

FALL 2014

UNIVERSITY OF WASHINGTON PRESS





FALL 2014

CONTENTS

NEW BOOKS 1

CONTACT INFO 49

SALES REPRESENTATIVES 49

PUBLISHING PARTNERS

Canadian Museum of Civilization 48

Fowler Museum at UCLA 36

Lost Horse Press 39

Lynx House Press 41

National Gallery of Australia 38

Silkworm Books 42

UBC Press 43

UCLA Chicano Studies Research Press 37

ABOUT OUR CATALOG

Our digital catalog is available through Edelweiss at <http://edel.bz/browse/uwpress>. Scan QR codes throughout the catalog with your smart phone to see video trailers about our titles.



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TITLE INDEX

- American Encounters 36
 And the View from the Shore 17
 Angels at Bus Stops 41
 Balefire 40
 Becoming Big League 13
 Being Cowlitz 10
 Best-Selling Hebrew Book of the Modern Era 28
 Blue Sky 37
 Buddhist Monastery 42
 Calling in the Soul 25
 Car Country 7
 Ćaw Pawá Láakni / They Are Not Forgotten 11
 Chang'an 26 BCE 19
 Cities of Others 14
 Cities of the Dead 1
 Dark Dove 33
 Detroit as Barn 40
 Disarming Intervention 46
 Educating the Chinese Individual 23
 Eric Voegelin 33
 Evolution of the Genus *Iris* 39
 Folly 39
 Forbidden City 34
 Four Gandhārī Samyuktagama Sūtras 30
 Fred Graham - Creator of Forms 38
 Game Changer 44
 Gandhāran Avadanas 30
 Gandhārī Version of the Rhinoceros Sūtra 29
 Garden of the East 38
 Going Down to the Sea 42
 Gold Shop of Ba'Ali 40
 Grand Hall 48
 Great Bear Wild 2
 Great Qing 18
 Habitation 39
 Heaven in Conflict 23
 Imperial Illusions 20
 In Passionate Pursuit 37
 Island 16
 Legal Reform in Taiwan under Japanese Colonial Rule, 1895–1945 31
 Letters of Vincent van Gogh 48
 Limits of the Rule of Law in China 31
 Literati Storytelling in Late Medieval China 22
 Living Dead in the Pacific 43
 Market Street 26
 Mary Randlett Landscapes 5
 Mary Randlett Portraits 4
 Ming 34
 Mission Invisible 44
 Narwhals 3
 Native Art of the Northwest Coast 43
 New Version of the Gandhari Dharmapada and a Collection of Previous-Birth Stories 29
 No-No Boy 15
 Northwest Coast Indian Art 8
 Open Twenty-Four Hours 41
 Pacific Walkers 12
 Painting Traditions of teh Drigung Kagyu School 35
 Peter and the Wolf 38
 Philosophers of Consciousness 32
 Plays of Samuel Beckett 32
 Ploughshare Village 25
 Pragmatic Dragon 46
 Principled Stand 17
 Radical Theatrics 27
 Roger Shimomura 35
 Roots and Reflections 17
 Samuel Beckett 32
Sanyan Stories 24
 Scholar and the State 22
 Searching for Modernity 21
 Self Between 33
 Sinful Saints and Saintly Sinners at the Margins of the Americas 36
 Snow 48
 Stirring Up Seattle 13
 Swallowing Clouds 26
 Tangled Roots 7
 Temple Grove 12
 Territorial Pluralism 46
 This Is Our Life 43
 Three Gandhārī Ekottarikāgama-Type Sūtras 29
 Tradition and Transformation 37
 Transformations 48
 Two Gandhārī Manuscripts of the "Songs of Lake Anavatapta" 30
 Umatilla Dictionary 11
 Vacationland 7
 Welcome to Resisterville 44
 Wilderburbs 6
 Witness 48
 World Arts, Local Lives 36

Cities of the Dead

The Ancestral Cemeteries of Kyrgyzstan

A Kyrgyz cemetery seen from a distance is astonishing. The ornate domes and minarets, tightly clustered behind stone walls, seem at odds with this desolate mountain region. Islam, the prominent religion in the region since the twelfth century, discourages tombstones or decorative markers. However, elaborate Kyrgyz tombs combine earlier nomadic customs with Muslim architectural forms. After the territory was formally incorporated into the Russian Empire in 1876, enamel portraits for the deceased were attached to the Muslim monuments. Yet everything within the walls is overgrown with weeds, for it is not Kyrgyz tradition for the living to frequent the graves of the dead.

Architecturally unique, Kyrgyzstan's dramatically sited cemeteries reveal the complex nature of the Kyrgyz people's religious and cultural identities. Often said to have left behind few permanent monuments or books, the Kyrgyz people in fact left behind a magnificent legacy when they buried their dead.

Traveling in Kyrgyzstan, photographer Margaret Morton became captivated by the otherworldly grandeur of these cemeteries. *Cities of the Dead: The Ancestral Cemeteries of Kyrgyzstan* collects the photographs she took on several visits to the area and is an important contribution to the architectural and cultural record of this region.

MARGARET MORTON is professor of art at The Cooper Union. She is the author of four previous photography books exploring alternative built environments: *Fragile Dwelling*; *The Tunnel: The Underground Homeless of New York City*; *Transitory Gardens, Uprooted Lives* (with Diana Balmori); and *Glass House*.

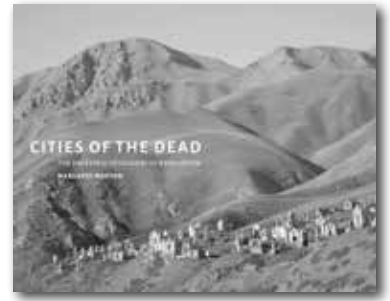
"A spectacular book. Morton has a keen eye for the murky region where visibility of form and invisibility of meaning overlap, and this book contains some of her absolutely best work."—**ALAN TRACHTENBERG**, Yale University

"There is a definite fascination in this collection of photographs . . . a physical and cultural landscape full of desolation, mystery, and charisma. The presence of the dead . . . renders its bleakness all the more sublime, [as] these 'cities' testify [that] their residents—the dead who are buried there as well as the people who built them—have made the surrounding nature their place of belonging."—**ROBERT POGUE HARRISON**, author of *The Dominion of the Dead*



**PHOTOGRAPHS BY
MARGARET MORTON**

Text by Nasser Rabbat,
Elmira Köchümkulova,
and Altyn Kapalova



**PHOTOGRAPHY
EUROPEAN HISTORY**

NOVEMBER

128 pp., 92 duotone illus., 11 x 8.5 in.

\$40.00 / £25.99 HC

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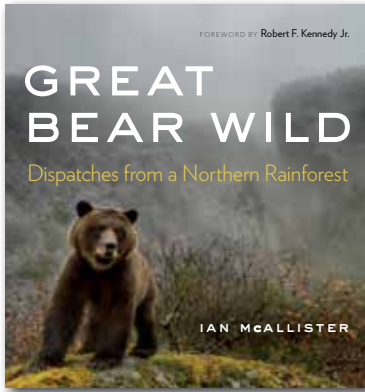
978-0-295-98940-2

Great Bear Wild

Dispatches from a Northern Rainforest

IAN McALLISTER

Foreword by Robert F. Kennedy, Jr.



**PHOTOGRAPHY
NATURE**

NOVEMBER

192 pp., 120 color illus., 1 map, 10.5 x 11 in.

U.S. rights only

\$50.00 HC

ISBN 978-1-77164-045-9

The Great Bear Rainforest is the fabled region that stretches up the rugged Pacific coast from the top of Vancouver Island to southern Alaska. A longtime resident of the area, award-winning photographer and conservationist Ian McAllister takes us on a deeply personal journey from the headwaters of the Great Bear Rainforest's unexplored river valleys down to where the ocean meets the rainforest and finally to the hidden depths of the offshore world.

Along the way, we meet the spectacular wildlife that inhabits the Great Bear Rainforest—in a not-so-unusual week, McAllister quietly observes twenty-seven bears fishing for salmon, three of which are the famed pure white grizzlies, Kermodes. McAllister introduces us to the First Nations people who have lived there for millennia and have become his close friends and allies, and to the scientists conducting groundbreaking research and racing against time to protect the rainforest from massive energy projects.

Rich with full-color photographs of the wolves, whales, and other creatures who make the rainforest their home, *Great Bear Wild* is a stunning celebration of this legendary area.

IAN McALLISTER is a cofounder of the wildlife conservation organization Pacific Wild and an award-winning photographer and author of *The Last Wild Wolves*. *Time* magazine named him one of the Leaders of the 21st Century.



Also of Interest



**Beneath
Cold Seas**

\$45.00 HB

978-0-295-99116-0



Voyages

\$55.00 HB

978-0-295-99115-3





NEW IN PAPERBACK

Narwhals

Arctic Whales in a Melting World

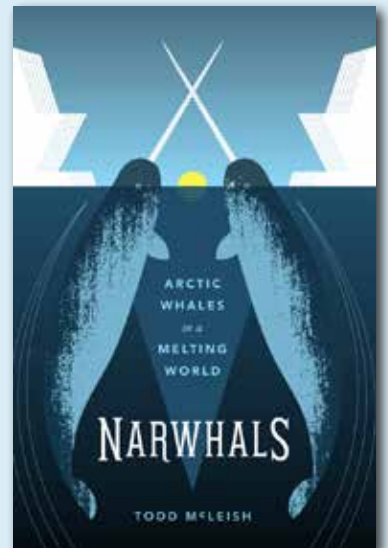
TODD McLEISH

Among all the large whales on earth, the most unusual and least studied is the narwhal, the northern-most whale on the planet and the one most threatened by global warming. Narwhals thrive in the fjords and inlets of northern Canada and Greenland. These elusive whales, whose long tusks were the stuff of medieval European myths and Inuit legends, are uniquely adapted to the Arctic ecosystem and are able to dive below thick sheets of ice to depths of up to 1,500 meters in search of their prey—halibut, cod, and squid. *Narwhals* reveals the beauty and thrill of the narwhal, its habitat, and the threat it faces from a rapidly changing world.

TODD McLEISH is the author of *Golden Wings and Hairy Toes: Encounters with New England's Most Imperiled Wildlife* and *Basking with Humpbacks: Tracking Threatened Marine Life in New England Waters*. He lives in Pascoag, Rhode Island.

“As one of the first general-interest books for adults dedicated to the narwhal, it’s an important first start. Full of science, story, and some amazing images, *Narwhals* introduces us to the ‘sea unicorn’ world.”—**ELIZABETH BRADFIELD**, *Orion*

“His expertise shines in this pithy, entertaining book, which concludes with a sober assessment of the future for this species, one of only three truly Arctic cetaceans, in a warming world.”—**KIERAN MULVANEY**, *BBC Wildlife*



**NATURAL HISTORY
WHALES**

CLIMATE CHANGE

Samuel and Althea Stroum Books

OCTOBER

216 pp., 12 illus, index, 6 x 9 in.

\$19.95 / £12.99 PB

ISBN 978-0-295-99416-1

EB ISBN 978-0-295-80469-9

Mary Randlett Portraits

FRANCES McCUE
Photographs by Mary Randlett



PACIFIC NORTHWEST ART PHOTOGRAPHY

Published with University of Washington Libraries

McLellan Endowed Series

SEPTEMBER

184 pp., 95 duotones, 9 x 10 in.

\$45.00 / £29.00 HC

ISBN 978-0-295-99397-3



SCAN
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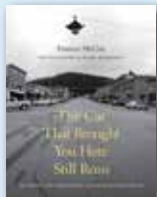
Known for both her landscapes and portraits, Mary Randlett began documenting Northwest figures in 1963 when Theodore Roethke asked her to photograph him in his Seattle home. Hers were the last pictures taken of the poet before his death, and the portraits garnered international attention. In addition to Roethke, *Mary Randlett Portraits* includes portraits of renowned artists Jacob Lawrence, Mark Tobey, Morris Graves, and George Tsutuakawa; writers Tom Robbins, Henry Miller, and Colleen McElroy; arts patrons Betty Bowen and Richard Fuller; and more.

Randlett's portraits are known for their effortless intimacy, illuminating her subjects as few ever saw them—something noted by many of those whom she photographed. The portraits are accompanied by biographical sketches written by Frances McCue, which blend life stories and reflections on the works with Randlett's own reminiscences. McCue also provides an essay on Randlett's life and professional career.

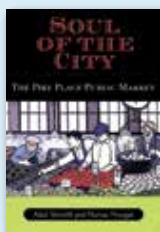
Randlett's photographs represent an artistic and literary history of the Pacific Northwest. No other book brings together these important historical figures from the rich past and present of this region. A curated collection of ninety photographs from the more than six hundred portraits she took of Northwest artists, writers, and cultural luminaries, *Mary Randlett Portraits* documents the region's artistic legacy through one woman's camera lens.

FRANCES McCUE is an award-winning poet, essayist, and arts administrator. The founding director of the Richard Hugo House, McCue currently teaches writing and literature as a writer-in-residence at the University of Washington's Undergraduate Honors Program. Her first book of poetry, *The Stenographer's Breakfast*, won the Barnard New Women's Poetry Prize, and her most recent book of poetry, *The Bled*, won the 2011 Washington State Book Award for poetry. She is also the author, with photographs by Mary Randlett, of *The Car That Brought You Here Still Runs: Revisiting the Northwest Towns of Richard Hugo*. **MARY RANDETT** has been photographing the Northwest for more than fifty-five years. Her works are held in at least forty permanent collections, including the Metropolitan Museum of Art and the Smithsonian Institution.

Also of Interest

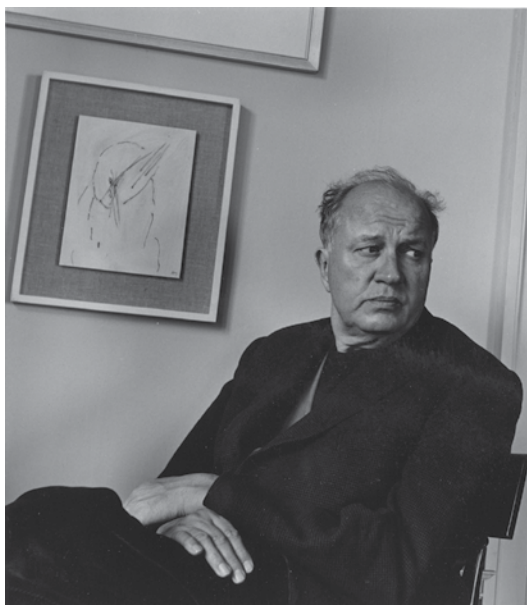


The Car That Brought You Here Still Runs
\$29.95 HB
978-0-295-98964-8



Soul of the City
\$19.95 PB
978-0-295-98746-0





NEW IN PAPERBACK

Mary Randlett Landscapes

PHOTOGRAPHS BY MARY RANDETT

With Barry Herem, Jo Ann Ridley, and Joyce Thompson

Introduction by Ted D'Arms, with an essay and poems by Denise Levertov

Mary Randlett's photographic vision of the Northwest is big-hearted, intricate, and tender—and fully inhabited by the animals, tides, forests, mountains, and spirits that dwell there. These magnificent photographs are accompanied by text that sheds light on the artist and her work.

MARY RANDETT has been photographing the Northwest for more than fifty-five years. Her works are held in at least forty permanent collections, including the Metropolitan Museum of Art and the Smithsonian Institution.

"This quiet, reflective collection is filled with photos that work like poems. It invites repeat visits because of the subtlety of Randlett's art—much of it focused on light, clouds, and mist—and also because it stands as a stern rebuke of what growth and development are doing to a bounteous natural world that once seemed immutable."—**JOHN MARSHALL**, *Seattle Post-Intelligencer*

"Like all the great landscape photographers, Randlett avoids excess studio manipulation and instead lets her subject do the talking. And oh, how Mother Nature talks—or rather sings—in front of her lens."—*Seattle Magazine*

"Randlett's interest isn't in place as much as mood and composition. And of course, the main ingredient in these introspective studies is light, its endless variations, its absence."—**SHEILA FARR**, *Seattle Times*



PHOTOGRAPHY
NORTHWEST ART

AUGUST

128 pp., 80 duotones, 9 x 10 in.

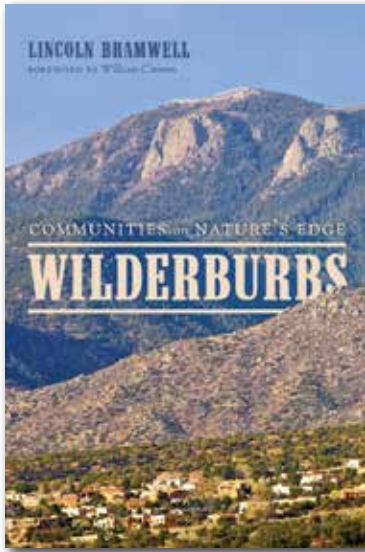
\$24.95 / £15.99 PB

ISBN 978-0-295-99406-2

Wilderburbs

Communities on Nature's Edge

LINCOLN BRAMWELL
Foreword by William Cronon



Since the 1950s, the housing developments in the West that historian Lincoln Bramwell calls “wilderburbs” have offered residents both the pleasures of living in nature and the creature comforts of the suburbs. Remote from cities but still within commuting distance, nestled next to lakes and rivers or in forests and deserts, and often featuring spectacular views of public lands, wilderburbs celebrate the natural beauty of the American West and pose a vital threat to it.

Wilderburbs tells the story of how roads and houses and water development have transformed the rural landscape in the West. Bramwell introduces readers to developers, homeowners, and government regulators, all of whom have faced unexpected environmental problems in designing and building wilderburg communities, including unpredictable water supplies, threats from wildfires, and encounters with wildlife. By looking at wilderburbs in the West, especially those in Utah, Colorado, and New Mexico, Bramwell uncovers the profound environmental consequences of Americans’ desire to live in the wilderness.

LINCOLN BRAMWELL is chief historian of the USDA Forest Service.

“Delightfully accessible and extremely thought-provoking. . . Bramwell makes clear the misery that can result from the disconnect between what people think land, property, and environmental resources and conditions should be and what they actually are.”—**ELLEN STROUD**, author of *Nature Next Door*

“Engaging . . . a new perspective on the transformation of the rural West in the later twentieth century.”—**JOHN M. FINDLAY**, coauthor of *Atomic Frontier Days*



ENVIRONMENTAL HISTORY AMERICAN HISTORY

Weyerhaeuser Environmental Books

SEPTEMBER

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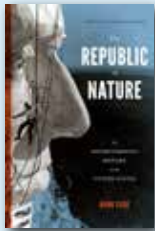
Also of Interest



Loving Nature,
Fearing the
State

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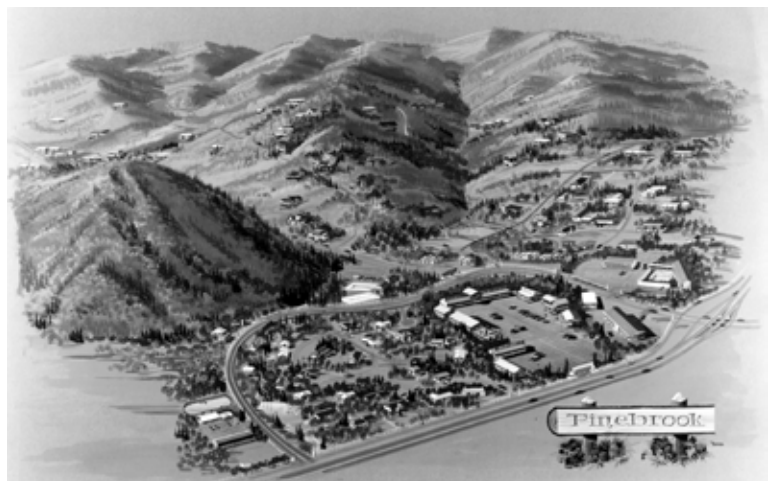
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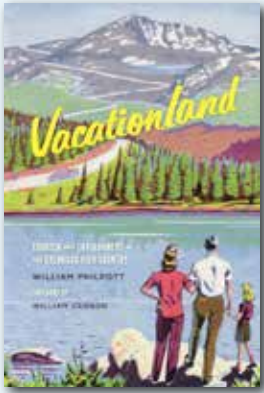
The Republic
of Nature

\$24.95 PB

978-0-295-99329-4



NEW IN PAPERBACK



Vacationland

*Tourism and Environment
in the Colorado High Country*

WILLIAM PHILPOTT

Foreword by William Cronon

Vacationland tells the story of the transformation of the Colorado high country, where a coalition of tourist boosters fashioned alluring images of nature and local, state, and federal actors built the infrastructure for high-volume tourism. Together they created ski resorts, stocked trout streams, built motels and vacation villages, and made highway improvements that culminated in an entirely new corridor through the Rocky Mountains, Interstate 70.

“Written in a lively style and peopled by characters like balladeer John Denver and gonzo journalist Hunter S. Thompson, *Vacationland* is a must-read for those interested in the environmental movement, modern tourism, and the power of the state in building the twentieth-century West.”—**SUSAN S. RUGH**, author of *Are We There Yet? The Golden Age of American Family Vacations*

ENVIRONMENTAL HISTORY WESTERN HISTORY

Weyerhaeuser Environmental Books

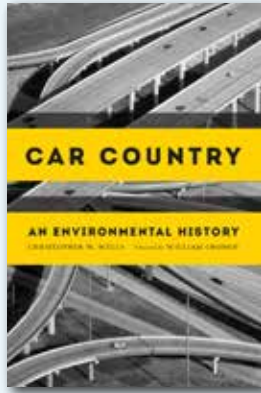
AUGUST

488 pp., 37 illus., 5 maps, 6 x 9 in.

\$24.95 / £15.99 PB

ISBN 978-0-295-99433-8

EB ISBN 978-0-295-80461-3



Car Country

An Environmental History

CHRISTOPHER W. WELLS

Foreword by William Cronon

For most people in the United States, going almost anywhere begins with reaching for the car keys. Through deft prose and a wide-ranging analysis, *Car Country* tells the story of how car dependence became woven into the basic fabric of the American landscape.

“*Car Country* is a valuable addition to our knowledge on urban development, the environmental impact of automobiles, and the evolution of the twentieth-century American landscape.”—*Enterprise & Society*

“For students and inhabitants of car country, Wells offers a terrific excavation of the sprawlscapes that still drives our days.”—*Human Ecology*

CHRISTOPHER W. WELLS is associate professor of environmental history at Macalester College in St. Paul, Minnesota.

ENVIRONMENTAL HISTORY TRANSPORTATION HISTORY

Weyerhaeuser Environmental Books

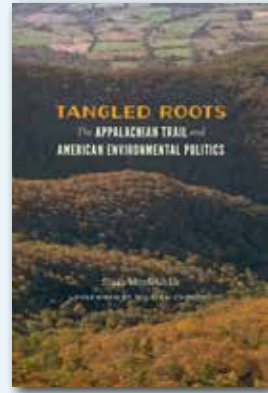
AUGUST

464 pp., 44 illus., 7 maps, 6 x 9 in.

\$24.95 / £15.99 PB

ISBN 978-0-295-99429-1

EB ISBN 978-0-295-80447-7



Tangled Roots

*The Appalachian Trail and
American Environmental Politics*

SARAH MITTFELFELDT

Foreword by William Cronon

Tangled Roots tells of the creation of the Appalachian Trail. Originally a grassroots endeavor, the trail project retained unprecedented levels of community involvement as citizen volunteers entered into conversation with the National Parks Service. The Appalachian Trail is an unusual hybrid of public and private efforts and an inspiring success story of environmental protection.

“Mittlefehldt adds insights from the contemporary environmental movement to her interpretation of the history of the Appalachian Trail. . . . Recommended.”—*Choice*

“*Tangled Roots* will . . . end up in the backpacks of the trail’s many fans. It is original and well-researched, ranging the length of the trail and lingering . . . to explore representative or illuminating developments.”—**KATHRYN NEWFONT**, author of *Blue Ridge Commons*

ENVIRONMENTAL HISTORY AMERICAN HISTORY

Weyerhaeuser Environmental Books

AUGUST

280 pp., 37 illus., 4 maps, 6 x 9 in.

\$24.95 / £14.99 PB

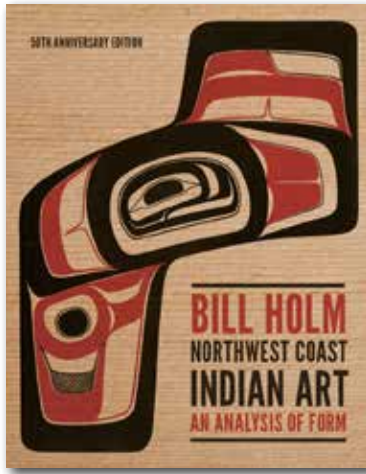
ISBN 978-0-295-99430-7

EB ISBN 978-0-295-80488-0

Northwest Coast Indian Art

BILL HOLM

An Analysis of Form, New and Updated 50th Anniversary Edition



NATIVE AMERICAN ART NATIVE AMERICAN STUDIES

Published with Bill Holm Center for the Study of Northwest Coast Art, Burke Museum, Seattle
Native Art of the Pacific Northwest:
A Bill Holm Center Series

DECEMBER

144 pp., 120 illus., 107 in color,
1 map, 7.5 x 9.5 in.

\$30.00 / £19.99 PB

ISBN 978-0-295-99427-7

The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary Northwest Coast artists about the impact of this book.

The masterworks of Northwest Coast Native artists are admired today as among the great achievements of the world's artists. The painted and carved wooden screens, chests and boxes, rattles, crest hats, and other artworks display the complex and sophisticated northern Northwest Coast style of art that is the visual language used to illustrate inherited crests and tell family stories.

In the 1950s Bill Holm, a graduate student of Dr. Erna Gunther, former director of the Burke Museum, began a systematic study of northern Northwest Coast art. In 1965, after studying hundreds of bentwood boxes and chests, he published *Northwest Coast Indian Art: An Analysis of Form*. This book is a foundational reference on northern Northwest Coast Native art. Through his careful studies, Holm described this visual language using new terminology that has become part of the established vocabulary that allows us to talk about works like these and understand changes in style both through time and between individual artists' styles. Holm examines how these pieces, although varied in origin, material, size, and purpose, are related to a surprising degree in the organization and form of their two-dimensional surface decoration.

The author presents an incisive analysis of the use of color, line, and texture; the organization of space; and such typical forms as ovoids, eyelids, U forms, and hands and feet. The evidence upon which he bases his conclusions constitutes a repository of valuable information for all succeeding researchers in the field

BILL HOLM is professor emeritus of art history at the University of Washington and curator emeritus of Northwest Coast Indian art at the Burke Museum of Natural History and Culture.

Also of Interest



Return to the
Land of the
Head Hunters
\$50.00 HB
978-0-295-99344-7



The Totem Pole
\$50.00 HB
978-0-295-98962-4

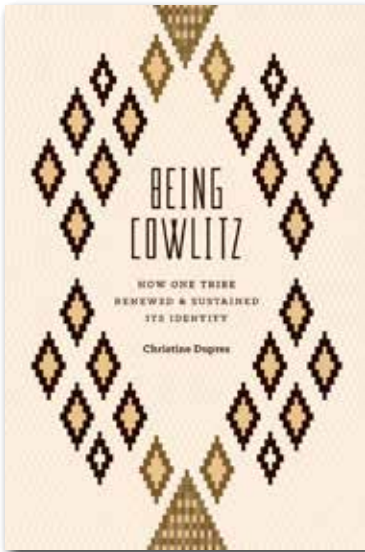




Being Cowlitz

CHRISTINE DUPRES

How One Tribe Renewed and Sustained Its Identity



NATIVE AMERICAN STUDIES

WESTERN HISTORY

OCTOBER

176 pp., 11 illus., 6 x 9 in.

\$50.005 / £33.00 HC

ISBN 978-0-295-99396-6

EB ISBN 978-0-295-80539-9

Without a recognized reservation or homeland, what keeps an Indian tribe together? How can members of the tribe understand their heritage and pass it on to younger generations? For Christine Dupres, a member of the Cowlitz tribe of southwestern Washington State, these questions were personal as well as academic.

In *Being Cowlitz: How One Tribe Renewed and Sustained Its Identity*, what began as the author's search for her own history opened a window into the practices and narratives that sustained her tribe's identity even as its people were scattered over several states. Dupres argues that the best way to understand a tribe is through its stories. From myths and spiritual traditions defining the people's relationship to the land to the more recent history of cultural survival and engagement with the U.S. government, Dupres shows how stories are central to the ongoing process of forming a Cowlitz identity. Through interviews and profiles of political leaders, Dupres reveals the narrative and rhetorical strategies that protect and preserve the memory and culture of the tribe. In the process, she creates a blueprint for cultural preservation that current and future Cowlitz tribal leaders—as well as other indigenous activists—can use to keep tribal memories alive.

CHRISTINE DUPRES is on the faculty at the American Leadership Forum and owner of Radiant Life Counseling.

"Applies both intellectual rigor and a unique insider-outsider perspective to the thorny question of how the Cowlitz people can reclaim and reassert their tribal identity. Dupres uses personal insights to humanize an abstract problem."—ANDREW H. FISHER, author of *Shadow Tribe*

"*Being Cowlitz* expands our understanding of 'usual and accustomed places' and highlights community persistence in opposition to federal aims."—LAURIE ARNOLD, author of *Bartering with the Bones of Their Dead*

Also of Interest



Bartering with
the Bones of
Their Dead

\$24.95 PB

978-0-295-99228-0



Shadow Tribe

\$26.95 PB

978-0-295-99020-0



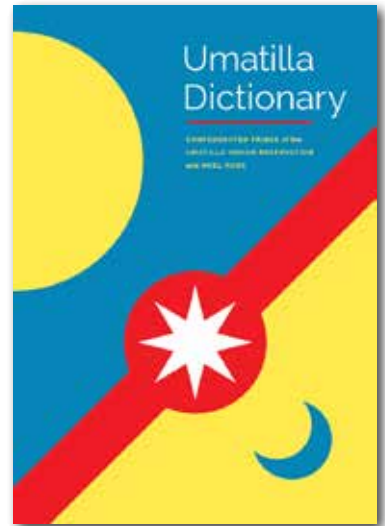
Umatilla Dictionary

**CONFEDERATED TRIBES OF THE UMATILLA
INDIAN RESERVATION AND NOEL RUDE**

Umatilla Dictionary documents the language of the Umatilla people east of the Cascade Mountains in Oregon and Washington. Working for many years with the accumulated scholarship of linguists and anthropologists as well as with elders on the Umatilla Reservation, tribal linguist Noel Rude has painstakingly recorded and rationalized words, pronunciations, phrases, and other elements of the Umatilla language.

The dictionary includes a grammar and comparative information that places the Umatilla language in its linguistic and historical context and compiles all of its known words, phrases, and constructions. *Umatilla Dictionary* is an important work for people of the Confederated Tribes of the Umatilla Indian Reservation, the Yakama Nation, and the Confederated Tribes of Warm Springs and adds to the growing linguistic work being done by tribes and scholars on endangered languages.

NOEL RUDE is the author of many articles on linguistics in the *International Journal of American Linguistics* and has contributed chapters to several edited volumes, including *External Possession* and *University of British Columbia Working Papers in Linguistics*.



NATIVE AMERICAN STUDIES REFERENCE

Published with the Confederated Tribes of the Umatilla Indian Reservation

OCTOBER

640 pp., 5 illus., 1 map, 7 x 10 in.

\$50.00S / £33.00 PB

ISBN 978-0-295-99428-4

Čáw Pawá Láakni / They Are Not Forgotten

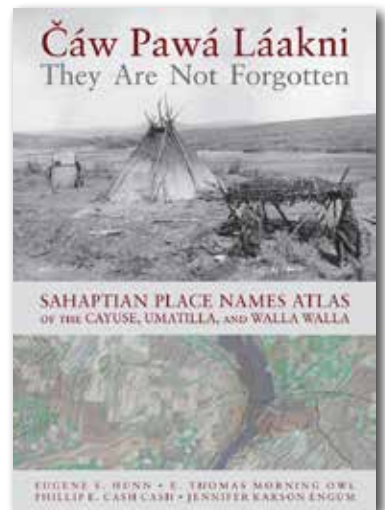
*Sahaptian Place Names Atlas of the
Cayuse, Umatilla, and Walla Walla*

**EUGENE S. HUNN, E. THOMAS MORNING OWL,
PHILLIP E. CASH CASH, AND JENNIFER KARSON ENGUM**

Čáw Pawá Láakni / They Are Not Forgotten is an ethnogeographic atlas of Native place names that presents a compelling account of interactions between a homeland and its people. A project of the Tamástslikt Cultural Institute at the Confederated Tribes of the Umatilla Indian Reservation—composed of the Cayuse, Umatilla, and Walla Walla Tribes in eastern Oregon—*Čáw Pawá Láakni* documents and describes more than four hundred place names. This meticulous assemblage echoes cultural and geographical information that has all but disappeared from common knowledge.

EUGENE S. HUNN is professor emeritus of anthropology at the University of Washington; **E. THOMAS MORNING OWL** is Umatilla master speaker for the CTUIR Language Program; **PHILLIP E. CASH CASH** is a Ph.D. candidate in anthropology and linguistics at the University of Arizona; **JENNIFER KARSON ENGUM** is anthropologist / ethnographer for the CTUIR Cultural Resources Protection Program.

“Čáw Pawá Láakni is an innovative work of collaborative scholarship that makes a bold statement of sovereignty over the tribes’ culture, history, and territory. By recovering and preserving the traditional names and uses of significant aboriginal sites, the atlas declares that modern Indian nations intend to remain stewards of their natural and human heritage.”—ANDREW H. FISHER, author of Shadow Tribe



NATIVE AMERICAN STUDIES

Distributed for Tamástslikt Cultural Institute, Pendleton, Oregon, and Ecotrust, Portland, Oregon

DECEMBER

272 pp., 270 illus., 240 in color, 80 color maps, 8.5 x 12 in.

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FICTION

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Temple Grove

A Novel

SCOTT ELLIOTT

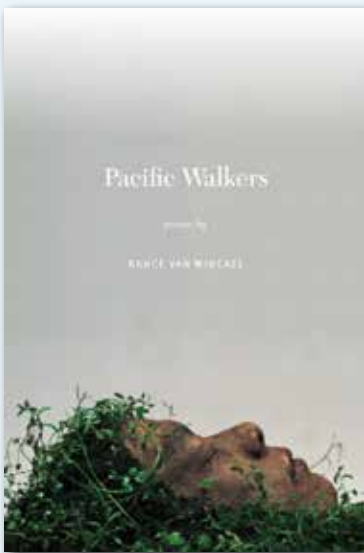
Temple Grove is a gripping tale of suspense and a multilayered novel of place that captures in taut, luminous prose the traditions that tie people to a powerful landscape and the conflicts that run deep among them.

SCOTT ELLIOTT is associate professor of creative writing and English at Whitman College and author of the novel *Coiled in the Heart*. He lives in Walla Walla, Washington.

*“Temple Grove’s geographical backdrop is not incidental but serves as a character itself. Knowledge of the Olympic Peninsula exudes from the pages as though they were printed from an old growth and the trees were speaking for themselves.”—DEVAN SCHWARTZ, *The Oregonian**

*“Elliott layers suspense with Greek myth, native legend, and personal back stories to create an existentialist puzzle. He offers nuanced observations of character, family, and society, lightly seasoned with a Pacific Northwest brand of magical realism.”—BARBARA LLOYD McMICHAEL, *Seattle Times**

*“A subtle, brooding novel of environmentalism and human complexities set in the Pacific Northwest.”—*Shelf Awareness**



POETRY

Pacific Northwest Poetry Series

OCTOBER

80 pp., 6 x 9 in.

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Pacific Walkers

Poems

NANCE VAN WINCKEL

Presented in two parts, *Pacific Walkers* first gives imagined voice to anonymous dead individuals, entries in the John Doe network of the Spokane County Medical Examiner’s Records. The focus then shifts to named but now-forgotten individuals in a discarded early-1900s photo album purchased in a secondhand store. Their worlds—and ours—intersect and flicker in this haunting book.

NANCE VAN WINCKEL is the author of five books of poetry, including *No Starting* and *After a Spell*, winner of the Washington State Governor’s Award for Poetry, and three collections of short stories. Her numerous awards include two National Endowment for the Arts Poetry Fellowships, a Pushcart Prize, and *Poetry Magazine’s* Friends of Literature Award. She lives near Spokane, Washington, with her husband, the artist Rik Nelson.

*“These moving poems span a multifaceted range of narrators.”—*Publishers Weekly**

“Nance Van Winckel’s new collection is alive with the natural world, full of kinetic storytelling and a willingness to observe even the smallest part of our lives which, of course, often impact us the most. This is also a book of poems that celebrate the ten thousand things of our culture, from the Bronze Age to Value Village. Van Winckel knows that part of the poet’s job is to witness back to us our own experience and she does this with a voice I am happy to know is singing in the sometimes dark and rainy days of our planet.”—MATTHEW DICKMAN

NEW IN PAPERBACK

Becoming Big League

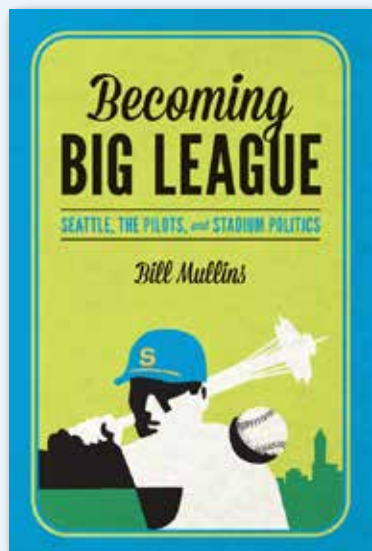
Seattle, the Pilots, and Stadium Politics

Becoming Big League is the story of Seattle's relationship with major league baseball, from the 1962 World's Fair to the completion of the Kingdome in 1976 and beyond. Bill Mullins focuses on the acquisition and loss, after only one year, of the Seattle Pilots. At once a look at the business of baseball and an explanation of how a major league baseball franchise becomes part of the life of a city, *Becoming Big League* is essential reading for sports fans and people interested in modern urban life and politics.

BILL MULLINS is professor emeritus of history at Oklahoma Baptist University. He lives in Federal Way, Washington.

"The story of how major league sports finally came to Seattle—and then left after only one year. Stadium politics remain at the heart of Seattle's ongoing struggle with sports, even nearly fifty years later, as the city vies for an NBA team."—*Publishers Weekly*

"Bill Mullins has taken a novel and very fresh approach to an important and fascinating chapter in Seattle sports history."—**DAVID S. ESKENAZI**



WESTERN HISTORY
SPORTS

AUGUST

320 pp., 30 illus., 6 x 9 in.

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EB ISBN 978-0-295-80473-6

Stirring Up Seattle

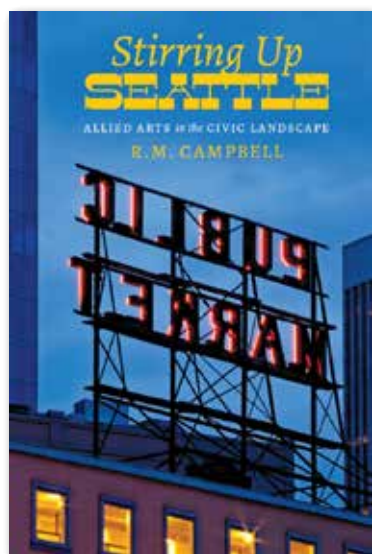
Allied Arts in the Civic Landscape

R. M. CAMPBELL

Photographs by Roger Schreiber

In the 1950s, the city of Seattle began a transformation from an insular, provincial outpost to a vibrant and cosmopolitan cultural center. As veteran Seattle journalist R. M. Campbell illustrates in *Stirring Up Seattle: Allied Arts in the Civic Landscape*, this transformation was catalyzed in part by the efforts of a group of civic arts boosters originally known as "The Beer and Culture Society." This "merry band" of lawyers, architects, writers, designers, and university professors, eventually known as Allied Arts of Seattle, lobbied for public funding for the arts, helped avert the demolition of Pike Place Market, and were involved in a wide range of crusades and campaigns in support of historic preservation, cultural institutions, and urban livability. In *Stirring Up Seattle*, Campbell offers a behind-the-scenes account of the campaigns that galvanized the community to take action for arts and culture. Profiling arts leaders, both well known and unsung, Campbell tells the lively story of how many of the most beloved elements of Seattle culture came to be.

A reporter for the *Seattle Post-Intelligencer* for over thirty years, **R. M. CAMPBELL** had a front-row seat to the growth and maturation of Seattle's cultural landscape.



PACIFIC NORTHWEST HISTORY

NOVEMBER

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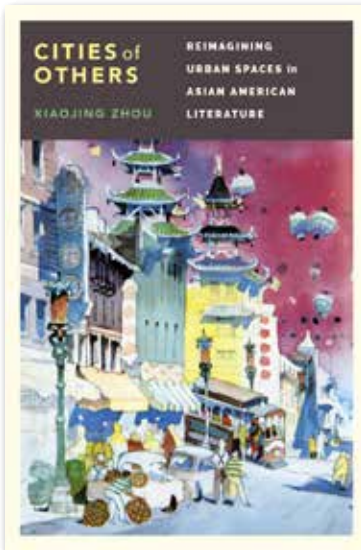
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EB ISBN 978-0-295-80538-2

Cities of Others

XIAOJING ZHOU

Reimagining Urban Spaces in Asian American Literature



ASIAN AMERICAN STUDIES LITERARY CRITICISM

Scott and Laurie Oki Series in Asian American Studies

DECEMBER

368 pp., 6 x 9 in.

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EB ISBN 978-0-295-80542-9

Asian American literature abounds with complex depictions of American cities as spaces that reinforce racial segregation and prevent interactions across boundaries of race, culture, class, and gender. However, in *Cities of Others*, Xiaojing Zhou uncovers a much different narrative, providing the most comprehensive examination to date of how Asian American writers—both celebrated and overlooked—depict urban settings. Zhou goes beyond examining popular portrayals of Chinatowns by paying equal attention to life in other parts of the city. Her innovative and wide-ranging approach sheds new light on the works of Chinese, Filipino, Indian, Japanese, Korean, and Vietnamese American writers who bear witness to a variety of urban experiences and reimagine the American city as other than a segregated nation-space.

Drawing on critical theories on space from urban geography, ecocriticism, and postcolonial studies, Zhou shows how spatial organization shapes identity in the works of Sui Sin Far, Bienvenido Santos, Meena Alexander, Frank Chin, Chang-rae Lee, Karen Tei Yamashita, and others. She also shows how the everyday practices of Asian American communities challenge racial segregation, reshape urban spaces, and redefine the identity of the American city. From a reimagining of the nineteenth-century *flâneur* figure in an Asian American context to providing a framework that allows readers to see ethnic enclaves and American cities as mutually constitutive and transformative, Zhou gives us a provocative new way to understand some of the most important works of Asian American literature.

XIAOJING ZHOU is professor of English at the University of the Pacific.

“No other book has provided as sustained and wide-ranging a discussion on figures of urban space in Asian American literature.”—JULIANA CHANG, author of *Inhuman Citizenship: Traumatic Enjoyment and Asian American Literature*

“Opens up a new area for discussion in Asian American writing and moves criticism on Asian American literature into a dialogue with the issues germane to contemporary American fiction in general.”—ROCIO G. DAVIS, author of *Relative Histories: Mediating History in Asian American Family Memoirs*

Also of Interest



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No-No Boy

JOHN OKADA

With a new foreword by Ruth Ozeki
Introduction by Lawson Fusao Inada
Afterword by Frank Chin

"*No-No Boy* has the honor of being the very first Japanese American novel," writes novelist Ruth Ozeki in her new foreword to John Okada's classic of Asian American literature. First published in 1956, *No-No Boy* was virtually ignored by a public eager to put World War II and the Japanese internment behind them. It was not until the mid-1970s that a new generation of Japanese American writers and scholars recognized the novel's importance and popularized it as one of literature's most powerful testaments to the Asian American experience.

No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life "no-no boys." Yamada answers "no" twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro's "obsessive, tormented" voice subverts Japanese postwar "model-minority" stereotypes, showing a fractured community and one man's "threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world."

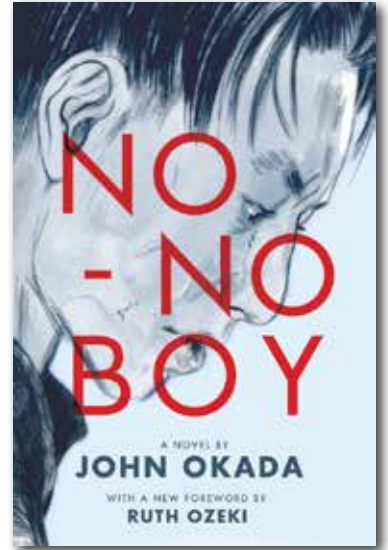
The first edition of *No-No Boy* since 1979 presents this important work to new generations of readers.

JOHN OKADA was born in Seattle in 1923. He served in the U.S. Army in World War II, attended the University of Washington and Columbia University, and died of a heart attack at the age of 47. *No-No Boy* is his only published novel.



"Asian American readers will appreciate the sensitivity and integrity with which the late John Okada wrote about his own group. He heralded the beginning of an authentic Japanese American literature."
—GORDON HIRABAYASHI,
Pacific Affairs

"Nisei will recognize the authenticity of the idioms Okada's characters use, as well as his descriptions of the familiar Issei and Nisei mannerisms that make them come alive."
—BILL HOSOKAWA,
Pacific Citizen



ASIAN AMERICAN STUDIES
FICTION

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Classics of Asian American Literature

AUGUST

282 pp., 5.5 x 8.5 in.

\$19.95 / £12.99 PB

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Island

Poetry and History of Chinese Immigrants on Angel Island, 1910–1940

EDITED BY HIM MARK LAI,
GENNY LIM, AND JUDY YUNG

SECOND EDITION



In the early twentieth century, most Chinese immigrants coming to the United States were detained at the Angel Island Immigration Station in San Francisco Bay. There, they were subject to physical exams, interrogations, and often long detentions aimed at upholding the exclusion laws that kept Chinese out of the country. Many detainees recorded their anger and frustrations, hopes and despair in poetry written and carved on the barrack walls.

Island tells these immigrants' stories while underscoring their relevance to contemporary immigration issues. First published in 1980, this book is now offered in an updated, expanded edition including a new historical introduction, 150 annotated poems in Chinese and English translation, extensive profiles of immigrants gleaned through oral histories, and dozens of new photographs from public archives and family albums.

An important historical document as well as a significant work of literature, *Island* is a testament to the hardships Chinese immigrants endured on Angel Island, their perseverance, and their determination to make a new life in America.

The late HIM MARK LAI was internationally renowned as the dean of Chinese American history and the author of *The Chinese of America, 1785–1980* and *Becoming Chinese American: A History of Communities and Institutions*. GENNY LIM is a native San Francisco poet, playwright, performer, and educator. She is the author of three poetry collections and the award-winning play *Paper Angels*, about Chinese immigrants detained on Angel Island. JUDY YUNG is professor emerita of American studies at the University of California, Santa Cruz, and the author of *Unbound Feet: A Social History of Chinese Women in San Francisco* and *Angel Island: Immigrant Gateway to America*.

“During the time they spent on the island, as little as a few days, as long as three years, [immigrants] carved and ink brushed their concerns onto the walls of their barracks. One hundred thirty-five calligraphic poems survived, first discovered by a Federal park ranger after Angel Island was abandoned in 1940. Together with the interviews, the poems—angry, heroic, wrenchingly forlorn, despairing, provocative, resistant—convey, as no secondhand or thirdhand account could ever do, what it was like to be Chinese and to be on Angel Island.”—*New York Times*

ASIAN AMERICAN STUDIES HISTORY LITERATURE

Naomi B. Pascal Editor's Endowment

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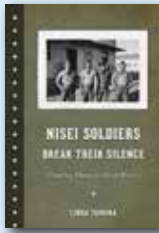
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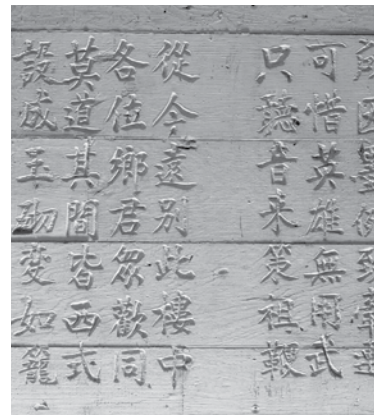
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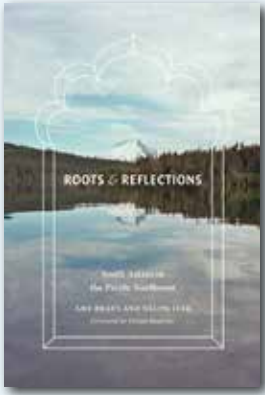
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NEW IN PAPERBACK



Roots and Reflections

South Asians in the Pacific Northwest

AMY BHATT AND NALINI IYER

Foreword by Deepa Banerjee

Using personal stories along with historical, media, and popular accounts, *Roots and Reflections* shows how South Asian immigrant experiences were shaped by the region and how they differed over time and across generations.

“The authors address different social mores for women and men, as well as organizations created to support progressive world agendas and help individuals. Highly recommended.”—*Choice*

“The interviews were so rich in life experience and so telling in diasporic drama.”—**BARBARA LLOYD McMICHAEL**, *Bellingham Herald*

AMY BHATT is assistant professor of gender and women’s studies at the University of Maryland, Baltimore County. **NALINI IYER** is professor of English at Seattle University.

ASIAN AMERICAN STUDIES ORAL HISTORY

Published with South Asian Oral History Project and University of Washington Libraries

AUGUST

276 pp., 26 illus., 6 x 9 in.

\$20.00 / £12.99 PB

ISBN 978-0-295-99426-0

EB ISBN 978-0-295-80455-2



A Principled Stand

The Story of Hirabayashi v. United States

GORDON HIRABAYASHI

With James A. Hirabayashi
and Lane Ryo Hirabayashi

In 1942, Gordon Hirabayashi defied the curfew and mass removal of Japanese Americans and was convicted and imprisoned as a result. Here’s the story of the Supreme Court case that in 1943 upheld and on appeal in 1987 vacated his conviction.

“It has not been, until *A Principled Stand*, that readers have had access to Hirabayashi’s reflections at the time of his resistance.”—*The Chronicle of Higher Education*

GORDON K. HIRABAYASHI (1918–2012) was awarded the Presidential Medal of Freedom in 2012. He was professor emeritus of sociology at the University of Alberta.

JAMES A. HIRABAYASHI (1926–2012) was professor emeritus of Asian American studies at San Francisco State University. **LANE RYO HIRABAYASHI** is professor of Asian American studies at UCLA.

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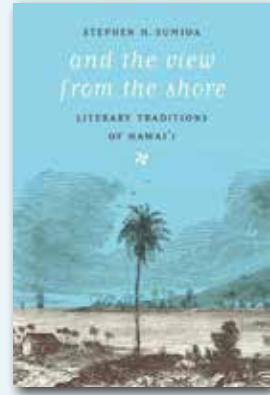
AUGUST

232 pp., 43 illus., map, 6 x 9 in.

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And the View from the Shore

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“[Sumida’s book] is groundbreaking. . . . [It] should interest anyone concerned about the survival of native and local traditions in the face of overwhelming odds.”—*International Examiner*

STEPHEN H. SUMIDA is professor of American ethnic studies at the University of Washington.

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320 pp., 6 x 9 in.

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Great Qing

CLAUDIA BROWN

Painting in China, 1644–1911



This comprehensive overview of painting in China's last dynasty, the Qing (1644–1911), fills a need in the field of East Asian art history and will be welcomed by students and collectors. Claudia Brown provides a thorough chronological account of painting in the Qing period, from the tumultuous Ming–Qing transition to the end of imperial rule, while examining major influences along the way. Among topics explored are the relationship between painting and mapmaking, the role of patrons and collectors, printmaking and publishing, religious themes, and Western influences. *Great Qing* is innovative in providing many fine examples of Qing painting in American museums, works from all regions of China, and paintings by women.

This book will appeal to historians of Chinese art, culture, and society; museum curators; and art collectors.

CLAUDIA BROWN is professor of art history at Arizona State University and research curator for Asian art at Phoenix Art Museum. She is the primary author and editor of *Weaving China's Past: The Amy S. Clague Collection of Chinese Textiles* and *Minol Araki*, and coeditor of *Buddhist Manuscript Cultures: Knowledge, Rituals, and Art*.

"Great Qing is a rare achievement, a remarkable accomplishment that could have been possible only after many years of research, reading, looking, and thinking about the monuments, meanings, and functions of the art of an important era in human history. After a lifetime of study, the author brings the entire range of Qing painting alive in all of its diverse forms for the first time. Amazing!"—RICHARD M. BARNHART, Yale University

"The scope is immense—comprising nearly three centuries of painting history during a period of rapid and unprecedented social, economic, and political change. Brown casts a wide net in her attempt to capture both longstanding subfields of study and newer territories. She ranges geographically across the Qing empire, beyond frequently trod ground in Beijing and the Jiangnan region. She considers social categories, conscientiously including imperial family, government officials, religious persons, women, and foreigners in her broad narrative. And she gestures toward a variety of issues, such a patronage, politics, identity, commemoration, commercialization, travel, tradition, and modernity."—DE-NIN LEE, author of *The Night Banquet: A Chinese Scroll through Time*

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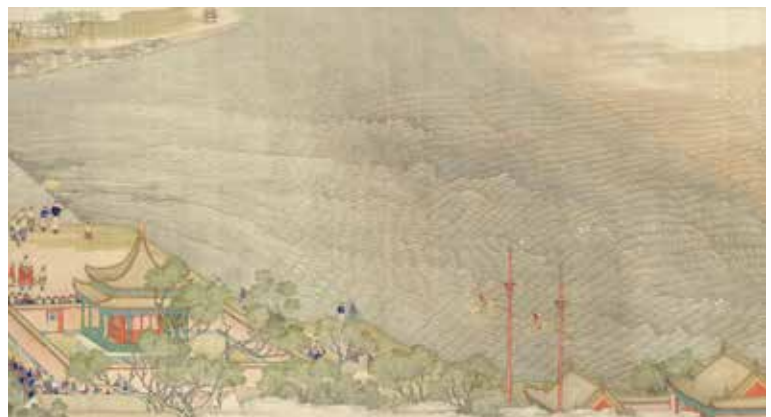
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Art by the Book

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Chang'an 26 BCE

An Augustan Age in China

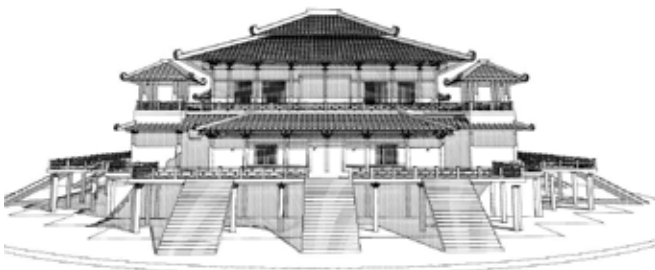
During the last two centuries BCE, the Western Han capital of Chang'an, near today's Xi'an in northwest China, outshone Augustan Rome in several ways while administering comparable numbers of imperial subjects and equally vast territories. At its grandest, during the last fifty years or so before the collapse of the dynasty in 9 CE, Chang'an boasted imperial libraries with thousands of documents on bamboo and silk in a city nearly three times the size of Rome and nearly four times larger than Alexandria. Many reforms instituted in this capital in late Western Han substantially shaped not only the institutions of the Eastern Han (25–220 CE) but also the rest of imperial China until 1911.

Although thousands of studies document imperial Rome's glory, until now no book-length work in a Western language has been devoted to Han Chang'an, the reign of Emperor Chengdi (whose accomplishments rival those of Augustus and Hadrian), or the city's impressive library project (26–6 BCE), which ultimately produced the first state-sponsored versions of many of the classics and masterworks that we hold in our hands today. *Chang'an 26 BCE* addresses this deficiency, using as a focal point the reign of Emperor Chengdi (r. 33–7 BCE), specifically the year in which the imperial library project began. This in-depth survey by some of the world's best scholars, Chinese and Western, explores the built environment, sociopolitical transformations, and leading figures of Chang'an, making a strong case for the revision of historical assumptions about the two Han dynasties. A multidisciplinary volume representing a wealth of scholarly perspectives, the book draws on the established historical record and recent archaeological discoveries of thousands of tombs, building foundations, and remnants of walls and gates from Chang'an and its surrounding area.

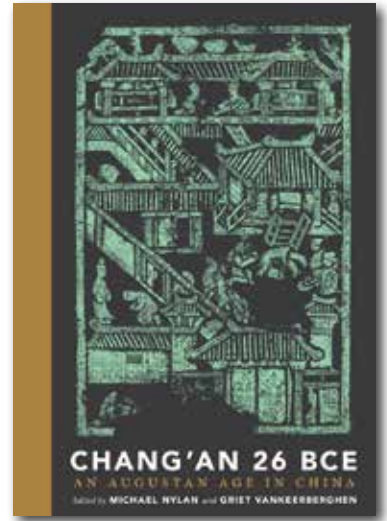
MICHAEL NYLAN is professor of history at the University of California, Berkeley. **GRIET VANKEERBERGHEN** is associate professor of history at McGill University. Other contributors are Miranda Brown, Mark Csikszentmihalyi, Luke Habberstad, Huang Yijun, David Knechtges, Juri Kroll, Arlen Lian, Liu Tseng-Kuei, Michael Loewe, Carlos Noreña, Tang Xiaofeng, Tian Tian, Hans van Ess, Yang Shao-yun, and Zhang Jihai.

"A model of the way future research in the field should be done. All scholars who study early China, particularly those with an interest in the Han dynasty, will welcome this book as a major contribution to the field."—**STEPHEN W. DURRANT**, University of Oregon

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EDITED BY MICHAEL NYLAN
AND GRIET VANKEERBERGHEN



ASIAN STUDIES HISTORY

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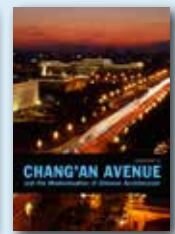
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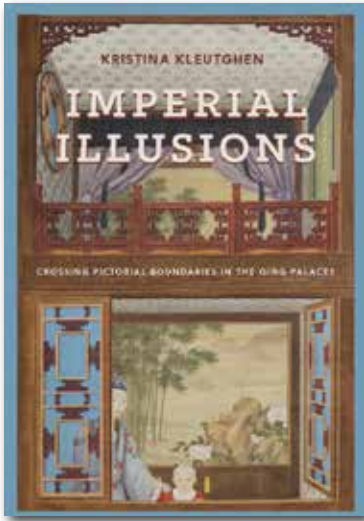


Chang'an
Avenue and the
Modernization
of Chinese
Architecture
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Imperial Illusions

KRISTINA KLEUTGHEN

Crossing Pictorial Boundaries in the Qing Palaces



In the Forbidden City and other palaces around Beijing, Emperor Qianlong (r. 1736–1795) surrounded himself with monumental paintings of architecture, gardens, people, and faraway places. The best artists of the imperial painting academy, including a number of European missionary painters, used Western perspectival illusionism to transform walls and ceilings with visually striking images that were also deeply meaningful to Qianlong. These unprecedented works not only offer new insights into late imperial China's most influential emperor, but also reflect one way in which Chinese art integrated and domesticated foreign ideas.

In *Imperial Illusions*, Kristina Kleutghen examines all known surviving examples of the Qing court phenomenon of “scenic illusion paintings” (*tongjinghua*), which today remain inaccessible inside the Forbidden City. Produced at the height of early modern cultural exchange between China and Europe, these works have received little scholarly attention. Richly illustrated, *Imperial Illusions* offers the first comprehensive investigation of the aesthetic, cultural, perceptual, and political importance of these illusionistic paintings essential to Qianlong's world.

KRISTINA KLEUTGHEN is assistant professor of art history and archaeology at Washington University in St. Louis.

ASIAN STUDIES

ART HISTORY

Art History Publication Initiative

JANUARY

384 pp., 119 illus., 96 color, 7 x 10 in.

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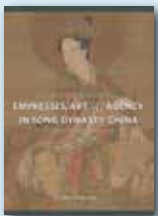
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“An important and highly original contribution to the field of Chinese art history.”—ROBERT E. HARRIST JR., Columbia University

“Ambitious, intelligently conceived and realized, and exceptionally well written. Rather than being isolated curiosities, in this exposition the illusions are seen as part of a long-term and spatially extensive interest that engaged the talents and energies of many for more than a century. Kleutghen combines recent scholarship, archival research, and close analysis of surviving monuments to offer an expansive account.”—RICHARD VINOGRAD, Stanford University

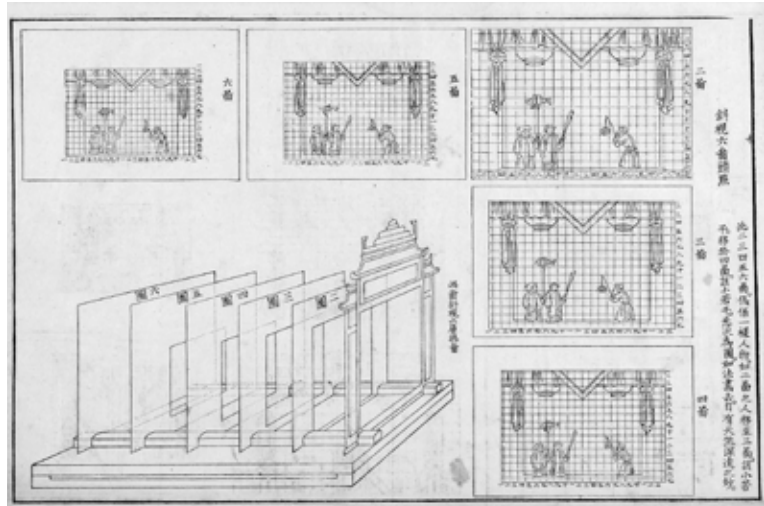
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Searching for Modernity

YI SŎNG-MI

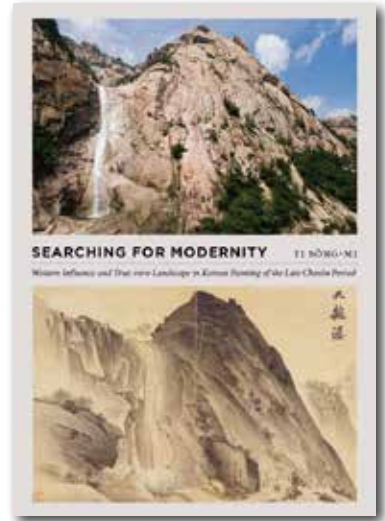
Western Influence and True-View Landscape in Korean Painting of the Late Chosŏn Period

Korean painters participated in two major cultural trends of the late Chosŏn period in the eighteenth and nineteenth centuries: inquiry into things Korean and investigation of things Western. Departing from Chinese sources long considered authoritative, they developed the distinctly Korean mode known as “true-view” landscape painting for depicting the scenery of their own country. Rooted in the documentary painting of the early Chosŏn period and displaying special techniques developed to describe distinctive features of Korea’s topography, true-view paintings portray the most exemplary and ideal landscapes of Korea, such as those of Mount Kŭmgang (Diamond Mountain).

The same painters also drew on Western painting methods, which they learned from descriptions of Western paintings seen and recorded by Korean emissaries to Beijing as well as from actual paintings these emissaries brought back. This knowledge inspired them to produce not only landscapes but also portraits, images of animals, and other paintings based on firsthand observations of nature. Both trends, looking inward to Korea and outward to the West, represented Korean aspiration for something new—for “modernity.” Deftly weaving these two strands together as the unifying theme of *Searching for Modernity*, Yi Sŏng-mi expands her pioneering work on true-view landscape painting to reveal even more of the depth and complexity of this mature and fully Korean form of artistic expression.



YI SŎNG-MI is professor emerita of art history at the Academy of Korean Studies in Sŏngnam, near Seoul. She is the author of *Korean Landscape Painting: Continuity and Innovation through the Ages*.



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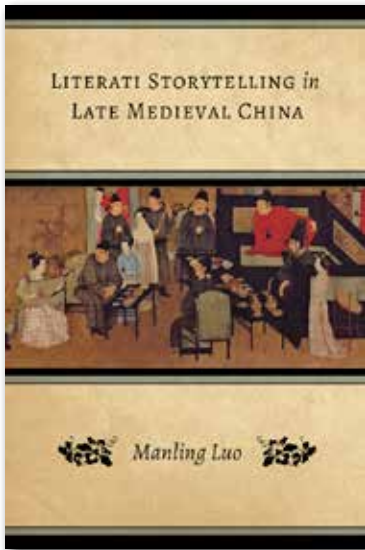
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Literati Storytelling in Late Medieval China

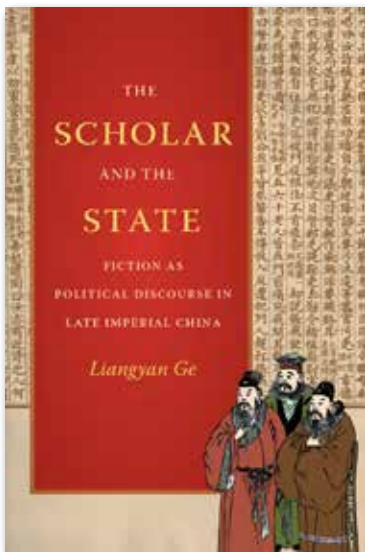
MANLING LUO

Scholar-officials of late medieval China were not only enthusiastic in amateur storytelling, but also showed unprecedented interest in recording stories on different aspects of literati life. These stories were recounted in diverse forms, including narrative poems, “tales of the marvelous,” “records of the strange,” historical miscellanies, and transformation texts. Through storytelling, literati explored their own changing place in a society that was making its final transition from hereditary aristocracy to a meritocracy ostensibly open to all. *Literati Storytelling in Late Medieval China* shows how these writings offer crucial insights into the reconfiguration of the Chinese elite, which monopolized literacy, social prestige, and political participation in imperial China.

MANLING LUO is assistant professor of East Asian languages and literatures at Indiana University.

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LIANGYAN GE

In imperial China, intellectuals devoted years of their lives to passing rigorous examinations in order to obtain a civil service position in the state bureaucracy. This traditional employment of the literati class conferred social power and moral legitimacy, but changing social and political circumstances in the Ming (1368–1644) and Qing (1644–1911) periods forced many to seek alternative careers. Politically engaged but excluded from their traditional bureaucratic roles, creative writers authored critiques of state power in the form of fiction written in the vernacular language.

In this study, Liangyan Ge examines the novels *Romance of the Three Kingdoms*, *The Scholars*, *Dream of the Red Chamber* (also known as *Story of the Stone*), and a number of erotic pieces, showing that as the literati class grappled with its own increasing marginalization, its fiction reassessed the assumption that intellectuals’ proper role was to serve state interests and began to imagine possibilities for a new political order.

LIANGYAN GE is associate professor of Chinese language and literature at the University of Notre Dame.

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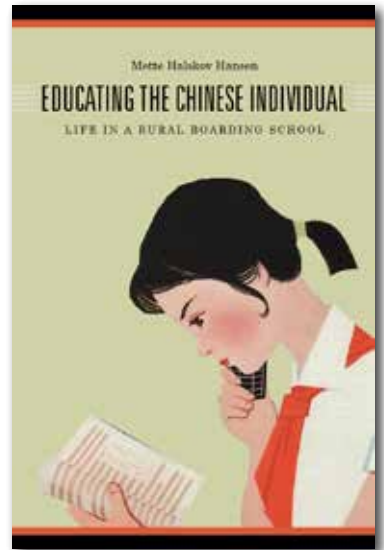
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In twenty-first-century China, socialist educational traditions have given way to practices that increasingly emphasize the individual. This volume investigates that trend, drawing on fieldwork in a rural high school in Zhejiang where students, teachers, and officials of different generations, genders, and social backgrounds form what is essentially a miniature version of Chinese society. Hansen paints a complex picture of the emerging “neo-socialist” educational system and shows how individualization of students both challenges and reinforces state control of society.

METTE HALSKOV HANSEN is professor of China studies at the University of Oslo. She is the author of *Lessons in Being Chinese: Minority Education and Ethnic Identity in Southwest China* and coeditor of *China: The Rise of the Individual in Modern Chinese Society*.

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Franciscans and the Boxer Uprising in Shanxi

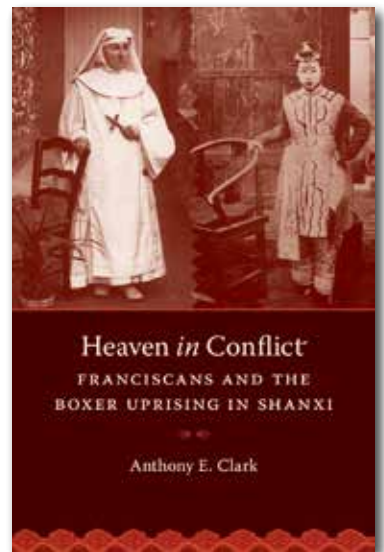
ANTHONY E. CLARK

One of the most violent episodes of China's Boxer Uprising was the Taiyuan Massacre of 1900, in which rebels killed foreign missionaries and thousands of Chinese Christians. This first sustained scholarly account of the uprising to focus on Shanxi Province illuminates the religious and cultural beliefs on both sides of the conflict and shows how they came to clash.

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ANTHONY E. CLARK is associate professor of history at Whitworth University and the author of *China's Saints: Catholic Martyrdom during the Qing (1644–1911)*.

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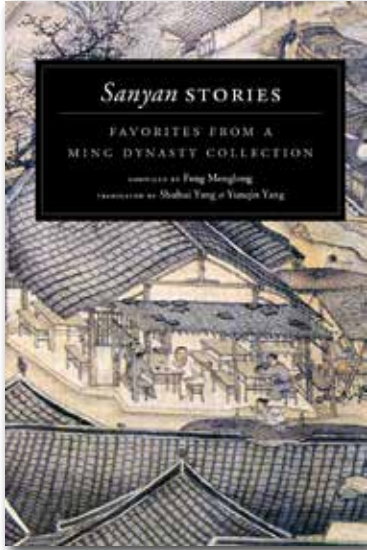
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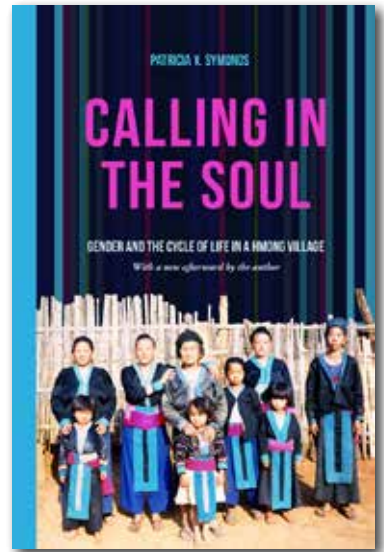
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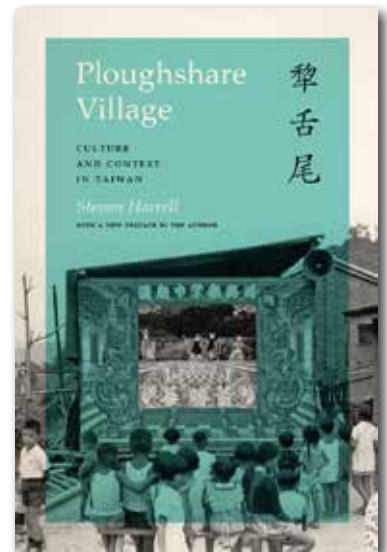
This anthropological study of a workers' village in North Taiwan, based on fieldwork conducted in 1973 and 1978, makes an important contribution to the comparative literature on Chinese and Taiwanese social organization.

STEVAN HARRELL is professor of anthropology and environmental and forest sciences at the University of Washington. He is the author of *Ways of Being Ethnic in Southwest China*; coauthor of *Fieldwork Connections: The Fabric of Ethnographic Collaboration in China and America*; editor of *Cultural Encounters of China's Ethnic Frontiers*; and coeditor of *Cultural Change in Postwar Taiwan*.

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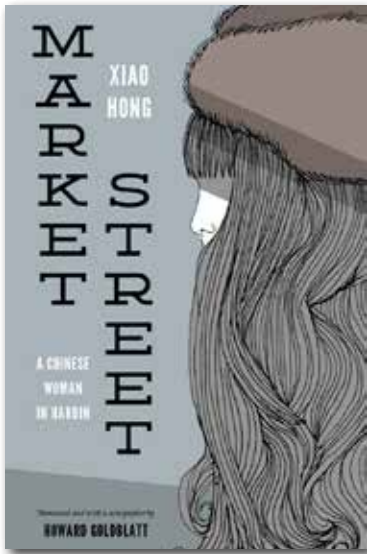
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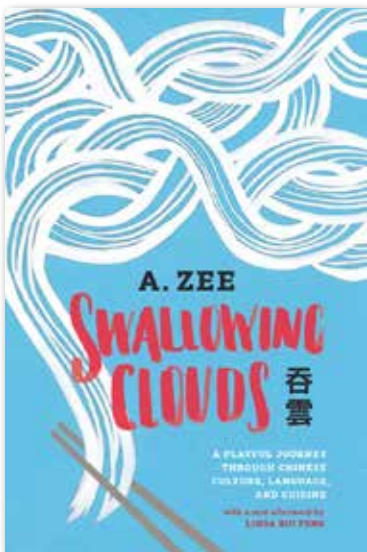
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A. ZEE is professor of theoretical physics at the University of California, Santa Barbara, and the author of *Fearful Symmetry: The Search for Beauty in Modern Physics* and *An Old Man's Toy: Gravity at Work and Play in Einstein's Universe*.

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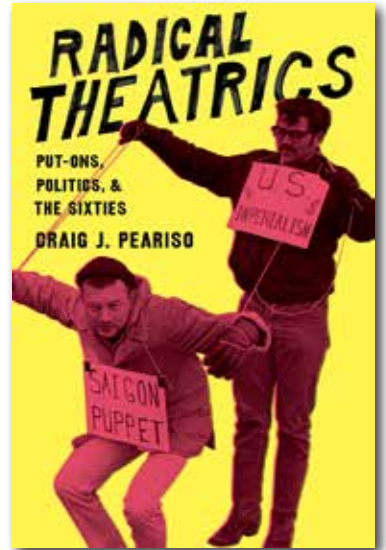
From burning draft cards to staging nude protests, much left-wing political activism in 1960s America was distinguished by deliberate outrageousness. This theatrical activism, aimed at the mass media and practiced by Abbie Hoffman and the Yippies, the Black Panthers, and the Gay Activists Alliance, among others, is often dismissed as naive and out of touch, or criticized for tactics condemned as silly and off-putting to the general public.

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CRAIG PEARISO is assistant professor of art history at Boise State University.

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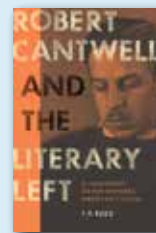
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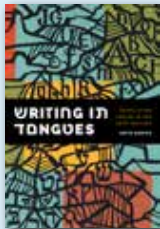
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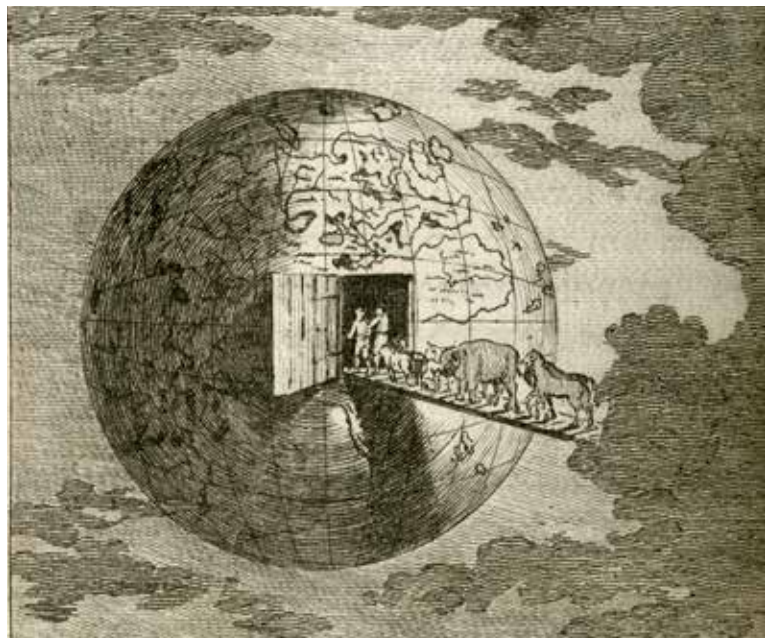
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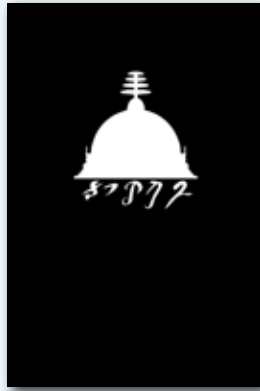
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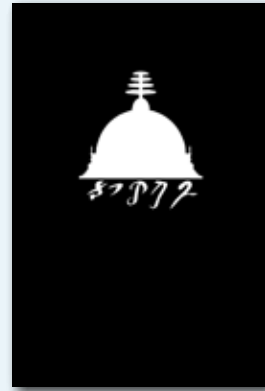
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ANDREW GLASS is the lead researcher on the Gandhārī Dictionary Project and a member of the Early Buddhist Manuscripts Project.

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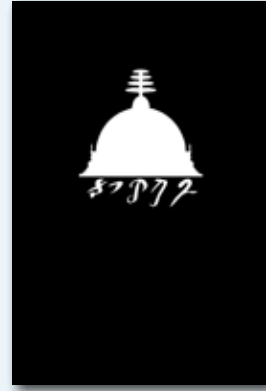
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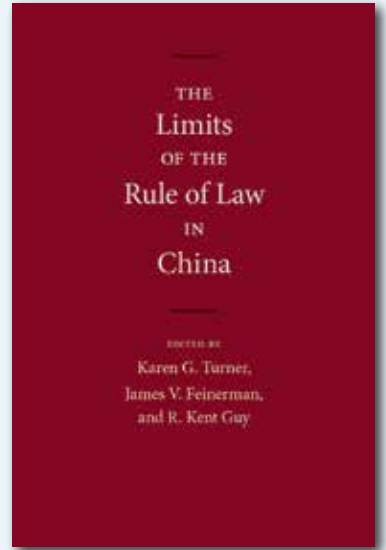
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KAREN TURNER is professor of history at Holy Cross College. **JAMES V. FEINERMAN** is James M. Morita Professor of Asian Legal Studies at Georgetown University. **R. KENT GUY** is professor emeritus of history at the University of Washington. Other contributors are William P. Alford, Alison W. Conner, Jack L. Dull, Tahirah V. Lee, Jonathan K. Ocko, Pitman B. Potter, Claudia Ross, Lester Ross, Yuanyuan Shen, Joanna Waley-Cohen, and Margaret Y. K. Woo.

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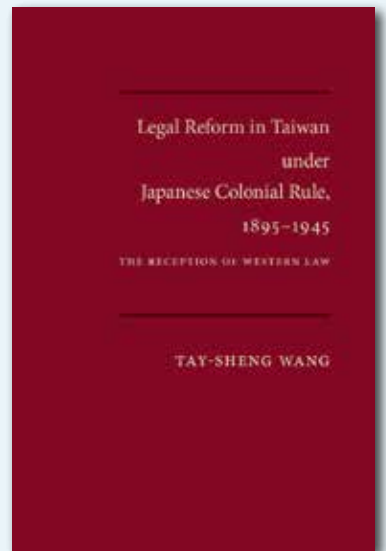
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TAY-SHENG WANG is professor of law at National Taiwan University.



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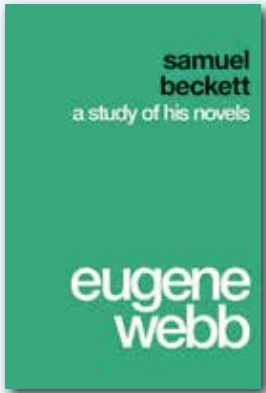
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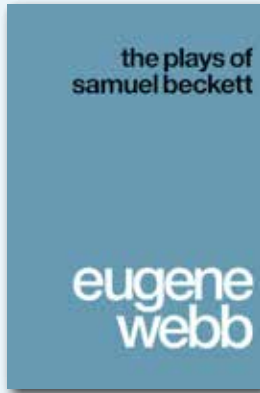
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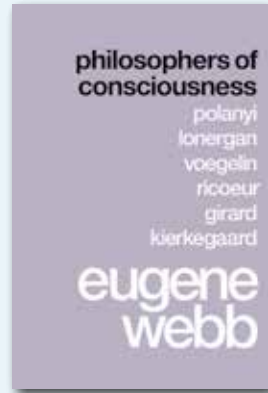
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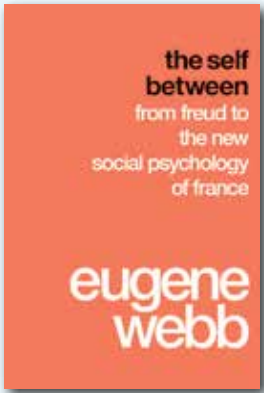
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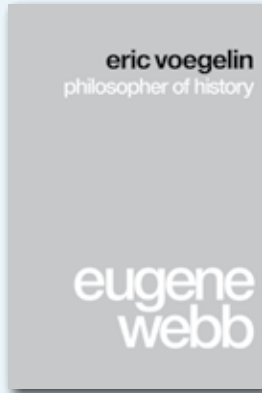
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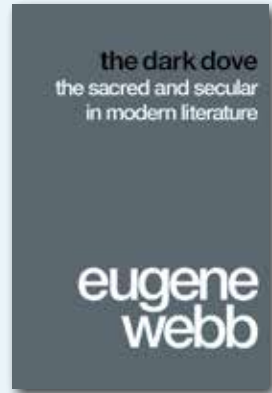
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“Eugene Webb, whose fields are comparative literature and religion, has written an introduction to Voegelin’s work which attempts to sort out and define its perspective and to make the opus more accessible to a variety of readers.”—*Journal of Modern History*

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In a subtle exposition of the tension between sacred and secular themes in twentieth-century literature, Eugene Webb analyzes works by Yeats, Mann, Rilke, Stevens, Beckett, Joyce, Nietzsche, Eliot, Auden, and Ibsen. He demonstrates the connection between modern literature and religious tradition, and shows how conceptions of the sacred and its relation to the secular have been transformed in modern literary imagery.

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Forbidden City

Imperial Treasures from the Palace Museum, Beijing

LI JIAN

With He Li, Houmei Sung, and Ma Shengnan

Part of the first exchange agreement between China's Palace Museum and an American museum, *Forbidden City: Imperial Treasures from the Palace Museum, Beijing* accompanies an exhibition of the same name at the Virginia Museum of Fine Arts in Richmond. More than 200 works of art drawn from the collection of the Palace Museum—court paintings, furniture, costumes, sculpture, decorative objects, arms, and armor—highlight the artistic accomplishments of the Ming (1368–1644) and Qing (1644–1911) dynasties, with a focus on the mid-Qing dynasty of the 18th century. In addition, the book features a number of works selected from VMFA's collection. These magnificent artworks, all reproduced in full color, illustrate the splendor of the Forbidden City and offer an intimate look at its rituals, religion, and daily life.

LI JIAN is E. Rhodes and Leona B. Carpenter Curator of East Asian art at the Virginia Museum of Fine Arts. **HE LI** is associate curator of Chinese art at the Asian Art Museum of San Francisco. **HOUMEI SUNG** is curator of Asian art at the Cincinnati Museum of Art. **MA SHENGNAN** is associate researcher at the Palace Museum, Beijing.



ASIAN ART

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Ming

50 Years that Changed China

EDITED BY CRAIG CLUNAS AND JESSICA HARRISON-HALL

Ask anyone what single object they associate with China and the most common answer will be a Ming vase. Probably without even knowing the dates of the Ming dynasty (1368–1644), people are aware of the fragility of its porcelain, its rarity and value. But porcelain is just one part of the story of one of the most glorious époques of China's past. By focusing on the significant years of the early Ming dynasty and through the themes of court people and their lives, extraordinary developments in culture, the military, religion, diplomacy and trade, this magnificent book brings the wider history of this fascinating period to colorful life.

This was an age of great voyages of exploration, undertaken for many reasons including trade and diplomacy. Long before the regular arrivals of Europeans in China, court-sponsored expeditions were sent to Asia, the Middle East, and the African coast, bringing back knowledge of and objects from lands thousands of miles away—gold, gems and foreign fashions. This period also saw the compilation of the world's first comprehensive encyclopedia (worked on by over 2,000 scholars); the undertaking of major building projects such as the Forbidden City and Ming tombs; the creation of beautiful textiles, paintings, ceramics, gold, jewelry, furniture, jade, and lacquer.

CRAIG CLUNAS is professor of art history at the University of Oxford. **JESSICA HARRISON-HALL** is curator of Chinese ceramics at the British Museum.

Painting Traditions of the Drigung Kagyu School

DAVID P. JACKSON

With Christian Luczanits and Kristen Muldowney

Though the Drigung Kagyu was one of the most prominent and powerful schools of Tibetan Buddhism during its early period (12th–14th century), its art is still relatively poorly known, even among Tibetans. With its mother monastery destroyed twice, once in the late 13th century and again during the Great Cultural Revolution, much of the art was lost or dispersed. The iconography of the Drigung School is examined with regard to its three main periods—early, middle, and late—in combination with the distinctive influences of the Sharri, Khyenri, and Driri styles. The book aims to elucidate the painting traditions of the Drigung Kagyu School and investigate lineage depictions and methods of dating, while referring to previously overlooked Tibetan sources, both ancient and modern. The publication and related exhibition also explores the beneficial quality ascribed to the works of art and the elements they contain.

DAVID P. JACKSON is the author of *Patron and Painter: Situ Panchen and the Revival of the Encampment Style*; *A History of Tibetan Painting*; *The Nepalese Legacy in Tibetan Painting*; *Mirror of the Buddha: Early Portraits from Tibet*; and *The Place of Provenance: Regional Styles in Tibetan Painting*.



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Roger Shimomura

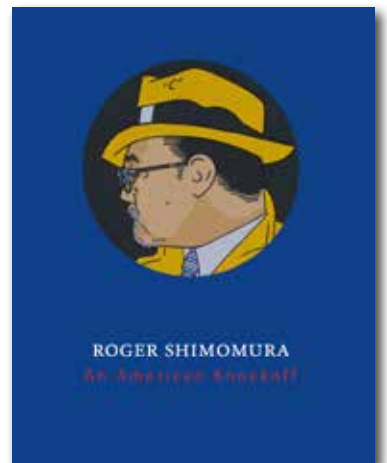
An American Knockoff

ANNE GOODYEAR AND CHRIS BRUCE

For four decades, Roger Shimomura's paintings, prints, and theatre pieces have addressed sociopolitical issues of Asian America. He does this through a style that combines his childhood interest in comic books, American Pop Art, and traditions of Japanese woodblock prints, thereby evoking his Japanese ancestry while locating him firmly within modern American artistic developments. Through this artistic device, he is able to bring together a wild mixture of compositions that offer up patterns of criticism within visually compelling works of sumptuous color and lighthearted Pop directness.

In his recent work, under the banner *An American Knockoff* (2009 to the present), Shimomura has taken on the long tradition of self-portraiture through the radical lens of cultural conflict. Two thematic directions—assimilation and resistance—are often fused together as the artist inserts himself as an aging Asian Everyman in various guises and situations, both funny and poignant.

ANNE GOODYEAR is codirector of the Bowdoin College Museum of Art. CHRIS BRUCE is director of the Museum of Art at Washington State University.



ASIAN AMERICAN ART

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64 pp., 20 color illus., 8 x 10 in.

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World Arts, Local Lives

*The Collections of the
Fowler Museum at UCLA*

MARLA C. BERNS

This lavishly illustrated volume, demonstrating the scope and depth of the vast and remarkable global collections of the Fowler Museum at UCLA, has been produced as part of the ongoing celebration of the institution's 50th anniversary year. It recalls many of the highlights of the Museum's formation, focusing not only on collections development but also on a long history of programmatic innovation.

The book begins with an essay by the Museum's director, Marla C. Berns, which sketches the Fowler's history, and this is followed by a section reproducing in color and large format 250 stunning works from the collection. Berns's lengthy history of involvement with the Fowler—which began when she worked for the Museum as a graduate intern while pursuing her doctorate at UCLA—and the innovative strategies she has introduced, have uniquely situated her to author this book.

ART HISTORY

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384 pp., 324 color illus., 10.5 x 11 in.

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Sinful Saints and Sainly Sinners at the Margins of the Americas

EDITED BY PATRICK A. POLK

With Luís Américo Bonfim, Alicia Gaspar de Alba, Sabrina Gledhill, Jim Pieper, Katherine Smith, Stephen C. Wehmeyer, and Jeri Bernadette Williams

The margins of the Americas—borders that are at once physical and societal—engender sacred figures who walk the fine line between sinfulness and sanctity. In worship and artistic representation alike, these entities reflect and impact the experiences of those who regularly struggle with harsh and frequently dangerous realities.

The authors examine a series of divine beings from Mexico, Brazil, Guatemala, Argentina, and the United States. They find fascinating parallels between the lives and acts of these holy ones and those who have been formally sanctioned by the Catholic Church, revealing the peculiar interrelationship of sin and sanctity.

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in an Era of Revolution*

KEVIN M. MURPHY

This book in the American Encounters series addresses artists' conceptions of political and military authority through portraiture during and after North American and European revolutionary upheavals in the late eighteenth and early nineteenth centuries. The works discussed demonstrate shifting ideals of leadership through examination of artistic style, from restrained Neoclassicism to dynamic Romanticism, as well as the iconography of martial and civilian power. Contributions also delve into issues of colonial, post-colonial, and post-revolutionary identity, investigating the ability of artists to navigate oscillating national, social, and cultural boundaries.

KEVIN M. MURPHY is curator of American art at the Crystal Bridges Museum of American Art.

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Blue Sky

*The Oregon Center for
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JULIA DOLAN

Blue Sky: The Oregon Center for the Photographic Arts is the first comprehensive publication to document and situate Portland's nonprofit Blue Sky Gallery within the national photography scene, charting its four-decade history from upstart artists' collective to mature nonprofit photographic space.

Founded in 1975, before photography was embraced widely as a meaningful fine art form, Blue Sky's founders endeavored to bring the most dynamic contemporary photographers working in the United States, and eventually throughout the world, to the Northwest. The Center's early support of now-renowned photographers, including Nan Goldin, John Divola, Mark Klett, Robert Frank, and Larry Sultan, established Blue Sky as a preeminent West-Coast venue. The gallery remains a vital location where emerging photographers engaging with twenty-first century technologies continue to find their voices and eager audiences.

PHOTOGRAPHY

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In Passionate Pursuit

*The Arlene and Harold Schnitzer
Collection and Legacy*

BRUCE GUENTHER

In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy is the first comprehensive publication to document the richly diverse collecting activity and profound impact of the cultural patronage of Portland's most distinguished post-war patrons of the arts and nationally-known art collectors, Arlene and the late Harold Schnitzer.

Including painting and sculpture by Northwest masters, international glass works, Native American works, and English and American silver, the book presents singular artworks that form the core of their collecting activity and explores the impact of this deeply philanthropic couple's activities as collectors, donors, and role models for successive generations in the arts. The curators of the Portland Art Museum address the quality and impact of the Schnitzer's collection on the Northwest arts community and the museum.

CONTEMPORARY ART SCULPTURE

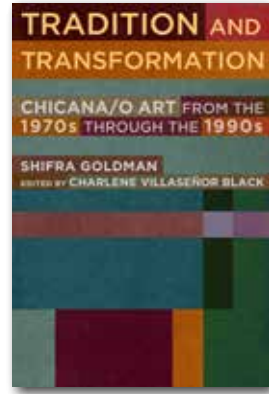
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Tradition and Transformation

*Chicana/o Art from the 1970s
through the 1990s*

SHIFRA GOLDMAN

Edited by Charlene Villaseñor Black
Preface by Chon A. Noriega

Pioneering art historian Shifra Goldman brought the study of Chicana/o and contemporary Latin American art to the notice of art history. She was determined to correct the stereotypes that had distorted the critical reception of Chicana/o and Latina/o art since the 1950s. This collection of essays, edited and introduced by Charlene Villaseñor Black, not only represents her groundbreaking scholarship but also reflects her political activism. Many of the illustrations have not been widely reproduced, adding to the importance of this collection.

The late **SHIFRA MEYEROWITZ GOLDMAN** is the author of *Contemporary Mexican Painting in a Time of Change* and *Dimensions of the Americas: Art and Social Change in Latin America and the United States*. **CHARLENE VILLASEÑOR BLACK** is associate professor of art history at UCLA.

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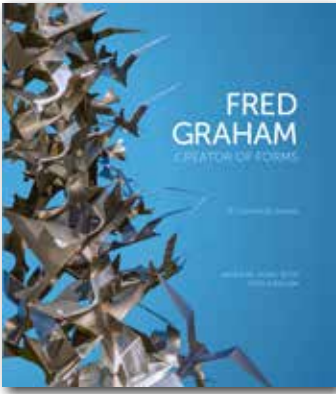
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Fred Graham— Creator of Forms

Te Tohunga Auaha

MARIA DE JONG AND FRED GRAHAM

Photographs by Geoff Dale

This comprehensive survey of the art of Fred Graham details the artist's life from his childhood in the Waikato to his career as a sculptor. Fred Graham began as an art teacher, and since 1984, he has been a full-time sculptor, producing a wealth of work and having sell-out exhibitions. His work is displayed in public spaces in New Zealand and several Pacific Rim countries including the United States, Canada, and Korea.

This book is richly illustrated with photographs of the artworks by award-winning photographer Geoff Dale, and it includes essays by Jonathan Mane-Wheoki, Robert Jahnke, and Jill Smith that discuss Fred Graham's work in the context of New Zealand art.

MARIA DE JONG is a writer and biographer.



Peter and the Wolf

DANILA VASSILIEFF

Peter and the Wolf is a Russian folk tale that has entranced children and adults for generations. Sixteen of Danila Vassilieff's illustrations for the story are featured in this delightful publication by the National Gallery of Australia.

The original works are part of two separate series painted by Vassilieff in late 1948 in his home at Warrandyte, near Melbourne, Australia. They are painted in water-based paint on butchers' paper and because of their extreme fragility will rarely be on public display. By publishing this book the National Gallery of Australia brings to a wider audience this charming aspect of Vassilieff's work and the joy of the story of *Peter and the Wolf*.



Garden of the East

Photography in Indonesia 1850s–1940s

GAEL NEWTON

With essays by Susie Protschky, Alexander Supartono, Matt Cox, Vigen Galstyan, Anne Maxwell, Anneke Groeneveld, Annabelle Lacour, and Anne O'Hehir

Garden of the East opens the door to a time of change in Indonesia in the century before independence from Dutch colonial interests. It takes the journey from the beginnings of photography in the region in the 1850s, which were driven by colonial interests, to the rise of the self-made Indonesian man and the upheaval before liberation in 1945, painting a portrait of the former Dutch East Indies and its eventual end.

The portrait is one of immense beauty and mixed sentiment, showing the splendour of the county's islands and people, its landscapes and rich ancient histories, burgeoning tourism and industry, and the changing relationships between the indigenous peoples and the colonial machine.

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Evolution of the Genus *Iris*

Poems

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“Robert Michael Pyle’s poems respond to details, events, and emanations from the real, physical world and its species: humans and all the rest. . . . Robert Michael Pyle’s voice is an essential element in the culture of our literary and scientific community. His deep knowledge of the ecology of the earth and the life patterns of a wide variety of living forms, his careful attention to detail, his passion and energy and commitment to humanity that appear in his past work are present in abundance throughout the poetry in *Evolution of the Genus Iris*. We are fortunate readers indeed to have this new book and its poems abroad in the world.”—PATTIANN ROGERS

ROBERT MICHAEL PYLE is the author of eighteen books, including *Wintergreen* and *The Tangled Bank*. *Evolution of the Genus Iris* is his first full-length book of poems.

POETRY

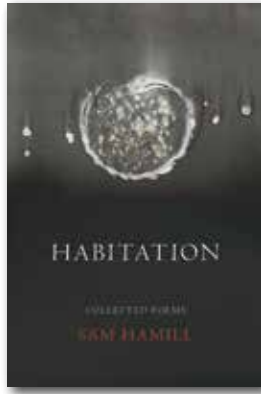
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Habitation

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SAM HAMILL

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SAM HAMILL cofounded, with Bill O’Daly and Tree Swenson, Copper Canyon Press. Hamill was editor-printer there from 1972 until 2004. Hamill has been awarded fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the Woodrow Wilson Foundation, and the Mellon Fund, and has won the Stanley Lindberg Lifetime Achievement Award for Editing and the Washington Poets Association Lifetime Achievement Award. He lives in Anacortes, Washington.

POETRY

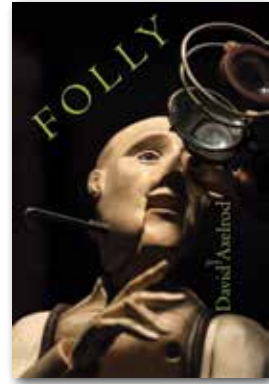
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Poems

DAVID AXELROD

David Axelrod’s new collection of poems, *Folly*, is perhaps his most personal, vivid and honest work to date. Taking Desiderius Erasmus as his noble guide, Axelrod follows the road of folly, error, and ignorance that constitute our common life. Along the way we meet Dostoyevsky while Nordic skiing, get a haircut, watch a divorced woman and her daughter fly kites, hold a crippled bird in our hands, consider the virtue of shovels and the perversity of old chainsaws, cross a river with Basho, and blow up an oven heating bagels. Striking notes of real praise alongside bewilderment, this new collection from the author of *What Next Old Knife?*, reminds us over and over of our privilege and reverence for this existence and our “dumb luck.”

DAVID AXELROD has published seven collections of poems and a collection of non-fiction, *Troubled Intimacies*. He teaches at Eastern Oregon University, where he directs the Ars Poetica Lecture Series and edits—along with Jodi Varon—the award-winning *basalt: a journal of fine and literary arts*.

POETRY

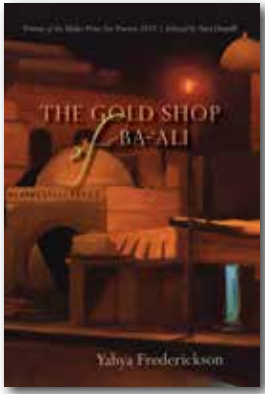
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The Gold Shop of Ba-'Ali

Poems

YAYHA FREDERICKSON

"*The Gold Shop of Ba-'Ali* delivers us into an Arab world stripped of exoticism, a world made palpable by mundane reality, an ordinary world made luminous by the vision and speech of a genuinely gifted poet."—**SAM HAMILL**, Final Judge for the Idaho Prize for Poetry 2013

"Yahya Frederickson's rich poems . . . invite us to cross an invisible bridge. Here, in a land he is bound to through experience and marriage, a land of most ecstatic architecture, Yemen—we find gracefully created, intricate room-on-room dimensions of human lives, legacies, and linkage. May poems like these be protection for the precious spaces and breaths of attentive exchange."—**NAOMI SHIHAB NYE**

YAYHA FREDERICKSON teaches writing and literature at Minnesota State University Moorhead. His poetry has appeared in *Black Warrior Review*, *Crab Orchard Review*, *CutBank*, *Hanging Loose*, *Prairie Schooner*, *The Southern Review*, and many other journals.

POETRY

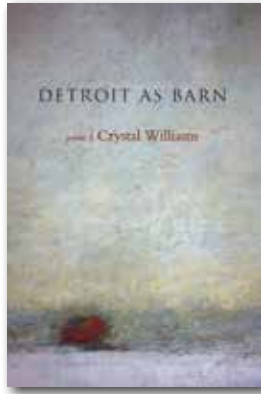
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Detroit as Barn

Poems

CRYSTAL WILLIAMS

"In *Detroit as Barn*, Crystal Williams distills the breathing presences and absences in her native city, its industrial decay and human resilience, its shouts of despair and whispers birthing love. Her poetry teaches us the words to the beauty that the world passes over, discovers the soul in what has been lost or cast aside. This book gives me hope for America and for American poetry—and hope too for the spirit of Detroit that lives within us all."—**DAVID MURA**

CRYSTAL WILLIAMS is the author of *Troubled Tongues*, winner of the 2009 Naomi Long Madgett Poetry Prize, finalist for the 2009 Oregon Book Award, and shortlisted for the 2008 Idaho Prize. She is also the author of *Lunatic* and *Kin*. She currently serves as associate vice president and chief diversity officer at Bates College, where she is also professor of English.

POETRY

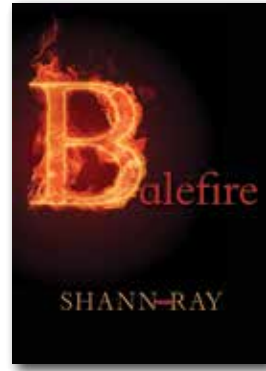
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Balefire

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"Shann Ray brings to American poetry a voice that is at once rugged and unapologetically vulnerable. In these poems, Ray writes with the same incisive eye that has won him so much praise for his fiction, but with an even sharper ear. Like any decent bluesman, Shann knows when to wail, when to whisper, and when to let the silences do their own damn work. Here, folks, is an able and true 'vessel for the song of this world.'"—**JOHN MURILLO**, author of *Up Jump the Boogie*

SHANN RAY is the author of *American Masculine*, named by *Esquire* for their "Three Books Every Man Should Read" series, selected by *Kirkus Reviews* as a Best Book, and won the Bakeless Prize, the High Plains Book Award, and the American Book Award. He lives in Spokane, Washington where he teaches leadership and forgiveness studies at Gonzaga University.

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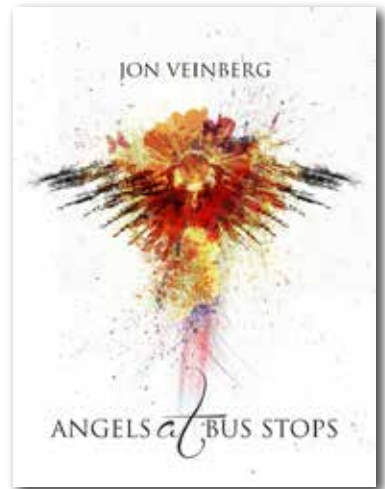
Poems

JON VEINBERG

“Veinberg gives himself over to his subjects completely. His voice is at once replete with experiential detail and with imaginative and brilliant image making. Every Veinberg poem has a forceful rhythm, a syntax that sings just above the edge of the vernacular. His cast of characters populate the poor side of town and he is their voice, their witness—a larger conscience for us all. Few poets have his grit, empathy, invention, and original vision.”—CHRISTOPHER BUCKLEY

“His poems have a strong sense of conflict and drama. They try to tell the truth about ordinary people—they also grant those people their individuality and dignity.”—EDWARD HIRSCH

JON VEINBERG was born in Germany shortly after his family fled Estonia. He has twice been the recipient of NEA grants in poetry, and his work has appeared in *POETRY*, *Ploughshares*, *The Missouri Review*, *The Gettysburg Review*, *Black Warrior Review*, *Quarterly West*, *SENTENCE*, and *Miramar*.



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SUZANNE LUMMIS

“With candor, power, and poignancy, Suzanne Lummis illuminates the glorious absurdities of our lives, especially the pride and paranoia that arise from living in an urban landscape. Nobody can ride a metaphor bareback better than this poet, and nobody delivers her work to the page with as much sass and wry humor. If Los Angeles were to have its own poet laureate, my choice would be Suzanne Lummis.”—DAVID ST. JOHN

“If L.A. has anything like a poetry ‘community’ these days, I think it is in large part owing to the presence of Suzanne Lummis—one of L.A.’s major poetic voices, a highly influential teacher of the art of poetry; a keeper of the dark flame of L.A. noir.”—B. H. FAIRCHILD

SUZANNE LUMMIS’s poetry can be found in the anthologies *California Poetry from the Gold Rush to the Present*, *New California Writers 2012*, *Poems of the American West*, *Poems of Murder and Mayhem*, and in *Human and Inhuman Monstrous Verse*. They have appeared in national magazines including *Ploughshares*, *The Hudson Review*, *The Ohio Review*, *Hotel Amerika*, *The Antioch Review*, and many others.



POETRY

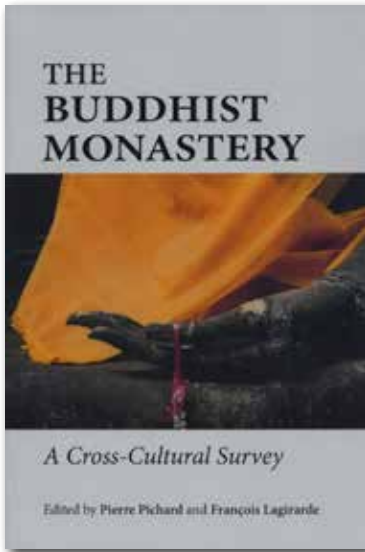
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The Buddhist Monastery

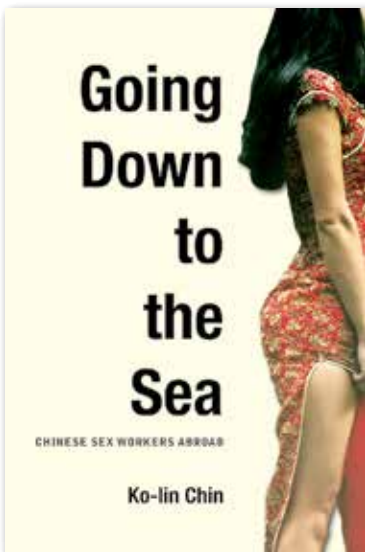
A Cross-Cultural Survey

EDITED BY PIERRE PICHARD AND FRANÇOIS LAGIRARDE

What is a Buddhist monastery? We might define it as a long-term residence of monastics, whether monks or nuns, but even this basic definition fails to cover the whole Buddhist world. In all periods and regions, the architectural, social, and religious organization of Buddhist places of worship and monastic residence have varied considerably.

This collection is the result of an international research program conducted by the Bangkok branch of the École française d'Extrême-Orient between 1997 and 2003. The simple and straightforward title belies the uniqueness of the work, for this is the only comprehensive study presenting a clear geographical and historical overview of Buddhist monasteries throughout Asia, especially Southeast Asia, and particularly in Thailand.

PIERRE PICHARD, an architect with the École française d'Extrême-Orient for over thirty years, has participated in conservation projects in Thailand, Burma, India, Bhutan, Laos and Vietnam. **FRANÇOIS LAGIRARDE** is associate professor and researcher at the École française d'Extrême-Orient in Paris and long-time resident of Thailand and Laos.



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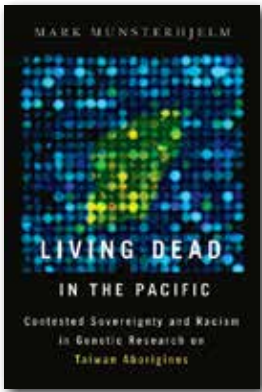
Chinese Sex Workers Abroad

KO-LIN CHIN

In this book, eighteen Chinese women tell how they came to sell sex in Hong Kong, Macau, Taipei, Bangkok, Singapore, Kuala Lumpur, Jakarta, Los Angeles, and New York. The women's candid stories put a human face on issues of globalized commercial sex and provide a raw, inside view of the money-driven transnational sex industry. The author, an expert in the field of criminal justice, frames their personal accounts with contextual details and incisive commentary to provide a rich understanding of the realities and myths of prostitution and global sex trafficking.

While the interviews were gathered as part of an extensive research project for the author's 2012 book, *Selling Sex Overseas*, the full accounts are published here for the first time. The women describe, in their own words, what motivated them to leave China to work in the sex trade abroad, how much they earn, what hardships they face, and what they hope for in the future.

KO-LIN CHIN is professor at the School of Criminal Justice, Rutgers University, Newark.



Living Dead in the Pacific

Contested Sovereignty and Racism in Genetic Research on Taiwan Aborigines
MARK MUNSTERHJELM

Colonized since the 1600s, Taiwan is largely a nation of settlers, yet within its population of 23 million are 500,000 Aboriginal people. In their quest to learn about disease and evolution, genetic researchers have eagerly studied this group over the past thirty years but have often disregarded the rights of their subjects. Examining a troubling revival of racially configured genetic research and the questions of sovereignty it raises, *Living Dead in the Pacific* details a history of exploitation and resistance that represents a new area of conflict facing Aboriginal people both within Taiwan and around the world.

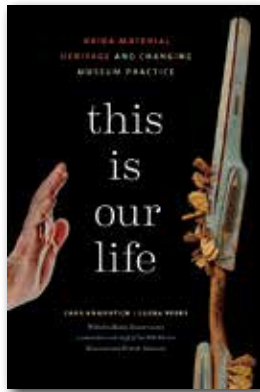
MARK MUNSTERHJELM teaches sociology, anthropology, and criminology at the University of Windsor.

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This Is Our Life

Haida Material Heritage and Changing Museum Practice

CARA KRMPOTICH AND LAURA PEERS, WITH THE HAIDA REPATRIATION COMMITTEE AND THE STAFF OF THE PITT RIVERS MUSEUM AND BRITISH MUSEUM

In September 2009, twenty-one members of the Haida Nation went to the Pitt Rivers Museum and the British Museum to work with several hundred heritage treasures. Featuring contributions from all the participants and a rich selection of illustrations, *This Is Our Life* details the remarkable story of the Haida Project—from the planning to the encounter and through the years that followed. A fascinating look at the meaning behind objects, the value of repatriation, and the impact of historical trajectories like colonialism, this is also a story of the understanding that grew between the Haida people and museum staff.

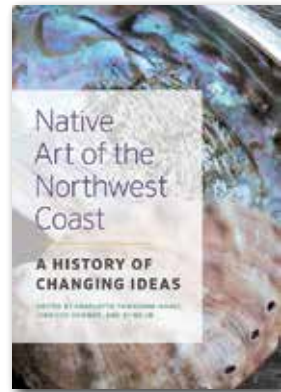
CARA KRMPOTICH is assistant professor of museum studies at the University of Toronto. **LAURA PEERS** is curator at the Pitt Rivers Museum and a reader in material anthropology in the School of Anthropology and Museum Ethnography at the University of Oxford.

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Native Art of the Northwest Coast

A History of Changing Ideas

EDITED BY CHARLOTTE TOWNSEND-GAULT, JENNIFER KRAMER, AND KI-KE-IN

The Northwest Coast of North America has long been recognized as one of the world's canonical art zones. This volume makes accessible for the first time a broad selection of the 250 years of writing on Northwest Coast art. The contributors provide perspectives on the diverse intellectual traditions that have influenced, stimulated, and clashed with each other. In unsettling the conventions that have shaped the idea of Northwest Coast Native art, this book joins the lively, often heated, debates about what constitutes Native art and who should decide.

CHARLOTTE TOWNSEND-GAULT is professor of art history and visual art at the University of British Columbia. **JENNIFER KRAMER** is curator of the Pacific Northwest at the Museum of Anthropology and associate professor of cultural anthropology at the University of British Columbia. **KI-KE-IN** is a Nuuchaanulth historian, poet, and creator of many things, with forty years' experience as a speaker and ritualist.

NATIVE AMERICAN ART

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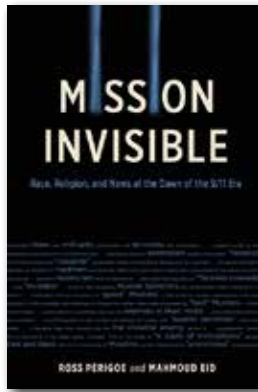
Welcome to Resisterville

American Dissidents in British Columbia

KATHLEEN RODGERS

Between 1965 and 1975, thousands of American migrants traded their established lives for a new beginning in the West Kootenay region of British Columbia. Some were non-violent resisters who opposed the war in Vietnam. But a larger group was inspired by the ideals of the 1960s counterculture and, hoping to flee the restrictive demands of their parents' world, they set out to build a peaceful, egalitarian society in the Canadian wilderness. Even today, their success is evident, as these impassioned ideals still define community life. *Welcome to Resisterville* is both a look at an untold chapter in U.S.–Canadian history and a compelling story of enduring idealism.

KATHLEEN RODGERS is assistant professor of sociology at the University of Ottawa.



Mission Invisible

Race, Religion, and News at the Dawn of the 9/11 Era

ROSS PERIGOE AND MAHMOUD EID

For many Canadians, the attacks of 9/11 produced feelings of insecurity, vulnerability, and suspicion of “Arabs.” How did these negative attitudes come about? Many point to the complicity of the news media in reproducing racist images of Muslim minorities. *Mission Invisible* chronicles varying racialized constructions of Muslim communities in the news during the most significant stage of reportage: the initial weeks when the events, issues, and primary actors of 9/11 were all first framed by journalists. By unravelling the discourse and rhetoric of news coverage in Canada at the dawn of the 9/11 era, this book not only uncovers racist representations of Muslim communities but also reveals the discursive processes that rendered this racism invisible.

ROSS PERIGOE was associate professor of journalism at Concordia University. **MAHMOUD EID** is associate professor of communication at the University of Ottawa.



Game Changer

The Impact of 9/11 on North American Security

EDITED BY JONATHAN PAQUIN AND PATRICK JAMES

The events of 9/11 turned North American politics upside down. U.S. policy makers stopped thinking about how they could better integrate the economies of Mexico, Canada, and the United States and instead focused on security and sovereignty. Although security experts tend to view the developments that followed within a bilateral framework, *Game Changer* broadens the canvas by asking—how has America’s desire to keep its two borders closed to threats but open to trade influenced Canada and Mexico? By adopting a truly North American, or trilateral, framework, this authoritative volume suggests new approaches to security in the post-9/11 world.

JONATHAN PAQUIN is associate professor of political science and director of the International Peace and Security Program at Université Laval. **PATRICK JAMES** is Dornsife Dean’s Professor of International Relations at the University of Southern California.

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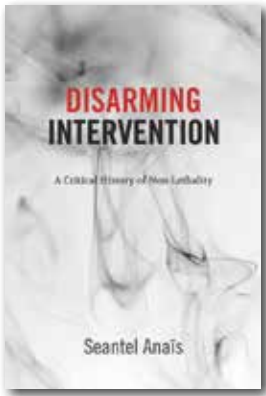
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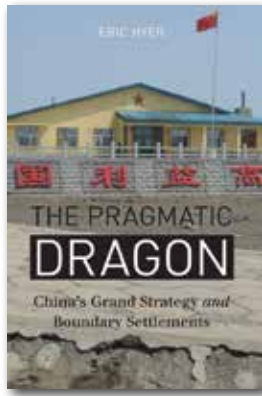
Disarming Intervention

A Critical History of Non-Lethality

SEANTEL ANAÏS

Non-lethal weapons take many forms—electro-shock devices, rubber bullets, and long-range acoustic devices. For years, activists have questioned the use of these weapons both in the policing of domestic disturbances and the handling of international hostilities. But proponents have argued that they are ethical, legal, and humane. Although questions have been raised about whether these weapons are, in fact, non-lethal, until now scholars have paid little attention to how the actual concept of “non-lethality” came to be socially acceptable. In *Disarming Intervention*, Seantel Anaïs unpacks these issues, tracing the social, historical, and legal legitimization of non-lethality in the United States.

SEANTEL ANAÏS is assistant professor of sociology at the University of Winnipeg.



The Pragmatic Dragon

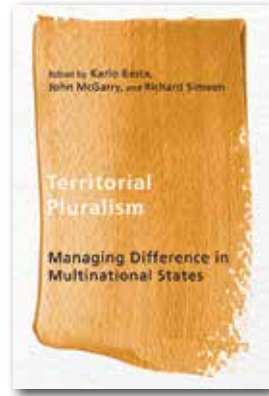
China's Grand Strategy and Boundary Settlements

ERIC HYER

China shares borders and asserts vast maritime claims with over a dozen countries, and it has had boundary disputes with nearly all of them. Yet in the 1960s, while China was embroiled in a growing confrontation with the Soviet Union, India, and the United States, Beijing moved to peacefully settle ongoing boundary disputes with its neighbors.

In this wide-ranging study of China's boundary disputes and settlements, Eric Hyer finds its territorial negotiations were pragmatic and strategic, with China demonstrating willingness to compromise. *The Pragmatic Dragon* analyzes each dispute and the strategy behind it, providing important insights into the foreign policy of a nation whose presence on the world stage continues to grow.

ERIC HYER is associate professor of political science and coordinator for Asian studies at Brigham Young University. He was a visiting scholar at the Foreign Affairs College in Beijing, 1995-96.



Territorial Pluralism

Managing Difference in Multinational States

**EDITED BY KARLO BASTA,
JOHN MCGARRY, AND
RICHARD SIMEON**

Territorial pluralism is often viewed as a means for the peaceful, democratic, and just management of difference in states where cleavages happen along ethnic, national, linguistic, and cultural lines. But is territorial pluralism relevant in a world where the politics of identity pose ever greater challenges?

This book examines dimensions of territorial pluralism, which emerges as an important, though hardly perfect, means for successful management of competing political projects within plural states. The provocative themes raised by this volume will have significant resonance.

KARLO BASTA is assistant professor of political science at Memorial University of Newfoundland. **JOHN MCGARRY** is Canada Research Chair in Nationalism and Democracy in political studies at Queen's University. **RICHARD SIMEON** was professor emeritus at the University of Toronto and a fellow of the Royal Society of Canada.

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