they can think, salient elements of human culture—speech, mating proscriptions, kinship structures, and moral codes—are symbolic systems that are not manifest among apes. This encyclopedic volume is both a milestone in primatological research and a critique of what is known and yet to be discovered about human and ape potential.

Russell H. Tuttle is Professor in Anthropology, University of Chicago.

February 934 pp. \$59.95x | £44.95 9780674073166
Anthropology/Primateology 6 3/8 x 9 1/4
63 color illus., 72 halftones, 54 line illus., 6 maps, 22 tables

The Mind of the Horse

An Introduction to Equine Cognition

Michel-Antoine Leblanc

Translated by Giselle Weiss

“An essential reference work for researchers of horse behavior.”

—Temple Grandin

Horses were first domesticated about 6,000 years ago on the vast Eurasian steppe, yet only in the last two decades have scientists begun to explore the mental capacities of these animals. In *The Mind of the Horse*, Michel-Antoine Leblanc presents an encyclopedic synthesis of scientific knowledge about equine behavior and cognition, providing experts and enthusiasts alike with an up-to-date understanding of how horses perceive, think about, and adapt to their physical and social worlds.

Much of what we think we know about “the intelligence of the horse” derives from fragmentary reports and anecdotal evidence. Putting this accumulated wisdom to the test, Leblanc introduces readers to rigorous experimental investigations into how horses make sense of their world under varying conditions. He describes the anatomical and neurophysiological characteristics of the horse’s brain, and compares these features with those of other species, to gain an evolutionary perspective. A horseman himself, Leblanc also considers the opinions of renowned riding masters, as well as controversies surrounding the horse’s extraordinary mental powers that have stirred in equestrian and scientific circles. *The Mind of the Horse* brings together in one volume the current state of equine research and will likely stimulate surprising new discoveries.

Michel-Antoine Leblanc is a psychologist and associate researcher at the Psychology Laboratory of the University of Angers and at the Laboratory of Comparative Ethology and Cognition of the University of Paris Ouest Nanterre La Défense.

November 436 pp. \$39.95x | £29.95 9780674724969
Science/Animal Behavior 6 1/8 x 9 1/4
16 color illus., 60 halftones, 52 line illus., 15 tables

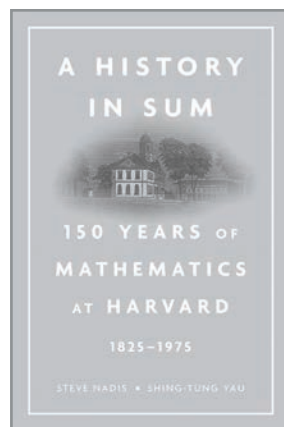
A History in Sum

150 Years of Mathematics at Harvard (1825–1975)

Steve Nadis and Shing-Tung Yau

“This book is filled with fascinating stories about some of the legendary names of modern mathematics.”

—Edward Witten, *Institute for Advanced Study*



In the twentieth century, American mathematicians began to make critical advances in a field previously dominated by Europeans. Harvard's mathematics department was at the center of these developments. *A History in Sum* is an inviting account of the pioneers who trailblazed a distinctly American tradition of mathematics—in algebraic geometry, complex analysis, and other esoteric subdisciplines that are rarely written about outside of journal articles or advanced textbooks. The heady mathematical concepts that emerged, and the men and women who

shaped them, are described here in lively, accessible prose.

The story begins in 1825, when a precocious sixteen-year-old freshman, Benjamin Peirce, arrived at the College. He would become the first American to produce original mathematics. Peirce's successors transformed the math department into a world-class research center, attracting to the faculty such luminaries as George David Birkhoff. *A History in Sum* elucidates the contributions of these extraordinary minds and makes clear why the history of the Harvard mathematics department is an essential part of the history of mathematics in America and beyond.

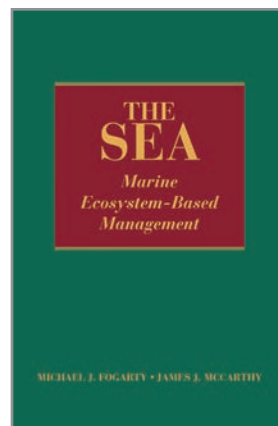
Steve Nadis is a freelance science writer living in Cambridge, MA. His most recent book (coauthored with Yau) is *The Shape of Inner Space*. **Shing-Tung Yau**, a Fields Medal winner, is the William Casper Graustein Professor of Mathematics and former chair of the Mathematics Department at Harvard University.

November 240 pp. \$39.95x | £29.95 9780674725003
Mathematics 6 1/8 x 9 1/4 21 halftones

The Sea, Volume 16

Marine Ecosystem-Based Management

Edited by Michael J. Fogarty and James J. McCarthy



Any viable strategy for sustaining the world's oceans must reflect the relationships among all ecosystem components, human and nonhuman species included. *Marine Ecosystem-Based Management* is a state-of-the-art synopsis of the innovative conservation approaches that are currently being translated from theory to action on a global scale. With contributions from an international team of experts, this volume synthesizes the scientific literature of holistic practices in ecosystem-based management (EBM), focusing on protecting the marine ecologies

that humans and countless other organisms depend upon.

Human uses of ocean ecosystems have usually been divided into separate sectors—fisheries, transportation, tourism, and recreation, for example—and ecosystem boundaries defined as much by politics as geography. This approach is giving way to a broader strategy based on integrated management of human activities in scientifically identified regions of the marine environment. Spanning a range of issues from the tropics to the poles, the authors present analyses of open ocean systems and high-impact regions such as coastlines, coral reefs, and estuaries. Methods of modeling and evaluating marine EBM are explored, as well as the role of governmental and other regulatory frameworks in ocean management and the lessons to be learned from past ecological interventions.

Michael J. Fogarty is Head of the Ecosystem Assessment Center at the National Marine Fisheries Service. **James J. McCarthy** is Alexander Agassiz Professor of Biological Oceanography in the Museum of Comparative Zoology at Harvard University.

February 458 pp. \$175.00x | £129.95 9780674072701 Science
7 x 10 26 color illus., 65 halftones, 11 line illus., 13 tables
The Sea: Ideas and Observations on Progress in the Study of the Seas

More than Nature Needs

Language, Mind, and Evolution

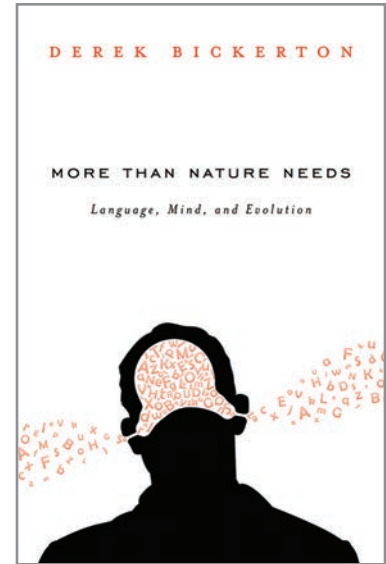
Derek Bickerton

How did humans acquire cognitive capacities far more powerful than any hunting-and-gathering primate needed to survive? Alfred Russel Wallace, co-founder with Darwin of evolutionary theory, set humans outside normal evolution. Darwin thought use of language might have shaped our sophisticated brains, but this remained an intriguing guess—until now. Combining state-of-the-art research with forty years of writing and thinking about language origins, Derek Bickerton convincingly resolves a crucial problem that biology and the cognitive sciences have systematically avoided.

Before language or advanced cognition could be born, humans had to escape the prison of the here and now in which animal thinking and communication were both trapped. Then the brain's self-organization, triggered by words, assembled mechanisms that could link not only words but the concepts those words symbolized—a process that had to be under conscious control. Those mechanisms could be used equally for thinking and for talking, but the skeletal structures they produced were suboptimal for the hearer and had to be elaborated. Starting from humankind's remotest past, *More than Nature Needs* transcends nativist thesis and empiricist antithesis by presenting a revolutionary synthesis that shows specifically and in a principled way how and why the synthesis came about.

Derek Bickerton is Emeritus Professor of Linguistics at the University of Hawaii.

January 280 pp. \$35.00x | £25.95 9780674724907 Linguistics/Evolutionary Biology
6 1/8 x 9 1/4 1 line illus., 3 tables



SHANE BUTLER, MARTIN DAVIES, AND LEAH WHITTINGTON, ASSOCIATE EDITORS

Correspondence

Lorenzo Valla

Translated by **Brendan Cook**



Lorenzo Valla (1406–1457) was the leading philologist of the first half of the fifteenth century, as well as a philosopher, theologian, and translator. His extant Latin letters are fewer than those of many of his contemporaries, since he never collected or consciously preserved them. For that reason they afford a direct and unguarded window into the working life of the most passionate, difficult, and interesting of the Italian humanists. They show him as a teacher and secretary, but above all as a writer who continually worked and reworked his major contribu-

tions to dialectic and philology, notably his masterpiece on the *Elegances of the Latin Language*, a central text of the Renaissance.

More plentiful are the letters of others to him, which place him at the center of a humanist network that extended from Venice to Naples. They also shed light on the furious polemics in which he involved himself. These letters, including one previously unpublished, are now edited for the first time alongside Valla's own correspondence. The translation is the first into any modern language.



Brendan Cook is a Post-Doctoral Fellow at Carthage College.

November 520 pp. \$29.95* | £19.95 9780674724679

History/Lives and Letters 5¼ x 8

The I Tatti Renaissance Library 60

On Method. On Regressus

Volumes 1 and 2

Jacopo Zabarella

Edited and translated by **John P. McCaskey**



Jacopo Zabarella's two treatises *On Method* and *On Regressus* (1578) are among the most important Renaissance discussions of how scientific knowledge should be acquired, arranged, and transmitted. They belong to a lively debate about the order in which sciences should be taught and the method to be followed in scientific demonstration that roiled the Late Renaissance world for decades. In these famous works Zabarella rejected the views of modern Galenists in favor of the pure doctrine of Aristotle, freed

from misunderstandings foisted upon it by medieval interpreters. The influence of these works on Galileo's scientific method and Descartes' famous *Discourse on Method* (1637) has long been debated. They are here translated into English for the first time, along with a new Latin text based on the corrected 1586 edition.

Volume 1 contains *On Method*, Books I–II. Volume 2 contains *On Method*, Books III–IV, and *On Regressus*.

John P. McCaskey is a historian and philosopher of science and a visiting scholar at Stanford University and Brown University.

Volume 1: November 312 pp. \$29.95* | £19.95 9780674724792

Volume 2: November 412 pp. \$29.95* | £19.95 9780674724808

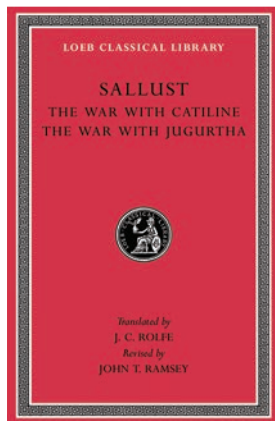
History/Science 5¼ x 8 The I Tatti Renaissance Library 58, 59

*The War with Catiline.
The War with Jugurtha*

Volume I

Sallust

Translated by **J. C. Rolfe**
Revised by **John T. Ramsey**



Sallust, Gaius Sallustius Crispus (86–35 BCE), a Sabine from Amiternum, acted against Cicero and Milo as tribune in 52, joined Caesar after being expelled from the Senate in 50, became quaestor in 49, took part in Caesar's African campaign as praetor in 46, and was then appointed governor of New Africa (Numidia). Upon his return to Rome he narrowly escaped conviction for malfeasance in office, retired from public life, and took up historiography. Sallust's two extant monographs take as their theme the moral and political decline of

Rome, one on the conspiracy of Catiline and the other on the war with Jugurtha.

Although Sallust is decidedly unsubtle and partisan in analyzing people and events, his works are important and significantly influenced later historians, notably Tacitus. Taking Thucydides as his model but building on Roman stylistic and rhetorical traditions, Sallust achieved a distinctive style, concentrated and arresting; lively characterizations, especially in the speeches; and skill at using particular episodes to illustrate large general themes.

For this edition, Rolfe's text and translation of the *Catiline* and *Jugurtha* have been thoroughly revised in line with the most recent scholarship.

John T. Ramsey is Emeritus Professor of Classics at the University of Illinois at Chicago.

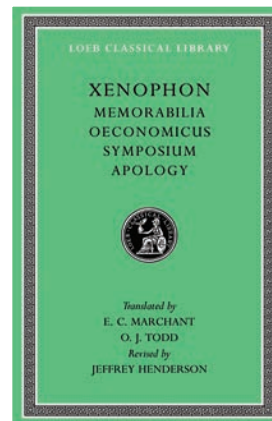
October 650 pp. \$26.00 | £16.95 9780674996847 Literature
4¼ x 6⅜ Loeb Classical Library 116

*Memorabilia. Oeconomicus.
Symposium. Apology*

Volume IV

Xenophon

Translated by **E. C. Marchant** and **O. J. Todd**
Revised by **Jeffrey Henderson**



Xenophon (ca. 430 to ca. 354 BCE), a member of a wealthy but politically quietist Athenian family and an admirer of Socrates, left Athens in 401 BCE to serve as a mercenary commander for Cyrus the Younger of Persia, then joined the staff of King Agesilaus II of Sparta before settling in Elis and, in the aftermath of the battle of Leuctra in 371 BCE, retiring to Corinth. His historical and biographical works, Socratic dialogues and reminiscences, and short treatises on hunting, horsemanship, economics, and the Spartan constitution are richly

informative about his own life and times.

This volume collects Xenophon's portrayals of his associate, Socrates. In *Memorabilia* (or *Memoirs of Socrates*) and in *Oeconomicus*, a dialogue about household management, we see the philosopher through Xenophon's eyes. Here, as in the accompanying *Symposium*, we also obtain insight on life in Athens. The volume concludes with Xenophon's *Apology*, an interesting complement to Plato's account of Socrates's defense at his trial.



Jeffrey Henderson is William Goodwin Aurelio Professor of Greek Language and Literature at Boston University. He is General Editor of the Loeb Classical Library.

October 700 pp. \$26.00 | £16.95 9780674996953 Literature
4¼ x 6⅜ Loeb Classical Library 168

Dumbarton Oaks Medieval Library

Accounts of Medieval Constantinople

The Patria

Translated by **Albrecht Berger**



The *Patria* is a fascinating four-book collection of short historical notes, stories, and legends about the buildings and monuments of Constantinople, compiled in the late tenth century by an anonymous author who made ample use of older sources. It also describes the foundation and early (pre-Byzantine) history of the city, and includes the *Narrative on the Construction of Hagia Sophia*, a semi-legendary account of Emperor Justinian I's patronage of this extraordinary church (built between 532 and 537). The *Patria* constitutes a unique record of popular tradi-

tions about the city, especially its pagan statues, held by its medieval inhabitants. At the same time it is the only Medieval Greek text to present a panorama of the city as it existed in the middle Byzantine period. Despite its problems of historical reliability, the *Patria* is still one of our main guides for the urban history of medieval Constantinople.

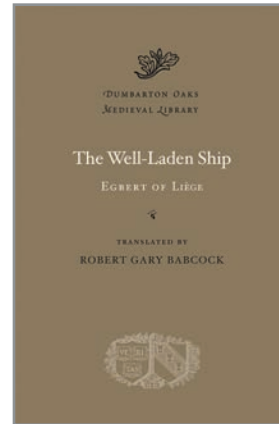
This translation makes the entire text of the *Patria* accessible in English for the first time.

Albrecht Berger is Professor of Byzantine Studies at the Ludwig-Maximilian University in Munich.

The Well-Laden Ship

Egbert of Liège

Translated by **Robert Gary Babcock**



The Well-Laden Ship (*Fecunda ratis*) is an early eleventh-century Latin poem composed of ancient and medieval proverbs, fables, and folktales. Compiled by Egbert of Liège, it was planned as a first reader for beginning students. This makes it one of the few surviving works from the Middle Ages written explicitly for schoolroom use. Most of the content derives from the Bible, especially the wisdom books, from the Church Fathers, and from the ancient poets, notably Vergil, Juvenal, and Horace; but, remarkably, Egbert also included Latin versions of much folklore

from the vernacular languages. It features early forms of nursery rhymes (for example, "Jack Sprat"), folktales (for instance, various tales connected with Reynard the Fox), and even fairy tales (notably "Little Red Riding Hood"). The poem also contains medieval versions of many still popular sayings, such as "Don't look a gift horse in the mouth," "When the cat's away, the mice will play," and "The apple doesn't fall far from the tree." *The Well-Laden Ship*, which survives in a single medieval manuscript, has been edited previously only once (in 1889) and has never been translated. It will fascinate anyone interested in proverbial wisdom, folklore, medieval education, or medieval poetry.

Robert Gary Babcock is Professor of Classics, University of North Carolina at Chapel Hill.

November 426 pp. \$29.95* | £19.95 9780674051270
Literature 5 1/4 x 8 Dumbarton Oaks Medieval Library 25



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GENERAL EDITOR

DANIEL DONOGHUE
OLD ENGLISH EDITOR

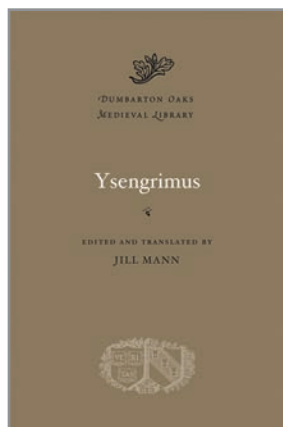
DANUTA SHANZER
MEDIÉVAL LATIN EDITOR

ALICE-MARY TALBOT
BYZANTINE GREEK EDITOR

November 432 pp. \$29.95* | £19.95 9780674724815 History
5 1/4 x 8 Dumbarton Oaks Medieval Library 24

Ysengrimus

Edited and translated by **Jill Mann**



The twelfth-century Latin beast epic *Ysengrimus* is one of the great comic masterpieces of the Middle Ages. This long poem, set in medieval Flanders, recounts the relentless persecution of the wolf Ysengrimus by his archenemy Reynard the fox, in the course of which the wolf is beaten to a pulp, flayed (twice), mutilated, and finally eaten alive by sixty-six pigs. The cartoon-like violence of the narrative is not motivated by a gratuitous delight in cruelty but by a specific satiric aim: the wolf represents the hybrid ecclesiastic who is both abbot and bishop,

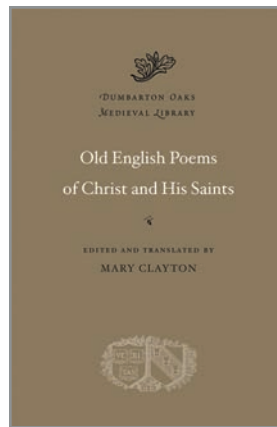
whose greed is comparable to the wolf's. The details of the narrative are carefully crafted to make the wolf's punishment fit the abbot-bishop's crime, creating a topsy-turvy world in which the predator becomes prey. In the elaborate rhetorical fantasies that accompany the narrative, the wolf's tortures are represented as honors (for example, his flaying is mockingly represented as an episcopal consecration). This poem gave rise to a whole body of narratives, beginning with the earliest branches of the *Romance of Renard* and extending into most of the European vernaculars, so influential that the name Renard eventually became the standard word for fox in French.

Jill Mann is a Fellow of the British Academy, an Honorary Fellow of St. Anne's College, Oxford, and a Life Fellow of Girton College, Cambridge.

November 770 pp. \$29.95* | £19.95 9780674724822
Literature 5 1/4 x 8 Dumbarton Oaks Medieval Library 26

Old English Poems of Christ and His Saints

Edited and translated by **Mary Clayton**



Religious piety has rarely been animated as vigorously as in *Old English Poems of Christ and His Saints*. Ranging from lyrical to dramatic to narrative, the individual poems show great inventiveness in reimagining perennial Christian topics. In different poems, for example, Christ expels Lucifer from heaven, resists the devil's temptation on earth, mounts the cross with zeal to face death, harrows hell at the urging of John the Baptist, appears in disguise to pilot a ship, and presides over the Last Judgment. Satan and the fallen angels lament their plight in a

vividly imagined hell and plot against Christ and his saints.

In *Andreas* the poet relates the tribulations of the apostles Andrew and Matthew in a city of cannibals. In *The Vision of the Cross*, the cross speaks as a Germanic warrior intolerably torn between the imperative to protect his Lord and the duty to become his means of execution. In *Guthlac A*, an Anglo-Saxon warrior abandons his life of violence to do battle as a hermit against demons in the fens of Lincolnshire. These ten anonymous poems vividly demonstrate the extraordinary hybrid that emerges when traditional Germanic verse adapts itself to Christian themes.

Mary Clayton is Professor of English, University College Dublin.

November 380 pp. \$29.95* | £19.95 9780674053182 Poetry
5 1/4 x 8 Dumbarton Oaks Medieval Library 27



Distributed Books

Poetry as Initiation

The Center for Hellenic Studies Symposium on the Derveni Papyrus

Edited by Ioanna Papadopoulou and Leonard Muellner

The Derveni Papyrus is the oldest known European “book.” It was meant to accompany the cremated body in Derveni Tomb A but, by a stroke of luck, did not burn completely. Considered the most important discovery for Greek philology in the twentieth century, the papyrus was found accidentally in 1962 during a public works project in an uninhabited place about 10 km from Thessaloniki, and it is now preserved in the Archaeological Museum of Thessaloniki.

The papers in *Poetry as Initiation* discuss a number of open questions: Who was the author of the papyrus? What is the date of the text? What is the significance of burying a book with a corpse? What was the context of the peculiar chthonic ritual described in the text? Who were its performers? What is the relationship of the author and the ritual to the so-called Orphic texts?

Ioanna Papadopoulou is CHS-EU Fellow in Interdisciplinary Research, IT and Publications at the Center for Hellenic Studies, and Researcher at the Université Libre de Bruxelles. **Leonard Muellner** is Professor of Classical Studies at Brandeis University and Director for Information Technology, Collections, and Publications at the Center for Hellenic Studies.

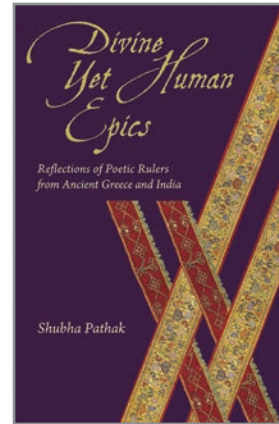


January 420 pp. Paper: \$24.95x | £18.95 9780674726765
Classics/Poetry 6 x 9 5 halftones, 1 line illus.
Hellenic Studies Series

Divine Yet Human Epics

Reflections of Poetic Rulers from Ancient Greece and India

Shubha Pathak



The central character of *Divine Yet Human Epics* is the developing conception of epic itself. Its story unfolds as the ancient Greek idea of epic originates with Pindar and Herodotus on the basis of the *Iliad* and *Odyssey*. While this notion eventually leads their Sanskrit counterparts, the *Rāmāyana* and *Mahābhārata*, to be understood selectively in modern times, medieval readers Ānandavardhana and Rājaśekhara reveal distinctive features of these ancient Indian poems earlier in this exegetical tale. Shubha Pathak’s interpretative account concludes with a

new way to connect these primary epics to their Greek analogues. Both epic pairs feature poetic kings who together affirm and interrogate their societies’ central religious ideals: Greek *kléos* (or heroic glory, which assuages uncertainty about the afterlife) and Indian *dharma* (or righteousness, which counters encroaching immorality). The Greek and Sanskrit epics, by showing both the divine ease and the human difficulty with which *kléos* and *dharma* are achieved, employ similar teaching strategies to address the shared psychological needs of human beings learning to live within the disparate cultures of ancient Greece and India. This cross-cultural comparative study thus provides a more comprehensive perspective on the poems’ religiosity than the vantage points of Hellenists or of Indologists alone.

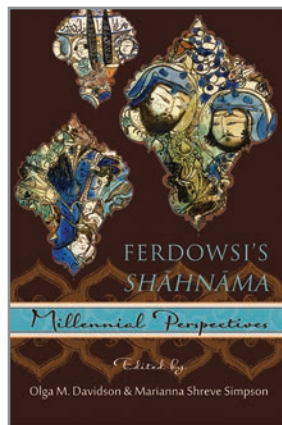
Shubha Pathak is Assistant Professor of Philosophy and Religion at American University.

January 325 pp. Paper: \$22.95x | £16.95 9780674726758
Classics/Literature 6 x 9 2 tables Hellenic Studies Series

Ferdowsi's Shāhnāma

Millennial Perspectives

Edited by **Olga M. Davidson** and
Marianna Shreve Simpson



Ferdowsi's Shāhnāma: Millennial Perspectives celebrates the ongoing reception, over the last thousand years, of a masterpiece of classical Persian poetry. The epic of the *Shāhnāma* or *Book of Kings* glorifies the spectacular achievements of Iranian civilization from its mythologized beginnings all the way to the historical time of the Arab Conquest, when the notionally unbroken sequence of Iranian *shāhs* came to an end. The poet Hakim Abu'l-Qāsim, who composed this epic, was renamed Ferdowsi or "the man of Paradise" in recognition of

his immortalizing artistic accomplishment. Even now, over a thousand years after his death in 1010 CE, the impact of Ferdowsi's epic poetry reverberates in the intellectual and artistic life of Persianate cultures all over the world. *Ferdowsi's Shāhnāma: Millennial Perspectives* undertakes a new look at the reception of Ferdowsi's poetry, especially in the twelfth, thirteenth, fourteenth, and fifteenth centuries CE. Such a reception, the contributors to this book argue, actively engages the visual as well as the verbal arts of Iranian civilization. The paintings and other art objects illustrating the *Shāhnāma* over the ages are as vitally relevant as the words of Ferdowsi's poetry.

Olga M. Davidson is a Research Fellow at the Institute for the Study of Muslim Societies and Civilizations at Boston University. **Marianna Shreve Simpson** is an independent scholar.

September 120 pp. Paper: \$17.95x | £12.95 9780674726802
Literature 6 x 9 13 halftones Ilex Series Ilex Foundation

Harvard Studies in Classical Philology, Volume 107

Jeremy Rau

This volume includes "Proemic Convention and Character Construction in Early Greek Epic" by Adrian Kelly and Sarah Harden; "Alcman's Nightscapes (Frs. 89 and 90 PMGF)" by Felix Budelmann; "Epicharmus, Tisias, and the Early History of Rhetoric" by Wilfred Major; "drakeis, dédorke and the Visualization of kléos in Pindar" by Timothy Barnes; "Dance, Deixis, and the Performance of Kyrenaic History in Pindar's Fifth *Pythian*" by Robert Sobak; "Of Chaos, Nobility and Double Entendres: The Etymology of xaíos and bathuxaíos (Ar. Lys. 90–91, 1157; Aesch. *Supp.* 858; Theoc. 7.3)" by Olga Tribulato; "Hercules, Cacus, and Evander's Myth-Making in *Aeneid* 8" by Davide Secci; "The Literary and Stylistic Qualities of a Plinian Letter" by Thomas Keeline; "Between Poetry and Politics: Horace and the East" by Giuseppe La Bua; "Nero's Cannibal (Suetonius *Nero* 37.2)" by Tristan Power; "Systems of Sophistry and Philosophy: The Case of the 'Second Sophistic'" by Jeroen Lauwers; "The Plagiarized Virgil in Donatus, Servius, and the *Anthologia Latina*" by Scott McGill; and "Textual Notes on Palladius *Opus Agriculturae*" by John Fitch.

Jeremy Rau is Professor of Linguistics and of the Classics at Harvard University.

November 400 pp. \$50.00x | £36.95 9780674726772
Literature 5 1/2 x 8 1/4 10 tables
Harvard Studies in Classical Philology

Ex Horto: Dumbarton Oaks Texts in Garden and Landscape Studies

The *Ex Horto* series of historical texts, devoted to the philosophy, art, and techniques of landscape design, reintroduces classic works long out of print. These texts, translated from numerous languages and covering a broad geographical and temporal range are the foundational literature of garden and landscape studies. By making these works available once again, the series provides unprecedented access to important resource texts for the field of garden and landscape architecture.

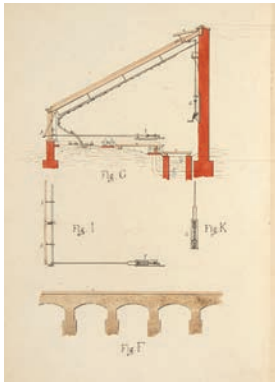
Travel Report

An Apprenticeship in the Earl of Derby's Kitchen Gardens and Greenhouses at Knowsley, England

Hans Jancke

Edited by Joachim Wolschke-Bulmahn

Translated by Mic Hale



For centuries, travel was an important part of a gardener's initial and continuing professional training. Educational journeys to parks and gardens at home and abroad were consistently recorded in lengthy reports and articles for professional journals. The *Travel Report* by Hans Jancke (1850–1920), a court gardener who served the Prussian kings in Potsdam, Germany, is typical of this genre. Jancke's manuscript, which until now remained unpublished, describes his 1874–1875 apprenticeship at Knowsley, the seat of the Earl of Derby near Liverpool, England. Containing extensive plant lists and detailed descriptions of the horticultural regimens observed in the estate's

kitchen gardens and greenhouses, the text is augmented by several measured drawings executed by Jancke. These illustrations include the hothouses used for fruit forcing, vegetable production, and exotic ornamentals, as well as a site plan based on Jancke's own survey data. Professionally focused travel journals of gardeners and garden artists were for a long time ignored as sources to be taken seriously in historical research. But Jancke's eyewitness account, especially as it documents an intense scientific curiosity, demonstrates the potential of these texts for illuminating the more technical and practical aspects of the history of the garden arts.

Joachim Wolschke-Bulmahn is Professor at Leibniz University of Hannover, Germany. **Mic Hale** is affiliated with Lessing Community College in Hannover.

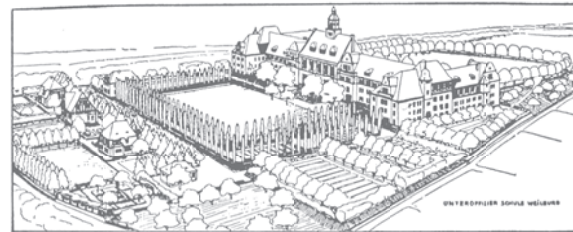
September 160 pp. \$34.95x | £25.95 9780884023890
Landscape Architecture 8 x 10 9 color photographs, 13 halftones

Garden Culture of the Twentieth Century

Leberecht Migge

Edited and translated by David H. Haney

Leberecht Migge (1881–1935) was one of the most innovative landscape architects of the early twentieth century. With work ranging from large urban parks to housing settlements with allotment gardens, he sought to create functional green spaces that would not only meet the environmental challenges of the industrial metropolis but also improve the social conditions of modern life. Migge's notion of "garden culture" captured the essence of the progressive reform movements of early twentieth-century Germany and yet was unique in proposing a comprehensive role for open-space planning within this vision. The nationalistic rhetoric of *Garden Culture of the Twentieth Century* marks it as a political tract of the late Kaiserreich, and its deep influence within the Siedlung communities of the Weimar era attests to its lasting cultural impact. Perhaps the book's greatest significance today lies in Migge's emphasis on the socioeconomic benefits of urban agriculture, which prefigured both this important contemporary trend as well as other recent developments in green technology and infrastructure. Modern readers will find echoes of a progressivism that many have taken to be of only recent origin and will gain a better understanding of the social and economic history of pre-World War I Germany.



David H. Haney is Lecturer in the Kent School of Architecture at the University of Kent.

September 240 pp. \$39.95x | £29.95 9780884023883
Landscape Architecture 8 x 10 84 halftones, 1 table

A Critical Commentary on the Taktika of Leo VI

John Haldon

The *Taktika*, ascribed to the hand of the Byzantine emperor Leo VI “the Wise” (886–912), is perhaps one of the best-known middle Byzantine texts of an official or semi-official genre. Presented in the form of a book of guidance for provincial generals, it served as both a statement of imperial authority and power, as well as a reminder of earlier “good practice” and the centrality of the values of a Christian society in the struggle against its enemies. In particular, the *Taktika* identified Islam, for the first time, as a fundamental threat to the very existence of the Christian Roman Empire and Christianity itself. Yet despite its significance for the history of Byzantine administration, culture, language, and society, no study has ever been devoted to this fascinating text. John Haldon offers the first critical commentary to appear in any language. He addresses in detail the many varied subjects touched on in the treatise and examines the context, sources, language, structure, and content of the text, as well as the military administration of the empire in Leo’s time.

John Haldon is Professor of Byzantine History and Hellenic Studies at Princeton University.

February 528 pp. Paper: \$40.00x | £29.95 9780884023913
History 6 x 9 Dumbarton Oaks Studies

The Taktika of Leo VI

Revised Edition

Leo VI

Edited and translated by George T. Dennis



Although he probably never set foot on a battlefield, the Byzantine emperor Leo VI (886–912) had a lively interest in military matters. Successor to Caesar Augustus, Constantine, and Justinian, he was expected to be victorious in war and to subject barbarian peoples to Rome, so he set out to acquire a solid knowledge of military equipment and practice. *The Tactical Constitutions*, or *Taktika*, were the result. First published by Dumbarton Oaks in 2010 as part of the *Corpus Fontium Historiae Byzantinae* series, and now available in this updated, revised paper edition, this is the first modern critical edition of the complete text of the *Taktika*, including a facing English translation, explanatory notes, and extensive indexes.

George T. Dennis was Emeritus Professor of History at Catholic University of America.

February 712 pp. Paper: \$45.00x | £33.95 9780884023944
History 6¼ x 9 2 line illus. Dumbarton Oaks Texts

Place and Identity in Classic Maya Narratives

Alexandre Tokovinine



Understanding the ways in which human communities define themselves in relation to landscapes has been one of the crucial research questions in anthropology. *Place and Identity in Classic Maya Narratives* addresses this question in the context of the Classic Maya culture that thrived in the lowlands of the Yucatan peninsula and adjacent parts of Guatemala, Belize, and Western Honduras from 350 to 900 CE. The Classic Maya world of numerous polities, each with its own kings and gods, left a rich

artistic and written legacy permeated by shared aesthetics and meaning. Alexandre Tokovinine explores the striking juxtaposition of similar cultural values and distinct political identities by looking at how identities were formed and maintained in relation to place, thus uncovering what Classic Maya landscapes were like in the words of the people who created and experienced them. By subsequently examining the ways in which members of Classic Maya political communities placed themselves on these landscapes, Tokovinine attempts to discern Classic Maya notions of place and community as well as the relationship between place and identity.

Alexandre Tokovinine is Research Associate at the Peabody Museum of Archaeology and Ethnology and a lecturer in the Department of Anthropology at Harvard University.

November 176 pp. Paper: \$39.95x | £29.95 9780884023920
Anthropology 7¾ x 10½ 67 line illus.
Dumbarton Oaks Pre-Columbian Art and
Archaeology Studies Series

Dumbarton Oaks Papers 67

Edited by Margaret Mullett

Founded in 1941, the annual journal *Dumbarton Oaks Papers* is dedicated to the publication of articles relating to late antique, early medieval, and Byzantine civilization in the fields of art and architecture, history, archaeology, literature, theology, law, and auxiliary disciplines.

This issue includes "The Canon Tables of the Psalms: An Unknown Work of Eusebius of Caesarea" by Martin Wallraff; "Histoires 'gothiques' à Byzance: le saint, Le soldat, et le *Miracle d'Euphémie et du Goth (BHG 739)*" by Charis Messis and Stratis Papaioannou; "Reassessing the Sarcophagi of Ravenna" by Edward M. Schoolman; "Sources for the Study of Liturgy in Jerusalem after the Arab Conquest (A.D. 638)" by Daniel Galadza; "(Re)Mapping Medieval Antioch: Urban Transformations from the (Early) Islamic to the (Middle) Byzantine Periods" by A. Asa Eger; "Melkites and Icon Worship during the Iconoclastic Period" by Juan Signes Codoñer; "The Anzas Family: Members of the Byzantine Civil Establishment in the Eleventh and Twelfth Centuries" by John Nesbitt and Werner Seibt; "Ekphrasis, Epigrams, and Color in Hysmine and Hysminias" by Paroma Chatterjee; "The Documents of Dominicus Grimani, Notary in Candia (1356–1357)" by Dimitrios Tsougarakis; and "The Church of Sts. Sergius and Bacchus in Kaftun (Northern Lebanon) and Its Wall Paintings" by Tomasz Waliszewski, Krzysztof Chmielewski, Mat Immerzeel, and Nada Hélou.



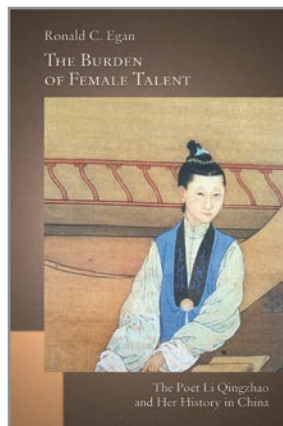
Margaret Mullett is Director of the Byzantine Studies Program at Dumbarton Oaks Research Library and Collection.

January 240 pp. \$125.00x | £92.95 9780884023937 Journal
8½ x 11 72 color illus., 16 black and white illus., 4 tables
Dumbarton Oaks Papers

The Burden of Female Talent

The Poet Li Qingzhao and Her History in China

Ronald C. Egan



Widely considered the preeminent Chinese woman poet, Li Qingzhao (1084–1150s) occupies a crucial place in China's literary and cultural history. She stands out as the great exception to the rule that the first-rank poets in premodern China were male. But at what price to our understanding of her as a writer does this distinction come? *The Burden of Female Talent* challenges conventional modes of thinking about Li Qingzhao as a devoted but often lonely wife and, later, a forlorn widow. By examining manipulations of her image by the critical tradition in

later imperial times and into the twentieth century, Ronald C. Egan brings to light the ways in which critics sought to accommodate her to cultural norms, molding her “talent” to make it compatible with ideals of womanly conduct and identity. Contested images of Li, including a heated controversy concerning her remarriage and its implications for her “devotion” to her first husband, reveal the difficulty literary culture has had in coping with this woman of extraordinary conduct and ability. The study ends with a reappraisal of Li's poetry, freed from the autobiographical and reductive readings that were traditionally imposed on it and which remain standard even today.

Ronald C. Egan is Professor of Sinology in the Department of East Asian Languages and Cultures at Stanford University.

February 550 pp. \$59.95x | £41.95 9780674726697
Asian Studies/Literature 6 x 9 4 maps
Harvard-Yenching Institute Monograph Series

Making Personas

Transnational Film Stardom in Modern Japan

Hideaki Fujiki



The film star is not simply an actor but a historical phenomenon deriving from the production of an actor's attractiveness, the circulation of his or her name and likeness, and the support of media consumers. This book analyzes the establishment and transformation of the transnational film star system and the fashioning of historically important film stars—Japanese and non-Japanese—and casts new light on Japanese modernity as it unfolded between the 1910s and 1930s.

Hideaki Fujiki illustrates how film stardom and the star system emerged and evolved, touching on such facets as the production, representation, circulation, and reception of performers' images in films and other media. By examining several individual performers—particularly *benshi* narrators Onoe Matsunosuke, Tachibana Teijirō, Kurishima Sumiko, Clara Bow, and Natsukawa Shizue—as well as certain aspects of different star systems that bolstered individual stardom, this study foregrounds the associations of contradictory, multivalent social factors that constituted modernity in Japan, such as industrialization, capitalism, colonialism, nationalism, and consumerism. Through its nuanced treatment of the production and consumption of film stars, this book shows that modernity is not a simple concept, but an intricate, contested, and paradoxical nexus of diverse social elements emerging in their historical contexts.

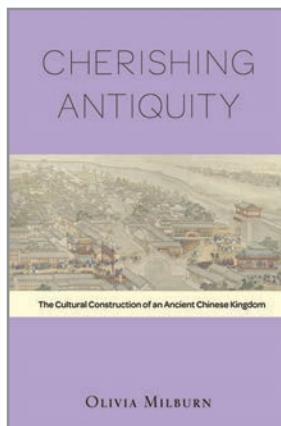
Hideaki Fujiki is Associate Professor of Cinema and Japanese Studies at Nagoya University.

November 350 pp. \$49.95x | £29.95 9780674065697
Asian Studies/Film 6 x 9 8 color photos, 53 halftones
Harvard-Yenching Institute Monograph Series

Cherishing Antiquity

The Cultural Construction of an Ancient Chinese Kingdom

Olivia Milburn



Cherishing Antiquity describes the commemoration within Chinese literature and culture of the southern kingdom of Wu, which collapsed in 473 BCE. The sudden rise and tragic fall of Wu within the space of just over one century would inspire numerous memorials in and around the city of Suzhou, once the capital of this ancient kingdom. A variety of physical structures, including temples, shrines, steles, and other monuments, were erected in memory of key figures in the kingdom's history. These sites inspired further literary representations in poetry and prose—musings on the exoti-

cism, glamour, great wealth, and hideous end of the last king of Wu. Through an analysis first of the history of Wu as recorded in ancient Chinese texts and then of its literary legacy, Olivia Milburn illuminates the remarkable cultural endurance of this powerful but short-lived kingdom.

Olivia Milburn is Assistant Professor in the Department of Chinese Language and Literature at Seoul National University.

November 360 pp. \$39.95x | £29.95 9780674726680
Asian Studies/History 6 x 9 13 halftones
Harvard Yenching Institute Monograph Series

Korean Political and Economic Development

Crisis, Security, and Institutional Rebalancing

Jongryn Mo and Barry R. Weingast

How do poor nations become rich, industrialized, and democratic? And what role does democracy play in this transition? To address these questions, Jongryn Mo and Barry R. Weingast study South Korea's remarkable transformation since 1960. The authors concentrate on three critical turning points: Park Chung Hee's creation of the development state beginning in the early 1960s, democratization in 1987, and the genesis of and reaction to the 1997 economic crisis. At each turning point, Korea took a significant step toward creating an open access social order.

The dynamics of this transition hinge on the inclusion of a wide array of citizens, rather than just a narrow elite, in economic and political activities and organizations. The political economy systems that followed each of the first two turning points lacked balance in the degree of political and economic openness and did not last. The Korean experience, therefore, suggests that a society lacking balance cannot sustain development. *Korean Political and Economic Development* offers a new view of how Korea was able to maintain a pro-development state with sustained growth by resolving repeated crises in favor of rebalancing and greater political and economic openness.

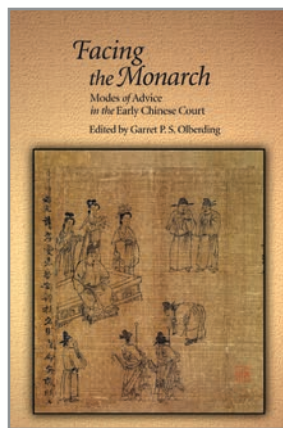
Jongryn Mo is Professor of International Political Economy in the Graduate School of International Studies at Yonsei University. **Barry R. Weingast** is Senior Fellow at the Hoover Institution and Ward C. Krebs Family Professor in the Department of Political Science at Stanford University.

November 250 pp. \$39.95x | £29.95 9780674726741
Asian Studies/Economics 6 x 9 6 line illus., 16 tables
Harvard East Asian Monographs

Facing the Monarch

Modes of Advice in the Early Chinese Court

Edited by **Garret P. S. Olberding**



In the popular consciousness, manipulative speech pervades politicized discourse, and the eloquence of politicians is seen as invariably rooted in cunning and prevarication. Rhetorical flourishes are thus judged corruptive of the substance of political discourse because they lead to distortion and confusion. Yet the papers in *Facing the Monarch* suggest that separating style from content is practically impossible. Focused on the era between the Spring and Autumn period and the later Han dynasty, this volume examines the dynamic between early Chi-

nese ministers and monarchs at a time when ministers employed manifold innovative rhetorical tactics. The contributors analyze discrete excerpts from classical Chinese works and explore topics of censorship, irony, and dissidence highly relevant for a climate in which ruse and misinformation were the norm. What emerges are original and illuminating perspectives on how the early Chinese political circumstance shaped and phrased—and prohibited—modes of expression.

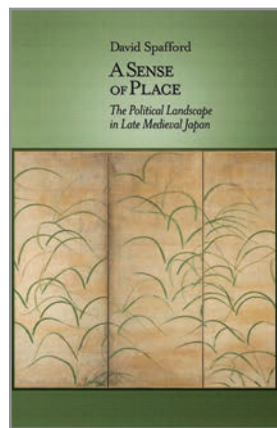
Garret P. S. Olberding is Assistant Professor of History at the University of Oklahoma.

September 275 pp. \$39.95x | £29.95 9780674726710 History
6 x 9 Harvard East Asian Monographs

A Sense of Place

The Political Landscape in Late Medieval Japan

David Spafford



A Sense of Place examines the vast Kantō region as a locus of cultural identity and an object of familial attachment during the political and military turmoil of the late fifteenth and early sixteenth centuries in Japan. Through analysis of memoirs, letters, chronicles, poetry, travelogues, lawsuits, land registers, and archeological reports, David Spafford explores the relationships of the eastern elites to the space they inhabited: he considers the region both as a whole, in its literary representations and political and administrative dimensions, and as an aggrega-

tion of discrete locales, where struggles over land rights played out alongside debates about the meaning of ties between families and their holdings. Spafford also provides the first historical account in English of medieval castle building and the castellan revolution of the late fifteenth century, which militarized the countryside and radically transformed the exercise of authority over territory.

Simultaneously, the book reinforces a sense of the eastern elite's anxieties and priorities, detailing how, in their relation to land and place, local elites displayed a preference for past precedent and inherited wisdom. Even amidst the changes wrought by war, this inclination, although quite at odds with their conventional reputation for ruthless pragmatism and forward thinking, prevailed.

David Spafford is Assistant Professor of Pre-modern Japanese History at the University of Pennsylvania.

September 350 pp. \$39.95x | £29.95 9780674726734 History
6 x 9 4 halftones, 11 maps Harvard East Asian Monographs

Modernity with a Cold War Face

Reimagining the Nation in Chinese Literature across the 1949 Divide

Xiaojué Wang



The year 1949, marking the establishment of the People's Republic of China, saw China divided into various political and cultural entities, which displaced millions of people. How did these momentous shifts affect Chinese literary topography? *Modernity with a Cold War Face* examines the competing, converging, and conflicting modes of envisioning a modern nation in mid-twentieth century Chinese literature. Bridging the 1949 divide in both literary historical periodization and political demarcation, Xiaojué Wang proposes a new framework to con-

sider Chinese literature beyond national boundaries, as something arising out of the larger global geopolitical and cultural conflict of the Cold War.

Examining a body of heretofore understudied literary and cultural production in mainland China, Taiwan, Hong Kong, and overseas during a crucial period after World War II, Wang traces how Chinese writers collected artistic fragments, blended feminist and socialist agendas, constructed ambivalent stances toward colonial modernity and an imaginary homeland, translated foreign literature to shape a new Chinese subjectivity, and revisited the classics for a new time. Reflecting historical reality in fictional terms, their work forged a path toward multiple modernities as they created alternative ways of connection, communication, and articulation to uncover and undermine Cold War dichotomous antagonism.

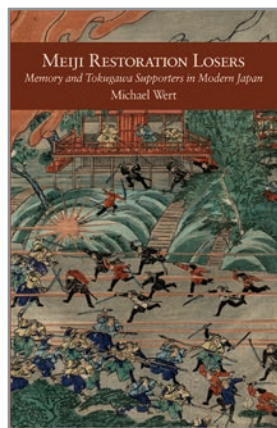
Xiaojué Wang is Assistant Professor of Chinese Literature and Culture at the University of Pennsylvania.

September 408 pp. \$39.95x | £29.95 9780674726727
Literature/Asian Studies 6 x 9 Harvard East Asian Monographs

Meiji Restoration Losers

Memory and Tokugawa Supporters in Modern Japan

Michael Wert



This book is about the “losers” of the Meiji Restoration and the supporters who promoted their legacy. Although the violence of the Meiji Restoration is typically downplayed, the trauma was real, and those who felt marginalized from the mainstream throughout modern Japan looked to these losers as models of action.

Using a wide range of sources, from essays by former Tokugawa supporters like Fukuzawa Yukichi to postwar film and “lost decade” *manga*, Michael Wert traces the shifting portrayals of

Restoration losers. By highlighting the overlooked sites of memory such as legends about buried gold, the awarding of posthumous court rank, or fighting over a disembodied head, Wert illustrates how the process of commemoration and rehabilitation allows individuals a voice in the formation of national history. He argues that the commingling of local memory activists with nationally known politicians, academics, writers, and treasure hunters formed interconnecting memory landscapes that promoted local figures as potential heroes in modern Japan.

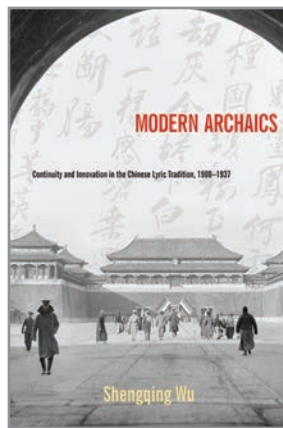
Michael Wert is Assistant Professor of History at Marquette University.

January 250 pp. \$39.95x | £29.95 9780674726703 History
6 x 9 3 halftones, 1 map Harvard East Asian Monographs

Modern Archaics

Continuity and Innovation in the Chinese Lyric Tradition, 1900–1937

Shengqing Wu



After the collapse of the Qing dynasty in 1911 and the rise of a vernacular language movement, most scholars and writers declared the classical Chinese poetic tradition to be dead. But how could a longstanding high poetic form simply grind to a halt, even in the face of tumultuous social change? In this groundbreaking book, Shengqing Wu explores the transformation of Chinese classical-style poetry in the early twentieth century. Drawing on extensive archival research into the poetry collections and literary journals of two generations

of poets and critics, Wu discusses the continuing significance of the classical form with its densely allusive and intricately wrought style. She combines close readings of poems with a depiction of the cultural practices their authors participated in, including poetry gatherings, the use of mass media, international travel, and translation, to show how the lyrical tradition was a dynamic force fully capable of engaging with modernity. By examining the works and activities of previously neglected poets who maintained their commitment to traditional aesthetic ideals, *Modern Archaics* illuminates the splendor of Chinese lyricism and highlights the mutually transformative power of the modern and the archaic.

Shengqing Wu is Assistant Professor of East Asian Languages and Literatures at Wesleyan University.

October 488 pp. \$49.95x | £36.95 9780674726673
Literary Criticism 6 x 9 8 halftones
Harvard-Yenching Institute Monograph Series

Ukrainian Iconography of the Last Judgment

A Catalog

**Compiled and with an introduction by
Liliya Berezhnaya and John-Paul Himka**

Icons and murals depicting the biblical scene of the Last Judgment adorned many Eastern-rite churches in medieval and early modern Ukraine. Dating from the twelfth to the eighteenth centuries, these images were extraordinarily elaborate, composed of dozens of discrete elements reflecting Byzantine, Novgorodian, Moldavian, and Catholic influences, in addition to local and regional traditions. Over time, the details of the iconography evolved in response to changing cultural resources, the conditions of material life at the time, and new trends in mentality and taste.

Ukrainian Iconography of the Last Judgment lists and describes more than eighty Last Judgment images from present-day Ukraine, eastern Slovakia, and southeastern Poland, making it the largest compilation of its kind. Photographs show overviews and details of the images, and most are printed in full color. The icons and murals provide a valuable source of knowledge about the culture in which they were created: what was meant by good and evil, what was prophesied for the future, and what awaited in the afterlife.

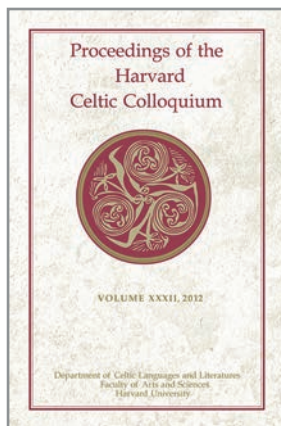


Liliya Berezhnaya is a research fellow at the Cluster of Excellence “Religion and Politics” at the University of Münster. **John-Paul Himka** is Professor of History at the University of Alberta.

January 360 pp. \$49.95x | £36.95 9781932650112 Religion
7 x 10 204 color photographs, 34 halftones
Harvard Series in Ukrainian Studies

Proceedings of the Harvard Celtic Colloquium,
32: 2012

Edited by **Deborah Furchtgott, Matthew Holmberg,**
and **Georgia Henley**



The *Proceedings of the Harvard Celtic Colloquium* has in its purview all aspects of culture, language, and history of the Celtic peoples, from ancient to modern times. *PHCC, 32* is largely focused on the culture and literature of medieval Ireland, with some attention to the additional topics of Scots Gaelic poetry, medieval Welsh genealogy, and twentieth century pan-Celtic nationalism. The articles on Irish literature consider a wide variety of genre: place name lore, annals, hagiography, native tales, and the national epic *Táin Bó Cuailnge*. Contributors to this

volume discuss both prose and poetry, and they consider cultural influences, history, archaic sources, and affinities with European and Indo-European models, tropes, and styles.

Deborah Furchtgott, Matthew Holmberg, and **Georgia Henley** are graduate students in the Department of Celtic Languages and Literatures at Harvard University.

October 260 pp. \$32.95x | £24.95 9780674726819
Literature 5 3/4 x 8 3/8 2 halftones, 3 line illus., 1 map
Harvard University Department of Celtic Languages and Literatures

Res: Anthropology and Aesthetics

Wet/Dry, Volume 63/64, Spring/Autumn 2013

Edited by **Francesco Pellizzi**



RES 63/64, *Wet/Dry*, includes “Source and trace” by Christopher S. Wood; “Climatic variability and pictorial oscillation” by Whitney Davis; “Timelessness, fluidity, and Apollo’s libation” by Milette Gaifman; “A liquid history: Blood and animation in late medieval art” by Beate Fricke; “Drawing blood” by Anne Dunlop; “Guerchino’s ‘wet’ drawing” by Nicola Suthor; “Volcano equals head equals kiln equals phallus: Connecting Gauguin’s metaphors of the creative act” by Dario Gam-

boni; “On sources: Mythical and historical thinking in fin-de-siècle Vienna” by Mario Wimmer; “A Neolithic childhood: Children’s drawings as prehistoric sources” by Barbara Wittmann; “The form of the indistinct: Picasso and the rise of generic creativity” by Gabriele Guercio; “Source and trace in Walter Benjamin’s thought: About a polarity” by Chiara Cappelletto; “Modern architecture and prehistory: Retracing *The Eternal Present*” by Spyros Papapetros; and “The readymade metabolized: Fluxus in life” by David Joselit. Contributors to *Lectures, Documents, and Discussions* include Remo Guidieri; Félix Duque; Marvin Trachtenberg; Frank Fehrenbach; Alexander Nemerov; Robert Smithson and Alexander Nagel; Francesco Pellizzi; Jörg Trempler; Aurélie Verdier; Anna Begicheva and Natasha Kurchanova; and D. Graham Burnett, Jac Mullen, and Sal Randolph.

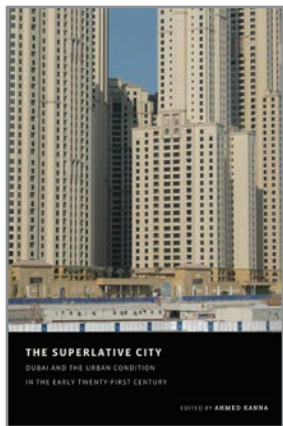
Francesco Pellizzi is Associate of Middle American Ethnology at the Peabody Museum of Archaeology and Ethnology at Harvard University.

December 342 pp. Paper: \$60.00x | £44.95 9780873658652
Journal 8 3/8 x 10 3/4 160 halftones Peabody Museum Press

The Superlative City

Dubai and the Urban Condition in the Early Twenty-First Century

Edited by Ahmed Kanna



In the first decade of the twenty-first century, the Persian Gulf city of Dubai exploded onto the world stage. Oil wealth, land rent, and so-called informal economic practices have blanketed the urbanscape with enormous enclaved developments attracting a global elite, while the economy runs on a huge army of migrant workers. The speed and aesthetic brashness with which the city has developed have left both scholarly and journalistic observers reaching for facile stereotypes with which to capture the city's identity and significance to urban planning,

architecture, social theory, and capitalism.

In *The Superlative City*, contributors from the Harvard University Graduate School of Design and colleagues from the United Arab Emirates, the United States, the Middle East, and Western Europe offer more sober analyses, situating Dubai's urbanism in its contexts of architecture, urban planning and design, and historical and cultural processes. Remarkable aspects of Dubai, such as the size and theming of real-estate projects and the speed of urbanization, are de-exoticized. Planning tactics and strategies are explained. The visually arresting aspects of architecture are critiqued, but also placed within a holistic view of the city that takes in the less sensational elements, such as worker camps and informal urban spaces.

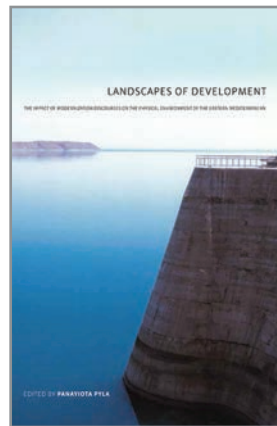
Ahmed Kanna is Assistant Professor of Anthropology and International Studies at the University of the Pacific.

August 168 pp. paper \$24.95s | £18.95 9780977122431
Design 6½ x 10 50 color photographs
Aga Khan Program of the Graduate School of Design

Landscapes of Development

The Impact of Modernization Discourses on the Physical Environment of the Eastern Mediterranean

Edited by Panayiota Pyla



Landscapes of Development analyzes the impact of development policies and politics on the physical environment of the Eastern Mediterranean, a region defined here not as a rigid geographical area but as a larger cultural context. Since the end of World War II, the drive toward development has featured dreams of progress and emancipation intertwined with processes of reconstruction, decolonization, and nation-building, as well as transnational agendas for socioeconomic restructuring (capitalist or otherwise) and larger postwar/Cold War power politics. In physical

terms, the drive toward development has been responsible for the rapid growth of metropolitan centers, the radical restructuring of rural landscapes, and the proliferation of dams, irrigation systems, and other infrastructures.

Eight essays examine formal manifestations of development, placing the spotlight on urban and rural schemes, housing projects, and agro-landscapes and dams from Israel to Turkey, and from Greece to Syria. These contributions are all grounded in new scholarly research, employing a variety of critical tools to situate built works within the larger sociopolitical context that influenced their design and implementation, and to reflect on their social, cultural, and environmental impact.

Panayiota Pyla is Associate Professor of Architecture at the University of Cyprus.

August 216 pp. paper \$24.95s | £18.95 9780977122448
Design 6½ x 10 50 halftones
Aga Khan Program of the Graduate School of Design

The Earliest Missionary Grammar of Tamil

Fr. Henriques' Arte da Lingua Malabar: Translation, History, and Analysis

**Translated with commentary by
Jeanne Hein and V. S. Rajam**

Arte da Lingua Malabar is a grammar of the Tamil spoken in the sixteenth century by the Parava pearl fisher community on the east coast of South India between Kanyakumari and Rameswaram. Fr. Henrique Henriques, S.J., a Portuguese Jesuit missionary to South India, was the first diligent student of Tamil from Europe. He wrote this grammar in Portuguese around 1549 CE for the benefit of his colleagues engaged in learning the local language for spreading their religious beliefs. Consequently, *Arte da Lingua Malabar* reflects the first linguistic contact between India and the West.

This grammar is unique in many aspects. It is not based on traditional Indian grammars; rather, it uses Latin grammatical categories to describe sixteenth-century Tamil. The effort to describe a language (Tamil) in terms of an unrelated language (Portuguese) has resulted in several inaccuracies in transliteration and scribing. Yet, *Arte da Lingua Malabar* is the best evidence for showing how sixteenth-century Tamil was heard and written by a sixteenth-century Portuguese. This English translation by Jeanne Hein and V. S. Rajam also includes analysis of the grammar and a description of the political context in which it was written.

Jeanne Hein is an independent scholar at the Center for Independent Study in New Haven, CT. **V. S. Rajam** is an independent scholar living in Mountain View, California.

August 349 pp. \$50.00x | £36.95 9780674727236
Asian Studies/Language 7 x 10 3 halftones
Harvard Oriental Series

The Foundation for Yoga Practitioners

The Buddhist Yogācārabhūmi Treatise and Its Adaptation in India, East Asia, and Tibet

Edited by Ulrich Timme Kragh

The *Yogācārabhūmi*, a fourth-century Sanskrit treatise, is the largest Indian text on Buddhist meditation. Its enormous scope exhaustively encompasses all yoga instructions on the disciplines and contemplative exercises of *śrāvaka*, *pratyekabuddha*, and *bodhisattva* practitioners. The thoroughness of the text meant that the *Yogācārabhūmi* became the fundamental source for later Buddhist writings on meditation across Asia. The present edited volume, conceived by Geumgang University in South Korea, brings together the scholarship of thirty-four leading Buddhist specialists on the *Yogācārabhūmi* from across the globe. The essays elaborate the background and environment in which the *Yogācārabhūmi* was composed and redacted, provide a detailed summary of the work, raise fundamental and critical issues about the text, and reveal its reception history in India, China, and Tibet. The volume also provides a thorough survey of contemporary Western and Asian scholarship on the *Yogācārabhūmi* in particular and the Yogācāra tradition more broadly. *The Foundation for Yoga Practitioners* aims not only to tie together the massive research on this text that has been carried out in Japan, Korea, China, Taiwan, Europe, and the United States up to now, but also to make this scholarship accessible to all students and scholars of Buddhism.

Ulrich Timme Kragh is a Research Fellow at the International Institute for Asian Studies at Leiden University.

August 1429 pp. \$95.00x | £70.95 9780674725430
Asian Studies/Religion 7 x 10 Harvard Oriental Series

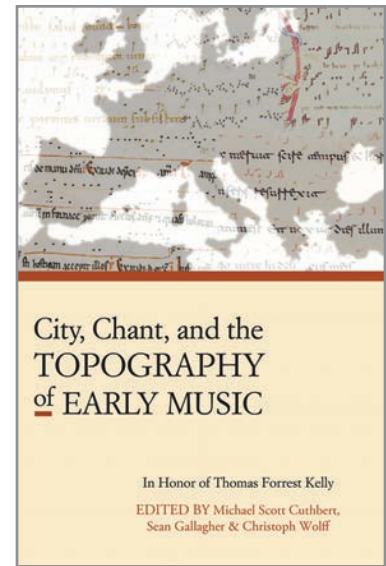
City, Chant, and the Topography of Early Music

Edited by **Michael Scott Cuthbert, Sean Gallagher,**
and **Christoph Wolff**

Cultural landscape and geography have affected the history of Western music from its earliest manifestations to the present day. *City, Chant, and the Topography of Early Music* brings together essays by thirteen leading scholars that explore ways that space, urban life, landscape, and time transformed plainchant and other musical forms. In addressing a broad array of topics and regions—ranging from Beneventan chant in Italy and Dalmatia, to music theory in medieval France, to later transformations of chant in Iceland and Spain—these essays honor and build upon Thomas Forrest Kelly’s work in keeping cultural, geographic, and political factors close to the heart of the musicology of chant, early music, and beyond. Two essays complement Kelly’s scholarly and pedagogical interests by investigating the role of the city in premieres of works composed long after the end of the Middle Ages.

Michael Scott Cuthbert is Associate Professor of Music at Massachusetts Institute of Technology. **Sean Gallagher** is Visiting Associate Professor of Music at Boston University. **Christoph Wolff** is Adams University Research Professor at Harvard.

September 320 pp. \$45.00x | £33.95 9780964031746 Music
6 x 9 82 line illus., 24 halftones, 28 tables
Harvard Publications in Music, Isham Library Papers



kitty-corner *adv, adj* ▲ HIDE ALL QUOTATIONS

Also *kittacorner(ed)*, *kitter-corner(ed)*, *kitty-corner(ed)*; for *adit* varr see *quots* [Prob false-etyms for *kitty-corner* (cf *crosscorner* *adj, adv*)] Note: It is not always possible to distinguish *adv* from *adj* uses.

1 Diagonally, obliquely; crooked, askew; hence prep (phrr) **kitty-corner** (from), – (to) diagonally across from. chiefly North, North Middle, West See Map and Map Section
Cf *kittering, kitty-cross, kitty-wampus*



1967 DARE Tape C413. They all lived over near the hot springs, they've just kitty-corner from the Historical Society house.  1:17:15

2 also **kitty-katty**: *Triangular; zigzag.* esp New England

Dictionary of American Regional English

Joan Houston Hall, Chief Editor

“This long-awaited, definitive and fascinating Dictionary of American Regional English... is all we had hoped for and more. It includes the regional and folk language, past and present, of the old and the young, men and women, white and black, the rural and the urban, from all walks of life... Although DARE will be one of the most scholarly, comprehensive and detailed dictionaries ever completed... it will also be one of the easiest and most enjoyable to use or browse in... This is an exciting, lasting work of useful scholarship accomplished with excellence, a work that scholars and laypeople alike will study, use and enjoy for generations.” —New York Times

The digital *Dictionary of American Regional English (DARE)* offers powerful reference searching and interactive browsing by region, quotations with a complete bibliography extending from the seventeenth century through the twenty-first, and maps illustrating where words were collected. The addition of *DARE* Survey data and audio recordings provides an incredibly valuable, dynamic resource for understanding the demographic, topical, and regional nature of words and their usage.

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The Emily Dickinson Archive will make manuscripts of Dickinson's poetry, along with transcriptions and annotations from scholarly editions, available in open access—inspiring new scholarship and discourse on this literary icon.

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credit: Harvard University—Houghton Library MS Am 1118.3 (46b).

Health and Human Rights *An International Journal*

Edited by **Paul Farmer**

In its Centennial year, Harvard University Press proudly announces a new partnership with the FXB Center for Health and Human Rights at the Harvard School of Public Health. Beginning with Volume 15, HUP will become the publisher of *Health and Human Rights: An International Journal*. Founded in 1994 by Jonathan Mann and now edited by Paul Farmer, *Health and Human Rights* is an open access, online-only publication dedicated to scholarship and practice that advance health as an issue of fundamental human rights and social justice. The journal provides a forum for academics, practitioners, and activists from public health, human rights, and related fields to explore how rights-based approaches to health can be implemented.

Health and Human Rights focuses rigorous scholarly analysis on rights discourse and action in relation to health. The journal also is dedicated to empowering new voices from the field—emphasizing the innovative work of groups and individuals in direct engagement with human rights struggles as they relate to health. The *Health and Human Rights* website provides regularly updated “Perspectives” where contributors share information and express their views on a range of topics. The HHR blog highlights recent news and short opinion pieces.

Harvard University Press and *Health and Human Rights* look forward to a collaboration that will foster engaged scholarship and reflective activism in support of the global effort to make the right to health an essential human right.

Paul Farmer is Kolokotronis University Professor at Harvard University, Chair of the Department of Global Health and Social Medicine at Harvard Medical School, and a founding director of Partners in Health, an international nonprofit organization that provides direct health care services and undertakes research and advocacy activities on behalf of those who are sick and living in poverty.

>> www.hhrjournal.org

>> For more information: 617.495.2606

photo credit: Angela Duger/FXB

Deng Xiaoping and the Transformation of China

Ezra F. Vogel

- ★ **Lionel Gelber Prize**
- ★ **Finalist, National Book Critics Circle Awards, Biography**
- ★ **A *Washington Post* Best Book of the Year**
- ★ **A *Wall Street Journal* Book of the Year**
- ★ **An *Economist* Best Book of the Year**
- ★ **A *Financial Times* Best Book of the Year**
- ★ **A *New York Times* Book Review Editors' Choice**

Perhaps no one in the twentieth century had a greater long-term impact on world history than Deng Xiaoping. And no scholar of contemporary East Asian history and culture is better qualified than Ezra Vogel to disentangle the many contradictions embodied in the life and legacy of China's boldest strategist.

"Vogel knows China's elites extremely well, not least because of his years as an intelligence officer in East Asia for the Clinton administration. This book is bolstered by insider knowledge and outstanding sources, such as interviews with Deng's interpreters . . . The definitive account of Deng in any language."

—The Economist

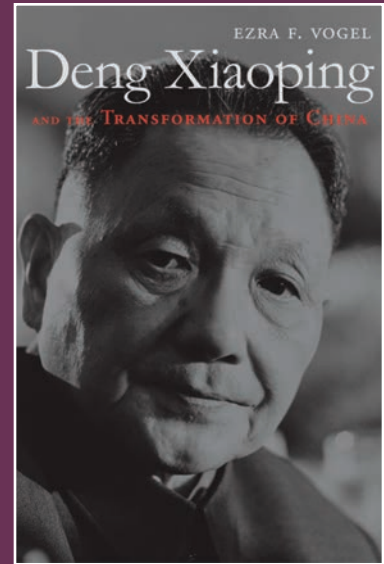
"Perhaps the clearest account so far of the revolution that turned China from a totalitarian backwater led by one of the monsters of the 20th century into the power it has become today."

—John Pomfret, *Washington Post*

Ezra F. Vogel is Henry Ford II Research Professor of the Social Sciences, Emeritus, at Harvard University and former Director of Harvard's Fairbank Center for East Asian Research and the Harvard University Asia Center.

October 928 pp. \$22.95 | £20.00 9780674725867 Biography
6 3/8 x 9 1/4 39 halftones Belknap Press

cloth September 2011 9780674055445



Stranger Magic

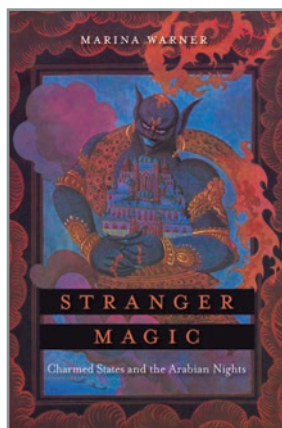
Charmed States and the Arabian Nights

Marina Warner

★ **National Book Critics Circle Award for Criticism**

★ **Sheikh Zayed Book Award for Arab Culture**

★ **Truman Capote Award**



“Warner quests for contemporary meaning in the major traditions of literary magic and carries with her, back to The Arabian Nights, our sore need for another way of knowledge... Stranger Magic harbors many riches.”

—Harold Bloom,
New York Times Book Review

“Stranger Magic is as absorbing, wise and playful as the Arabian Nights tales themselves. A book about the triumph of imagination over experience.”

—Jeanette Winterson,
The Guardian

“In our absurdly busy, bottom-line-fetishizing lives, digression has become a bad word. But it’s precisely the wide-roaming, whirling vicissitudes of Shahrazad’s tales that dazzle the sultan and keep her alive. Stranger Magic reveals that the fate of the human spirit hangs not by a single thread, but by an extravagant skein of fancy.”

—George Prochnik, Bookforum

Marina Warner is Professor of Literature, Film, and Theatre Studies at the University of Essex and a distinguished writer of fiction, criticism, and history.

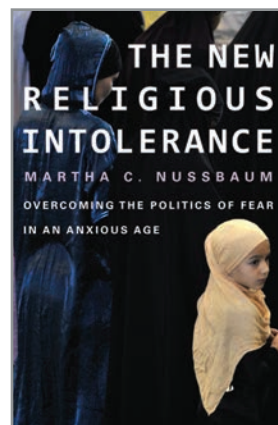
November 560 pp. \$19.95 OBEEISC 9780674725850
Literature 6 1/8 x 9 1/4 25 color illus., 55 halftones Belknap Press
cloth March 2012 9780674055308

The New Religious Intolerance

Overcoming the Politics of Fear in an Anxious Age

Martha C. Nussbaum

★ **A New York Times Book Review Editors’ Choice**



Why did Switzerland, a country of four minarets, vote to ban those structures? How did a proposed Muslim cultural center in lower Manhattan ignite a fevered political debate across the United States? In *The New Religious Intolerance*, Martha C. Nussbaum surveys such developments and identifies the fear behind these reactions. Drawing inspiration from philosophy, history, and literature, she suggests a route past this limiting response and toward a more equitable, imaginative, and free society.

“Nussbaum is one of America’s leading liberal thinkers. In The New Religious Intolerance, she turns her attention to the rise of antireligious—and specifically anti-Muslim—zealotry since the terrorist attacks of Sept. 11, 2001.”

—Damon Linker, New York Times Book Review

“An excellent book that deserves a wide readership. Nussbaum has provided liberal societies with a road map out of fear into a more inclusive society, and she has put us all—Muslims and non-Muslims—in her debt.”

—Maleiha Malik, Times Higher Education

Martha C. Nussbaum is Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago and author of *Political Emotions* (p. 1).

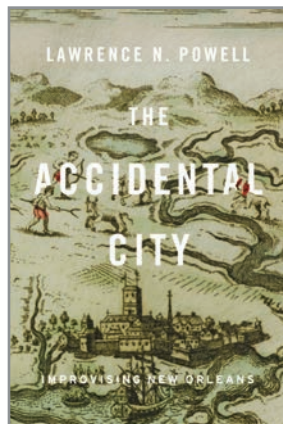
October 304 pp. \$16.95 | £12.95 9780674725911
Current Affairs/Religion 5 1/2 x 8 1/4 Belknap Press
cloth April 2012 9780674065901

The Accidental City

Improvising New Orleans

Lawrence N. Powell

- ★ **Kemper and Leila Williams Prize, Historic New Orleans Collection and Louisiana Historical Association**
- ★ **Humanities Book of the Year, Louisiana Endowment for the Humanities**



America's most beguiling metropolis started out as a snake-infested, hurricane-battered swamp. Through intense imperial rivalries and ambitious settlers who risked their lives to succeed in colonial America, the site became a crossroads for the Atlantic world. Lawrence Powell gives us the full sweep of the city's history from its founding through statehood.

"Should stand for years as the definitive history of New Orleans's first century... Powell is especially good on the subject of the black militias that formed during

the Spanish rule and helped strengthen the city's community of free blacks."

—Jonathan Yardley, Washington Post

"The ebb and flow of cultures, and the way they melded and reshaped New Orleans in its first century, is the subject of Lawrence N. Powell's masterful history... Powell deftly manages to bring historic personages to life with a few well-chosen words."

—Wayne Curtis, Wall Street Journal

Lawrence N. Powell holds the James H. Clark Endowed Chair in American Civilization and is Director of the New Orleans Center for the Gulf South at Tulane University.

October 448 pp. \$19.95 | £14.95 9780674725904 History
6 1/8 x 9 1/4 19 halftones, 2 maps
cloth March 2012 9780674059870

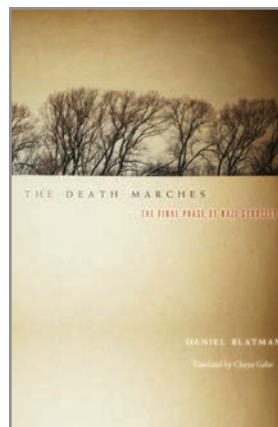
The Death Marches

The Final Phase of Nazi Genocide

Daniel Blatman

Translated by Chaya Galai

- ★ **Yad Vashem International Book Prize for Holocaust Research**
- ★ **Finalist, National Jewish Book Award, Jewish Book Council**



In its exploration of a topic nearly neglected in the current history of the Shoah, this book offers unusual insight into the workings, and the unraveling, of the Nazi regime. It combines micro-historical accounts of representative massacres with an overall analysis of the collapse of the Third Reich, helping us to understand a seemingly inexplicable chapter in history.

"Blatman chronicles, authoritatively, an important chapter in the history of Nazi Germany. But because the death marches and associated massacres do not fit

our presumptions about genocide, his important book opens again the crucial question of the 20th century: why we kill."

—Timothy Snyder, Wall Street Journal

"It is a masterpiece of historical work, its power stemming not only from its scope but also from the radical insights it offers on its subject."

—Boaz Neumann, Haaretz

"This is a masterly work of lasting value."

—Richard J. Evans, Times Higher Education

Daniel Blatman is a senior lecturer at the Avraham Harman Institute of Contemporary Jewry at The Hebrew University of Jerusalem.

November 592 pp. \$22.95 | £16.95 9780674725980 History
6 3/8 x 9 1/4 12 halftones, 4 maps in mock insert Belknap Press
cloth January 2011 9780674050495

On Rereading

Patricia Meyer Spacks



Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. *On Rereading* records the sometimes surprising, always fascinating, results of her personal experiment.

"Spacks is charming and pellucid in recounting her sense of why we reread a book and how frequently we find the experience a shock to our expectations."

—Eric Banks, Bookforum

"[A] remarkable meditation . . . Words such as 'joy,' 'enjoy' and 'pleasure' recur throughout the study; and while it might be refreshing in itself to hear such unfashionable words bandied about, Spacks's true achievement lies in her insistence that they belong in the same world as more rigorously analytical terms and ideas . . . The analysis of pleasure, the pleasure of analysis: the twinning of these qualities underlies the most illuminating chapters of On Rereading, in which Spacks revisits works that once bored or repelled her, and ones for which her initial enthusiasm may have been ephemeral."

—Bharat Tandon, Times Literary Supplement

Patricia Meyer Spacks is a National Book Award finalist and Edgar Shannon Professor of English, Emerita, at the University of Virginia. She is editor of two annotated Jane Austen volumes: *Pride and Prejudice* (p. 96) and *Sense and Sensibility* (p. 21).

November 304 pp. \$17.95 | £13.95 9780674725898 Literature
5 1/2 x 8 1/4 Belknap Press

cloth November 2011 9780674062221

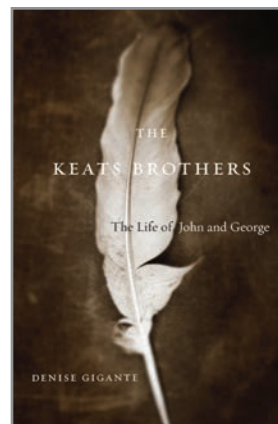
The Keats Brothers

The Life of John and George

Denise Gigante

★ **A New York Times Book Review Top 100 Notable Book of the Year**

★ **A New York Times Book Review Editors' Choice**



John and George Keats—Man of Genius and Man of Power, to use John's words—embodied sibling forms of Romanticism. George's emigration to the U.S. frontier created an abyss of loneliness and alienation in John that would inspire his most plangent and sublime poetry. Gigante's account places John's life in a transatlantic context that has eluded his previous biographers.

"Beautifully written . . . [It] comes closest to answering the question of when Keats became a great writer . . . Gigante's method of writing the Lives of John and

George in parallel allows her to bring into focus the key fact that other biographers sometimes forget: that the reason why Keats went north in the first place was to say goodbye to George as he set sail for America from Liverpool. George's distance—and, soon after, the even profounder absence created by [their brother] Tom's death—was the primary force that shaped Keats in the year from the autumn of 1818 when he wrote his greatest poetry."

—Jonathan Bate, Times Literary Supplement

"[Gigante] has the descriptive power of a novelist or poet . . . The Keats Brothers is a major accomplishment, one that will surely influence biographies of Keats yet to come."

—Carmela Ciuraru, Barnes & Noble Review

Denise Gigante is Professor of English at Stanford University.

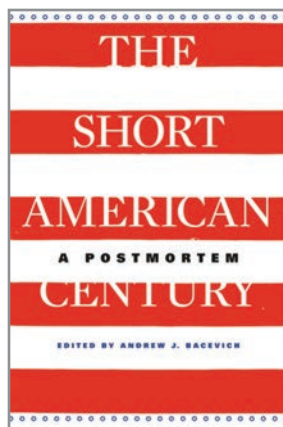
October 552 pp. \$22.95 | £16.95 9780674725959 Biography
6 3/8 x 9 1/4 65 halftones Belknap Press

cloth October 2011 9780674048560

The Short American Century

A Postmortem

Edited by Andrew J. Bacevich



Writing in *Life* magazine in February 1941, Henry Luce memorably announced the arrival of “The American Century.” The phrase caught on, as did the belief that America’s moment was at hand. Yet as Andrew J. Bacevich makes clear, that century has now ended, the victim of strategic miscalculation, military misadventures, and economic decline. To take stock of the short American Century and place it in historical perspective, Bacevich has assembled a richly provocative range of perspectives.

What did this age of reputed American preeminence signify? What caused its premature demise? What legacy remains in its wake? Distinguished historians Jeffrey Frieden, Akira Iriye, David Kennedy, Walter LaFeber, Jackson Lears, Eugene McCarragher, Emily Rosenberg, and Nikhil Pal Singh offer illuminating answers to these questions.

“This collection of essays constitutes a how-to manual for people who sense something deeply wrong with the current bipartisan consensus on American power, but can’t quite articulate what it is.”

—Nick Baumann, *Commonweal*

“A valuable step toward the self-knowledge Americans will need if we and the rest of the world are to survive the long centuries ahead.”

—George Scialabba, *Dissent*

Andrew J. Bacevich is Professor of International Relations and History at Boston University.

November 296 pp. \$12.95 | £9.95 9780674725690 History
5½ x 8¼

cloth March 2012 9780674064454

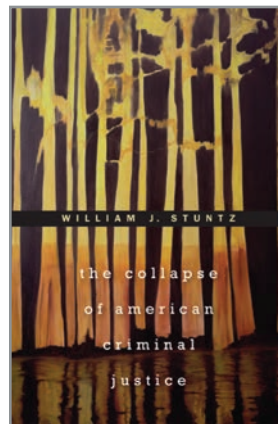
The Collapse of American Criminal Justice

William J. Stuntz

★ **A Library Journal Best Book of the Year**

★ **Green Bag Almanac & Reader Selection for Exemplary Legal Writing**

★ **Honorable Mention, Association of American Publishers PROSE Award, Law and Legal Studies**



“[A] masterwork . . . [Stuntz] is the most forceful advocate for the view that the scandal of our prisons derives from the Enlightenment-era, procedural nature of American justice.”

—Adam Gopnik, *New Yorker*

“The book is eminently readable and merits careful attention because it accurately describes the twin problems that pervade American criminal justice today—its overall severity and its disparate treatment of African-Americans . . . Virtually everything that Professor Stuntz has written

is thought-provoking and constructive.”

—Justice John Paul Stevens, *New York Review of Books*

“This volume is exceptionally rich, insightful, provocative, and well-written. It is bound to have great influence on academic thinking, and perhaps in time on the criminal justice system itself.”

—Richard A. Posner, *New Republic*

“The most important book about law in the United States published in the past thirty years.”

—Michael O’Donnell, *The Nation*

William J. Stuntz was Henry J. Friendly Professor of Law at Harvard University.

October 432 pp. \$19.95 | £14.95 9780674725874 Law/Politics
6¼ x 9¼ 4 charts, 11 tables Belknap Press

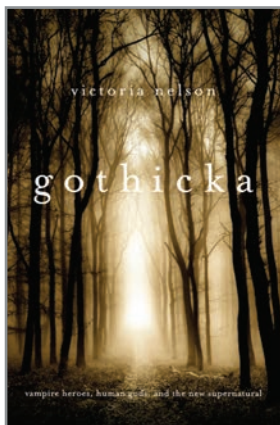
cloth September 2011 9780674051751

Gothicka

Vampire Heroes, Human Gods, and the New Supernatural

Victoria Nelson

★ Association of American Publishers PROSE Award, Literature



The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives.

"[A] spirited examination of the role of pulp Gothic fiction in contemporary culture . . . Nelson's overview of the origins of the Gothic genre and its later ramification into sub-genres such as the ghost story, vampire tale, esoteric thriller and post-apocalyptic survival narrative is lively and sharp. She is equally at home discussing high and low art, and is at her most persuasive when tracing the literary evolution of specific motifs."

—Elizabeth Lowry, Wall Street Journal

"Nelson is not the first literary intellectual to demonstrate a detailed knowledge of the lowly cultural materials floating in what she calls the 'sub-Zeitgeist,' but she is certainly among the bravest in coming so close to speaking as a fan, and among the boldest in laying out a Total Theory of what it all means."

—Mark McGurl, Los Angeles Review of Books

Victoria Nelson teaches in the Goddard College graduate program in creative writing and is author of *The Secret Life of Puppets* (Harvard).

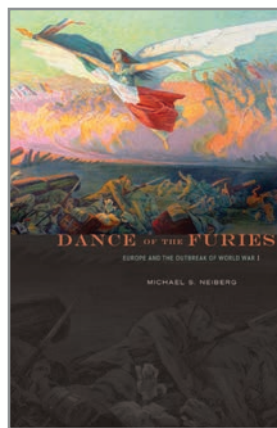
November 352 pp. \$18.95 | £14.95 9780674725928
Cultural Studies 6 1/8 x 9 1/4 14 halftones

cloth April 2012 9780674050143

Dance of the Furies

Europe and the Outbreak of World War I

Michael S. Neiberg



The common explanation for the outbreak of World War I depicts Europe as a minefield of nationalism, needing only the slightest pressure to set off an explosion of passion that would rip the continent apart. But in a crucial reexamination of the outbreak of violence, Michael Neiberg shows that ordinary Europeans, unlike their political and military leaders, neither wanted nor expected war during the fateful summer of 1914.

"Powerful and original . . . Dance of the Furies examines what has

been a bitterly contentious subject ever since: how the war began."

—Geoffrey Wheatcroft, New York Review of Books

"Neiberg's story is a sober and chastening one, since it shows how wars take on a life of their own, in that the moral pollution they trigger lingers long after the diplomats have finished with the peace treaties supposedly ending hostilities."

—Jay Winter, Times Literary Supplement

"Shows convincingly that most Europeans just wanted to get on with their increasingly prosperous lives in peace. It was only when the prearranged plans of the small group of warmongers—principally German—kick-started the war that a horrified public was galvanized into patriotic belligerency."

—Nigel Jones, Literary Review

Michael S. Neiberg is Professor of History at the University of Southern Mississippi.

October 336 pp. \$18.95 | £14.95 9780674725935 History
6 1/8 x 9 1/4 36 halftones Belknap Press

cloth April 2011 9780674049543

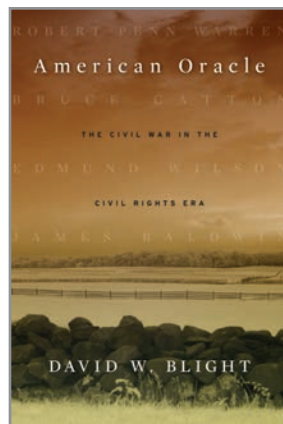
American Oracle

The Civil War in the Civil Rights Era

David W. Blight

★ **Anisfeld-Wolf Book Award, Cleveland Foundation**

★ **A Wall Street Journal Gift Pick**



David Blight takes his readers back to the Civil War's centennial celebration to determine how Americans made sense of the suffering, loss, and liberation a century earlier. He shows how four of America's most incisive writers—Robert Penn Warren, Bruce Catton, Edmund Wilson, and James Baldwin—explored the gulf between remembrance and reality.

“The ghosts of the Civil War never leave us, as David Blight knows perhaps better than anyone, and in this superb book he masterfully unites two distant but inextricably

bound events with insightful dissection of the works of four of our best writers, writers obsessed with coming to terms with our original sin.”

—Ken Burns

“David Blight has written a searching and suggestive book.”

—Andrew Delbanco, New York Review of Books

“[Blight] presents an introspective journey into America's most complex and enigmatic historical event through the minds of four exceptional storytellers.”

—James T. Crouse, Times Higher Education

David W. Blight is Class of 1954 Professor of History at Yale University. He is author of *Race and Reunion* (Harvard).

October 328 pp. \$17.95 | £13.95 9780674725973 History
5½ x 8¼ 4 halftones Belknap Press

cloth September 2011 9780674048553

Conquest

The English Kingdom of France, 1417–1450

Juliet Barker



For thirty dramatic years, England ruled a great swath of France at the point of the sword—an all-but-forgotten episode in the Hundred Years' War that Juliet Barker brings to vivid life in *Conquest*.

“Barker weaves strands of contemporary evidence into a fluent account of a complex but fascinating era. There is a steady succession of treaties, marriages, murders, massacres, famines, sieges, battles and skirmishes, but Barker has an eye for the kind of detail that can illuminate the mindset of the long-dead.”

—Stephen Brumwell, Wall Street Journal

“The story of how Henry V swept all before him, how his relatives under the infant Henry VI bickered over his conquests, how Joan of Arc rallied the French and how Charles VII won his country back, makes for engrossing reading.”

—Andrew Holgate, Sunday Times

“With her crisp storytelling and meticulous historical research, Barker vividly narrates a tale of political intrigue and military strategy that reveals power-hungry English kings and the fierce defense of France by one of its most famous heroines.”

—Publishers Weekly

Juliet Barker is one of Britain's most distinguished literary biographers and medievalists and author of *Agincourt: Henry V and the Battle That Made England*.

November 512 pp. \$16.95 COBEEISC 9780674725768
History 6¼ x 9¼ 3 maps, 2 tables

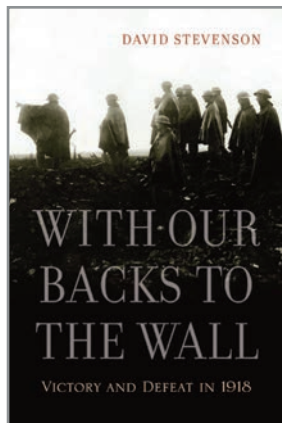
cloth February 2012 9780674065604

With Our Backs to the Wall

Victory and Defeat in 1918

David Stevenson

★ **A Telegraph Best Book of the Year**



With so much at stake and so much already lost, why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? After more than four years of desperate fighting, with victories sometimes measured in feet and inches, why did the Allies reject the option of advancing into Germany in 1918 and taking Berlin? Most histories of the Great War focus on the avoidability of its beginning. This book brings a laser-like focus to its ominous end—the Allies' incomplete victory, and the

tragic ramifications for world peace just two decades later.

"A fascinating military narrative. . . One lesson of With Our Backs to the Wall is that a war ends less than 'cleanly' when one side, instead of overcoming the enemy, mostly outlasts it."

—William Anthony Hay, Wall Street Journal

"A magnificent and exhaustive account of the war's final year. . . Stevenson has a deserved reputation as one of the world's leading authorities on the war. . . Drawing on numerous original sources in French, German, Italian and English, Stevenson displays masterly scholarship and his prose is crisp and vivid throughout."

—Tony Barber, Financial Times

David Stevenson is Professor of International History at London School of Economics.

November 752 pp. \$22.95 | £16.95 COBEE 9780674725881
History 6 3/8 x 9 1/4 30 halftones, 12 maps, 17 tables
Belknap Press

cloth September 2011 9780674062269

To Free a Family

The Journey of Mary Walker

Sydney Nathans

★ **Darlene Clark Hine Award, Organization of American Historians**



What was it like for a mother to flee slavery, leaving her children behind? *To Free a Family* tells the remarkable story of Mary Walker, who in August 1848 fled her owner for refuge in the North and spent the next seventeen years trying to recover her family. Her freedom, like that of thousands who escaped from bondage, came at a great price—remorse at parting without a word, fear for her family's fate.

"With few exceptions, we know little about the day-to-day lives of female runaways, their families and their relationships

with Northern whites. Sydney Nathans's To Free a Family is a minor masterpiece that goes a long way toward filling this gap. [It is] deeply researched and elegantly written."

—John Stauffer, Wall Street Journal

"A page-turning history."

—Pam Kelley, Charlotte Observer

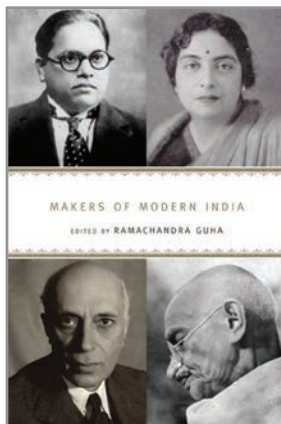
Sydney Nathans is Professor Emeritus of History, Duke University.

November 360 pp. \$18.95 | £14.95 9780674725942 History
5 1/2 x 8 1/4 25 halftones, 4 maps

cloth February 2012 9780674062122

Makers of Modern India

Ramachandra Guha



Makers of Modern India collects the work of nineteen of India's foremost generators of political sentiment, from those whose names command instant global recognition to pioneering subaltern and feminist thinkers whose works have until now remained obscure and inaccessible. Ranging across languages and cultures, and addressing every crucial theme of modern Indian history, *Makers of Modern India* provides an invaluable roadmap to Indian political debate.

"Readers in the west will find some familiar personalities

here, including Gandhi himself, Jawaharlal Nehru, India's secular and liberal-minded first prime minister, and Rabindranath Tagore, the Bengali poet and Nobel laureate. But they will also encounter much less well-known and equally distinguished figures, such as BR Ambedkar, the articulate spokesman of formerly untouchable Hindus, or Dalits, and the main architect of India's extraordinary constitution that in 1949 bestowed equal rights upon all its citizens. As an anthology of Indian political debates, Makers of Modern India makes for instructive reading."

—Pankaj Mishra, Financial Times

Ramachandra Guha is one of the leading historians of modern India. His books include *Environmentalism: A Global History* and *India after Gandhi*.

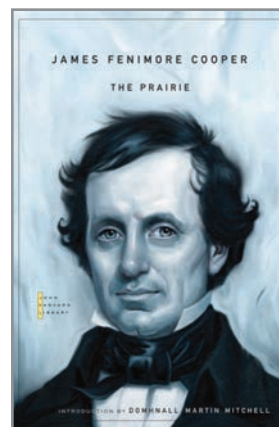
October 512 pp. \$22.95 | £16.95 OISC 9780674725966
History 6 1/8 x 9 1/4 Belknap Press

cloth March 2011 9780674052468

The Prairie

James Fenimore Cooper

Edited by Domhnall Martin Mitchell



The action of James Fenimore Cooper's *The Prairie* (1827) unfolds against the backdrop of the grasslands beyond the Mississippi, just after the Louisiana Purchase, in the early days of western expansion. It features Cooper's most celebrated literary creation, Natty Bumppo, now aged and reduced to making a living by trapping. As the frontiersman's epic journey from the Atlantic to the Pacific nears its end in a vast and still uninhabited region that Cooper consistently imagines as an ocean of the interior, nothing less than the future identity of America is

at stake, Domhnall Mitchell suggests in his Introduction.

The John Harvard Library edition reproduces the authoritative text of the novel from *The Writings of James Fenimore Cooper*, published by the State University of New York Press.

Since 1959 The John Harvard Library has been instrumental in publishing essential American writings in authoritative editions.

Domhnall Martin Mitchell is Professor of Nineteenth-Century American Literature at the Norwegian University of Science and Technology, Trondheim.

February 528 pp. \$7.95 | £5.95 9780674057944 Literature
5 1/2 x 8 1/4 The John Harvard Library Belknap Press

The Decline and Fall of the American Republic

Bruce Ackerman



Bruce Ackerman shows how the institutional dynamics of the last half-century have transformed the American presidency into a potential platform for political extremism and lawlessness. Watergate, Iran-Contra, and the War on Terror are only symptoms of deeper pathologies.

“The contemporary view that tends to see the president as the center of our country’s government and the locus of its political power is something new and quite

different from what was intended by the founders. . . . Ackerman worries that the office of the presidency will continue to grow in political influence in the coming years, opening possibilities for abuse of power if not outright despotism.”

—Troy Jollimore, Boston Globe

“[This] is a profoundly important constitutional wake-up call. It presents a powerful, multi-layered, yet highly accessible argument that the body politic faces the serious and unprecedented structural risk of presidential extremism and lawlessness—and a series of new checks and balances that offer the rare combination of pragmatism and originality. One hopes that the book will receive its just desserts by provoking a vigorous new constitutional debate not only among fellow academics but also, more importantly, among We the People.”

—Stephen Gardbaum, Balkinization

Bruce Ackerman is Sterling Professor of Law and Political Science at Yale University.

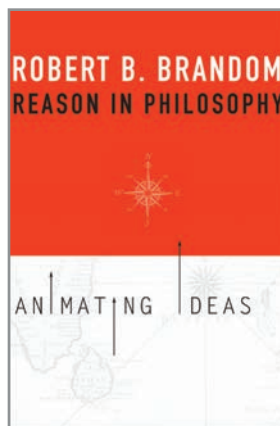
September 280 pp. \$18.95* | £14.95 9780674725843
Current Affairs 5½ x 8¼ Belknap Press
cloth October 2010 9780674057036

Reason in Philosophy

Animating Ideas

Robert B. Brandom

★ **A Choice Outstanding Academic Title**



Transcendentalism never came to an end in America. It just went underground for a stretch, but is back in full force in Robert Brandom’s new book. Brandom takes up Kant and Hegel and explores their contemporary significance as if little time had expired since intellectuals gathered around Emerson in Concord to discuss reason and idealism, selves, freedom, and community. Brandom’s discussion belongs to a venerable tradition that distinguishes us as rational animals, and philosophy by its concern to understand, articulate, and explain the notion

of reason that is thereby cast in that crucial demarcating role.

“Brandom is one of the great, original thinkers of our era, and this book is vintage Brandom.”

—Arto Laitinen, Metapsychology

“Reason in Philosophy provides the first systematic, comprehensive, and accessible introduction to the work of Brandom, one of the most influential philosophers working in metaphysics and epistemology today.”

—K. Doran, Choice

Robert B. Brandom is Distinguished Service Professor of Philosophy and Fellow of the Center for Philosophy of Science at the University of Pittsburgh.

September 248 pp. \$21.95x | £16.95 9780674725836
Philosophy 6¼ x 9¼ Belknap Press
cloth October 2009 9780674034495

The Engaged Intellect

Philosophical Essays

John McDowell



The Engaged Intellect collects important essays of John McDowell. Each involves a sustained engagement with the views of an important philosopher and is characterized by a modesty that is partly temperamental and partly methodological. McDowell shows how progress is to be achieved by preserving what is most attractive in the views of those he is in conversation with, while whitening away their weaknesses. As he practices this method, what emerges through the volume is the unity of McDowell's views.

"This volume showcases McDowell's remarkable mastery of a wide range of philosophical subject matter, containing essays that treat Plato, Aristotle, Frege, Wittgenstein, Gadamer, Merleau-Ponty, P. F. Strawson, and many other philosophers. It ranges over philosophy of mind, philosophy of language, and epistemology...He extends our conception of what might be possible and desirable in a naturalistic account of the mind."

—John Hacker-Wright, *Metapsychology*

"[These essays] provide the rare and instructive spectacle of a philosopher who is able to genuinely enrich our understanding of the history of philosophy while at the same time engaging in current philosophical problems and debates."

—Courtney D. Fugate, *Philosophy in Review*

John McDowell is University Professor of Philosophy at the University of Pittsburgh.

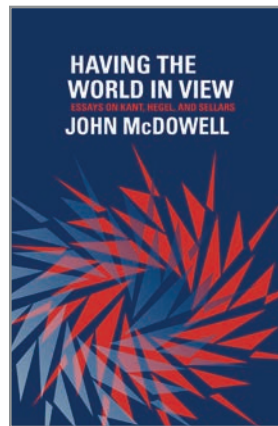
September 360 pp. \$25.95x | £19.95 9780674725799
Philosophy 6 1/8 x 9 1/4

cloth January 2009 9780674031647

Having the World in View

Essays on Kant, Hegel, and Sellars

John McDowell



John McDowell builds on his much discussed *Mind and World*—one of the most highly regarded books in contemporary philosophy. McDowell shocked some mainstream analytic philosophers in *Mind and World* by drawing inspiration not only from analytic philosophers but also from continental philosophers, most notably Hegel. *Having the World in View* will be a decisive further step toward healing the divisions in contemporary philosophy.

"McDowell offers provocative and illuminating accounts of [Aristotle, Aquinas, Kant, and Hegel] and other philosophers, and their relationship to the philosophical tradition."

—John Schwenkler, *Commonweal*

"As rich in ideas as philosophy today ever is. I know of no contemporary philosopher whose work repays as handsomely careful and repeated study, no philosopher more likely to shed original and yet fundamentally revealing light on a difficult subject, no philosopher whose 'philosophical ear' or 'philosophical sense' is more worthy of respect."

—Tim Thornton, *Philosophers' Magazine*

John McDowell is University Professor of Philosophy at the University of Pittsburgh.

September 304 pp. \$24.95x | £18.95 9780674725805
Philosophy 6 1/8 x 9 1/4

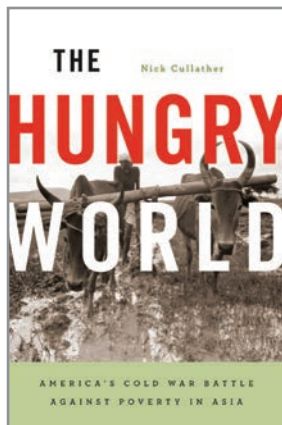
cloth January 2009 9780674031654

The Hungry World

America's Cold War Battle against Poverty in Asia

Nick Cullather

- ★ **Ellis W. Hawley Prize, Organization of American Historians**
- ★ **Robert H. Ferrell Book Prize, Society for Historians of American Foreign Relations**
- ★ **Shortlisted for the Lionel Gelber Prize**



Food was a critical front in the Cold War battle for Asia. “Where Communism goes, hunger follows” was the slogan of American nation builders who fanned out into the countryside to divert rivers, remodel villages, and introduce tractors, chemicals, and genes to multiply the crops consumed by millions. This “green revolution” has been credited with averting Malthusian famines, saving billions of lives, and jump-starting Asia’s economic revival. But this tale of science triumphant conceals a half century of political struggle from the Afghan highlands to

the rice paddies of the Mekong Delta, a campaign to transform rural societies by changing the way people eat and grow food.

“Brilliant . . . Admirable . . . An immensely important book . . . A book not just of interest but of lasting value in showing in detail and with great discernment just how new, and also how radical, development was when it first began to transform the ways powerful nations thought about everything from the specifics of warfighting to the broadest questions of national interest.”

—David Rieff, *The Nation*

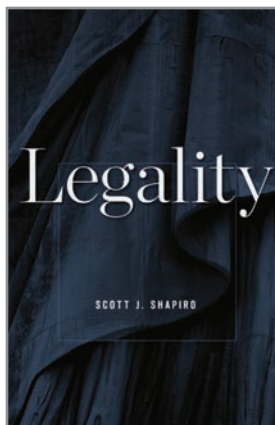
Nick Cullather is Associate Professor of History at Indiana University.

September 368 pp. \$21.95x | £16.95 9780674725812 History
6 1/8 x 9 1/4 9 halftones, 1 map

cloth December 2010 9780674050785

Legality

Scott J. Shapiro



Breaking with a long tradition in jurisprudence, Scott Shapiro argues that the law cannot be understood simply in terms of rules. Legal systems are best understood as highly complex and sophisticated tools for creating and applying plans. Shifting the focus of jurisprudence in this way—from rules to plans—not only resolves many of the most vexing puzzles about the nature of law but has profound implications for legal practice as well.

“Rich and vibrant with jurisprudential ambition . . . There are lots of riches in Scott Shapiro’s book . . . I

have not been able to convey how well this book is written or how much light the author is able to shed along the way on various issues in the philosophy of law . . . It shows that the idea of planning can indeed cast light on the problems of jurisprudence without necessarily blinding us to other analogies and other sources of insight.”

—Jeremy Waldron, *Michigan Law Review*

“Legality is the most important contribution about the nature of law in recent years and a book that raises the bar for future work in jurisprudence. With admirable clarity, Shapiro argues that legal systems should not be understood simply in terms of rules, but instead as highly complex tools for creating and applying plans. His account offers an illuminating alternative to the literature and challenges much received wisdom.”

—Thom Brooks, *Times Higher Education*

Scott J. Shapiro is Charles F. Southmayd Professor of Law and Professor of Philosophy at Yale Law School.

September 488 pp. \$19.95x | £14.95 9780674725782 Law
6 1/8 x 9 1/4 Belknap Press

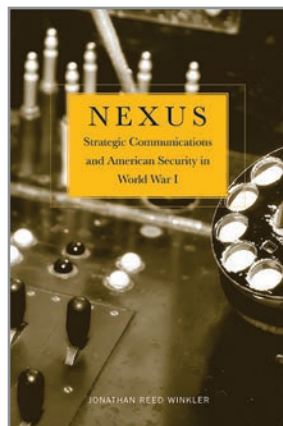
cloth January 2011 9780674055667

Nexus

Strategic Communications and American Security in World War I

Jonathan Reed Winkler

- ★ **Paul Birdsall Prize, American Historical Association**
- ★ **Theodore & Franklin D. Roosevelt Naval History Prize**
- ★ **Distinguished Publication Award, Ohio Academy of History**



In an illuminating study that blends diplomatic, military, technology, and business history, Jonathan Reed Winkler shows how U.S. officials during World War I discovered the enormous value of global communications.

“Thanks to Winkler’s careful work in military and civilian records, the book recounts in detail how a small group of American officials, spurred into action by the war emergency, tried to increase their nation’s control over global information networks . . . Winkler’s outstanding original research and clear writing make Nexus a valuable contribution to the history of information warfare, a subject that will almost certainly attract greater interest in the years to come.”

—Mark R. Wilson, *Business History Review*

“This is a well-researched and important study assessing the role of global communication technologies and their control in wartime. It provides a cogent analysis of how the need to develop our own cable and radio links drove government policy.”

—Christopher H. Sterling, *Journal of American History*

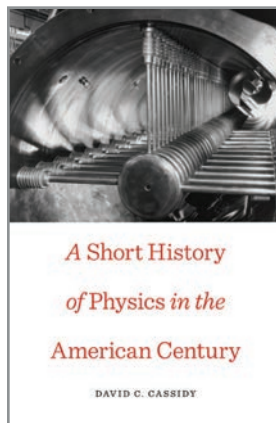
Jonathan Reed Winkler is Associate Professor of History at Wright State University.

September 358 pp. \$27.95x | £20.95 9780674725775 History
6 1/8 x 9 1/4 6 maps, 3 charts Harvard Historical Studies
cloth June 2008 9780674028395

A Short History of Physics in the American Century

David C. Cassidy

- ★ **A Physics Today Book of the Year**
- ★ **A Choice Outstanding Academic Title**



As the twentieth century drew to a close, computers, the Internet, and nanotechnology were central to modern American life. Yet the advances in physics underlying these applications are poorly understood and widely underappreciated. In this concise overview, David C. Cassidy sharpens our perspective on modern physics by viewing this foundational science through the lens of America’s engagement with the political events of a tumultuous century.

“A Short History of Physics in the American Century by David

Cassidy presents a brisk but excellent institutional and political history of the discipline, ornamented by lucid descriptions of physics concepts and discoveries . . . [It] deserves a wide audience, including physicists curious about their discipline’s prominent role in modern U.S. history . . . A snappy and enjoyable read.”

—Benjamin Wilson, *Physics Today*

“This is a must read for physics students and indeed anyone who wants to understand the development of the American physics enterprise and the interlocking roles of universities, private laboratories, and the federal government.”

—A. Spero, *Choice*

David C. Cassidy is Professor of Natural Sciences at Hofstra University.

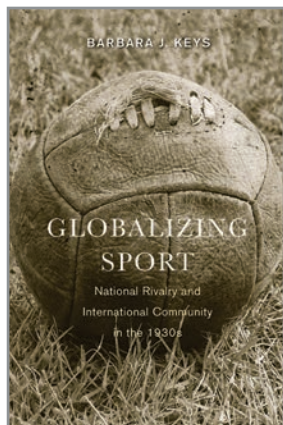
September 224 pp. \$19.95x | £14.95 9780674725829 Science
6 1/8 x 9 1/4 6 tables
cloth October 2011 9780674049369

Globalizing Sport

National Rivalry and International Community in the 1930s

Barbara J. Keys

- ★ North American Society for Sport History Book Award
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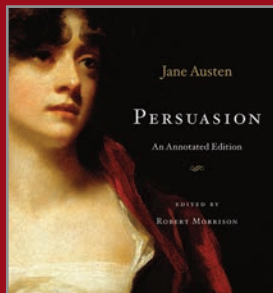
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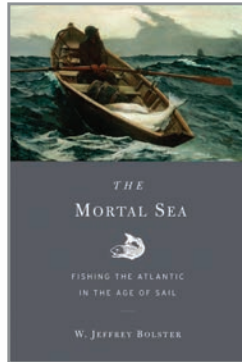
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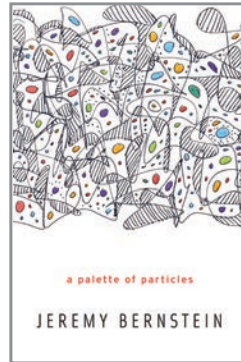
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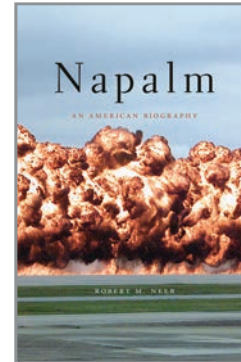
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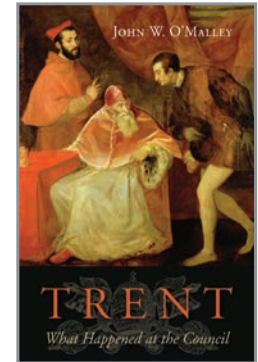
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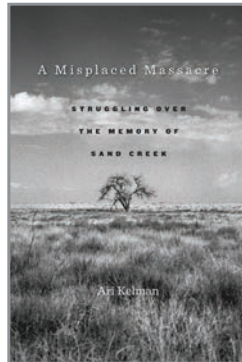
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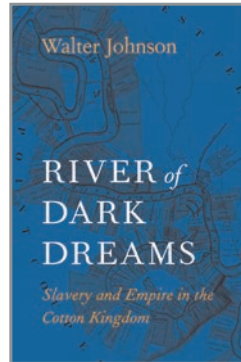
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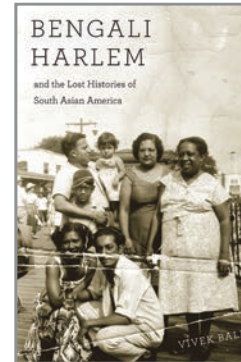
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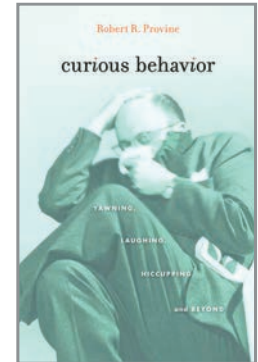
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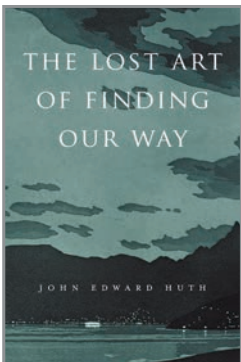
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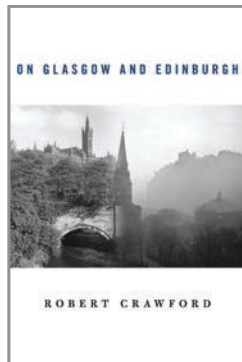
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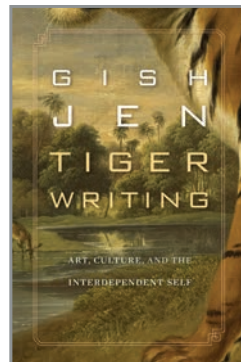
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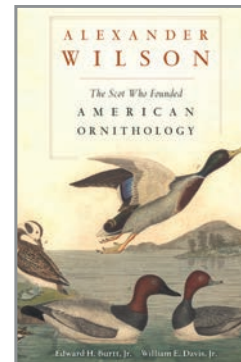
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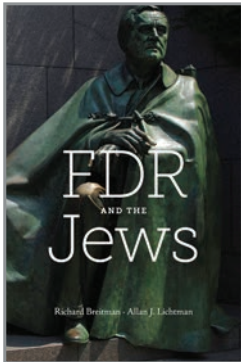


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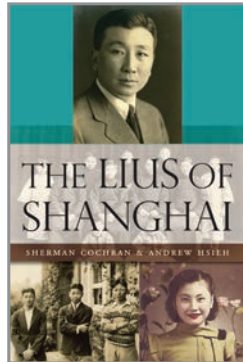


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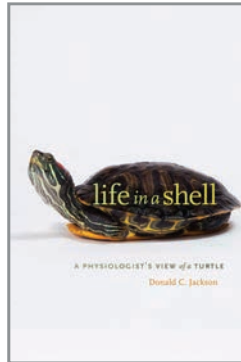
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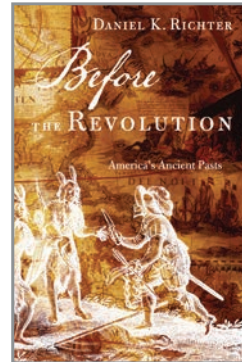
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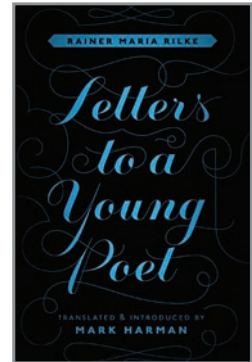
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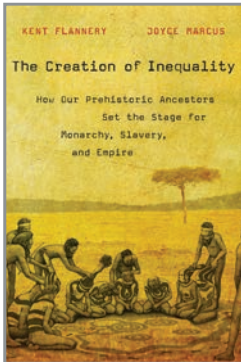
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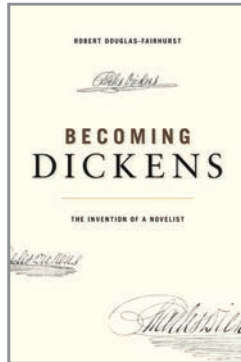
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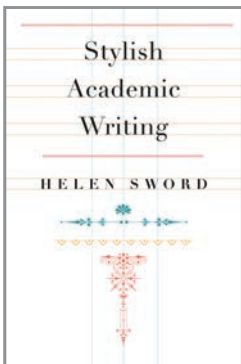
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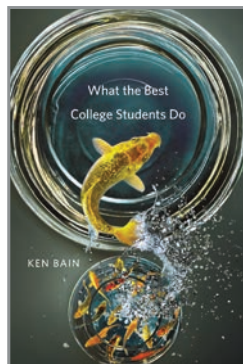
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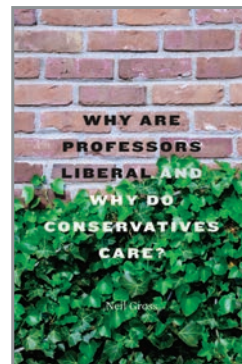
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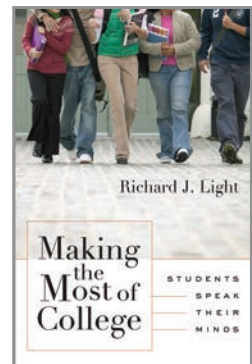
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