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*inside front cover: Portrait of the poet Menander.
Roman fresco. Casa di Menandro, Pompeii, Italy.
Scala / Art Resource, NY*

*cover: Detail, "Last Kind Words" © Johanna Jackson and
Chris Johanson*



Harvard
University
Press



Paris at War

1939–1944

David Drake

“Rich in detail and eye-opening anecdotes, David Drake’s gripping story moves away from well-known heroes and villains to the lives of ordinary Parisians and their daily struggle to survive the vagaries of the German occupation.”

—Alan Riding, author of *And the Show Went On*



Paris at War chronicles the lives of ordinary Parisians during World War II, from September 1939 when France went to war with Nazi Germany to liberation in August 1944. Readers will relive the fearful exodus from the city as the German army neared the capital, the relief and disgust felt when the armistice was signed, and the hardships and deprivations under Occupation. David Drake contrasts the plight of working-class Parisians with the comparative comfort of the rich, exposes the activities of collaborators, and traces the growth of the Resistance from producing leaflets to gunning down German soldiers. He details the intrigues and brutality of the occupying forces, and life in the notorious transit camp at nearby Drancy, along with three other less well known Jewish work camps within the city.

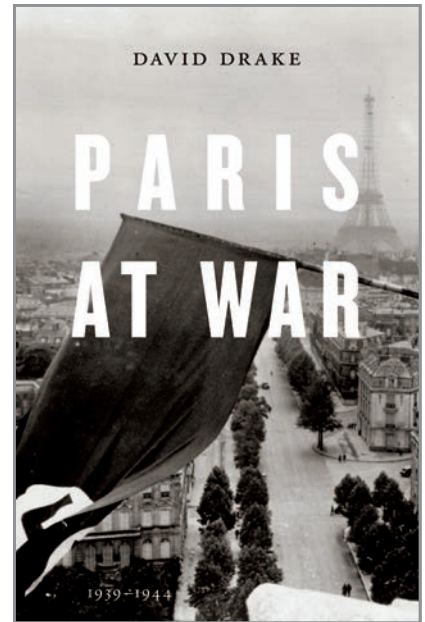
The book gains its vitality from the diaries and reminiscences of people who endured these tumultuous years. Drake’s cast of characters comes from all walks of life and

represents a diversity of political views and social attitudes. We hear from a retired school-teacher, a celebrated economist, a Catholic teenager who wears a yellow star in solidarity with Parisian Jews, as well as Resistance fighters, collaborators, and many other witnesses.

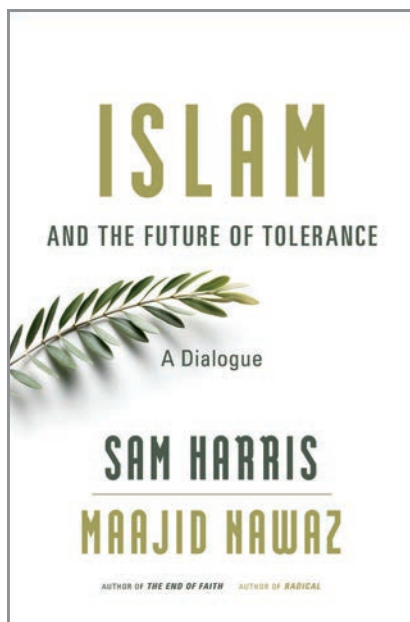
Drake enriches his account with details from police records, newspapers, radio broadcasts, and newsreels. From his chronology emerge the broad rhythms and shifting moods of the city. Above all, he explores the contingent lives of the people of Paris, who, unlike us, could not know how the story would end.

David Drake has taught at universities in London and Paris and has published widely on French intellectual and cultural history.

November 520 pp. cloth \$35.00 • £25.00 9780674504813
History Belknap Press 6 1/8 x 9 1/4 40 halftones, 3 maps



credits from top: Mary Evans Picture Library; Musée du général Leclerc de Hautecloque et de la Libération de Paris / Musée Jean Moulin, Paris-Musées. Coll. Gandner



Islam and the Future of Tolerance

A Dialogue

Sam Harris • Maajid Nawaz

In this deeply informed and absorbing exchange, Sam Harris and Maajid Nawaz present an antidote to the polarizing rhetoric and obscurantism that have become defining features of our time: honest dialogue. A renowned critic of religion, Harris finds the doctrines of Islam dangerous and irredeemable. No, the Muslim anti-extremist Nawaz argues, Islam is amenable to reform and can find its place in a secular world. Rather than devolve into bigotry or caricature, their exchange presents an inspiring example of courteous attention, sharp-edged wisdom, and finally hope.

A former member of the Islamist revolutionary group Hizb ut-Tahrir, author of *Radical*, and cofounder of the anti-extremist think tank Quilliam, Nawaz speaks with unique authority about the possibility of Islamic reform. Since the 2004 publication of *The End of Faith*, Harris has critiqued religion and asserted that reason and science are the true guardians of our deepest human values. *Islam and the Future of Tolerance* is an exemplar of how the fog can lift when hyperbole and posturing are put aside in pursuit of understanding.

Guided by a mutual commitment to the belief that no idea is above scrutiny and no people beneath dignity, Harris and Nawaz challenge each other, and consequently their readers, to defend incompatible positions, define and explore their facts, and discover common ground. Published with the explicit hope to inspire many more such conversations, this dialogue extends an invitation to a world riven by violence to take up the task of engagement.

Sam Harris is author of *The End of Faith*, *Letter to a Christian Nation*, *The Moral Landscape*, and *Free Will*, among other writings. **Maajid Nawaz** is author of *Radical* and a cofounder and the chairman of Quilliam—a globally active think tank focusing on religious freedom, extremism, and citizenship.

October 120 pp. cloth \$17.95 • £13.95 9780674088702

Religion / Politics 4 3/8 x 7 1/8

Self and Soul

A Defense of Ideals

Mark Edmundson

“With this book Edmundson takes his place as one of the really remarkable contemporary cultural critics. The book, which is written with incredible lucidity and incisiveness, is really about its title; about what ideals mean and how they work. Ideals that inspire rather than humiliate; that intrigue rather than persecute.”

—Adam Phillips

In a culture that has become progressively more skeptical and materialistic, the desires of the individual self stand supreme, Mark Edmundson says. We spare little thought for the great ideals that once gave life meaning and worth. *Self and Soul* is an impassioned effort to defend the values of the Soul.

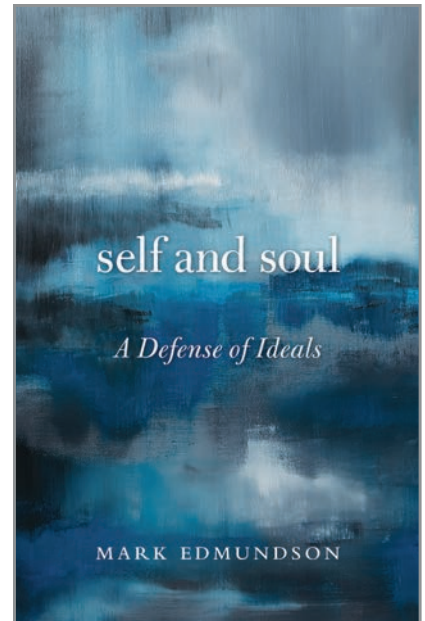
Edmundson guides readers back to the ancient sources of the three great ideals: courage, contemplation, and compassion. Homer’s *Iliad* presents two contrasting versions of the heroic ideal: Achilles, who risks everything to become the greatest of warriors, and Hector, who sacrifices his life to defend his people. Plato’s quest is for timeless truth: he is the prime example of the authentic thinker, concentrating the ideal of contemplation. The third great ideal, compassion, is embodied by Jesus, the Buddha, and Confucius, who taught loving kindness, forgiveness, and forbearance in a world where such qualities are difficult and sometimes dangerous to espouse.

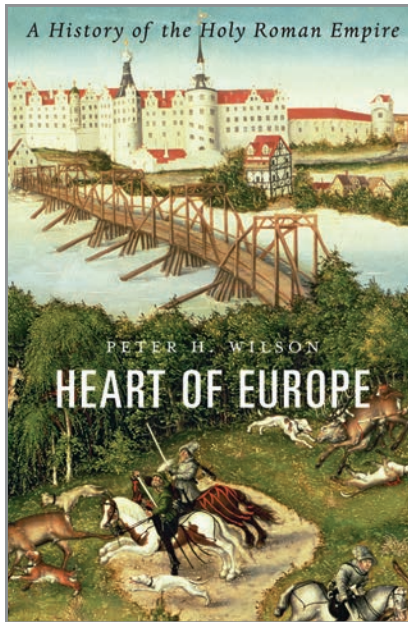
Shakespeare and Freud are the modern world’s great enemies of these ideals, Edmundson argues. Shakespeare detests chivalry and has little time for faith and philosophy. Freud sees ideals as illusions that will inevitably betray us. But between them, a new ideal arises: imaginative creation, exemplified by Blake and Shelley.

Self and Soul is, as Edmundson provocatively writes, an attempt to resurrect Soul in the modern world.

Mark Edmundson is University Professor at the University of Virginia and author of *Nightmare on Main Street* (Harvard).

September 296 pp. cloth \$29.95 • £22.95 9780674088207
Philosophy / Education 5 1/2 x 8 1/4





Heart of Europe

A History of the Holy Roman Empire

Peter H. Wilson

The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Yet this formidable dominion never inspired the awe of its predecessor. Voltaire distilled the disdain of generations when he quipped it was neither holy, Roman, nor an empire. Yet as Peter Wilson shows, the Holy Roman Empire tells a millennial story of Europe better than the histories of individual nation-states. And its legacy can be seen today in debates over the nature of the European Union.

also by **Peter H. Wilson**

The Thirty Years War:

Europe's Tragedy

9780674062313 Belknap Press

\$24.00 • USA paper

Heart of Europe traces the Empire from its origins within Charlemagne's kingdom in 800 to its demise in 1806. By the mid-tenth century its core rested in the German kingdom, and ultimately its territory stretched from France and Denmark to Italy and Poland. Yet the Empire remained stubbornly abstract, with no fixed capital and no common language or culture. The source of its

continuity and legitimacy was the ideal of a unified Christian civilization, but this did not prevent emperors from clashing with the pope over supremacy—the nadir being the sack of Rome in 1527 that killed 147 Vatican soldiers.

Though the title of Holy Roman Emperor retained prestige, rising states such as Austria and Prussia wielded power in a way the Empire could not. While it gradually lost the flexibility to cope with political, economic, and social changes, the Empire was far from being in crisis until the onslaught of the French revolutionary wars, when a crushing defeat by Napoleon at Austerlitz compelled Francis II to dissolve his realm.

Peter H. Wilson is G. F. Grant Professor of History at the University of Hull.

February 1008 pp. cloth \$39.95 USA 9780674058095

History Belknap Press 6 1/8 x 9 1/4 10 color illus., 10 halftones, 20 line illus.

How the Other Half Banks

Exclusion, Exploitation, and the Threat to Democracy

Mehrsa Baradaran

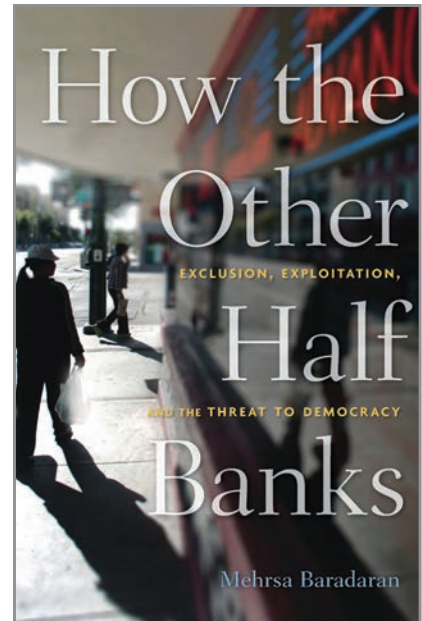
The United States has two separate banking systems today—one serving the well-to-do and another exploiting everyone else. *How the Other Half Banks* contributes to the growing conversation on American inequality by highlighting one of its prime causes: unequal credit. Mehrsa Baradaran examines how a significant portion of the population, deserted by banks, is forced to wander through a Wild West of payday lenders and check-cashing services to cover emergency expenses and pay for necessities—all thanks to deregulation that began in the 1970s and continues decades later.

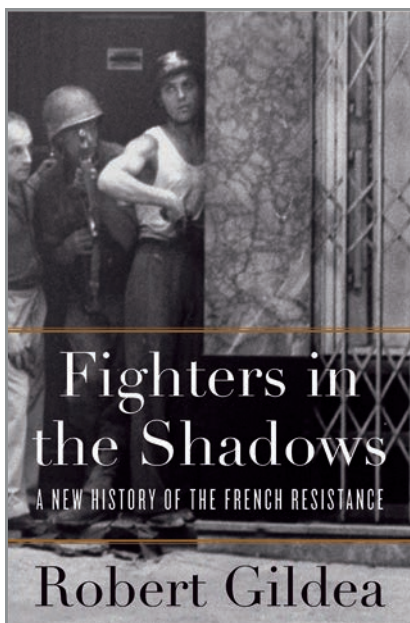
In an age of corporate megabanks with trillions of dollars in assets, it is easy to forget that America's banking system was originally created as a public service. Banks have always relied on credit from the federal government, provided on favorable terms so that they could issue low-interest loans. But as banks grew in size and political influence, they shed their social contract with the American people, demanding to be treated as a private industry free from any public-serving responsibility. They abandoned less profitable, low-income customers in favor of wealthier clients and high-yield investments. Fringe lenders stepped in to fill the void. This two-tier banking system has become even more unequal since the 2008 financial crisis.

Baradaran proposes a solution: reenlisting the U.S. Post Office in its historic function of providing bank services. The post office played an important but largely forgotten role in the creation of American democracy, and it could be deployed again to level the field of financial opportunity.

Mehrsa Baradaran is Associate Professor at the University of Georgia School of Law.

October 280 pp. cloth \$29.95 • £22.95 9780674286061
Economics / Current Affairs 6 1/8 x 9 1/4





Fighters in the Shadows

A New History of the French Resistance

Robert Gildea

“This book is a must-read. It paints on a broad canvas the story of the men and the women, French and foreign, who fought and fell in the ranks of the French Resistance, following the interior resistance and the Free French, political movements, Allied intelligence networks and the maquis.”

—Guillaume Piketty, *Sciences Po, Paris*

The French Resistance has an iconic status in the struggle to liberate Nazi-occupied Europe, but its story is entangled in myths. Gaining a true understanding of the Resistance means recognizing how its image has been carefully curated through a combination of French politics and pride, ever since jubilant crowds celebrated Paris’s liberation in August 1944. Robert Gildea’s penetrating history of resistance in France during World War II sweeps aside “the French Resistance” of a thousand clichés, showing that much more was at stake than freeing a single nation from Nazi tyranny.

As *Fighters in the Shadows* makes clear, French resistance was part of a Europe-wide struggle against fascism, carried out by an extraordinarily diverse group: not only French men and women but Spanish Republicans, Italian anti-fascists, French and foreign Jews, British and American agents, and even German opponents of Hitler. In France, resistance skirted the edge of civil war between right and left, pitting non-communists who wanted to drive out the Germans and eliminate the Vichy regime while avoiding social revolution at all costs against communist advocates of national insurrection. In French colonial Africa and the Near East, battle was joined between de Gaulle’s Free French and forces loyal to Vichy before they combined to liberate France.

Based on a riveting reading of diaries, memoirs, letters, and interviews of contemporaries, *Fighters in the Shadows* gives authentic voice to the resisters themselves, revealing the diversity of their struggles for freedom in the darkest hours of occupation and collaboration.

Robert Gildea is Professor of Modern History at the University of Oxford and author of *Children of the Revolution: The French, 1799–1914* (Harvard).

November 352 pp. cloth \$35.00 COBEEISC 9780674286108
History Belknap Press 6 1/8 x 9 1/4 20 black and white illus., 2 maps

After Nature

A Politics for the Anthropocene

Jedediah Purdy

“It’s good to have as powerful a mind as Purdy’s taking on these questions so central to our modern life. Every page has insights that will help people struggling to understand how we got here and where we’re headed.”

—Bill McKibben

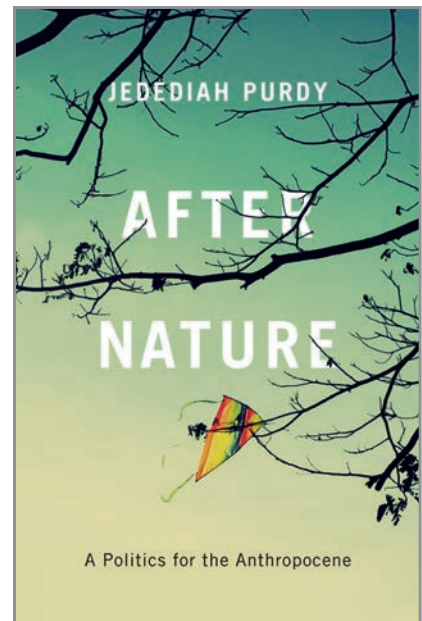
Nature no longer exists apart from humanity. Henceforth, the world we will inhabit is the one we have made. Geologists have called this new planetary epoch the Anthropocene, the Age of Humans. The geological strata we are now creating record industrial emissions, industrial-scale crop pollens, and the disappearance of species driven to extinction. Climate change is planetary engineering without design. These facts of the Anthropocene are scientific, but its shape and meaning are questions for politics—a politics that does not yet exist. *After Nature* develops a politics for this post-natural world.

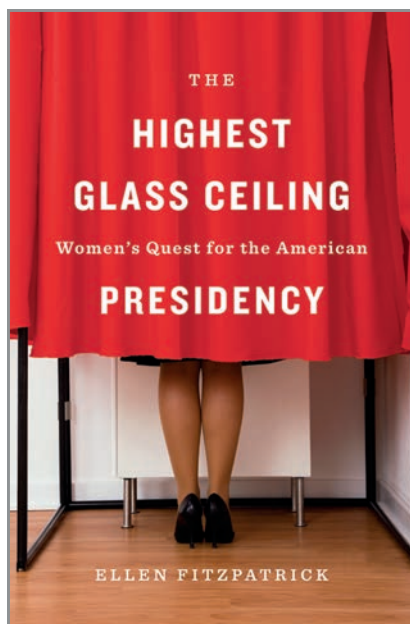
Purdy begins with a history of how Americans have shaped their landscapes. He explores the competing traditions that still infuse environmental law and culture—a frontier vision of settlement and development, a wilderness-seeking Romanticism, a utilitarian attitude that tries to manage nature for human benefit, and a twentieth-century ecological view. These traditions are ways of seeing the world and humans’ place in it. They are also modes of lawmaking that inscribe ideal visions on the earth itself. Each has shaped landscapes that make its vision of nature real, from wilderness to farmland to suburbs—opening some new ways of living on the earth while foreclosing others.

The Anthropocene demands that we draw on all these legacies and go beyond them. With human and environmental fates now inseparable, environmental politics will become either more deeply democratic or more unequal and inhumane. Where nothing is pure, we must create ways to rally devotion to a damaged and ever-changing world.

Jedediah Purdy is Robinson O. Everett Professor of Law at Duke University School of Law.

September 296 pp. cloth \$29.95 • £22.95 9780674368224
Environmental Studies / Politics 5 1/2 x 8 1/4





The Highest Glass Ceiling

Women's Quest for the American Presidency

Ellen Fitzpatrick

"Women's quest for the U.S. presidency has been long and arduous—and Ellen Fitzpatrick, a superb scholar and writer, is the perfect author for this fascinating and overdue history."

—Theda Skocpol

A woman will one day occupy the Oval Office because women themselves have made it inevitable, says best-selling historian Ellen Fitzpatrick. In *The Highest Glass Ceiling* she tells the remarkable story of the candidates, voters, activists, and citizens who, despite overwhelming odds against women in politics, set their sights on the highest office in the land.

Since Victoria Woodhull launched her symbolic bid for the presidency in 1872, dozens of women have sought the presidency over the past 150 years. Their quest began long before women won the vote and it unfolded over decades when a woman's pursuit of any higher political office was met with prejudice, mockery, and hostility. Even after women started voting in 1920, they remained shut out of the smoke-filled rooms where presidential candidacies were often born. In the words of suffrage leader Carrie Chapman Cott, "The real thing in the center, with the door locked tight," is the "party machinery."

From stunt campaigns like comedian Gracie Allen's to the more serious—and to many party leaders, more troublesome—bids of Republican Senator Margaret Smith and Democratic Congresswoman Shirley Chisholm, female candidates continued to challenge women's exclusion from presidential politics. Their long journey to the White House is a tale of influence and intrigue right up to the present political moment. Whether a woman will break through the glass ceiling during the current election cycle is uncertain, Fitzpatrick acknowledges. But it will happen sooner or later—for reasons that are illuminated in *The Highest Glass Ceiling*.

Ellen Fitzpatrick is Professor of History at the University of New Hampshire and author of the *New York Times* best seller *Letters to Jackie: Condolences from a Grieving Nation*.

February 220 pp. cloth \$25.95 • £19.95 9780674088931

History 5 1/2 x 8 1/4

Beyond Greek

The Beginnings of Latin Literature

Denis Feeney

“A magisterial and innovative study of the beginnings of Latin literature. It is sure to get noticed, to provoke, and to rankle. It will be the standard, go-to book on the topic for many years to come.”

—Kirk Freudenburg, Yale University

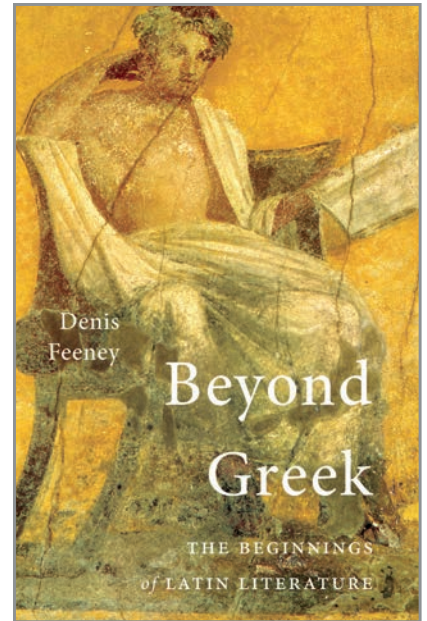
Virgil, Ovid, Cicero, Horace, and other authors of ancient Rome are so firmly established in the Western canon today that the birth of Latin literature seems inevitable. Yet, Denis Feeney boldly argues, the beginnings of Latin literature were anything but inevitable. The cultural flourishing that in time produced the *Aeneid*, the *Metamorphoses*, and other Latin classics was one of the strangest events in history.

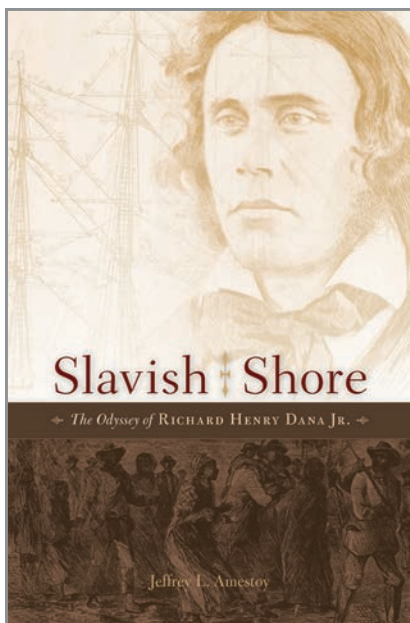
Beyond Greek traces the emergence of Latin literature from 240 to 140 BCE, beginning with Roman stage productions of plays that represented the first translations of Greek literary texts into another language. From a modern perspective, translating foreign-language literature into the vernacular seems perfectly normal. But in an ancient Mediterranean world made up of many multilingual societies with no equivalent to the text-based literature of the Greeks, literary translation was unusual if not unprecedented. Feeney shows how it allowed Romans to systematically take over Greek forms of tragedy, comedy, and epic, making them their own and giving birth to what has become known as Latin literature.

The growth of Latin literature coincides with a period of dramatic change in Roman society. The powerful but geographically confined Roman city-state of 320 BCE had conquered all of Italy just fifty years later. By the time Rome became the unquestioned dominant power in the Mediterranean over the course of the next century, its citizens could boast of having a distinct vernacular literature, as well as a historical tradition and mythology, that put them in a unique relationship with Greek culture.

Denis Feeney is Giger Professor of Latin at Princeton University.

January 326 pp. cloth \$35.00 • £25.00 9780674055230
History / Classics 6 1/8 x 9 1/4





Slavish Shore

The Odyssey of Richard Henry Dana Jr.

Jeffrey L. Amestoy

In 1834 Harvard dropout Richard Henry Dana Jr. sailed to California as a common seaman. His account of the voyage, *Two Years Before the Mast*, quickly became an American classic. But literary acclaim could not erase the young lawyer's memory of the brutal floggings he witnessed aboard ship or undermine the vow he made to combat injustice. In *Slavish Shore*, Jeffrey Amestoy tells the story of Dana's unflagging determination to keep that vow in the face of nineteenth-century America's most exclusive establishment—the Boston society in which he had been born and bred.

The drama of Dana's life arises from the unresolved tension between the Brahmin he was expected to be on shore and the man he had become at sea. Dana's sense of justice made him a lawyer who championed sailors and slaves, and his extraordinary advocacy put him at the center of some of the most consequential cases in American history: defending fugitive slave Anthony Burns; justifying President Lincoln's war powers before the Supreme Court; and prosecuting Confederate president Jefferson Davis for treason. Yet Dana's own promising political career remained unfulfilled as he struggled to reconcile his rigorous conscience with his restless spirit in public controversy and private life.

The first full-length biography of Dana in over half a century, *Slavish Shore* reintroduces readers to one of America's most zealous defenders of freedom and human dignity.

Jeffrey L. Amestoy has served as Chief Justice of the Vermont Supreme Court and is a Fellow at the Center for Public Leadership, Harvard Kennedy School.

August 350 pp. cloth \$35.00 • £25.95 9780674088191

Biography 6 1/8 x 9 1/4 25 halftones

Exposed

Desire and Disobedience in the Digital Age

Bernard E. Harcourt

“Harcourt’s book, which exposes the deeply troubling implications of pervasive surveillance in an era of neoliberalism, could not be more urgent.”

—Frank Pasquale, author of *The Black Box Society*

Social media compile data on users, retailers mine information on consumers, Internet giants create dossiers of who we know and what we do, and intelligence agencies collect all this plus billions of communications daily. Exploiting our boundless desire to access everything all the time, digital technology is breaking down whatever boundaries still exist between the state, the market, and the private realm. *Exposed* offers a powerful critique of our new virtual transparency, revealing just how unfree we are becoming and how little we seem to care.

also by Bernard E. Harcourt

The Illusion of Free Markets

9780674066168

\$18.95 • £14.95 paper

Bernard Harcourt guides us through our new digital landscape, one that makes it so easy for others to monitor, profile, and shape our every desire. We are building what he calls the expository society—a platform for unprecedented levels of exhibition, watching, and

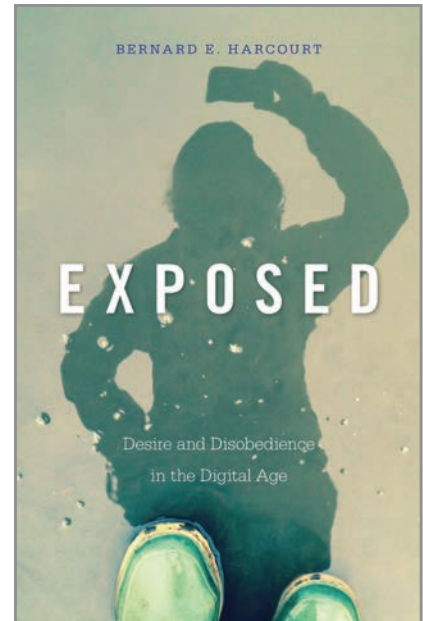
influence that is reconfiguring our political relations and reshaping our notions of what it means to be an individual.

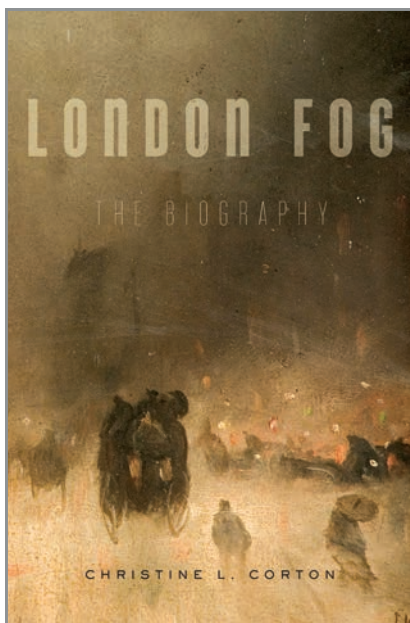
We are not scandalized by this. To the contrary: we crave exposure and knowingly surrender our privacy and anonymity in order to tap into social networks and consumer convenience—or we give in ambivalently, despite our reservations. But we have arrived at a moment of reckoning. If we do not wish to be trapped in a steel mesh of wireless digits, we have a responsibility to do whatever we can to resist. Disobedience to a regime that relies on massive data mining can take many forms, from aggressively encrypting personal information to leaking government secrets, but all will require conviction and courage.

Bernard E. Harcourt, the founding director of the Columbia Center for Contemporary Critical Thought, is Isidor and Seville Sulzbacher Professor of Law at Columbia University and Directeur d’études at the École des hautes études en sciences sociales, Paris. He is also author of *Illusion of Order* (Harvard).

November 304 pp. cloth \$35.00 • £25.95 9780674504578

Politics / Current Affairs 6 1/8 x 9 1/4 9 halftones, 4 graphs, 3 tables





credits from top: *Nelson's Column in a Fog* by Rose Maynard Barton / Private Collection / © Look and Learn / Bridgeman Images; *Waterloo Bridge in Fog* (1899-1901) by Claude Monet / Museum of Fine Arts, Moscow, Russia / Bridgeman Images

London Fog

The Biography

Christine L. Corton

"An admirable and enjoyable book, full of exemplary research. The writing is always clear and accessible, even breezy."

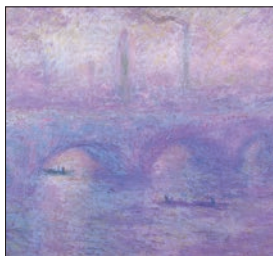
—Jerry White, *University of London*

In popular imagination, London is a city of fog. The classic London fogs, the thick yellow "pea-soupers," were born in the industrial age of the early nineteenth century. The first globally notorious instance of air pollution, they remained a constant feature of cold, windless winter days until clean air legislation in the 1960s brought about their demise. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and their lasting effects on our culture and imagination.

As the city grew, smoke from millions of domestic fires, combined with industrial emissions and naturally occurring mists, seeped into homes, shops, and public buildings in dark yellow clouds of water droplets, soot, and sulphur dioxide. The fogs were sometimes so thick that people could not see their own feet. By the time London's fogs lifted in the second half of the twentieth century, they had changed urban life. Fogs had created worlds of anonymity

that shaped social relations, providing a cover for crime, and blurring moral and social boundaries. They had been a gift to writers, appearing famously in the works of Charles Dickens, Henry James, Oscar Wilde, Robert Louis Stevenson, Joseph Conrad, and T. S. Eliot. Whistler and Monet painted London fogs with a fascination other artists reserved for the clear light of the Mediterranean.

Corton combines historical and literary sensitivity with an eye for visual drama—generously illustrated here—to reveal London fog as one of the great urban spectacles of the industrial age.



Christine L. Corton is a Senior Member of Wolfson College, University of Cambridge.

November 400 pp. cloth \$35.00 • £22.95 9780674088351
History / Literature Belknap Press 6 1/8 x 9 1/4 28 color illus., 63 halftones

The Iran-Iraq War

Pierre Razoux

Translated by Nicholas Elliott

From 1980 to 1988, Iran and Iraq fought the longest war of the twentieth century. The tragedies included the slaughter of child soldiers, the use of chemical weapons, the striking of civilian shipping in the Gulf, and the destruction of cities. *The Iran-Iraq War* offers an unflinching look at a conflict seared into the region's collective memory but little understood in the West. Pierre Razoux shows why this war remains central to understanding Middle Eastern geopolitics, from the deep-rooted distrust between Sunni and Shia Muslims, to Iran's obsession with nuclear power, to the continuing struggles in Iraq. He provides invaluable keys to decipher Iran's behavior and internal struggle today.

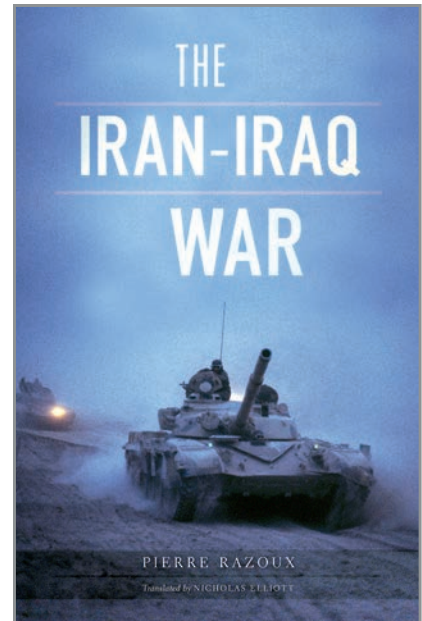
Razoux's account is based on unpublished military archives, oral histories, and interviews, as well as audio recordings seized by the U.S. Army detailing Saddam Hussein's debates with his generals. Tracing the war's shifting strategies and political dynamics—military operations, the jockeying of opposition forces within each regime, the impact on oil production so essential to both countries—Razoux also looks at the international picture. From the United States and Soviet Union to Israel, Europe, China, and the Arab powers, many nations meddled in this conflict, supporting one side or the other and sometimes switching allegiances.

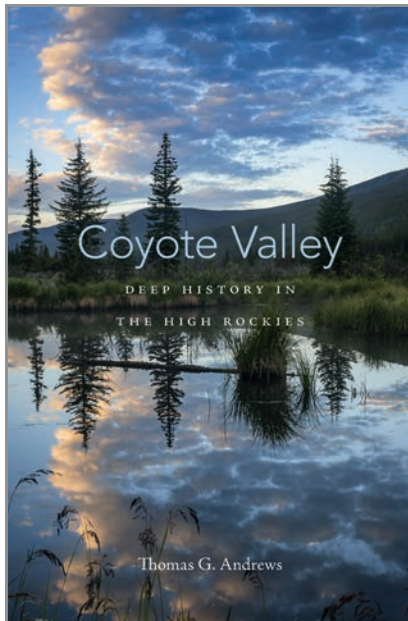
The Iran-Iraq War answers questions that have puzzled historians. Why did Saddam embark on this expensive, ultimately fruitless conflict? Why did the war last eight years when it could have ended in months? Who, if anyone, was the true winner when so much was lost?

Pierre Razoux is Research Director at IRSEM (Institute for Strategic Research) in Paris. He teaches at Sciences Po, Paris, and at the French War College. Previously he served as Head of the Middle East research program at the NATO Defense College in Rome.

November 580 pp. cloth \$39.95 • £29.95 9780674088634

History Belknap Press 6 1/8 x 9 1/4 18 halftones, 30 maps, 10 graphs, 17 tables





Coyote Valley

Deep History in the High Rockies

Thomas G. Andrews

What can we learn from a high-country valley tucked into an isolated corner of Rocky Mountain National Park? In this pathbreaking book, Thomas Andrews offers a meditation on the environmental and historical pressures that have shaped and reshaped one small stretch of North America, from the last ice age to the advent of the Anthropocene and the latest controversies over climate change.

Large-scale historical approaches continue to make monumental contributions to our understanding of the past, Andrews writes. But they are incapable of revealing everything we need to know about the interconnected workings of nature and human history. Alongside native peoples, miners, homesteaders, tourists, and conservationists, Andrews considers elk, willows, gold, mountain pine beetles, and the Colorado River as vital historical subjects. Integrating evidence from several historical fields with insights from ecology, archaeology, geology, and wildlife biology, this work simultaneously invites scientists to take history seriously and prevails upon historians to give other ways of knowing the past the attention they deserve.

From the emergence and dispossession of the Nuche—The People—who for centuries adapted to a stubborn environment, to settlers intent on exploiting the land, to forest-destroying insect invasions and a warming climate that is pushing entire ecosystems to the brink of extinction, *Coyote Valley* underscores the value of deep drilling into local history for core relationships—to the land, climate, and other species—that complement broader truths. This book brings to the surface the critical lessons that only small and seemingly unimportant places on Earth can teach.

Thomas G. Andrews is Associate Professor of History at the University of Colorado Boulder and author of the prizewinning *Killing for Coal: America's Deadliest Labor War* (Harvard).

October 324 pp. cloth \$29.95 • £22.95 9780674088573
History / Environmental Studies 6 1/8 x 9 1/4 25 halftones, 4 maps

Three Songs, Three Singers, Three Nations

Greil Marcus

Greil Marcus has been one of the most distinctive voices in American music criticism for over forty years. His books, including *Mystery Train* and *The Shape of Things to Come*, traverse soundscapes of folk and blues, rock and punk, attuning readers to the surprising, often hidden affinities between the music and broader streams of American politics and culture.

edited by

Greil Marcus • Werner Sollors

A New Literary History of America

9780674064102 Belknap Press

\$24.95 • £18.95 paper

also by **Greil Marcus**

Lipstick Traces, Twentieth

Anniversary Edition

9780674034808 Belknap Press

\$29.00 • £21.95 paper

Drawn from Marcus's 2013 Massey Lectures at Harvard, his new work delves into three episodes in the history of American commonplace song: Bascom Lamar Lunsford's 1928 "I Wish I Was a Mole in the Ground," Geeshie Wiley's 1930 "Last Kind Words Blues," and Bob Dylan's 1964 "Ballad of Hollis Brown." How each of these songs manages to convey the uncanny sense that it was written by no one illuminates different aspects of the commonplace song tradition. Some songs truly did come together over time without an identifiable author. Others draw melodies and motifs from obscure sources but, in the hands of a particular artist, take a final, indelible shape. And,

as in the case of Dylan's "Hollis Brown," there are songs that were written by a single author but that communicate as anonymous productions, as if they were folk songs passed down over many generations.

In three songs that seem to be written by no one, Marcus shows, we discover not only three different ways of talking about the United States but three different nations within its formal boundaries.

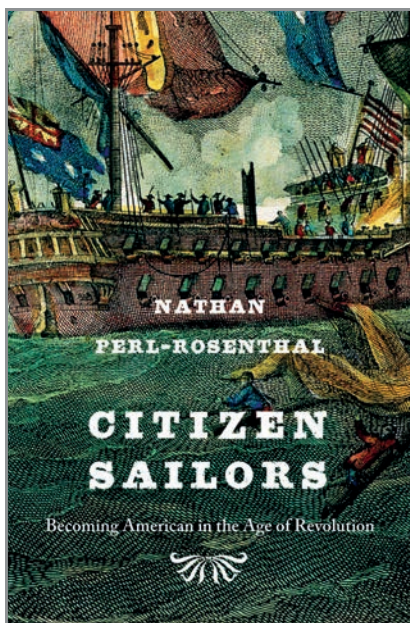
Greil Marcus is the author of *The Doors*, *Mystery Train*, and many other books.

October 164 pp. cloth \$19.95 • £14.95 9780674187085

Music / History William E. Massey Sr. Lectures in the History of American Civilization

4 3/8 x 7 1/8 6 halftones





Citizen Sailors

Becoming American in the Age of Revolution

Nathan Perl-Rosenthal

“Tells the remarkable story of the federal government’s efforts to protect the welfare of seafaring Americans, doing so without regard to region, class or, surprisingly, race. Showcasing maritime history at its best, the result is a tour de force that will appeal to general readers and specialists alike.”

—*Eliga Gould, author of Among the Powers of the Earth*

In the decades after the United States formally declared its independence in 1776, Americans struggled to gain recognition of their new republic and their rights as citizens. None had to fight harder than the nation’s seamen, whose labor took them far from home and deep into the Atlantic world. *Citizen Sailors* tells the story of how their efforts to become American at sea in the midst of war and revolution created the first national, racially inclusive model of United States citizenship.

Nathan Perl-Rosenthal immerses us in sailors’ pursuit of safe passage through the ocean world during the turbulent age of revolution. Challenged by British press-gangs and French privateersmen, who considered them Britons and rejected their citizenship claims, American seamen demanded that the U.S. government take action to protect them. In response, federal leaders created a system of national identification documents for sailors and issued them to tens of thousands of mariners of all races—nearly a century before such credentials came into wider use.

Citizenship for American sailors was strikingly ahead of its time: it marked the federal government’s most extensive foray into defining the boundaries of national belonging until the Civil War era, and the government’s most explicit recognition of black Americans’ equal membership as well. This remarkable system succeeded in safeguarding seafarers, but it fell victim to rising racism and nativism after 1815. Not until the twentieth century would the United States again embrace such an inclusive vision of American nationhood.

Nathan Perl-Rosenthal is Assistant Professor of Early American and Atlantic History at the University of Southern California.

October 340 pp. cloth \$29.95 • £22.95 9780674286153
History Belknap Press 5 1/2 x 8 1/4 12 halftones, 2 line illus., 5 maps

Disaster Drawn

Visual Witness, Comics, and Documentary Form

Hillary L. Chute

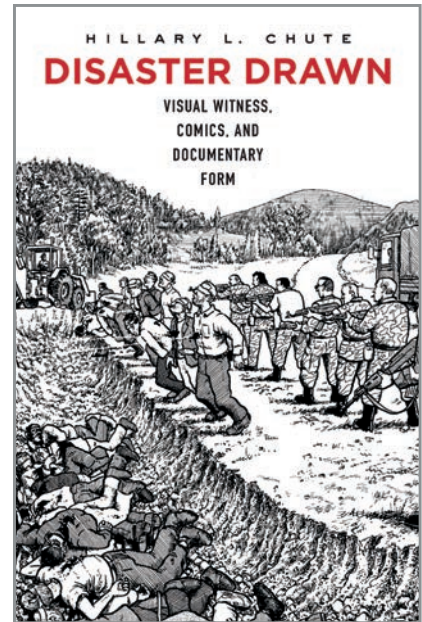
In hard-hitting accounts of Auschwitz, Bosnia, Palestine, and Hiroshima's Ground Zero, comics display a stunning capacity to bear witness to trauma. Investigating how hand-drawn comics has come of age as a serious medium for engaging history, *Disaster Drawn* explores the ways graphic narratives by diverse artists, including Jacques Callot, Francisco Goya, Keiji Nakazawa, Art Spiegelman, and Joe Sacco, document the disasters of war.

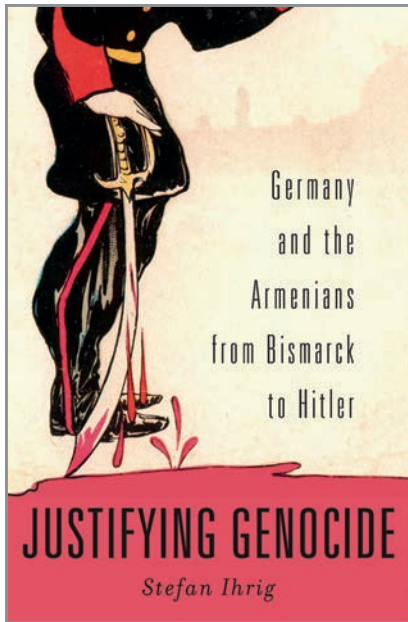
Hillary L. Chute traces how comics inherited graphic print traditions and innovations from the seventeenth century and later, pointing out that at every turn new forms of visual-verbal representation have arisen in response to the turmoil of war. Modern nonfiction comics emerged from the shattering experience of World War II, developing in the 1970s with Art Spiegelman's first "Maus" story about his immigrant family's survival of Nazi death camps and with Hiroshima survivor Keiji Nakazawa's inaugural work of "atomic bomb manga," the comic book *Ore Wa Mita* ("I Saw It")—a title that alludes to Goya's famous *Disasters of War* etchings.

Chute explains how the form of comics—its collection of frames—lends itself to historical narrative. By interlacing multiple temporalities over the space of the page or panel, comics can place pressure on conventional notions of causality. Aggregating and accumulating frames of information, comics calls attention to itself as evidence. *Disaster Drawn* demonstrates why, even in the era of photography and film, people understand hand-drawn images to be among the most powerful forms of historical witness.

Hillary L. Chute is Associate Professor of English at the University of Chicago.

January 336 pp. cloth \$35.00 • £25.95 9780674504516
Comics / History Belknap Press 6 1/8 x 9 1/4 35 color illus., 31 halftones





Justifying Genocide

Germany and the Armenians from Bismarck to Hitler

Stefan Ihrig

“It is striking to see the ideological similarities between Germany in the late 1920s and Kemalist Turkey, or Mussolinian Italy. Written in a lively style, well-balanced and well-documented, this book will advance the debate on the relationship between mass violence that marked the twentieth century.”

—Raymond Kévorkian, University of Paris VIII

The Armenian Genocide and the Nazi Holocaust are often thought to be separated by a large distance in time and space. But Stefan Ihrig shows that they were much more connected than previously thought. Bismarck and then Wilhelm II staked their foreign policy on close relations with a stable Ottoman Empire. To the extent that the Armenians were restless under Ottoman rule, they were a problem for Germany too. From the 1890s onward Germany became accustomed to excusing violence against Armenians, even accepting it as a foreign policy necessity. For many Germans, the Armenians represented an explicitly racial problem and despite the Armenians’ Christianity, Germans portrayed them as the “Jews of the Orient.”

also by Stefan Ihrig

Atatürk in the Nazi Imagination
9780674368378 Belknap Press
\$29.95 • £22.95 cloth

As Stefan Ihrig reveals in this first comprehensive study of the subject, many Germans before World War I sympathized with the Ottomans’ longstanding repression of the Armenians and would go on to defend vigorously the Turks’ wartime program of extermination. After the war, in what Ihrig terms the “great genocide debate,” German nationalists first denied and then justified genocide in sweeping terms. The Nazis too came to see genocide as justifiable: in their version of history, the Armenian Genocide had made possible the astonishing rise of the New Turkey.

Ihrig is careful to note that this connection does not imply the Armenian Genocide somehow caused the Holocaust, nor does it make Germans any less culpable. But no history of the twentieth century should ignore the deep, direct, and disturbing connections between these two crimes.

Stefan Ihrig is Polonsky Fellow at the Van Leer Jerusalem Institute.

January 446 pp. cloth \$35.00 • £25.95 97806745047904
History 6 1/8 x 9 1/4 24 halftones

Smart Citizens, Smarter State

The Technologies of Expertise and the Future of Governing

Beth Simone Noveck

“Noveck lays out a fresh and ambitious vision for a more democratized democracy, one in which our government takes full advantage of the Networked Age and the vast resources of its citizenry. Highly recommended!”

—Reid Hoffman, co-founder/chairman of LinkedIn

Government “of the people, by the people, for the people” expresses an ideal that resonates in all democracies. Yet poll after poll reveals deep distrust of institutions that seem to have left “the people” out of the governing equation. Government bureaucracies that are supposed to solve critical problems on their own are a troublesome outgrowth of the professionalization of public life in the industrial age. They are especially ill-suited to confronting today’s complex challenges.

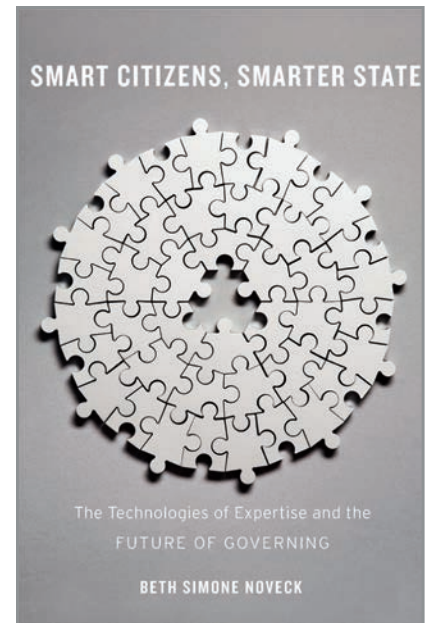
Offering a far-reaching program for innovation, *Smart Citizens, Smarter State* suggests that public decisionmaking could be more effective and legitimate if government were smarter—if our institutions knew how to use technology to leverage citizens’ expertise. Just as individuals use only part of their brainpower to solve most problems, governing institutions make far too little use of the skills and experience of those inside and outside of government with scientific credentials, practical skills, and ground-level street smarts. New tools—what Beth Simone Noveck calls technologies of expertise—are making it possible to match the supply of citizen expertise to the demand for it in government.

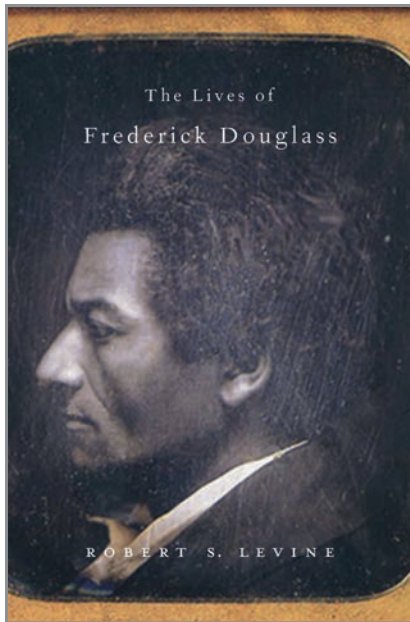
Drawing on a wide range of academic disciplines and practical examples from her work as an adviser to governments on institutional innovation, Noveck explores how to create more open and collaborative institutions. In so doing, she puts forward a profound new vision for participatory democracy rooted not in the paltry act of occasional voting or the serendipity of crowdsourcing but in people’s knowledge and know-how.

Beth Simone Noveck is Jerry M. Hultin Global Network Visiting Professor at New York University Polytechnic School of Engineering and a Visiting Professor at the MIT Media Lab.

November 350 pp. cloth \$29.95 • £22.95 9780674286054

Current Affairs / Politics 5 1/2 x 8 1/4





The Lives of Frederick Douglass

Robert S. Levine

“This is a richly detailed and nuanced portrait of the artist and social reformer as a ‘compulsive revisionist.’ Impressive in its reach and scope.”

—Robert Stepto

Frederick Douglass’s fluid, changeable sense of his own life story is reflected in the many conflicting accounts he gave of key events and relationships during his journey from slavery to freedom. Nevertheless, when these differing self-presentations are put side by side and consideration is given individually to their rhetorical strategies and historical moment, what emerges is a fascinating collage of Robert S. Levine’s elusive subject. *The Lives of Frederick Douglass* is revisionist biography at its best, offering new perspectives on Douglass the social reformer, orator, and writer.

Out of print for a hundred years when it was reissued in 1960, *The Narrative of the Life of Frederick Douglass* (1845) has since become part of the canon of American literature and the primary lens through which scholars see Douglass’s life and work. Levine argues that the disproportionate attention paid to the *Narrative* has distorted Douglass’s larger autobiographical project. *The Lives of Frederick Douglass* focuses on a wide range of writings from the 1840s to the 1890s, particularly the neglected *Life and Times of Frederick Douglass* (1881, 1892), revised and expanded only three years before Douglass’s death. Levine provides fresh insights into Douglass’s relationships with John Brown, Abraham Lincoln, William Lloyd Garrison, and his former slave master Thomas Auld, and highlights Douglass’s evolving positions on race, violence, and nation. Levine’s portrait reveals that Douglass could be every bit as pragmatic as Lincoln—of whom he was sometimes fiercely critical—when it came to promoting his own work and goals.

Robert S. Levine is Professor of English and a Distinguished University Professor at the University of Maryland.

February 350 pp. cloth \$29.95 • £22.95 9780674055810
Literature / Biography 5 1/2 x 8 1/4 10 halftones

The Rise of the Right to Know

Politics and the Culture of Transparency, 1945–1975

Michael Schudson

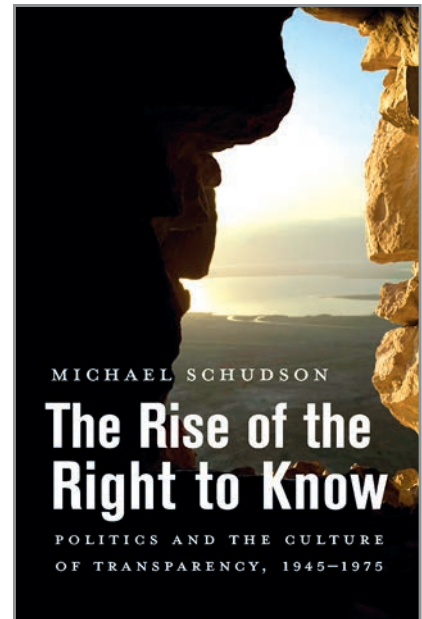
The American founders did not endorse a citizen's right to know. More openness in government, more frankness in a doctor's communication with patients, more disclosure in a food manufacturer's package labeling, and more public notice of actions that might damage the environment emerged in our own time.

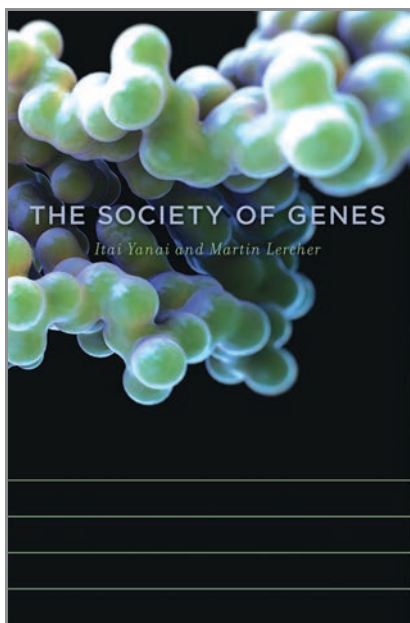
As Michael Schudson shows in *The Rise of the Right to Know*, modern transparency dates to the 1950s, 1960s, and 1970s—well before the Internet—as reform-oriented politicians, journalists, watchdog groups, and social movements won new leverage. At the same time, the rapid growth of higher education after 1945, together with its expansive ethos of inquiry and criticism, fostered both insight and oversight as public values.

Schudson provides case studies of precedent-setting disclosure practices: the Freedom of Information Act (1966), reforms of supermarket labeling (1970s), sunshine legislation in the Congress (1970), the complicated conceptual and legislative origin of the “environmental impact statement,” and newsroom changes that increased the independence and analytical sophistication of news coverage after 1968. These changes brought a “right to know” into political life and helped define a new era for representative democracy—less focus on parties and elections, more pluralism and more players, year-round monitoring of government, and a blurring line between politics and society, public and private. The rise of openness marks a new stage in self-government.

Michael Schudson is Professor of Journalism at Columbia University. He is author of *The Good Citizen* and *The Power of News* (both from Harvard).

September 320 pp. cloth \$29.95 • £22.95 9780674744059
History / Politics Belknap Press 5 1/2 x 8 1/4 1 graph, 1 table





The Society of Genes

Itai Yanai • Martin Lercher

“Punchy, provocative, and timely and a must-read for us all.”

—Michael Levitt, Stanford University; recipient of the Nobel Prize in Chemistry

“Written by two of the smartest young thinkers in their fields.”

—Eric Lander, MIT

Nearly four decades ago Richard Dawkins published *The Selfish Gene*, famously reducing humans to “survival machines” whose sole purpose was to preserve “the selfish molecules known as genes.” How these selfish genes work together to construct the organism, however, remained a mystery. Standing atop a wealth of new research, *The Society of Genes* now provides a vision of how genes cooperate and compete in the struggle for life.

Pioneers in the nascent field of systems biology, Itai Yanai and Martin Lercher present a compelling new framework to understand how the human genome evolved and why understanding the interactions among our genes shifts the basic paradigm of modern biology. Contrary to what Dawkins’s popular metaphor seems to imply, the genome is not made of individual genes that focus solely on their own survival. Instead, our genomes comprise a society of genes which, like human societies, is composed of members that form alliances and rivalries.

In language accessible to lay readers, *The Society of Genes* uncovers genetic strategies of cooperation and competition at biological scales ranging from individual cells to entire species. It captures the way the genome works in cancer cells and Neanderthals, in sexual reproduction and the origin of life, always underscoring one critical point: that only by putting the interactions among genes at center stage can we appreciate the logic of life.

Itai Yanai is Associate Professor of Biology at the Technion–Israel Institute of Technology and a Fellow at the Radcliffe Institute for Advanced Studies at Harvard University.

Martin Lercher is Professor of Bioinformatics at Heinrich Heine University, Düsseldorf.

January 278 pp. cloth \$27.95 NA 9780674425026

Science 5 1/2 x 8 1/4 57 halftones

The Long Emancipation

The Demise of Slavery in the United States

Ira Berlin

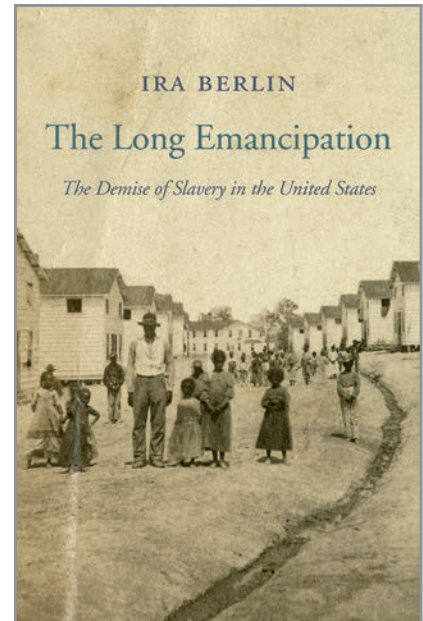
Perhaps no event in American history arouses more impassioned debate than the abolition of slavery. Answers to basic questions about who ended slavery, how, and why remain fiercely contested more than a century and a half after the passage of the Thirteenth Amendment. In *The Long Emancipation* Ira Berlin draws upon decades of study to offer a framework for understanding slavery's demise in the United States. Freedom was achieved not in a moment, and emancipation was not an occasion but a near-century-long process—a shifting but persistent struggle that involved thousands of men and women.

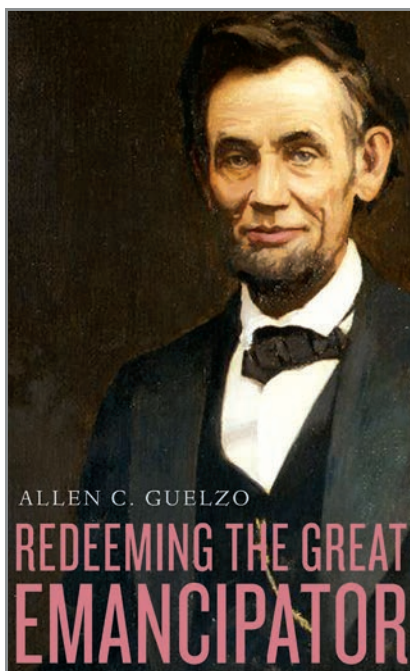
Berlin teases out the distinct characteristics of emancipation, weaving them into a larger narrative of the meaning of American freedom. The most important factor was the will to survive and the enduring resistance of enslaved black people themselves. In striving for emancipation, they were also the first to raise the crucial question of their future status. If they were no longer slaves, what would they be? African Americans provided the answer, drawing on ideals articulated in the Declaration of Independence and precepts of evangelical Christianity. Freedom was their inalienable right in a post-slavery society, for nothing seemed more natural to people of color than the idea that all Americans should be equal.

African Americans were not naive about the price of their idealism. Just as slavery was an institution initiated and maintained by violence, undoing slavery also required violence. Freedom could be achieved only through generations of long and brutal struggle.

Ira Berlin is Distinguished University Professor at the University of Maryland, College Park. He is author of *Many Thousands Gone* and *Generations of Captivity* (both from Harvard).

September 200 pp. cloth \$22.95 • £16.95 9780674286085
History 4 3/8 x 7 1/8 The Nathan I. Huggins Lectures





Redeeming the Great Emancipator

Allen C. Guelzo

“Delivers original and tautly argued insights into Lincoln’s antislavery thought and the feral persistence of American racism. No one who reads this superb, provocative book will be tempted to dismiss the depth or sincerity of Lincoln’s personal commitment to emancipation.”

—*Fergus M. Bordewich, author of America’s Great Debate*

The larger-than-life image Abraham Lincoln projects across the screen of American history owes much to his role as the Great Emancipator during the Civil War. Yet this noble aspect of Lincoln’s identity is precisely the dimension that some historians have cast into doubt. In a vigorous defense of America’s sixteenth president, award-winning historian and Lincoln scholar Allen Guelzo refutes accusations of Lincoln’s racism and political opportunism, while candidly probing the follies of contemporary cynicism and the constraints of today’s unexamined faith in the liberating powers of individual autonomy.

Redeeming the Great Emancipator enumerates Lincoln’s anti-slavery credentials, showing that a deeply held belief in the God-given rights of all people steeled the president in his commitment to emancipation and his hope for racial reconciliation. Emancipation did not achieve complete freedom for American slaves, nor was Lincoln entirely above some of the racial prejudices of his time. Nevertheless, his conscience and moral convictions far outweighed political calculations in ultimately securing freedom for black Americans.

Guelzo clarifies the historical record concerning what the Emancipation Proclamation did and did not accomplish. As a policy it was imperfect, but it was far from ineffectual, as some accounts of African American self-emancipation imply. To achieve liberation required interdependence across barriers of race and status. If we fail to recognize our debt to the sacrifices and ingenuity of all the brave men and women of the past, Guelzo says, then we deny a precious part of the American and, indeed, the human community.

Allen C. Guelzo is Henry R. Luce Professor of the Civil War Era at Gettysburg College and author of the prizewinning *Gettysburg: The Last Invasion*.

February 200 pp. cloth \$22.95 • £16.95 9780674286115

History The Nathan I. Huggins Lectures 4 3/8 x 7 1/8 12 halftones

Divergent Paths

The Academy and the Judiciary

Richard A. Posner

Judges and legal scholars talk past one another, if they have any conversation at all. Academics couch their criticisms of judicial decisions in theoretical terms, which leads many judges—at the risk of intellectual stagnation—to dismiss most academic discourse as opaque and divorced from reality. In *Divergent Paths*, Richard Posner turns his attention to this widening gap within the legal profession, reflecting on its causes and consequences and asking what can be done to close or at least narrow it.

The shortcomings of academic legal analysis are real, but they cannot disguise the fact that the modern judiciary has several serious deficiencies that academic research and teaching could help to solve or alleviate. In U.S. federal courts, which is the focus of

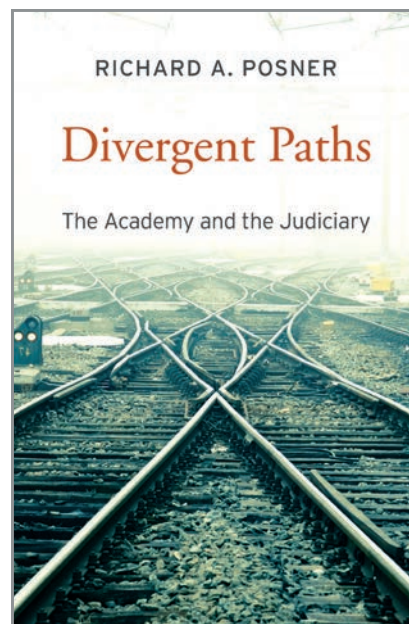
Posner's analysis of the judicial path, judges confront ever more difficult cases, many involving complex and arcane scientific and technological distinctions, yet continue to be wedded to legal traditions sometimes centuries old. Posner asks how legal education can be made less theory-driven and more compatible with the present and future demands of judging and lawyering.

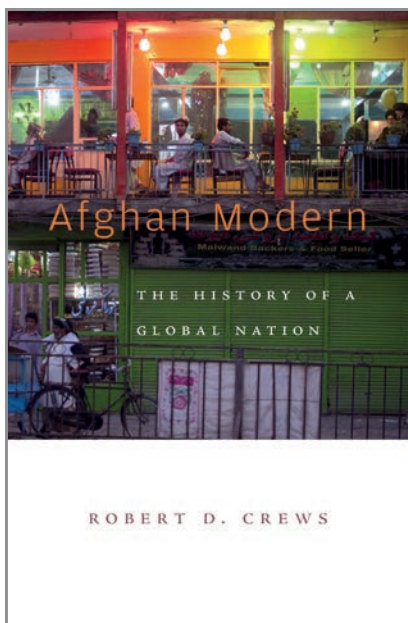
Law schools, he points out, have great potential to promote much-needed improvements in the judiciary, but doing so will require significant changes in curriculum, hiring policy, and methods of educating

future judges. If law schools start to focus more on practical problems facing the American legal system rather than on debating its theoretical failures, the gulf separating the academy and the judiciary will narrow.

Richard A. Posner is a Judge of the United States Court of Appeals for the Seventh Circuit and a senior lecturer at the University of Chicago Law School.

January 350 pp. cloth \$29.95 • £22.95 9780674286030
Law / Education 5 1/2 x 8 1/4 5 tables





Afghan Modern *The History of a Global Nation*

Robert D. Crews

Rugged, remote, riven by tribal rivalries and religious violence, Afghanistan seems to many a country frozen in time and forsaken by the world. *Afghan Modern* presents a bold challenge to these misperceptions, revealing how Afghans, over the course of their history, have engaged and connected with a wider world and come to share in our modern globalized age.

also by **Robert D. Crews**

*For Prophet and Tsar: Islam and
Empire in Russia and Central Asia*
9780674032231
\$22.00* • £16.95 paper

Always a mobile people, Afghan travelers, traders, pilgrims, scholars, and artists have ventured abroad for centuries, their cosmopolitan sensibilities providing a compass for navigating a constantly changing world. Robert Crews traces the roots of Afghan globalism to the early modern period, when, as the subjects of sprawling empires, the residents of Kabul, Kandahar, and other urban centers forged linkages with far-flung

imperial centers throughout the Middle East and Asia. Focusing on the emergence of an Afghan state out of this imperial milieu, he shows how Afghan nation-making was part of a series of global processes, refuting the usual portrayal of Afghans as pawns in the “Great Game” of European powers and of Afghanistan as a “hermit kingdom.”

In the twentieth century, the pace of Afghan interaction with the rest of the world dramatically increased, and many Afghan men and women came to see themselves at the center of ideological struggles that spanned the globe. Through revolution, war, and foreign occupations, Afghanistan became even more enmeshed in the global circulation of modern politics, occupying a pivotal position in the Cold War and the tumultuous decades that followed.

Robert D. Crews is Associate Professor of History at Stanford University. He is co-editor of *The Taliban and the Crisis of Afghanistan* (Harvard).

September 330 pp. cloth \$29.95 • £22.95 9780674286092
History Belknap Press 5 1/2 x 8 1/4 7 halftones

The Graduate School Mess

What Caused It and How We Can Fix It

Leonard Cassuto

It is no secret that American graduate education is in disarray. Graduate students take too long to complete their studies and face a dismal academic job market if they succeed. *The Graduate School Mess* gets to the root of these problems and offers concrete solutions for revitalizing graduate education in the humanities. Leonard Cassuto, professor and graduate education columnist for *The Chronicle of Higher Education*, argues that universities' heavy emphasis on research comes at the expense of teaching. But teaching is where reforming graduate school must begin.

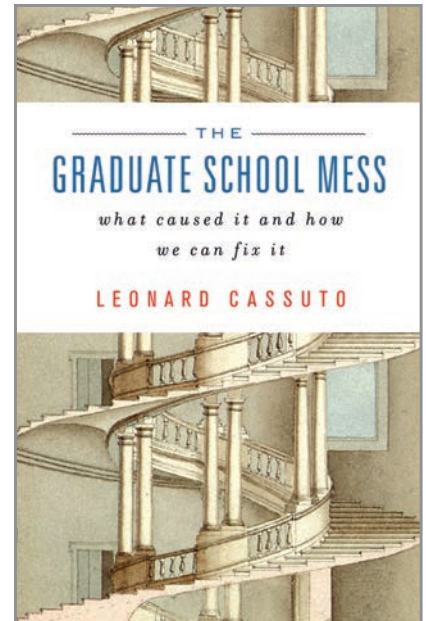
Cassuto says that graduate education must recover its mission of public service. Professors should revamp the graduate curriculum and broaden its narrow definition of success to allow students to create more fulfilling lives for themselves both inside and outside the academy. Cassuto frames the current situation foremost as a teaching problem: professors rarely prepare graduate students for the demands of the working worlds they will actually join. He gives practical advice about how faculty can teach and advise graduate students by committing to a student-centered approach.

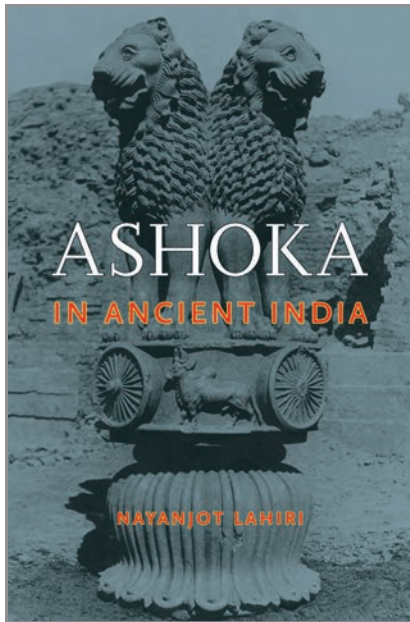
In chapters that follow the career of the graduate student from admissions to the dissertation and placement, Cassuto considers how each stage of graduate education is shaped by unexamined assumptions and ancient prejudices that need to be critically confronted. Written with verve and infused with history, *The Graduate School Mess* returns our national conversation about graduate study in the humanities to first principles.

Leonard Cassuto is Professor of English at Fordham University.

September 280 pp. cloth \$29.95 • £22.95 9780674728981

Education 6 1/8 x 9 1/4 2 line illus.





Ashoka in Ancient India

Nayanjot Lahiri

“Lahiri has firmly grounded the Ashoka of legend and inscriptions with a novel kind of detail and deliberation, spelling out the connections and implications, combining solid historical analysis with fresh interpretation.”

—Upinder Singh, University of Delhi

In the third century BCE, Ashoka ruled an empire encompassing much of modern-day India, Pakistan, Afghanistan, and Bangladesh. During his reign, Buddhism proliferated across the South Asian subcontinent, and future generations of Asians came to see him as the ideal Buddhist king. Disentangling the threads of Ashoka’s life from the knot of legend that surrounds it, Nayanjot Lahiri presents a vivid biography of this extraordinary Indian emperor and deepens our understanding of a legacy that extends beyond the bounds of Ashoka’s lifetime and dominion.

At the center of Lahiri’s account is the complex personality of the Maurya dynasty’s third emperor—a strikingly contemplative monarch, at once ambitious and humane, who introduced a unique style of benevolent governance. Ashoka’s edicts, carved into rock faces and stone pillars, reveal an eloquent ruler who, unusually for the time, wished to communicate directly with his people. The voice he projected was personal, speaking candidly about the watershed events in his life and expressing his regrets as well as his wishes to his subjects.

Ashoka’s humanity is conveyed most powerfully in his tale of the Battle of Kalinga. Against all conventions of statecraft, he depicts his victory as a tragedy rather than a triumph—a shattering experience that led him to embrace the Buddha’s teachings. *Ashoka in Ancient India* breathes new life into a towering figure of the ancient world, one who, in the words of Jawaharlal Nehru, “was greater than any king or emperor.”

Nayanjot Lahiri is Professor of History at the University of Delhi.

August 406 pp. cloth \$35.00 • £25.95 OISC 9780674057777
Biography / History 5 1/2 x 8 1/4 7 color illus., 38 halftones, 3 maps

Newton's Apple and Other Myths about Science

EDITED BY **Ronald L. Numbers • Kostas Kampourakis**

A falling apple inspired Isaac Newton's insight into the law of gravity—or so the story goes. Is it true? Perhaps not. But the more intriguing question is why such stories endure as explanations of how science happens. *Newton's Apple and Other Myths about Science* brushes away popular misconceptions to provide a clearer picture of great scientific breakthroughs from ancient times to the present.

also edited by **Ronald L. Numbers**

Galileo Goes to Jail and Other Myths about Science and Religion

9780674057418

\$19.50* • £14.95 paper

Among the myths refuted in this volume is the idea that no science was done in the Dark Ages, that alchemy and astrology were purely superstitious pursuits, that fear of public reaction alone led Darwin to delay publishing his theory of evolution, and that Gregor Mendel was far ahead of his time as a pioneer of genetics. Several twentieth-century myths about particle physics, Einstein's

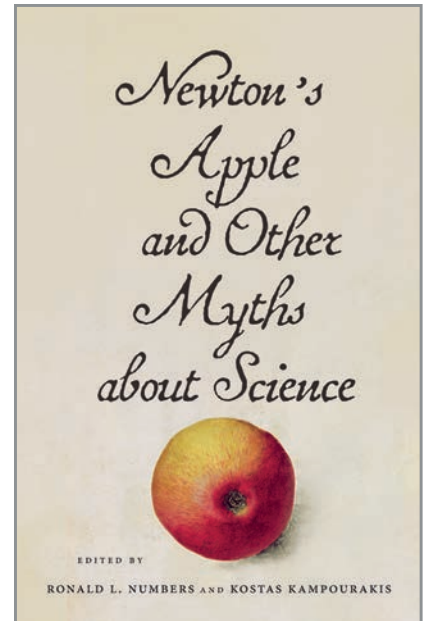
theory of relativity, and more are discredited here as well. In addition, a number of broad generalizations about science go under the microscope of history: the notion that religion impeded science, that scientists typically adhere to a codified "scientific method," and that a bright line can be drawn between legitimate science and pseudoscience.

Edited by Ronald Numbers and Kostas Kampourakis, *Newton's Apple and Other Myths about Science* debunks the widespread belief that science advances when individual geniuses experience "Eureka!" moments and suddenly comprehend what those around them could never imagine. Science has always been a cooperative enterprise of dedicated, fallible human beings, for whom context, collaboration, and sheer good luck are the essential elements of discovery.

Ronald L. Numbers is Hilldale Professor Emeritus of the History of Science and Medicine, University of Wisconsin–Madison. **Kostas Kampourakis** is Scientific Collaborator, Section of Biology and University Teacher Training Institute, University of Geneva.

November 290 pp. cloth \$27.95 • £20.00 9780674967984

Science 5 1/2 x 8 1/4 2 halftones, 2 graphs



On the Battlefield of Merit

Daniel R. Coquillette • Bruce A. Kimball

HARVARD LAW SCHOOL,
THE FIRST CENTURY



On the Battlefield of Merit

Harvard Law School, the First Century

Daniel R. Coquillette • Bruce A. Kimball

Harvard Law School is the oldest and, arguably, the most influential law school in the nation. U.S. presidents, Supreme Court justices, and foreign heads of state, along with senators, congressmen, social critics, civil rights activists, university presidents, state and federal judges, military generals, novelists, spies, Olympians, film and TV producers, CEOs, and one First Lady have graduated from the school since its founding in 1817.

During its first century, Harvard Law School pioneered revolutionary educational ideas, including professional legal education within a university, Socratic questioning and case analysis, and the admission and training of students based on academic merit. But the school struggled to navigate its way through the many political, social, economic, and legal crises of the century, and it earned both scars and plaudits as a result. *On the Battlefield of Merit* offers a candid, critical, definitive account of a unique legal institution during its first century of influence.

Daniel R. Coquillette and Bruce A. Kimball examine the school's ties with institutional slavery, its buffeting between Federalists and Republicans, its deep involvement in the Civil War, its reluctance to admit minorities and women, its anti-Catholicism, and its financial missteps at the turn of the twentieth century. *On the Battlefield of Merit* brings the story of Harvard Law School up to 1909—a time when hard-earned accomplishment led to self-satisfaction and vulnerabilities that would ultimately challenge its position as the leading law school in the nation. A second volume will continue this history through the twentieth century.

Daniel R. Coquillette is J. Donald Monan, S.J., University Professor, Boston College Law School. **Bruce A. Kimball** is Professor of Educational Studies at The Ohio State University.

October 680 pp. cloth \$39.95 • £29.95 9780674967663
History / Law 6 3/8 x 9 1/4 66 halftones, 1 graph, 14 tables

The Annotated Lincoln

Abraham Lincoln

Edited by Harold Holzer • Thomas A. Horrocks

“A tour de force—as one would expect from such meticulous and gifted writers. It will appeal to anyone interested in Lincoln and the Civil War.”

—William C. Harris

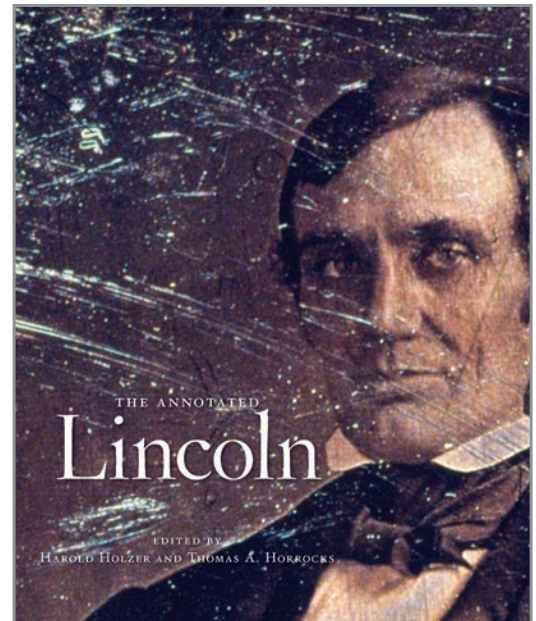
No American president before or since has faced the problems that confronted Abraham Lincoln when he took office in 1861. Nor has any president expressed himself with such eloquence on issues of great moment. Lincoln’s writings reveal the depth of his thought and feeling and the sincerity of his convictions as he weighed the cost of freedom and preserving the Union. Now for the first time an annotated edition of Lincoln’s essential writings examines the extraordinary man who produced them and explains the context in which they were composed.

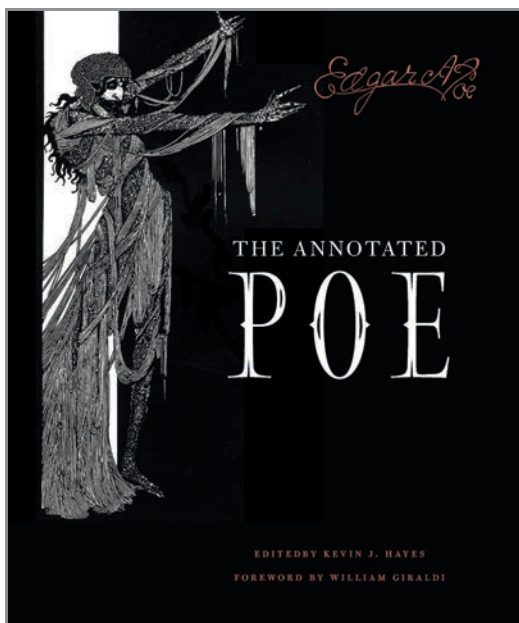
The Annotated Lincoln spans three decades of Lincoln’s career, from his initial political campaign for state assemblyman in 1832 to his final public address on Reconstruction, delivered three days before his assassination on April 15, 1865. Included here are selections from his personal and political letters, poetry, speeches, and presidential messages and proclamations. In their generous annotations, Harold Holzer and Thomas Horrocks explore Lincoln’s thoughts on slavery, emancipation, racial equality, the legality of secession, civil liberties in wartime, and the meaning of the terrible suffering caused by the Civil War. And they bring Lincoln’s writings into the ambit of Lincoln scholarship, to offer a broader appreciation of his thoughts, words, and career.

Numerous illustrations throughout animate historical events and actors. Teachers, students, and especially Lincoln enthusiasts will treasure this elegant volume and keep it close at hand for reference and enjoyment.

Harold Holzer, one of the world’s leading authorities on Abraham Lincoln, won the 2015 Gilder Lehrman Lincoln Prize for *Lincoln and the Power of the Press: The War for Public Opinion*. He is also author of *Emancipating Lincoln* (Harvard). **Thomas A. Horrocks** is the author of *Lincoln’s Campaign Biographies* and former Director of the John Hay Library, Brown University.

November 624 pp. cloth \$39.95 • £29.95 9780674504837
Literature / History Belknap Press 8 x 9 1/2 100 color illus.





The Annotated Poe

Edgar Allan Poe

Edited by Kevin J. Hayes • Foreword by William Girdaldi

Edgar Allan Poe is perhaps America's most famous writer. Adapted many times to the stage and screen and an inspiration to countless illustrators, graphic novelists, and musicians, his tales and poems remain a singular presence in popular culture. (His most famous poem inspired the name of the NFL's Baltimore Ravens.) And then there is the matter of Poe's literary influence. "How many things come out of Poe?" Jorge Luis Borges once asked. And yet Poe remains misunderstood, his works easily confused with the legend of a troubled genius. Now, in this annotated edition of selected tales and poems, Kevin J. Hayes debunks the Poe myth, enables a larger appreciation of Poe's career and varied achievements, and investigates his weird afterlives.

With color illustrations and photographs throughout, *The Annotated Poe* contains in-depth notes placed conveniently alongside the tales and poems to elucidate Poe's sources, obscure words and passages, and literary, biographical, and historical allusions. Like Poe's own marginalia, Hayes's marginal notes accommodate "multitudinous opinion": he explains his own views and interpretations

as well as those of other writers and critics, including Poe himself. In his Foreword, William Girdaldi provides a spirited introduction to the writer who produced such indelible masterpieces as "The Fall of the House of Usher," "The Murders in the Rue Morgue," and "The Black Cat."

The Annotated Poe offers much for both the professional and the general reader—but it will be especially prized by those who think of themselves as Poe aficionados.



Kevin J. Hayes is Professor Emeritus of English at the University of Central Oklahoma. **William Girdaldi** is the author of the novels *Busy Monsters* and *Hold the Dark*.

October 496 pp. cloth \$39.95 • £29.95 9780674055292
Literature Belknap Press 8 x 9 1/2 100 color illus.

Lake of the Dismal Swamp by John Gadsby Chapman, 1825. Lora Robins Collection of Virginia Art, Virginia Historical Society (1995.120)

Ralph Waldo Emerson

The Major Poetry

Ralph Waldo Emerson

Edited by Albert J. von Frank

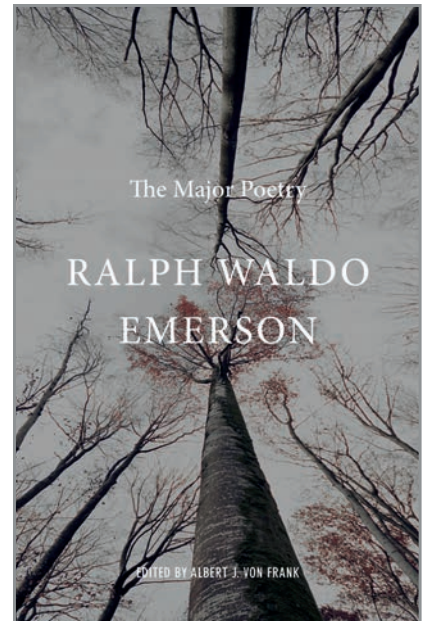
Ralph Waldo Emerson: The Major Poetry, like its companion prose volume, presents a selection of definitively edited texts drawn chiefly from the multivolume *Collected Works*. Accompanying each poem is a headnote prepared by Albert von Frank for the student and general reader, which serves as an entryway to the poem, offering critical and historical contexts. Detailed annotations provide further guidance.

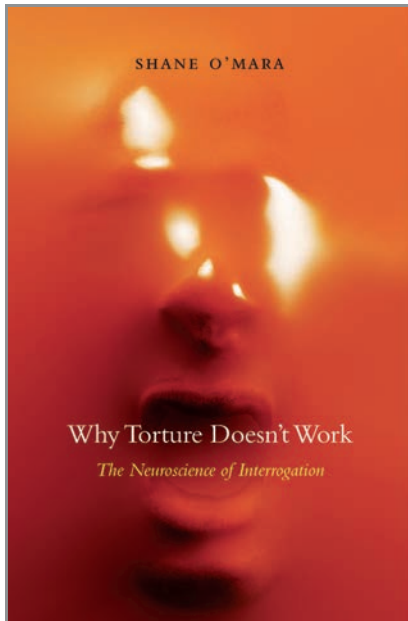
A master of the essay form, a philosopher of moods and self-reliance, and the central figure in the American romantic movement, Emerson makes many claims on our attention. *Ralph Waldo Emerson: The Major Poetry* reminds us exactly why his poetry also matters and why he remains one of our most important theoreticians of verse. Emerson saw his poetry and philosophy as coordinate ways of seeing the world. "It is not metres," he once declared, "but a metre-making argument, that makes a poem,—a thought so passionate and alive, that, like the spirit of a plant or an animal, it has an architecture of its own, and adorns nature with a new thing."

All the major poems published in Emerson's lifetime—chosen from *Poems* (1847), *May-Day and Other Pieces* (1867), and *Selected Poems* (1876) as well as uncollected poems—are represented here. Also included in an appendix is the first selection ever made of the poems and poetic fragments that Emerson addressed to his first wife, Ellen, during their courtship and marriage and concluding with the anguish of bereavement following her death on February 8, 1831, at the age of nineteen.

Albert J. von Frank is Emeritus Professor of English and American Studies at Washington State University, and co-editor of volume IX of *The Collected Works of Ralph Waldo Emerson, Poems: A Variorum Edition*.

September 306 pp. cloth \$35.00 • £25.95 9780674049598
Poetry Belknap Press 6 1/8 x 9 1/4





Why Torture Doesn't Work *The Neuroscience of Interrogation*

Shane O'Mara

"A highly unusual book on torture—terrifically interesting."

—Henry Shue, Merton College, University of Oxford

"With accurate and compelling neuroscience, this book will be valuable to individuals outside the neuroscience world—in politics, in the military—who should know the scientific basis of torture as they make and execute policy in this area."

—Howard Eichenbaum, Boston University

Torture is banned because it is cruel and inhumane. But as Shane O'Mara writes in this account of the human brain under stress, another reason torture should never be condoned is because it does not work the way torturers assume it does.

In countless films and TV shows such as *Homeland* and *24*, torture is portrayed as a harsh necessity. If cruelty can extract secrets that will save lives, so be it. CIA officers and others conducted torture using precisely this justification. But does torture accomplish what its defenders say it does? For ethical reasons, there are no scientific studies of torture. But neuroscientists know a lot about how the brain reacts to fear, extreme temperatures, starvation, thirst, sleep deprivation, and immersion in freezing water, all tools of the torturer's trade. These stressors create problems for memory, mood, and thinking, and sufferers predictably produce information that is deeply unreliable—and, for intelligence purposes, even counterproductive. As O'Mara guides us through the neuroscience of suffering, he reveals the brain to be much more complex than the brute calculations of torturers have allowed, and he points the way to a humane approach to interrogation, founded in the science of brain and behavior.

Torture may be effective in forcing confessions, as in Stalin's Russia. But if we want information that we can depend on to save lives, O'Mara writes, our model should be Napoleon: "It has always been recognized that this way of interrogating men, by putting them to torture, produces nothing worthwhile."

Shane O'Mara is Professor of Experimental Brain Research at Trinity College, Dublin, and Director of the Trinity College Institute of Neuroscience.

November 290 pp. cloth \$29.95* • £22.95 9780674743908
Science / Politics 5 1/2 x 8 1/4

The Economics of Inequality

Thomas Piketty

Translated by Arthur Goldhammer

Thomas Piketty—whose *Capital in the Twenty-First Century* pushed inequality to the forefront of public debate—wrote *The Economics of Inequality* as an introduction to the conceptual and factual background necessary for interpreting changes in economic inequality over time. This concise text has established itself as an indispensable guide for students and general readers in France, where it has been regularly updated and revised. Translated by Arthur Goldhammer, *The Economics of Inequality* now appears in English for the first time.

also by Thomas Piketty,
the best-selling:

Capital in the Twenty-First Century
9780674430006
\$39.95 • £29.95 cloth

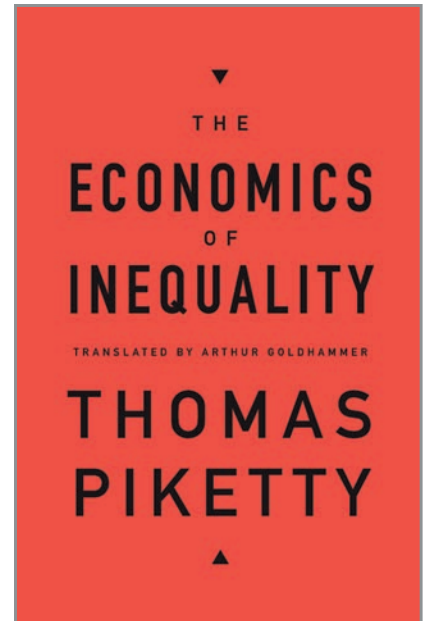
Piketty begins by explaining how inequality evolves and how economists measure it. In subsequent chapters, he explores variances in income and ownership of capital and the variety of policies used to reduce these gaps. Along the way, with characteristic clarity and precision,

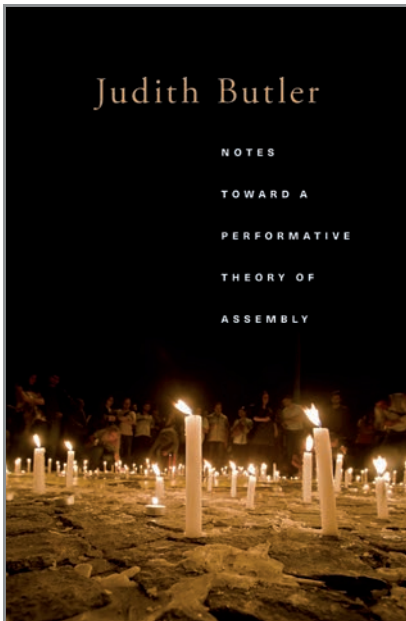
he introduces key ideas about the relationship between labor and capital, the effects of different systems of taxation, the distinction between “historical” and “political” time, the impact of education and technological change, the nature of capital markets, the role of unions, and apparent tensions between the pursuit of efficiency and the pursuit of fairness.

Succinct, accessible, and authoritative, this is the ideal place to start for those who want to understand the fundamental issues at the heart of one of the most pressing concerns in contemporary economics and politics.

Thomas Piketty is Professor at the Paris School of Economics and a prizewinning author.

August 144 pp. cloth \$22.95* • £16.95 9780674504806
Economics Belknap Press 5 1/2 x 8 1/4 2 graphs, 9 tables





Notes Toward a Performative Theory of Assembly

Judith Butler

Judith Butler elucidates the dynamics of public assembly under prevailing economic and political conditions, analyzing what they signify and how. Understanding assemblies as plural forms of performative action, Butler extends her theory of performativity to argue that precarity—the destruction of the conditions of livability—has been a galvanizing force and theme in today’s highly visible protests.

Butler broadens the theory of performativity beyond speech acts to include the concerted actions of the body. Assemblies of physical bodies have an expressive dimension that cannot be reduced to speech, for the very fact of people gathering “says” something without always relying on speech. Drawing on Hannah Arendt’s view of action, yet revising her claims about the role of the body in politics, Butler asserts that embodied ways of coming together, including forms of long-distance solidarity, imply a new understanding of the public space of appearance essential to politics.

Butler links assembly with precarity by pointing out that a body suffering under conditions of precarity still persists and resists, and that mobilization brings out this dual dimension of corporeal life. Just as assemblies make visible and audible the bodies that require basic freedoms of movement and association, so do they expose coercive practices in prison, the dismantling of social democracy, and the continuing demand for establishing subjugated lives as mattering, as equally worthy of life. By enacting a form of radical solidarity in opposition to political and economic forces, a new sense of “the people” emerges, interdependent, grievable, precarious, and persistent.

Judith Butler is Maxine Elliot Professor of Comparative Literature and Critical Theory at the University of California, Berkeley and author of many books, including *Precarious Life: The Powers of Mourning and Violence*.

November 230 pp. cloth \$27.95* • £21.95 9780674967755

Politics / Philosophy Mary Flexner Lecture Series of Bryn Mawr College 5 1/2 x 8 1/4

Black Silent Majority

The Rockefeller Drug Laws and the Politics of Punishment

Michael Javen Fortner

Often seen as a political sop to the racial fears of white voters, aggressive policing and draconian sentencing for illegal drug possession and related crimes have led to the imprisonment of millions of African Americans—far in excess of their representation in the population as a whole. Michael Javen Fortner shows in this eye-opening account that these punitive policies also enjoyed the support of many working-class and middle-class blacks, who were angry about decline and disorder in their communities. *Black Silent Majority* uncovers the role African Americans played in creating today's system of mass incarceration.

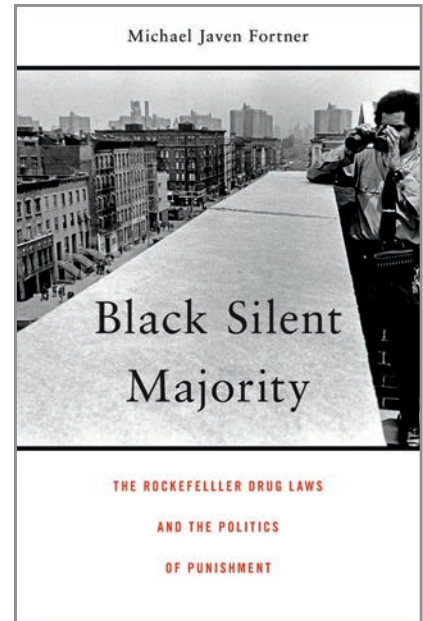
Current anti-drug policies are based on a set of controversial laws first adopted in New York in the early 1970s and championed by the state's Republican governor, Nelson Rockefeller. Fortner traces how many blacks in New York came to believe that the rehabilitation-focused liberal policies of the 1960s had failed. Faced with economic malaise and rising rates of addiction and crime, they blamed addicts and pushers. By 1973, the outcry from grassroots activists and civic leaders in Harlem calling for drastic measures presented Rockefeller with a welcome opportunity to crack down on crime and boost his political career. New York became the first state to mandate long prison sentences for selling or possessing narcotics.

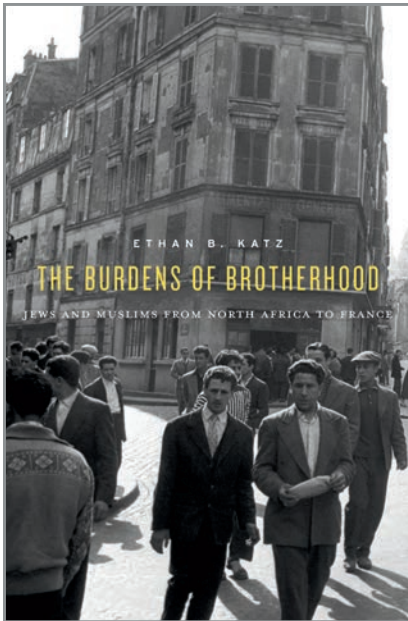
Black Silent Majority lays bare the tangled roots of a pernicious system. America's drug policies, while in part a manifestation of the conservative movement, are also a product of black America's confrontation with crime and chaos in its own neighborhoods.

Michael Javen Fortner is Assistant Professor of Political Science at City University of New York.

September 350 pp. cloth \$29.95* • £22.95 9780674743991

History 5 1/2 x 8 1/4 9 halftones





The Burdens of Brotherhood *Jews and Muslims from North Africa to France*

Ethan B. Katz

Headlines from France suggest that Muslims have renewed an age-old struggle against Jews and that the two groups are once more inevitably at odds. But the past tells a different story. *The Burdens of Brotherhood* is a sweeping history of Jews and Muslims in France from World War I to the present. Here Ethan Katz introduces a richer and more complex world that offers fresh perspective for understanding the opportunities and challenges in France today.

Focusing on the experiences of ordinary people, Katz shows how Jewish-Muslim relations were shaped by everyday encounters and by perceptions of deeply rooted collective similarities or differences. We meet Jews and Muslims advocating common and divergent political visions, enjoying common culinary and musical traditions, and interacting on more intimate terms as neighbors, friends, enemies, and even lovers and family members. Drawing upon dozens of archives, newspapers, and interviews, Katz tackles controversial subjects like Muslim collaboration and resistance during World War II and the Holocaust, Jewish participation in French colonialism, the international impact of the Israeli-Arab conflict, and contemporary Muslim anti-Semitism in France.

We see how Jews and Muslims, as ethno-religious minorities, understood and related to one another through their respective relationships to the French state and society. Through their eyes, we see colonial France as a multiethnic, multireligious society more open to public displays of difference than its postcolonial successor. This book thus dramatically reconceives the meaning and history not only of Jewish-Muslim relations but ultimately of modern France itself.

Ethan B. Katz is Assistant Professor of History at the University of Cincinnati.

November 420 pp. cloth \$35.00* • £25.95 9780674088689

History 6 1/8 x 9 1/4 24 halftones, 6 maps

The Invention of God

Thomas Römer

Translated by Raymond Geuss

“Römer is a sure-footed guide to what is often a difficult discussion. A learned and elegant book.”

—Nathan MacDonald, University of Cambridge

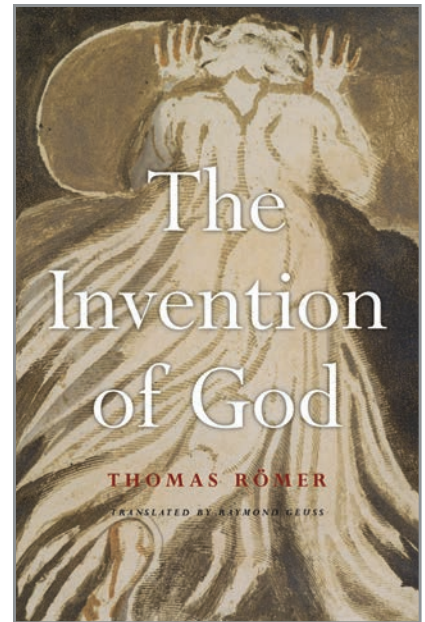
Who invented God? When, why, and where? Thomas Römer seeks to answer these questions about the deity of the great monotheisms—Yhwh, God, or Allah—by tracing Israelite beliefs and their context from the Bronze Age to the end of the Old Testament period in the third century BCE.

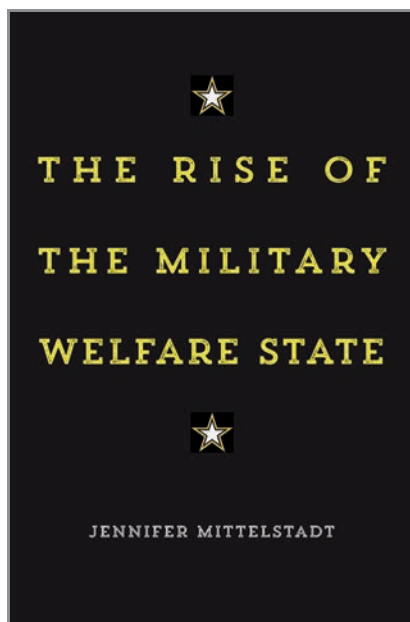
That we can address such enigmatic questions at all may come as a surprise. But as Römer makes clear, a wealth of evidence allows us to piece together a reliable account of the origins and evolution of the god of Israel. Römer draws on a long tradition of historical, philological, and exegetical work and on recent discoveries in archaeology and epigraphy to locate the origins of Yhwh in the early Iron Age, when he emerged somewhere in Edom or in the northwest of the Arabian peninsula as a god of the wilderness and of storms and war. He became the sole god of Israel and Jerusalem in fits and starts as other gods, including the mother goddess Asherah, were gradually sidelined. But it was not until a major catastrophe—the destruction of Jerusalem and Judah—that Israelites came to worship Yhwh as the one god of all, creator of heaven and earth, who nevertheless proclaimed a special relationship with Judaism.

A masterpiece of detective work and exposition by one of the world’s leading experts on the Hebrew Bible, *The Invention of God* casts a clear light on profoundly important questions that are too rarely asked, let alone answered.

Thomas Römer is Professor of the Hebrew Bible and Its Contexts at the Collège de France and invited Professor at the University of Lausanne.

November 296 pp. cloth \$35.00* • £25.00 9780674504974
Religion 6 1/8 x 9 1/4 10 line illus., 8 maps, 2 tables





The Rise of the Military Welfare State

Jennifer Mittelstadt

“A truly important book. Mittelstadt shows how the military welfare state has contributed substantially to upward mobility for both soldiers and their families. Her excellent account is especially crucial today, when outsourcing and privatization threaten the standards of living of service members and civilians alike.”

—Linda Gordon, *New York University*

Since the end of the draft, the U.S. Army has prided itself on its patriotic volunteers who heed the call to “Be All That You Can Be.” But beneath the recruitment slogans, the army promised volunteers something more tangible: a social safety net including medical and dental care, education, child care, financial counseling, housing assistance, legal services, and other privileges that had long been reserved for career soldiers. *The Rise of the Military Welfare State* examines how the U.S. Army’s extension of benefits to enlisted men and women created a military welfare system of unprecedented size and scope.

America’s all-volunteer army took shape in the 1970s, in the wake of widespread opposition to the draft. Abandoning compulsory conscription, it wrestled with how to attract and retain soldiers—a task made more difficult by the military’s plummeting prestige after Vietnam. The army solved the problem, Jennifer Mittelstadt shows, by promising to take care of its own—the more than ten million Americans who volunteered for active duty after 1973 and their families. While the United States dismantled its civilian welfare system in the 1980s and 1990s, army benefits continued to expand.

Yet not everyone was pleased by programs that, in their view, encouraged dependency, infantilized soldiers, and feminized the institution. Fighting to outsource and privatize the army’s “socialist” system and to reinforce “self-reliance” among American soldiers, opponents rolled back some of the military welfare state’s signature achievements, even as a new era of war began.

Jennifer Mittelstadt is Associate Professor of History at Rutgers University.

October 296 pp. cloth \$29.95* • £22.95 9780674286139
History 6 1/8 x 9 1/4 13 halftones, 1 table

Elusive Alliance

The German Occupation of Poland in World War I

Jesse Kauffman

“A well-written book on a fascinating topic.”

—Gregor Thum, University of Pittsburgh

“Will be the standard work on the First World War German occupation of Poland for many years to come.”

—Robert L. Nelson, University of Windsor

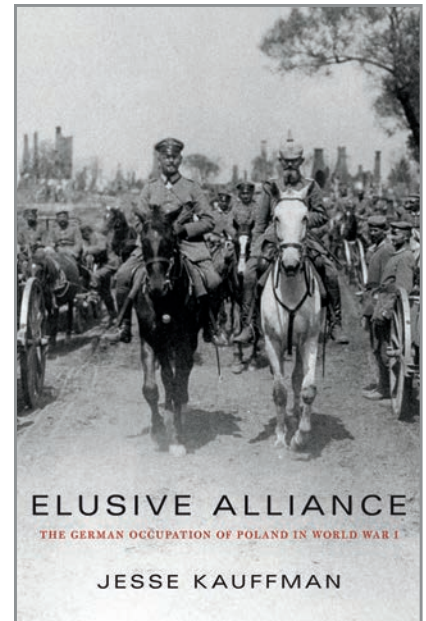
As World War I dragged on into 1915, German armies along the Western Front settled into stalemate with entrenched British and French forces. But in the East the picture was quite different. The Kaiser’s army routed the Russians, took possession of Polish territory, and attempted to create a Polish satellite state. *Elusive Alliance* delves into Germany’s three-year occupation of Poland and explains why its ambitious attempt at nation-building failed.

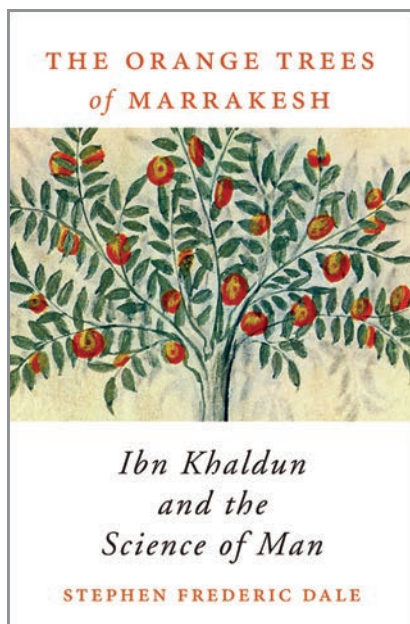
Dubbed the Imperial Government-General of Warsaw, Germany’s occupation regime was headed by veteran Prussian commander Hans Hartwig von Beseler. In his vision for Central Europe, Poland would become Germany’s permanent ally, culturally and politically autonomous but bound to the Fatherland in foreign policy matters. To win Polish support, Beseler spearheaded the creation of new institutions including a Polish-language university in Warsaw, reformed the school system, and established democratically elected municipal governments. For Beseler and other German strategists, a secure Poland was essential to ensuring Central Europe against a threatening tide of nationalism and revolution.

But as Jesse Kauffman shows, Beseler underestimated the resistance to his policies and the growing hostility to occupation as Germany plundered Polish resources to fuel its war effort. By 1918, with the war over, Poles achieved independence. Yet it would not be long before they faced a second, far more brutal German occupation at the hands of the Nazis.

Jesse Kauffman is Assistant Professor of History at Eastern Michigan University.

August 264 pp. cloth \$35.00* • £25.95 9780674286016
History 6 1/8 x 9 1/4 14 halftones, 2 maps





The Orange Trees of Marrakesh

Ibn Khaldun and the Science of Man

Stephen Frederic Dale

“This is intellectual history of the first order. The Ibn Khaldun that comes through in Dale’s masterful work rightfully places him alongside Marx, Hume, and Montesquieu as one of history’s most important thinkers.”

—Alan Mikhail, Yale University

In his masterwork *Muqaddimah*, the Arab Muslim Ibn Khaldun (1332–1406), a Tunisian descendant of Andalusian scholars and officials in Seville, developed a method of evaluating historical evidence that allowed him to identify the underlying causes of events. His methodology was derived from Aristotelian notions of nature and causation, and he applied it to create a dialectical model that explained the cyclical rise and fall of North African dynasties. The *Muqaddimah* represents the world’s first example of structural history and historical sociology. Four centuries before the European Enlightenment, this work anticipated modern historiography and social science.

In Stephen F. Dale’s *The Orange Trees of Marrakesh*, Ibn Khaldun emerges as a cultured urban intellectual and professional religious judge who demanded his fellow Muslim historians abandon their worthless tradition of narrative historiography and instead base their works on a philosophically informed understanding of social organizations. His strikingly modern approach to historical research established him as the premodern world’s preeminent historical scholar. It also demonstrated his membership in an intellectual lineage that begins with Plato, Aristotle, and Galen; continues with the Greco-Muslim philosophers al-Farabi, Avicenna, and Averroes; and is renewed with Montesquieu, Hume, Adam Smith, and Durkheim.

Stephen Frederic Dale is Professor Emeritus of History and Distinguished University Scholar at The Ohio State University.

November 320 pp. cloth \$29.95* • £22.95 9780674967656

History / Biography 5 1/2 x 8 1/4 1 halftone, 1 map

Why Muslim Integration Fails in Christian-Heritage Societies

Claire L. Adida • David D. Laitin • Marie-Anne Valfort

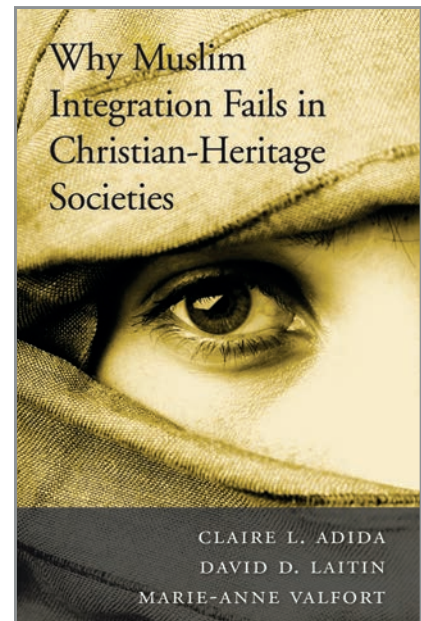
Amid mounting fears of violent Islamic extremism, many Europeans ask whether Muslim immigrants can integrate into historically Christian countries. In a groundbreaking ethnographic investigation of France's Muslim migrant population, *Why Muslim Integration Fails in Christian-Heritage Societies* explores this complex question. The authors conclude that both Muslim and non-Muslim French must share responsibility for the slow progress of Muslim integration.

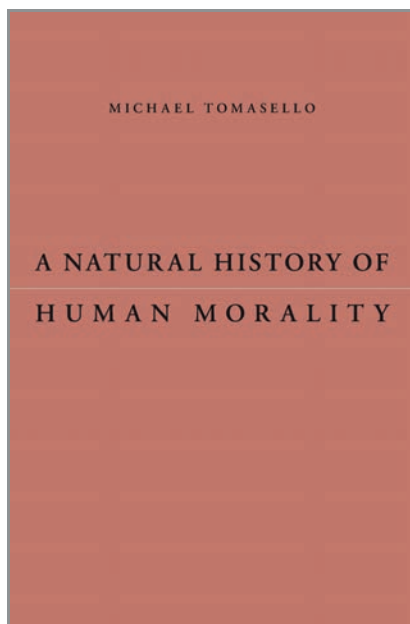
Claire Adida, David Laitin, and Marie-Anne Valfort found that in France, Muslims are widely perceived as threatening, based in large part on cultural differences between Muslim and rooted French that feed both rational and irrational Islamophobia. Relying on a unique methodology to isolate the religious component of discrimination, the authors identify a discriminatory equilibrium in which both Muslim immigrants and native French act negatively toward one another in a self-perpetuating, vicious circle.

Disentangling the rational and irrational threads of Islamophobia is essential if Europe hopes to repair a social fabric that has frayed around the issue of Muslim immigration. Muslim immigrants must address their own responsibility for the failures of integration, and Europeans must acknowledge the anti-Islam sentiments at the root of their antagonism. The authors outline public policy solutions aimed at promoting religious diversity in fair-minded host societies.

Claire L. Adida is Assistant Professor of Political Science at the University of California, San Diego. **David D. Laitin** is the James T. Watkins IV and Elise V. Watkins Professor of Political Science at Stanford University. **Marie-Anne Valfort** is Associate Professor of Economics at Paris School of Economics and Université Paris 1 Panthéon Sorbonne.

January 240 pp. cloth \$45.00x • £33.95 9780674504929
Sociology / Current Affairs 6 1/8 x 9 1/4 9 halftones, 9 graphs, 15 tables





A Natural History of Human Morality

Michael Tomasello

A Natural History of Human Morality offers the most detailed account to date of the evolution of human moral psychology. Based on extensive experimental data comparing great apes and human children, Michael Tomasello reconstructs how early humans gradually became an ultra-cooperative and, eventually, a moral species.

There were two key evolutionary steps, each founded on a new way that individuals could act together as a plural agent “we.” The first step occurred as ecological challenges forced early humans to forage together collaboratively or die. To coordinate these collaborative activities, humans evolved cognitive skills of joint intentionality, ensuring that both partners knew together the normative standards governing each role. To reduce risk, individuals could make an explicit joint commitment that “we” forage together and share the spoils together as equally deserving partners, based on shared senses of trust, respect, and responsibility. The second step occurred as human populations grew and the division of labor became more complex. Distinct cultural groups emerged that demanded from members loyalty, conformity, and cultural identity. In becoming members of a new cultural “we,” modern humans evolved cognitive skills of collective intentionality, resulting in culturally created and objectified norms of right and wrong that everyone in the group saw as legitimate morals for anyone who would be one of “us.”

As a result of this two-stage process, contemporary humans possess both a second-personal morality for face-to-face engagement with individuals and a group-minded “objective” morality that obliges them to the moral community as a whole.

Michael Tomasello is Co-Director of the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, and author of *A Natural History of Human Thinking* (Harvard).

January 180 pp. cloth \$35.00x • £25.95 9780674088641

Psychology / Anthropology 6 1/8 x 9 1/4 5 halftones

Inside Graduate Admissions

Merit, Diversity, and Faculty Gatekeeping

Julie R. Posselt

Advanced degrees have become necessary credentials for many careers that once required only a college education. Yet while graduate school pursuit stands at an all-time high, little has been written about graduate school admissions—how the process works, who gets in, and why. Julie R. Posselt pulls back the curtain on a process normally conducted in secrecy, revealing how faculty evaluate applicants in ten top-ranked doctoral programs spanning the humanities, social sciences, and natural sciences.

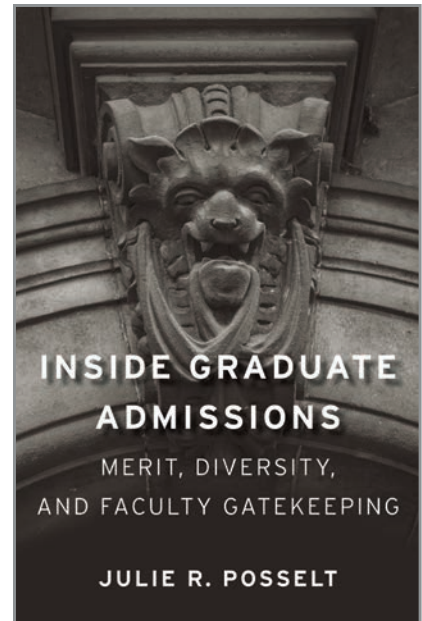
Inside Graduate Admissions describes committee deliberations as they winnow applicant pools, interview prospective students, and debate borderline cases. For all the lip service higher education pays to diversity, Posselt shows, faculty weigh diversity in only a small subset of cases and often fall back on admissions criteria that obstruct access for women and underrepresented minorities. Yet the standards faculty employ, and the ways they determine “merit,” are far from uniform. Admissions outcomes are shaped to a surprising degree by disciplinary norms and impressions of intelligence, and the process is driven by aversions to risk, conflict, ambiguity, and change. Who makes the admit list says as much about how professors see themselves and how they relate to one another as it does about how they view prospective students.

Good intentions notwithstanding, what counts in practice as merit often serves to institutionalize inequalities. More equitable outcomes occur when admissions committees are themselves diverse and when faculty rethink inherited assumptions about student quality and diversity. Posselt closes with concrete strategies for academic departments seeking to improve admissions review.

Julie R. Posselt is Assistant Professor of Higher Education at the University of Michigan.

February 240 pp. cloth \$35.00x • £25.95 9780674088696

Education 6 1/8 x 9 1/4 12 tables





The Engine of Enterprise

Credit in America

Rowena Olegario

American households, businesses, and governments have always used intensive amounts of credit. *The Engine of Enterprise* traces the story of credit from colonial times to the present, highlighting its productive role in building national prosperity. Rowena Olegario probes enduring questions that have divided Americans: Who should have access to credit? How should creditors assess borrowers' creditworthiness? How can people accommodate to, rather than just eliminate, the risks of a credit-dependent economy?

In the 1790s Alexander Hamilton saw credit as "the invigorating principle" that would spur the growth of America's young economy. His great rival, Thomas Jefferson, deemed it a grave risk, inviting burdens of debt that would amount to national self-enslavement. Even today, credit lies at the heart of longstanding debates about opportunity, democracy, individual responsibility, and government's reach.

Olegario goes beyond these timeless debates to explain how the institutions and legal frameworks of borrowing and lending evolved and how attitudes about credit both reflected and drove those changes. Properly managed, credit promised to be a powerful tool. Mismanaged, it augured disaster. *The Engine of Enterprise* demonstrates how this tension led to the creation of bankruptcy laws, credit-reporting agencies, and insurance regimes to harness the power of credit while minimizing its destabilizing effects.

Rowena Olegario is Senior Research Fellow at Saïd Business School, University of Oxford, and the author of *A Culture of Credit: Embedding Trust and Transparency in American Business* (Harvard).

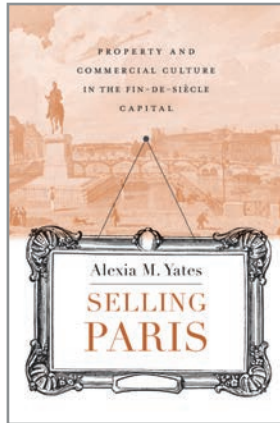
February 284 pp. cloth \$39.95x • £29.95 9780674051140

History / Economics 6 1/8 x 9 1/4 10 halftones, 5 tables

Selling Paris

Property and Commercial Culture in the
Fin-de-siècle Capital

Alexia M. Yates



In 1871 Paris was a city in crisis. Besieged during the Franco-Prussian War, its buildings and boulevards were damaged, its finances mired in debt, and its new government untested. But if Parisian authorities balked at the challenges facing them, entrepreneurs and businessmen did not. *Selling Paris* chronicles the people, practices, and politics that spurred the largest building boom of the nineteenth century, turning city-making into big business in the French capital.

Alexia Yates introduces the private property owners, architects, speculative developers, and credit-lending institutions that combined to finance, build, and sell apartments and buildings. Real estate agents and advertising fed these new residential spaces into a burgeoning marketplace. Corporations built empires with tens of thousands of apartments under management for the benefit of shareholders, and by the end of the nineteenth century newspapers were reporting the ups and downs of the housing market. As Yates shows, the forces that underwrote Paris's creation as the quintessentially modern metropolis were not only state-centered or state-directed but also grew out of the uncoordinated efforts of private actors and networks. *Selling Paris* is an urban history of business and a business history of a city that transforms our understanding of both.

Alexia M. Yates is a Mellon-Newton Postdoctoral Fellow at the Centre for Research in the Arts, Social Sciences, and Humanities at the University of Cambridge.

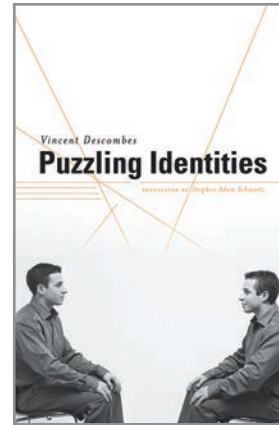
October 350 pp. cloth \$49.95x • £36.95 9780674088214
History / Economics Harvard Historical Studies
6 1/8 x 9 1/4 33 halftones, 2 maps, 1 graph, 4 tables

Puzzling Identities

Vincent Descombes

Translated by Stephen Adam Schwartz

"This is an extraordinarily rich and interesting work. It is a pleasure to read throughout." —Charles Taylor



As a logical concept, identity refers to one and the same thing. So why do we use "identity" to describe feelings associated with membership in different communities—ethnic and religious, for example—and how can we ascribe the same "identity" to more than one individual in a group? In *Puzzling Identities*, one of the leading figures in French philosophy bridges the abyss between the logical meaning of identity and the psychological sense of "being oneself."

Bringing together an analytic conception of identity derived from Frege with a psychosocial understanding stemming from Erikson, Vincent Descombes contrasts a rigorously philosophical notion of identity with ideas of collective identity that are crucial to contemporary discourse. Distinguishing between reflexive and expressive views of "being oneself," he shows the connections between subjective identity and one's life and achievements. We form profound attachments to the various particular communities by which we define ourselves. But at the same time, becoming oneself as a modern individual requires a process of disembedding oneself from one's social milieu. This is why crisis of identity is ubiquitous in modern times. *Puzzling Identities* demonstrates why a person has more than one answer to the essential question "Who am I?"

Vincent Descombes is Professor at the École des Hautes Études en Sciences Sociales, Paris. He is author of *The Institutions of Meaning* (Harvard).

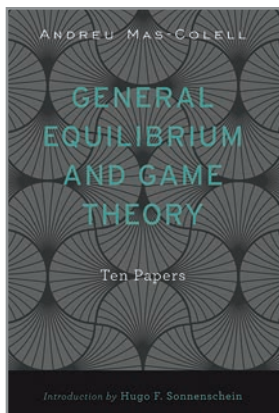
February 190 pp. cloth \$39.95x • £29.95 9780674732148
Philosophy / Psychology 6 1/8 x 9 1/4
Institute for Human Sciences Vienna Lecture Series

General Equilibrium and Game Theory

Ten Papers

Andreu Mas-Colell

Introduction by Hugo F. Sonnenschein



Andreu Mas-Colell revolutionized our understanding of competitive markets, price formation, and the behavior of market participants. *General Equilibrium and Game Theory* offers readers a compendium of his most important scholarly contributions, gathering in a single volume the groundbreaking papers that have solidified his standing as one of the preeminent economic theorists of our time. It is also an invaluable resource for anyone wishing to study the craft of a master of economic modeling.

Built upon the foundations of neoclassical economics, Mas-Colell's work is distinguished by a mathematical and analytical elegance that brings theory closer to real-world situations. He overturns the standard assumption of general equilibrium theory—that markets are perfectly competitive and their participants are perfectly rational—and concludes that neither the law of supply and demand nor the existence of equilibrium prices depends on the rationality of agents. Similarly, Mas-Colell (working with Sergiu Hart) challenges classical game theory's reliance on rational behavior, demonstrating that adaptation and learning shape the dynamics of repeated games. Addressing central questions of finance, trade, industrial organization, and welfare economics, Mas-Colell shows the power and versatility of differentiability and linear-space mathematical techniques and emphasizes the fruitfulness of cooperative game-theory approaches for understanding competition and distribution.

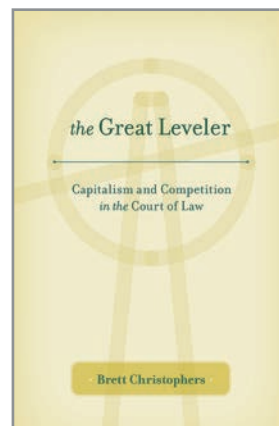
Andreu Mas-Colell is Professor of Economics at the Universitat Pompeu Fabra, Barcelona.

January 380 pp. cloth \$49.95x • £36.95 9780674728738
Economics 6 1/8 x 9 1/4 18 line illus.

The Great Leveler

Capitalism and Competition in the Court of Law

Brett Christophers



For all the turmoil that roiled financial markets during the Great Recession and its aftermath, Wall Street forecasts once again turned bullish and corporate profitability soared. How does capitalism consistently generate profits despite its vulnerability to events that can plunge global economies into chaos? *The Great Leveler* elucidates the underappreciated role of the law in regulating capitalism's rhythms of accumulation and growth.

Brett Christophers argues that capitalism requires a balance between competition and monopoly. When monopolistic forces become dominant, antitrust law steps in to discourage the growth of corporations and restore competitiveness. When competitive forces become dominant, intellectual property law steps in to protect corporate assets and encourage investment. These two sets of laws have a pincer effect, ensuring that markets become neither monopolistic, which would lead to rent-seeking and stagnation, nor overly competitive, which would drive down profits. Christophers pursues these ideas through American and British economies from the late nineteenth century to the present, tracing the relationship between monopoly and competition and the evolution of legal mechanisms for keeping these forces in check. More than a study of the economic role of law, *The Great Leveler* is a bold dissection of the anatomy of modern capitalism.

Brett Christophers is Associate Professor of Human Geography at Uppsala University.

January 310 pp. cloth \$45.00x • £33.95 9780674504912
Law / Economics 6 1/8 x 9 1/4 1 line illus., 1 graph, 1 table

Law and the Modern Mind

Consciousness and Responsibility in American Legal Culture

Susanna L. Blumenthal

Headline-grabbing murders are far from the only cases in which sanity has been disputed in the American courtroom. *Law and the Modern Mind* traces this history of litigation, revealing how ideas of human consciousness, agency, and responsibility have shaped American jurisprudence.

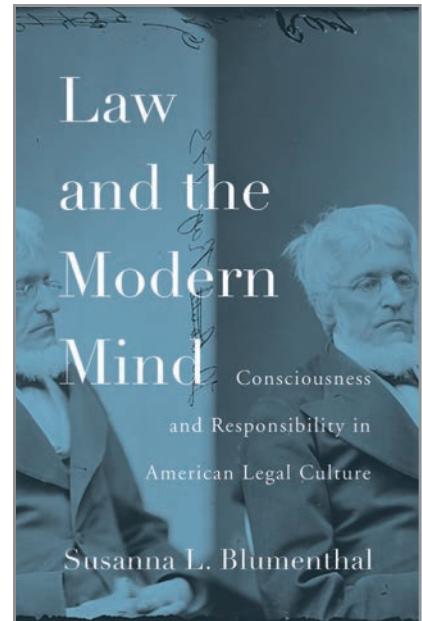
Susanna Blumenthal analyzes the religious, philosophical, and medical understandings of the self that were often in conflict during these trials. In a newly independent republic, fears of a citizenry maddened by too much liberty haunted the courtroom. Judges struggled to reconcile Enlightenment rationality with new sciences of the mind suggesting that deviant behavior might result from disease rather than conscious choice. They faced serious conundrums as they attempted to apportion civil as well as criminal responsibility, aiming to protect the helpless from imposition while ensuring the security of business transactions. Defining the threshold of competence was especially vexing in litigation within the family circle, which raised uncomfortable questions about the obligations of kinship and marriage. This body of law and practice coalesced into a jurisprudence of insanity, which also illuminates the position of other categories of persons to whom the insane were compared, particularly minors, married women, and slaves. Over time, the freedom allowed to the eccentric was enlarged as jurists came to recognize the diversity of beliefs that could be held by otherwise reasonable persons.

Focusing on the problematic relationship between consciousness and liability, *Law and the Modern Mind* offers a new way to understand the history of American law in its formative period.

Susanna L. Blumenthal is Professor of Law and Associate Professor of History at the University of Minnesota, where she is Co-Director of the Program in Law and History.

February 360 pp. cloth \$45.00x • £33.95 9780674048935

Law / History 6 1/8 x 9 1/4



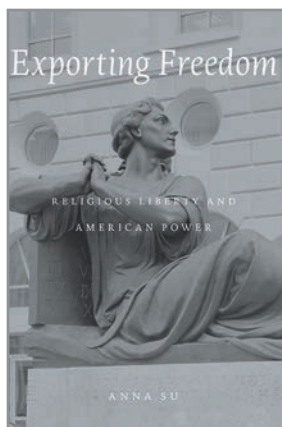
Exporting Freedom

Religious Liberty and American Power

Anna Su

“A valuable contribution to the pressing public conversation about the appropriate role of the United States in securing and protecting religious liberty abroad.”

—Richard Garnett, Notre Dame Law School



Religious freedom is recognized today as a basic human right, guaranteed by nearly all national constitutions. *Exporting Freedom* charts the rise of religious freedom as an ideal firmly enshrined in international law and shows how America's promotion of the cause of individuals worldwide to freely practice their faith advanced its ascent as a global power.

Anna Su traces America's exportation of religious freedom in various laws and policies enacted over the course of the twentieth century. Influenced by growing religious tol-

erance at home and inspired by a belief in the United States' obligation to protect the persecuted beyond its borders, American officials drafted constitutions as part of military occupations—in the Philippines after the Spanish-American War, in Japan following World War II, and in Iraq after 2003. They also spearheaded efforts to reform the international legal order by pursuing Wilsonian principles in the League of Nations, drafting the United Nations Charter, and signing the Helsinki Accords during the Cold War. In examining the evolution of religious freedom from an expression of the civilizing impulse to the democratization of states and, finally, through the promotion of human rights, Su offers a new understanding of the significance of religion in international relations.

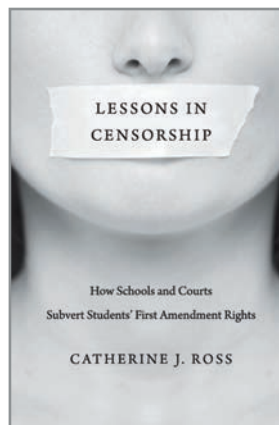
Anna Su is Assistant Professor of Law at University of Toronto.

January 264 pp. cloth \$39.95x • £29.95 9780674286023
Law / History 6 1/8 x 9 1/4

Lessons in Censorship

How Schools and Courts Subvert Students' First Amendment Rights

Catherine J. Ross



American public schools often censor controversial student speech that the Constitution protects. *Lessons in Censorship* examines disputes in our schools and courts over civil rights, war and peace, rights for LGBTs, abortion, immigration, and evangelical proselytizing, and brings clarity to a bewildering array of rulings that define the speech rights of young citizens in school. Catherine J. Ross argues that the failure of schools to respect civil liberties betrays their educational mission and threatens democracy.

Initially, the Supreme Court celebrated the role of schools in cultivating liberty. But the Burger, Rehnquist, and Roberts courts curtailed certain categories of student speech in the name of order. Drawing on hundreds of lower court decisions, Ross shows how some judges misunderstand the law or decline to apply it, and she demonstrates the continuing vitality of the Supreme Court's initial affirmation of students' expressive rights. Ross introduces us to many young people whose rights are at stake.

Lessons in Censorship highlights the growing tendency of schools to clamp down on off-campus speech such as texting and sexting and reveals how well-intentioned measures to counter bullying and hate speech may impinge on free speech. Throughout, Ross proposes ways to protect free expression without disrupting education.

Catherine J. Ross is Professor of Law, George Washington University Law School.

October 330 pp. cloth \$39.95x • £29.95 9780674057746
Law / Education 6 1/8 x 9 1/4 1 line illus., 1 map

Madison's Hand

Revising the Constitutional Convention

Mary Sarah Bilder

"A major contribution to our understanding of the Constitutional Convention."

—Jack Rakove, Stanford University



James Madison's Notes on the 1787 Constitutional Convention have acquired nearly unquestioned authority as the description of the U.S. Constitution's creation. No document provides a more complete record of the deliberations in Philadelphia or depicts the Convention's charismatic figures, crushing disappointments, and miraculous triumphs with such narrative force. But how reliable is this account?

In an unprecedented investigation that draws on digital technologies and traditional textual analysis, Mary Sarah Bilder reveals that Madison

revised the Notes to a far greater extent than previously recognized. The Notes began as a diary of the proceedings, but Madison abandoned them at a critical juncture. When he returned to finish them years later, his views were influenced by the new government's challenges and Jefferson's political ideas. Madison's vision of republican government, his Virginia allegiances, his openness to constitutional protection for slavery, and his fascination with political jockeying shifted during the rewriting. When the Notes were finally published in 1840, the layers of revision were invisible. Madison's version of events quickly assumed an aura of objectivity and molded the narrative of the Constitution. *Madison's Hand* offers readers a biography of a document that, over two centuries, developed a life and character all its own.

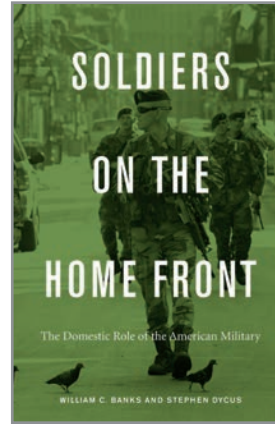
Mary Sarah Bilder is Professor of Law and Michael and Helen Lee Distinguished Scholar, Boston College Law School.

October 330 pp. cloth \$35.00x • £25.95 9780674055278
History 6 1/8 x 9 1/4 18 halftones

Soldiers on the Home Front

The Domestic Role of the American Military

William C. Banks • Stephen Dycus

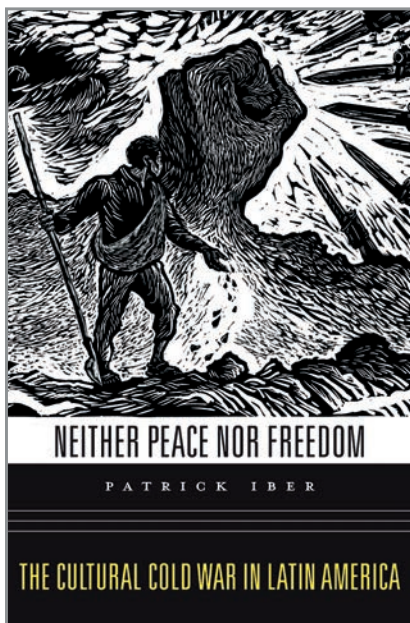


When crisis requires American troops to deploy on American soil, the country depends on a rich and evolving body of law to establish clear lines of authority, safeguard civil liberties, and protect its democratic institutions and traditions. Since the attacks of 9/11, the governing law has changed rapidly even as domestic threats—from terror attacks, extreme weather, and pandemics—mount. *Soldiers on the Home Front* is the first book to analyze the domestic role of the military as it is shaped by law, in order to ask what we must learn before the next crisis.

America's military is uniquely able to save lives and restore order in situations that overwhelm civilian institutions. Yet the military has also been called in for coercive duties: breaking strikes, quelling riots, and enforcing federal laws. It has spied on and imprisoned citizens during wars, Red scares, and other emergencies. While the fears of the Republic's founders that a strong army could undermine democracy have not been realized, the military's domestic footprint is expanding. Banks and Dycus's thorough analysis of the relevant law and history challenges all the stakeholders to critically assess the past and establish best practices for the crises to come.

William C. Banks is Board of Advisers Distinguished Professor at Syracuse University College of Law and Professor of Public Administration and International Affairs at the Maxwell School of Citizenship & Public Affairs. **Stephen Dycus** is Professor at Vermont Law School.

January 316 pp. cloth \$45.00x • £33.95 9780674736740
Law / Political Science 6 1/8 x 9 1/4



Neither Peace nor Freedom

The Cultural Cold War in Latin America

Patrick Iber

“Erudite and engaging, Iber brilliantly combines the new histories of the global Cold War and the Cultural Cold War, and by doing so transforms our understanding of both.”

—Hugh Wilford, author of *America’s Great Game* and *The Mighty Wurlitzer*

During the Cold War, left-wing Latin American artists, writers, and scholars worked as diplomats, advised rulers, opposed dictators, and even led nations. Their competing visions of social democracy and their pursuit of justice, peace, and freedom led them to organizations sponsored by the governments of the Cold War powers: the Soviet-backed World Peace Council, the U.S.-supported Congress for Cultural Freedom, and, after the 1959 Cuban Revolution, the homegrown Casa de las Américas.

Neither Peace nor Freedom delves into the entwined histories of these organizations and the aspirations and dilemmas of intellectuals who participated in them, from Diego Rivera and Pablo Neruda to Gabriel García Márquez and Jorge Luis Borges. Patrick Iber corrects the view that such individuals were merely pawns of the competing superpowers. Movements for democracy and social justice sprung up among pro-Communist and anti-Communist factions, and Casa de las Américas promoted a brand of revolutionary nationalism that was beholden to neither the Soviet Union nor the United States.

But ultimately, intellectuals from Latin America could not break free from the Cold War’s rigid binaries. With the Soviet Union demanding fealty from Latin American communists, the United States zealously supporting their repression, and Fidel Castro pushing for regional armed revolution, advocates of social democracy found little room to promote their ideals without compromising them. Cold War politics had offered utopian dreams, but intellectuals could get neither the peace nor the freedom they sought.

Patrick Iber is Assistant Professor of History at the University of Texas at El Paso.

October 336 pp. cloth \$39.95x • £29.95 9780674286047

History 6 1/8 x 9 1/4 18 halftones

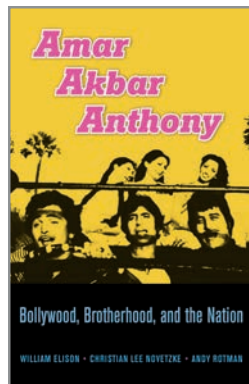
Amar Akbar Anthony

Bollywood, Brotherhood, and the Nation

**William Elison • Christian Lee Novetzke •
Andy Rotman**

“Lively and highly readable and, like the film, quite a zany offering.”

—Rachel Dwyer, *University of London*



A blockbuster when it was released in 1977, *Amar Akbar Anthony* has become a classic of Hindi cinema and a touchstone of Indian popular culture. Delighting audiences with its songs and mad-cap adventures, the film follows the heroics of three Bombay brothers separated in childhood. Beyond the comedy and camp, however, is a potent vision of social harmony, as the protagonists, raised in different religions, discover their true kinship in the end. William Elison, Christian Lee Novetzke, and Andy Rotman offer a sympathetic interpretation of the film's symbolism, seeing

it as a lens for understanding modern India's experience with secular democracy.

Amar Akbar Anthony's celebration of an India built on pluralism and tolerance continues to resonate today. But it also invites a critique. As the authors show, the film's sunny exterior conceals darker elements: the shadow of Partition, the crisis of Emergency Rule, and the vexed implications of the metaphor of the family for the nation. Who is the movie's true hero? Is it Amar, the straight-edge Hindu policeman? Akbar, the romantic Muslim singer? Or Anthony, the Christian outlaw with a heart of gold? Each brother makes his own case (although the last word belongs to their mother).

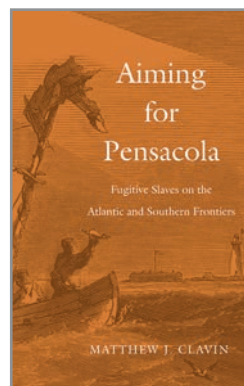
William Elison is Senior Lecturer in Religion, Anthropology, and Asian and Middle Eastern Studies at Dartmouth College. **Christian Lee Novetzke** is Associate Professor of International Studies at the University of Washington. **Andy Rotman** is Professor of Religion at Smith College.

January 330 pp. cloth \$45.00x • £33.95 9780674504486
Film / History 6 1/8 x 9 1/4 27 halftones

Aiming for Pensacola

Fugitive Slaves on the Atlantic and Southern Frontiers

Matthew J. Clavin



Before the Civil War, the small number of slaves who managed to escape bondage almost always made their way northward along the secret routes and safe havens of the Underground Railroad. Matthew Clavin recovers the story of fugitive slaves who sought freedom by—paradoxically—sojourning deeper into the American South toward an unlikely destination: the small seaport of Pensacola, Florida.

Across decades of rule by Spain, Great Britain, and the United States, Pensacola occupied an isolated position on the margins of antebellum Southern society. Yet as neighboring Gulf seaports like New Orleans experienced rapid population growth and economic development based on racial slavery, Pensacola became known for something else: as an enclave of diverse, free peoples of European, African, and Native American descent. Farmers, laborers, mechanics, soldiers, and sailors cooperated across racial lines and possessed no vested interest in maintaining slavery or white supremacy. Clavin examines how Pensacola's reputation as a gateway to freedom grew in the minds of slaves and slaveowners, how it became a beacon for fugitives who found northern routes to liberation inaccessible, and how it helped to demolish the foundations of Southern slavery in the years before and immediately after the Civil War erupted.

Matthew J. Clavin is Associate Professor of History at the University of Houston.

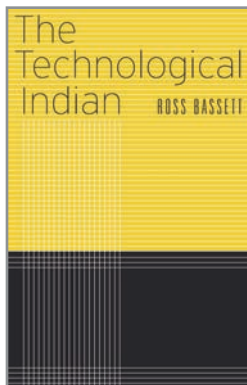
October 242 pp. cloth \$35.00x • £25.95 9780674088221
History 6 1/8 x 9 1/4 10 halftones

The Technological Indian

Ross Bassett

“A rich and fascinating story that interweaves the histories of modern India and the United States.”

—David Arnold, University of Warwick



In the late 1800s, India seemed to be left behind by the Industrial Revolution. Today Indians are among the world's leaders in engineering and technology. In this international history spanning nearly 150 years, Ross Bassett—drawing on a database of every Indian to graduate from the Massachusetts Institute of Technology through 2000—charts their ascent to the pinnacle of high-tech professions.

As a group of Indians sought a way forward for their country, they saw a future in technology. Bassett examines the tensions and surprising congruences between this technological vision and Mahatma Gandhi's nonindustrial modernity. India's first prime minister, Jawaharlal Nehru, sought to use engineers to build an India where the government controlled technology for the people. Indian business families sent their sons to MIT, while MIT graduates established India's information technology industry.

By the 1960s students from the Indian Institutes of Technology (modeled on MIT) were drawn to the United States for graduate training, and many stayed, as industrialists, academics, and entrepreneurs. The MIT-educated Indian engineer became an integral part of a global system of technology-based capitalism and focused less on India and its problems—a technological Indian created at the expense of a technological India.

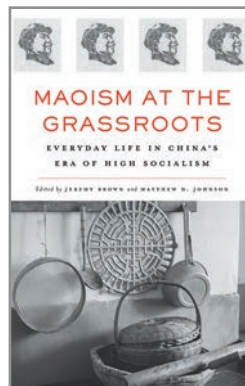
Ross Bassett is Associate Professor of History at North Carolina State University.

February 340 pp. cloth \$39.95x • £29.95 9780674504714
History 6 1/8 x 9 1/4

Maoism at the Grassroots

Everyday Life in China's Era of High Socialism

EDITED BY **Jeremy Brown • Matthew D. Johnson**



The Maoist state's dominance over Chinese society, achieved through such watersheds as the Great Leap Forward and the Cultural Revolution, is well known. *Maoism at the Grassroots* reexamines this period of upheaval from a new perspective, one that challenges the standard state-centered view. Bringing together scholars from China, Europe, North America, and Taiwan, this volume marshals new research to reveal a stunning diversity of individual viewpoints and local experiences during China's years of high socialism.

Focusing on the period from the mid-1950s to 1980, the authors provide insights into the everyday lives of citizens across social strata, ethnicities, and regions. They explore how ordinary men and women risked persecution and imprisonment in order to assert personal beliefs and identities. Many displayed a knack for negotiating the maze-like power structures of everyday Maoism, appropriating regime ideology in their daily lives while finding ways to express discontent and challenge state control. Men had gay relationships in factory dormitories, teenagers penned searing complaints in diaries, mentally ill individuals cursed Mao, farmers formed secret societies and worshipped forbidden spirits. These diverse undercurrents were as representative of ordinary people's lives as the ideals promulgated in state propaganda.

Jeremy Brown is Associate Professor of History at Simon Fraser University. **Matthew D. Johnson** is Assistant Professor of History and Chair of East Asian Studies at Grinnell College.

October 412 pp. cloth \$49.95x • £36.95 9780674287204
History 6 1/8 x 9 1/4 1 halftone

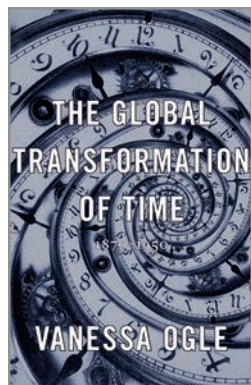
The Global Transformation of Time

1870–1950

Vanessa Ogle

“An important and genuinely global history of time.”

—Geoff Eley, University of Michigan



As new networks of railways, steamships, and telegraph communications brought distant places into proximity, previously minor discrepancies in local time-telling became a global problem. Vanessa Ogle's chronicle of the struggle to standardize clock times and calendars from 1870 to 1950 highlights the many hurdles that proponents of uniformity faced in establishing international standards.

Growing interconnectedness prompted contemporaries to reflect on the annihilation of space and distance and to

develop a global consciousness. Time—historical, evolutionary, religious, social, and legal—provided a basis for comparing the world's nations and societies, and it established hierarchies that separated “advanced” from “backward” peoples in an age when such distinctions underwrote European imperialism.

Debates and disagreements on the varieties of time drew in a wide array of observers, from German government officials to Muslim scholars, and such exchanges often heightened national and regional disparities. The standardization of clock times therefore remained incomplete as late as the 1940s, and the sought-after unification of calendars never came to pass. *The Global Transformation of Time* reveals how globalization was less a relentlessly homogenizing force than a slow and uneven process of adoption and adaptation that often accentuated national differences.

Vanessa Ogle is Julie and Martin Franklin Assistant Professor of History at the University of Pennsylvania.

October 260 pp. cloth \$39.95x • £29.95 9780674286146
History 6 1/8 x 9 1/4

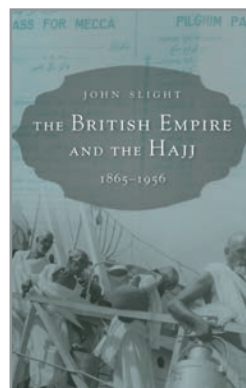
The British Empire and the Hajj

1865–1956

John Slight

“The British were almost everywhere, globally, between the mid-nineteenth and mid-twentieth centuries, and this book tells of their activities vis-à-vis the Hajj. Slight has done a wonderful job of making a huge subject transparent and understandable.”

—Eric Tagliacozzo, Cornell University



The British Empire governed more than half the world's Muslims. It was a political imperative for the Empire to present itself to Muslims as a friend and protector, and few tasks were more important than engagement with the pilgrimage to Mecca.

Every year, tens of thousands of Muslims set out from imperial territories throughout Africa, the Middle East, and Asia, from the Atlantic to the South China Sea. Men and women representing all economic classes and scores of ethnic and linguistic groups

made journeys across waterways, deserts, and savannahs, creating huge challenges for officials charged with the administration of these pilgrims. They had to balance the religious obligation to travel against the desire to control the pilgrims' movements, and they became responsible for the care of those who ran out of money. John Slight traces the Empire's complex interactions with the Hajj from the 1860s, when a cholera outbreak led Britain to engage reluctantly in medical regulation of pilgrims, to the Suez Crisis of 1956. The story draws on a varied cast of characters—Richard Burton, Thomas Cook, the Begums of Bhopal, Lawrence of Arabia, and frontline officials, many of them Muslim—and gives voice to the pilgrims themselves.

John Slight is Research Fellow in History at St. John's College, University of Cambridge.

October 368 pp. cloth \$39.95x • £29.95 9780674504783
History / Religion 6 1/8 x 9 1/4 14 halftones, 4 maps, 1 table

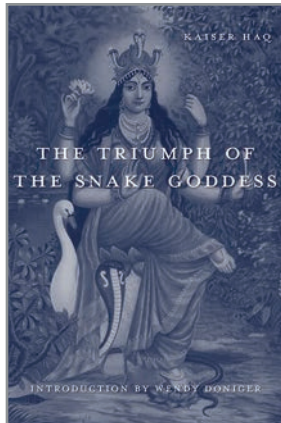
The Triumph of the Snake Goddess

Kaiser Haq

Introduction by Wendy Doniger

“An informative and authoritative introduction to the Manasa traditions of premodern Bengal.”

—Brian A. Hatcher, Tufts University



Snake worship was important in India and Bangladesh, where for centuries devotees of the indigenous snake goddess Manasa resisted the competing religious influences of Indo-Europeans and Muslims. The result was a corpus of verse texts narrating Manasa's struggle to win universal adoration.

The Triumph of the Snake Goddess, a prose translation by the scholar and poet Kaiser Haq, is the first comprehensive retelling of this epic in modern English. Based on five extant versions, it follows the tradi-

tion of *mangalkavyas*—Bengali verse narratives celebrating the deeds of deities in order to win their blessings. The tale zooms in on Manasa, the miraculous child of the god Shiva. To win the allegiance of wealthy merchant Chand, who holds fast in his devotion to Shiva despite seeing his sons massacred, Behula, wife to one of Chand's sons, undertakes a harrowing odyssey to bring her husband back to life with Manasa's help, ultimately persuading Chand to bow to the snake goddess.

Haq's prologue explores the oral, poetic, and manuscript traditions behind this folk epic—a vibrant part of popular Bengali culture, Hindu and Muslim, to this day—and an introduction by Wendy Doniger examines the significance of snake worship in classical Sanskrit texts.

Kaiser Haq is Professor of English at the University of Dhaka. **Wendy Doniger** is Mircea Eliade Distinguished Service Professor of the History of Religions in the Divinity School at the University of Chicago.

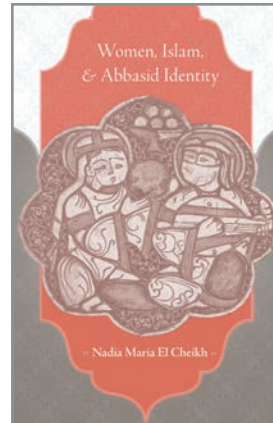
October 320 pp. cloth \$35.00x • £25.95 9780674365292
Religion / Literature 6 1/8 x 9 1/4

Women, Islam, and Abbasid Identity

Nadia Maria El Cheikh

“A well-crafted and distinctly fresh approach to the formation of Islamic identity.”

—Nancy Khalek, Brown University



When the Abbasids overthrew the Umayyad dynasty in 750 CE, an element in legitimizing their authority involved defining themselves in the eyes of their Islamic subjects. Nadia Maria El Cheikh shows that ideas about women were central to the process by which the Abbasid Caliphate, which ushered in Islam's Golden Age, achieved self-definition.

In most medieval Islamic cultures, Arab Islam stood in opposition to *jahl*, or the state of impurity that existed prior to Islam's founding. Over time, the concept evolved into a term describing ignorance and barbarism as well as a condition specifically associated in Abbasid discourse with women. Groups perceived as a threat—not only those who lived before the prophet Muhammad but peoples living beyond the borders of the Abbasid empire and heretics who defied the strictures of their rule—were represented in Abbasid texts through gendered metaphors and concepts. These in turn influenced how women were viewed, and thus contributed to the historical construction of Muslim women's identity. Through her investigation of how gender and sexuality were used to articulate cultural differences and formulate identities in Abbasid systems of power and thought, El Cheikh demonstrates the importance of women to the writing of early Islamic history.

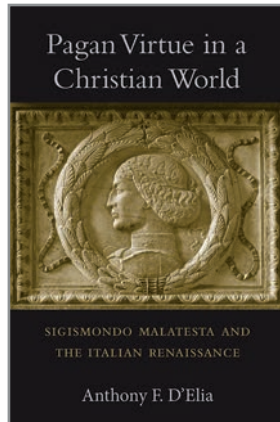
Nadia Maria El Cheikh is Professor in the Department of History and Archaeology, American University of Beirut.

October 160 pp. cloth \$45.00x • £33.95 9780674736368
Religion / Women's Studies 6 1/8 x 9 1/4

Pagan Virtue in a Christian World

Sigismondo Malatesta and the Italian Renaissance

Anthony F. D'Elia



In 1462 Pope Pius II performed the only reverse canonization in history, publicly damning a living man. The target was Sigismondo Malatesta, Lord of Rimini and a patron of the arts with ties to the Florentine Renaissance. Condemned to an afterlife of torment, he was repeatedly burned in effigy. What had this nobleman done to merit such a fate?

Pagan Virtue in a Christian World examines anew the contributions and contradictions of the Italian Renaissance, and in particular how the recovery of Greek and Roman

literature and art led to a revival of pagan culture and morality in fifteenth-century Italy. The court of Sigismondo Malatesta provides a case study in the Renaissance clash of pagan and Christian values, for Sigismondo was flagrant in his embrace of classical antiquity. Poets likened him to Odysseus and hailed him as a new Jupiter. In the literature and art that Sigismondo commissioned, pagan virtues conflicted directly with Christian doctrine. Ambition was celebrated over humility, sexual pleasure over chastity, muscular athleticism over saintly asceticism, and astrological fortune over providence. In the pagan themes so prominent in Sigismondo's court, Anthony D'Elia reveals new fault lines in the domains of culture, life, and religion in Renaissance Italy.

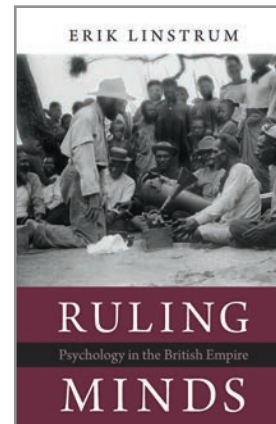
Anthony F. D'Elia is Professor of History at Queen's University in Kingston, Ontario.

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History 6 1/8 x 9 1/4 25 halftones

Ruling Minds

Psychology in the British Empire

Erik Linstrum



At its zenith in the early twentieth century, the British Empire ruled nearly one-quarter of the world's inhabitants. As they worked to exercise power in diverse and distant cultures, British authorities relied to a surprising degree on the science of mind. *Ruling Minds* explores how psychology opened up new possibilities for governing the empire. From the mental testing of workers and soldiers to the use of psychoanalysis in development plans and counterinsurgency strategy, psychology provided tools for measuring and managing the minds of

imperial subjects. But it also led to unintended consequences.

Following researchers, missionaries, and officials to the far corners of the globe, Erik Linstrum examines how they used intelligence tests, laboratory studies, and even dream analysis to chart abilities and emotions. Psychology seemed to offer portable and standardized forms of knowledge that could be applied to people everywhere. Yet it also unsettled basic assumptions of imperial rule. Some experiments undercut the racial hierarchies that propped up British dominance. Others failed to realize the orderly transformation of colonized societies which experts promised and officials hoped for. Challenging our assumptions about scientific knowledge and empire, Linstrum shows that psychology did more to expose the limits of imperial authority than to strengthen it.

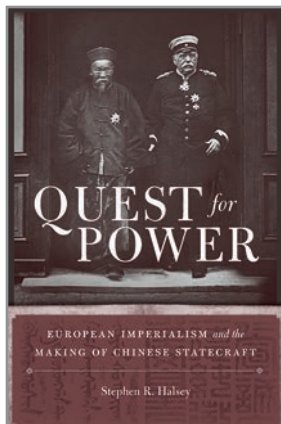
Erik Linstrum is Assistant Professor of History at the University of Virginia.

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History / Psychology 6 1/8 x 9 1/4 20 halftones

Quest for Power

European Imperialism and the Making of Chinese Statecraft

Stephen R. Halsey



China's late-imperial history has been framed as a long coda of decline, played out during its last dynasty, the Qing. *Quest for Power* presents a sweeping reappraisal of this narrative. Stephen Halsey traces the origins of China's current great-power status to this era of supposed decadence and decay. Threats from European and Japanese imperialism and the growing prospect of war triggered China's most innovative state-building since the Qing dynasty's founding in the mid-1600s.

Through imitation and experimentation, a new political organization took root in China between 1850 and 1949 that shared features with modern European governments. Like them, China created a military-fiscal state to ensure security in a hostile international arena. The Qing Empire expanded its bureaucracy, created a modern police force, and poured funds into the military, commissioning ironclad warships, reorganizing the army, and promoting an armaments industry. State-built telegraph and steamship networks transformed China's communication and transportation infrastructure. Qing officials described their reforms through a new vocabulary of sovereignty—a Western concept that has been a cornerstone of Chinese statecraft ever since. As Halsey shows, the success of the Chinese military-fiscal state enabled China to avoid colonization and laid the foundation for its emergence as a global power.

Stephen R. Halsey is Associate Professor of History at the University of Miami.

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History 6 1/8 x 9 1/4 1 map, 6 graphs, 10 tables

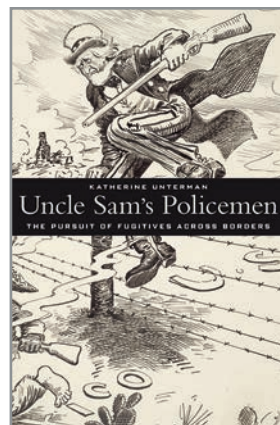
Uncle Sam's Policemen

The Pursuit of Fugitives across Borders

Katherine Unterman

"Stands at the forefront of the most exciting work in U.S. legal history and the history of U.S. foreign relations."

—Christopher Capozzola, author of *Uncle Sam Wants You*



Extraordinary rendition—abducting criminal suspects in locations around the world—has been criticized as an unprecedented expansion of U.S. police powers. But America's pursuit of fugitives beyond its borders predates the Global War on Terror. *Uncle Sam's Policemen* investigates the history of international manhunts, arguing that the extension of U.S. law enforcement into foreign jurisdictions forms an important chapter in the story of American empire.

In the late 1800s, networks of railroads and steamships made it easy for criminals to evade justice. Recognizing that domestic law and order depended on projecting legal authority abroad, Theodore Roosevelt declared that the United States would "leave no place on earth" for criminals to hide. By 1900 the United States had treaties with thirty-six nations—more than any other country. As American diplomats put pressure on extradition havens in Latin America, cloak-and-dagger tactics such as kidnapping by Pinkerton detectives were explicitly condoned by the U.S. Supreme Court. The most wanted fugitives were not anarchists and agitators but embezzlers and defrauders—criminals who threatened the emerging corporate capitalist order. By the early twentieth century, the long arm of American law stretched around the globe, creating an informal empire that complemented both military and economic might.

Katherine Unterman is Assistant Professor of History at Texas A&M University.

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History 6 1/8 x 9 1/4 8 halftones

Persophilia

Persian Culture on the Global Scene

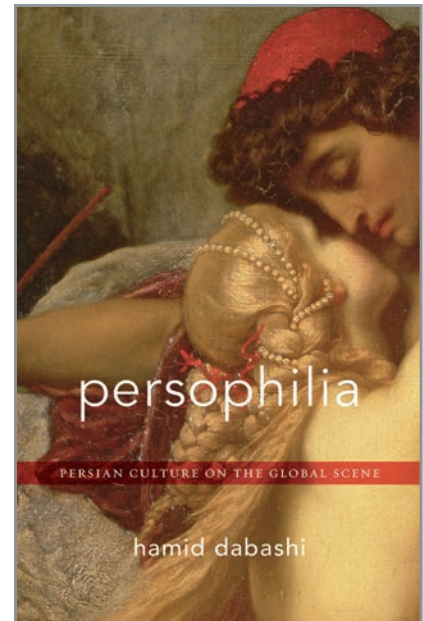
Hamid Dabashi

From the Biblical period and Classical Antiquity to the Renaissance and the Enlightenment, aspects of Persian culture have been integral to European history. A constellation of European artists, poets, and thinkers have looked to Persia for inspiration, finding there a rich cultural counterpoint and frame of reference. Interest in all things Persian was no passing fancy but an enduring fascination that has shaped not just Western views but the self-image of Iranians up to the present day. *Persophilia* maps the changing geography of connections between Persia and the West over the centuries and shows that traffic in ideas about Persia and Persians did not travel on a one-way street.

How did Iranians respond when they saw themselves reflected in Western mirrors? Hamid Dabashi answers this question by tracing the formation of a civic discursive space in Iran, seeing it as a prime example of a modern nation-state emerging from an ancient civilization in the context of European colonialism. *Persophilia* takes into its purview Xenophon's *Cyropaedia* and Nietzsche's *Thus Spoke Zarathustra*, Handel's *Xerxes* and Puccini's *Turandot*, and Gauguin and Matisse's fascination with Persian art. Dabashi's provocative reading of world history dismantles normative historiography and alters our understanding of post-colonial nations.

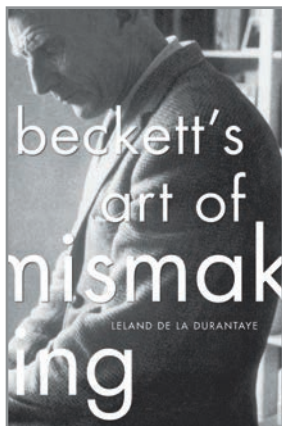
Hamid Dabashi is Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University.

October 250 pp. cloth \$35.00x • £25.95 9780674504691
History / Literature 6 1/8 x 9 1/4



Beckett's Art of Mismaking

Leland de la Durantaye



Readers have long responded to Samuel Beckett's novels and plays with wonder or bafflement. They feature babbling figures in jars or garbage cans, crawling along forest floors or rolling in mud. These characters are blind, lame, maimed creatures cracking whips and wielding can openers—often very funny when they should be chilling, cruel when we expect them to show tenderness. And then his works seem not to conclude but to stop. Readers legitimately ask: what does it all mean?

In a lively and enlivening study of a singular creative spirit, Leland de la Durantaye helps us better understand Beckett's strangeness and notorious difficulty. He argues that Beckett's lifelong campaign was to mismatch on purpose—not to denigrate himself, or his audience, nor even to reconnect with the child or the savage within, but because he believed that such mismatching is in the interest of art and will shape its future. Whether called “creative willed mismatching,” “logoclasim,” or “word-storming in the name of beauty,” Beckett meant by these various terms an art that attacks language and reason, unity and continuity, art and life, with wit and venom.

Beckett's Art of Mismaking explains Beckett's views on language, the relation between work and world, and the interactions between stage and page, as well as the motives guiding his sixty-year-long career—his strange decision to adopt French as his literary language, swerve from the complex novels to the minimalist plays, determination to “fail better,” and principled refusal to follow any easy path to originality.

Leland de la Durantaye is Professor of Literature at Claremont McKenna College.

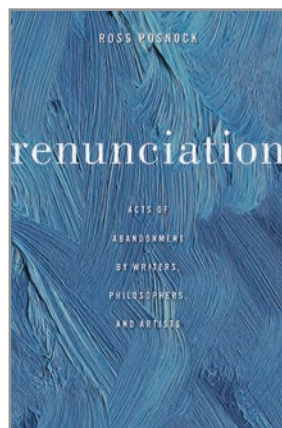
January 188 pp. cloth \$29.95x • £22.95 9780674504851
Literature 6 1/8 x 9 1/4

Renunciation

Acts of Abandonment by Writers, Philosophers,
and Artists

Ross Posnock

“A breakthrough, an innovative critical cultural and intellectual history.” —Joan Richardson, Graduate Center, CUNY



Renunciation as a creative force in the careers of writers, philosophers, and artists is the animating idea behind Ross Posnock's new book. Taking up acts of abandonment, rejection, and refusal that have long baffled critics, he shows how renunciation has reframed the relationship of artists and intellectuals to society in productive and unpredictable ways.

Renunciation uncovers connections among disparate figures ranging from Lao Tzu to Dave Chapelle and Bob Dylan. The thread running through their work is an aesthetic

and ethical resistance to the demand that one's words and actions be immediately comprehensible. Modern art in particular valorizes the nonconceptual, seeking to make silence articulate and incompleteness fertile. Wittgenstein, Rimbaud, and Glenn Gould flouted not only artistic and scholarly conventions but also the associated public roles. Emerson and Nietzsche severed all institutional ties, while William James waged a guerrilla campaign from his post at Harvard against what all three considered to be the enemy: the pernicious insistence on rationality. Posnock examines renunciations in light of World War II—through veterans J. D. Salinger and George Oppen and the Holocaust survivor Paul Celan—and in the work of the mystic Thomas Merton and the abstract painters Ad Reinhardt and Agnes Martin.

Ross Posnock is Anna Garbedian Professor of the Humanities at Columbia University.

January 380 pp. cloth \$45.00x • £33.95 9780674967830
Literature 6 1/8 x 9 1/4

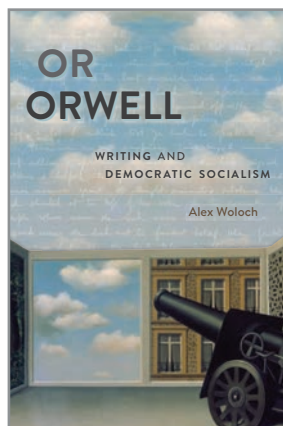
Or Orwell

Writing and Democratic Socialism

Alex Woloch

"Woloch turns his considerable ingenuity and superb ear to the task of a slow, close investigation of Orwell's writing."

—Jed Esty, University of Pennsylvania



There have been many studies of George Orwell's life and work, but nothing like this book by Alex Woloch—an exuberant, revisionary account of Orwell's writing.

"Good prose is like a window-pane," Orwell famously avers. But what kind of literary criticism is possible, face-to-face with Orwell's plain-style prose? Too often this style has been either dismissed by a seemingly more savvy critical theory, or held up as a reprimand against the enterprise of theory itself. In a series of close readings, *Or Orwell*

recovers the radical and experimental energies of Orwell's prose. Bearing down on the propulsive irony and formal restlessness that have always been intertwined with his plain-style, Woloch offers a fundamentally new way of understanding Orwell, and thus opens up new ways of thinking about writing and politics.

The first half of the book ranges across Orwell's nonfiction prose, while the second half develops an extended analysis of a single writing project: Orwell's eighty "As I Please" columns written for the Socialist weekly *Tribune*. Moving through multiple forms and genres, testing the limits of each, Orwell emerges in Woloch's fine-grained account as a boldly unconventional writer and a central figure in twentieth-century literature and political thought.

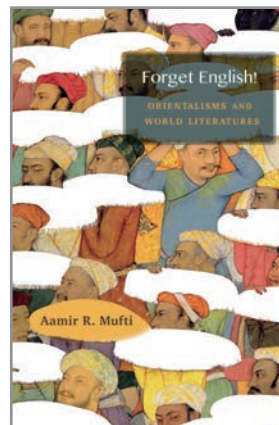
Alex Woloch is Associate Professor of English at Stanford University.

January 378 pp. cloth \$45.00x • £33.95 9780674282483
Literature 6 1/8 x 9 1/4

Forget English!

Orientalisms and World Literatures

Aamir R. Mufti



The idea of world literature has garnered much attention recently as a discipline that promises to move humanistic study beyond postcolonial theory and antiquated paradigms of "national" literary traditions. In *Forget English!* Mufti scrutinizes the claims made on behalf of world literature by its advocates. The notion of a borderless, egalitarian global literature has obvious appeal, he notes, but behind it lurks the continuing dominance of English as a literary language and a cultural system of international reach.

The cultural logic of what Edward Said identified as Orientalism continues to structure world literature discourse, Mufti says—although in updated ways that conceal the persistence of the continental and civilizational inequalities of the colonial past. From the beginning, world literature has been an eminently Orientalist idea, as well as an implicit set of regulations governing the mobility of national and local literatures across the world. Mufti explores how English historically achieved its literary preeminence and deepens our understanding of how the hegemony of English affects non-European languages as vessels of literary expression. At the center of the very possibility of world literature is the dominance of English, as both a literary vernacular and the undisputed language of global capitalism.

Aamir R. Mufti is Professor of Comparative Literature at the University of California, Los Angeles.

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Literature 6 1/8 x 9 1/4 1 halftone

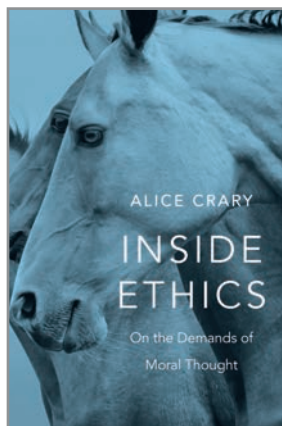
Inside Ethics

On the Demands of Moral Thought

Alice Crary

“An exciting and original contribution to moral philosophy.”

—Cora Diamond, University of Virginia



Alice Crary's *Inside Ethics* is a transformative account of moral thought about human beings and animals.

We have come to think of human beings and animals as elements of a morally indifferent reality that reveals itself only to neutral or science-based methods. This little-commented-on trend, which shapes the work of moral philosophers and popular ethical writers alike, has pernicious effects, distorting our understanding of the difficulty of moral thinking. *Inside Ethics* underlines the moral urgency of revisiting our approach in ethics so that,

instead of assuming we confront a world that itself places no demands on moral imagination, we treat the exercise of moral imagination as necessary for arriving at an adequate world-guided understanding of human beings and animals.

The book's argument is both rich and practically oriented, integrating ideas from literary authors such as Raymond Carver, J. M. Coetzee, Daniel Keyes, W. G. Sebald, and Leo Tolstoy and bringing them to bear on issues in disability studies and animal studies. The result is a commanding case for a reorientation in ethics that illuminates central challenges of moral thought about human and animal lives, directing attention to important aspects of these lives that are otherwise hidden from view.

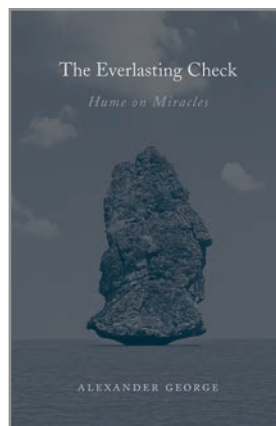
Alice Crary is Associate Professor of Philosophy at The New School for Social Research.

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Philosophy 6 1/8 x 9 1/4

The Everlasting Check

Hume on Miracles

Alexander George



A touchstone of the Enlightenment dispute between rationality and religious belief, David Hume's essay "Of Miracles" has elicited much commentary from proponents and critics since its publication over 250 years ago. Alexander George's lucid interpretation of Hume's essay provides fresh insights into this provocative and subtle text. *The Everlasting Check* will be read with interest by both students new to Hume and seasoned scholars.

George does justice to the letter and spirit of Hume's essay, explaining the concepts and claims

involved, making intelligible the essay's structure, and clarifying remarks that have long puzzled readers. Properly interpreted, the essay's central philosophical argument proves to be much harder than Hume's detractors suggest, George shows. He demonstrates that most objections to Hume fail either because they are based on misinterpretations or because the larger body of Hume's philosophy successfully answers them. George goes on to offer a critique of his own, appealing to Wittgenstein's thoughts on magic and ritual to argue that Hume misconstrues the character of religious belief and its relationship to evidence and confirmation. *The Everlasting Check* explains why Hume's master argument can fail to engage with committed religious thought, and why philosophical argumentation in general often proves ineffective in shaking people's deeply held beliefs.

Alexander George is Rachel and Michael Deutch Professor of Philosophy at Amherst College.

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Philosophy 6 1/8 x 9 1/4

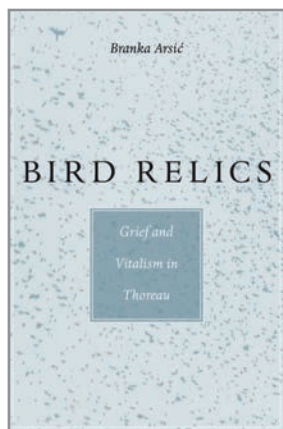
Bird Relics

Grief and Vitalism in Thoreau

Branka Arsić

“Arsić’s readings are fresh and original; layered through and through with an uncommon depth of learning.”

—Lloyd Pratt, *University of Oxford*



Birds were never far from Thoreau’s mind. They wing their way through his writing just as they did through his cabin on Walden Pond. Emblematic of life, death, and nature’s endless capacity for renewal, birds offer passage into the loftiest currents of Thoreau’s thought. What Branka Arsić finds there is a theory of vitalism that Thoreau developed in response to his brother’s death. Through grieving, Thoreau came to see life as a generative force into which everything dissolves. Death is not an annulment of life but the means of its transformation and reemergence.

Bird Relics traces Thoreau’s evolving thoughts through his investigation of Greek philosophy and the influence of a group of Harvard vitalists who resisted the ideas of the naturalist Louis Agassiz. It takes into account materials often overlooked by critics: his Indian Notebooks, bird notebooks, calendars, charts of falling leaves, and obsession with vegetal pathology. Arsić’s radical reinterpretation of Thoreau’s life philosophy gives new meaning to some of his more idiosyncratic habits, such as writing obituaries for people he did not know and frequenting estate sales, and raises important questions about the ethics of Thoreau’s practice of appropriating the losses of others as if they were his own.

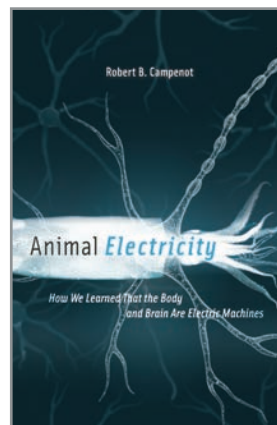
Branka Arsić is Professor in the Department of English and Comparative Literature at Columbia University.

January 450 pp. cloth \$49.95x • £36.95 9780674088474
Literature 6 1/8 x 9 1/4 47 halftones, 2 line illus.

Animal Electricity

How We Learned That the Body and Brain Are Electric Machines

Robert B. Campenot



Like all cellular organisms, humans run on electricity. Slight imbalances of electric charge across cell membranes result in sensation, movement, awareness, and thinking—nearly everything we associate with being alive. Robert Campenot offers a comprehensive, accessible overview of animal electricity, examining its physiological mechanisms and the experimental discoveries that form the basis for our modern understanding.

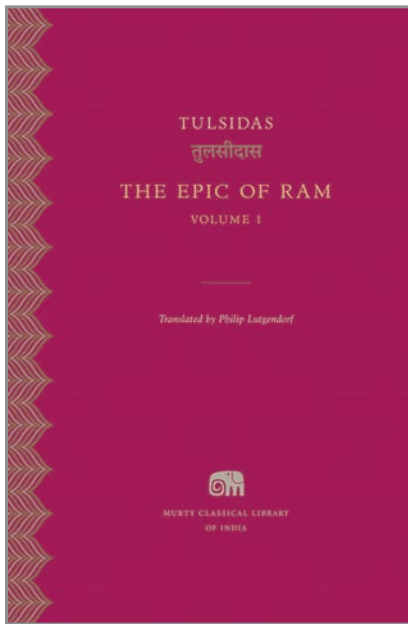
Cells work like batteries. Concentration gradients of sodium and potassium cause these ions to flow

in and out of cells by way of protein channels, creating tiny voltages across the cell membrane. The mechanisms that switch these ion currents on and off drive all the functions the animal nervous system, from nerve impulses and heartbeats to the 600-volt shocks produced by electric eels.

Campenot’s discussion ranges from the pre-Renaissance notion of animal spirits and Galvani’s eighteenth-century discovery of animal electricity, to modern insights into how electrical activity produces learning and how electrical signals in the cortex can be used to connect the brains of paralyzed individuals to limbs or prosthetic devices. Campenot provides the necessary scientific background to make the book highly accessible for general readers while conveying much about the process of scientific discovery.

Robert B. Campenot is Professor Emeritus in the Department of Cell Biology at the University of Alberta.

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Biology 6 1/8 x 9 1/4 28 halftones, 31 line illus.



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“The Murty Classical Library is uncovering India’s dazzling literary history... It illuminates lost things, brings back to recognition texts that were once crucial.”

—Neel Mukherjee, *New Statesman*

The Epic of Ram

Volume 1 and Volume 2

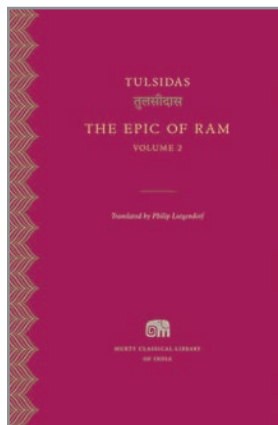
Tulsidas

Translated by Philip Lutgendorf

The Epic of Ram presents a new translation of the *Ramcaritmanas* of Tulsidas (1543–1623). Written in Avadhi, a literary dialect of classical Hindi, the poem has become the most beloved retelling of the ancient Ramayana story across northern India. A devotional work revered and recited by millions of Hindus today, it is also a magisterial compendium of philosophy and lore and a literary masterpiece. The first volume presents Tulsidas’s grand introduction to the Ram story, replete with philosophical and theological meditations and tales of gods, sages, and royalty. Here, the stage is set for the advent and divine mission of Ram. In the second volume, prompted by the tyranny of the demon king Ravan, Ram decides to be born on earth. Tulsidas lovingly details Ram’s infancy, childhood, and youthful adventures, the winning of Princess Sita as his bride, and the celebration of their marriage.

This new translation into free verse conveys the passion and momentum of its inspired poet and storyteller. It is accompanied by the most widely accepted edition of the Avadhi text, presented in the Devanagari script.

Philip Lutgendorf is Professor of Hindi and Modern Indian Studies at the University of Iowa.



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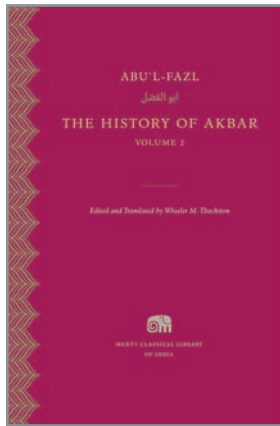
The History of Akbar

Volume 2

Abu'l-Fazl

Edited and translated by Wheeler M. Thackston

Akbarnama, or *The History of Akbar*, by Abu'l-Fazl (d. 1602), is one of the most important works of Indo-Persian history and a touchstone of prose artistry. Marking a high point in a long, rich tradition of Persian historical writing, it served as a model for historians across the Persianate world. The work is at once a biography of the Mughal emperor Akbar (r. 1556–1605) that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century India. The second volume details the turbulent reign of his father Humayun, his years in exile, his return to power, and his untimely death that brought Akbar to the throne as a youth. The Persian text, presented in the Naskh script, is based on a careful reassessment of the primary sources.



Wheeler M. Thackston is retired Professor of the Practice in Persian and Other Near Eastern Languages at Harvard University.

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Biography / History 5 1/4 x 8 MCLI 6

Arjuna and the Hunter

Bharavi

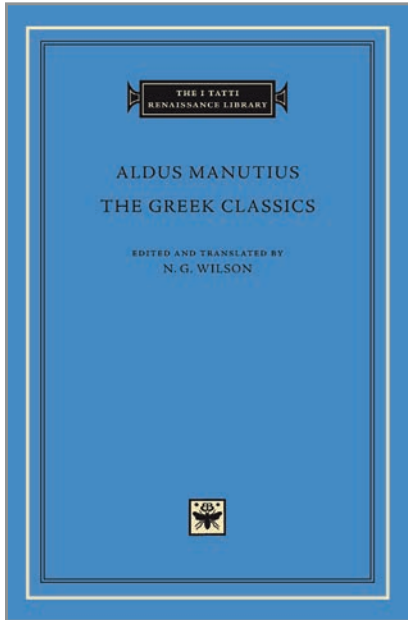
Edited and translated by Indira Viswanathan Peterson

Kiratarjuniya, or *Arjuna and the Hunter*, is one of the great court epics of the Sanskrit literary canon. Written by the sixth-century poet Bharavi, it is also the first and most remarkable reinterpretation of a pivotal episode in the *Mahabharata*, India's ancient epic. The warrior Arjuna travels to the Himalayas to perform penance and win a boon from the god Shiva that will help his brothers, the Pandavas, overcome their enemies in righteous war. Appearing in the guise of a hunter, Shiva tests Arjuna's courage in combat, ultimately reveals himself, and bestows upon the hero an invincible weapon.

In Bharavi's hands, the episode is turned into a masterful contemplation of heroic action, ethical conduct, ascetic discipline, and religious devotion—core values in India's classical civilization and enduring themes in Indian literature. But the poem's fame rests above all on its aesthetic achievement. With its elegant, epigrammatic verse, powerful imagery, dramatic speeches, and vivid descriptions, *Arjuna and the Hunter*, now made available for the first time in a complete English translation and accompanied by the Sanskrit original in the Devanagari script, will dazzle and move contemporary readers no less powerfully than its first courtly connoisseurs.

Indira Viswanathan Peterson is David B. Truman Professor of Asian Studies at Mount Holyoke College.

January 608 pp. cloth \$32.95* • £24.95 9780674504967
Poetry / Literature 5 1/4 x 8 MCLI 9



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The Greek Classics

Aldus Manutius

Edited and translated by N. G. Wilson

Aldus Manutius (c. 1451–1515) was the most important and innovative scholarly publisher of the Renaissance. His Aldine Press was responsible for more first editions of classical literature, philosophy, and science than any other publisher before or since. Aldus was particularly concerned to preserve through the printer's art the most important remains of Greek literature that had survived the age of the manuscript book, and to provide the literati of his own time with the tools they needed to keep the knowledge of Greek alive. This edition contains all of Aldus's prefaces to his editions of the Greek classics, translated for the first time into English, along with other illustrative writings by his collaborators. They provide unique insight into the world of scholarly publishing in Renaissance Venice.

N. G. Wilson is Emeritus Fellow of Lincoln College, University of Oxford.

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Literature / Classics 5 ¼ x 8 ITRL 70

A Translator's Defense

Giannozzo Manetti

Edited by Myron McShane • Translated by Mark Young



Giannozzo Manetti (1396–1459) was an Italian diplomat and a celebrated humanist orator and scholar of the early Renaissance. Son of a wealthy Florentine merchant, he turned away from a commercial career to take up scholarship under the guidance of the great civic humanist, Leonardo Bruni. Like Bruni he mastered both classical Latin and Greek, but, unusually, added to his linguistic armory a command of Biblical Hebrew as well. He used his knowledge of Hebrew to make

a fresh translation of the Psalms into humanist Latin, a work that implicitly challenged the canonical Vulgate of St. Jerome.

His *Apologeticus* (1455–59) in five books was a defense of the study of Hebrew and of the need for a new translation. As such, it constituted the most extensive treatise on the art of translation of the Renaissance. This ITRL edition contains the first complete translation of the work into English.

Myron McShane is a doctoral candidate at New York University.

Mark Young is the Principal of the Abelard Centre for Education, Toronto.

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Literature / Jewish Studies 5 1/4 x 8 ITRL 71

Fiammetta. Paradise

Ugolino Verino

Edited and translated by Allan M. Wilson



Ugolino Verino (1438–1516) was among the principal Latin poets in the Florence of Lorenzo de' Medici. A student of Cristoforo Landino, whose youthful love poems Verino imitated, Verino was a leading figure in the Renaissance revival of ancient Latin elegy. He blended Propertius, Ovid's *Amores*, and elements of Petrarch's lyric style to forge a distinctive poetic voice in a threebook cycle of poems in honor of his lady-love, Fiammetta.

His *Paradise*, by contrast, is a vision-poem indebted to Vergil's *Aeneid*, Dante, and Cicero's *Dream of Scipio*, in which Ugolino is taken on a tour of Heaven and the afterlife by the recently deceased Cosimo de' Medici.

Allan M. Wilson is a retired classicist living in Shropshire.

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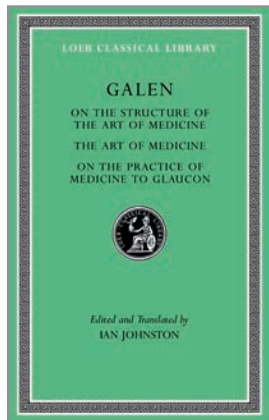


JEFFREY HENDERSON,
GENERAL EDITOR
founded by JAMES LOEB, 1911

*On the Structure of the Art of
Medicine. The Art of Medicine. On
the Practice of Medicine to Glaucou*

Galen

Edited and translated by Ian Johnston



Galen of Pergamum (AD 129–?199/216), physician to the court of the emperor Marcus Aurelius, was a philosopher, scientist, and medical historian, a theoretician and practitioner, who wrote forcefully and prolifically on an astonishing range of subjects and whose impact on later eras rivaled that of Aristotle. Galen synthesized the entirety of Greek medicine as a basis for his own doctrines and practice, which comprehensively embraced theory, practical knowledge, experiment, logic, and a

deep understanding of human life and society.

In the three classic works in this volume, *On the Structure of the Art of Medicine*, *The Art of Medicine*, and *On the Practice of Medicine to Glaucou*, Galen covers fundamental aspects of his practice in a lucid and engaging style designed to appeal to a broad audience.

Ian Johnston is an independent scholar pursuing a lifelong passion for ancient languages.

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Classics / Medicine 4 1/4 x 6 3/8 L523



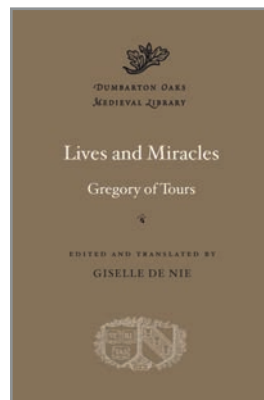
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Lives and Miracles

Gregory of Tours

Edited and translated by Giselle de Nie



Gregory of Tours served as bishop of Tours, then a city in the Frankish kingdom, from 563 to 594. Acclaimed by the French as “the father of our history” on account of his *History of the Franks*, he also wrote stories about holy men and women and about wondrous events he experienced, witnessed, or learned about as miracles. In our times many people deny the existence of miracles, while others use the term so loosely that it becomes almost meaningless.

Must a true miracle transcend “natural laws”?

Gregory’s lively stories relate what he regarded as the visible results of holy power, direct or mediated, and its role in the lives of his contemporaries. His conversational narratives, which are largely without self-conscious stylistic effects, present unique, often moving, glimpses into his world. For Gregory, the frontiers between interior and exterior, God and matter, word or gesture and its referent, remained fluid.

Lives and Miracles includes the texts of *The Life of the Fathers*, *The Miracles of the Martyr Julian*, and *The Miracles of Bishop Martin*.

Giselle de Nie is a research associate at the Centre for Patristic Research, the Netherlands.

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Religion / History 5 1/4 x 8 DOML 39

Chinese History

A New Manual, Fourth Edition

Endymion Wilkinson

Endymion Wilkinson's bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China. The hugely enlarged third edition won the Stanislas Julien Prize for 2014. In the fourth edition the entire work has been corrected and updated and many sections rewritten.

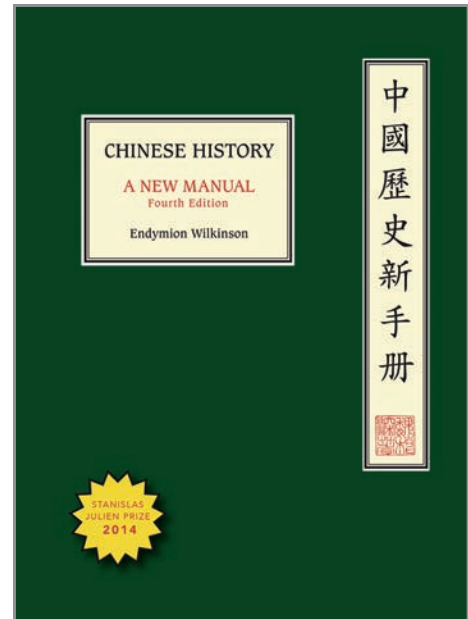
Fifteen years in the making, *Chinese History* introduces students to different types of transmitted, excavated, and artifactual sources from prehistory to the twenty-first century. It also examines the context in which the sources were produced, preserved, and received, the problems of research and interpretation associated with them, and the best, most up-to-date secondary works. Because history has always played a central role in Chinese politics and culture, special attention is devoted to the strengths and weaknesses of Chinese historiography.

Chinese History comprises fourteen book-length parts subdivided into a total of seventy-six chapters: Books 1–9 cover Language; People; Geography and the Environment; Governing and Educating; Ideas and Beliefs, Literature, and the Fine Arts; Agriculture, Food, and Drink; Technology and Science; Trade; and Historiography. Books 10–13 present primary and secondary sources chronologically by period. Book 14 is on historical bibliography. Electronic resources are covered throughout.

Endymion Wilkinson is a scholar and a diplomat (EU Ambassador to China, 1994–2001).

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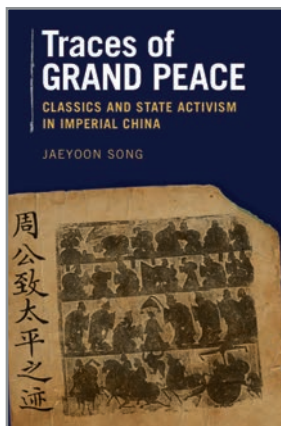
Asian Studies / History Harvard-Yenching Institute Monograph Series 8 ½ x 11 149 tables



Traces of Grand Peace

Classics and State Activism in Imperial China

Jaeyoon Song



Since the second century BCE the Confucian Classics, endorsed by the successive ruling houses of imperial China, had stood in tension with the state-activist ideals of “big government.” In Northern Song China (960–1127), a group of reform-minded statesmen and thinkers sought to remove the tension between the two by revisiting the highly controversial classic, the *Rituals of Zhou*: the administrative blueprint of an archaic bureaucratic state with the six ministries of some 360 offices staffed by more than

90,000 men. With their revisionist approaches, they reinvented it as the doctrine of state activism. Most importantly, the reform-councilor Wang Anshi’s (1021–1086) new commentary on the *Rituals of Zhou* rose to preeminence during the New Policies period (ca. 1069–1126), only to be swept into the dustbin of history afterward. By reconstructing his revisionist exegesis from its partial remains, this book illuminates the interplay between classics, thinkers, and government in statist reform, and explains why the uneasy marriage between classics and state activism had to fail in imperial China.

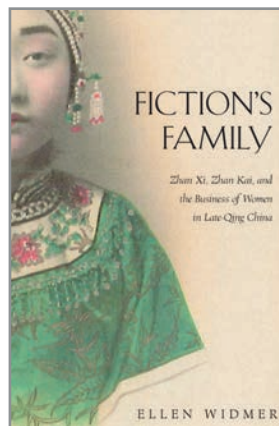
Jaeyoon Song is Assistant Professor in the Department of History at McMaster University.

November 440 pp. cloth \$59.95x • £44.95 9780674088368
Asian Studies / History Harvard-Yenching Institute Monograph
Series 6 x 9 18 line illus., 8 tables

Fiction’s Family

Zhan Xi, Zhan Kai, and the Business of Women in Late-Qing China

Ellen Widmer



At the end of the Qing dynasty, works of fiction by male authors placed women in new roles. *Fiction’s Family* delves into the writings of one literary family from western Zhejiang whose works were emblematic of shifting attitudes toward women. The mother, Wang Qingdi, and the father, Zhan Sizeng, published their poems during the second half of the nineteenth century. Two of their four sons, Zhan Xi and Zhan Kai, wrote novels that promoted reforms in women’s lives. This book explores the

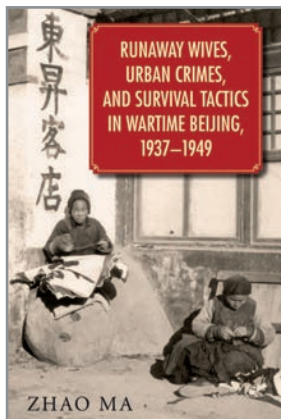
intergenerational link, as well as relations between the sons, to find out how the conflicts faced by the parents may have been refigured in the novels of their sons. Its central question is about the brothers’ reformist attitudes. Were they based on the pronouncements of political leaders? Were they the result of trends in Shanghai publishing? Or did they derive from Wang Qingdi’s disappointment in her “companionate marriage,” as manifested in her poems? By placing one family at the center of this study, Ellen Widmer illuminates the diachronic bridge between the late Qing and the period just before it, the synchronic interplay of genres during the brothers’ lifetimes, and the interaction of Shanghai publishing with regions outside Shanghai.

Ellen Widmer is Mayling Soong Professor of Chinese Studies and Professor of East Asian Studies at Wellesley College.

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Asian Studies / Literature Harvard-Yenching Institute Monograph
Series 6 x 9 2 color illus., 12 line illus., 1 map

Runaway Wives, Urban Crimes, and Survival Tactics in Wartime Beijing, 1937–1949

Zhao Ma



From 1937 to 1949, Beijing was in a state of crisis. The combined forces of Japanese occupation, civil war, runaway inflation, and reformist campaigns and revolutionary efforts wreaked havoc on the city's economy, upset the political order, and threatened the social and moral fabric as well. Women, especially lower-class women living in Beijing's tenement neighborhoods, were among those most affected by these upheavals. Delving into testimonies from criminal case files, Zhao Ma explores intimate

accounts of lower-class women's struggles with poverty, deprivation, and marital strife. By uncovering the set of everyday tactics that women devised and utilized in their personal efforts to cope with predatory policies and crushing poverty, this book reveals an urban underworld that was built on an informal economy and conducted primarily through neighborhood networks. Where necessary, women relied on customary practices, hierarchical patterns of household authority, illegitimate relationships, and criminal entrepreneurship to get by. Women's survival tactics, embedded in and reproduced by their everyday experience, opened possibilities for them to modify the male-dominated city and, more importantly, allowed women to subtly deflect, subvert, and "escape without leaving" powerful forces such as the surveillance state, reformist discourse, and revolutionary politics during and beyond wartime Beijing.

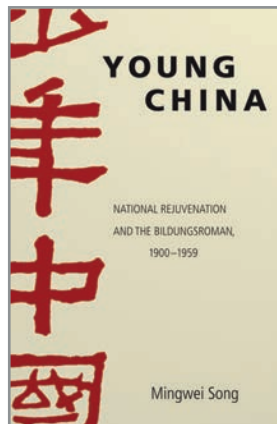
Zhao Ma is Assistant Professor of Modern Chinese History and Culture at Washington University in St. Louis.

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Asian Studies / History Harvard East Asian Monographs
6 x 9 14 halftones, 5 maps, 17 tables

Young China

National Rejuvenation and the Bildungsroman, 1900–1959

Mingwei Song



The rise of youth is among the most dramatic stories of modern China. Since the last years of the Qing dynasty, youth has been made a new agent of history in Chinese intellectuals' visions of national rejuvenation through such tremendously popular notions as "young China" and "new youth." The characterization of a young protagonist with a developmental story has also shaped the modern Chinese novel. *Young China* takes youth as a central literary motif that was profoundly related to the ideas of

nationhood and modernity in twentieth-century China. A synthesis of narrative theory and cultural history, it combines historical investigations of the origin and development of the modern Chinese youth discourse with close analyses of the novelistic construction of the Chinese *Bildungsroman*, which depicts the psychological growth of youth with a symbolic allusion to national rejuvenation. Negotiating between self and society, ideal and action, and form and reality, such a narrative manifests as well as complicates the various political and cultural symbolisms invested in youth through different periods of modern Chinese history. In this story of young China, the restless, elusive, and protean image of youth both perpetuates and problematizes the ideals of national rejuvenation.

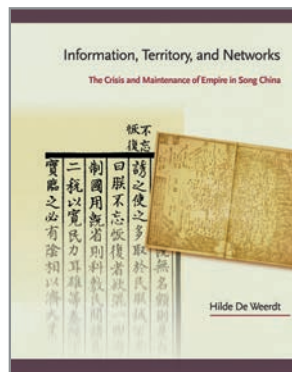
Mingwei Song is Associate Professor of Chinese Language and Literature at Wellesley College.

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Information, Territory, and Networks

The Crisis and Maintenance of Empire in Song China

Hilde De Weerd



The occupation of the northern half of the Chinese territories in the 1120s brought about a transformation in political communication in the south that had lasting implications for imperial Chinese history. By the late eleventh century, the Song court no longer dominated the production of information about itself and its territories. Song literati gradually consolidated their position as producers, users, and discussants of court

gazettes, official records, archival compilations, dynastic histories, military geographies, and maps. This development altered the relationship between court and literati in political communication for the remainder of the imperial period. Based on a close reading of reader responses to official records and derivatives and on a mapping of literati networks, the author further proposes that the twelfth-century geopolitical crisis resulted in a lasting literati preference for imperial restoration and unified rule.

Hilde De Weerd makes an important intervention in cultural and intellectual history by examining censorship and publicity together. In addition, she reorients the debate about the social transformation and local turn of imperial Chinese elites by treating the formation of localist strategies and empire-focused political identities as parallel rather than opposite trends.

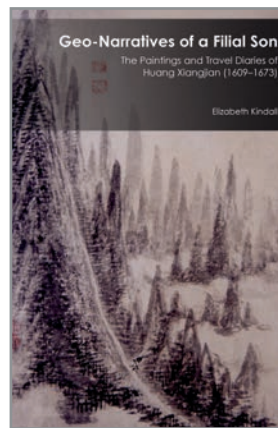
Hilde De Weerd is Professor of Chinese History at Leiden University.

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Geo-Narratives of a Filial Son

The Paintings and Travel Diaries of Huang Xiangjian (1609–1673)

Elizabeth Kindall



Huang Xiangjian, a mid-seventeenth-century member of the Suzhou local elite, journeyed on foot to southwest China and recorded its sublime scenery in site-specific paintings. Elizabeth Kindall's innovative analysis of the visual experiences and social functions Huang conveyed through his oeuvre reveals an unrecognized tradition of site paintings, here labeled geo-narratives, that recount specific journeys and create meaning in the paintings. Kindall shows how Huang created these geo-narratives by drawing upon the Suzhou place-painting tradition, as well as the encoded experiences of southwestern sites discussed in historical gazetteers and personal travel records, and the geography of the sites themselves. Ultimately these works were intended to create personas and fulfill specific social purposes among the educated class during the Ming-Qing transition. Some of Huang's paintings of the southwest, together with his travel records, became part of a campaign to attain the socially generated title of Filial Son, whereas others served private functions. This definitive study elucidates the context for Huang Xiangjian's painting and identifies geo-narrative as a distinct landscape-painting tradition lauded for its naturalistic immediacy, experiential topography, and dramatic narratives of moral persuasion, class identification, and biographical commemoration.

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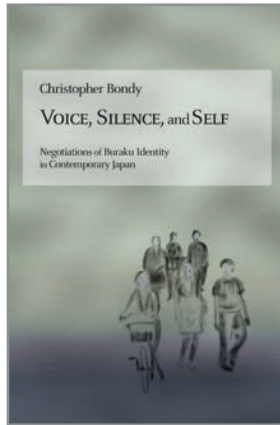
Elizabeth Kindall is Associate Professor of Art History at the University of St. Thomas in St. Paul.

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Asian Studies / Art Harvard East Asian Monographs
7 x 10 130 color illus., 17 line illus., 2 maps

Voice, Silence, and Self

Negotiations of Buraku Identity in Contemporary Japan

Christopher Bondy



The Burakumin. Stigmatized throughout Japanese history as an outcaste group, their identity is still “risky,” their social presence mostly silent, and their experience marginalized in public discourse. They are contemporary Japan’s largest minority group—between 1.5 and 3 million people. How do young people today learn about being burakumin? How do they struggle with silence and search for an authentic voice for their complex experience?

Voice, Silence, and Self examines how the mechanisms of silence surrounding burakumin issues are reproduced and challenged in Japanese society. It explores the ways in which schools and social relationships shape people’s identity as burakumin within a “protective cocoon” where risk is minimized. Based on extensive ethnographic research and interviews, this longitudinal work explores the experience of burakumin youth from two different communities and with different social movement organizations.

Christopher Bondy explores how individuals navigate their social world, demonstrating the ways in which people make conscious decisions about the disclosure of a stigmatized identity. This compelling study is relevant to scholars and students of Japan studies and beyond. It provides crucial examples for all those interested in issues of identity, social movements, stigma, and education in a comparative setting.

Christopher Bondy is Associate Professor of Sociology at International Christian University in Tokyo.

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Writing Technology in Meiji Japan

A Media History of Modern Japanese Literature and Visual Culture

Seth Jacobowitz



Writing Technology in Meiji Japan boldly rethinks the origins of modern Japanese language, literature, and visual culture from the perspective of media history. Drawing upon methodological insights by Friedrich Kittler and extensive archival research, Seth Jacobowitz investigates a range of epistemic transformations in the Meiji era (1868–1912), from the rise of communication networks such as telegraph and post to debates over national language and script reform. He documents the changing discursive practices and conceptual constellations that reshaped the verbal, visual, and literary regimes from the Tokugawa era. These changes culminate in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling (*rakugo*) that was subsequently championed by major writers such as Masaoka Shiki and Natsume Soseki as the basis for a new mode of transparently objective, “transcriptive” realism. The birth of modern Japanese literature is thus located not only in shorthand alone, but within the emergent, multimedia channels that were arriving from the West. This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late nineteenth to early twentieth century shaped and brought into being modern Japanese literature.

Seth Jacobowitz is Assistant Professor of East Asian Languages and Literatures at Yale University.

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Asian Studies / Media Harvard East Asian Monographs
6 x 9 33 halftones

Dumbarton Oaks Papers, 69

EDITED BY **Margaret Mullett**



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Column Speaks: The Liturgy of the Christian Parthenon"; Floris Bernard, "Humor in Byzantine Letters (10th–12th centuries): Some Preliminary Remarks"; Angelina Volkoff, "Komnenian Double Surnames on Lead Seals: Problems of Methodology and Understanding"; Margaret Alexiou, "Of Longings and Loves: Seven Poems by Theodore Prodromos"; Panagiotis A. Agapitos, "Literary *haute cuisine* and Its Dangers: Eustathios of Thessalonike on Schedography and Everyday Language"; Niels Gaul, "Writing 'with Joyful and Leaping Soul': Sacralizing Strategies, Scribal Hands, and 'Prokypsis' in the Lincoln College Typikon"; Natalia Teteriatnikov, "The Last Palaiologan Mosaic Program of St. Sophia: The Dome and Pendentives"; Jonathan Shea, "Longuet's Salonica Hoard (Re)reconsidered"; and Tera Lee Hedrick and Nina Ergin, "A Shared Culture of Heavenly Fragrance: A Comparison of Late Byzantine and Ottoman Incense Burners and Censing Practices in Religious Contexts."

Margaret Mullett is Director of the Byzantine Studies Program at the Dumbarton Oaks Research Library and Collection.

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Series Dumbarton Oaks Papers 8 1/2 x 11

Saints and Sacred Matter

The Cult of Relics in Byzantium and Beyond

EDITED BY **Cynthia Hahn • Holger A. Klein**



Enshrined in sumptuous metal, ivory, or stone containers, relics formed an important physical and spiritual bond between heaven and earth, linking humankind to their saintly advocates in heaven. As they were carried in liturgical processions, used in imperial ceremonies, and called upon in legal disputes and crises, relics—and, by extension, their precious containers and built shrines—provided a

visible link between the living and the venerated dead. *Saints and Sacred Matter* explores the embodied aspects of the divine—physical remains of holy men and women and objects associated with them. Contributors explore how those remains, or relics, linked the past and present with an imagined future. Many of the chapters focus on the Christian context, both East and West, where relics testified to Christ's presence and ministry on earth and established a powerful connection between God and humans after his resurrection. Other religious traditions from the ancient world such as Judaism and Islam are frequently thought to have had no relics, but contributions to this volume show that Muslims and Jews too had a veneration for the corporeal that is comparable to that of their Christian counterparts.

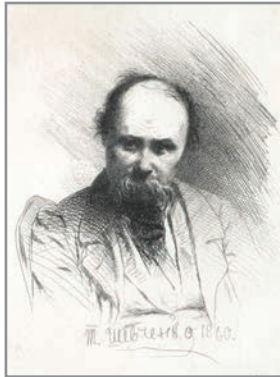
Cynthia Hahn is Professor at Hunter College and the Graduate Center CUNY. **Holger A. Klein** is Professor and Department Chair in the Department of Art History and Archaeology at Columbia University.

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Religion Dumbarton Oaks Byzantine Symposia and Colloquia
9 x 11 157 color photographs, 25 halftones, 15 line illus.

Taras Shevchenko

A Portrait in Four Sittings

George G. Grabowicz



Taras Shevchenko (1814–1861), whose bicentennial coincided with the momentous events occurring in Ukraine in 2014, is almost universally acclaimed as the father of the modern Ukrainian nation and the icon of its cultural and political resurgence. Despite the volume and range of the scholarly attention devoted to him, however, much about his biography and creative output remains murky, largely as a result of the cult and myth that still

envelop his legacy. This revisionist study reexamines the four basic frames that structure this legacy: Shevchenko's biography, his career as a painter, the nature of his poetry, and its counterpoint in his considerable prose output. The questions addressed are fundamental: How did a former serf from the provinces become a presence at the imperial court in St. Petersburg? How could he reconcile a promising career in art and the world of patronage with his revolutionary poetry? How is a national poet made, and how does he function in the face of an official prohibition against writing and painting? And what does his Russian prose tell us about the Ukrainian voice of the national poet? The portrait that emerges shows a much more complex writer and artist than the icon intimates.

George G. Grabowicz is Dmytro Chyzhevs'kyj Professor of Ukrainian Literature in the Department of Slavic Languages and Literatures at Harvard University.

February 300 pp. cloth \$39.95x • £29.95 9781932650143
Biography Harvard Series in Ukrainian Studies
6 x 9 24 color illus.

Taras Shevchenko, *Self-Portrait in a Light Suit*, etching on paper, St. Petersburg, 1860, Taras Shevchenko National Museum.

Ties of Kinship

Rusian Genealogy and Dynastic Marriage

Christian Raffensperger

The warp and weft of political and social relationships among the medieval elite were formed by marriages made between royal families. *Ties of Kinship* establishes a new standard for tracking the dynastic marriages of the ruling family of Rus'—the descendants of Volodimer (Volodimerovici). Utilizing a modern scholarly approach and a broad range of primary sources from inside and outside Rus', Christian Raffensperger has created a fully realized picture of the Volodimerovici from the tenth through the twelfth centuries and the first comprehensive, scholarly treatment of the subject in English.

Alongside more than twenty-two genealogical charts with accompanying bibliographic information, this work presents an analysis of the Volodimerovici dynastic marriages with modern interpretations and historical contextualization that highlights the importance of Rus' in a medieval European framework. This study will be used by Slavists, Byzantinists, and West European medievalists as the new baseline for research on the Volodimerovici and their complex web of relationships with the world beyond.

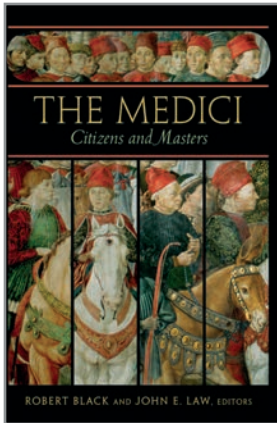
Christian Raffensperger is Associate Professor of History at Wittenberg University.

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History Harvard Series in Ukrainian Studies
7 x 10 79 genealogical charts

The Medici

Citizens and Masters

EDITED BY **Robert Black • John E. Law**



The Medici controlled fifteenth-century Florence. Other Italian rulers treated Lorenzo the Magnificent (1449–1492) as an equal. To his close associates, he was “the boss” (“master of the workshop”). But Lorenzo liked to say that he was just another Florentine citizen. Were the Medici like the kings, princes, and despots of contemporary Italy? Or were they just powerful citizens? *The Medici: Citizens and Masters* offers a novel, comparative approach to answering these questions. It sets Medici

rule against princely states such as Milan and Ferrara. It asks how much the Medici changed Florence and contrasts their supremacy with earlier Florentine regimes. Its contributors take diverse perspectives, focusing on politics, political thought, social history, economic policy, religion and the church, humanism, intellectual history, Italian literature, theater, festivals, music, imagery, iconography, architecture, historiography, and marriage. The book will interest students of history, Renaissance studies, Italian literature, and art history as well as anyone keen to learn about one of history's most colorful, influential, and puzzling families.

Robert Black is Professor Emeritus of Renaissance History at the University of Leeds. **John E. Law** is a Reader in History at Swansea University.

December 448 pp. paperback \$40.00x • £29.95 9780674088443
History Villa I Tatti Series
7 x 10 43 color photographs, 8 halftones

Kinyras

The Divine Lyre

John Curtis Franklin

Contributions by Wolfgang Heimpel



Kinyras, in Greco-Roman sources, is the central culture-hero of early Cyprus: legendary king, metallurge, Agamemnon's (faithless) ally, Aphrodite's priest, father of Myrrha and Adonis, rival of Apollo, ancestor of the Paphian priest-kings (and much more). Kinyras increased in depth and complexity with the demonstration in 1968 that Kinnaru—the divinized temple-lyre—was venerated at Ugarit, an important Late Bronze Age city just opposite Cyprus on the Syrian coast.

John Curtis Franklin seeks to harmonize Kinyras as a mythological symbol of pre-Greek Cyprus with what is known of ritual music and deified instruments in the Bronze Age Near East, using evidence going back to early Mesopotamia. Franklin addresses issues of ethnicity and identity; migration and colonization, especially the Aegean diaspora to Cyprus, Cilicia, and Philistia in the Early Iron Age; cultural interface of Hellenic, Eteocypriot, and Levantine groups on Cyprus; early Greek poetics, epic memory, and myth-making; performance traditions and music archaeology; royal ideology and ritual poetics; and a host of specific philological and historical issues arising from the collation of classical and Near Eastern sources. *Kinyras* includes a vital background study of divinized balang-harps in Mesopotamia by Wolfgang Heimpel. Illustrations and artwork by Glynnis Fawkes.

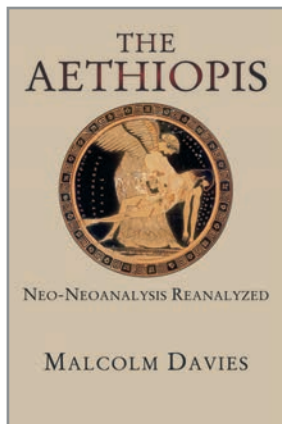
John Curtis Franklin is Associate Professor of Classics at the University of Vermont. **Wolfgang Heimpel** is Professor Emeritus of Near Eastern Studies at the University of California, Berkeley.

January 775 pp. cloth \$39.95x • £29.95 9780674088306
Classics Hellenic Studies Series 6 x 9 48 line illus.

The Aethiopis

Neo-Neanalysis Reanalyzed

Malcolm Davies



It may seem odd to devote an entire book, however short, to a lost epic of which hardly any fragments (as normally defined) survive. The existence of a late prose summary of the epic's contents hardly dispels that oddness. One (rather long) word may supply justification: Neoanalysis.

This once influential theory held that motifs and episodes in the *Iliad* derive from the *Aethiopis*, called thus after an Ethiopian prince who allied with Troy against the Greeks, only to be

killed by the Greeks' greatest hero, Achilles. The death of that hero himself, at the hands of Paris, was then described, followed by the suicide of Ajax and preparations for the sack of Troy. The prose summary thus suggests a sequel to Homer's poem, rather than its source, and for various reasons, especially the theory's apparent failure to allow for the concept of oral composition, Neoanalysis fell into disfavor. Its recent revival in subtler form, given its vast potential implications for the *Iliad's* origins, has inspired this volume's critical reappraisal of that theory's more sophisticated reincarnation. In addition, even more than with other lost early epics, the possibility that Greek vase paintings may reflect episodes of the poem must be examined.

Malcolm Davies is Professor of Greek Language and Literature at St. John's College, University of Oxford.

January 200 pp. paperback \$22.50x • £16.95 9780674088313
Classics Hellenic Studies Series 6 x 9 4 halftones

Masterpieces of Metonymy

From Ancient Greek Times to Now

Gregory Nagy



In *Masterpieces of Metonymy*, Gregory Nagy analyzes metonymy as a mental process that complements metaphor. If metaphor is a substitution of something unfamiliar for something familiar, then metonymy can be seen as a connecting of something familiar with something else that is already familiar. Applying this formulation, Nagy offers close readings of over one hundred examples of metonymy as it comes to life in the verbal and the visual arts of Greek culture, as well as in the arts of other cultures. Though it is

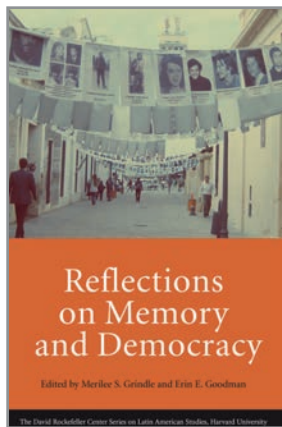
debatable whether all the selected examples really qualify as masterpieces, what they all have in common is their potential for artistic greatness. A close reading of the verbal and the visual evidence, Nagy argues, leads to a fuller appreciation of this greatness.

Gregory Nagy is Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard University and Director of Harvard's Center for Hellenic Studies in Washington, D.C.

December 375 pp. paperback \$29.95x • £22.95 9780674088320
Classics Hellenic Studies Series 6 x 9 4 halftones, 6 line illus.

Reflections on Memory and Democracy

EDITED BY **Merilee S. Grindle • Erin E. Goodman**



What is the role of history in the life of new democracies? In this volume, twelve reflections—the work of journalists, writers and poets, literary critics, political scientists, historians, philosophers, economists, and linguists—explore legacies of authoritarian political regimes noted for repression and injustice, questioning how collective experiences of violence shape memory and its relevance for contemporary social and political life in Latin America. The past matters deeply, the essay-

ists agree, but the past itself is debatable and ambiguous. Avoiding its repetition introduces elusive and contested terrain; there are, indeed, many histories, many memories, and many ways they can be reflected in democratic contexts. In much of contemporary Latin America, this difficult past has not yet been fully confronted, and much remains to be done in reconciling memory and democracy throughout the region. As this is done, the lessons of the past must contribute not only to the construction of democratic institutions, but also to the engagement of democratic citizens in the collective work of governance and participation.

Merilee S. Grindle is Edward S. Mason Professor of International Development, Emerita, at the Harvard Kennedy School of Government and the former Director of the David Rockefeller Center for Latin American Studies at Harvard University.

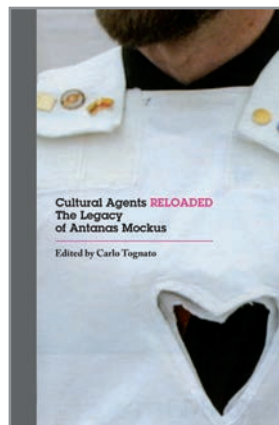
Erin E. Goodman is Associate Director of Programs at the David Rockefeller Center for Latin American Studies at Harvard University.

February 250 pp. paperback \$24.95x • £18.95 9780674088290
Politics / Latin American Studies Series on Latin American Studies
6 x 9 1 halftone

Cultural Agents Reloaded

The Legacy of Antanas Mockus

EDITED BY **Carlo Tognato**



Cultural Agents Reloaded: The Legacy of Antanas Mockus systematically reflects on the practices and legacy of one exceptional cultural agent, Antanas Mockus, twice Mayor of Bogotá, Colombia. His accomplishments bear witness to the potential of creative, symbolic practices as a trigger for social change. His failures, in turn, demonstrate what happens when cultural agency and epistemic legitimacy take divergent paths. Mockus's example motivates us to further revise and sharpen our understanding

of what cultural agency is in the present day by bringing into focus some of the most formidable challenges that public humanities face when they travel South and struggle to become genuinely global.

Carlo Tognato is Associate Professor of Sociology at Universidad Nacional de Colombia.

December 380 pp. paperback \$40.00x • £29.95 9780674088559
Sociology Focus on Latin American Art and Agency
6 3/4 x 9 3/4 78 halftones, 15 line illus.

Airport Landscape

Urban Ecologies in the Aerial Age

EDITED BY **Sonja Dümpelmann • Charles Waldheim**



Airports have never been more central to the life of cities, yet they have remained relatively peripheral in design discourse. In spite of this, however, landscape architects in recent decades have reaffirmed their historic assertions about the airfield as a site of design through a range of practices. *Airport Landscape: Urban Ecologies in the Aerial Age* presents these practices through case study projects for the ecological enhancement of operating airports and the conversion of abandoned airports. This material supports the claim of an augmented role for landscape architects commensurate with their desire to be considered urbanists of the aerial age. The book gathers work from the eponymous exhibition that was held at the Harvard Graduate School of Design, presenting the airport as a site of and for landscape.

Sonja Dümpelmann is Associate Professor of Landscape Architecture at the Harvard Graduate School of Design. **Charles Waldheim** is John E. Irving Professor and Chair of Landscape Architecture at the Harvard Graduate School of Design.

February 250 pp. paperback \$24.95x • £18.95 9781934510476
Design / Landscape Architecture GSD Research
6 1/2 x 9 1/2 150 color photographs, 75 color illus., 25 line illus.

Phil Underdown, *Grassland*, #45353, 2009

Spatializing Politics

Essays on Power and Place

EDITED BY **Delia Wendel • Fallon Samuels Aidoo**



Spatializing Politics is an anthology of emerging scholarship that treats built and imagined spaces as critical to knowing political power. In academic and popular discourse, spaces tend to serve as passive containers, symbols, or geographical coordinates for political theories, ideologies, and histories. By contrast, the essays in this collection

illustrate how buildings and landscapes as disparate as Rust Belt railway stations and rural Rwandan hills become tools of political action and frameworks for political authority. Each chapter features original research on the spatial production of conflict and consensus, which ranges from exclusion and incarceration to reclamation and reconciliation. By focusing on the architects and spaces of political empowerment, the anthology fills a critical gap in studies of space and politics in anthropology, architectural history, conflict studies, geography, public policy, science/technology studies, and urban planning. These essays also demonstrate the global, historical, and contemporary relevance of thinking spatially for political action. Altogether, this multidisciplinary collection puts forward various spatial epistemologies that conceptualize, concretize, and contest forms of spatial politics.

Delia Wendel and **Fallon Samuels Aidoo** are PhD Candidates at Harvard University, Department of Architecture, Landscape Architecture, and Urban Planning.

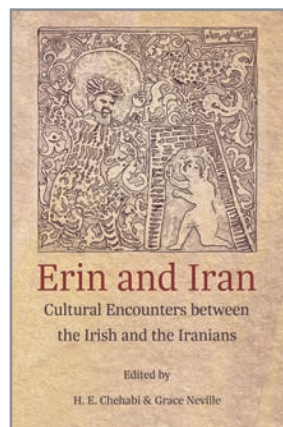
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Design / Landscape Architecture GSD Research
6 1/2 x 9 1/2 60 color illus.

Palestinian women pass through a gap in the wall between Israel and Palestine / ©Andrew Aitchison/In Pictures/Corbis

Erin and Iran

Cultural Encounters between the Irish and the Iranians

EDITED BY **H. E. Chehabi** • **Grace Neville**



In *Erin and Iran*, ten essays by North American and European scholars discuss parallel themes in and interactions between Irish and Iranian cultures. In the first section three essays explore common elements in pre-Christian Irish and pre-Islamic Iranian mythologies, common elements that have often been pointed out by scholars of Indo-European mythology but rarely examined in detail. In the following section four essays address literary subjects, ranging from medieval romances such as

Tristan and Isolde and *Vis and Ramin* to twentieth-century novels such as James Joyce's *Ulysses* and Simin Daneshvar's *Savushun*. In the last section three nineteenth-century travelogues are presented, two written by Irish travelers to Iran and one written by an Indo-Persian traveler to Ireland. Together, these studies constitute the first-ever collection of articles dealing with cultural encounters between the Irish and the Iranians.

H. E. Chehabi is Professor of International Relations and History at Boston University. **Grace Neville** is Professor Emeritus of French at University College Cork.

September 215 pp. paperback \$24.95x • £18.95 9780674088283
History Ilex Series 6 x 9 4 halftones, 2 tables

Global Medieval

Mirrors for Princes Reconsidered

EDITED BY **Regula Forster** • **Negin Yavari**



Global Medieval: Mirrors for Princes Reconsidered begins with a question: Is a genuine history of political thought in the premodern period possible? The volume brings together mirrors for princes from a variety of historical contexts and lineages of political thought, each with its own international cast of characters and varied modes of advice, sanctified by claims of distant and often alien origins. Placed in a comparative structure, these texts become a powerful lens for exploring ideals and manners of

good rule across political, religious, and cultural divides. The temporal frame, focused on the eras preceding the rise of Europe, the advent of modern technologies of communications, and the rule of nation-states, challenges the modern commonplace that insists on an increased velocity of exchange as well as a linear dissemination of ideas as normative of global thought. The global reach, which points to similarities in political thought amid incongruous historical contexts, questions the modern practice of reading the history of political thought as a genealogy of modern political concepts, confined in multivalent demarcations of context, which ultimately and collectively reduce political thought to a prescriptive norm and a universal gospel of liberal values.

Regula Forster is Junior Professor of Arabic at Freie Universität Berlin. **Negin Yavari** is affiliated with the Middle East Institute at Columbia University.

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Brahmanical Theories of the Gift A Critical Edition and Annotated Translation of the Dānakānda of the *Kṛtyakalpataru*

EDITED AND TRANSLATED BY **David Brick**

This volume constitutes the first critical edition and translation into any modern language of a *dānanibandha*, a classical Hindu legal digest devoted to the culturally and religiously important topic of gifting. Specifically, it is a critical edition—based upon all identifiable manuscripts—and complete, annotated translation of the *Dānakānda* (“Book on Gifting”), the fifth section of the encyclopedic *Kṛtyakalpataru* (c. 1114–1154) of Lakṣmidhara and the earliest extant *dānanibandha*. David Brick has included an extensive historical introduction to the text and its subject matter.

David Brick is Senior Lecturer in the South Asian Studies Council at Yale University.

August 470 pp. cloth \$55.00x • £40.95 9780674088481
Asian Studies / Religion / History Harvard Oriental Series 7 x 10

Bhāviveka on Sāṃkhya and Vedānta

*The Sāṃkhyatattvanirṇayāvatāra and
Vedāntatattvaviniścaya chapters of the
Madhyamakahrdayakārikā and Tarkajvālā*

EDITED AND TRANSLATED BY **Olle Qvarnström**

For anyone interested in an epoch of almost unrivaled intellectual activity and debate in India, the sixth-century *Madhyamakahrdayakārikā* along with its auto-commentary, the *Tarkajvālā*, is an indispensable resource. This partly doxographical treatise, composed by the Madhyamaka philosopher Bhāviveka, is the earliest and most substantial work to present and critically examine Śrāvaka, Yogacāra, Sāṃkhya, Vaiśeṣika, Vedānta, and Mīmāṃsā in great detail. Bhāviveka’s text is of unique value in its attempt to identify a Madhyamaka approach to other schools of philosophy as well as in furnishing us with valuable information regarding early Indic systematic philosophy, including what appear to be extracts from original sources that are otherwise unavailable. Most probably it served as a Madhyamaka debate manual for those engaged in discussion with representatives of opposing philosophical schools. Bhāviveka’s treatment of Sāṃkhya and Vedānta is of particular importance because of the scarcity of sources pertaining to the early formation and development of these systems of philosophy. The present book includes a critical edition and English translation of the Sāṃkhya and Vedānta chapters of the *Madhyamakahrdayakārikā* and *Tarkajvālā* along with a historical introduction.



Olle Qvarnström is Professor in the Centre for Theology and Religious Studies at the University of Lund, Sweden.

October 290 pp. cloth \$45.00x • £33.95 9780674088498
Asian Studies / Philosophy Harvard Oriental Series 7 x 10

The Toda Landscape

Explorations in Cultural Ecology

Tarun Chhabra



The Todas are the oldest inhabitants of the Nilgiri Hills of South India. With their quaint barrel-vaulted architecture, embroidered cloaks, and long-horned buffaloes, they have fascinated the world ever since civilization stepped into the Nilgiris two centuries ago. Their culture revolves around these herds, with each of the six grades of dairy-temple having its

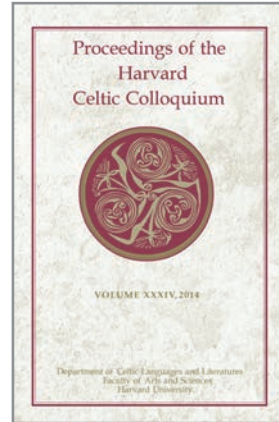
corresponding herd of sacred buffaloes. A Toda prayer consists of chant words addressed to sacred natural landmarks such as nearby peaks, slopes, thickets, trees, rocks, meadows, pools, and streams. The Todas represent a rare example of an indigenous culture that has remained generally vegetarian. The Prologue highlights the journey that led to Tarun Chhabra's being accepted as an "insider." The thirteen chapters provide detailed ethnographic descriptions of sacred dairy-temple institutions; the Toda relationship with honey; the intricacies of their attire and embroidery motifs; details related to seasonal migrations; settlement patterns; sacred geography and traditional architecture; a spirit's journey to the afterworld; and ethnobotany. The four appendices focus on the Toda relationship with their flora and fauna, lists of landscape terms, and the all-important prayers for major hamlets. The book includes significant new data and represents a major breakthrough in Toda studies.

Tarun Chhabra is a Member of the Tribal Research Centre at Ooty (Udhagamandalam), Tamil Nadu, India.

September 721 pp. cloth \$65.00x • £48.95 OISC
9780674088504 7 x 10 436 color photographs, 8 line illus., 6 maps,
Asian Studies / Sociology Harvard Oriental Series 8 tables

Proceedings of the Harvard Celtic Colloquium, 34: 2014

EDITED BY **Liam Anton Brannelly • Gregory Darwin • Patrick McCoy • Kathryn O'Neill**



The Harvard Celtic Colloquium provides a small but international audience for presentations by scholars from all ranks of scholarship and all areas of Celtic Studies. Among the topics covered are the archaeology, history, culture, linguistics, literatures, politics, religion, and social structures of the countries and regions in which Celtic languages are, or were, spoken, and their extended influence, from prehistory to the present. The broad range of the conference is reflected in the content of its published proceedings,

which will interest students newly attracted to Celtic Studies as well as senior scholars in the field.

PHCC 34 includes the John V. Kelleher Lecture for 2014 given by Ann Parry Owen, "An audacious man of beautiful words": Ieuan Gethin (c.1390–c.1470). Several papers in this volume deal with the reflection of political forces and contemporary leaders in the early modern period in the literature of Ireland and Wales. Others consider the influence of Christian authors on Ireland as reflected in various surviving literary documents and tales. Of particular interest for the history of Celtic Studies are articles on early scholarship in the field, and Irish and Welsh vernacular authors who incorporated medieval literary motifs into their own work.

Liam Anton Brannelly, Gregory Darwin, Patrick McCoy, and Kathryn O'Neill are graduate students in the Department of Celtic Languages and Literatures at Harvard University.

November 375 pp. cloth \$32.95x • £24.95 9780674088566
Series Proceedings of the Harvard Celtic Colloquium
5 3/4 x 8 3/8 4 maps, 8 tables

A Misplaced Massacre

Struggling over the Memory of Sand Creek

Ari Kelman

- ★ Winner of the Bancroft Prize, Columbia University
- ★ Winner of the Avery O. Craven Award, Organization of American Historians
- ★ Winner of the Tom Watson Brown Book Award, Society for Civil War Historians
- ★ Winner of the Robert M. Utley Award, Western History Association
- ★ Honor Book, Caroline Bancroft History Prize, Denver Public Library
- ★ Winner of the Antoinette Forrester Downing Award, Society of Architectural Historians

In the early morning of November 29, 1864, with the fate of the Union still uncertain, part of the First Colorado and nearly all of the Third Colorado volunteer regiments, commanded by Colonel John Chivington, surprised hundreds of Cheyenne and Arapaho people camped on the banks of Sand Creek in southeastern Colorado Territory. More than 150 Native Americans were slaughtered, the vast majority of them women, children, and the elderly, making it one of the most infamous cases of state-sponsored violence in U.S. history. *A Misplaced Massacre* examines the ways in which generations of Americans have struggled to come to terms with the meaning of both the attack and its aftermath, most publicly at the 2007 opening of the Sand Creek Massacre National Historic Site.

“Vividly captures the controversy and pain that accompanied this reopening of a dark chapter in American history.”

—KIRKUS REVIEWS

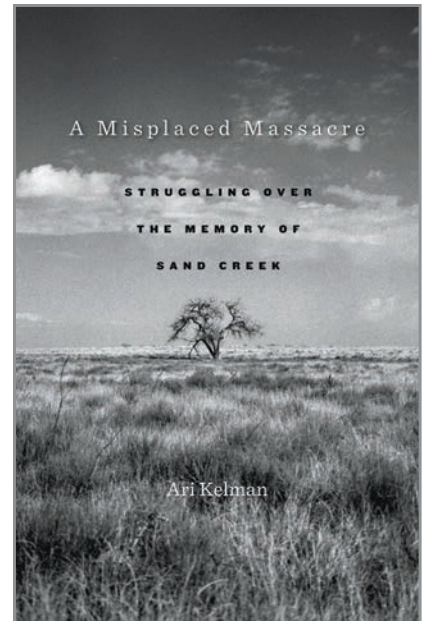
“It is an important book... Kelman provides a nuanced and virtually complete account of each of the chronological phases and of the eddying currents of opinion in the movement towards the opening of the Historic Site... The book functions as an instructive lesson in public history, and Kelman shows how the massacre positively intersects with its legacy.”

—Mick Gidley, TIMES LITERARY SUPPLEMENT

Ari Kelman is McCabe Greer Professor of the American Civil War Era at Pennsylvania State University.

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History 6 1/8 x 9 1/4

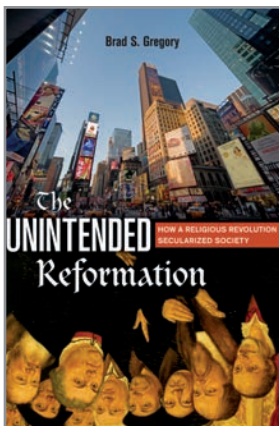
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The Unintended Reformation

How a Religious Revolution Secularized Society

Brad S. Gregory



In a work that is as much about the present as the past, Brad Gregory identifies the unintended consequences of the Protestant Reformation and traces the way it shaped the modern condition over the course of the following five centuries.

“There could not be a more propitious moment for a book on greed and the historical roots of capitalism... What is bold and unusual about The Unintended Reformation is that it comes from an explicitly Christian perspective and ends by arguing that only

religion—properly understood as a doctrine of solidarity—can allow humanity to escape from the predicament of the modern, the material curse of poverty and the mental afflictions of prosperity.”

—Harold James, FINANCIAL TIMES

“This book is truly breathtaking in its scope, erudition and sheer nerve... There may yet be time to fix some of what went wrong in the Reformation.”

—Lucy Wooding, TIMES HIGHER EDUCATION

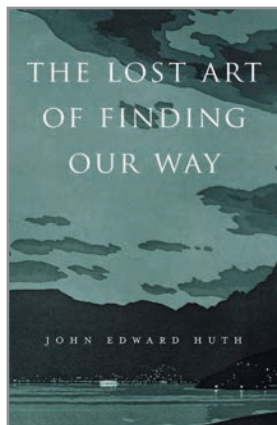
Brad S. Gregory is Dorothy G. Griffin Professor of Early Modern European History at the University of Notre Dame. He is the author of *Salvation at Stake* (Harvard).

November 592 pp. paperback \$21.95 • £16.95 9780674088054
History / Philosophy Belknap Press 6 1/8 x 9 1/4

cloth January 2012 9780674045637

The Lost Art of Finding Our Way

John Edward Huth



Long before GPS, Google Earth, and global transit, humans traveled vast distances using only environmental clues and simple instruments. John Huth asks what is lost when modern technology substitutes for our innate capacity to find our way. Encyclopedic in breadth, weaving together astronomy, meteorology, oceanography, and ethnography, *The Lost Art of Finding Our Way* puts us in the shoes, ships, and sleds of early navigators for whom paying close attention to the environment around them

was, quite literally, a matter of life and death.

“This is a book for anyone who’s ever cursed themselves for not being able to get home by way of the stars and winds. Or for anyone who wants to learn how the Vikings and others once managed to.”

—Thomas Meaney, TIMES LITERARY SUPPLEMENT

“One of the repeated themes of The Lost Art of Finding Our Way is that even the most confused of us can improve our navigational understanding by paying closer attention to the world around us... A learned and encyclopedic grab bag, packed with information drawn from study and Huth’s own experience.”

—Michael Dirda, WASHINGTON POST

John Edward Huth is Donner Professor of Science in the Physics Department at Harvard University.

November 544 pp. paperback \$20.95 • £15.95 9780674088078
Science / Exploration Belknap Press 6 1/8 x 9 1/4

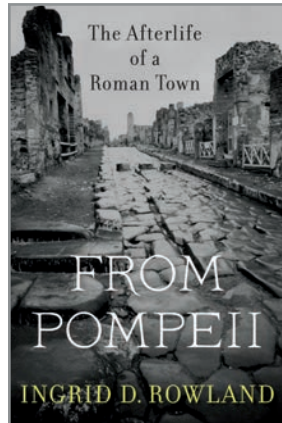
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From Pompeii

The Afterlife of a Roman Town

Ingrid D. Rowland

★ A Choice Outstanding Academic Book of the Year



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“Rowland covers a wide range of topics, including the creation of the modern town of Pompeii, the musings of tourists like Dickens and Mark Twain, and diverse

aspects of Neapolitan folklore.”

—Dan Hofstadter, WALL STREET JOURNAL

“If you have any interest in Pompeii, or in entertaining scholarship, or in Italian culture, you’ll want to set aside a few evenings for this deeply engaging work of popular history.”

—Michael Dirda, WASHINGTON POST

“Elegant, witty and beautifully produced... It is less a guide than an overtly aesthetic appreciation of the site and its environs, poetic in its sense of connections over time... It is more the gap between individual drama and universal catastrophe, both inside Pompeii and looking on from outside, that Rowland’s account so powerfully conjures up.”

—Emily Gowers, THE GUARDIAN

Ingrid D. Rowland is a Professor at the University of Notre Dame School of Architecture in Rome.

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History Belknap Press 5 1/2 x 8 1/4

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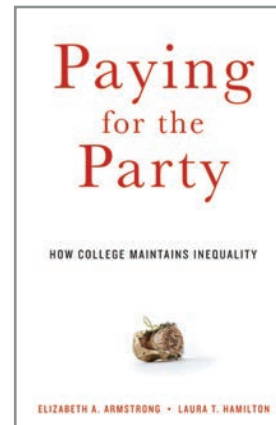
Paying for the Party

How College Maintains Inequality

Elizabeth A. Armstrong • Laura T. Hamilton

★ Winner of the Distinguished Scholarly Book Award,
American Sociological Association

★ Winner of the Outstanding Publication Award,
American Education Research Association



Two young women embark on their education at a big state university. Five years later, one is earning a good salary at a prestigious accounting firm and the other woman is saddled with burdensome debt and a low GPA. In an era of skyrocketing tuition and mounting concern over whether college is “worth it,” *Paying for the Party* is an indispensable contribution to the dialogue assessing the state of American higher education.

“Instead of being a great equalizer,

Paying for the Party argues, the American way of college rewards those who come not just academically but socially prepared, while treating working-class students more cruelly, and often leaving them adrift.”

—Ross Douhat, NEW YORK TIMES

“Although full of the comedies, rivalries and mini-dramas one might find in a high school movie or romcom, it is also a serious—and seriously depressing—study of American higher education.”

—Matthew Reisz, TIMES HIGHER EDUCATION

Elizabeth A. Armstrong is Associate Professor of Sociology and Organizational Studies at University of Michigan. **Laura T. Hamilton** is Assistant Professor of Sociology at the University of California, Merced.

November 344 pp. paperback \$18.95 • £14.95 9780674088023
Education / Sociology 6 1/8 x 9 1/4

cloth April 2013 9780674049574

Do Muslim Women Need Saving?

Lila Abu-Lughod

★ A Foreign Affairs Best Book of the Year on the Middle East

Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam—as well as a moving portrait of women's experiences, and of the contingencies with which they live.



“Every page contains a fresh riposte to easy cultural or religious explanations for women’s oppression.”

—Nabeelah Jaffer,
TIMES LITERARY SUPPLEMENT

“[A] beautiful book... Abu-Lughod is a great listener and a sharp observer of everyday life. She understands the struggles, joys and jealousies of Middle Eastern women and has an ear

for the stories that do not make headlines... Where others see an undifferentiated mass of individuals, she sees real women with real stories.”

—Elif Shafak, LITERARY REVIEW

“The author dispassionately points out the hypocrisy of colonial feminism, and how more often than not, there is a clear political agenda behind the liberation of the ‘women of cover’ and how the role of the U.S. is often overlooked.”

—PUBLISHERS WEEKLY

Lila Abu-Lughod is the Joseph L. Buttenwieser Professor of Social Science at Columbia University, where she teaches anthropology and women's studies.

September 336 pp. paperback \$18.95 • £14.95 9780674088269
Political Science / Anthropology 5 1/2 x 8 1/4

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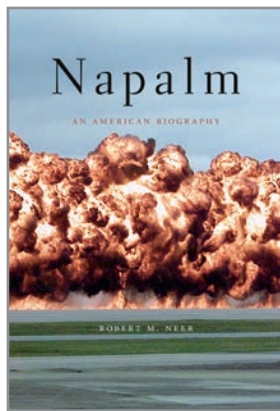
Napalm

An American Biography

Robert M. Neer

★ A Times Literary Supplement Book of the Year

★ A Mother Jones Best Book of the Year



Robert Neer has written the first history of napalm, which came into the world on Valentine's Day 1942 at a secret Harvard war research laboratory.

“A fascinating and long-overdue study of one of modern warfare’s signature weapons. Neer has provided a valuable book that fills in historical gaps and sheds much-needed light on a history that many would rather forget.”

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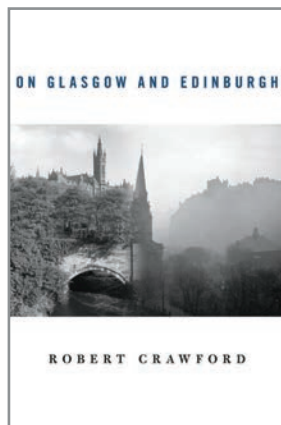
Robert M. Neer is an attorney and Core Lecturer in the History Department at Columbia University.

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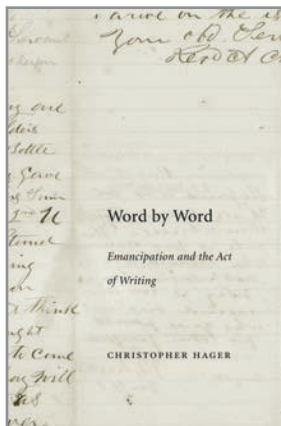
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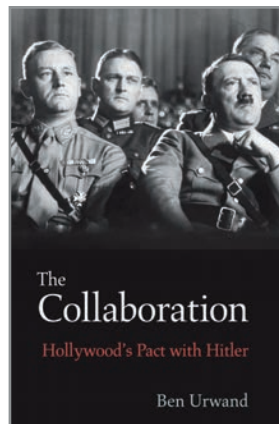
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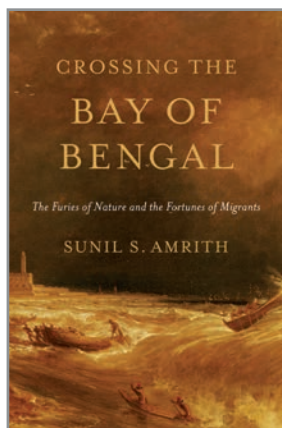
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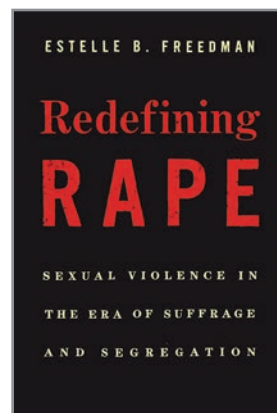
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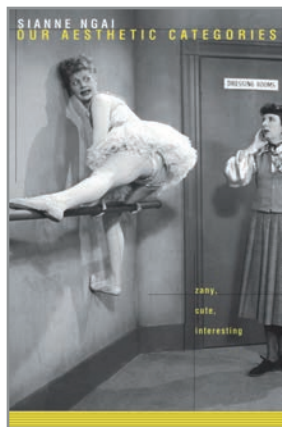
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Zany, Cute, Interesting

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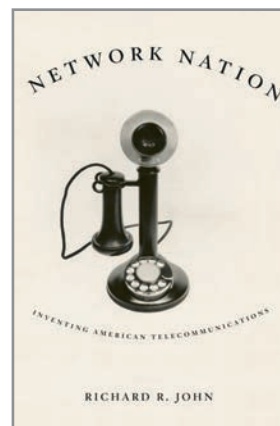
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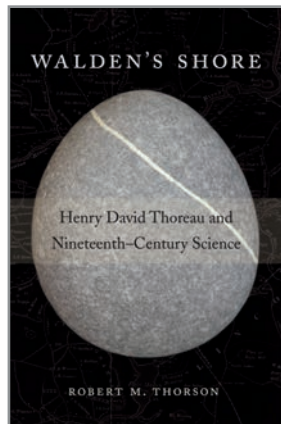
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Walden's Shore

Henry David Thoreau and Nineteenth-Century Science

Robert M. Thorson



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*“Most people know Thoreau as an environmental essayist, a 19th-century naturalist, and a commentator and an essayist on social and political matters. Through a detailed reading of Thoreau’s *Journal* and *Walden*, Thorson shows that Thoreau was a competent scientist with expertise in limnology, geology, hydrology, and ecology. He also had a fundamental understanding of the effects of glaciers on landscapes.”*

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D. N. Rodowick is Glen A. Lloyd Distinguished Service Professor at the University of Chicago. His books include *Philosophy’s Artful Conversation* and *The Virtual Life of Film* (both from Harvard).

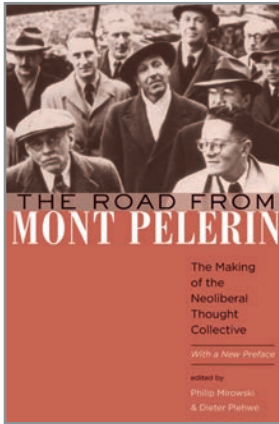
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The Making of the Neoliberal Thought Collective
With a New Preface

EDITED BY **Philip Mirowski • Dieter Plehwe**



Although modern neoliberalism was born at the “Colloque Walter Lippmann” in 1938, it only came into its own with the founding of the Mont Pèlerin Society, a partisan “thought collective,” in Vevey, Switzerland, in 1947. Its original membership was made up of transnational economists and intellectuals, including Friedrich Hayek, Milton Friedman, George Stigler, Karl Popper, Michael Polanyi, and Luigi Einaudi. From this small beginning, their ideas spread throughout the world,

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Philip Mirowski is Carl Koch Professor of Economics and the History and Philosophy of Science at the University of Notre Dame. He is the author of *Science-Mart* (Harvard). **Dieter Plehwe** is a Senior Fellow at the Social Science Research Centre Berlin.

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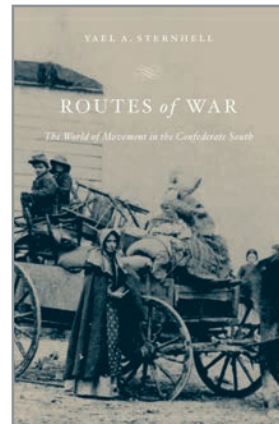
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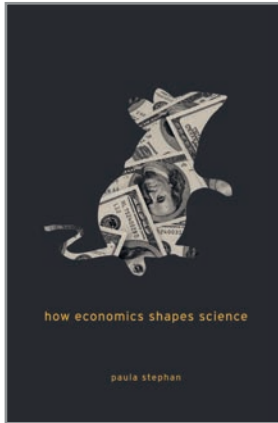
Yael A. Sternhell is Assistant Professor of History and American Studies at Tel Aviv University.

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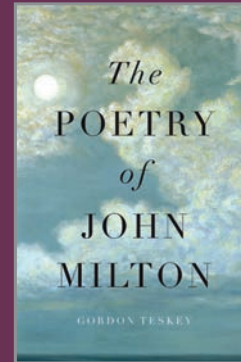
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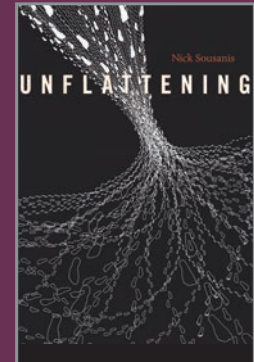
Paula Stephan is Professor of Economics at Georgia State University and Research Associate at the National Bureau of Economic Research. She has served on the Board on Higher Education and Workforce at the NRC, the National Institute of General Medical Sciences Council, and the Social, Behavioral, and Economics Advisory Committee at the NSF.

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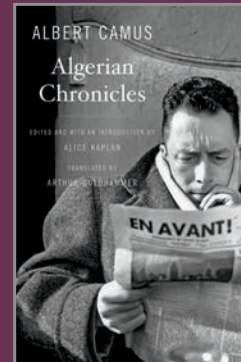
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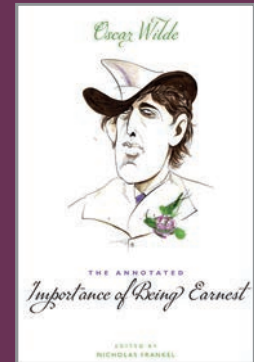
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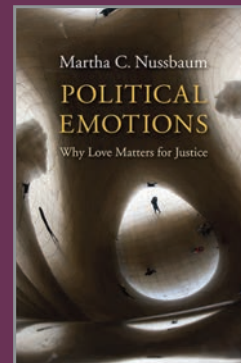
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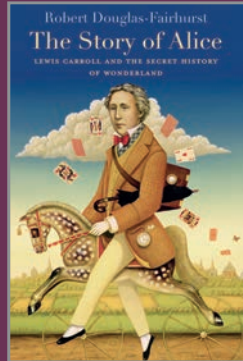


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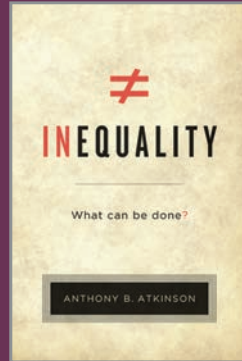
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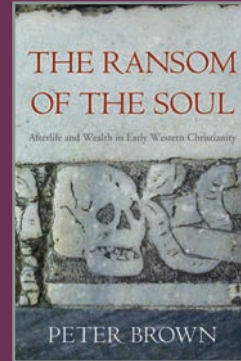
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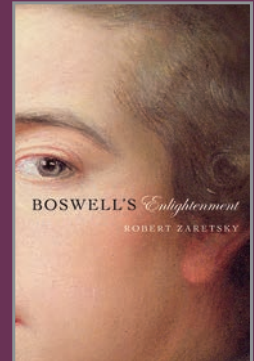
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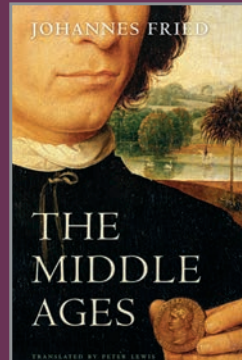
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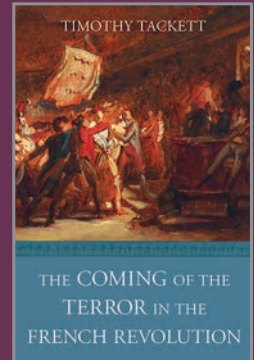
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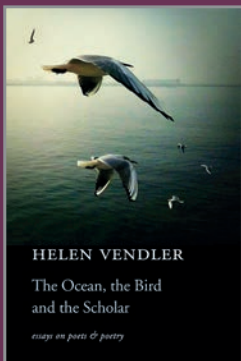
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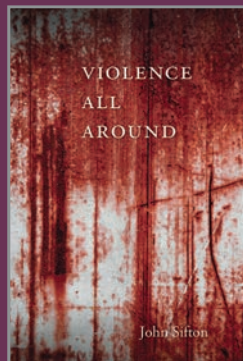
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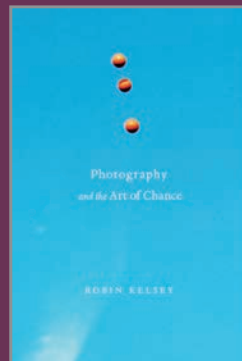
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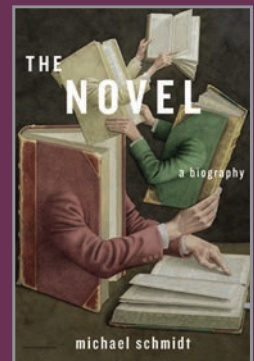
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