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Forest Under Story

Creative Inquiry in an Old-Growth Forest

Two kinds of long-term research are taking place at the H. J. Andrews Experimental Forest, a renowned research facility in the temperate rain forest of the Oregon Cascades. Here, scientists investigate the ecosystem’s trees, wildlife, water, and nutrients with an eye toward understanding change over varying timescales up to two hundred years or more. And writers from both literary and scientific backgrounds spend time in the forest investigating the ecological and human complexities of this remarkable and deeply studied place.

This anthology—which includes work by some of the nation’s most accomplished writers, including Sandra Alcosser, Alison Hawthorne Deming, Jane Hirshfield, Linda Hogan, Freeman House, Robin Wall Kimmerer, Kathleen Dean Moore, Robert Michael Pyle, Pattiani Rogers, and Scott Russell Sanders—grows out of the work of the Long-Term Ecological Reflections program and showcases the insights of the program’s thoughtful and important encounters among writers, scientists, and place. These vivid essays, poems, and field notes convey a landscape of moss-draped trees, patchwork clearcuts, stream-swept gravel bars, and hillsides scoured by fire, and also bring forward the ambiguities and paradoxes of conflicting human values and their implications for the ecosystem.

Forest Under Story offers an illuminating and multifaceted way of understanding the ecology and significance of old-growth forests and points the way toward a new kind of collaboration between the sciences and the humanities to better know and learn from special places.

NATHANIEL BRODIE is a freelance writer; CHARLES GOODRICH is a poet and director of the Spring Creek Project for Ideas, Nature, and the Written Word at Oregon State University; and FREDERICK J. SWANSON is research geologist emeritus, Pacific Northwest Research Station, U.S. Forest Service.

“In a remarkable project at Oregon’s Andrews Experimental Forest, writers and scientists have been collaborating closely, looking to the land through each others’ eyes, finding meaning in data and direct experience of the forest, deriving new questions from verse and essay. Forest Under Story brings us the gifts of this collaboration. Here some of our keenest observers and thinkers reflect on the ecological reality and human significance of long-term change. To comprehend such change, imagination and information must walk together in our stories. This wonderful collection shows us the way.”—CURT MEINE, author of Aldo Leopold: His Life and Work

Also of Interest

The Final Forest
$19.95 PB
9780295990620

The Promise of Wilderness
$24.95 PB
9780295983300
Once and Future River

*Reclaiming the Duwamish*

Through photographs and words, *Once and Future River: Reclaiming the Duwamish* explores the complicated relationship between Seattelites and their only river. Central to the indigenous settlement that preceded the city, the Duwamish was critical to Seattle’s founding and growth, but it has paid a steep price. Straightened, filled with trash and toxins, and generally neglected by those who benefited from it the most, the river was declared a Superfund site in 2001.

Long before then, however, some Seattelites were already trying to reclaim their river, and for almost twenty years, Tom Reese has documented the river landscape and the people engaged with this important place. His images bring forward what might seem like contradictions: a seal surfacing near an active sewage pipe, a family playing at a park adjacent to a barge loaded with scrap metal, a salmon swimming past a sunken tire. His attentive study offers a way not to turn away from this river, but rather to learn to understand the changed beauty of the Duwamish and the possibilities for its future.

**TOM REESE** is an independent photographer and editor. **ERIC WAGNER** writes about science and nature. **JAMES RASMUSSEN** is a Duwamish Tribal member and director of the Duwamish River Cleanup Coalition.

“*The marvelous Once and Future River is an instant classic. It illuminates what we lost in destroying the lower Duwamish River, and what our souls can gain from restoring it. Photographer Tom Reese and author Eric Wagner make tragic poetry out of a riverscape we’ve damaged and overlooked for a century, and miraculously generate hope from neglect. What beauty! What decay! What resurrection!*” — **WILLIAM DIETRICH**, author of *The North Cascades: Finding Beauty and Renewal in the Wild Nearby*

“*Describing the Duwamish River, poet Richard Hugo once wrote: ‘This river’s curves are slow and sick,’ and just as many of Hugo’s first poems rose up along that river, Tom Reese has turned his camera on the waterway for a number of years. The resulting photographs, with clarity and ache, bring us close up to this ruin of a river and our desperate attempts to restore it.*” — **FRANCES McCUE**, author of *Mary Randlett Portraits* and *The Car That Brought You Here Still Runs*
Even from upside-down in his recently flipped truck, Frank Soos reveals himself to be ruminative, grappling with the limitations of language to express the human condition. Moving quickly—skiing in the dark or taking long summer bike rides on Alaska highways—Soos combines an active physical life with a dark and difficult interior existence, wrestling the full span of “thinking and doing” onto the page with surprising lightness. His meditations move from fly-fishing in dangerously swift Alaska rivers to memories of the liars and dirty-joke tellers of his small-town Virginia childhood, revealing insights in new encounters and old preoccupations. Soos writes about pain and despair, aging, his divorce, his father’s passing, regret, the loss of home, and the fear of death. But in the process of confronting these dark topics, he is full of wonder. As he writes at the end of an account of almost drowning, “Bruised but whole, I was alive, alive, alive.”

FRANK SOOS is the Alaska State Writer Laureate, 2015–2016. He taught writing at the University of Alaska, Fairbanks, from 1986 until 2004. His publications include Double Moon: Constructions and Conversations (with Margo Klass), Bamboo Fly Rod Suite (essays), and Unified Field Theory (stories).

“What is a successful life, a life worthy of the improbable gift of consciousness? And how does one maintain courage and purpose under the shadow of mortality? These are the ‘difficult questions’ that Frank Soos ponders most intently in these lucid, candid, witty essays. Whatever thread he follows—fishing, lying, playing basketball, telling jokes, building a canoe, rolling a truck, watching his father die—it leads him to reflect on the finiteness and preciousness of life.”—SCOTT RUSSELL SANDERS, author of Earth Works: Selected Essays

“Frank Soos is a true essayist. He understands the form as a rare opportunity to grapple with maybe unresolvable questions, trusting to his conflicted consciousness and without any advanced map or GPS to guide him. For all his self-mockery, he is a serious man and a sincere one, who is unafraid to take the reader to dark, emotional places. Those who might wish to learn how to ‘fail better’ and ‘feel better,’ to quote his mentor Samuel Beckett, would do well to buy this book.”—PHILLIP LOPATE, author of Portrait Inside My Head
Warnings against Myself
*Meditations on a Life in Climbing*

From his youthful second ascent of the north ridge of Mount Kennedy in the Yukon’s Saint Elias Range, an in-and-out on skis for which he had not entirely learned how to ski, to a recent excursion across the Harding Icefield conceived under the influence of rain and whiskey, David Stevenson chronicles several decades of a life unified by a preoccupation with climbing. Reflective and literary, and also entertaining and funny, his accounts move across the great climbing locations of the western United States, with forays into the spires of the Alps, and slip freely in time from the author’s childhood, when he could not wait to head west, to his adulthood, with a wife and two sons, in which he still feels compelled by a longing to be on the heights.

**DAVID STEVENSON** is the director of the Creative Writing and Literary Arts Department at the University of Alaska Anchorage. He is the author of the short fiction collection *Letters from Chamonix*, winner of the Banff Mountain Festival Fiction Prize.

“Beginners or seasoned hardmen alike will pump their fists to the honesty, humility, and thoughtfulness of *Warnings against Myself*. Whether vying to free the Nose or march up Mt. Washington, we all experience ill-definable moments of enrichment—artfully tilled, under Stevenson’s scrutiny, to show what climbing means to our lives.”—**JONATHAN WATERMAN**, author of *In the Shadow of Denali: Life and Death on Alaska’s Mt. McKinley*

“With this book, Stevenson has joined the ranks of that rare breed: an excellent mountaineering writer. With remarkable insight he gives us stories that demonstrate that one doesn’t have to be a full-time committed climber to enjoy wild adventures. As a professor and a dedicated family man, he has somehow found the time to explore all facets of the mountain trade, from surviving Alaskan peaks to struggling up scary rock climbs. His essays show a remarkable awareness not only of the physical world but of the innermost turmoil that can occur during moments of stress.”—**STEVE ROPER**, author of *Camp 4: Recollections of a Yosemite Rockclimber*
Walking Washington’s History

Ten Cities

Walking Washington’s History: Ten Cities, a follow-up to Judy Bentley’s best-selling Hiking Washington’s History, showcases the state’s engaging urban history through guided walks in ten major cities. Using narrated walks, maps, and historic photographs, Bentley reveals each city’s aspirations.

She begins in Vancouver, established as a fur trade emporium on a plain above the Columbia River, and ends with Bellevue, a bedroom community turned edge city. In between, readers crisscross the state, with walks through urban Olympia, Walla Walla, Tacoma, Seattle, Everett, Bellingham, Yakima, and Spokane.

Whether readers pass through these cities as tourists or set out to explore their home terrain, they will discover both the visible and invisible markers of Washington history underfoot.

JUDY BENTLEY writes hiking guides, history, and biography and is emeritus faculty at South Seattle College. She is the author of Hiking Washington’s History and (with Lorraine McConaghy) Free Boy: A True Story of Slave and Master.

“A Walking Washington’s History has a fund of readable information, adding valuable interest to those visiting familiar and unfamiliar cities. Bentley brings Washington’s urban history closer to the public.”—CHARLES LEWARNE, author of The Love Israel Family

“By guiding our footsteps, Judy Bentley leads us off the couch and away from the TV set to where the events that shaped our state actually took place. Her first book led us on ten hikes; this one takes us to ten cities representing Washington’s ongoing story. Each walk highlights historic sites and events, provides maps and parking suggestions, and locates amenities such as museums and libraries.”—RUTH KIRK, author of Ozette

Also of Interest

Hiking Washington’s History
$18.95 PB
9780295990637

Weather of the Pacific Northwest
$29.95 PB
9780295988474
New in Paperback

Skookum Summer

A Novel of the Pacific Northwest

JACK HART

Skookum Summer weaves together a gripping and suspenseful plot with richly observed Pacific Northwest history and an evocative picture of a community on the brink of change.

JACK HART is a former managing editor and writing coach at the Oregonian and the author of Storycraft: The Complete Guide to Writing Narrative Nonfiction.

“Skookum Summer is a suspenseful and satisfying whodunit, but it is, simultaneously, the fully realized coming-of-age tale of a young man taking stock of himself for the first time. . . . One part murder mystery, one part journey of self-discovery, one part novel of ideas—Skookum Summer accomplishes an astonishing amount in just 300 pages. Jack Hart’s substantial book entertains as it provokes thought and shines with the skookum of its subject.”—JOE GARVIN, City Living Seattle

“A highly skilled writer with a love of the Northwest, Hart paints a strong and vivid portrait of an important era in Northwest history, when we went from logging and fishing to software and finance.”—WILLIAM DIETRICH, Pulitzer Prize–winning reporter at the Seattle Times and author of The Final Forest
When English naturalist Joseph Banks (1743–1820) accompanied Captain James Cook (1728–1779) on his historic mission into the Pacific, the Endeavour voyage of 1768–1771, he took with him a team of collectors and illustrators. They returned with collections of artifacts and specimens of stunning birds, fish, and other animals, as well as thousands of plants, most seen for the first time in Europe. They produced, too, remarkable landscape and figure drawings of the peoples encountered on the voyage along with detailed journals and descriptions of the places visited, which, with the first detailed maps of these lands (Tahiti, New Zealand, and the east coast of Australia), were later used to create lavishly illustrated accounts of the mission.

Along with contemporary portraits of key personalities aboard the ship, scale models and plans of the ship itself, scientific instruments taken on the voyage, commemorative medals and sketches, the objects (over 140) featured in this book tell the story of the Endeavour voyage. Endeavouring Banks investigates how knowledge gained on the mission was gathered, revised, and later received in Europe.

Focusing on the contribution of Banks’s often neglected artists—Sydney Parkinson, Herman Diedrich Spöring, and Alexander Buchan, as well as the priest Tupaia, who joined Endeavour in the Society Islands—none of whom survived the mission, the surviving Endeavour voyage illustrations are the most important body of images produced since Europeans entered this region, matching the truly historic value of the plant specimens and artifacts that will be seen alongside them.
Bhupen Khakhar (1934–2003) was active in India from the late 1960s. A gentle radical, his luminous paintings addressed issues of class, gender, and sexuality with sensitive, often tragicomic nuance. This publication presents a fresh take on his artistic, social, and spiritual interests.

Significant essays on Khakhar’s artistic influences are accompanied by focused responses to key works by leading writers, curators, and artists. Khakhar’s unique voice is revealed in excerpts from the last interview before his death in 2003, and in a facsimile reproduction of the artist’s book Truth Is Beauty and Beauty Is God, out of print since 1972.

With personal and touching contributions by those who knew him, this richly illustrated publication is an essential reference to one of the most compelling and unique voices in twentieth-century art, as well as a significant contribution to the field of international modernism.

**CHRIS DERCON** is director of Tate Modern. **NADA RAZA** is assistant curator at Tate Modern.
Seawomen of Iceland  
*Survival on the Edge*  
MARGARET WILLSON

The plaque said this was the winter fishing hut of Thuridur Einarssdóttir, one of Iceland’s greatest fishing captains, and that she lived from 1777 to 1863. “Wait,” anthropologist and former seawoman Margaret Willson said. “She??”

So began a quest. Were there more Icelandic seawomen? Most Icelanders said no, and, after all, in most parts of the world fishing is considered a male profession. What could she expect in Iceland?

She found a surprise. This book is a glimpse into the lives of vibrant women who have braved the sea for centuries. Their accounts include the excitement, accidents, trials, and tribulations of fishing in Iceland from the historic times of small open rowboats to today’s high-tech fisheries. Based on extensive historical and field research, *Seawomen of Iceland* allows the seawomen’s voices to speak directly with strength, intelligence, and—above all—a knowledge of how to survive.

This engaging ethnographic narrative will intrigue both general and academic readers interested in maritime culture, the anthropology of work, Nordic life, and gender studies.

MARGARET WILLSON is affiliate associate professor of anthropology and Canadian studies at the University of Washington. She is the author of *Dance Lest We All Fall Down: Breaking Cycles of Poverty in Brazil and Beyond*.

“Contributes a new and fresh understanding of Icelandic fishing culture. This is a captivating read due to the breadth of knowledge the author conveys through her personal style.”—NIELS EINARSSON, author of *Culture, Conflict, and Crises in the Icelandic Fisheries: Anthropological Studies of People, Policy, and Marine Resources in the North Atlantic Arctic*
Cities That Think like Planets

Complexity, Resilience, and Innovation in Hybrid Ecosystems

As human activity and environmental change come to be increasingly recognized as intertwined phenomena on a rapidly urbanizing planet, the field of urban ecology has risen to offer useful ways of thinking about coupled human and natural systems.

On the forefront of this discipline is Marina Alberti, whose innovative work offers a conceptual framework for uncovering fundamental laws that govern the complexity and resilience of cities, which she sees as key to understanding and responding to planetary change and the evolution of Earth. Bridging the fields of urban planning and ecology, Alberti describes a science of cities that work on a planetary scale and link unpredictable dynamics to the potential for innovation. It is a science that considers interactions—at all scales—between people and built environments and between cities and their larger environments.

*Cities That Think like Planets* advances strategies for planning a future that may look very different from the present, as rapid urbanization could tip the Earth toward abrupt and nonlinear change. Alberti’s analyses of hybrid ecosystems, such as self-organization, heterogeneity, modularity, multiple equilibria, feedback, and transformation, may help humans participate in guiding the Earth away from inadvertent collapse and toward a new era of planetary co-evolution and resilience.

MARINA ALBERTI is professor of urban design and planning and director of the Urban Ecology Lab at the University of Washington.

“*Cities That Think like Planets* is a very bold and broad argument supported by the latest research in complexity studies. A timely and significant achievement.”—HILDA BLANCO, interim director of the Center for Sustainable Cities in the USC Price School of Public Policy

Also of Interest

The Carbon Efficient City
$30.00s PB
9780295991719

GreeningCities, Growing Communities
$40.00s PB
9780295989280
Behind the Curve

*Science and the Politics of Global Warming*

**JOSHUA P. HOWE**

Foreword by William Cronon

*Behind the Curve* explores the history of global warming from its roots as a scientific curiosity to its place at the center of international environmental politics. An often exclusive focus on science has left advocates for change vulnerable to political opposition and has limited much of the discussion to debates about the science itself. Howe offers a critical and levelheaded look at how we got here.

**JOSHUA P. HOWE** is assistant professor of history and environmental studies at Reed College.

“Only by placing climate change in a larger cultural and historical frame—as *Behind the Curve* consistently succeeds in doing—will we learn what we must from science without evading the ethical, moral, and political work that is no less essential if we are to find our way through the challenging choices that lie ahead.” —WILLIAM CRONON, from the foreword

“This is not the usual story of heroes and villains. Howe tells a more nuanced story—a tragedy—in which a somewhat naive faith in science rendered scientists politically impotent in a complicated world. Few books published this year will tell a more important story.” —RICHARD WHITE, Margaret Byrne Professor of American History, Stanford University

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Whales and Nations

*Environmental Diplomacy on the High Seas*

**KURKPATRICK DORSEY**

Foreword by William Cronon

Based on a deep engagement with diplomatic history, *Whales and Nations* provides a unique perspective on the challenges facing international conservation projects. This history has profound implications for today’s pressing questions of global environmental cooperation and sustainability.

**KURKPATRACK DORSEY** is professor of history at the University of New Hampshire.

“This important story has never been better told than in Kurkpatrick Dorsey’s new book, which is likely to be the standard work on this subject for a long time to come.” —WILLIAM CRONON, from the foreword

“Dorsey offers us a detailed history of the regulation of whaling from the pre–World War I era up to the present. . . . He is certainly one of the best writers of diplomatic history around.” —KAREN OSLUND, *Environmental History*

“Dorsey negotiates a daunting set of complex political, scientific, social, and cultural relationships with enough detail to sustain his points yet still have the narrative move along without too many distractions . . . sets a new standard for environmental historians by looking at the diplomatic interactions that tried—and failed—to conserve whale populations.” —CARMEL FINLEY, *Journal of American History*
Wilderburbs

Communities on Nature’s Edge

LINCOLN BRAMWELL

Foreword by William Cronon

Wilderburbs tells the story of how roads, houses, and water development have transformed the rural landscape in the West. Bramwell introduces readers to developers, homeowners, and government regulators, all of whom have faced unexpected environmental problems in designing and building wilderburbs communities, including unpredictable water supplies, threats from wildfires, and encounters with wildlife. By looking at wilderburbs in the West, especially those in Utah, Colorado, and New Mexico, Bramwell uncovers the profound environmental consequences of Americans’ desire to live in the wilderness.

LINCOLN BRAMWELL is chief historian of the USDA Forest Service.

“It is time at last for those who have experienced the beautiful places protected by the Wilderness Act to experience as well the eloquence and moral passion of the man who wrote it.”—WILLIAM CRONON, from the foreword

“It is time at last for those who have experienced the beautiful places protected by the Wilderness Act to experience as well the eloquence and moral passion of the man who wrote it.”—WILLIAM CRONON, from the foreword

“The Wilderness Writings of Howard Zahniser

EDITED BY MARK W. T. HARVEY

Foreword by William Cronon

Howard Zahniser (1906–1964), executive secretary of the Wilderness Society and editor of The Living Wilderness from 1945 to 1964, is arguably the person most responsible for drafting and promoting the Wilderness Act, passed in 1964. The act, which created the National Wilderness Preservation System, was the culmination of Zahniser’s years of tenacious lobbying and his work with conservationists across the nation.

MARK HARVEY is professor of history at North Dakota State University and the author of Wilderness Forever: Howard Zahniser and the Path to the Wilderness Act and A Symbol of Wilderness: Echo Park and the American Conservation Movement.

“It is time at last for those who have experienced the beautiful places protected by the Wilderness Act to experience as well the eloquence and moral passion of the man who wrote it.”—WILLIAM CRONON, from the foreword

“It is time at last for those who have experienced the beautiful places protected by the Wilderness Act to experience as well the eloquence and moral passion of the man who wrote it.”—WILLIAM CRONON, from the foreword

March

Weyerhaeuser Environmental Books

HISTORY / ENVIRONMENTAL HISTORY

ENVIRONMENTAL STUDIES

344 pp., 41 illus., 5 maps, 6 x 9 in.

$24.95 / £16.00 PB / ISBN 9780295995632

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New in Paperback

March

Weyerhaeuser Environmental Classics

HISTORY / ENVIRONMENTAL HISTORY

ENVIRONMENTAL STUDIES

BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR

248 pp., 25 illus., 6 x 9 in.

$24.95 / £16.00 PB / ISBN 9780295995625

EB ISBN 9780295805153
Desperate for laborers to keep the war trains moving during World War II, the U.S. and Mexican governments created a now mostly forgotten bracero railroad program that sent a hundred thousand Mexican workers across the border to build and maintain railroad lines throughout the U.S., particularly the West. Although both governments promised the workers adequate living arrangements and fair working conditions, most lived in squalor, worked dangerous jobs, and were subject to harsh racial discrimination.

Making matters worse, the governments held a percentage of the workers’ earnings in a savings and retirement program that supposedly would await the men on their return to Mexico. However, rampant corruption within both the railroad companies and the Mexican banks meant that most workers were unable to collect what was rightfully theirs.

Historian Erasmo Gamboa recounts the difficult conditions, systemic racism, and decades-long quest for justice these men faced. The result is a pathbreaking examination that deepens our understanding of Mexican American, immigration, and labor histories in the twentieth-century U.S. West.

ERASMO GAMBOA is associate professor of American ethnic studies at the University of Washington. He is the author of Mexican Labor and World War II: Braceros in the Pacific Northwest, 1942–1947.

“Gamboa captures the rigors and limited opportunities of the bracero railroad workers in the Pacific Northwest. Bracero Railroaders is an invigorating treatment of a displaced generation of Mexican men who cannot remain in the margins.”—ANA ELIZABETH ROSAS, author of Abrazando el Espíritu: Bracero Families Confront the US-Mexico Border

“Bracero Railroaders documents a hidden dimension of the World War II bracero program and details the experiences of the bracero railroad workers and the difficult conditions under which they worked. It documents an important part of World War II and Mexican immigration history.”—LYNN STEPHEN, author of Transborder Lives: Indigenous Oaxacans in Mexico, California, and Oregon
The Nature of California

Race, Citizenship, and Farming since the Dust Bowl

Sarah D. Wald

The California farmlands have long served as a popular symbol of America’s natural abundance and endless opportunity. Yet, from John Steinbeck’s The Grapes of Wrath and Carlos Bulosan’s America Is in the Heart to Helena Maria Viramontes’s Under the Feet of Jesus, many novels, plays, movies, and songs have dramatized the brutality and hardships of working in the California fields. Little scholarship has focused on what these cultural productions tell us about who belongs in America, and in what ways they are allowed to belong. In The Nature of California, Sarah Wald analyzes this legacy and its consequences by examining the paradoxical representations of California farmers and farmworkers from the Dust Bowl migration to present-day movements for food justice and immigrant rights.

Analyzing fiction, nonfiction, news coverage, activist literature, memoirs, and more, Wald gives us a new way of thinking through questions of national belonging by probing the relationships among race, labor, and landownership. Bringing together ecocriticism and critical race theory, she pays special attention to marginalized groups, examining how Japanese American journalists, Filipino workers, United Farm Workers members, and contemporary immigrant-rights activists, among others, pushed back against the standard narratives of landownership and citizenship. The result is a superbly crafted book that transforms our understanding of some American classics and introduces readers to lesser-known but equally important works—all in an effort to broaden our understanding of citizenship, immigration, and environmental justice.

Sarah D. Wald is assistant professor of English and environmental studies at the University of Oregon.

“Wald skillfully shows how social constructions of race and citizenship have been intertwined with constructions of nature in representations of agriculture in California.”—Douglas Cazaux Sackman, author of Orange Empire: California and the Fruits of Eden

“A fascinating analysis of the ways in which farming the land has been connected to U.S. citizenship. Wald delivers brilliant new insights from a reading of literary, archival, and popular-culture objects and adds innovative ecocritical and environmental justice lenses to earlier scholarship on farming, citizenship, and labor.”—Noé Sturgeon, author of Environmentalism in Popular Culture: Gender, Race, Sexuality, and the Politics of the Natural

Also of Interest

The Rising Tide of Color
$30.00 PB
9780295995427

America Is in the Heart
$18.95 PB
9780295983539
In *Power Interrupted*, Sylvanna M. Falcón redirects the conversation about UN-based feminist activism toward UN forums on racism. Her analysis of UN antiracism spaces, in particular the 2001 World Conference against Racism, Racial Discrimination, Xenophobia, and Related Intolerance in Durban, South Africa, considers how a race and gender intersectionality approach broadened opportunities for feminist organizing at the global level. The Durban conference gave feminist activists a pivotal opportunity to expand the debate about the ongoing challenges of global racism, which had largely privileged men’s experiences with racial injustice. When including the activist engagements and experiential knowledge of these antiracist feminist communities, the political significance of human rights becomes evident. Using a combination of interviews, participant observation, and extensive archival data, Sylvanna M. Falcón situates contemporary antiracist feminist organizing from the Americas—specifically the activism of feminists of color from the United States and Canada, and feminists from Mexico and Peru—alongside a critical historical reading of the UN and its agenda against racism.

**Sylvanna M. Falcón** is an assistant professor of Latin American and Latino Studies at the University of California, Santa Cruz.

“Highlights an important shift in the UN discourse around race that occurred at the World Conference against Racism, Racial Discrimination, Xenophobia, and Related Intolerances but was soon overshadowed by the events of 9/11. Its analysis of the two UN agendas that began almost as parallel mandates, but came to intersect due to the work of feminists of color working in both the women’s rights and social justice arenas, makes a significant contribution to the field.”—Lisa Crooms-Robinson, professor of law, Howard University

“*Power Interrupted* contributes to the literature on the ways that transnational feminism is both shaping and opening new spaces of possibilities within the UN and transforming the activists and their strategies.”—Manisha Desai, author of *Gender and the Politics of Possibilities: Rethinking Globalization*
Indian Blood

HIV and Colonial Trauma in San Francisco’s Two-Spirit Community

The first book to examine the correlation between mixed-race identity and HIV/AIDS among Native American gay men and transgendered people, Indian Blood provides an analysis of the emerging and often contested LGBTQ “two-spirit” identification as it relates to public health and mixed-race identity.

Prior to contact with European settlers, most Native American tribes held their two-spirit members in high esteem, even considering them spiritually advanced. However, after contact—and religious conversion—attitudes changed and social and cultural support networks were ruptured. This discrimination led to a breakdown in traditional values, beliefs, and practices, which in turn pushed many two-spirit members to participate in high-risk behaviors. The result is a disproportionate number of two-spirit members who currently test positive for HIV.

Using surveys, focus groups, and community discussions to examine the experiences of HIV-positive members of San Francisco’s two-spirit community, Indian Blood provides an innovative approach to understanding how colonization continues to affect American Indian communities and opens a series of crucial dialogues in the fields of Native American studies, public health, queer studies, and critical mixed-race studies.

Andrew J. Jolivette is professor and chair of American Indian studies at San Francisco State University. He is the author of Louisiana Creoles: Cultural Recovery and Mixed-Race Native American Identity.

“Indian Blood makes a significant contribution to the field as the first major work on Native Americans, HIV/AIDS, mixed-race identity, gender and sexuality, and the urban environment. The scholarship is superior.”—Irene Vernon, author of Killing Us Quietly: Native Americans and HIV/AIDS

“This excellent book helps to fill a huge gap in the Native studies literature about mixed-identity gay men and their struggles with multiple oppressions.”—Reny Ramirez, author of Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond

Also of Interest

HIV Interventions
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Spirits of our Whaling Ancestors
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Most California histories begin with the arrival of the Spanish missionaries in the late eighteenth century and conveniently skip to the Gold Rush of 1849. Noticeably absent from these stories are the perspectives and experiences of the people who lived on the land long before European settlers arrived. Historian William Bauer seeks to correct that oversight through an innovative approach that tells California history strictly through Native perspectives. Using oral histories of Concow, Pomo, and Paiute workers, taken as part of a New Deal federal works project, Bauer reveals how Native peoples have experienced and interpreted the history of the land we now call California. Combining these oral histories with creation myths and other oral traditions, he demonstrates the importance of sacred landscapes and animals and other nonhuman actors to the formation of place and identity. He also examines tribal stories of ancestors who prophesied the coming of white settlers and uses their recollections of the California Indian Wars to push back against popular narratives that seek to downplay Native resistance. The result both challenges the “California story” and also enriches it with new voices and important points of view, serving as a model for understanding Native historical perspectives in other regions.

WILLIAM J. BAUER, JR. is associate professor of history at the University of Nevada, Las Vegas. He is a member of the Wailacki and Concow tribes of the Round Valley Indian Reservation. He is the author of We Were All like Migrant Workers Here: Work, Community, and Memory on California’s Round Valley Reservation, 1850–1941.

“The work makes an argument for seeing California history from a different perspective, and this is no light task—to change how historians and other people know California history. The subject of this study is about process and how an indigenous-driven perspective incorporates mainstream history of the region.”—DONALD L. FIXICO (Shawnee, Sac and Fox, Creek, and Seminole), author of Call for Change: The Medicine Way of American Indian History, Ethos, and Reality

“An excellent example of a historian applying the theories of Native studies with the methods of history by discussing the particular contexts of specific places and times (1930s California), but at the same time offering an Indigenous critique of those methods.”—CATHEEAN D. CAHILL, author of Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869–1933
Native Students at Work

American Indian Labor and Sherman Institute’s Outing Program, 1900–1945

Native Students at Work tells the stories of Native people from around the American Southwest who participated in labor programs at Sherman Institute, a federal Indian boarding school in Riverside, California. The school placed young Native men and women in and around Los Angeles as domestic workers, farm hands, and factory laborers. For the first time, historian Kevin Whalen reveals the challenges these students faced as they left their homes for boarding schools and then endured an “outing program” that aimed to strip them of their identities and cultures by sending them to live and work among non-Native people. Tracing their journeys, Whalen shows how male students faced low pay and grueling conditions on industrial farms near the edge of the city, yet still made more money than they could near their reservations. Similarly, many young women serving as domestic workers in Los Angeles made the best of their situations by tapping into the city’s indigenous social networks and even enrolling in its public schools. As Whalen reveals, despite cruel working conditions and poor treatment, Native people used the outing program to their advantage whenever they could, forming urban indigenous communities and sharing money and knowledge gained in the city with those back home.

A mostly overlooked chapter in Native American and labor histories, Native Students at Work deepens our understanding of the boarding school experience and sheds further light on Native American participation in the workforce.

KEVIN WHALEN is assistant professor of history at the University of Minnesota, Morris.

“The first book-length study of an Indian boarding school outing program, Native Students at Work makes a major contribution to this emerging area of historical scholarship.” —VICTORIA HASKINS, author of Matrons and Maids: Regulating Domestic Service in Tucson, 1914–1934

“A significant addition to the studies of twentieth-century American Indian history, particularly in the areas of education, labor, and migration.” —NICHOLAS ROSENTHAL, author of Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles
New in Paperback

**Being Cowlitz**

*How One Tribe Renewed and Sustained Its Identity*

**CHRISTINE DUPRES**

Without a recognized reservation or homeland, what keeps an Indian tribe together? How can members of the tribe understand their heritage and pass it on to younger generations? For Christine Dupres, a member of the Cowlitz tribe of southwestern Washington State, these questions were personal as well as academic. Through interviews and profiles of political leaders, Dupres reveals the narrative and rhetorical strategies that protect and preserve the memory and culture of the tribe. In the process, she creates a blueprint for cultural preservation that current and future Cowlitz tribal leaders—as well as other indigenous activists—can use to keep tribal memories alive.

**CHRISTINE DUPRES** is on the faculty at the American Leadership Forum and owner of Radiant Life Counseling.

“Applies both intellectual rigor and a unique insider-outside perspective to the thorny question of how the Cowlitz people can reclaim and reassert their tribal identity. Dupres uses personal insights to humanize an abstract problem.”—ANDREW H. FISHER, author of *Shadow Tribe: The Making of Columbia River Indian Identity*

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**Idaho’s Place**

*A New History of the Gem State*

**EDITED BY ADAM M. SOWARDS**

*Idaho’s Place* provides context for understanding Idaho’s important role in the development of the American West. Through a creative approach that combines explorations of politics, gender, and race with the oral histories of Idaho residents—the very people who lived and made state history—this unique anthology sheds new light on Idaho’s surprisingly contentious past.

**ADAM M. SOWARDS** is associate professor of history and director of the Program in Pacific Northwest Studies at the University of Idaho. He is the author of *The Environmental Justice: William O. Douglas and American Conservation*.

“There is nothing else published that even remotely does what this collection does. It is a major contribution that fills in many obvious gaps in the history of the Gem State.”—CARLOS A. SCHWANTES, author of *In Mountain Shadows: A History of Idaho*

“The state of Idaho is truly blessed to draw the attention of this talented, competent group widely recognized for past scholarly contributions. The range and depth of the research displayed in the essays is outstanding.”—DAVID H. STRATTON, author of *Terra Northwest: Interpreting People and Place*
Counterpunch
The Cultural Battles over Heavyweight Prizefighting in the American West

Boxing was popular in the American West long before Las Vegas became its epicenter. However, not everyone in the region was a fan. Counterpunch examines how the sport’s meteoric rise in popularity in the West ran concurrently with a growing backlash among Progressive Era social reformers who saw boxing as barbaric. These tensions created a morality war that pitted state officials against city leaders, boxing promoters against social reformers, and fans against religious groups. Historian Meg Frisbee focuses on several legendary heavyweight prizefights of the period and the protests they inspired to explain why western geography, economy, and culture ultimately helped the sport’s supporters defeat its detractors.

A fascinating look at early American boxing, Counterpunch showcases fighters such as “Gentleman” Jim Corbett, Bob Fitzsimmons, and Jack Johnson, the first African American heavyweight champ, and it provides an entertaining way to understand both the growth of the American West and the history of this popular—and controversial—sport.

MEG FRISBEE is assistant professor of history at Metropolitan State University of Denver.

“An interesting interdisciplinary study that weaves sport, politics, and regional geography together.”—GERALD GEMS, past president, North American Society for Sports History

“A nuanced treatment of the ebb and flow of the fortunes of prizefighting as a sport and as a growing enterprise juxtaposed with the changing moral values of American society.”—RICHARD O. DAVIES, author of The Main Event: Boxing in Nevada from the Mining Camps to the Las Vegas Strip

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Japanese Prostitutes in the North American West, 1887–1920

KAZUHIRO OHARAZEKI

This compelling study of a previously overlooked vice industry explores the larger structural forces that led to the growth of prostitution in Japan, the Pacific region, and the North American West at the turn of the twentieth century. Combining very personal accounts with never before examined Japanese sources, historian Kazuhiro Oharazeki traces these women’s transnational journeys from their origins in Japan to their arrival in Pacific Coast cities. He analyzes their responses to the oppression they faced from pimps and customers, as well as the opposition they faced from American social reformers and Japanese American community leaders. Despite their difficult circumstances, Oharazeki finds, some women were able to parlay their experience into better jobs and lives in America. Though that wasn’t always the case, their mere presence here nonetheless paved the way for other Japanese women to come to America and enter the workforce in more acceptable ways.

By focusing on this “invisible” underground economy, Japanese Prostitutes in the North American West sheds new light on Japanese American immigration and labor histories and opens a fascinating window into the development of the American West.

KAZUHIRO OHARAZEKI is instructor of foreign studies at Setsunan University in Japan.

“arable addition—and intervention—to the existing scholarship on early Japanese American history and Asian American women’s history. Provides a rare glimpse into the demographic characteristics of Japanese prostitutes, as well as the socioeconomic context in which they were compelled to leave home.”—EIICHIRO AZUMA, author of Between Two Empires: Race, History, and Transnationalism in Japanese America

“Oharazeki offers innovative and original discussions about Japanese prostitution on global and comparative scales.”—SHELLEY LEE, author of Claiming the Oriental Gateway: Prewar Seattle and Japanese America

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Asians in Colorado

A History of Persecution and Perseverance in the Centennial State

Providing the most comprehensive examination to date of Asians in the Centennial State, William Wei addresses a wide range of experiences, from anti-Chinese riots in late nineteenth-century Denver to the World War II incarceration of Japanese Americans at the Amache concentration camp to the more recent influx of Southeast Asian refugees and South Asian tech professionals. Drawing on a wealth of historical sources, Wei reconstructs what life was like for the early Chinese and Japanese pioneers, and he pays special attention to the different challenges faced by those in urban versus rural areas. The result is a groundbreaking approach that helps us better understand how Asians survived—and thrived—in an often hostile environment.

Offering a fresh perspective on how cycles of persecution are repeated, Wei reveals how the treatment of Asian Americans resonates with the experiences of other marginalized groups in American society. His study sheds light not only on the Asian American experience but also on the development of Colorado and the greater American West.

WILLIAM WEI is professor of history at the University of Colorado. He is the author of The Asian American Movement.

“No one is more qualified than William Wei to write a history of the Asian American experience in Colorado. Asians in Colorado tells a good, coherent story by weaving many captivating episodes and interesting incidents into the grand narrative.”—LIPING ZHU, author of The Road to Chinese Exclusion: The Denver Riot, 1880 Election, and the Rise of the West

“By relating topics to film and literature classics, Wei builds a strong connection with general readers and an instantaneous framework for comparing and contrasting experiences with popular figures.”—LINDA TAMURA, author of Nisei Soldiers Break Their Silence: Coming Home to Hood River
Nearly a century after his death, the image of Sai Baba, the serene old man with the white beard from Shirdi village in Maharashtra, India, is instantly recognizable to most South Asians (and many Westerners) as a guru for all faiths—Hindus, Muslims, and others. During his lifetime Sai Baba accepted all followers who came to him, regardless of religious or caste background, and preached a path of spiritual enlightenment and mutual tolerance. These days, tens of thousands of Indians and foreigners make the pilgrimage to Shirdi each year, and Sai Baba temples have sprung up in unlikely places around the world, such as Munich, Seattle, and Austin.

Tracing his rise from small village guru to global phenomenon, religious studies scholar Karline McLain uses a wide range of sources to investigate the different ways that Sai Baba has been understood in South Asia and beyond and the reasons behind his skyrocketing popularity among Hindus in particular. Shining a spotlight on an incredibly forceful devotional movement that avoids fundamental politics and emphasizes unity, service, and peace, The Afterlife of Sai Baba is an entertaining—and enlightening—look at one of South Asia’s most popular spiritual gurus.

**KARLINE McLAIN** is chair and associate professor of religious studies at Bucknell University. She is the author of *India’s Immortal Comic Books: Gods, Kings, and Other Heroes*.

“From ethnography to archive, from text to film, McLain skillfully weaves together the most comprehensive study we have to date of Sai Baba of Shirdi, convincingly situating the ‘original’ Sai Baba within the modern religious history of India, right where he belongs.”—**CHRISTIAN NOVETZKE**, author of *Religion and Public Memory: A Cultural History of Saint Namdev in India*

“The first comprehensive academic book on the hugely influential Indian holy man, Shirdi Sai Baba, fills an important void in the scholarship.”—**HUGH URBAN**, author of *Tantra: Sex, Secrecy, Politics, and Power in the Study of Religion*
Sensitive Space

*Fragmented Territory at the India-Bangladesh Border*

**JASON CONS**

Enclaves along the India-Bangladesh border have posed conceptual and pragmatic challenges to both states since Partition in 1947. These pieces of India inside of Bangladesh, and vice versa, are spaces in which national security, belonging, and control are shown in sharp relief. Through ethnographic and historical analysis, Jason Cons argues that these are key locations for rethinking the production of territory in South Asia today. *Sensitive Space* examines the ways that these areas mark a range of anxieties over territory, land, and national survival and lead us to consider why certain places emerge as contentious, and often violent, spaces at the margins of nation and state.

**JASON CONS** is research assistant professor in the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin.

“A solid, in-depth study of a strange border region, what such a sensitive space does to the people living there, and the manner in which this region has become part of the national psyche of both India and Bangladesh.”—ARILD ENGELSEN RUUD, author of *Poetics of Village Politics: The Making of West Bengal’s Rural Communism*

“*Sensitive Space* deals with compelling and unusual empirical material, and the author situates this in relation to broader academic debates, particularly related to nation, state, and territory.”—JOHAN LINDBERG, author of *The Anxieties of Mobility: Development and Migration in the Indonesian Borderlands*

The Gender of Caste

*Representing Dalits in Print*

**CHARU GUPTA**

Caste and gender are complex markers of difference that have traditionally been addressed in isolation from each other, with a presumptive maleness present in most studies of Dalits (“untouchables”) and a presumptive upper-casteness in feminist studies. Charu Gupta enters new territory by looking at images of Dalit women as both victims and vamps, the construction of Dalit masculinities, religious conversion as an alternative to entrapment in the Hindu caste system, and the plight of indentured labor.

**CHARU GUPTA** is associate professor of history at the University of Delhi. She is the author of *Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India.*

“The first book that brings together non-Dalit and Dalit discourse and print literature to explore representations of Dalits: their bodies, labor, and cultural and religious practices in Hindi discourses. *The Gender of Caste* takes on an important topic and contributes a wealth of material and analysis.”—FRANCESCA ORSINI, author of *The Hindi Public Sphere, 1920–1940*

“An important contribution to the scholarship on caste struggles by one of our key historians of gender history. By bringing an historical perspective to the study of Dalit women’s lives, the book alters the overwhelmingly male focus of existing works on caste reform and Dalit politics.”—ANUPAMA RAO, author of *The Caste Question: Dalits and Politics in Modern India*
Sima Qian (first century BCE), the author of *Record of the Historian* (Shiji), is China’s earliest and best-known historian, and his “Letter to Ren An” is the most famous letter in Chinese history. In the letter, Sima Qian explains his decision to finish his life’s work, the first comprehensive history of China, instead of honorably committing suicide following his castration for “deceiving the emperor.” In the twentieth and twenty-first centuries, some scholars have queried the authenticity of the letter. Is it a genuine piece of writing by Sima Qian or an early work of literary impersonation? The *Letter to Ren An and Sima Qian’s Legacy* provides a full translation of the letter and uses different methods to explore issues in textual history. It also shows how ideas about friendship, loyalty, factionalism, and authorship encoded in the letter have far-reaching implications for the study of China.

**STEPHEN DURRANT** is professor of Chinese language and literature at the University of Oregon; **WAI-YEE LI** is professor of Chinese literature at Harvard University; **MICHAEL NYLAN** is professor of history at University of California, Berkeley; and **HANS VAN ESS** is professor of sinology at Ludwig-Maximilians-Universität München.

“Very intellectually engaging and makes a real contribution to the fields of Chinese history and literature. The authors have done a wonderful job summarizing the important Chinese scholarship to craft a concise collection of essays.”—**MARK CSIKSZENTMIHALYI**, author of *Readings in Han Chinese Thought*

“The ‘Letter’ comes alive in this joint endeavor. This rich volume sheds much new light on early Chinese manuscript and epistolary culture, Han dynasty political ideology and social ethics, traditional Chinese views of authorship, and, last but not least, our understanding of Sima Qian as a seminal writer, thinker, and historian.”—**YIQUN ZHOU**, author of *Festivals, Feasts, and Gender Relations in Ancient China and Greece*
Zuo Tradition / Zuozhuan

Commentary on Spring and Autumn Annals

THREE VOLUMES

Zuo Tradition (Zuozhuan; sometimes called The Zuo Commentary) is China’s first great work of history. It consists of two interwoven texts—the Spring and Autumn Annals (Chunqiu, a terse annalistic record) and a vast web of narratives and speeches that add context and interpretation to the Annals. Completed by about 300 BCE, it is the longest and one of the most difficult texts surviving from preimperial times. It has been as important to the foundation and preservation of Chinese culture as the historical books of the Hebrew Bible have been to the Jewish and Christian traditions. It has shaped notions of history, justice, and the significance of human action in the Chinese tradition, perhaps more so than any comparable work of Latin or Greek historiography with respect to Western civilization. This translation, accompanied by the original text with an introduction and annotations, will finally make Zuozhuan accessible to all.

STEPHEN DURRANT is professor of Chinese language and literature at the University of Oregon. He is the coauthor of The Siren and the Sage: Knowledge and Wisdom in Ancient Greece and China. WAI-YEE LI is professor of Chinese literature at Harvard University. She is the author of The Readability of the Past in Early Chinese Historiography. DAVID SCHABERG is professor of Asian languages and culture at UCLA. He is the author of A Patterned Past: Form and Thought in Early Chinese Historiography.

“It would not be an exaggeration to say that with the publication of this new translation Zuozhuan will become accessible to an incomparably larger audience, benefiting Western studies of ancient Chinese history, thought, and culture. . . . This translation will establish new professional standards for future translations in the field.”—YURI PINES, author of Foundations of Confucian Thought: Intellectual Life in the Chunqiu Period
Xinjiang and the Modern Chinese State

JUSTIN M. JACOBS

*Xinjiang and the Modern Chinese State* views modern Chinese political history from the perspective of Han officials who were tasked with governing Xinjiang. This region, inhabited by Uighurs, Kazaks, Hui, Mongols, Kirghiz, and Tajiks, is also the last significant “colony” of the former Qing empire to remain under continuous Chinese rule throughout the twentieth century. Justin Jacobs argues for a reconceptualization of the modern Chinese state as a “national empire.” He shows how strategies of difference for administering this region in the late Qing, Republican, and Communist eras were molded by, and shaped in response to, the rival platforms of ethnic difference characterized by Soviet and other geopolitical competitors across Inner and East Asia.

JUSTIN M. JACOBS is assistant professor of history at American University in Washington, DC.

“Adds important new material and frames our understanding of this period of Xinjiang history. It will revise approaches to Nationalist China in general and help us compare the politics of minority ethnonationalism in post-1949 China with the similar but distinct Soviet approach.”—JAMES MILLWARD, author of *Eurasian Crossroads: A History of Xinjiang*

“Adds to our knowledge of the region’s history and argues for placing China’s ethnically distinct borderlands at the forefront of China’s modern history.”—LINDA BENSON, author of *China since 1949*

State Power in China, 900–1325

EDITED BY PATRICIA BUCKLEY EBREY AND PAUL JAKOV SMITH

This collection provides new ways to understand how state power was exercised during the overlapping Liao, Song, Jin, and Yuan dynasties. Through a set of case studies, *State Power in China, 900–1325* examines large questions concerning dynastic legitimacy, factional strife, the relationship between the literati and the state, and the value of centralization. How was state power exercised? Why did factional strife periodically become ferocious? Which problems did reformers seek to address? Could subordinate groups resist the state? How did politics shape the sources that survive?

PATRICIA BUCKLEY EBREY is professor of history at the University of Washington. She is the author of *Accumulating Culture: The Collections of Emperor Huizong*. PAUL JAKOV SMITH is professor of history at Haverford College. He is coeditor of *The Song-Yuan Transition in Chinese History*. The other contributors are Elad Alyagon, Song Chen, Charles Hartman, Huarui Li, Tracy G. Miller, Jae Yoon Song, and Cong Ellen Zhang.

“The editors position this collection in the historiography, describing general trends in historical scholarship over the past several decades that swung from political-institutional history to sociocultural history and back again. This collection represents a return to political-institutional history, or at least a trend toward studying the “state” in its many guises and from multiple perspectives.”—LINDA WALTON, author of *Academies and Society in Southern Sung China*
Heroines of the Qing
Exemplary Women Tell Their Stories

BINBIN YANG

Heroines of the Qing introduces an array of Chinese women who were powerful, active subjects of their own lives and who wrote themselves as the heroines of their exemplary stories. Traditionally, “exemplary women” (lienü) were written into official dynastic histories for their unrelenting adherence to female virtue by Confucian family standards. However, despite the rich writing traditions about these women, their lives were often distorted by moral and cultural agendas. Yang closely examines the rhetorical strategies these “exemplary women” exploited for self-representation in various writing genres.

BINBIN YANG is assistant professor of Chinese at the University of Hong Kong.

“Binbin Yang’s path-breaking study of Qing women writers’ self-empowerment as female exemplars takes the field of women’s culture in late imperial China to a whole new level. In addition to exploring women’s previously well-known talent in poetry, Yang engages with a diverse range of texts by women in unexpected genres to reveal the lived realities of these writing heroines. A stunning achievement.”—GRACE FONG, author of Herself an Author: Gender, Agency, and Writing in Late Imperial China

“A daring, path-opening book. The integration of narration and analysis makes the book accessible to the lay reader while speaking to specialists in history and literature.”—DOROTHY KO, author of Cinderella’s Sisters: A Revisionist History of Footbinding
The New Way

Protestantism and the Hmong in Vietnam

TÂM T. T. NGÔ

In the mid-1980s, a radio program with a compelling spiritual message was accidentally received by listeners in Vietnam’s remote northern highlands. The Protestant evangelical communication had been created in the Hmong language specifically for war refugees in Laos. The Vietnamese Hmong related the content to their traditional expectation of salvation by a Hmong messiah-king who would lead them out of subjugation, and they appropriated the evangelical message for themselves. Today, the New Way (Kev Cai Tshiab) has some three hundred thousand followers in Vietnam.

TÂM T. T. NGÔ is a research fellow in the department of religious diversity at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Germany.

“A must-read for anyone interested in Christianity in developing countries, religion in Asia, and studies of Southeast Asia and Vietnam.”—YOKO HAYAMI, author of Between Hills and Plains: Power and Practice in Socio-Religious Dynamics among Karen

“Contributes to the study of religion—not just Protestantism—and ethnic minorities in Southeast Asia. Will be of interest to scholars who want to pursue ongoing studies of Hmong practices and their transformation in the future.”—PATRICIA SYMONDS, author of Calling in the Soul: Gender and the Cycle of Life in a Hmong Village

Mapping Chinese Rangoon

Place and Nation among the Sino-Burmese

JAYDE LIN ROBERTS

An intimate exploration of the Sino-Burmese, people of Chinese descent who identify with and choose to remain in Burma/Myanmar, and an illumination of twenty-first-century Burma during its emergence from decades of military-imposed isolation, this spatial ethnography examines how the Sino-Burmese have lived in between states, cognizant of the insecurity in their unclear political status but aware of the social and economic possibilities in this gray zone between two oppressive regimes.

Mapping Chinese Rangoon examines the concepts of ethnicity, territory, and nation in an area where ethnicity is inextricably tied to state violence.

JAYDE LIN ROBERTS is an interdisciplinary scholar of the built environment and a tenure-track faculty member in Asian languages and studies at the University of Tasmania.

“Deals with the important topic of how minority identities survive through adaptability and resilience in the face of helplessness.”—WANG GUNGWU, author of Renewal: The Chinese State and the New Global History

“Makes a significant contribution to the subject of the Hokkien in Burma, a sorely neglected topic.”—MARY SOMERS HEIDHUES, author of Goldiggers, Farmers, and Traders in the “Chinese Districts” of West Kalimantan, Indonesia
Forests Are Gold

*Trees, People, and Environmental Rule in Vietnam*

*Forests Are Gold* examines the management of Vietnam’s forests during the twentieth century—from French colonial rule to the recent transition to market-oriented socialism—as the country united, prospered, and engaged in both ambitious conservation projects and rapid land development. For Ho Chi Minh and other political leaders, forests were always about more than trees: they were about the development and administration of people and landscapes. Forest policy has rarely been about ecology or conservation for nature’s sake, but instead is about managing citizens and society, a process Pamela McElwee terms “environmental rule.” Combining archival data with longitudinal field research to present a nuanced perspective on ecological change in Vietnam, *Forests Are Gold* tells us not just about environmental management and nature conservation but also about the birth of Vietnam itself.

This detailed and provocative study of forest management in Vietnam promises to become a landmark work for political ecology and Southeast Asian studies.

**PAMELA D. McELWEE** is associate professor of human ecology at Rutgers University. She is the coeditor of *Gender and Sustainability: Lessons from Asia and Latin America*.

“This meticulously documented and groundbreaking study reveals the ways in which the classification of forests is tied in to regimes of power, which in turn frames the political and economic meaning of what we so often assume are righteous ecological and environmental improvement projects.”—ERIK HARMS, author of *Saigon’s Edge: On the Margins of Ho Chi Minh City*

“This *Forests Are Gold* presents fascinating details about forest politics in Vietnam.”—TIMOTHY FORSYTH, coauthor of *Forest Guardians, Forest Destroyers: The Politics of Environmental Knowledge in Northern Thailand*

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**Dreaming of Money in Ho Chi Minh City**

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The Orphan Tsunami of 1700

Japanese Clues to a Parent Earthquake in North America  SECOND EDITION

A puzzling tsunami entered Japanese history in January 1700. Samurai, merchants, and villagers wrote of minor flooding and damage. Some noted having felt no earthquake; they wondered what had set off the waves but had no way of knowing that the tsunami was spawned during an earthquake along the coast of northwestern North America. This orphan tsunami would not be linked to its parent earthquake until the mid-twentieth century, through an extraordinary series of discoveries in both North America and Japan.

The Orphan Tsunami of 1700, now in its second edition, tells this scientific detective story through its North American and Japanese clues. The story underpins many of today’s precautions against earthquake and tsunami hazards in the Cascadia region of northwestern North America. The Japanese tsunami of March 2011 called attention to these hazards as a mirror image of the transpacific waves of January 1700.

BRIAN F. ATWATER, MUSUMI-ROKKAKU SATOKO, SATAKE KENJI, TSUJI YOSHINOBU, UEDA KAZUE, and DAVID K. YAMAGUCHI pooled their backgrounds in geology, geophysics, forestry, history, and language.

“Paddling around the salt marshes and tidal flats of Washington State, Atwater discovered evidence of earthquakes and giant waves of a magnitude that seemed, to many, inconceivable—until late last year, when a tsunami of similar power tore across the Indian Ocean killing more than 200,000.”—Time magazine, naming Brian Atwater one of the world’s 100 most influential people of 2005

“A meticulous and comprehensive piece of scholarship that both draws on the authors’ groundbreaking research and pulls together hundreds of references on the topic. . . . The text is highly readable and requires no special expertise, only a scientific curiosity and a willingness to participate in the assembly of discovery.”—Oregon Historical Quarterly

“The relevance of this history to our present-day situation is underscored. This book about the ‘big one’ of long ago should be of special interest to all of us right now.”—History Link

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Spaces of Possibility

*In, Between, and Beyond Korea and Japan*

**EDITED BY CLARK W. SORENSEN AND ANDREA GEVURTZ ARAI**

*Spaces of Possibility*, which arose from a 2012 conference held at the University of Washington’s Simpson Center for the Humanities, engages with spaces in, between, and beyond the national borders of Japan and Korea. Some of these spaces involve the ambiguous longings and aesthetic refhirings of the past in the present, the social possibilities that emerge out of the seemingly impossible new spaces of development, the opportunities of genre, and spaces of new ethical subjectivities. Museums, colonial remains, new architectural spaces, graffiti, street theater, popular song, recent movies, photographic topography, and translated literature all serve as keys for unlocking the ambiguous and contradictory—yet powerful—emotions of spaces, whether in Tokyo, Seoul, or New York.

CLARK W. SORENSEN is professor of international studies and anthropology in the Jackson School of International Studies and director of the Center for Korean Studies at the University of Washington. ANDREA GEVURTZ ARAI is lecturer in the Jackson School of International Studies, University of Washington. Contributors: Heekyoung Cho, Heather Hindman, Kyoung-Lae Kang, Tom Looser, Chris Nelson, Robert Oppenheim, Janet Poole, Franz Prichard, and John Whittier Treat.

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**New in Paperback**

**My Fight for a New Taiwan**

*One Woman’s Journey from Prison to Power*

**LU HSIIU-LIEN AND ASHLEY ESAREY**

Foreword by Jerome A. Cohen

Through her successive drives for gender equality, human rights, political reform, Taiwan independence, and, currently, environmental protection, Lu Hsiu-lien has played a key role in Taiwan’s evolution from dictatorship to democracy.

LU HSIIU-LIEN (ANNETTE LU) is a graduate of National Taiwan University, the University of Illinois, and Harvard Law School. She was vice president of the Republic of China from 2000 to 2008. ASHLEY ESAREY is visiting assistant professor of political science and East Asian studies at the University of Alberta.

“An engrossing story of a life devoted to Taiwan. . . . A remarkable journey.”—Taipei Times

“A welcome reminder of what is possible when political leaders . . . set aside their own interests and follow the will of the people they claim to serve. . . . Lu’s engaging voice and extraordinary candor make [this] a surprising and inspiring read.”—Foreign Affairs

“[An] extraordinary record of late twentieth-century Taiwan history seen through the eyes of one of its victims, throwing valuable light on the atrocities that the present governing party might prefer [were] forgotten.”—The China Quarterly
Swedish filmmaker Roy Andersson’s celebrated and enigmatic film *Songs from the Second Floor*, his first feature film in twenty-five years, won the Special Jury Prize at the Cannes Film Festival in 2000. The “songs” of the film’s title refer to Andersson’s artistic ruminations on the state of mankind from his second-floor office of Studio 24 in Stockholm. The film presents a series of forty-six tableaux—long, deep-focus shots with a still camera, mostly in studio settings. The tableaux showcase seemingly trivial tragicomic situations designed to provoke thoughts about existential guilt, broken relationships, and the failure of social institutions to treat people as human beings.

Lindqvist draws from interviews with Andersson and his team to provide a behind-the-scenes look at how the film was made and investigates its philosophical and artistic influences, providing a nuanced reading of a film that has both befuddled and entranced its viewers. This study of Andersson’s work considers his aesthetic agenda and the unique methods that have become hallmarks of his filmmaking, as well as his philosophical agenda and firm belief in film’s revolutionary function as social critique.

URSULA LINDQVIST is assistant professor of Scandinavian studies and film and media studies at Gustavus Adolphus College.

“Lindqvist’s close readings of individual sequences and her explication of Andersson’s influences are invaluable. Anyone who has seen the film and wondered about its admittedly very peculiar aesthetic, its poetic structure, and its harsh social satire will feel informed and supported by this book.” —LINDA HAVERTY RUGG, author of *Self-Projection: The Director’s Image in Art Cinema*

“Engaging and informative. A particular strength of this book, alongside the insights it provides into the filmmaker’s practice, is its deftness in explaining the Swedish cultural context of various relevant phenomena to the uninitiated reader.” —C. CLAIRE THOMSON, author of Thomas Vinterberg’s “Festen” (The Celebration)
The Art Lover’s Guide to Japanese Museums

SOPHIE RICHARD

The museums of Japan feature rich collections and excellent exhibitions in world-class galleries. Yet they can be difficult to navigate without first-hand knowledge. *The Art Lover’s Guide to Japanese Museums* acts as a personal guide, introducing readers to some of the most distinctive and inspiring museums in the country.

In-depth information is given about each listed venue, including the stories behind their creation. From magnificent traditional arts to fascinating artist’s houses and from sleek contemporary museums to idiosyncratic galleries, museums are the perfect gateway to discover Japan’s culture both past and present.

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Zina Saro-Wiwa

*Did You Know We Taught Them How to Dance?*

AMY L. POWELL

With Ebiegbeti Joe Alagoa, Stephanie LeMenager, Chika Okeke-Agulu, Taiye Selasi, and Zina Saro-Wiwa

*Zina Saro-Wiwa: Did You Know We Taught Them How to Dance?* is the first publication on the work of Zina Saro-Wiwa, a British-Nigerian video artist and filmmaker based in Brooklyn. Occupying the space between documentary and performance, Saro-Wiwa’s videos, photographs, and sound produced in the Niger Delta region of southeastern Nigeria from 2013–15 explore folklore, masquerade traditions, religious practices, food, and Nigerian popular aesthetics. Engaging Niger Delta residents as subjects and collaborators, Saro-Wiwa cultivates strategies of psychic survival and performance, testing contemporary art’s capacity to transform and to envision new concepts of environment and environmentalism. Known for decades for corruption and environmental degradation, the Niger Delta is one of the largest oil producing regions of the world, and until 2010 provided the United States with a quarter of its oil. Saro-Wiwa returns to this contested region—the place of her birth—to tell new stories.

With a foreword by EBIEGBERI JOE ALAGOA; essays by STEPHANIE LEMENAGER, AMY L. POWELL, and TAIYE SELASI; an interview with the artist by CHIKA OKEKE-AGULU; and recipes created by the artist.
Mel Katz

On and Off the Wall

BARRY JOHNSON

Mel Katz is a highly regarded Portland sculptor and teacher whose work is firmly rooted in the principles of geometric abstraction. He moved to Portland, Oregon, in 1964 to teach at Portland State University, where he taught for the next thirty-two years. He helped found the Portland Center for the Visual Arts in 1971, one of the first alternative artist spaces in the country. Originally trained as a painter, Katz has produced a remarkable body of work over the past fifty years that reflects his unique journey from painter to sculptor, working in many different media, including polyurethane, fiberglass, wood, formica, steel, and aluminum.

Katz has been featured in numerous one-person and group exhibitions throughout the United States, including the First Western States Biennial. He was the subject of a major retrospective exhibition at the Portland Art Museum in 1988 and was included in the traveling exhibition, Still Working, in 1994. His work is included in the collections of the Hallie Ford Museum of Art, Portland Art Museum, the Jordan Schnitzer Museum of Art, the Seattle Art Museum, the Tacoma Art Museum, the Oregon Arts Commission, the City of Seattle, and many national corporations.

The Chicano Studies Reader

An Anthology of Aztlán, 1970–2015

EDITED BY CHON A. NORIEGA, ERIC AVILA, KAREN MARY DAVALOS, CHELA SANDOVAL, AND RAFAEL PÉREZ-TORRES

The Chicano Studies Reader, the best-selling anthology of writings from Aztlán: A Journal of Chicano Studies, has been newly expanded with essays drawn from the past five years of publication. These essays update each of the thematic sections of the second edition: Decolonizing the Territory, Performing Politics, Configuring Identities, Remapping the World, and Continuing to Push Boundaries. A revised introduction by the volume’s editors precedes each section and offers analysis and contextualization. This third edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

CHON A. NORIEGA is professor of film, television, and media studies at the University of California, Los Angeles and the director of the UCLA Chicano Studies Research Center. ERIC AVILA is professor of history at the University of California, Los Angeles, with joint appointments in Chicano studies and urban planning. KAREN MARY DAVALOS is professor of Chicana/o studies at Loyola Marymount University in Los Angeles. CHELA SANDOVAL is associate professor of Chicana studies at the University of California, Santa Barbara. RAFAEL PÉREZ- TORRES is professor of English at the University of California, Los Angeles.
**Jacky Redgate**

*Mirrors*

**EDITED BY ANN STEPHEN**

Essay by Robert Leonard

Jacky Redgate is regarded as one of Australia’s leading contemporary artists, with over thirty-five years of continuous creation, exhibition, and innovation. She is well known for her eminent minimalist-conceptual works based on systems and logic, but in recent work Redgate has teased audiences with a combination of photographic abstraction and an autobiographical mask of mirrors. Reinventing her oeuvre over the last two decades with a series of studio experiments engaging light and reflection, Redgate has produced a remarkable body of work charged with formal and conceptual intensity. Redgate’s mirror works, including a new project using found photographs, was exhibited at the University Art Gallery, the University of Sydney, to much acclaim in 2015 and this comprehensive publication unpacks the significance of this exciting new series for the very first time.

ANN STEPHEN is senior curator, University Art Gallery, University of Sydney. ROBERT LEONARD is chief curator at City Gallery Wellington, in New Zealand.

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**Impressions of Paris**

*Lautrec, Degas, Daumier*

**JANE KINSMAN**

With contributions by Emilie Owens and Rose Peel

*Impressions of Paris: Lautrec, Degas, Daumier* examines the major contribution to French art made by three key figures: Honore Daumier, Edgar Degas, and Henri de Toulouse-Lautrec. A generation apart, each was a consummate draftsman whose innovative compositions and embrace of modern subject matter captured the spirit of Paris.

Featuring over 150 prints, posters, drawings, and monotypes drawn from the collection of the National Gallery of Australia, *Impressions of Paris* considers the significant role of each artist in the development of nineteenth-century art in France—their influence and their originality.
James Turrell

A Retrospective

NATIONAL GALLERY OF AUSTRALIA

To encounter a work by American artist James Turrell is to enter another world—a realm where eye and mind meet. The artist engages us, the viewers, in order to make us witnesses of his focus on nature through scientific means. By making us watch and contemplate for extended periods, Turrell also makes us part of his artistic practice.

Turrell is unusual among contemporary artists in that his environments construct spaces, leaving their workings largely unseen. He strives to go beyond the conventional by naturalizing technology for aesthetic purposes, allowing his grasp of science to suggest the ineffable.

The book includes an interview with James Turrell by Michael Govan, director of the Los Angeles County Museum of Art, and an essay by EC Krupp, astronomer and director of the Griffin Observatory, Los Angeles.

The Rajah Quilt

ROBERT BELL

One of the world’s most important textiles, the Rajah quilt is a major focus of the National Gallery of Australia’s textiles collection. The quilt was made by women convicts on board the ship Rajah while being transported from England to Van Diemen’s Land (Tasmania) in 1841. While it is a compelling document of convict life, it is also an extraordinary work of art—a product of beauty from the hands of many women who, in the most abject circumstances, were able to work together to produce an object of hope.

The publication features details of the quilt showing varying stitching, patchwork bands, broderie perse (a French term used to describe appliqué patterns comprising cut-out sections of floral motifs from printed chintz imported from India), construction, and previously unseen reverse details.

Myth + Magic

Art of the Sepik River, Papua New Guinea

CRISPIN HOWARTH

Papua New Guinea’s mighty Sepik River has been home to many communities for over a thousand years and yet how much do we, as outsiders, really know and understand the culture and visual arts of this region? Myth + Magic: Art of the Sepik River, Papua New Guinea provides a rare opportunity to encounter masterpieces from the Sepik, works of art that speak of a time and place where spirits and ancestors were integral to daily life. These works come from the rich collections of the National Gallery of Australia, other Australian museums and art galleries, and the Papua New Guinea National Museum and Art Gallery. This publication celebrates the unique cultures of a country that is now celebrating its fortieth anniversary of independence.
Tom Roberts

**ANNE GRAY**

This publication discusses Tom Roberts’s life and work and provides details on individual iconic works by Roberts from around Australia.

The essays explore, among other things, Roberts relations with other artists, in particular McCubbin and Streeton who had very different places in his life and art. They look at the seminal influence of Whistler, Manet, and Velasquez on his work—as well as artists such as Bastien Lepage and Courbet. They also look at his preference for pink tones in his early work and pastel blue and green in his later work.

The book features Roberts’s highly popular national narratives such as Shearing the Rams (1888–90), A Break Away! (1891), The Golden Fleece (1894), and Bailed Up (1895). It also includes eight of Roberts’s panel portraits, “Familiar Faces and Figures” from the late 1890s, and shows Roberts’s mastery of the art of pastel portraiture with a group of his pastels from this period. A group of twelve works produced after his return to Australia aim to show that these works are not the product of “a disappointed man” (as often previously argued), but of a new approach and a new aesthetic (emphasizing the point that Roberts continually changed his approach and his direction over his life, from earliest times to late). It notes that on his return to Australia, Roberts painted works of visual poetry in response to his delight at being back home where, as he described it, “it had the sensation that as a child you thought it would be going to heaven.”

**Workshop**

*The Kenneth Tyler Collection*

**JANE KINSMAN**

*Workshop* tells the story of Kenneth Tyler—one of the twentieth century’s preeminent master printers, publishers, and arts educators—who, after establishing himself in 1965, set about to engage some of the most creative minds of the postwar era. Tyler’s is a story of brilliant success built on that rare entrepreneurial mix of technical wizardry, perseverance, and drive. The other half of this story is that of a young and bold National Gallery of Australia. Positioned on the other side of the globe, the Gallery actively pursued works of the highest caliber, in the development of a collection born in the very same era that witnessed the stratospheric rise of the print. Together, Tyler and the Gallery have amassed a collection that charts a revolution in the field—a redefinition of the print into an entirely new species of a hybrid nature and often enormous scale. Printmaking produced some of the most iconic works of the postwar era.
Artists and Their Inspiration

A Guide through Indonesian Art, 1930–2015

HELENA SPANJAARD

This book covers the development of modern and contemporary art in Indonesia, from the colonial period in the 1930s to the present time of globalization. Each chapter is based on important historical moments that changed the course of the art world. Special attention is paid to individual artists who invented new concepts, styles, and techniques. The Indonesian art world is divided over several geographic centers that are far away from each other (Jakarta, Bandung, Yogyakarta, and Bali). For an outsider, it is not easy to discover the places where modern and contemporary art can be found, but this book gives us insight into those worlds.

HELENA SPANJAARD is a Dutch art historian from Amsterdam.

A Passion for the Arctic

The Hans van Berkel Collection

EDITED BY CUNERA BUIJS AND BERNADETTE DRISCOLL ENGELSTAD

In 2015, the Dutch collector Hans van Berkel donated his Inuit (and Chukchi) art and handicraft collection to the National Museum of Ethnology, now National Museum of World Cultures. Starting in the early 1970s, Mr. van Berkel built up the most important private Inuit-related collection in the Netherlands. He became inspired by the lives and work of Inuit hunters and carvers because of close contact with Leo Mol, a renowned sculptor in Winnipeg, Canada. Gifts from Mol were the first Inuit art objects in what later became the “van Berkel Collection.” Reflecting his special interests, shamanism and spiritual culture are particularly well represented in a collection that portrays not only the skilled craftsmanship of Inuit and Chukchi artisans, but also shows the daily life of hunters, reindeer herders and their wives, and norms and values of these remarkable cultures of northern Canada, Greenland, and Siberia.

CUNERA BUIJS is curator for the Arctic Department of the National Museum of Ethnology, Leiden. BERNADETTE DRISCOLL ENGELSTAD is a research collaborator at the Arctic Studies Center, Smithsonian Institution. Other contributors are Frederic Laugrand, Jarich Oosten, Cornelius Remie, and Karel Stevens.
Bird Wildlife of Aruba
GREG PETERSON

The book contains full-page photographs of over two hundred species of birds taken in Aruba’s wildlife. For scientific and educational purposes, a checklist at the end of the book contains the names of all bird species that can be found in Aruba. Where possible, the status (resident, migrant, vagrant, and introduced) and abundance (common, fairly common, uncommon, scarce, and rare) of the particular bird species is added to the checklist.

GREG PETERSON is president of Aruba Birdlife Conservation.

Building in Indonesia, 1600–1960
COR PASSCHIER

This book is about architecture and urban planning, a main theme related to historical infrastructure development in the Indonesian archipelago. Through the centuries, the construction of roads and bridges, later the railways and the introduction of motorized transport caused an increasing accessibility and a deeper exploration of the hinterland on the larger islands, which has given rise to the establishment of agribusiness on a large scale and new town settlements.

COR PASSCHIER is an architect, heritage consultant, researcher, and publicist in the field of architecture and urban planning in Indonesia. He is an honorary member of IAI (Indonesian Institute of Architects).

Textiles of Indonesia at the Tropenmuseum
I. C. VAN HOUT

The Tropenmuseum Amsterdam houses about 12,000 textile objects that were collected over a period of 160 years. The majority of the objects were amassed during the time that Indonesia was a Dutch colony, the former Netherlands-Indies. This study presents the collection and the stories of the makers and users of the fabrics as well as those of the collectors who brought them to the Netherlands, who have studied and exhibited them. The textiles originate from all over the archipelago, from Aceh on Sumatra, to Tinambar in the east. A small part of the collection was made in the Netherlands for artistic or commercial reasons.

I. C. VAN HOUT is curator emeritus of textiles of the Tropenmuseum, Amsterdam. She is the author of Batik Drawn in Wax: 200 Years of Batik Art from Indonesia in the Tropenmuseum Collection and Beloved Burden: Baby Carriers in Different Countries.
All the Wrong Places  
**MOLLY GILES**

**WINNER OF THE SPOKANE PRIZE FOR SHORT FICTION**

Molly Giles’s nineteen strange and tightly woven tales merge the mythic and the modern with dark humor and deep humanity. Many of the stories contain contemporary versions of ancient guides: a ghost dog seen by a young drifter in love with a much older guru; a wild goat on a cliff forever standing beside her dead ram glimpsed by a woman whose husband battles cancer; a volcano goddess with a small dog appearing to a woman whose boyfriend is flirting with her teenage daughter. The vacationland settings, Hawaii, Ireland, Baja, and California among them, accentuate the characters’ sense of displacement.

**MOLLY GILES** is the author of three award-winning story collections, *Rough Translations*, *Creek Walk*, and *Bothered*, and a novel, *Iron Shoes*. Previous awards include the Flannery O’Connor Award for Short Fiction, the Small Press Short Fiction Award, the Boston Globe Award, the Bay Area Book Reviewers Award, two Pushcart Prizes, and an NEA grant.

“The stories in *All the Wrong Places* slyly tap into our deepest human longing for love and connection, while never failing to surprise and entertain so much so that tears of laughter, recognition and sorrow commingle and are impossible to distinguish. This collection is simply a miracle.”

—BARBARA GRAHAM

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Chinook and Chanterelle  
**ROBERT MICHAEL PYLE**

*Chinook and Chanterelle* is Robert Michael Pyle’s second full-length book of poetry. Rich in natural images, stories, and indelible episodes from the whole world around us, Pyle’s poems also track the territory of loss and grief as it rises onto the higher ground of rediscovery, redemption, and re-enchantment. They exalt the ordinary even as they find the extraordinary in physical details that we too often look right through.

**ROBERT MICHAEL PYLE** writes essays, poetry, and fiction from an old Swedish farmstead along a tributary of the Lower Columbia River in southwestern Washington. His eighteen books include *Wintergreen* and *The Tangled Bank*. A Guggenheim Fellow, he has received the John Burroughs Medal and several other writing awards. Pyle’s poems have appeared in magazines including the *North American Review*, and in a chapbook, *Letting the Flies Out. Evolution of the Genus Iris* was his first full-length book of poems.
Fugitives

**DANIELLE PIERATTI**

The poems in Danielle Pieratti’s *Fugitives* are punctuated by avoidance, disguise, and sheltering of all kinds—escapes both from and to. They combine the magical and the mundane, shifting between dreams and the domestic, while exploring the nebulous confines of marriage, motherhood, and girlhood.

**DANIELLE PIERATTI** is the author of *By the Dogstar and The Post, the Cage, the Palisade*. She has taught college literature and creative writing prior to her current position as a high school English teacher. She lives in Connecticut with her husband, five-year-old son, Luke, and new baby, Alice.

“Danielle Pieratti’s nuanced meditations create a world of inner and outer landscapes, inextricably bound. Her poems suffuse the ordinary with a sensibility both acute and tender. I love the mood of this collection, its music and clarities and mysteries. Savor it slowly. ‘For the moment, nothing that is here / flies away.’”—KIM ADDONIZIO

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Here Among Strangers

**SERENA CRAWFORD**

The characters in Sarah Crawford’s *Here Among Strangers* struggle to integrate the developing world experience with their prior or future lives; so much so, in fact, that their very sanity becomes, at times, a question. The marvelous cast of long-term developing world travelers gives us a hard look at the differential between our lives and life as it is for much of the rest of the world, and an exquisitely crafted look at ourselves. These stories are alight with emotional integrity, honesty, and compassion, and should be required reading for Americans going abroad and for every member of the U.S. State Department.

**SERENA CRAWFORD** has received a National Endowment for the Arts Creative Writing Fellowship and an Oregon Literary Fellowship. Her work has appeared in *Epoch, Ascent, Beloit Fiction Journal, Another Chicago Magazine, The Florida Review*, and elsewhere. She currently teaches at the University of Portland.

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East & West

**PIOTR FLORCZYK**

Whether questioning the afterlife of the Berlin Wall or taking a fresh look at kitchenware—“The peeler / loves the grater the way / the heirloom tea cup loves the saucer”—poet Piotr Florczyk investigates themes of identity, politics, and memory while wrestling with what it is that makes us human.

**PIOTR FLORCZYK** is a poet, essayist, and translator. He was born and raised in Kraków, Poland, and moved to the United States at the age of sixteen. In addition to his books, he has published poems, translations, essays, and reviews in many journals. He is one of the founders of Calypso Editions, a cooperative press. Florczyk is a Ph.D. candidate in the Literature and Creative Writing Program at the University of Southern California.
Triage

RENEE ROSSI

Renee Rossi’s first full-length collection, *Triage*, weaves poems about seeking license to heal others, Detroit’s dog days, dreams’ brushstrokes, and how we become closer while drifting apart: “formations of animal glyphs, the smallest creatures expelling what I want to tell you.”

RENEE ROSSI’s previous books are *Still Life* and *Third Worlds*. She has published poems in the anthology *Body Language* and in the journals *Sojourn*, *How2*, *Journal of Medical Humanities*, *TEX!*, and *Locus Point*. Her work was nominated in 2007 and 2008 for a Pushcart Prize and selected for the *Best of the New Anthology* in 2008. She holds an MFA in Creative Writing from Vermont College of Fine Arts and lives in Dallas where she works as an otolaryngologist.

Wonderland

SAM LIGON

Illustrated by Stephen Knezovich

“I didn’t know how much there was to want in the world until I saw Sheena, and then I wanted it all.” These twelve short-short stories, illustrated by collage artist Stephen Knezovich, are as dark and absurd as they are poignant, playful, and true, examining men and women, love and loss, donkeys and goats, and murder, carnivals, and whiskey bosoms. “Nobody deserves love. Or everyone does. It comes and it goes of its own free will. Like fever. Like flood. Like the greatest thing you’re ever gonna lose. And once it’s gone, it’s gone for good.”

SAMUEL LIGON is the author of three books of fiction, *Safe in Heaven*, *Dead, Drift and Swerve*, and the forthcoming *Among the Dead and Dreaming*. Ligon is the editor of *Willow Springs*, and artistic director of the Port Townsend Writers’ Conference. He teaches at Eastern Washington University.

Walks Along the Ditch

Poems

BILL TREMBLAY

These poems represent a turn in Bill Tremblay’s long, distinguished career. The political and social concerns are still present, as well as the powerful lyric invention that has marked his previous collections. What’s new is the poems’ meditative interiority, the sense of a man alone with his faiths, failures, feelings, and thoughts as he walks daily along the irrigation ditch near his house, the Rocky Mountains and great Colorado sky in the background, dwarfing all that anyone ever thought, did, or believed. The whole book has about it a passionate, mesmerizing calm.

BILL TREMBLAY is author of eight collections of poems. His most recent book is *Magician’s Hat*, poems on the life and work on the Mexican muralist David Alfaro Siqueiros. Colorado State University honored him as a legendary teacher with the John F. Stern Distinguished Professor Award.
The Web of Buddhist Wisdom

An Introduction to the Psychology of the Abhidhamma

FRITS KOSTER

Long before the advent of modern psychology, Buddhism offered ways to understand body and mind through introspection and meditation. These efforts yielded a thorough and detailed classification and analysis of mental and physical phenomena, known as the Abhidhamma.

The Web of Buddhist Wisdom is a clear and accessible explanation of important themes of the Abhidhamma, such as consciousness, mental concomitants, physicality, and the experience of Enlightenment. It offers a clear and simple acquaintance with the world of the Abhidhamma, an old yet very accurate mirror of our existence.

FRITS KOSTER teaches vipassana meditation and mindfulness across Europe. He has written several books on Buddhist philosophy and mindfulness.

The Ten Great Birth Stories of the Buddha

The Mahānīpāta of the Jātakatthavaṇṇā

TRANSLATED BY NAOMI APPLETON AND SARAH SHAW

This is the first complete English translation in over a century of the ten great jataka tales covering the Bodhisatta’s final adventures in the human realm before his ultimate life and enlightenment as the Buddha. Introductory comments to each story provide background and analysis. A general introduction explores themes and the stories’ role in Buddhist art and practice. Color images show the stories’ centrality in the Buddhist visual landscape of Southeast Asia. Readers will be delighted by their magic and intrigue, philosophical insight, and deep roots in the religious and cultural world of the Buddha.

NAOMI APPLETON is a chancellor’s fellow in religious studies at the University of Edinburgh. SARAH SHAW is a member of the Faculty of Oriental Studies at the University of Oxford and an honorary fellow of the Oxford Centre for Buddhist Studies.

Itinerary of an Ordinary Torturer

Interview with Duch, Former Khmer Rouge Commander of S-21

CHRISTOPHE PESCHOUX AND HAING KHENG HENG

Kaing Guek Eav was an ordinary man growing up in Cambodia in the mid-twentieth century. But then, adopting the alias “Duch,” he joined the Khmer Rouge and took charge of S-21, the infamous secret security center where at least 14,000 “enemies” were interrogated, tortured, and executed. After the government’s collapse, Duch fled to the Cambodian frontier, where he lived in anonymity until he was finally unmasked and sentenced to life in prison for his crimes.

The introduction and epilogue delve unflinchingly into Duch’s character and motivations, our common humanity, and the sometimes uncomfortable implications of global justice.

CHRISTOPHE PESCHOUX and HAING KHENG HENG have worked for many years in Cambodia with the Office of the United Nations High Commissioner for Human Rights.
Mekong Kids

KHEMACHAT
Translated by Peter Ross

Mekong Kids is the heartwarming story of a tubby, fifth-grade boy named Boom, who lives in northeastern Thailand in a village along the Mekong River. As Boom struggles to make friends with the other boys in his community, he learns to take responsibility for his actions, overcome his fears, bridge barriers, and help rivals become friends. Genuine friendship based on caring for others overrides social and national barriers. The distinctive culture of northeastern Thailand and the friendship that evolves with Lao boys across the river add rich multicultural themes.

Mekong Kids is a translation of Luk Mae Nam Khong (2001), the award-winning Thai-language children’s novel.

KHEMACHAT (KHEM CHUTTHONG) grew up on the Mekong River in northeastern Thailand. His original Thai edition of Mekong Kids won the Waen Kaeo award for youth literature.

The Way Thais Lead

Face as Social Capital

LARRY S. PERSONS

This fascinating study explores how face functions as social capital for leaders in Thai society. It examines the anatomy of Thai face, ways to gain, lose, and maintain face, patron-client dynamics, and the sources and paradigms of power. Ethnographic research gives voice to Thai leaders as they describe face behaviors and the flow of power in their society. The author compellingly reveals an indigenous but little-used pathway to virtuous leadership that empowers both leaders and followers, to the benefit of all.

LARRY S. PERSONS was born and raised in Thailand and lived in Southeast Asia for more than thirty years. He cofounded a nonprofit organization that develops Thai leaders. He teaches anthropology and urban cultures.

Communities of Potential

Social Assemblages in Thailand and Beyond

EDITED BY SHIGEHARU TANABE

This multiauthor volume provides fresh ways of looking at community movements and social actors in Thailand and beyond. The chapters cover a range of movements, from personal and social development based on Buddhist principles to community movements centered on other religious, spiritual, and traditional practices. Building on theoretical foundations developed by social scientists Giles Deleuze, Felix Guattari, and others, this book is an important reference on the workings of community movements in Southeast Asia.

SHIGEHARU TANABE is professor emeritus at the National Museum of Ethnology in Japan and currently teaches social anthropology at Chiang Mai University.
New from UBC Press

Where the Rivers Meet
*Pipelines, Participatory Resource Management, and Aboriginal-State Relations in the Northwest Territories*
**CARLY A. DOKIS**

Companies now recognize that industrial projects in the Canadian North can only succeed if Aboriginal communities are involved in decision-making processes. *Where the Rivers Meet* is an ethnographic account of Sahtu Dene involvement in the environmental assessment of the Mackenzie Gas Project, a massive pipeline that would have unprecedented effects on Aboriginal communities. The book reveals that while there has been some progress, the ultimate assessment of such projects remains rooted in non-local beliefs about the nature of the environment, the commodification of land, and the inevitability of a hydrocarbon-based economy.

**CARLY A. DOKIS** is assistant professor in the Department of Sociology and Anthropology at Nipissing University.

The Changing Nature of Eco/Feminism
*Telling Stories from Clayoquot Sound*
**NIAMH MOORE**

Through a careful study of eco/feminist activism against clear-cut logging practices, *The Changing Nature of Eco/Feminism* explores how a transnational eco/feminist practice insisted on an account of clear-cut logging situated in histories of colonialism, holding the Canadian state to account for its deforestation practices. Niamh Moore argues that Clayoquot offers a potent site for examining a whole range of feminist issues. She demonstrates that the sheer vitality of eco/feminist politics at the Peace Camp in the summer of 1993 confounded dominant narratives of contemporary feminism and has re-imagined eco/feminist politics for new times.

**NIAMH MOORE** is a Chancellor’s Fellow in sociology at the University of Edinburgh.

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**SARAH BIDDULPH** is an Australian Research Council Future Fellow and a professor of law at the University of Melbourne Law School. She is the author of *Legal Reform and Administrative Detention Powers in China*.
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The image of a rough frontier—where working men were tempted away from church on Sundays by more profane concerns—was perpetuated by postwar religious leaders troubled by the decline in church involvement. Tina Block debunks the myth of a godless frontier, revealing a Pacific Northwest that rejected organized religion—but not necessarily God. Women, families, and middle-class communities all helped to shape the region’s secular identity. Drawing on oral histories, census data, news articles, and private archives, Block launches this exploration of Northwest secularity and the independent spirit of those who chose to live irreligiously. TINA BLOCK is associate professor of history at Thompson Rivers University.

Ecology of Salmonids in Estuaries around the World

Adaptations, Habitats, and Conservation

COLIN LEVINGS

For centuries, biologists have marvelled at how anadromous salmonids—fish that pass from rivers into oceans and back again—survive as they migrate between these two very different environments. Yet, relatively little is known about what happens to salmonid species (including salmon, steelhead, char, and trout) in the estuaries where they make this transition. This book, written by one of the world’s foremost experts on the ecology of salmonids, explains the critical role estuaries play in salmonid survival and recovery. COLIN LEVINGS is scientist emeritus at the Department of Fisheries and Oceans’ Centre for Aquaculture and Environment Research and an adjunct faculty member of the Institute for Resources, Environment, and Sustainability at the University of British Columbia.

The Intellectual Property–Regulatory Complex

Overcoming Barriers to Innovation in Agricultural Genomics

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Advances in agricultural genomics could help address global issues such as world hunger. Overlapping and inconsistent intellectual property and biosafety regimes—collectively referred to as the “intellectual property-regulatory complex”—create significant barriers to developing and commercializing new agricultural biotechnology. The authors propose solutions that would meet the objectives of the regimes while enabling innovation in the field of agricultural genomics. EMILY MARDEN is counsel to Sidley Austin LLP and an associate in the Faculty of Law at the University of British Columbia. RACHAEL MANION is senior associate at a public policy consulting firm. R. NELSON GODFREY is an associate at an intellectual property and technology law firm.
Fragile Settlements
Aboriginal Peoples, Law, and Resistance in South-West Australia and Prairie Canada

AMANDA NETTELBECK, RUSSELL SMANDYCH, LOUIS A. KNAFLA, AND ROBERT FOSTER

Fragile Settlements compares the processes through which British colonial authority was asserted over Indigenous peoples in southwest Australia and prairie Canada from the 1830s to the early twentieth century. It highlights the parallels and divergences between these connected British frontiers by examining how colonial actors and institutions interpreted and applied the principle of law in their interaction with Indigenous peoples on the ground.

AMANDA NETTELBECK is professor in the School of Humanities at the University of Adelaide. RUSSELL SMANDYCH is professor of sociology and criminology at the University of Manitoba. LOUIS A. KNAFLA is professor emeritus at the University of Calgary. ROBERT FOSTER is associate professor in the Department of History at the University of Adelaide.

The Iconic North
Cultural Constructions of Aboriginal Life in Postwar Canada

JOAN SANGSTER

Resilient ideological assumptions, shifting economic priorities, and government policy in the postwar era influenced how northern culture was represented in popular Canadian imagery. In an enlightening exposure of Canada’s cultural landscape, The Iconic North lays bare the relationship between settler nationbuilding and popular images of Aboriginal experience. Joan Sangster redirects current debates about the geopolitical prospects of the North by addressing how women and gender relations have played a key role in the history of northern development. She reveals how Indigenous and non-Indigenous women alike shaped gender, class, and political relationships in the circumpolar north – a region now commanding more of the world’s attention.

JOAN SANGSTER is professor of Gender and Women’s Studies at Trent University.

North to Bondage
Loyalist Slavery in the Maritimes

HARVEY AMANI WHITFIELD

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HARVEY AMANI WHITFIELD is associate professor of history at the University of Vermont.

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NATHALIE KERMOAL is professor as well as associate dean academic in the Faculty of Native Studies at the University of Alberta. ISABEL ALTAMIRANO-JIMÉNEZ is Zapotec from the Tehuantepec Isthmus, Mexico. She holds a joint appointment as an associate professor in the Department of Political Science and the Faculty of Native Studies at the University of Alberta.

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NORMAN J. TEMPLE is professor of nutrition at Athabasca University. NELIA STEYN lives and works in South Africa. She is senior lecturer in the Division of Human Nutrition at the University of Cape Town and served as a consultant for the World Health Organization.

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