



FALL 2015

UNIVERSITY
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WASHINGTON
PRESS

FALL 2015

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Reclaimers

ANA MARIA SPAGNA

For most of the past century, Humbug Valley, a forest-hemmed meadow sacred to the Mountain Maidu tribe, was in the grip of a utility company. Washington's White Salmon River was saddled with a fish-obstructing, inefficient dam, and the Timbisha Shoshone Homeland was unacknowledged within the boundaries of Death Valley National Park.

Until people decided to reclaim them.

In *Reclaimers*, Ana Maria Spagna drives an aging Buick up and down the long strip of West Coast mountain ranges—the Panamints, the Sierras, the Cascades— and alongside rivers to meet the people, many of them wise women, who persevered for decades with little hope of success to make changes happen. In uncovering their heroic stories, Spagna seeks a way for herself, and for all of us, to take back and to make right in a time of unsettling ecological change.

ANA MARIA SPAGNA is the author of several books, most recently *Potluck: Community on the Edge of Wilderness*. She lives in Stehekin, Washington.

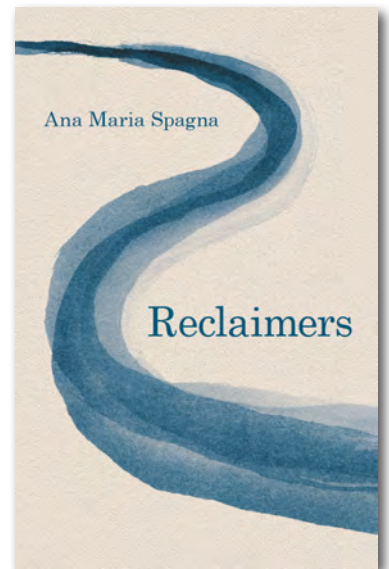
“You have abandoned something precious in your life so you need to read Ana Maria Spagna’s *Reclaimers* by way of forgiveness and forward motion. As this book’s Timbisha elder says, ‘We don’t break away from what is part of us.’ Like revising a poem, or restoring a friendship—but more complex by orders of magnitude—*Reclaimers* describes the sustained determination of individuals and communities to do right by sacred land, holy places, and processes that myriad acts of desecration have hurt but failed to destroy. In a world where many places have been paved, trashed, squandered to lesser uses, there may still be passionate devotion, scrappy persistence, clarity about value, and whatever work it takes to save a place—or, in the case of this fine book, tell the story of that transforming miracle. These stories restore our faith in sacred land, and in ourselves. Dawn may yet illuminate what has been reclaimed.”

—KIM STAFFORD, author of *100 Tricks Every Boy Can Do: How My Brother Disappeared*

“The premise of this book, that the urge for reclamation is a deep human need which is played out in our relationships to place, offers the potential for healing the apparent breach between people and the living landscape. This big idea is told in a humble way, through the stories of ordinary people who are doing extraordinary work, with an especially important focus on the work of indigenous peoples to reclaim ancestral lands and relationships. Spagna makes these usually invisible struggles clearly visible.”—ROBIN WALL KIMMERER, author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*



KEN HOLBROOK



SEPTEMBER

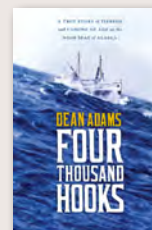
CREATIVE NONFICTION;
NATURE & ENVIRONMENT

192 PP., 5.5 X 8.5 IN.

\$28.95 / £19.99 HC / ISBN 9780295995137

EB ISBN 9780295806273

Also of Interest



Four Thousand
Hooks

\$16.95 PB

9780295993331



Plume

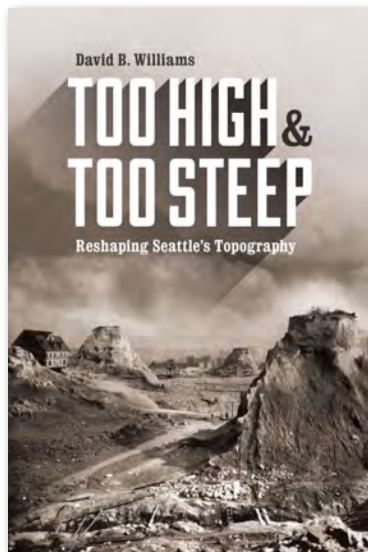
\$18.95 PB

9780295993904

Too High and Too Steep

DAVID B. WILLIAMS

Reshaping Seattle's Topography



SEPTEMBER

PACIFIC NORTHWEST; HISTORY / WESTERN
HISTORY; GEOGRAPHY

224 pp., 56 illus., 10 maps, 6 x 9 in.

\$29.95 / £20.99 HC / ISBN 9780295995045

EB ISBN 9780295806181



SCAN
to watch
a YouTube
trailer!

Also of Interest



Weather of
the Pacific
Northwest

\$29.95 PB

9780295988474



Hiking
Washington's
History

\$18.95 PB

9780295990637

Residents and visitors in today's Seattle would barely recognize the landscape that its founding settlers first encountered. As the city grew, its leaders and inhabitants dramatically altered its topography to accommodate their changing visions. In *Too High and Too Steep*, David B. Williams uses his deep knowledge of Seattle, scientific background, and extensive research and interviews to illuminate the physical challenges and sometimes startling hubris of these large-scale transformations, from the filling in of the Duwamish tideflats to the massive regrading project that pared down Denny Hill.

In the course of telling this fascinating story, Williams helps readers find visible traces of the city's former landscape and better understand Seattle as a place that has been radically reshaped.

DAVID B. WILLIAMS is the author of several books, including *Cairns: Messengers in Stone* and *The Seattle Street-Smart Naturalist: Field Notes from the City*. He lives in Seattle.



"No matter how well you think you know Seattle, David B. Williams knows it better. On every block, hill, stream, mudflat, or bit of shoreline, Williams has drilled down to the bedrock of revelation. *Too High and Too Steep* showcases Williams's unique talent for exploring the strange combination of natural history and human passion that continues to shape our fair city. He writes with zest and brio, he sees with acuity, he synthesizes with dazzling leaps through time and space. Williams's awe (in all senses of the word) at what our species has done to this city's geography and topography during its scant history is infectious. Read this book and you will see Seattle in a brilliant new light."—DAVID LASKIN, author of *The Children's Blizzard* and *The Family: A Journey into the Heart of the 20th Century*

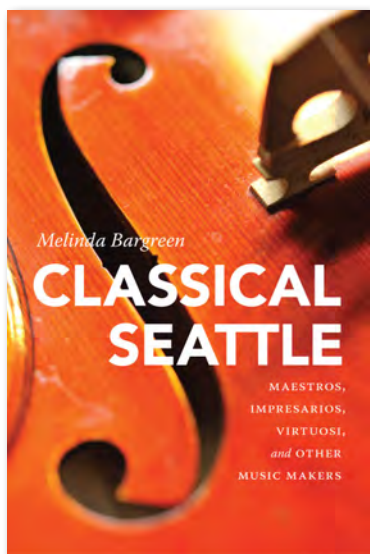
"*Too High and Too Steep* shows the dramatic, visionary sculpting of the Seattle cityscape from founding to the present day—and into the future. Williams explores the irony that the Emerald City, surrounded by blue water and forested mountains, may be the most engineered metropolis on earth, and he shows us how to discover the original topography, man-made cityscape, and ongoing evidence of glaciers, faults, and tides. Seattle, he convinces us, will continue to shape its landscape, and that landscape in turn will continue to shape Seattle."—LORRAINE McCONAGHY, author of *New Land, North of the Columbia* and *Warship under Sail*



Classical Seattle

MELINDA BARGREEN

Maestros, Impresarios, Virtuosi, and Other Music Makers



A McLellan Book

OCTOBER

PACIFIC NORTHWEST / ARTS AND CULTURE;
PERFORMING ARTS

320 pp., 40 illus., 6 x 9 in.

\$29.95 / £20.99 HC / ISBN 9780295995120

EB ISBN 9780295806266

The past 50 years have seen a tremendous arts boom in Seattle, which has given the city not only internationally recognized classical music institutions but also great performance halls to showcase their work and that of visiting artists. From Igor Stravinsky's presence as guest conductor at the World's Fair in 1962, to Speight Jenkins's masterly production of Wagner's *Ring* cycle, to the work of benefactors such as Jack and Becky Benaroya, Seattle is deservedly well known as a city of the musical arts.

In *Classical Seattle*, Melinda Bargreen documents the lives of prominent figures in the local classical music world. Informed by Bargreen's experience as a music critic and drawing on interviews she conducted over several decades, the 35 biographical profiles presented here illuminate the conductors, performing artists, composers, arts organizers, and arts leaders who have shaped Seattle's classical music community and made world-class performances possible. Among the individuals featured are University of Washington virtuosi, Seattle Symphony maestros and musicians, and Seattle Opera directors.

MELINDA BARGREEN, a Seattle-based writer and composer, was classical music critic for the *Seattle Times* from 1977 to 2008. She is the author of *50 Years of Seattle Opera*.

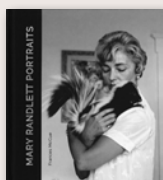
"Bargreen offers compelling personal insights into her subjects' lives as performers and residents of our region. No other book provides such a well-informed and well-written perspective focusing exclusively on Seattle's classical community."

—DAVE BECK, KING FM

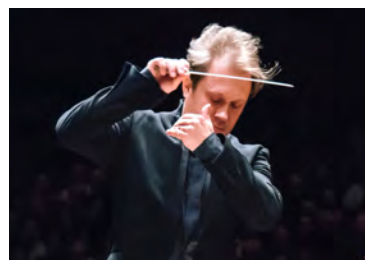
Also of Interest



Before Seattle
Rocked
\$26.95 PB
9780295991139



Mary Randlett
Portraits
\$45.00 HB
9780295993973



Alaska's Skyboys

KATHERINE JOHNSON RINGSMUTH

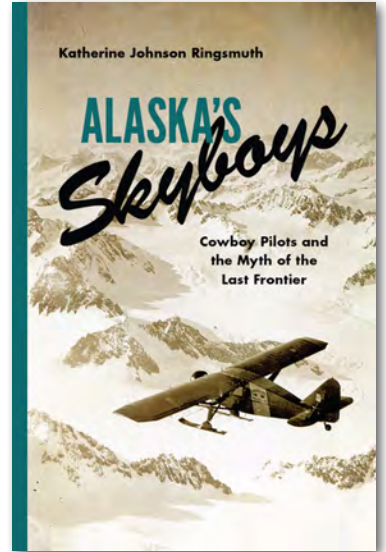
Cowboy Pilots and the Myth of the Last Frontier

This fascinating account of the development of aviation in Alaska examines the daring missions of pilots who initially opened up the territory for military positioning and later for trade and tourism.

Early Alaskan military and bush pilots navigated some of the highest and most rugged terrain on earth, taking off and landing on glaciers, mudflats, and active volcanoes. Although they were consistently portrayed by industry leaders and lawmakers alike as cowboys—and their planes compared to settlers' covered wagons—the reality was that aviation catapulted Alaska onto a modern, global stage; the federal government subsidized aviation's growth in the territory as part of the Cold War defense against the Soviet Union. Through personal stories, industry publications, and news accounts, historian Katherine Johnson Ringsmuth uncovers the ways that Alaska's aviation growth was downplayed in order to perpetuate the myth of the cowboy spirit and the desire to tame what many considered to be the last frontier.

KATHERINE JOHNSON RINGSMUTH is senior Alaska gallery curator at the Anchorage Museum.

"This will be an important book that fills an historical vacuum."—STEPHEN HAYCOX, author of *Alaska: An American Colony*



OCTOBER

HISTORY / WESTERN HISTORY

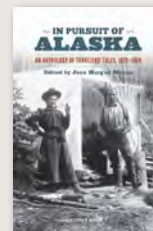
280 pp., 26 illus., 1 map, 6 x 9 in.

\$34.95 / £23.99 HC / ISBN 9780295995083

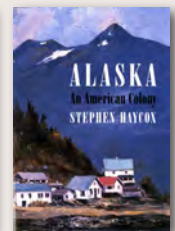
EB ISBN 9780295806228



Also of Interest



In Pursuit
of Alaska
\$26.95 PB
9780295992884

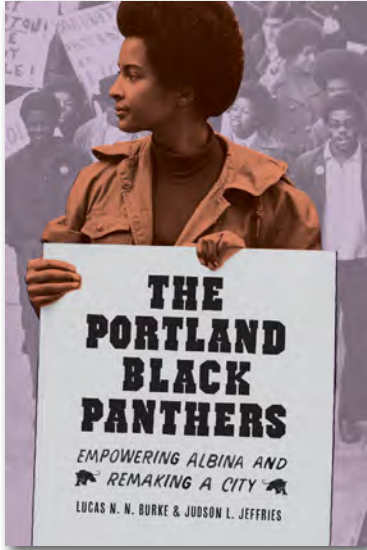


Alaska: An
American Colony
\$25.005 PB
9780295986296

The Portland Black Panthers

LUCAS N. N. BURKE AND
JUDSON L. JEFFRIES

Empowering Albina and Remaking a City



A V Ethel Willis White Book

JANUARY

AFRICAN AMERICAN STUDIES;
HISTORY / WESTERN HISTORY;
PACIFIC NORTHWEST

320 pp., 15 illus., 6 x 9 in.

\$34.95 / £23.99 HC / ISBN 9780295995168

EB ISBN 9780295806303

Portland, though widely regarded as a liberal bastion, also has struggled historically with ethnic diversity; indeed, the 2010 census found it to be “America’s whitest major city.” In early recognition of such disparate realities, a group of African American activists in the 1960s formed a local branch of the Black Panthers in the city’s Albina District to rally their community and be heard by city leaders. And as Lucas Burke and Judson Jeffries reveal, the Portland branch was quite different from the more famous—and infamous—Oakland headquarters. Instead of parading through the streets wearing black berets and ammunition belts, Portland’s Panthers were more concerned with opening a health clinic and starting free breakfast programs for neighborhood kids. Though the group had been squeezed out of local politics by the early 1980s, its legacy lives on through the various activist groups in Portland that are still fighting many of the same battles.

Combining histories of the city and its African American community with interviews with former Portland Panthers and other key players, this long overdue account adds complexity to our understanding of the protracted civil rights movement throughout the Pacific Northwest.

LUCAS N. N. BURKE is a doctoral student in history at the University of Oregon. JUDSON L. JEFFRIES is professor of African American and African studies at the Ohio State University. He is the author of *Huey P. Newton: The Radical Theorist* and editor of *On the Ground: The Black Panther Party in Communities across America*.

“This book makes a good contribution to a growing body of exciting scholarship on the Black Panther Party, easily the most important expression of radical black politics from the Black Power movement.”—JEFFREY O. G. OGBAR, author of *Black Power: Radical Politics and African American Identity*

“This book is a breath of fresh air in Oregon history and also a major contribution to black history and black radicalism, drawing our gaze away from charismatic national leaders to the unheralded foot soldiers who confronted great obstacles and formed creative alliances to serve Portland’s most vulnerable residents.”—DAVID PETERSON DEL MAR, author of *Oregon’s Promise: An Interpretative History*

Also of Interest



The Forging
of a Black
Community
\$25.005 PB
9780295973456



Seattle in Black
and White
\$24.95 PB
9780295990842



Building the Golden Gate Bridge

A Workers' Oral History

HARVEY SCHWARTZ

Moving beyond the familiar accounts of politics and the achievements of celebrity engineers and designers, *Building the Golden Gate Bridge* is the first book to primarily feature the voices of the workers themselves. This is the story of survivors who vividly recall the hardships, hazards, and victories of constructing the landmark span during the Great Depression.

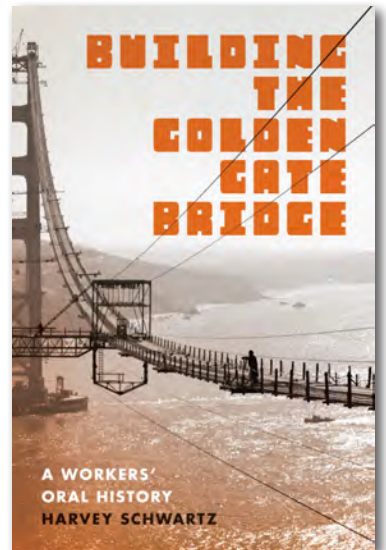
Labor historian Harvey Schwartz has compiled oral histories of nine workers who helped build the celebrated bridge. Their powerful recollections chronicle the technical details of construction, the grueling physical conditions they endured, the small pleasures they enjoyed, and the gruesome accidents some workers suffered. The result is an evocation of working-class life and culture in a bygone era.

Most of the bridge builders were men of European descent, many of them the sons of immigrants. Schwartz also interviewed women: two nurses who cared for the injured and tolerated their antics, the wife of one 1930s builder, and an African American ironworker who toiled on the bridge in later years. These powerful stories are accompanied by stunning photographs of the bridge under construction.

An homage to both the American worker and the quintessential San Francisco landmark, *Building the Golden Gate Bridge* expands our understanding of Depression-era labor and California history and makes a unique contribution to the literature of this iconic span.

HARVEY SCHWARTZ is curator of the Oral History Collection, International Longshore and Warehouse Union Library, San Francisco. He is the author of *Solidarity Stories: An Oral History of the ILWU*.

"This fascinating book captures the story of a big construction project through the eyes of the people who actually did the work and describes the immigrant experience in the early 20th century and the difficulty of finding work during the Great Depression." —**ANDREW DUNAR**, professor of history, University of Alabama, Huntsville



OCTOBER

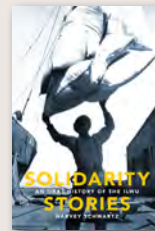
HISTORY / WESTERN HISTORY;
ARCHITECTURE

208 pp., 25 illus., 6 x 9 in.

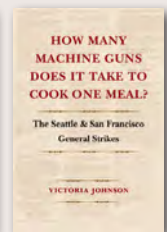
\$34.95 / £23.99 HC / ISBN 9780295995069

EB ISBN 9780295806204

Also of Interest



Solidarity
Stories
\$25.005 PB
9780295988849



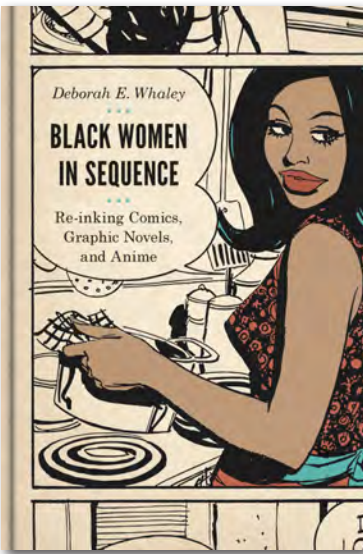
How Many
Machine Guns
Does it Take to
Cook One Meal?
\$25.005 PB
9780295987965



Black Women in Sequence

DEBORAH ELIZABETH WHALEY

Re-inking Comics, Graphic Novels, and Anime



NOVEMBER

WOMEN'S, GENDER, AND SEXUALITY STUDIES;
AFRICAN AMERICAN STUDIES; VISUAL
STUDIES

429 pp., 44 illus., 22 in color, 7 x 10 in.

\$80.00x / £55.00 HC / ISBN 9780295994956

\$30.00s / £20.99 PB / ISBN 9780295994963

EB ISBN 9780295806112

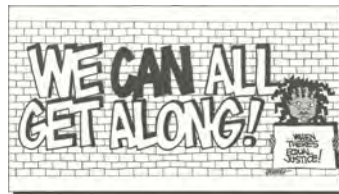
Black Women in Sequence takes readers on a search for women of African descent in comics subculture. From the 1971 appearance of the Skywald Publications character “the Butterfly”—the first Black female superheroine in a comic book—to contemporary comic books, graphic novels, film, manga, and video gaming, a growing number of Black women are becoming producers, viewers, and subjects of sequential art.

As the first detailed investigation of Black women’s participation in comic art, *Black Women in Sequence* examines the representation, production, and transnational circulation of women of African descent in the sequential art world. In this groundbreaking study, which includes interviews with artists and writers, Deborah Whaley suggests that the treatment of the Black female subject in sequential art says much about the place of people of African descent in national ideology in the United States and abroad.

DEBORAH ELIZABETH WHALEY is associate professor of American studies and African American studies at the University of Iowa. She is the author of *Disciplining Women: Alpha Kappa Alpha, Black Counterpublics, and the Cultural Politics of Black Sororities*.

“This book has a great deal to contribute to the field. There’s never been a publication that focuses on the diversity of representations by Black female comics creators to this magnitude.”—JOHN JENNINGS, coeditor of *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art*

“*Black Women in Sequence* considers how Black women function as ‘referents’ for a larger discussion about social relations. What sets the book apart is its sophisticated approach to the subject.”—CASSANDRA JACKSON, author of *Violence, Visual Culture, and the Black Male Body*



Also of Interest



Black
Womanhood
\$50.00s PB
9780295987712



Stars for
Freedom
\$40.00 HB
9780295994802

Living Together, Living Apart

Mixed Status Families and US Immigration Policy

Immigration reform remains one of the most contentious issues in the United States today. For mixed status families—families that include both citizens and noncitizens—this is more than a political issue: it’s a deeply personal one. Undocumented family members and legal residents lack the rights and benefits of their family members who are US citizens, while family members and legal residents sometimes have their rights compromised by punitive immigration policies based on a strict “citizen/noncitizen” dichotomy.

This collection of personal narratives and academic essays is the first to focus on the daily lives and experiences, as well as the broader social contexts, for mixed status families in the contemporary United States. Threats of raids, deportation, incarceration, and detention loom large over these families. At the same time, their lives are characterized by the resilience, perseverance, and resourcefulness necessary to maintain strong family bonds, both within the United States and across national boundaries.

APRIL SCHUETHS is assistant professor of sociology at Georgia Southern University and a licensed social worker. **JODIE LAWSTON** is associate professor of women’s studies at California State University, San Marcos. She is the author of *Sisters Outside: Radical Activists Working for Women Prisoners* and coeditor of *Razor Wire Women: Prisoners, Activists, Scholars and Artists*.

“This volume aims to capture the lived experiences of mixed-status families. . . . It will appeal not only to scholars, policy makers, and practitioners, but also to students in a variety of undergraduate courses as well as members of the general public.”

—**JOANNA DREBY**, author of *Divided by Borders: Mexican Immigrants and Their Children*

**EDITED BY APRIL SCHUETHS
AND JODIE LAWSTON**

Foreword by Mary Romero



NOVEMBER

**LATINO/A STUDIES; WOMEN'S, GENDER, AND
SEXUALITY STUDIES; POLITICS**

272 pp., 1 map, 6 x 9 in.

\$80.00X / £55.00 HC / ISBN 9780295995007

\$30.00S / £20.99 PB / ISBN 9780295995304

EB ISBN 9780295806143

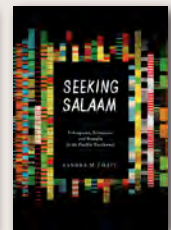
Also of Interest



**Roots and
Reflections**

\$20.00S PB

9780295994260



Seeking Salaam

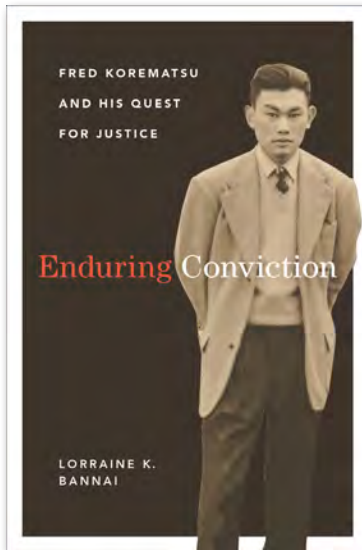
\$19.95 PB

9780295992853

Enduring Conviction

LORRAINE K. BANNAI

Fred Korematsu and His Quest for Justice



Scott and Laurie Oki Series
in Asian American Studies

NOVEMBER

ASIAN AMERICAN STUDIES; HISTORY;
BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR
312 pp., 21 illus., 6 x 9 in.

\$34.95 / £23.99 HC / ISBN 9780295995151
EB ISBN 9780295806297

Also of Interest



A Principled
Stand
\$19.95 PB
9780295994321



Signs of Home
\$49.95 HB
9780295991009

Fred Korematsu's decision to resist F.D.R.'s Executive Order 9066, which provided authority for the internment of Japanese Americans during World War II, was initially the case of a young man following his heart: he wanted to remain in California with his white fiancée. However, he quickly came to realize that it was more than just a personal choice; it was a matter of basic human rights.

After refusing to leave for incarceration when ordered, Korematsu was eventually arrested and convicted of a federal crime before being sent to the internment camp at Topaz, Utah.

He appealed his conviction to the Supreme Court, which, in one of the most infamous cases in American legal history, upheld the wartime orders. Forty years later, in the early 1980s, a team of young attorneys resurrected Korematsu's case. This time, Korematsu was victorious, and his conviction was overturned, helping to pave the way for Japanese American redress.

Lorraine Bannai, who was a young attorney on that legal team, combines insider knowledge of the case with extensive archival research, personal letters, and unprecedented access to Korematsu, his family, and close friends. She uncovers the inspiring story of a humble, soft-spoken man who fought tirelessly against human rights abuses long after he was exonerated. In 1998, President Bill Clinton awarded Korematsu the Presidential Medal of Freedom.

LORRAINE K. BANNAI is director of the Fred T. Korematsu Center for Law and Equality and professor of legal skills at Seattle University School of Law.

"Wonderful! A moving portrait of a seemingly ordinary man, motivated by love, whose passionate resistance transformed him into Fred Korematsu—an icon of the Japanese American Redress movement, and a true defender of American liberties."—LANE HIRABAYASHI, coauthor of *A Principled Stand: The Story of Hirabayashi v. United States*

"My father not only achieved justice for himself and other Japanese Americans, he also reminded the nation to be vigilant in protecting the rights of all people, no matter their background or heritage, especially in times of national fear and stress."—KAREN KOREMATSU



Scent of Apples

A Collection of Stories

WINNER OF THE BEFORE COLUMBUS FOUNDATION'S AMERICAN BOOK AWARD

This collection of 16 short stories brings the work of a distinguished Filipino writer to an American audience. *Scent of Apples* includes stories written from the 1940s to the 1970s. Although many of Santos's writings have been published in the Philippines, *Scent of Apples* is his only book published in the United States.

BIENVENIDO N. SANTOS (1911–1996) first came to the United States in 1941 as a government *pensionado* (scholar) at the University of Illinois, Columbia University, and Harvard University. During World War II he served the Philippine government from exile in Washington, D.C., before returning to the Philippines in 1946. He came back to the United States in 1958 and attended the University of Iowa's Writers' Workshop. In 1965 he received the Republic Cultural Heritage Award in Literature from the Philippine government.

"Santos writes simply and skillfully of his countrymen who leave home for America, of the pain of separation, loneliness, longing, yesterday's hopes and tomorrow's dreams. His portraits of these gentle, courageous exiles are moving as he shows how each one struggles to make his way in the new land, trying to find a life far from his roots while sustained by the dream of a return home. . . . Santos gets to the heart of what it is like to be uprooted, alone, alien."—*Publishers Weekly*

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"Santos is a writer of deceptive simplicity, one whose graceful storytelling conceals considerable political commitment. . . . His stories capture with warmth and deep humanity the pain of exile and the cost of progress."—*Washington Post*

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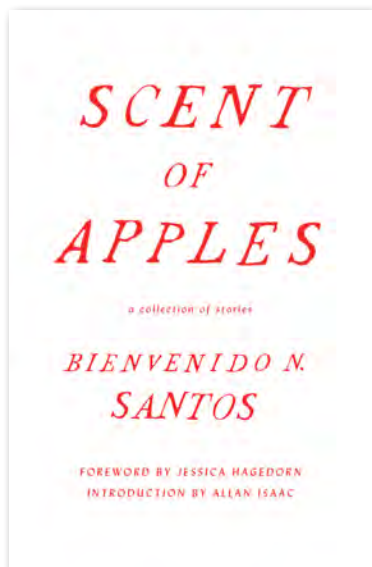
"Mr. Santos's best pieces are exquisitely crafted works which examine with irony, humor, and humanity the plight of Filipinos in America."—*Studies in Short Fiction*

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BIENVENIDO N. SANTOS

Foreword by Jessica Hagedorn

Introduction by Allan Isaac



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CHIYO ISHIKAWA, PATRICIA A. JUNKER,
CATHARINA MANCHADA, MARY ANN PRIOR,
AND SUE TAYLOR**



Landscape is a subject of seemingly infinite variation and imaginative possibility. The Paul G. Allen Family Collection reveals a marked interest in innovative artists' reflections on the land and sea. The works in the collection span over four hundred years, chronicling key developments in painting and art history. This book uses the Allen Family Collection to explore the evolution of landscape painting through the ages.

The artists in the collection represent a who's who of masters of the landscape tradition. The book opens with a series of masterpieces by Jan Brueghel that serve as a starting point for understanding the historical trajectory of landscape painting, before moving on to 18th-century artists Canaletto and Moran and Impressionists such as Cezanne, Van Gogh, and Monet. Rounding out the survey are works by modern and contemporary visionaries including Max Ernst, Thomas Hart Benton, Edward Hopper, and David Hockney. Thirty-nine paintings in all are featured in book, each accompanied by detailed essays that comprise a full discussion of the formal intellectual development of the landscape form.

Published with Portland Art Museum, Oregon

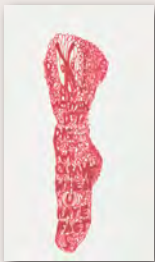
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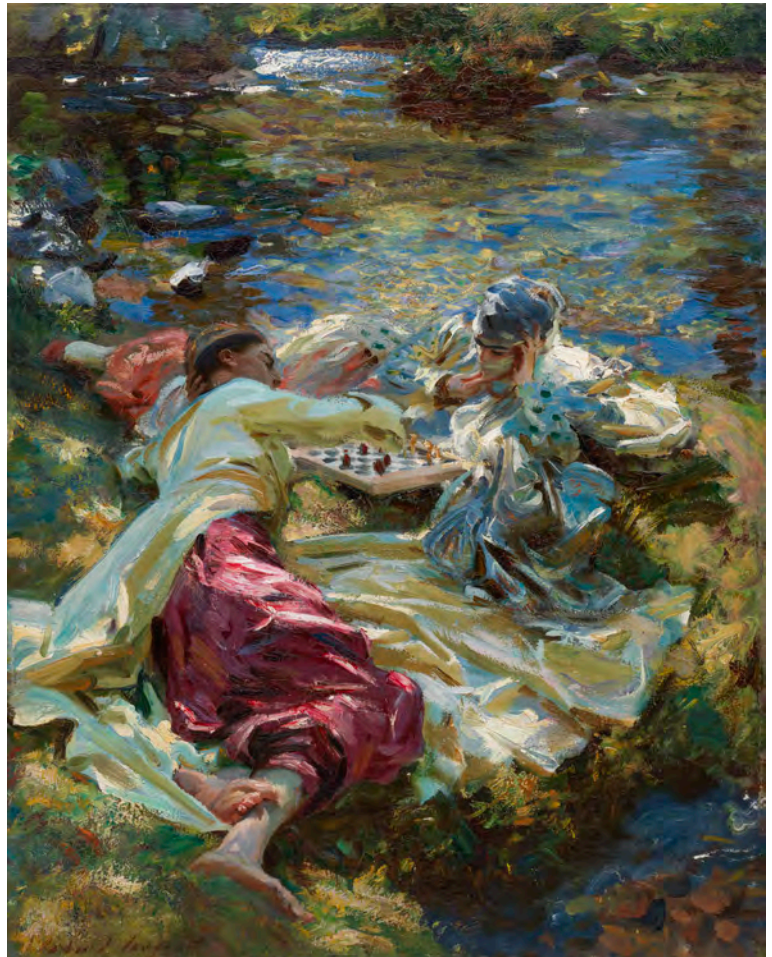
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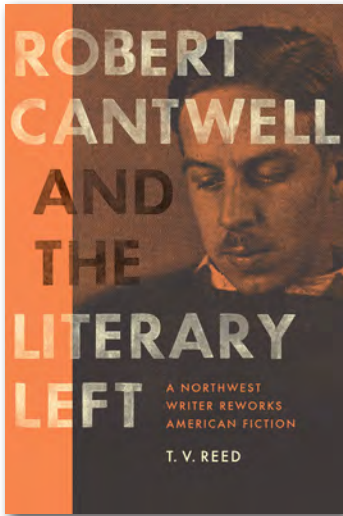
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Robert Cantwell and the Literary Left

A Northwest Writer Reworks American Fiction

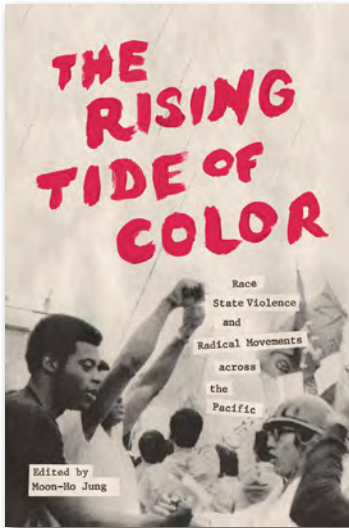
T. V. REED

Robert Cantwell, best known for his novel *The Land of Plenty*, was a Northwest-born writer who found himself at the center of the radical literary and cultural politics of 1930s New York. Regarded by F. Scott Fitzgerald and Ernest Hemingway as one of the finest fiction writers to emerge from this era, his literary legacy was largely lost during the Red Scare, when he retreated to conservatism. In tracing the flourishing of the American literary Left in New York, Reed reveals a rich progressive culture that can inform our own time.

T. V. REED is Buchanan Distinguished Professor at Washington State University. He is the author of *The Art of Protest: Culture and Activism from the Civil Rights Movement to the Streets of Seattle*.

“T. V. Reed has performed a service in bringing Robert Cantwell and the topic of proletarian fiction back to the fore.”—*The Seattle Times*

“Reed provides a sound and well-documented biography, outstanding interpretations of Cantwell’s two novels, a breakthrough study of Cantwell’s literary criticism, a nice summary of his journalism, and a plausible explanation of his final migration to the Right.”—ALAN WALD, author of *American Night: The Literary Left in the Era of the Cold War*



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The Rising Tide of Color

Race, State Violence, and Radical Movements across the Pacific

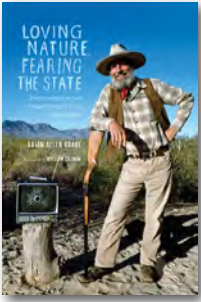
EDITED BY MOON-HO JUNG

The Rising Tide of Color challenges familiar narratives of race in American history that all too often present the U.S. state as a benevolent force in struggles against white supremacy. This powerful collection of essays highlights historical moments and movements on the Pacific Coast and across the Pacific to reveal a different story of race and politics. *The Rising Tide of Color* brings to light histories of race, state violence, and radical movements that continue to shape our world in the 21st century.

MOON-HO JUNG is Walker Family Endowed Professor and associate professor of history at the University of Washington. He is the author of *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*.

“This is tough but thought-provoking stuff.”—*The Bellingham Herald*

“This brilliant volume is incisive, intellectually generative, and analytically rigorous. *The Rising Tide of Color* reframes our understanding of race and social movements by centering on the Pacific Coast.”—DIANE FUJINO, author of *Samurai among Panthers: Richard Aoki on Race, Resistance and a Paradoxical Life*



Loving Nature, Fearing the State

*Environmentalism and Antigovernment
Politics before Reagan*

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Foreword by William Cronon

In this wide-ranging history, Drake explores the tensions inherent in balancing an ideology dedicated to limiting the power of government with a commitment to protecting treasured landscapes and ecological health.

BRIAN ALLEN DRAKE is lecturer at the University of Georgia.

“Drake’s analysis succeeds in highlighting the complex and contradictory ways that conservatives have engaged in modern environmentalism . . . [he] contributes both to the growing literature on the rise of the conservative Right and to studies on the American environmental movement, an intersection that has been explored by few other scholars.”—*American Historical Review*

“[This book] should stimulate fruitful discussions among a generation of students who have little exposure to environmental problems outside the framework of polarized politics.”—*H-Environment*

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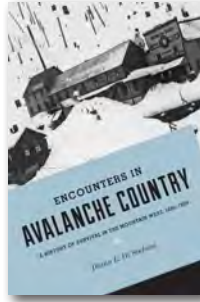
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DIANA L. DI STEFANO is assistant professor of history at the University of Alaska–Fairbanks.

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“A casual reading shows this book to be a soundly researched, deftly written collection of anecdotes set in narrative form. A more careful review will show that it is much more than this. . . . Recommended.”—*Choice*

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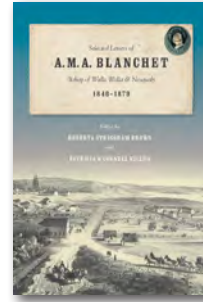
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ROBERTA STRINGHAM BROWN is professor of French at Pacific Lutheran University. **PATRICIA O’CONNELL KILLEN** is professor of religious studies and academic vice president at Gonzaga University.

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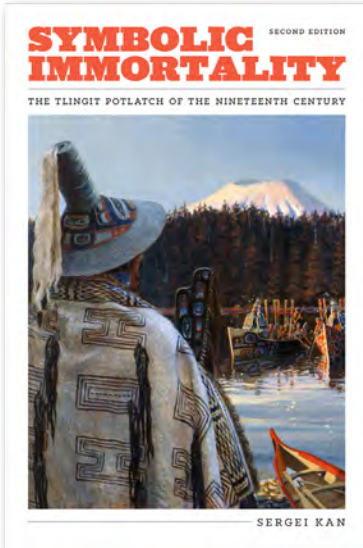
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Symbolic Immortality

SERGEI KAN

The Tlingit Potlatch of the Nineteenth Century

SECOND EDITION



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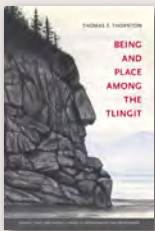
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Decades after its initial publication, *Symbolic Immortality* retains its status as the most comprehensive analysis of the mortuary practices of the Tlingit Indians of southeastern Alaska—or any other indigenous culture of the Northwest Coast. This updated and expanded edition furthers our understanding of the potlatch (*koo.éex'*) as a total social phenomenon, with emotional and religious as well as economic and sociopolitical dimensions. The result is a major contribution to both Northwest Coast ethnology and theoretical literature on the anthropology of death.

SERGEI KAN is professor of anthropology and Native American studies at Dartmouth College. He is the author of *Memory Eternal: Tlingit Culture and Russian Orthodox Christianity through Two Centuries* and *A Russian American Photographer in Tlingit Country: Vincent Soboleff in Alaska*, and editor of *Sharing Our Knowledge: The Tlingit and Their Coastal Neighbors*.

"*Symbolic Immortality* is a very thorough examination of the most important (in terms of both cultural significance and scholarly and popular interest) Native American ritual in the Pacific Northwest, the memorial potlatch. No other book probes the existing literature on the potlatch in such a constructively comprehensive, comparative, and critical way. . . . *Symbolic Immortality* has stood the test of time. . . . As the potlatch continues to serve a central function in Northwest Coast social life (even among non-Natives), this new edition . . . with its insights into the contemporary potlatch, will likely become even more indispensable."—THOMAS F. THORNTON, University of Oxford

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"A sensitive and comprehensive study of the mortuary complex among the Tlingit Indians of southeastern Alaska. . . . This book will become one of the few classics in the literature of the North Pacific Coast."—*American Indian Quarterly*

"Kan's work is a welcome addition to . . . literature on the potlatch, and provides fresh insights into traditional Tlingit culture as it survived into the nineteenth century through the window of mortuary rites. . . . Kan's work must be recommended for its innovative approaches to the study of the Tlingit and the study of their mortuary rites which provide much food for thought for comparison with other societies."—*Anthropos*

"Kan's presentation of rich and complex data on many aspects of the Tlingit mortuary attests to his sensitivity as a fieldworker (and to the perhaps surprising strength of Tlingit tradition). What is more, Kan is the first to make such extensive use of archival and ethnohistorical sources to present as complete as possible a picture of the nineteenth-century Tlingit potlatch. . . . The book is a welcome addition to the literature on the Northwest Coast, ritual exchange, ethnopsychology, and mortuary practices, and deserves a wide and lasting audience."—*Arctic Anthropology*

"Kan shows that [the potlatch] was a solemn and extremely powerful ceremony that served to explain and to reinforce the basic, transcending order of the society."—*Journal of the West*

In the Spirit of the Ancestors

Contemporary Northwest Coast Art at the Burke Museum

In the Spirit of the Ancestors celebrates the vitality of contemporary Pacific Northwest Coast art by showcasing a selection of objects from the Burke Museum's collection of more than 2,400 late-20th and early-21st-century Native American works. The essays focus on contemporary art while exploring the important historical precedents on which so many artists rely for training and inspiration.

ROBIN K. WRIGHT is curator of Native American art at the Burke Museum, director of the Bill Holm Center for the Study of Northwest Coast Art, and professor of art history at the University of Washington, Seattle. She is the author of *Northern Haida Master Carvers*. **KATHRYN BUNN-MARCUSE** is assistant director of the Bill Holm Center for the Study of Northwest Coast Art. The contributors are Margaret B. Blackman, Joe David, Emily Moore, Shaun Peterson, Lisa Telford, and Evelyn Vanderhoop.



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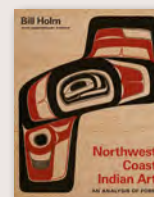
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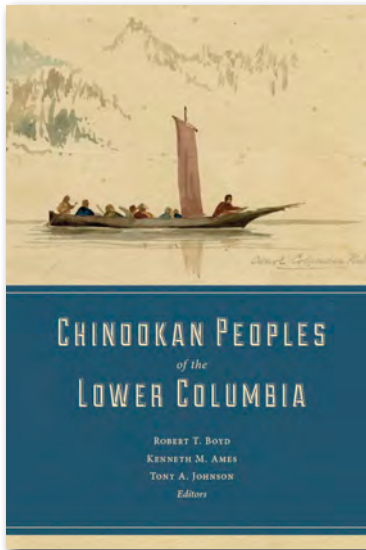
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AUGUST

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Chinookan Peoples of the Lower Columbia

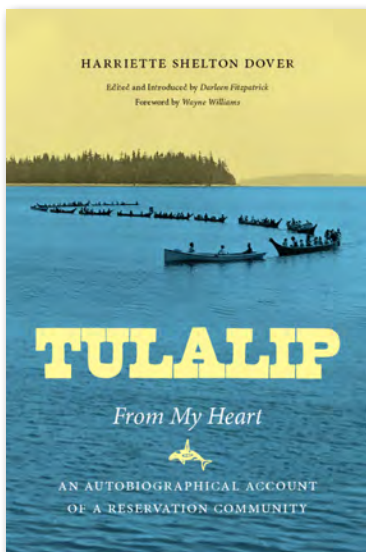
Edited by Robert T. Boyd, Kenneth M. Ames,
and Tony A. Johnson

Chinookan peoples have lived on the Lower Columbia River for millennia. Today they are one of the most significant Native groups in the Pacific Northwest, yet the Chinook Tribe is still unrecognized by the U.S. government.

ROBERT T. BOYD is research anthropologist at Portland State University and author of *The Coming of the Spirit of Pestilence*. **KENNETH M. AMES** is professor emeritus of anthropology at Portland State University and lead author of *Peoples of the Northwest Coast*. **TONY A. JOHNSON** is Cultural Committee chair for the Chinook Tribe and Education Program manager for the Shoalwater Bay Indian Tribe.

“This excellent book . . . is divided into two parts, one focusing on what is known of the Chinook precontact, the other on their postcontact world. With chapters ranging from the environment, subsistence, and exchange to social organization and culture, part one has something for all. Of note, and certainly heartbreaking, are the chapters in the second part that discuss the politico-legal situation and history of the Chinookan peoples. Highly recommended.”—*Choice*

“[The book] illustrates how rich and effective tribal and academic collaborations can be. Twenty-one tribal professionals and scholars (anthropologists, archaeologists, historians) contributed deeply researched chapters to this collection, and together their entries expand existing knowledge about and interpretations of Chinook peoples.”—*Columbia: The Journal of Northwest History*



Naomi B. Pascal Editor's Endowment

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Tulalip, From My Heart

An Autobiographical Account of a Reservation Community

HARRIETTE SHELTON DOVER

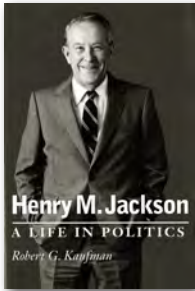
Edited and introduced by Darleen Fitzpatrick

Foreword by Wayne Williams

In *Tulalip, From My Heart*, Harriette Shelton Dover describes her life on the Tulalip Reservation and recounts the myriad problems tribes faced after resettlement. Born in 1904, Dover grew up hearing the elders of her tribe tell of the hardships involved in moving from their villages to the reservation on Tulalip Bay: inadequate supplies of food and water, harsh economic conditions, and religious persecution outlawing potlatch houses and other ceremonial practices.

Dover herself spent ten traumatic months every year in an Indian boarding school, an experience that developed her political consciousness and keen sense of justice. The first Indian woman to serve on the Tulalip board of directors, Dover describes her experiences in her own personal, often fierce style, revealing her tribe's powerful ties and enduring loyalty to land now occupied by others.

DARLEEN FITZPATRICK is the author of *We Are Cowlitz: Traditional and Emergent Ethnicity*.



Henry M. Jackson

A Life in Politics

ROBERT G. KAUFMAN

Henry M. Jackson (1912–1983) ranks as one of the great legislators in American history. With a congressional career spanning the tenure of nine presidents, Jackson had an enormous impact on crucial foreign policy and defense issues during the Cold War era, as well as on energy policy, civil rights, and other watershed issues in domestic politics.

Kaufman uses a wealth of material to present a thoughtful and encompassing picture of the ideas and policies that shaped America's Cold War philosophy and actions.

ROBERT G. KAUFMAN is professor of public policy at Pepperdine University. He is the author of *Arms Control during the Prenuclear Era*.

"Kaufman's cogent analyses of critical episodes and decisions in which Jackson had a part contribute usefully to knowledge of an era, particularly in energy policy, America's Cold War and international human rights roles, and the travails of liberalism and the Democratic Party."—*Choice*

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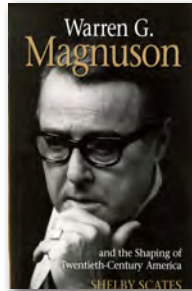
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Warren G. Magnuson and the Shaping of Twentieth-Century America

SHELBY SCATES

Warren G. Magnuson served as U.S. senator from the state of Washington for six terms. The sweep of his accomplishments is astonishing: authoring the 1964 Civil Rights Act, protecting Puget Sound, saving Boeing for Seattle, championing consumer protection legislation, reorganizing the railroads, and godfathering the electrification of the Pacific Northwest by pressing for Columbia and Snake River dams. He pushed for federal aid to education, kept Pentagon budgets down, and established the National Institutes of Health while arguing throughout the McCarthy era against U.S. isolation from China. He was also a whiskey-and-poker companion to Presidents Roosevelt, Truman, Kennedy, and Johnson.

SHELBY SCATES was a prize-winning journalist and columnist for International News Service, United Press International, the Associated Press, and the *Seattle Post-Intelligencer*. He is the author of *War and Politics by Other Means: A Journalist's Memoir*.

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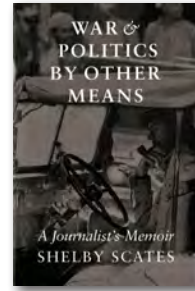
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War and Politics by Other Means

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Shelby Scates's 35-year career as a prize-winning journalist and columnist for International News Service, United Press International, the Associated Press, and the *Seattle Post-Intelligencer* took him to centers of action across this country and to wars and conflicts in many of the world's danger zones.

"Too bad Ben Hecht never met Shelby Scates, a journalist's journalist. His memoir is an enchanting crackle of political history (I especially loved the stories about Huey Long and JFK), war chronicles (in the Middle East and Cambodia) and other treacherous adventures like his white-knuckle climb up the Karakoram mountain range in Pakistan. And it is all so elegantly written you'll despair when you finish it, as I did. A real friend of a book."—**LESLEY STAHL**, *60 Minutes*

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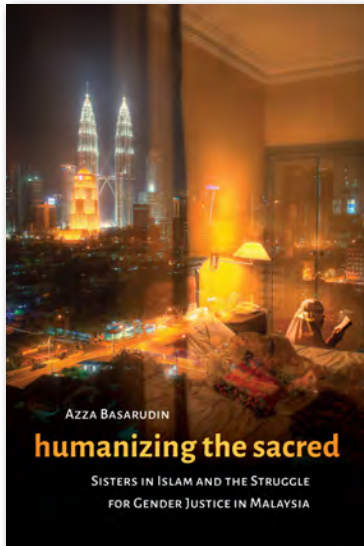
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Humanizing the Sacred

AZZA BASARUDIN

Sisters in Islam and the Struggle for Gender Justice in Malaysia



In recent years, global attention has focused on how women in communities of Muslims are revitalizing Islam by linking interpretation of religious ideas to the protection of rights and freedoms. *Humanizing the Sacred* demonstrates how Sunni women activists in Malaysia are fracturing institutionalized Islamic authority by generating new understandings of rights and redefining the moral obligations of their community. Based on ethnographic research of Sisters in Islam (SIS), a nongovernmental organization of professional women promoting justice and equality, Basarudin examines SIS members' involvement in the production and transmission of Islamic knowledge to reformulate legal codes and reconceptualize gender discourses. By weaving together women's lived realities, feminist interpretations of Islamic texts, and Malaysian cultural politics, this book illuminates how a localized struggle of claiming rights takes shape within a transnational landscape. It provides a vital understanding of how women "live" Islam through the integration of piety and reason and the implications of women's political activism for the transformation of Islamic tradition itself.

AZZA BASARUDIN is research scholar at the Center for the Study of Women at the University of California Los Angeles.

"A very well written and engaging account of the Sisters in Islam, an exceedingly important Muslim feminist organization based in Malaysia that has had a significant impact, through its writing and activism, in Southeast Asia and far beyond."—MICHAEL PELETZ, author of *Islamic Modern: Religious Courts and Cultural Politics in Malaysia*

"Sisters in Islam is a pioneer in the field of contemporary Muslim women's activism. Azza Basarudin's thoughtful interviews and meticulously detailed histories about the lives of its members reveal the diverse ways Muslim women arrive at the point of activism. *Humanizing the Sacred* is an extremely important and timely book."—ELORA SHEHABUDDIN, author of *Reshaping the Holy: Democracy, Development, and Muslim Women in Bangladesh*

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A Place for Utopia

SMRITI SRINIVAS

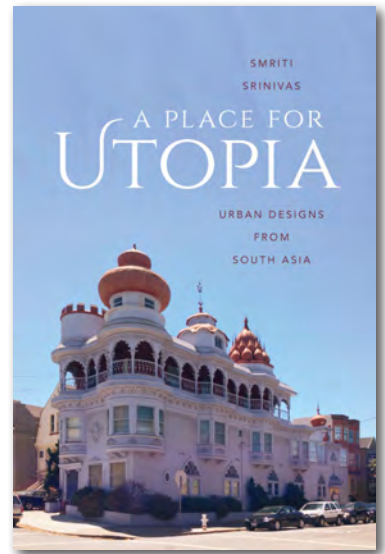
Urban Designs from South Asia

Exploring several utopian imaginaries and practices, *A Place for Utopia* ties different times together from the early 20th century to the present, the biographical and the anthropological, the cultural and the conjunctural, South Asia, Europe, and North America. It charts the valency of “utopia” for understanding designs for alternative, occluded, vernacular, or emergent urbanisms in the last hundred years. Central to the designs for utopia in this book are the themes of gardens, children, spiritual topographies, death, and hope.

From the vitalist urban plans of the Scottish polymath Patrick Geddes in India to the Theosophical Society in Madras and the ways in which it provided a context for a novel South Indian garden design; from the visual, textual, and ritual designs of Californian Vedanta from the 1930s to the present; to the spatial transformations associated with post-1990s highways and rapid transit systems in Bangalore that are shaping an emerging “Indian New Age” of religious and somatic self-styling, Srinivas tells the story of contrapuntal histories, the contiguity of lives, and resonances between utopian worlds that are generative of designs for cultural alternatives and futures.

SMRITI SRINIVAS is professor of anthropology at the University of California, Davis. She is the author of *Landscapes of Urban Memory: The Sacred and the Civic in India's High-Tech City*; *In the Presence of Sai Baba: Body, City, and Memory in a Global Religious Movement*; and *The Mouths of People, The Voice of God: Buddhists and Muslims in the Frontier Community of Ladakh*.

“*A Place for Utopia*’s effort to engage religiosity as a foundational force is significant. And, although there is a vast literature in humanities and social sciences on utopic forms and their realizations, past and present, this book is distinctive in its breadth and in its transcultural scope.”—MARY HANCOCK, author of *Politics of Heritage from Madras to Chennai*



Global South Asia

NOVEMBER

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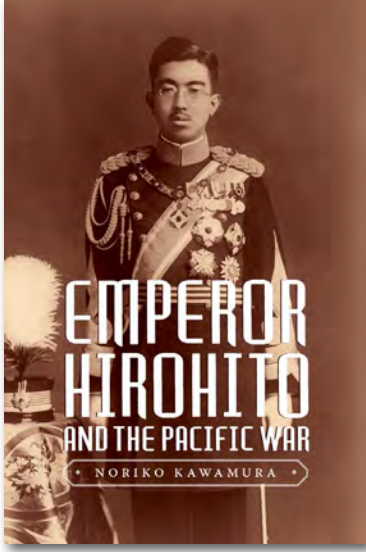
Global South Asia

Series Editors: PADMA KAIMAL, Colgate University
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Emperor Hirohito and the Pacific War

NORIKO KAWAMURA



This reexamination of the controversial role Emperor Hirohito played during the Pacific War gives particular attention to the question: If the emperor could not stop Japan from going to war with the Allied Powers in 1941, why was he able to play a crucial role in ending the war in 1945? Drawing on previously unavailable primary sources, Noriko Kawamura traces Hirohito's actions from the late 1920s to the end of the war, analyzing the role Hirohito played in Japan's expansion. Emperor Hirohito emerges as a conflicted man who struggled throughout the war to deal with the undefined powers bestowed upon him as a monarch, often juggling the contradictory positions and irreconcilable differences advocated by his subordinates. Kawamura shows that he was by no means a pacifist, but neither did he favor the reckless wars advocated by Japan's military leaders.

NORIKO KAWAMURA is associate professor of history at Washington State University. She is the author of *Turbulence in the Pacific: Japanese-U.S. Relations during World War I*.

NOVEMBER

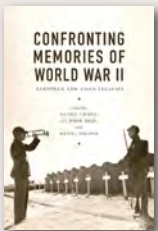
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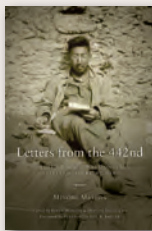
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Onnagata

MAKI ISAKA

A Labyrinth of Gendering in Kabuki Theater

Kabuki is well known for its exaggerated acting, flamboyant costumes and makeup, and unnatural storylines. The *onnagata*, usually male actors who perform the roles of women, have been an important aspect of kabuki since its beginnings in the 17th century. In a “labyrinth” of gendering, the practice of men playing women’s roles has affected the manifestations of femininity in Japanese society. In this case study of how gender has been defined and redefined through the centuries, Maki Isaka examines how the *onnagata*’s theatrical gender “impersonation” has shaped the concept and mechanisms of femininity and gender construction in Japan. The implications of the study go well beyond disciplinary and geographic cloisters.

MAKI ISAKA is associate professor in the Department of Asian Languages and Literatures and affiliate faculty in the Department of Gender, Women, and Sexuality Studies at the University of Minnesota. She is the author of *Secrecy in Japanese Arts: “Secret Transmission” as a Mode of Knowledge*.

“Isaka’s study draws on extensive archival research and rigorous engagement with theory, analyzing the intersections of gender, culture, and performance on the kabuki stage. A welcome addition to Japanese studies, this book will inspire students and scholars alike to contemplate kabuki’s *onnagata* in new and insightful ways.”—**JAN BARDSLEY**, author of *Women and Democracy in Cold War Japan*

“*Onnagata* is a meticulously researched and documented, original and unprecedented, intellectually rigorous and bold study of the history of the kabuki *onnagata*, or as it signifies today, the biologically male player of female roles in kabuki.”—**NINA CORNYETZ**, author of *The Ethics of Aesthetics in Japanese Cinema and Literature: Polygraphic Desire*



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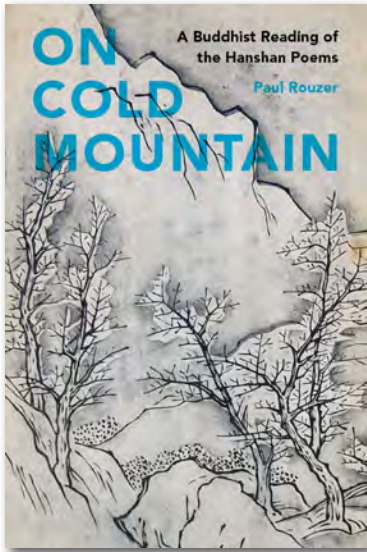


Chinese Opera
\$86.00X HB
9780295976105

On Cold Mountain

PAUL ROUZER

A Buddhist Reading of the Hanshan Poems



In this first serious study of Hanshan (“Cold Mountain”), Paul Rouzer discusses some seventy poems of the iconic Chinese poet who lived sometime during the Tang dynasty (618–907). Hanshan’s poems gained a large readership in English-speaking countries following the publication of Jack Kerouac’s novel *The Dharma Bums* (1958) and Gary Snyder’s translations (which began to appear that same year), and they have been translated into English more than any other body of Chinese verse.

Rouzer investigates how Buddhism defined the way that believers may have read Hanshan in premodern times. He proposes a Buddhist poetics as a counter-model to the Confucian assumptions of Chinese literary thought and examines how texts by Kerouac, Snyder, and Jane Hirshfield respond to the East Asian Buddhist tradition.

PAUL ROUZER is associate professor of Asian languages and literatures at the University of Minnesota. He is the author of *A New Practical Primer of Literary Chinese* and *Articulated Ladies: Gender and the Male Community in Early Chinese Texts*.

“Brings the techniques of advanced literary interpretation to this corpus in a book that gives a broad readership close acquaintance with the details of language, style, and background.”—**HAUN SAUSSY**, author of *The Problem of a Chinese Aesthetic*

“A well-documented analysis and distinctive interpretation of the Buddhist implications of the ever intriguing poetry attributed to a figure known as Hanshan.”—**STEVEN HEINE**, author of *Zen Skin, Zen Marrow: Will the Real Zen Buddhism Please Stand Up?*

OCTOBER

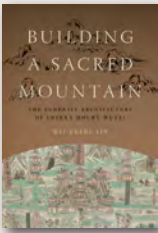
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Building a
Sacred Mountain

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Sanyan Stories

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何以長惆悵，
人生似朝菌。
那堪數十年，
親舊凋落盡。
以此思自哀，
哀情不可忍。
奈何當奈何，
託體歸山隱。

*Why am I always so rueful?
Man's life's as brief as a toadstool's.
Awful that in a few dozen years
Kin and friends will wither away!
For this my thoughts now turn to grief,
A grieving mood I cannot bear.
O what to do? O what to do?
Pledge myself to a mountain refuge.*

Writing the South Seas

BRIAN BERNARDS

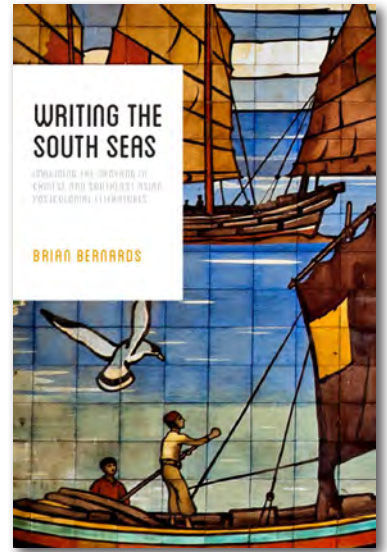
Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature

Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their “New World” and mingling with native cultures. *Writing the South Seas* explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.

BRIAN BERNARDS is assistant professor of East Asian languages and cultures at the University of Southern California. He is the coeditor of *Sinophone Studies: A Critical Reader*.

“Bernards has written an important and fascinating book on the trope of the Nanyang, or South Seas, in modern Chinese and Southeast Asian literatures. He challenges traditional notions of canon formation and national literatures, and offers an engaging account of the hybrid cultural forms produced through the intercultural encounters of the Nanyang.”—**EMMA TANG**, author of *Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842–1943*

“*Writing the South Seas* is a most fascinating inquiry into the institutionalization and dissemination of overseas modern Chinese-language literature in Southeast Asia from the early modern era to the present day.”—**DAVID DER-WEI WANG**, author of *The Lyrical in Epic Time: Chinese Intellectuals and Artists Through the 1949 Crisis*



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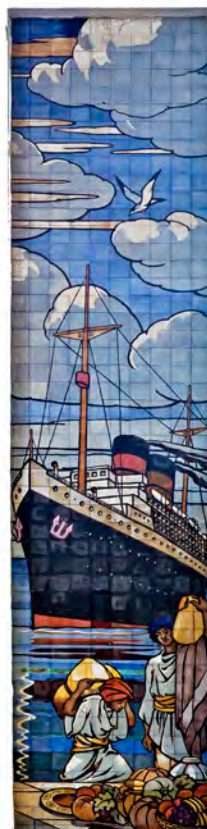
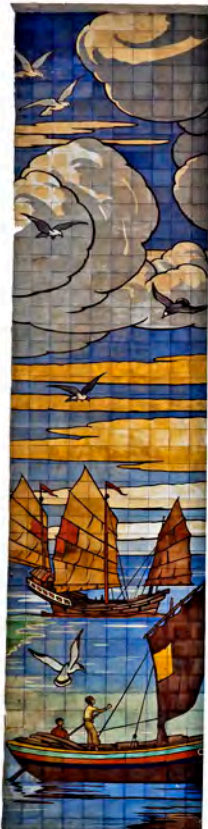


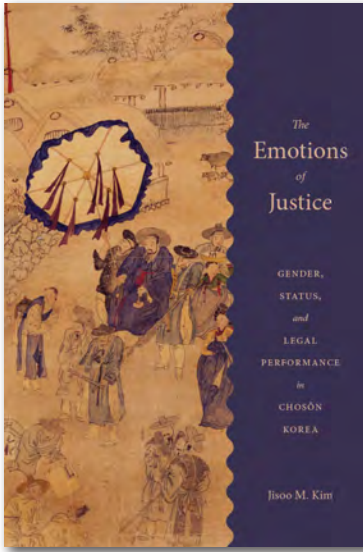
Troubling

Borders

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Korean Studies of the Henry M. Jackson
School of International Studies

JANUARY

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232 pp., 15 illus., 1 map, 6 x 9 in.

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EB ISBN 9780295806174

The Emotions of Justice

Gender, Status, and Legal Performance in Chosŏn Korea

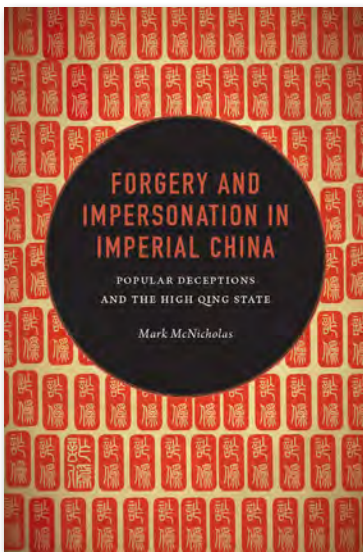
JISOO M. KIM

The Chosŏn state (1392–1910) is typically portrayed as a rigid society because of its hereditary status system, slavery, and Confucian gender norms. However, *The Emotions of Justice* reveals a surprisingly complex picture of a judicial system that operated in a contradictory fashion by discriminating against subjects while simultaneously minimizing such discrimination. Jisoo Kim contends that the state's recognition of *wŏn*, or the sense of being wronged, permitted subjects of different genders or statuses to interact in the legal realm and in doing so illuminates the intersection of law, emotions, and gender in premodern Korea.

JISOO M. KIM is Korea Foundation Assistant Professor of History, International Affairs, and East Asian Languages and Literatures at George Washington University.

"*The Emotions of Justice* is well written. [The author] provides an illuminating analysis of the relationship between the state and its subjects before the modern era. . . . This is a sophisticated addition to our understanding of gender roles in Chosŏn."—DONALD BAKER, professor of Korean civilization, University of British Columbia

"Its focus on gender and social status makes *The Emotions of Justice* a significant contribution to the study of Korean legal history. That women, even women slaves, were treated as legitimate legal subjects opens up fascinating tensions in our understanding of the highly stratified and status-conscious Chosŏn society."—MARAM EPSTEIN, author of *Competing Discourses: Orthodoxy, Authenticity, and Engendered Meanings in Late-Imperial Chinese Fiction*



JANUARY

ASIAN STUDIES / CHINA; LAW; HISTORY

272 pp., 3 illus., 1 map, 6 x 9 in.

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EB ISBN 9780295806235

Forgery and Impersonation in Imperial China

Popular Deceptions and the High Qing State

MARK McNICHOLAS

Across 18th-century China a wide range of common people forged government documents or pretended to be officials or other agents of the state. This examination of case records and law codes traces the legal meanings and social and political contexts of small-time swindles that were punished as grave political transgressions.

MARK McNICHOLAS is associate professor of history at Pennsylvania State University, Altoona College.

"Sheds new light on the interstices among state, society, and economy. . . . [and] expands the field of Chinese social and legal history."—THOMAS BUOYE, author of *Manslaughter, Markets, and Moral Economy: Violent Disputes over Property Rights in Eighteenth-Century China*

"Richly documented with archival sources, *Forgery and Impersonation in Imperial China* explores the highly advanced and standardized Qing bureaucracy and the inevitable consequences of its imperfect mastery of advanced technologies of power: forgery, counterfeit, and impersonation, which stand out as aspects of early modernity itself."—PÄR CASSEL, author of *Grounds of Judgment: Extraterritoriality and Imperial Power in Nineteenth-Century China and Japan*

Conjuring Property

Speculation and Environmental Futures in the Brazilian Amazon

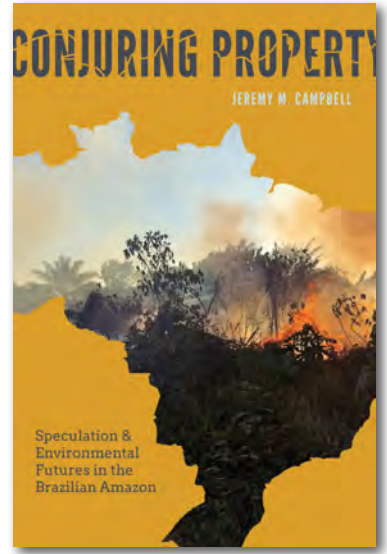
JEREMY M. CAMPBELL

Since the 1960s, when Brazil first encouraged large-scale Amazonian colonization, violence and confusion have often accompanied national policies concerning land reform, corporate colonization, indigenous land rights, environmental protection, and private homesteading. *Conjuring Property* shows how, in a region that many perceive to be stateless, colonists—from highly capitalized ranchers to landless workers—adopt anticipatory stances while they await future governance intervention regarding land tenure. For Amazonian colonists, property is a dynamic category that becomes salient in the making: it is conjured through papers, appeals to state officials, and the manipulation of landscapes and memories of occupation. This timely study will be of interest to development studies scholars and practitioners, conservation ecologists, geographers, and anthropologists.

JEREMY M. CAMPBELL is assistant professor of anthropology at Roger Williams University.

“Campbell’s writing is fluid and engaging. He demonstrates how large-holders (*grandes*) and homesteaders alike use parallel forms of graft, coercion, and chicanery to claim land.”—**LIZA GRANDIA**, author of *Enclosed: Conservation, Cattle, and Commerce among the Q’eqchi’ Maya Lowlanders*

“Campbell breaks new ground in Latin American ethnographic treatments of Amazonia through the focus on layered histories of promised development that have, over the years, drawn diverse people to these places, and prompted the varied and unexpected modes of speculative accumulation described.”—**PENNY HARVEY**, professor of social anthropology, University of Manchester



Culture, Place, and Nature

DECEMBER

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Spectacle

EDITED BY BRUCE MAGNUSSON AND ZAHİ ZALLOUA

Global media and advances in technology have profoundly affected the way people experience events. The essays in this volume explore the dimensions of contemporary spectacles from the Arab Spring to spectatorship in Hollywood. Questioning the effects that spectacles have on their observers, the authors ask: Are viewers robbed of their autonomy, transformed into depoliticized and passive consumers, or rather are they drawn in to cohesive communities? Does their participation in an event—as audiences, activists, victims, tourists, and critics—change and complicate the event itself? *Spectacle* looks closely at the permeable boundaries between the reality and fiction of such events, the methods of their construction, and the implications of those methods.

BRUCE MAGNUSSON is associate professor of politics, and **ZAHİ ZALLOUA** is associate professor of French and interdisciplinary studies, at Whitman College in Walla Walla, Washington. Contributors are Douglas Kellner, Shiloh Krupar, Gaurav Majumdar, Matt Reynolds, and Anneke Smelik.



Global Re-Visions

Published with Whitman College

JANUARY

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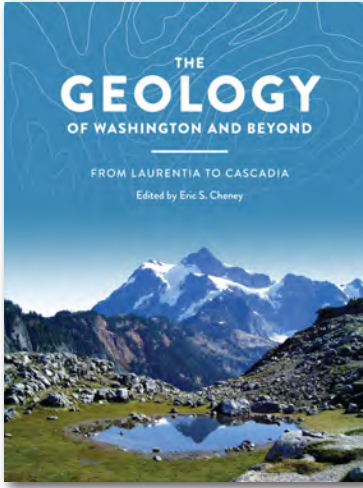
\$45.00S / £31.00 HC / ISBN 9780295995021

EB ISBN 9780295806167

The Geology of Washington and Beyond

EDITED BY ERIC S. CHENEY

From Laurentia to Cascadia



The 21 chapters of *The Geology of Washington and Beyond*—an outgrowth of a geologic symposium—present the substantial advances in recent research on the geologic history of Washington State. The 34 contributors used new conceptual developments such as sequence stratigraphy, identification and matching of terranes, and neotectonics, as well as breakthroughs in technology such as lidar mapping, paleomagnetism, and new methods of radiometric dating, to examine the fascinating geology of Washington State and beyond. Also included is geologic mapping in areas previously known only by reconnaissance.

This book will influence resource management decisions, as well as disaster and land-use planning in the region. The introductory chapters make the book accessible for undergraduate courses in geology and to the general public.

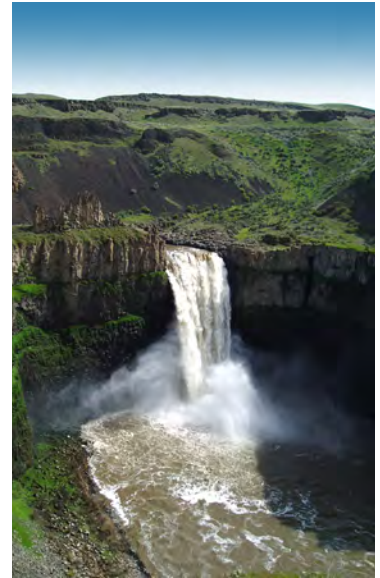
ERIC CHENEY is professor emeritus of earth and space sciences at the University of Washington.

Published with Washington Division
of Geology and Earth Resources

DECEMBER

PACIFIC NORTHWEST; NATURAL HISTORY

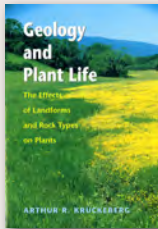
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9780295984520

The Holding Hours

CHRISTIANNE BALK

Emotion, raw and unadorned, is woven through the poems of Christianne Balk's *The Holding Hours*. Part I explores the subtle and surprising transformations that come from caring for her young, neurologically injured daughter. Insights unfold in metaphor and persona below the surface of an exquisitely observed life.

Gazing through the lens of other lives challenged by disability and illness, including John Muir and the 16th-century Saint Germaine Cousin, these poems place personal experience in the context of pastoral poetic traditions, disability studies, and the history of political disruption.

Balk anchors these meditations within the landscape of the Pacific Northwest. She examines her (and our) relationship with nature—the moon snail, the azalea, snow geese, the dog rose—using the precise and unsentimental language of a trained naturalist. The sounds and images evoked reveal a stunning artistry—a mediation between self and the world and a celebration of the beauty and fragility of life and the anticipation of rebirth.

CHRISTIANNE BALK is the award-winning author of the poetry collections *Bindweed* and *Desiring Flight*. Her poems have appeared in many journals and anthologies, including the *New Yorker*, the *New Republic*, and the *Atlantic*. She lives in Seattle, where she writes and teaches creative writing. She travels frequently into the Cascade Mountains.

“It’s always a pleasure—a delight, actually—when a book makes its claim on our attention—admiration, actually—within the first few pages, and that is exactly what happened as I read *The Holding Hours*. With the beautiful, unsentimental clarity of a trained naturalist, Christianne Balk traces her daughter’s maturing in and against the landscape of the Pacific Northwest, which she also loves. *The Holding Hours* is a superb achievement.”—**ANDREW HUDGINS**, author of *A Clown at Midnight: Poems*

“Grief and beauty. Page by page, we’re pulled into ecosystems of the heart more deeply than the clear surface of these poems leads us to expect. And that’s the triumph of this book, for me: how clarity and restraint and the poet/biologist’s precise vision can hold so much.”—**LINDA BIERDS**, series editor

TANGLE

*As your broad-stemmed green slowly
emerges from the hawkweed
eclipsing the starry-plumed false Solomon’s seal
rooted with meadow rue and penstemon intertwined,
and foamflower, grape fern, and yarrow crowd
the alder, vine maple, and black cottonwood
on whose feet
the woodrose and turtle-headed beardtongue tangle, helplessly
thriving, I want*

to stand with you, too still to say your name.



Pacific Northwest Poetry Series

SEPTEMBER

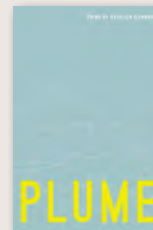
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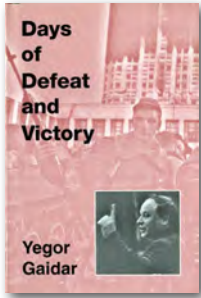


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Days of Defeat and Victory

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Translated by Jane Ann Miller
Foreword by Michael McFaul

Yegor Gaidar (1956–2009) was the first post-Soviet prime minister of Russia and one of the principal architects of its historic transformation to a market economy.

“Those seeking a deeper understanding of the tumultuous economic and political changes that occurred in Russia during the 1990s will welcome this translation of Gaidar’s lively and candid account of his role in Russia’s painful and still incomplete transition to a market economy. . . . Gaidar opens a window onto the formidable challenges of introducing democratic and economic change in his native land.”—*Publishers Weekly*

“[This] is must reading for all those who wish to understand what is happening in Russia today. But it is more than merely informative; it is a good read, a fast-paced narrative, at times exciting and at times deeply moving.”—**JACK F. MATLOCK JR.**, former U.S. ambassador to the Soviet Union

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EB ISBN 9780295801223



Disarmament Sketches

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“Thomas Graham was at the center of all the controversies surrounding national security and arms limitation through the dark days of the Cold War, and he continues in that position today as the world community now searches for a new world order. To understand this subject, crucial to our historical era, this book should be read.”—**ROBERT S. McNAMARA**

“Graham’s book is both a memoir and an excellent history of the Arms Control and Disarmament Agency, with which he was involved for more than 30 years. . . . It is an intimate history of events in which he was a major player.”—*Choice*

“[This book] is a very important historical document and will undoubtedly be consulted by historians of arms control and American foreign policy in the late twentieth century.”—*Political Science Quarterly*

AMBASSADOR THOMAS GRAHAM JR. is president of the Lawyers Alliance for World Security. He served as general counsel of the U.S. Arms Control and Disarmament Agency for fifteen years.

Donald R. Ellegood International Publications
Published with Institute for Global and Regional Security Studies, Jackson School of International Studies

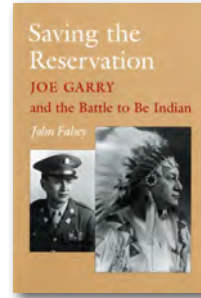
SEPTEMBER

POLITICS

382 pp., 36 illus., 6 x 9 in.

\$30.005 / £20.99 PB / ISBN 9780295995380

EB ISBN 9780295801575



Saving the Reservation

Joe Garry and the Battle to Be Indian

JOHN FAHEY

Joseph R. Garry (1910–1975), a Coeur d’Alene Indian, served six terms as president of the National Congress of American Indians and led the battles to compel the federal government to honor treaties and landownership. Firmly believing that forced assimilation of Indians and termination of federal trusteeship over Native Americans and their reservations would doom Indian cultures, Garry succeeded in uniting American Indian tribes to fend off Congress’s plan to abandon Indian citizens.

JOHN FAHEY is professor emeritus of radio-television and history at Eastern Washington University, Cheney and Spokane.

“Fahey chronicles the efforts of Garry . . . who battled in the twentieth century what Sitting Bull and Geronimo had battled in the nineteenth—the U.S. government’s determination to liquidate Indian lands and eliminate Native American cultural and national identity. . . . Anyone interested in the struggle of Indian peoples to combat termination will find much useful information [in this book].”—*H-AmIndian*

SEPTEMBER

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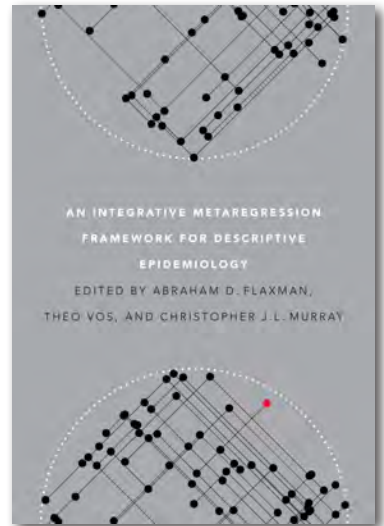
An Integrative Metaregression Framework for Descriptive Epidemiology

EDITED BY ABRAHAM D. FLAXMAN, THEO VOS,
AND CHRISTOPHER J. L. MURRAY

To provide the tools and knowledge needed in efforts to improve the health of the world's populations, researchers collaborated on the Global Burden of Diseases, Injuries, and Risk Factors Study 2010. The study produced comprehensive estimates of more than 200 diseases and health risk factors in 187 countries over two decades, results that will be used by governments and nongovernmental agencies to inform priorities for global health research, policies, and funding.

In addition to collecting the prior work on compartmental modeling of disease, this book significantly extends the model by formally connecting the system dynamics model of disease progression to a statistical model of epidemiological rates and demonstrates how the two models were combined to allow researchers to integrate all available relevant data. Practical applications of the model to meta-analysis of several different diseases complement the theoretical foundations of what the editors call the integrative systems modeling of disease in populations. The book concludes with a detailed description of the future directions for research in model-based meta-analysis of descriptive epidemiological data.

ABRAHAM D. FLAXMAN is assistant professor of global health, THEO VOS is professor of global health, and CHRISTOPHER J. L. MURRAY is professor of global health and director at the Institute for Health Metrics and Evaluation at the University of Washington.



OCTOBER

HEALTH

250 pp., 76 illus., 7 x 10 in.

\$25.00X / £16.99 HC / ISBN 9780295991849

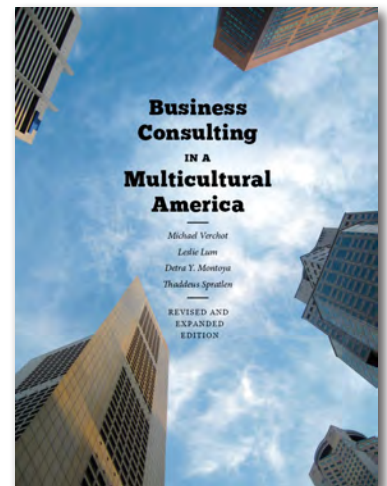
EB ISBN 9780295804309

Business Consulting in a Multicultural America

THADDEUS SPRATLEN, LESLIE LUM, DETRA Y. MONTOYA,
AND MICHAEL VERCHOT

Business Consulting in a Multicultural America, a revised and expanded edition of the popular *Multicultural Marketing and Business Consulting*, provides a comprehensive, multidisciplinary, and multicultural approach to business strategy and consulting. It emphasizes a diverse customer focus to strategic thinking and problem solving. Readers are presented with the concepts, tools, and techniques that reflect global best practices for fledgling businesses. The book helps students, business owners, and managers identify and formulate solutions that improve business performance and achieve social responsibility goals in an increasingly multicultural marketplace.

THADDEUS SPRATLEN is professor emeritus of marketing at the University of Washington and a leading expert on multicultural marketing and business assistance for urban enterprises. LESLIE LUM has worked for a Fortune 100 company, a global bank, and as a manager of a retail start-up. DETRA Y. MONTOYA is clinical professor in the W. P. Carey School of Business at Arizona State University. MICHAEL VERCHOT is the founding director of the Consulting and Business Development Center at the University of Washington Foster School of Business.



Distributed for Business and Economic
Development Center, Foster School of Business,
University of Washington

NOVEMBER

EDUCATION

280 pp., 15 maps, 96 charts, 8.5 x 11 in.

\$55.00X / £46.00 PB / ISBN 9780295994970

Indian Baskets of Northern California and Oregon

RALPH SHANKS

Edited by Lisa Woo Shanks



Indian Baskets of Northern California and Oregon, a richly illustrated, detailed study of the Native American basketry of this fascinating region, is the result of decades of research by Ralph Shanks. The book covers the basketry of the Yurok, Hupa, Karuk, Wiyot, Tolowa, Wintu, Yana, Atsugewi, and other California cultures. It also details the baskets of Oregon peoples including the Klamath, Kalapuya, Wasco, Coos, Tillamook, and Tututni. *Indian Baskets of Northern California and Oregon* features many previously unpublished color photographs of Northern California and Oregon baskets from museums and private collections in the United States and Europe.

RALPH SHANKS is the author of *Indian Baskets of Central California* and *California Indian Baskets* and the president of the Miwok Archeological Preserve of Marin. He is a research associate in anthropology at the University of California, Davis, and also teaches Native American basketry at the University of California, Davis, and the College of Marin. **LISA WOO SHANKS** is the editor of the *Indian Baskets of California and Oregon* series.

Distributed for Miwok Archeological Preserve of Marin in association with Costano Books

AUGUST

NATIVE AMERICAN AND INDIGENOUS STUDIES; ART

168 pp., 147 color illus., 11 x 8.5 in.

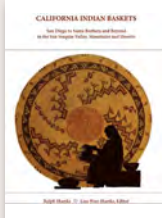
\$39.95 / £34.00 HB / ISBN 9780930268220



Also of Interest



Indian Baskets of Central California
\$45.00 HB
9780930268183



California Indian Baskets
\$39.95 HB
9780930268206



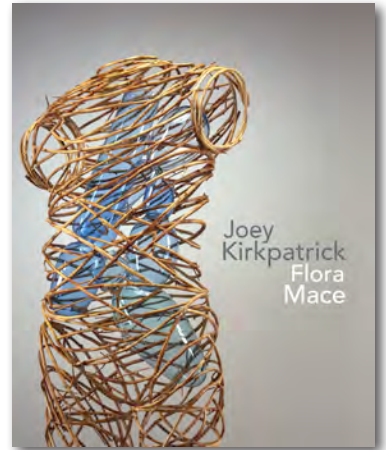
Joey Kirkpatrick and Flora Mace

EDITED BY LINDA TESNER

Artists Joey Kirkpatrick and Flora C. Mace began collaborating at Pilchuck Glass School in 1979 and went on to become pioneers of style and technique in the art glass world. The innovation, scale, and complexity of their work firmly established their place alongside other major glass artists, and their work is included in many museum collections around the world. Despite this, Kirkpatrick and Mace have not been afforded a scholarly review of their careers, which now span more than thirty years.

Throughout their productive careers, Kirkpatrick and Mace have consistently explored seminal themes: principles of “drawing” as incorporated into glass, the metaphoric content of our relationship to nature, and the appropriation of materials to support a visual idea. This book will bring the depth and richness of these themes into comprehensive focus.

LINDA TESNER is the director and curator of the Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, Portland, Oregon. Contributors: Patricia Kirkpatrick, Mark Doty, Daniel J. Hinkley, and Dale Chihuly



Distributed for Marquand Books

DECEMBER

ART: PACIFIC NORTHWEST / ART AND CULTURE

208 pp., 150 color illus., 9 x 12 in.

\$55.00 / £46.00 HC / ISBN 9780692397138

Pearls on a String

Art in the Age of Great Islamic Empires

EDITED BY AMY LANDAU

Pearls on a String presents the arts of historical Islamic cultures by focusing on specific people and relationships among cultural tastemakers, especially painters, calligraphers, poets, and their patrons. Through a series of chapters, the book spotlights certain historical moments from across the Islamic world. Each chapter pivots around patrons and their social networks. These independent sections allow different voices and perspectives to emerge, enabling the reader to see that Islamic societies are not monolithic but made up of a tapestry of individuals with distinct and varying views. *Pearls on a String* pays particular attention to individuals from different sectors of society, giving voice to anonymous artists and translators, merchants, and women of the harem. Islamic historical sources reinforce the book's themes of writing in Islamic societies, artistic patronage, biographical traditions, and human connectivity.

AMY LANDAU is associate curator of Islamic and South Asian Art at the Walters Art Museum, Baltimore. Contributors: Paul Losensky, Sussan Babaie, Avinoam Shalem, Glaire Anderson, Mariam Rosser-Owen, Persis Berlekamp, Vivienne Lo, Wang Yidan, Willem Flinterman, Jo Van Steenberg, David Roxburgh, Qamar Adamjee, Audrey Truschke, Bora Keskiner, Ünver Rüstem, and Tim Stanley



Distributed for Walters Art Museum, Baltimore

OCTOBER

ART HISTORY

256 pp., 100 color illus., 9.5 x 11 in.

\$50.00 / £42.00 HC / ISBN 9780295995243



Gombrich among the Egyptians and Other Essays in the History of Art

ROBERT BAGLEY

In this collection of essays, a western historian of Chinese art examines the perceived ideas of art history from the vantage point of another culture. On the premise that what we feel a need to explain and how we explain it alike depend on what we assume to be normal, the essays all adopt a comparative approach. Whatever body of material is taken as case study—Gothic churches, Egyptian reliefs, Chinese bronzes, insular gospel manuscripts—the problems addressed are of broad general relevance to the discipline. Clear and accessible, this book will interest anyone concerned with the conduct of art historical scholarship and the origins and consequences of its practices.

ROBERT BAGLEY is professor emeritus in the department of art and archaeology at Princeton University. His recent publications include the chapter on art in the fourth volume of *The Cambridge World History*.

“Since the late 1970s, the field of art history has been characterized by self-scrutiny that has, ironically, too often encouraged methodological self-satisfaction; these essays, in contrast, permit no intellectual complacency. The author does not hesitate to challenge fundamental concepts, principles, and practices, both those that have been explicitly articulated and those that have gone unquestioned. The criticisms he offers are neither trivial nor self-serving; they are often blunt, but they are justified. His book will engage all historians of art—professionals and advanced students—who are interested in the intellectual foundations of our discipline as well as scholars whose work involves more general intellectual history.”—**A. A. DONOHUE**, Rhys Carpenter Professor of Classical and Near Eastern Archaeology, Bryn Mawr College

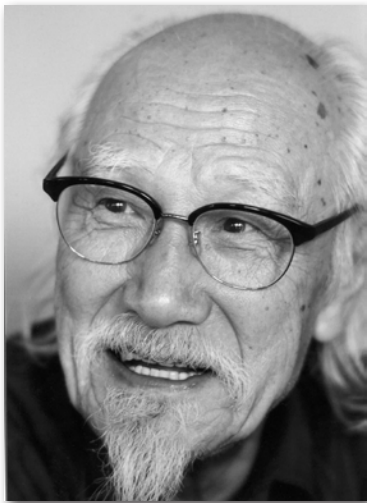
Distributed for Marquand Books

OCTOBER

ART HISTORY

208 pp., 160 illus., 72 in color, 9 x 12 in.

\$60.00 / £50.00 HC / ISBN 9780692397145



Time and Place Are Nonsense

The Films of Seijun Suzuki

TOM VICK

Japanese film director Seijun Suzuki began his career making increasingly outrageous B movies for Nikkatsu Studios in the 1950s and 1960s (he was eventually fired for his stylistic excesses). More than ten years later, he reinvented himself as an independent filmmaker with a uniquely eccentric vision. He remains a cult figure outside of Japan and his influence can be seen in the work of directors as diverse as Jim Jarmusch, Baz Luhrmann, and Quentin Tarantino. *Time and Place Are Nonsense*, the first book-length study of his work in English, aims to enhance the appreciation of his films by analyzing them in light of the cultural and political turmoil of post-World War II Japan and the aesthetic traditions that inform them.

TOM VICK is curator of film at Smithsonian’s Freer and Sackler Galleries. He is the author of *Asian Cinema: A Field Guide*. He lives in Rockville, Maryland.

Distributed for Freer Gallery of Art and Arthur M. Sackler Gallery

NOVEMBER

PERFORMING ARTS

242 pp., 126 illus., 52 in color, 6 x 8 in.

\$30.00 / £24.99 HC / ISBN 9780934686310

Making Strange

Gagawaka + Postmortem by Vivan Sundaram

EDITED BY SALONI MATHUR AND MIWON KWON

This volume juxtaposes for the first time two striking bodies of work by Delhi-based and internationally recognized contemporary artist Vivan Sundaram. *Gagawaka*, the first project, consists of 27 sculptural garments made from a bizarre assortment of recycled materials including foam cups, surgical masks, tire tubes, tampons, X-ray film, bandages, bras, foil pill wrappers, and drain pipes. These garments evoke a relationship both playful and subversive to fashion, haute couture, the runway, and the brand.

The second project, *Postmortem*, is a collection of haunting sculptural objects composed of mannequins, tailor's dummies, wooden props, and models of human organs and bones. *Postmortem* questions the spectacle of *Gagawaka* with a wider set of commentaries about the human body and social concerns related to aging, illness, and death.

SALONI MATHUR is associate professor of art history at the University of California, Los Angeles. **MIWON KWON** is professor of art history at University of California, Los Angeles.



Distributed for Fowler Museum at UCLA

AUGUST

ART HISTORY / ASIAN ART

200 pp., 145 illus., 142 in color, 8.5 x 11 in.

\$30.00 / £24.99 PB / ISBN 9780984755097

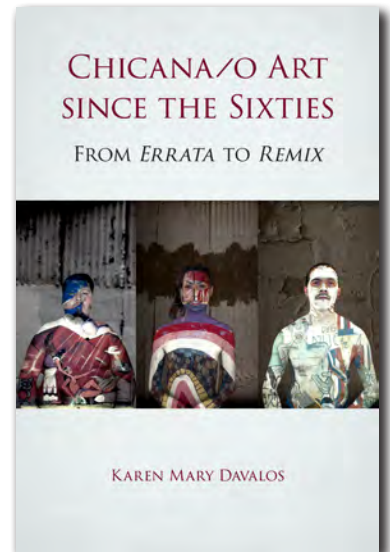
Chicana/o Art since the Sixties

From Errata to Remix

KAREN MARY DAVALOS

Chicana/o Art since the Sixties: From Errata to Remix combines decolonial theory with extensive archival and field research to offer a new critical perspective on Chicana/o art. Using Los Angeles as a case study, Karen Mary Davalos develops an interdisciplinary model for a comprehensive art history that considers not only artists and art groups, their cultural production, and the exhibitions that feature their work but also curators, collectors, critics, and advocates. In proposing such vernacular concepts as the errata exhibit and the remix, which emerge out of art practice itself, Davalos moves beyond familiar narratives that evaluate Chicana/o art in binary terms: political versus commercial, realist versus conceptual, and so on. As a leading scholar who has advanced a cultural and institutional framework for the study of Chicana/o artists, art spaces, and exhibition practices, Davalos presents her most ambitious project to date in this examination of fifty years of Chicana/o art production in a major urban area.

KAREN MARY DAVALOS is chair and professor of Chicana/o studies at Loyola Marymount University in Los Angeles. Her publications include *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* and *Yolanda M. López*.



Distributed for UCLA Chicano Studies Research Center Press

DECEMBER

ART; LATINO/A STUDIES

282 pp., 35 illus., 12 in color, 6 x 9 in.

\$24.95 / £20.99 PB / ISBN 9780895511614

THE UNIVERSITY OF WASHINGTON PRESS IS PROUD TO ANNOUNCE THAT WE ARE NOW DISTRIBUTING TITLES FOR LM PUBLISHERS, NETHERLANDS



Garyou Tensei

108 Japanese Tattoo Sleeve Designs by Yushi 'Horikichi' Takei

YUSHI 'HORIKICHI' TAKEI

Garyou Tensei refers to the final dot of ink that the Japanese believe brings life to a drawing; for a dragon, the finishing touch is its eye. This book contains a series of 108 hand-painted, traditional Japanese kaina, Japanese short-sleeve tattoo designs applied to the upper left and right arms. All of the designs in this volume are by the young tattoo artist Yushi 'Horikichi' Takei.

All the copies are signed by the artist.

"A fantastic book of 108 Japanese Half Sleeve designs, all superbly finished in watercolour. Drawn by Yushi 'Horikichi' Takei, the designs are bold, clean and exquisitely drawn! These are something to make money from, to learn from and simply to be inspired by. A must for those into Japanese tattooing."—*Gentlemen's Tattoo Flash*

Distributed for LM Publishers

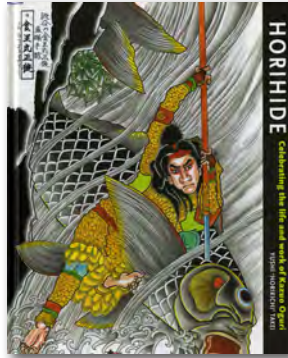
AUGUST

ART HISTORY / ASIAN ART;
ASIAN STUDIES / JAPAN

120 pp., 108 illus., 10.5 x 15 in.

North American rights only

\$145.00 HC / ISBN 9789491394072



Horihide

Celebrating the Life and Work of Kazuo Oguri

YUSHI 'HORIKICHI' TAKEI

In Horihide we celebrate the life and work of one of Japan's most famous tattoo artists, Kazuo Oguri, the pioneer who introduced traditional Japanese tattoo iconography and techniques to the West. Since Oguri's visit to Sailor Jerry in Hawaii in the early 1960s, Western tattooing has never been the same and Japanese body suit tattoos are now appreciated throughout the world as a pinnacle of the art of tattooing.

To celebrate his lengthy career we present 72 designs from his extensive oeuvre, which reflect his love of themes from traditional Japanese woodblock prints (ukiyo-e), in particular Utagawa Kuniyoshi's series of "heroes and warriors" prints.

This book is a treasure for true Horihide fans and anyone interested in Japanese art and tattooing in general.

Distributed for LM Publishers

AUGUST

ART HISTORY / ASIAN ART;
ASIAN STUDIES / JAPAN

128 pp., 208 illus., 9.75 x 12.75 in.

North American rights only

\$95.00 HC / ISBN 9789491394089



The Mingins

Photo Collection

1288 Pictures of Early Western

Tattooing from the Henk Schiffmacher Collection

**HENK SCHIFFMACHER AND
ARLETTE KOUWENHOVEN**

"A very quiet man, smoking all the time. He used to tattoo while seated on a little bench in the back room of his house. . . . There was no flash on the wall, just a book on the table and on the side of his bench he had a roll of paper towel, actually a toilet roll. It was a small room. You had to wait outside. You could not go in until someone came out." George Bone is one of the few surviving people with tattoos by Mingins, who was an enigmatic man about whom very little is known. "When he was doing his tattoos, he actually never spoke. His work spoke for itself."

Mingins's scrapbooks convey a beautiful overview of the world of tattoos and attitudes toward them during the first half of the 20th century.

Distributed for LM Publishers

AUGUST

ART HISTORY / EUROPEAN

320 pp., 8.5 x 12.75 in.

North American rights only

\$55.00 HC / ISBN 9789491394010

Cinema

Made in the Middle East

EDITED BY JAMES NEIL

Like other technologies that would transform life in the 20th century such as the automobile and the airplane, the film camera helped to further a modernist spirit across the Middle East and North Africa, and took inspiration from both Western and Eastern sources. Through periods of uneven development, cinema in this extensive region found its true artisans, and master directors emerged.

This anthology presents a fascinating collection of essays with contributions by and interviews with esteemed international film critics and writers. It appraises films by directors who have roots in the region alongside works by European filmmakers who have portrayed these countries with strong cinematic visions.

Featuring hundreds of striking film stills and unique graphic materials such as storyboards and posters, this book brings alive on the page a diverse and vibrant cinema culture. Films made in this region have maturity and stand alongside some of the finest cinema in the world. This book is a critical tribute to that achievement.

JAMES NEIL is a London-based film curator and filmmaker. Contributors include Jonathan Rosenbaum, Geoff Andrew, Jean-Michel Frodon, Richard Combs, Laura Mulvey, Philip French, James Quandt, Gary Crowdus, Samir Farid, Edward Said, and Chris Marker. With interviewees Elia Suleiman, Moufida Tlatli, Türkan Soray, Gillo Pontecorvo, Saadi Yacef, and others.



Distributed for LM Publishers

AUGUST

FILM AND MEDIA STUDIES

400 pp., 200 illus., 8.5 x 10.5 in.

North American rights only

\$50.00 HC / ISBN 9789460222641

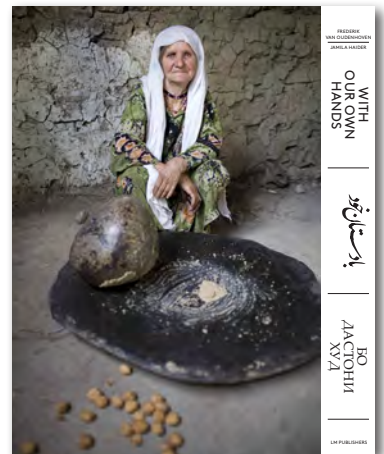
With Our Own Hands

A Celebration of Food and Life in the Pamir Mountains of Afghanistan and Tadjikistan

FREDERIK VAN OUDENHOVEN AND JAMILA HAIDER

This book tells the story of the Afghan and Tajik Pamir Mountains, the old traditions and rapid changes in people's lives and the way they interact with the landscape. It is also a book about the origins of food. In the mountainous cradle of one of the world's least known and most isolated civilizations, many of the foods that are found on Western fields and dinner tables are cultivated and invented in an enduring quest for survival.

Combining stories, essays, recipes, and photography, *With Our Own Hands* seeks to strengthen the pride of the Pamiri people and excite the curiosity of those who appreciate diversity in food and agriculture, and the role it plays in people's relationships with nature and with each other. In the mountain valleys of the Pamirs life depends on these relationships, today as much as thousands of years ago, and it is not difficult to discern in Pamiri food the practices, customs, and beliefs that form their most ancient expressions. At the same time, the book describes landscape and cultural changes in response to global forces and developments, and the struggle of Pamiri people to reimagine and recreate their ties with the land and their communities. A process that is as unique in its locality as it is universal in meaning.



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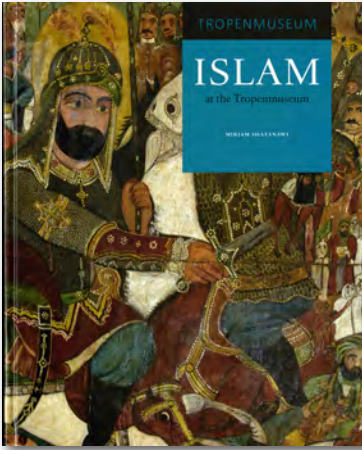
AUGUST

ASIAN STUDIES; FOOD

672 pp., 300 illus., 9 x 12.5 in.

U.S. rights only

\$70.00 PB / ISBN 9789460222276



Islam at the Tropenmuseum

MIRJAM SHATANAWI

This beautifully illustrated book presents for the first time the rich Islamic collections of the Tropenmuseum in Amsterdam. Highlighting over 100 artworks and everyday objects, the author demonstrates how Muslims, from the beginning of Islam to the present day, have expressed their faith in art and culture. The book features a wide variety of artifacts from different regions of the world, from Southeast Asia to the Middle East, from West Africa to the Caribbean. Figurative paintings and prints, works of calligraphy and everyday objects embellished with religious motifs testify to the extraordinary richness and diversity of Islamic artistic expression.

MIRJAM SHATANAWI is an expert on Islamic cultural history. She is curator of the Middle Eastern and North African collections at the National Museum of World Cultures, the Netherlands.

Distributed for LM Publishers

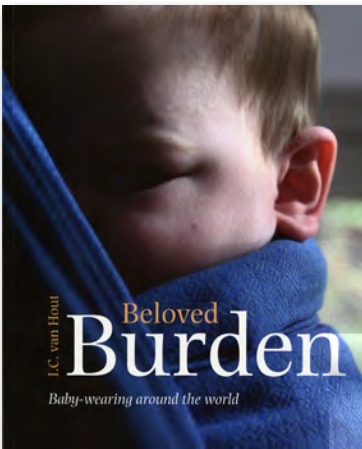
AUGUST

ART HISTORY

256 pp., 199 illus., 8.5 x 10.5 in.

North American rights only

\$45.00S HC / ISBN 9789460222474



Beloved Burden

Baby-Wearing Around the World

EDITED BY I. C. VAN HOUT

Slings and baby carriers can hardly be called new baby gadgets since they have been used in many cultures around the world for thousands of years. However, in today's world, they are sometimes perceived as new—or very old—and in any case not good for your baby's health. For decades now, we have been taught to believe that holding babies too much spoils them, even though in much of the rest of the world babies are and always have been carried or worn in a sling all day until they could walk. Recent research confirms that carrying infants develops their intelligence and their capacity for trust, affection, intimacy, love, and happiness. Intriguingly, research shows that the countries that are the least violent are the countries where babies are constantly carried or worn on the body of the mother or caregiver.

Beloved Burden shows that historically, and in a worldwide perspective, not carrying our babies is the exception. This abundantly illustrated book gives examples from around the world.

Distributed for LM Publishers

AUGUST

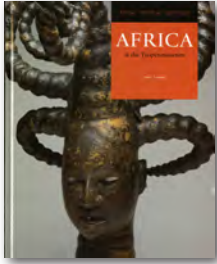
ANTHROPOLOGY

176 pp., 170 illus., 8.5 x 10.5 in.

North American rights only

\$24.95 PB / ISBN 9789068321746

MORE FROM LM PUBLISHERS



Africa at the Tropenmuseum

Paul Faber, Sonja Wijs, and Daan Van Dartel

This richly illustrated book explains the historical context of the Africa collection at the Tropenmuseum, and the way the objects were collected and presented to the public. The result is a vivid collection that gives access to many forms of African art and culture, as well as to the mindset of European collectors, researchers, and museum workers.

AUGUST

ART HISTORY / AFRICAN ART

168 pp., 148 illus., 8.5 x 10.5 in.

North American rights only

\$45.005 HC / ISBN 9789460221194

Connected, Transparent and Committed

Serving the Surinamese Society for 150 Years
Edited by Peter Sanches

This book is published to mark the 150th anniversary of De Surinaamsche Bank (DSB). Suriname has changed dramatically over the past 150 years, changing from a colony to an independent republic with a population made up of Indigenous peoples, Europeans, former slaves, indentured laborers from China, the former British and Dutch East Indies, and peoples from other corners of the globe. Since its founding, De Surinaamsche Bank has played a major role in the development of Surinamese society.

AUGUST

HISTORY

168 pp., 9 x 11 in.

North American rights only

\$45.005 HC / ISBN 9789460223853

Highlights from the Korea Collection of Rijksmuseum Volkenkunde

Elmer Veldkamp

Highlights from the Korea Collection of Rijksmuseum Volkenkunde is the first contemporary study that describes the history of and artifacts in the extensive Korea collection of the museum. This book contains a selection of 137 beautiful ethnographic objects that illustrate all aspects of the everyday living environment in Korea of the 1900s.

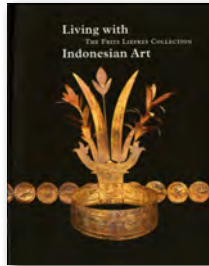
AUGUST

ART HISTORY / ASIAN ART

110 pp., 137 illus., 8.5 x 11 in.

North American rights only

\$45.005 PB / ISBN 9789460223594



Living with Indonesian Art

The Frits Liefkes Collection

Edited by Francine Brinkgreve and David J. Stuart-Fox

Frits Liefkes (1930–2010) lived with Indonesian art. His house in The Hague was full of it and he bequeathed his collection to Rijksmuseum Volkenkunde in Leiden. This book presents some of his most beautiful and interesting objects. Reflecting his special interests, golden jewellery and wonderful textiles are particularly well represented in a collection that portrays the skilled craftsmanship of Indonesian artisans.

AUGUST

ART HISTORY / ASIAN ART

336 pp., 337 illus., 8.5 x 11 in.

North American rights only

\$45.005 PB / ISBN 9789460222528



Masterpieces of Rijksmuseum Volkenkunde

Edited by Wonu Veys

This book attests to 175 years of collecting and exploring by the Rijksmuseum Volkenkunde / National Museum of Ethnology. More than 100 masterpieces were selected, some were chosen because of their aesthetic qualities, others because of their age, rarity, collection history, or historical relevance. The masterpieces reflect the collecting history of the museum, starting from 1837 up to the present day.

AUGUST

ART HISTORY

248 pp., 204 illus., 8.5 x 11 in.

North American rights only

\$45.005 PB / ISBN 9789460222542



The Netherlands East Indies at the Tropenmuseum

A Colonial History

Edited by Janneke van Dijk and Susan Legene

In *The Netherlands East Indies at the Tropenmuseum*, sections of the well-known ethnographic collections from Indonesia are interpreted as colonial collections. For more than a century, these objects and images have played a role in creating coherence in the ethnographic collections as a whole. Through this new interpretation, the contours of the many diverging and contradictory social relationships that existed within colonial society become visible.

AUGUST

ART HISTORY / ASIAN ART; ASIAN STUDIES / SOUTHEAST ASIA

200 pp., 225 illus., 8.5 x 10.5 in.

North American rights only

\$45.005 HC / ISBN 9789068327519

Oceania at the Tropenmuseum

David van Duuren and Steven Vink

This richly illustrated book explains the historical context of the Oceanic collection at the Tropenmuseum, and the way the objects were collected and presented to the public.

AUGUST

ART HISTORY / AUSTRALIAN AND OCEANIC ART

216 pp., 8.5 x 10.5 in.

North American rights only

\$45.005 HC / ISBN 9789068327526

Photographs of the Netherlands East Indies at the Tropenmuseum

Janneke van Dijk, Rob Jongmans, Anouk Mansfeld, Steven Vink, and Pim Westerkamp
With Wimo Ambala Bayang

Photographs of the Netherlands East Indies at the Tropenmuseum offers a comprehensive introduction to one of the most important collections of colonial photography in the world. There is no other collection at the Tropenmuseum that is so closely tied to the history of the institute itself. This publication provides insight into how attitudes toward the collection have changed over the past 150 years and the various ways in which it has been used by the Tropenmuseum and its predecessors.

AUGUST

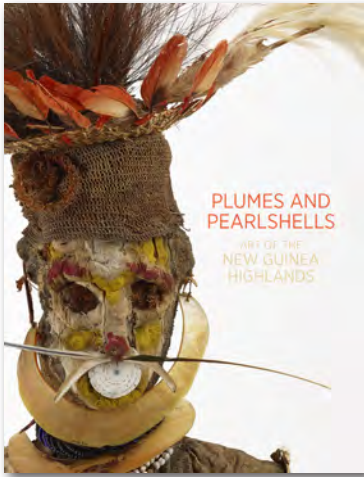
ART HISTORY / ASIAN ART; ART / PHOTOGRAPHY

152 pp., 122 illus., 8.5 x 10.5 in.

North American rights only

\$45.005 HC / ISBN 9789460221934

THE UNIVERSITY OF WASHINGTON PRESS IS PROUD TO ANNOUNCE THAT WE ARE NOW DISTRIBUTING TITLES FOR ART GALLERY OF NEW SOUTH WALES



Plumes and Pearlshells

Art of the New Guinea Highlands

NATALIE WILSON

With Florence Kamel and Michael Mel

Appreciating the sophistication and sheer beauty of art from the New Guinea highlands, Stanley Gordon Moriarty assembled one of the finest collections, including exquisitely constructed headdresses, arm- and leg-bands, ear- and nose-rings and necklaces, made of feathers, shell, bark cloth, animal and plant fibers, and natural pigments.

This book presents highlights from the extraordinary collection, now held by the Gallery, as well as other superb pieces used in rituals, war, and daily life such as rare gourd masks, painted shields, carved spears, woven and carved figures, textiles, and dance masks.

Distributed for Art Gallery of New South Wales

AUGUST

ART HISTORY / AUSTRALIAN AND
OCEANIC ART

172 pp., 174 illus., 9.5 x 12 in.

North American rights only

\$60.00 PB / ISBN 9781741741056



Theatre of Dreams, Theatre of Play

Nō and Kyōgen in Japan

EDITED BY KHANH TRINH

With Monica Bethe, Eric C. Rath, J. Thomas Rimer, and Mikio Takemoto

Dating from the 15th to early 20th century, 160 works from the rich material culture of Japanese nō and kyōgen theatre (nōgaku)—including masks and costumes as well as paintings, musical instruments and libretti—have been selected from the collections of the National Noh Theatre, Tokyo and the Agency for Cultural Affairs of Japan.

A program of nō theatre generally consists of one or two nō plays with a kyōgen interlude. Both theatre forms deal with the multitude of human emotions, but while nō is a more dream-like pursuit of an ideal beauty to portray the essence of human nature, kyōgen strives for realistic expression through humor. The beauty and elegance that pervades the world of nō and the spirited, playful mood that characterize kyōgen plays are echoed in the masks and costumes, which distinguish nōgaku from other forms of traditional Japanese performing arts.

The objects in this book represent Japan's unique aesthetic sensibility and the excellence of its traditional arts and crafts.

KHANH TRINH is curator of Asian art at the Art Gallery of New South Wales. **MONICA BETHE** is director of medieval Japanese studies at the Institute in Kyoto. **ERIC C. RATH** is professor of history at the University of Kansas and a specialist in premodern Japanese culture. **J. THOMAS RIMER** is professor emeritus of Japanese literature and theatre at the University of Pittsburgh. **MIKIO TAKEMOTO** is professor of Japanese literature and director of the Tsubouchi Memorial Theatre Museum at Waseda University, Tokyo.

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AUGUST

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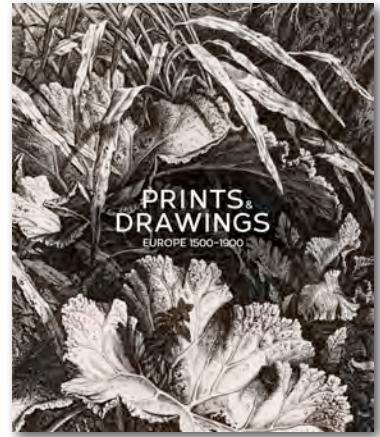
Europe 1500–1900

PETER RAISSIS

Drawn from the collection of the Art Gallery of New South Wales, this book reproduces 90 works by over 70 artists that represent a broad panorama of the development of the graphic arts in Europe from the Renaissance to the dawn of the 20th century.

Entries on each of the works provide intimate glimpses into the creativity of some of the greatest artists of the times including Mantegna, Dürer, Barocci, Claude, Rembrandt, Watteau, Hogarth, Canaletto, Gainsborough, Goya, Constable, Ingres, Delacroix, Daumier, Millet, Burne-Jones, Manet, Cézanne, Munch, and Klimt.

PETER RAISSIS is curator of European prints, drawings, and watercolors at the Art Gallery of New South Wales. He has curated numerous exhibitions including *David to Cézanne: Master Drawings from the Prat Collection, Paris* and contributed to many publications.



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The Photograph and Australia

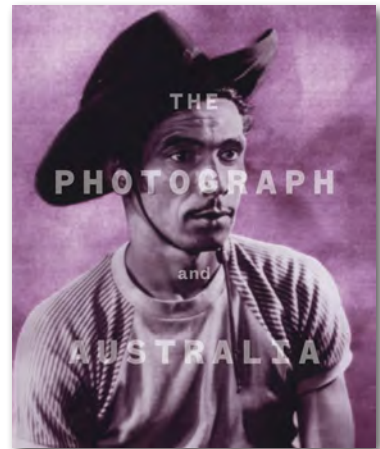
JUDY ANNEAR

With Geoffrey Batchen, Michael Aird, Katherine Davidson, Martyn Jolly, Jane Lydon, and Daniel Palmer

Visually rich with fine reproductions and high-level production, this book tells the many stories of photography in Australia over the last 175 years. It will examine the sense of wonder which the photograph can still induce for its ability to capture both things of the world and those of the imagination, and how Australia itself has been shaped by photography. Despite the complex history of photography in Australia, there have been few books published which present a comprehensive national view.

The Photograph and Australia will not only be an important addition to the scholarship on Australian photography but a valued addition to the bookshelves of photography experts and lovers of photography alike.

JUDY ANNEAR is senior curator, photographs at the Art Gallery of New South Wales. **GEOFFREY BATCHEN** is professor of art history at Victoria University. **MICHAEL AIRD** works as a curator, researcher, and writer in the area of Aboriginal arts and cultural heritage. **KATHLEEN DAVIDSON** is an independent photo scholar. **MARTYN JOLLY** is head of photography and media arts at the ANU School of Art. **JANE LYDON** is an Australian Research Council Fellow at the Wesfarmers Chair of Australian History at the University of Western Australia. **DANIEL PALMER** is associate dean of graduate research and senior lecturer in the art history and theory program at MADA, Monash Art Design and Architecture.



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MORE FROM ART GALLERY OF NEW SOUTH WALES



Australian Symbolism *The Art of Dreams* Denise Mimmocchi

Featuring paintings, sculpture, photographs, and decorative arts, *Australian Symbolism* provides a fresh context for the work of some of the most well-known Australian artists of the late 19th and early 20th centuries. It investigates two main streams of Symbolist art: those artists—such as Rupert Bunny, Bernard Hall, George Lambert, Arthur Loureiro, and Bertram Mackennal—who trained or worked overseas and drew directly from European Symbolist genres; and those working here—such as Charles Conder, Sydney Long, Arthur Streeton, and Tom Roberts and—who defined a local experience.

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Lloyd Rees *Paintings, Drawings, Prints* Hendrik Kolenberg With Patricia James

Lloyd Rees (1895–1988) is indisputably one of the most admired 20th-century Australian artists. This richly illustrated book is comprised of an introductory essay and over 130 plates covering his oeuvre with a particular focus on his landscapes, a key subject matter throughout his life.

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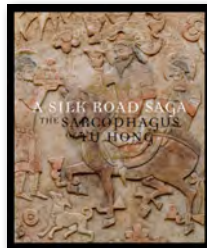
Drawing Out *Dobell Australian Drawing Biennial 2014* Anne Ryan

The inaugural Dobell Australian Drawing Biennial presents the work of ten artists for whom drawing is the core of their practice, and who work in or from the landscape. The artists included are Tom Carment, Joe Furlonger, Ross Laurie, Ivy Pareroultja, Ana Pollak, Peter Sharp, Mary Tonkin, John R. Walker, Gosia Włodarczyk, and John Wolseley.

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A Silk Road Saga *The Sarcophagus of Yu Hong* Edited by Yin Cao

Discovered by farmers in a village in central China's Shanxi province, this 6th-century marble sarcophagus reveals both the story of a man and his times as well as life along the Silk Road.

The sarcophagus is that of Yu Hong (c533–92) who, at the age of 13, was sent as an envoy by the king of Rouran to Persia and Tuyuhun (modern-day Qinghai and Gansu provinces). Between 550 and 554 he served as an ambassador to the Northern Qi dynasty and continued to work as an official in China during the Northern Zhou and Sui dynasties.

This edition examines how the tomb of Yu Hong offers a fresh interpretation of the cultural interaction that occurred between China and the West along the Silk Road.

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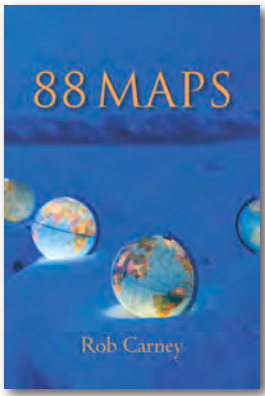


Tradition Today *Indigenous Art in Australia* Revised edition Art Gallery of New South Wales

The expanded and revised edition of this popular book includes nine new artists—Tony Albert, Jakayu Biljabu, Mirdidingkingathi Juwarnda Sally Gabori, Julie Gough, Ivy Pareroultja, Esme Timbery, Wingu Tingima, Harry Tjutjuna, and Barrupu Yunupingu—and new works by Richard Bell, Destiny Deacon, Makinti Napanangka, and Uta Uta Tjangala. Using the rich collection of the Art Gallery of New South Wales, this book provides an important introduction to Indigenous art in Australia through the work of 86 artists across the continent, from remote areas to urban centers.

AUGUST

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88 Maps

Poems
ROB CARNEY

88 Maps is Rob Carney's 4th full-length collection of poems that discusses how to find our way around in the New West, how to live in its physical and meta-physical suburbs. It's about the times, places, and wildness we should say yes to by praising and laughing and telling stories. And it's about looking at all our real and figurative cul-de-sacs and saying no. It's a collection of praise songs, mini-essays, challenges to rampant development and the injustice of market-crashed home foreclosures, and narratives commemorating the last best places, and 21st century fables.

ROB CARNEY is originally from Washington State. He is a two-time winner of the Utah Book Award for Poetry and the author of three previous books and three chapbooks of poems, including *Story Problems* and *Weather Report*. His work has appeared in many journals as well as the Norton anthology, *Flash Fiction Forward*. In 2014, he received the Robinson Jeffers Tor House Prize for Poetry. He is a professor of English at Utah Valley University and lives in Salt Lake City.

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Poems
GEORGE LOONEY

Meditations before the Windows Fail contains meditative, lyric poems that address the desire to translate the world into meaning, since it often seems the world is trying to tell us something. What the speaker of the poems discovers is that any meaning must be found in the flesh, not in the world. In a world composed of loss, the human task is two-fold: to both translate the world into meaning, and to turn toward each other when that translation is found to be, as it always is, inadequate.

GEORGE LOONEY is the author of many books, including *Structures the Wind Sings Through*, *Monks Beginning to Waltz*, and *A Short Bestiary of Love and Madness*. He founded the BFA in Creative Writing Program at Penn State Erie, and he serves as editor-in-chief of the international literary journal, *Lake Effect*. He is translation editor of *Mid-American Review* and a cofounder of the Chautauqua Writers' Festival.

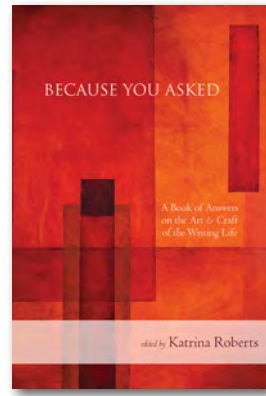
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Because You Asked

A Book of Answers on the Art and Craft of the Writing Life
EDITED BY KATRINA ROBERTS

Borne out of over 15 years curating the Visiting Writers Reading Series at Whitman College, Katrina Roberts's *Because You Asked* is an anthology that brings together anecdotes, approaches, aspirations, confessions, warnings, challenges, passions, foibles, secrets, prompts, craft notes, manifestos—that is, perspectives from writers, their insights and revelations shared often during “Q & A sessions” with young (or simply young-at-heart) writers and readers. A peek inside the writing life, for readers of all sorts!

KATRINA ROBERTS is the Mina Schwabacher Professor in English and the Humanities and the Paul Garrett Fellow in the Humanities at Whitman College. She is author of *Friendly Fire*, winner of the Idaho Prize in Poetry; *How Late Desire Looks*, which won the Peregrine Smith Poetry Prize; *The Quick*, and *Underdog*.

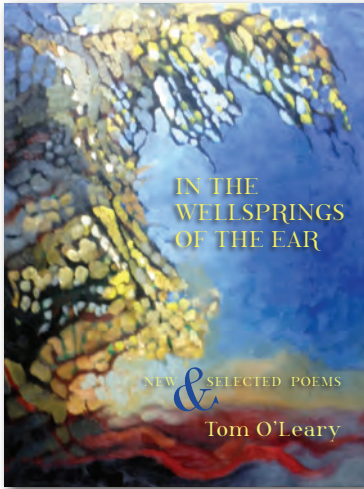
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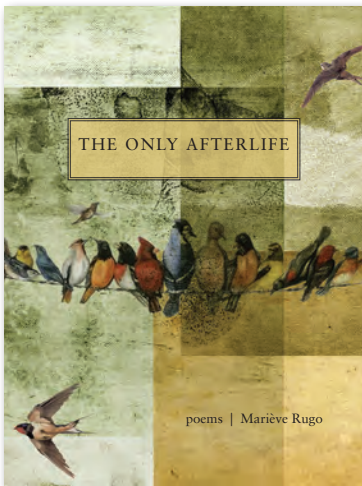
In the Wellsprings of the Ear

Poems New and Selected

TOMAS O'LEARY

In the Wellsprings of the Ear brings together the best of the stunningly original poems in his previous 3 volumes, plus 17 new pieces brimming with the Celtic devilment and music that have made him a unique voice in American poetry. No one else writes like this.

TOMAS O'LEARY is a poet, translator, musician, and expressive therapist. He has published three books of poetry, most recently *A Prayer for Everyone*. He lives in Cambridge, MA, and works in nursing homes, leading elderly patients in song and spirited exchange, with the help of his accordion.



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80 pp., 6 x 8.5 in.

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The Only Afterlife

Poems

MARIÈVE RUGO

Within the framework of history, both personal and international, in *The Only Afterlife* Mariève Rugo examines memory, love, family, war, and dying. In the end she finds, through the poems, ways to accept and celebrate her life.

MARIÈVE RUGO was born in Bucharest, Romania, and arrived at adulthood in New York by way of four other countries, four languages, and seven parents. She graduated from Radcliffe College and later took a graduate degree at Brown, where she also taught for several years. Her first book, *Fields of Vision*, won the Alabama Prize. Her work has also appeared in *Chelsea*, *Kenyon Review*, *Southern Review*, *Georgia Review*, and many other journals. She lives in Boston.

“Taking as their subject the ‘bitter wisdoms’ learned in a childhood marked by war, exile, and family strife, Mariève Rugo’s poems reveal the courage of survival and memory. In her new volume, *The Only Afterlife*, we see how Rugo’s nuanced language is attentive to unexpected beauties—a skein of Canada geese ‘unwinding through sapphire air,’ her mother swimming naked in a ‘flat turquoise bay . . . bronze fish spattering diamonds,’ ‘the grammar of buds’ in springtime. Giving voice to ‘the unspeakable’ burdens of knowledge, Rugo explores the ‘invisible boundaries’ of love and despair, wisdom and illusion. These are poems of a life lived fully in the candid awareness of how loss opens a space for gratitude.”—SUSAN SNIVELY

The Barefoot Anthropologist

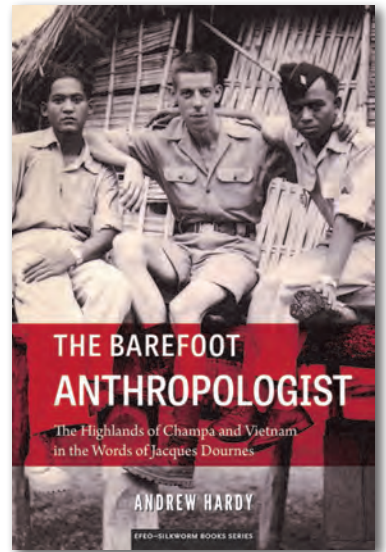
*The Highlands of Champa and Vietnam
in the Words of Jacques Dournes*

ANDREW HARDY

French anthropologist Jacques Dournes lived in Vietnam for 25 years, from 1946 to 1970, studying the culture of the Jarai and other highland ethnic groups. He became a renowned ethnographer and the Jarai people became his lifelong passion.

In part 1 of this study, Andrew Hardy explores Dournes's challenging monograph *Pötao, une théorie de pouvoir chez les Indochinois jörai* and his views on the role of the highlanders in ancient Champa. In part 2, Dournes speaks animatedly with the author about the Jarai, his feelings about culture and economics, his understanding of Vietnam's history, and his personal experience of living in the Central Highlands. The French transcript of the interview is presented in the appendix.

ANDREW HARDY works at the École Française d'Extrême-Orient (EFEO), specializing in the history of Vietnam. He is the author of *Red Hills: Migrants and the State in the Highlands of Vietnam*.



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Luk Thung

The Culture and Politics of Thailand's Most Popular Music

JAMES LEONARD MITCHELL

Since the 1960s, the hybrid popular music called *luk thung* has embodied the aspirations, frustrations, and sorrows of Thailand's working class. Global scholarship, however, has been slow in examining this seminal genre. In this pioneering book, ethnomusicologist James Mitchell explores the many facets of *luk thung* through ethnographic research with singers, songwriters, fans, and other professionals. The groundbreaking final chapter refutes the widespread opinion that *luk thung* is an apolitical genre by examining its role in recent political turmoil and tracing currents of protest and sociopolitical commentary back to the music's origins.

The book includes links to many songs online so that readers can hear for themselves the music that came to express the triumphs and hardships of everyday working Thais.

JAMES LEONARD MITCHELL currently lectures at Khon Kaen University in Thailand and is an adjunct research fellow at Monash University, Australia.



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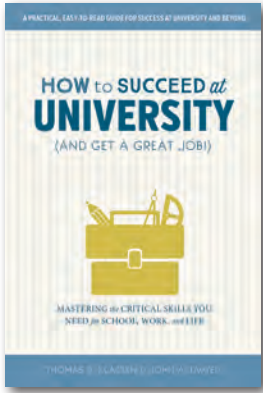
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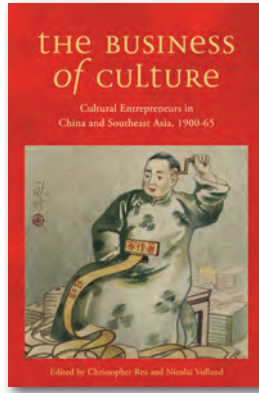
How to Succeed at University (and Get a Great Job!)

Mastering the Critical Skills You Need for School, Work, and Life
THOMAS R. KLASSEN AND JOHN A. DWYER

Going off to post-secondary is exciting. But for many, getting a college education is also a source of stress. What courses should I take? What program should I get in to? Will I get a job after graduation? This book shows that the best preparation for success on the job, and in life more generally, is succeeding at college and university. Teamwork, meeting deadlines, overcoming challenges, writing well, and dealing with people are essential in any professional job. These same skills are also vital to become a strong student. This practical guide shows you how to master the critical skills and strategies for success at school, work, and in life.

THOMAS R. KLASSEN is a professor in the department of political science and in School of Public Policy and Administration at York University in Toronto. **JOHN A. DWYER** is a professor in the department of humanities at York University in Toronto.

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 EDUCATION
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The Business of Culture

Cultural Entrepreneurs in China and Southeast Asia, 1900–65
EDITED BY CHRISTOPHER G. REA AND NICOLAI VOLLAND

The Business of Culture examines the rise of Chinese “cultural entrepreneurs,” businesspeople who risked financial well-being and reputation by investing in multiple cultural enterprises in the late 19th and 20th centuries. Rich in biographical detail, the interlinked case studies featured in this volume introduce three distinct archetypes: the cultural personality, the tycoon, and the collective enterprise. These portraits reveal how rapidly evolving technologies and growing transregional ties created fertile conditions for business success in the cultural sphere. They also highlight strategies used by cultural entrepreneurs around the world today.

CHRISTOPHER REA is an associate professor of Asian studies at the University of British Columbia. **NICOLAI VOLLAND** is an assistant professor of Asian studies and comparative literature at the Pennsylvania State University.

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Religion and Sexuality

Diversity and the Limits of Tolerance
EDITED BY PAMELA DICKEY YOUNG, HEATHER SHIPLEY, AND TRACY J. TROTHEN

The relationship between religion and sexuality is often framed as inherently conflictual. But what happens when religion and sexuality converge in contemporary contexts? This provocative volume goes beyond the familiar debates to explore the ways in which various forms of religious affiliation and sexual identity do, in fact, coexist. Drawing on interviews and analyzing media representations, legislation, and public discourse on topics such as education, economics, and same-sex marriage, this book foregrounds the complexity and multiplicity of religious and sexual identities and practices.

PAMELA DICKEY YOUNG is a professor in the School of Religion at Queen’s University. **HEATHER SHIPLEY** is the project manager for the Religion and Diversity Project and she teaches at the University of Ottawa and Carleton University. **TRACY J. TROTHEN** is an associate professor of ethics and theology at the Queen’s University School of Religion.

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BACK IN PRINT



Haida Monumental Art

Villages of the Queen Charlotte Islands

The Haida of the Queen Charlotte Islands in British Columbia constructed some of the most magnificent houses and erected some of the most beautifully carved totem poles on the Northwest Coast. During the last quarter of the 19th century, images of the Haida's immense cedar houses and soaring totem poles were captured by photographers who traveled to then-remote villages such as Masset and Skidegate to marvel at, and record, what they saw there.

Haida Monumental Art includes a large number of these remarkable photographs depicting the Haida villages at the height of their glory and records their tragic deterioration only a few decades later. This edition includes site plans and detailed descriptions of 15 major villages and several smaller sites, which are catalogued by house and pole. By combining archeology and ethnohistory, George MacDonald explains how the houses and poles are part of a fascinating web of myth, family history, and Haida cosmology, which provides a unique insight into Haida culture.

GEORGE F. MACDONALD is an anthropologist and was the director of the Canadian Museum of Civilization from 1983–1998.

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Managing Difference in Multinational States

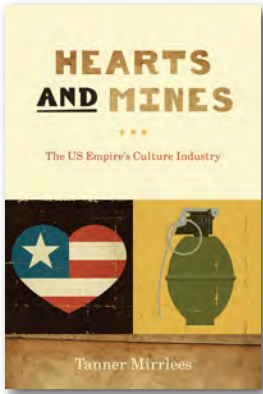
Edited by Karlo Basta, John McGarry, and Richard Simeon

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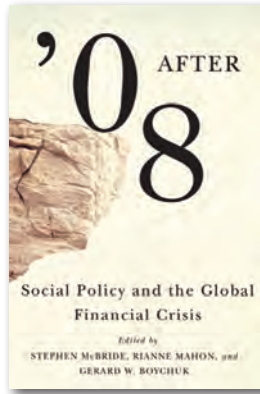


Hearts and Mines

The US Empire's Culture Industry
TANNER MIRRLEES

The US security state is everywhere in cultural products: in army-supported news stories, TV shows, and video games; in CIA-influenced blockbusters and comics; and in State Department ads, broadcasts, and websites. *Hearts and Mines* examines the US Empire's culture industry, a nexus between the US security state and US media firms, and the source of entertainment that promotes American strategic interests around the world. Building on Herbert I. Schiller's classic study of US Empire and communications, Tanner Mirrlees explores how symbiotic geopolitical and economic relationships between the government and media corporations drive US imperial culture.

TANNER MIRRLEES is an assistant professor in the communication program at the University of Ontario Institute of Technology (UOIT).

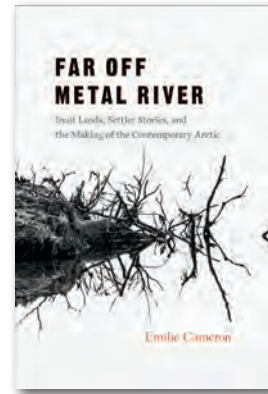


After '08

Social Policy and the Global Financial Crisis
**EDITED BY STEPHEN MCBRIDE,
RIANNE MAHON, AND
GERARD W. BOYCHUK**

The 2007–2008 financial crisis marked a turning point for social policy. World leaders were forced to take a position: Should they entrench neoliberal policies in response to the crisis? Or, implement alternative measures to challenge economics as usual? This volume explores the response to the recession in Europe, Asia, Africa, Latin America, and North America. Contributors examine whether social policy followed a similar trajectory across countries and regions, or whether their diverse national experiences produced equally diverse solutions.

STEPHEN MCBRIDE is a professor and Canada Research Chair in the department of political science at McMaster University. **RIANNE MAHON** holds a CIGI Chair at the Balsillie School of International Affairs and is a professor at Wilfrid Laurier University. **GERARD W. BOYCHUK** is chair of the department of political science at the University of Waterloo and a professor at the Balsillie School of International Affairs.



Far Off Metal River

Inuit Lands, Settler Stories, and the Making of the Contemporary Arctic
EMILIE CAMERON

Drawing on Samuel Hearne's gruesome account of an alleged massacre at Bloody Falls in 1771, Emilie Cameron reveals how Qablunaat (non-Inuit, non-Indigenous people) have used stories about the Arctic for over two centuries as a tool to justify ongoing colonization and economic exploitation of the North. Rather than expecting Inuit to counter these narratives with their own stories about their homeland, Cameron argues that it is the responsibility of Qablunaat to develop new relationships with northerners—ones grounded in the political, cultural, economic, environmental, and social landscapes of the contemporary Arctic.

EMILIE CAMERON is an assistant professor in the department of geography and environmental studies at Carleton University.

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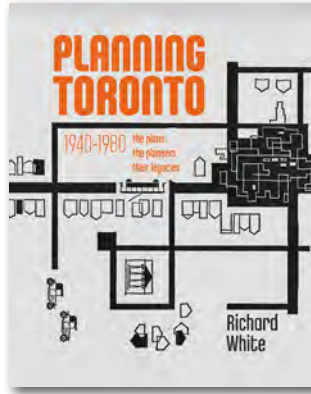
From Slave Girls to Salvation

Gender, Race, and Victoria's Chinese Rescue Home 1886–1923

SHELLY D. IKEBUCHI

For decades, the Chinese Rescue Home was a fixture of the landscape of Victoria, British Columbia. Originally a refuge for Chinese prostitutes and slave girls rescued from captivity, it became a residence and school where the Methodist Woman's Missionary Society attempted to reform Chinese and Japanese girls and women. They did this, in part, by teaching them domestic skills meant to ease their integration into Western society. This book offers the first in-depth history and analysis of this iconic institution from 1886 to 1923 and expands our understanding of the complex interplay between gender, race, and class in BC during this time.

SHELLY D. IKEBUCHI researches and teaches in sociology at Okanagan College, Kelowna, BC.



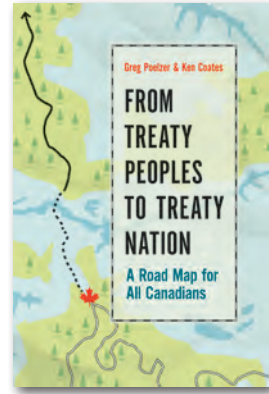
Planning Toronto

The Planners, The Plans, Their Legacies, 1940–80

GRAHAM WHITE

Toronto is known for being the “city that works.” In this lavishly illustrated, meticulously researched book, Richard White analyzes the city’s planning and how it contributed to Toronto becoming a functional, world-class city. Focusing on the critical period from 1940 to 1980, he examines how planners sought to shape the city and the region amid obstacles and a maelstrom of local and international influences. *Planning Toronto* offers the first comprehensive explanation of how Toronto’s postwar plans—city, metropolitan, and regional—came to be, who devised them, and what impact they had. As this definitive history reveals, planning matters—though not always as expected.

RICHARD WHITE is a Toronto historian and a lecturer in Canadian History at the University of Toronto, Mississauga.



From Treaty Peoples to Treaty Nation

A Road Map for All Canadians

**GREG POELZER AND
KENNETH S. COATES**

Canada is a country founded on relationships and treaties between Indigenous people and newcomers. Although recent court cases have strengthened Aboriginal rights, the cooperative spirit of the treaties is being lost as Canadians engage in endless arguments about First Nations “issues.” The authors breathe new life into these debates by looking at approaches that have failed and succeeded. The road ahead is clear: if all Canadians take up their responsibilities as treaty peoples, Canada will become a leader among treaty nations.

GREG POELZER is an associate professor of political studies and the executive chair of the International Centre for Northern Governance and Development at the University of Saskatchewan. **KEN S. COATES** is Canada Research Chair in Regional Innovation at the Johnson-Shoyama Graduate School of Public Policy and the director of the International Centre for Northern Governance and Development at the University of Saskatchewan.

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Jack Hicks and Graham White

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352 pp., 47 illus., 6 maps, 6 x 9 in.

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How Canada's Immigration Officers Decide Who Gets In

Vic Satzewich

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Resource Communities in a Globalizing Region

Development, Agency, and Contestation in Northern British Columbia

Edited by Paul Bowles and Gary N. Wilson

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Matthew Hayday

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A Town Called Asbestos

Environmental Contamination, Health, and Resilience in a Resource Community

Jessica van Horssen

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Unwanted Warriors

The Rejected Volunteers of the Canadian Expeditionary Force

Nic Clarke

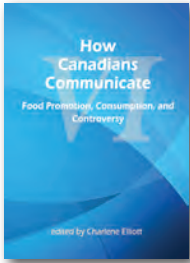
OCTOBER

HISTORY / CANADIAN HISTORY

192 pp., 11 illus., 6 x 9 in.

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NEW FROM AU PRESS



How Canadians Communicate VI

Food Promotion, Consumption, and Controversy

EDITED BY CHARLENE ELLIOTT

Food nourishes the body, but our relationship with food extends far beyond our need for survival. We use food choices not only to express our personal tastes but also, and perhaps more importantly, to declare our affiliation with certain groups to the exclusion of others. Thanks to a newly global system of food production, however, coupled with rising concerns about the nutritional value of the foods we consume and the impact of our increasingly sedentary lifestyles, the modern foodscape has become remarkably difficult to navigate.

The contributors to this volume paint a rich, if at times disturbing, portrait of how food is represented, regulated, and consumed in Canada. The result is a thought-provoking look at food as a system of communication through which Canadians articulate cultural identity, personal values, and social class.

CHARLENE ELLIOTT is a professor in the department of communication and culture at the University of Calgary and Canada Research Chair in Food Marketing, Policy and Children's Health.

Distributed for UBC Press
AUGUST
 FOOD; POLITICS
 380 pp., 6 x 9 in.
 U.S. rights only
 \$37.95\$ PB / ISBN 9781771990257



Visiting with the Ancestors

Blackfoot Shirts in Museum Spaces

LAURA PEERS AND ALISON K. BROWN

In 2010, five magnificent Blackfoot shirts, were brought to Alberta to be exhibited at the Glenbow Museum, in Calgary, and the Galt Museum, in Lethbridge. The shirts had not returned to Blackfoot territory since 1841, when officers of the Hudson's Bay Company acquired them. In the pages of this beautifully illustrated volume is the story of an effort to build a bridge between museums and source communities, in hopes of establishing stronger relationships between the two and spurring change in museum policies. Negotiating the tension between a museum's institutional protocol and Blackfoot cultural protocol was challenging, but the experience was transformative. This volume demonstrates that the emotional and spiritual power of objects does not vanish with the death of those who created them.

LAURA PEERS is interested in the meanings that heritage objects hold for Indigenous peoples today and in relationships between museums and Indigenous peoples. **ALISON K. BROWN's** research addresses the ways in which artifacts and photographs can be used to think about colonialism and its legacies.

Distributed for UBC Press
SEPTEMBER
 NATIVE AMERICAN AND INDIGENOUS STUDIES; ART HISTORY / NATIVE AMERICAN AND INDIGENOUS ART
 264 pp., 10 x 9.5 in.
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Alberta Oil and the Decline of Democracy in Canada

Edited by Meenal Shrivastava and Lorna Stefanick

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440 pp., 6 x 9 in.

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"My Own Portrait in Writing"

Self-Fashioning in the Letters of Vincent van Gogh

Patrick Grant

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The Convergence of the Social Economy and Sustainability

Edited by Mike Gismond, Sean Connelly, Mary Beckie, Sean Markey, and Mark Roseland

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Speaking Power to Truth

Digital Discourse and the Public Intellectual

Edited by Michael Keren and Richard Hawkins

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FILM AND MEDIA STUDIES

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BACKLIST HIGHLIGHTS

REGIONAL TRADE



The Weather of the Pacific Northwest

Cliff Mass

2008. 336 pp., 281 color illus.

"[*The Weather of the Pacific Northwest*] may be used to teach 101-level college courses, but it's aimed at us, the weather-using public. There's a sky-spotting index for armchair forecasters, easy-to-follow charts and diagrams, and some disaster lore to help illustrate what happens when low-pressure zones and jet stream deviations collide."

—*Seattle Weekly*

\$29.95 PB / 9780295988474



Hiking Washington's History

Judy Bentley

2010. 304 pp., 36 illus.

"Comprehensive and well-researched, Bentley's trail guide breathes life into Washington state's natural landscapes by linking trails to historical events. . . . Whether you're interested in hiking or history, this read satisfies an urge for either."—*Sierra Club*

\$18.95 PB / 9780295990637



Seattle in Black and White

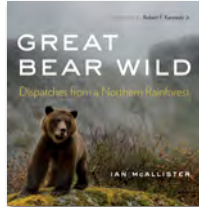
The Congress for Racial Equality and the Fight for Equal Opportunity

Joan Singler, Jean C. Durning, Bettylou Valentine, and Maid J. Adams

2011. 288 pp., 57 illus.

"Four remarkable women helped reshape Seattle in the 1960s. And now they've given us a different perspective on the struggle for racial equality than we usually get. . . . Their history is not built around the usual outsized heroes, but the often-forgotten people who made the movement work. . . . I know Seattle better because of their book. It's a valuable window on CORE's seven years as a catalyst for change in Seattle."—*The Seattle Times*

\$24.95 PB / 9780295990842



Great Bear Wild

Dispatches from a Northern Rainforest

Ian McAllister

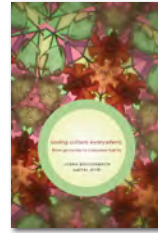
Foreword by Robert F. Kennedy Jr.

2014. 192 pp., 120 color illus.

"Through breathtaking photographs and moving prose, McAllister's *Great Bear Wild* presents a compelling case for the urgent need to protect, in perpetuity, one of the most magnificent ecosystems on the planet—the increasingly threatened Great Bear Rainforest."—Jane Goodall, UN Messenger of Peace

\$50.00T HB / 9780295994635

ANTHROPOLOGY



Seeing Culture Everywhere

From Genocide to Consumer Habits

Joana Breidenbach and Pal Nyiri

2009. 304 pp.

"The overview they offer of the difficulties that the postmodern 'cultural turn' triggers are particularly relevant. Equally convincing is their argument in favor of a context-sensitive approach. . . . A precious handbook for all those who take an interest in cultural studies."—*American Ethnologist*

\$28.00S PB / 9780295989501



Puer Tea

Ancient Caravans and Urban Chic

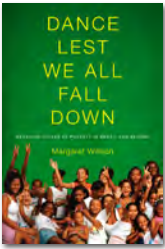
Jinghong Zhang

2013. 272 pp., 47 illus.

Culture, Place, and Nature

"An admirably coherent analysis of the complex social relationships that shaped the Pu'er market . . . and a fine addition to the literature on the cultural biographies of commodities. . . . Recommended for the teaching of political economy, cultural economy, Chinese social transformation, and regional development studies."—*China Quarterly*

\$30.00S PB / 9780295993232



Dance Lest We All Fall Down
Breaking Cycles of Poverty in Brazil and Beyond

Margaret Willson

2011. 320 pp.

“A text written passionately, sincerely, and sentimentally; all in the very best sense of all these terms. To understand Bahia, one needs mandinga, mischievousness, and the ability to interpret the true meaning of a smile. . . . Margaret Willson, Rita Conceicao, and the girls of Bahia Street became experts in how to learn and how to teach such lessons.”—*The Journal of Latin American and Caribbean Anthropology*

\$24.00S PB / 9780295990583



Fair Trade from the Ground Up
New Markets for Social Justice

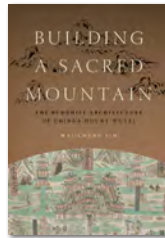
April Linton

2012. 200 pp., 18 illus.

“An intriguing and informational read for anyone who is involved or interested in the fair trade movement.”—*Contemporary Sociology*

\$26.00S PB / 9780295991726

ART, ARCHITECTURE,
AND PHOTOGRAPHY



Building a Sacred Mountain

The Buddhist Architecture of China's Mount Wutai

Wei-Cheng Lin

2014. 344 pp., 61 illus.

Art History Publication Initiative Books

“A must read for any reader interested in Buddhist arts and architecture, or the history of East Asian religious traditions, *Building a Sacred Mountain* is a superb piece of scholarship and a model of appreciation for the integral relationships between religion and the arts.”—*Religion and the Arts*

\$60.00S HB / 9780295993522



Image Problems

The Origin and Development of the Buddha's Image in Early South Asia

Robert DeCaroli

2015. 280 pp., 44 illus.

This deft and lively study by Robert DeCaroli explores the questions of how and why the earliest verifiable images of the historical Buddha were created. In so doing, DeCaroli steps away from old questions of where and when to present the history of Buddhism's relationship with figural art as an ongoing set of negotiations within the Buddhist community and in society at large.

\$60.00S HB / 9780295994567



War Baby / Love Child

Mixed Race Asian American Art

Edited by Laura Kina and Wei Ming Dariotis

Foreword by Kent A. Ono

2013. 304 pp., 61 color illus.

“One of the strengths of this original volume is its holistic combination of interviews with premier fine artists along with the textual, historical, and scholarly context provided by established and emerging scholars in Asian American Studies.”—Nitasha Sharma, author of *Hip Hop Desis: South Americans, Blackness, and Global Race Consciousness*

\$44.95 PB / 9780295992259



Northwest Coast Indian Art

An Analysis of Form, 50th Anniversary Edition

Bill Holm

2014. 144 pp., 120 illus., 107 in color

Native Art of the Pacific Northwest

Published with Bill Holm Center for the Study of Northwest Coast Art, Burke Museum, Seattle

The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary Northwest Coast artists about the impact of this book.

\$30.00 PB / 9780295994277

BACKLIST HIGHLIGHTS

ASIAN STUDIES

**Great Qing***Painting in China, 1644–1911***Claudia Brown**

2014. 352 pp., 245 color illus.

This comprehensive overview of painting in China's last dynasty, the Qing (1644–1911), fills a need in the field of East Asian art history and will be welcomed by students and collectors. Claudia Brown provides a thorough chronological account of painting in the Qing period, from the tumultuous Ming-Qing transition to the end of imperial rule, while examining major influences along the way.

\$70.005 HB / 9780295993959

**Stories Old and New***A Ming Dynasty Collection***Compiled by Feng Menglong**

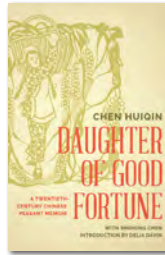
Translated by Shuhui Yang and Yunqin Yang

2000. 825 pp., 10 illus.

"As a truly complete collection of vernacular stories, [this volume] clearly sets a new standard for the English-speaking world."

—*Review of Bibliography in Sinology*

\$45.005 PB / 9780295978444

**Daughter of Good Fortune***A Twentieth-Century Chinese Peasant Memoir***Chen Huiqin, with Shehong Chen**
Introduction by Delia Davin

2015. 336 pp., 30 illus.

Daughter of Good Fortune tells the story of Chen Huiqin and her family through the tumultuous 20th century in China. She witnessed the Japanese occupation during World War II, the Communist Revolution in 1949 and its ensuing Land Reform, the Great Leap Forward, the Cultural Revolution, and the Reform Era. Chen was born into a subsistence farming family, became a factory worker, and lived through her village's relocation to make way for economic development.

\$30.005 PB / 9780295994925

**Calling in the Soul***Gender and the Cycle of Life in a Hmong Village***Patricia V. Symonds**

New afterword by the author

2014. 386 pp., 21 illus.

"This book corrects the male bias of much previous anthropological writing on the Hmong. . . . This is excellent ethnography; it is clearly and beautifully written and well put together. Besides this, it provides an example of ethical methodology which will be extremely useful for teaching purposes and for introductions to the techniques of modern anthropology." —*Asian Folklore Studies*

\$30.005 PB / 9780295994215

ASIAN AMERICAN STUDIES

**Cities of Others***Reimagining Urban Spaces in Asian American Literature***Xiaoqing Zhou**

2014. 344 pp.

Scott and Laurie Oki Series in Asian American Studies

Asian American literature abounds with complex depictions of American cities as spaces that reinforce racial segregation and prevent interactions across boundaries of race, culture, class, and gender. However, in *Cities of Others*, Xiaoqing Zhou uncovers a much different narrative, providing the most comprehensive examination to date of how Asian American writers—both celebrated and overlooked—depict urban settings.

\$30.005 PB / 9780295994031

**America Is in the Heart***A Personal History***Carlos Bulosan**

Introduction by Marilyn C. Alquizola and Lane Ryo Hirabayashi

2014. 368 pp.

Classics of Asian American Literature

First published in 1943, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

\$18.95 PB / 9780295993539



Margins and Mainstreams

Asians in American History and Culture

Gary Y. Okihiro

New introduction by the author
Preface by Moon-Ho Jung

2014. 240 pp.

“A concise, highly readable, and state-of-the-art reflection on Asian American history by one of its leading scholars.”—*Western Historical Quarterly*

\$20.00 PB / 9780295993560



The Republic of Nature

An Environmental History of the United States

Mark Fiege

Foreword by William Cronon

2013. 520 pp., 58 illus.

Weyerhaeuser Environmental Books

“For readers swayed by Fiege’s persuasive pages, American history will never look quite the same again. . . . This is unconventional environmental history just as it is unorthodox American history. . . . It is not a book to whip through in search of useful data . . . but one to savor on Sunday afternoons.”

—*Science*

\$24.95 PB / 9780295993294



Pumpkin

The Curious History of an American Icon

Cindy Ott

Foreword by William Cronon

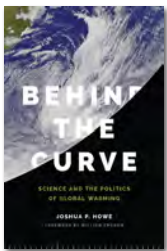
2013. 336 pp., 34 illus.

Weyerhaeuser Environmental Books

“If you’re interested in taking a deeper look into the rich history of pumpkins, you will enjoy Cindy Ott’s *Pumpkin*. . . . It’s definitely worth a read. Next time you bake a homemade pumpkin pie, you can serve it with a slice of history as well.”—*Tori Avey, The History Kitchen*

\$24.95 PB / 9780295993324

ENVIRONMENTAL HISTORY



Behind the Curve

Science and the Politics of Global Warming

Joshua P. Howe

Foreword by William Cronon

2014. 312 pp., 19 illus.

Weyerhaeuser Environmental Books

“Howe’s strong insight into how individuals, institutions, and governments interact produces a fascinating yet distressing story, proving that despite its aspirations towards objectivity, applied science historically is a flawed, human tale approaching a classical tragedy.”—*Publisher’s Weekly*

\$34.95 HB / 9780295993683



The Promise of Wilderness

American Environmental Politics since 1964

James Morton Turner

Foreword by William Cronon

Weyerhaeuser Environmental Books

2013. 576 pp., 60 illus.

“Turner’s account is a sophisticated, fresh interpretation, especially for the insights it provides on environmental politics in the 1970s and 1980s. This work pushes beyond the received wisdom in important ways, rethinking the chronology of change, venturing into previously unexplored topical territory, and transforming environmental history into a social-environmental history hybrid.”

—*American Historical Review*

\$24.95 PB / 9780295993300



Return to the Land of the Head Hunters

Edward S. Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema

Edited by Brad Evans and Aaron Glass

Foreword by Bill Holm

2013. 392 pp., 113 illus., 16 in color

Native Art of the Pacific Northwest

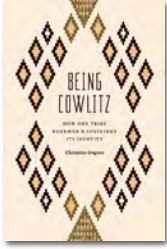
Published with Bill Holm Center for the Study of Northwest Coast Art, Burke Museum, Seattle

“A highly original collection of essays that offers a theoretically sophisticated understanding. . . . Exemplifies collaboration between indigenous communities, scholars, and artists.”—*Pauline Turner Strong, author of American Indians and the American Imaginary: Cultural Representation Across the Centuries*

\$50.00 HB / 9780295993447

NATIVE AMERICAN AND INDIGENOUS STUDIES

BACKLIST HIGHLIGHTS



Being Cowlitz

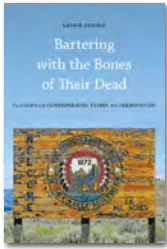
How One Tribe Renewed and Sustained Its Identity

Christine Dupres

2014. 176 pp.

"Applies both intellectual rigor and a unique insider-outsider perspective to the thorny question of how the Cowlitz people can reclaim and reassert their tribal identity. Dupres uses personal insights to humanize an abstract problem."—Andrew H. Fisher, author of *Shadow Tribe: The Making of Columbia River Indian Identity*

\$50.00 HB / 9780295993966



Bartering with the Bones of Their Dead

The Colville Tribes and Termination

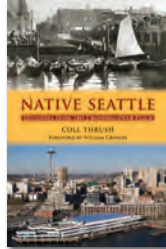
Laurie Arnold

2012. 208 pp., 10 illus.

"This is an excellent tribal case study of the kind and caliber needed for further understanding of the termination era. It shows how complicated, intense, and permutable the positions and arguments on termination could be among Native groups. It shows how Native individuals played crucial and diverse roles in affecting tribal outcomes in regard to termination and expansive federal policy."

—*Western Historical Quarterly*

\$25.00 PB / 9780295992280



Native Seattle

Histories from the Crossing-Over Place

Coll Thrush

Foreword by William Cronon

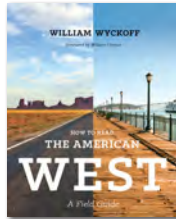
2008. 376 pp., 32 illus.

Weyerhaeuser Environmental Books

"As an urban Indian palimpsest, by grounding Seattle and Puget Sound geography with Native names and by documenting the continuity of Native peoples over time and place, [*Native Seattle*] succeeds as a benchmark book."—*American Historical Review*

\$24.95 PB / 9780295988122

WESTERN HISTORY



How to Read the American West

A Field Guide

William Wyckoff

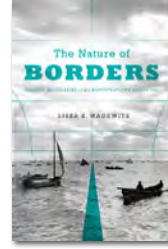
Foreword by William Cronon

2014. 440 pp., 416 color illus.

Weyerhaeuser Environmental Books

"A field guide unlike any other, with a focus on patterns, variations and the distribution of landscape features. . . . It draws attention to eco-tones, watersheds, settlement patterns and corridors of connection. . . ultimately, it considers our grip on the land and the land's grip on us."—*High Country News*

\$44.95 PB / 9780295993515



The Nature of Borders

Salmon, Boundaries, and Bandits on the Salish Sea

Lissa K. Wadewitz

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