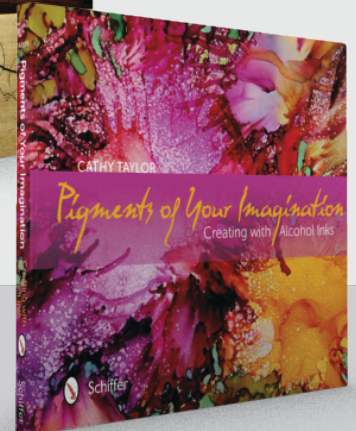
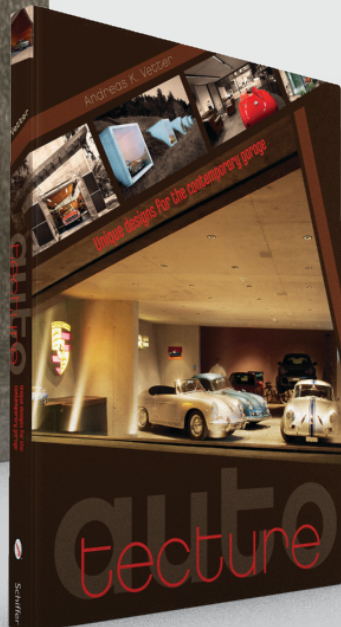
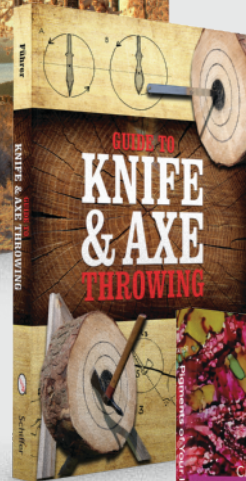
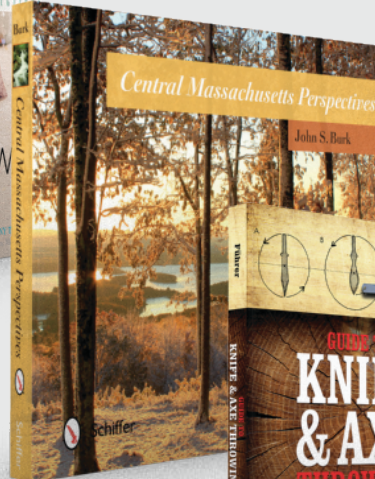
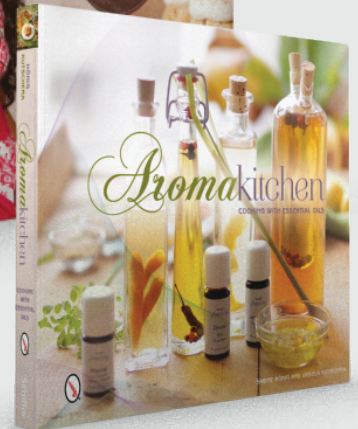
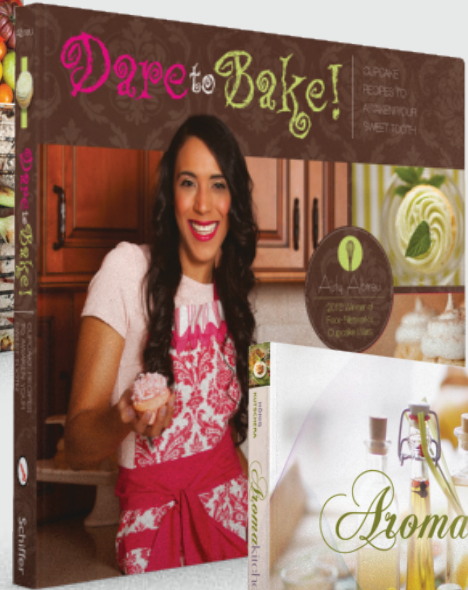
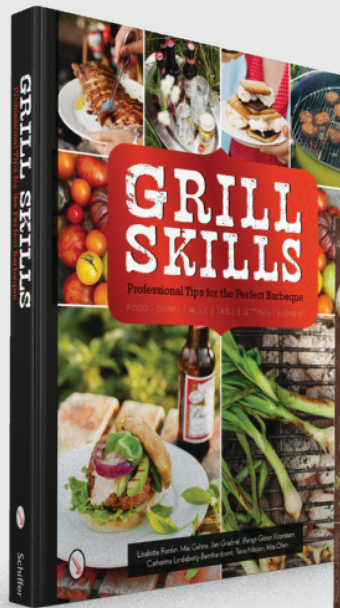


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art: 16

photography: 17

pop!: 18

tattoo & body art: 19

architecture: 20

landscape & interior design: 21

food & entertaining: 22

holidays: 23

children's: 23

mind, body, spirit: 24

paranormal: 25

history: 25

military history: 26

transportation: 27

regional: 27

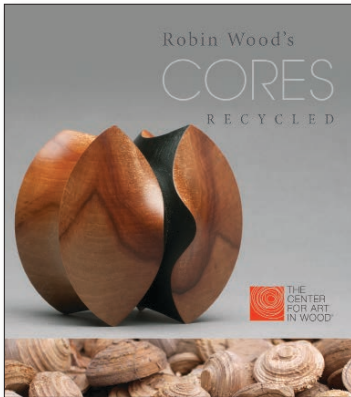
arts & crafts: 29



SCHIFFER
PUBLISHING

ROBIN WOOD'S CORES RECYCLED

The Center for Art in Wood



- Forty artists create works from wood-turning waste wood
- Dysfunctional cast-offs are turned into creative expressions
- An ancient woodworking technique yields sources for artistic expression.

Initially, they were the waste product of wooden bowls turned in an ancient technique by Robin Wood of the United Kingdom, an expert pole-lathe turner and author. Known for his historical and functional objects made on a foot-powered lathe, Wood keeps the tradition of pole turning alive. The leg-powered process Wood uses results in thousands of solid, round chunks – Cores – that get broken out of the center of the bowl at the last moment. Wood donated 100 Cores, which ranged in size from 2 x 2" to 3 x 4" to The Center for Art in Wood in Philadelphia. The Center sent Cores to two-score artists who agreed to the challenge of reworking them into new pieces of art. These works, shown here in more than 240 color photos, formed the exhibition – Robin Wood's CORES Recycled – by The Center for Art in Wood.

THE CENTER FOR ART IN WOOD is a nonprofit arts and educational institution that, at its Old City Philadelphia location, features international contemporary art made from wood in changing exhibits, a museum collection showing the breadth of art created from wood and a research library. Incorporated in 1986, the Center has staged the annual Windgate ITE International Residency Program since 1995 for artists, photojournalists, and scholars.

Size: 8 1/8" x 9 1/8" • 244 photos • 144 pp.

ISBN: 978-0-7643-4783-2 • flexi • \$29.99

FOR RELATED BOOKS SEE PAGE 14 • AVAILABLE IN FEBRUARY

YOUR PERSONAL HANG-UPS

The Center for Art in Wood



- 38 contemporary studio artists create inventive sculptural forms for hanging objects
- An Inspiring collection of contemporary hand-crafted designs in wood and other media
- Artists' statements give insight into their processes

"I am interested in your personal hang-ups: Not your lifetime neuroses but your (ideal) hat, coat and/or clothes tree or hanger, wall hooks, free standing pole, rack, stand or small wall system. With this invitation Gail M. Brown, an independent curator, challenged artists to create inventive forms for an exhibition at The Center for Art in Wood in Philadelphia. The resulting sculptures by 38 artists ranged from a straightforward coat rack to a four-foot apartment house riding on a fish, from a scepter-like paeon to Joan Miro to a "four eyes nun-backed chair," and from a bird house to a wall-mounted seat and desktop. The artists used a wide range of woods, from the ordinary to the exotic, as well as rubber, steel, and gold-plated brass. The works project grace, intelligence, whimsy, humor, and serious craft.

THE CENTER FOR ART IN WOOD is a nonprofit arts and educational institution in Philadelphia that features international contemporary art made from wood in changing exhibits, a museum collection showing the breadth of art created from wood, and a research library.

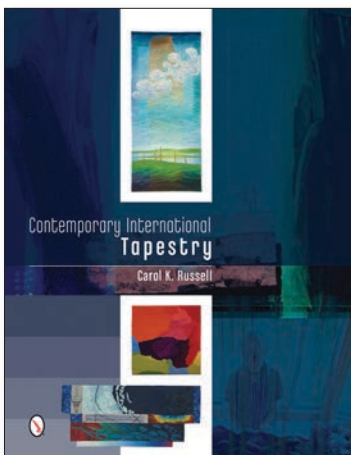
Size: 9" x 6" • 58 color images • 96 pp.

ISBN: 978-0-7643-4811-2 • hard cover • \$19.99

FOR RELATED BOOKS SEE PAGE 14 • AVAILABLE IN APRIL

CONTEMPORARY INTERNATIONAL TAPESTRY

Carol K. Russell



- Features the artwork of 40 top artists from 12 countries spanning three generations
- Full-view color images of contemporary tapestries chosen for a curated exhibition
- Appendix includes a glossary, artist and gallery contact information, bibliography and more

Tapestries from 40 top international artists representing three generations show the best examples of contemporary approaches to the handwoven art. Featured are more than 50 examples, including full views of each artwork, as well as details. Tapestries are accompanied by biographical information on each artist, hand-picked for this collection because they are at the forefront of their field. The book also includes insightful essays, statements, and information about the field of tapestry, including artist and gallery contact information. This one-of-a-kind collection of works was curated by the author, Carol Russell, for an exhibition at Hunterdon Art Museum in Clinton, New Jersey, in 2015. Included are essays by the curator, as well as by Archie Brennan, Christine Laffer, and Dr. Lycia Trouton

CAROL K. RUSSELL is a curator, tapestry artist, and teacher of tapestry weavings and design. Most recently, she was honored to be selected as Juror for the 14th International Triennale of Tapestry at the Central Museum of Textiles in Łódź, Poland.

Size: 8 1/2" x 11" • 153 color images • 112 pp.

ISBN: 978-0-7643-4869-3 • hard cover • \$29.99

FOR RELATED BOOKS SEE PAGE 14 • AVAILABLE IN APRIL

THE SFP LOOKBOOK ATELIER TO RUNWAY: New York Fashion Week Spring 2015

Andrea Kiliany Thatcher



- Experience New York Fashion Week through studio visits, backstage coverage, and runway looks
- Insights into the creative process through compelling images and interviews with designers, makeup artists, and hair stylists
- A curated trend guide forecasting how the season's looks will inform the fashion landscape

The fourth edition of Schiffer Fashion Press's (SFP) runway compendium tells the story of the Spring 2015 New York Fashion Week collections from "Atelier to Runway." Sketches, inspirations, mementos, swatches, and mood boards from the studios of five top designers offer insights into the creative process behind the collections. The story further unfolds with compelling backstage coverage gathered before 10 runway shows. Here you'll see the pre-runway excitement of hair stylists, makeup artists, and designers creating the final look. Finally, nearly 2,000 runway and presentation images from the collections of 78 designers complete this New York Fashion Week experience. Complementing this dramatic fashion narrative, this volume also presents street fashion photography and an expanded trend guide with more details and analysis, plus hair and makeup coverage. Come behind the scenes with us to experience everything that makes this week the most exciting time in American fashion.

ANDREA KILIANY THATCHER was a member of the first generation of bloggers to earn a living on the medium, having edited and written for Shiny Media, Aigua Media, The StyleBakery Network, The Fashion Spot, and *Papierdoll Magazine*.

Size: 8 1/2" x 11" • 2,200 color images • 392 pp.

ISBN: 978-0-7643-4910-2 • hard cover • \$45.00

FOR RELATED BOOKS SEE PAGE 15 • AVAILABLE IN APRIL

EMERGING FASHION DESIGNERS 5

Sally Congdon-Martin



- Completed garments and rendered illustrations of more than 50 recent fashion school graduates
- Designers' statements about their collections give their points of view and unique perspectives
- See fresh perspectives on everything from sportswear to children's clothes and evening gowns

In this newest edition to a series, *Emerging Fashion Designers 5* continues to be a platform for the next generation of young designers, exhibiting original designs by more than 50 recent graduates from 13 premier fashion design programs in the United States. More than 250 images showcase the designers' fresh perspectives on lingerie, sportswear, menswear, children's wear, evening wear, and more. The wide range of work in this anthology is augmented with a brief dossier on each young designer, including inspiration and materials. This easy to navigate resource has garments organized alphabetically by school and indexed graphically by designer. It is an essential reference to the newest talent and trends in fashion.

SALLY CONGDON-MARTIN began her career in fashion as a fashion journalist in Shanghai, China. She earned her master's degree in fashion from Drexel University, and now works as a patternmaker for an apparel company near Reading, PA.

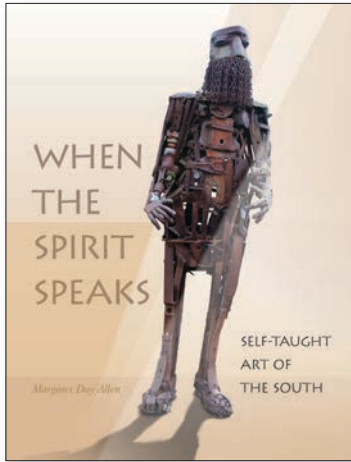
Size: 8 1/2" x 11" • 295 color images • 208 pp.

ISBN: 978-0-7643-4879-2 • hard cover • \$39.99

FOR RELATED BOOKS SEE PAGE 15 • AVAILABLE IN APRIL

WHEN THE SPIRIT SPEAKS: Self-Taught Art of the South

Margaret Day Allen



- In-depth personal profiles of 32 recognized and emerging folk artists in the Southeast
- Many high-quality color photos of both the artists and their work
- Previously unpublished information about artists who have only recently been discovered

This book introduces the reader to 32 self-taught artists in the Southeastern United States. Some have already come to the attention of collectors and scholars. Many others have been unrecognized outside of their immediate neighborhoods. What they all have in common is an unquenchable desire to make art. Often defying the expectations of family and friends, they have pursued this inspiration. In many cases, these artists began to create in response to a personal crisis. Others harbored an interest in art for many years but only had the time to create following retirement. Most were initially unaware of the academic art world, either because they were unable to afford an art education or because their families considered such an aspiration impractical. These stories of perseverance, struggle and triumph illustrate the strength of the creative impulse, which is a part of us all.

MARGARET DAY ALLEN is a communications professional living in North Carolina. She holds a B.A. in English from Mississippi State University and an M.A. in journalism from the University of Mississippi. She and her husband, Robert, have two children, Frances and Chris.

Size: 8 1/2" x 11" • 200 photos • 144 pp.

ISBN: 978-0-7643-4731-3 • hard cover • \$34.99

FOR RELATED BOOKS SEE PAGE 16 • AVAILABLE IN FEBRUARY

ARTISTS' HOMES AND STUDIOS

E. Ashley Rooney with Foreword by Robert Evans



- Features 86 geographically and artistically diverse artists
- Behind-the-scenes look at where an artist creates
- See how the artist's environment inspires them

Go behind-the-scenes of the art world as you tour the homes and studios of 86 international artists. Some studios are large, with lovely high ceilings and oversized skylights. Some are modest, even cramped. Some are amazingly pristine and carefully ordered with drawing spaces, painting galleries, and meditation zones. Some are a study of chaos, but in all of them the artists are inspired to create. Whether working in oils or pastels, sculpture or glass, ceramics or wood, today's artists are as varied as their work, with studios that range from chicken coops and horse barns to entire islands and extra bedrooms. Through 321 color images, enjoy this glimpse into contemporary artists' lives.

E. ASHLEY ROONEY has written extensively on art, architecture, and design. She drew from her work with many artists in undertaking the 100 New England, Mid-Atlantic, Midwest, Southern, Northwestern, Southwest, and Green art books in writing this work.

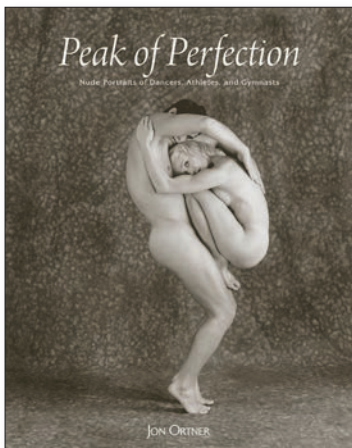
Size: 9 1/8" x 8 1/8" • 321 color images • Index • 192 pp.

ISBN: 978-0-7643-4692-7 • flexi • \$39.99

FOR RELATED BOOKS SEE PAGE 21 • AVAILABLE IN FEBRUARY

PEAK OF PERFECTION: Nude Portraits of Dancers, Athletes, and Gymnasts

Jon Ortner



- Black and white collection of nude portraits of stunning American dancers, athletes and gymnasts
- 150 powerful images of richly expressive nude athletes, accompanied by 30 poetic quotes
- A lavish feast for the eyes and spirit celebrating the art of the nude

The search for physical perfection began with the Greeks, who first competed nude in athletic games in the 8th century BCE and created their gods in the ideal human form. Peak of Perfection celebrates the universal fascination with the nude and the power of beauty. The richly detailed, black and white, fine art photographs portray the apex of youthful vitality and the sublime architecture of the body. Alternately meditative and exhilarating, these dynamic performers express their sensuality and acrobatic skills so dramatically that the images leap off the page and grab you by the heart. Couples express the passion of romantic love and soloists display their virtuosity, the result of countless hours of training. Meticulously selected quotes from poets, artists and philosophers throughout history complement the intimate portraits. This deluxe collection is a compelling invitation to contemplate beauty and to share with someone you love.

JON ORTNER is a combination of artist, naturalist, scholar, and adventurer specializing in photography of culture, icons, and landscapes of Southeast Asia, the Himalaya, the American Southwest, and New York City. He is the author of five internationally published fine art books.

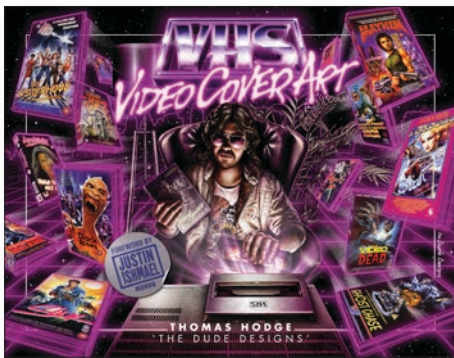
Size: 11.25" x 14.25" • 143 b/w photos • 176 pp.

ISBN: 978-0-7643-4778-8 • hard cover • \$75.00

FOR RELATED BOOKS SEE PAGE 17 • AVAILABLE IN MARCH

VHS VIDEO COVER ART: 1980s to Early 1990s

Thomas "The Dude Designs" Hodge



- Exploration of VHS cover art created during the video rental boom of the 1980s to early 1990s
- Over 240 full-scale covers in the genres of action, comedy, horror, kids, sci-fi, and thriller
- Complete designs shown: front, spine, and back

Video cover art is a unique and largely lost artform representing a period of unabashed creativity during the video rental boom of the 1980s to early 1990s. The art explodes with a succulent, indulgent blend of design, illustration, typography, and hilarious copywriting. Written and curated by Tom "The Dude Designs" Hodge, poster artist extraordinaire and VHS obsessive, with a foreword by Mondo's Juston Ishmael, this collection contains over 240 full-scale, complete video sleeves in the genres of action, comedy, horror, kids, sci-fi, and thriller films. It's a world of mustached, muscled men, buxom beauties, big explosions, phallic guns, and nightmare-inducing monsters. From the sublime to the ridiculous, some are incredible works of art, some are insane, and some capture the tone of the films better than the films themselves. All are amazing and inspiring works of art that captivate the imagination. It's like stepping back in time into your local video store!

THOMAS "THE DUDE DESIGNS" HODGE is an independent art director, designer, and artist for film key art. A lifelong lover/collector/addict of '80s VHS and cover art, his work aims to bring back that lost magic of film posters.

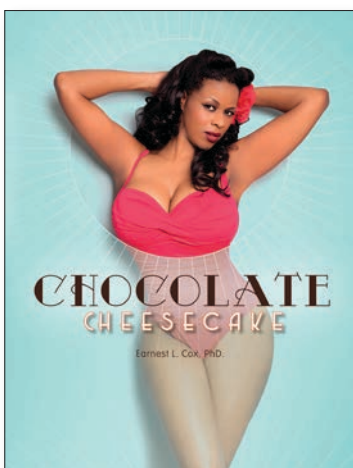
Size: 11" x 8 1/2" • 570 color photos • 144 pp.

ISBN: 978-0-7643-4867-9 • hard cover • \$34.99

FOR RELATED BOOKS SEE PAGE 18 • AVAILABLE IN MAY

CHOCOLATE CHEESECAKE: Celebrating the Modern Black Pin-up

Earnest L. Cox, PhD



- The first pin-up photography book of its kind celebrating the beauty and style of black pin-ups
- Ten of today's best pin-up photographers present over 50 of the most beautiful black models
- Over 125 full-page, color images

Blending the style of the past with the women of the present, this book is a first-of-its-kind celebration of modern black pin-up beauty. Black pin-ups existed during the "Golden Age of Pin-ups," but like other black artists of the time, they often did not receive the same attention as their white contemporaries. Although still rare, modern black pin-up models are getting more attention thanks to models and photographers who understand that pin-up has evolved to include all backgrounds and ethnicities. This new book shines the spotlight on ten of today's best pin-up photographers and their work with over 50 of today's most beautiful black pin-up models. With images ranging from classic pin-up glamour to retro-inspired fetish photography, this collection of works shows the diversity of flavors found in contemporary black pin-up culture.

EARNEST L. COX, PHD, is an associate professor of rhetoric and writing at the University of Arkansas at Little Rock. He is a long-time fan and collector of pin-up photography and lives with his wife Angelia in Little Rock, Arkansas.

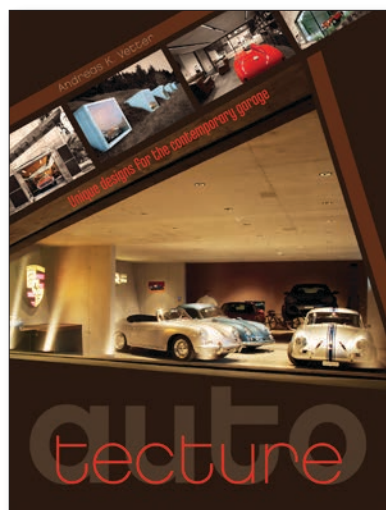
Size: 9" x 12" • 129 color images • 160 pp.

ISBN: 978-0-7643-4815-0 • hard cover • \$34.99

FOR RELATED BOOKS SEE PAGE 18 • AVAILABLE IN APRIL

AUTO-TECTURE: Unique Designs for the Contemporary Garage

Andreas K. Vetter



- 40 international examples of practical yet architecturally fascinating car storage solutions
- Single-family home garages, carports, car lifts, and many more, all with photos, details and plans
- Designed for architects, builders, and those who are passionate about automobiles

With more than 40 international examples of practical yet architecturally fascinating solutions, this one-of-a-kind book shows innovative, beautiful spaces to park your car. From an underground parking garage to a car elevator, and from a contemporary city carport to a "living room garage," here is a wealth of creative ideas for housing the automobiles you love. Designed for architects, builders, and those who are passionate about their cars, this beautiful idea book provides convincing and outstanding general concepts that can be borrowed to create the perfect housing for your own four-wheeled vehicles whether you live in an urban area, have a challenging home site, or just want to add to your estate. Designs include garages that stand alone and those that are beautifully integrated into single-family homes.

ANDREAS K. VETTER teaches art history and cultural history at the prestigious Detmold School for Architecture and Interior Design, and is the author of two other books about modern architecture.

Size: 9" x 12" • 517 color & b/w images • 176 pp.

ISBN: 978-0-7643-4848-8 • hard cover • \$50.00

FOR RELATED BOOKS SEE PAGE 20 • AVAILABLE IN APRIL

DARE TO BAKE!: Cupcake Recipes to Awaken Your Sweet Tooth

Ady Abreu



- 79 proven recipes for making moist and fluffy cupcakes, delectable fillings, and light and creamy icing
- Learn to use a wide variety of ingredients in baking fun and creative cupcakes
- 10 baking "commandments" provide tips and inspiration for producing your own delicious desserts

Learn to bake new and creative cupcakes using everything from the standard vanilla and chocolate to fruits and vegetables. These proven cupcake recipes can be easily recreated at home and also provide a fresh twist to some classics. There are the Tamarind and Guava cupcakes or the Hibiscus flower and Passion Fruit cupcakes that include exotic but easy-to-find fruits. There's also a selection of all-time favorites: peanut butter apple, fruity cereal, and pumpkin spice latte. The versatility of vegetables can be found in sweet and savory cupcake flavors such as spinach, corn, and pepper. With step-by-step baking instructions for the cupcake, filling, and icing, you'll soon be creating gourmet and delicious cupcakes that are sure to impress family and friends. This book is perfect for the avid bakers who want to look beyond the typical cupcake recipe. **ADY ABREU**, the 2012 winner of the Food Network's *Cupcake Wars*, is the owner of Ady Cakes, a custom cake and cupcake shop. A native of the Dominican Republic, Ady moved to the U.S. in 2000 and now lives in western Pennsylvania.

Size: 9 1/8" x 8 1/8" • 48 color images • 96 pp.

ISBN: 978-0-7643-4796-2 • hard cover • \$19.99

FOR RELATED BOOKS SEE PAGE 22 • AVAILABLE IN MARCH

AROMA KITCHEN: Cooking with Essential Oils

Sabine Hönig and Ursula Kutscheraera



- A how-to guide and recipe book for cooking with essential, spiced oils
- Includes over 78 recipes and a resource for creating your own oils
- Introduction by Eliane Zimmermann, leading lecturer for aromatherapy practice

The human tongue and palate know only five tastes; our nose complements this rather limited sense. Much of what we think we taste is actually derived from our sense of smell! Because the nose and mouth are connected, taste and smell work hand-in-hand to complete our eating experiences; incorporating scent, in the form of essential oils, is a logical way to optimize our meals without adding additional chemicals and fillers to our food. The recipes in this book focus on using fresh, local (if possible) ingredients and scented essential oils to nourish your loved ones in a healthy and varied way. Included are the basics of essential oils, including recipes for creating your own spiced oils, vinegars, butters, salts, syrups, honey, and sugars. Easy-to-follow recipes for warm and cold appetizers, soups, main and side dishes, desserts, and drinks and cocktails will have you cooking with essential oils in no time! A tips and tricks section helps to eliminate any guesswork on the part of the home cook, and the authors include menu examples by occasion. Eliane Zimmermann, leading lecturer for aromatherapy practice and graduate of the renowned Shirley Price International College of Aromatherapy, provides the introduction.

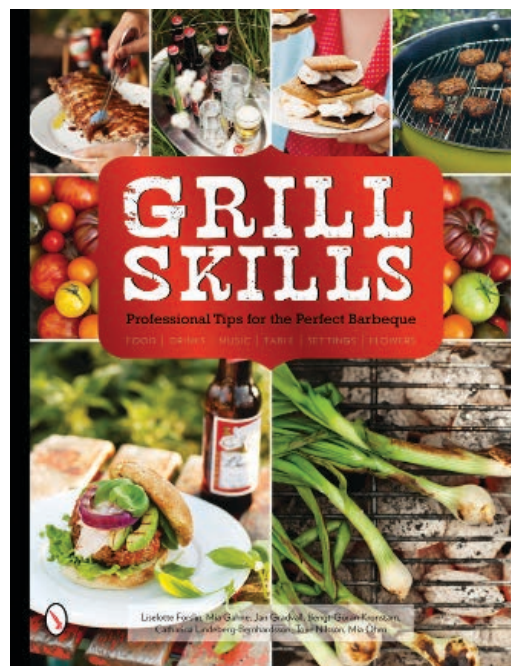
Size: 9 1/8" x 8 1/8" • 478 color photos • 156 pp.

ISBN: 978-0-7643-4793-1 • hard cover • \$29.99

FOR RELATED BOOKS SEE PAGE 22 • AVAILABLE IN MARCH

GRILL SKILLS: Professional Tips for the Perfect Barbeque: Food, Drinks, Music, Table Settings, Flowers

*Liselotte Forslin, Mia Gahne, Jan Gradvall,
Bengt-Göran Kronstam, Catharina Lindeberg-
Bernhardsson, Tove Nilsson, Mia öhrn*



- An alternative grilling cookbook drawing inspiration from several sources and including presentation tips
- Nearly 100 recipes plus a decorating guide and wine list
- Abide by the “Grillmaster’s 30 Commandments!”

Would you like to be more confident in your grilling skills? Then this is the book for you. Do you consider yourself king or queen of the grill? If so, then this book is for you, as well. In *Grill Skills*, professionals generously offer their very best tips, advice, and recipes. Mia Gahne explains how to whip up the perfect barbeque sauce. Tove Nilsson shares slightly tweaked traditional barbeque dinners with all the proper sides. Liselotte Forslin creates glorious barbeque buffets for all ages and tastes. Mia Öhrn conjures up the magic of grilled desserts. Bengt-Göran Kronstam gives expert advice on wines to go with your grilled meals. Catharina Lindenberg Bernhardsson creates ambiance by imaginatively decorating around the grill. All this is accompanied by music selected by Jan Gradvall. This is the book where Tex-Mex meets the islands, the Mediterranean meets Sweden, and the tropics meet urban balconies—an indispensable grill book for all tastes.

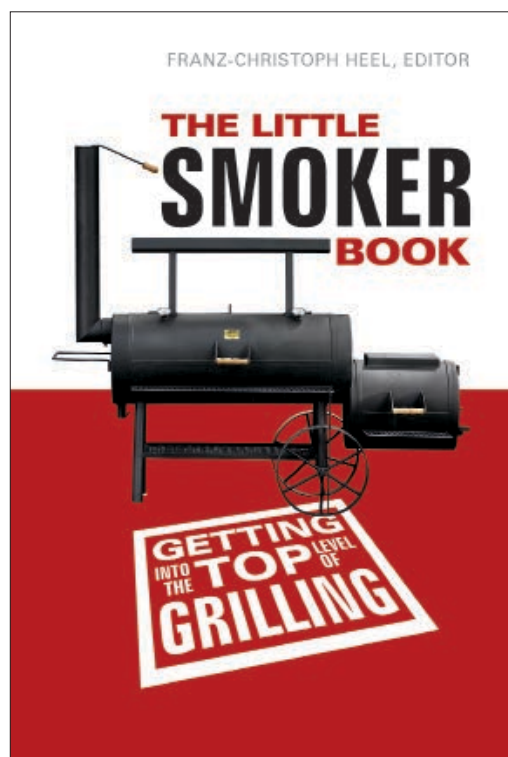
Size: 8 1/2" x 11" • 180 color photos • 160 pp.

ISBN: 978-0-7643-4768-9 • hard cover • \$34.99

FOR RELATED BOOKS SEE PAGE 22 • AVAILABLE IN MARCH

THE LITTLE SMOKER BOOK: Getting Into the Top Level of Grilling

Franz-Christoph Heel, Editor



- 22 recipes for making mouthwatering pork, chicken, and side dishes
- Information about various kinds of smokers and tips for selecting the right one for you
- An hour-by-hour breakdown for home-smoking your first meal

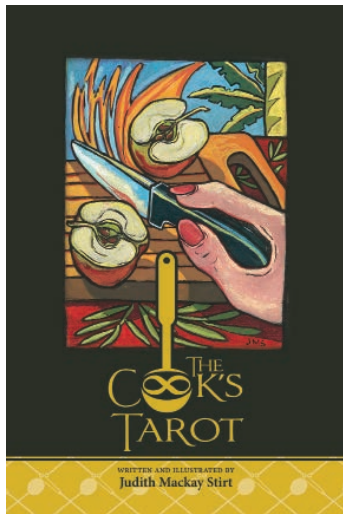
This introduction to home smoking provides beginner smokers with information and delicious recipes for grilling, barbecuing, and smoking. It will give people who have not worked with a smoker on their own the tools and know-how to embark on this popular cooking method. Learn the basics of various kinds of smokers—barrel, water or bullet, and ceramic—to determine the best one for you. Get tips for determining the right type of firing—with wood or charcoal, as well as for selecting your home smoking accessories. There is also guidelines for the maintenance of your smoker. With 44 color images and recipes for pastes and marinades, pulled pork, brisket, chicken wings, ribs, brined dragon drumsticks, and sumptuous peach and fruit cobbler, you will be enjoying the “low and slow” in no time at all.

Size: 6" x 9" • 44 color images • 80 pp.

ISBN: 978-0-7643-4772-6 • soft cover • \$19.99

FOR RELATED BOOKS SEE PAGE 22 • AVAILABLE IN MARCH

THE COOK'S TAROT



- 78-card Tarot deck and guide using a culinary theme
- Includes discussion of card spreads, meanings, and symbolism
- Based on Rider-Waite-Smith traditional deck

Judith Mackay Stirt

It is time to take the heart of the matter to the heat of the kitchen, taking in the Tarot like the scent of warm cookies, just from the oven. Depicted with the wisdom and delight of a home-spun conversation around a kitchen table, this deck presents 78 hand-painted images that revolve around a lively culinary theme. Bright colors and often whimsical humor provide an instant connection and reading experience for anyone who has ever put two slices of bread together. In a narrative style, the accompanying comprehensive guide provides a sophisticated understanding of Tarot Archetypes and philosophy. Card meanings are based on the traditional Rider-Waite-Smith standard, yet project their own original flavor. This deck and guide is a must-have for both the serious Tarot practitioner, as well as for those looking to find spirituality in their everyday lives. Bon Appétit!

JUDITH MACKAY STIRT was born and raised on the island of Jamaica, where she developed a love of bright colors and spicy food. The heart of the family was located in the kitchen. The cooks provided the foundation for all future life lessons.

78 art cards • 160 pp.

ISBN: 978-0-7643-4620-0 • box set • \$39.99

FOR RELATED BOOKS SEE PAGE 24 • AVAILABLE IN FEBRUARY

BEAUTIFUL CREATURES TAROT



- 80-card Tarot deck of beautiful mythical and legendary creatures (including 2 extra Wild cards)
- Includes background stories for each creature and messages that apply to daily life
- Features 10 Tarot layouts

J.r. Rivera

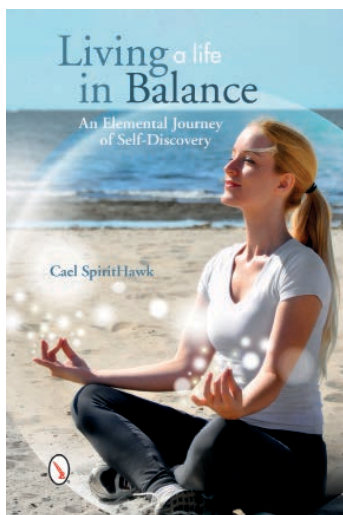
Visit a mystical and exotic world where all your questions, big or small, complex or simple, are answered with the utmost love, honesty, and clarity. Enjoy 80 beautiful and sublime Tarot cards (including 2 extra Wild cards) depicting mythical and legendary creatures as they guide you to a place where all problems are left far behind and faith and positive energy in life are restored. Playful, serious, and friendly, these childlike creatures will aid and entice you to discover the answers you have been seeking through diverse messages found in the comprehensive companion guide, which is simple to understand and learn. Explore your intuition and endless possibilities for solutions to quandaries within your life. Don't shy away from these beautiful creatures; come into their world and lose yourself within their authenticity. Features 10 Tarot layouts. Foreword by renowned Tarot author, Barbara Moore.

J.R. RIVERA is an empath and Tarot card reader who owns a wide and diverse collection of both domestic and foreign Tarot and oracle decks. Jasmine Becket-Griffith is a renowned illustrator whose artwork has been displayed throughout the world, as well as media outlets.

80 art cards • 160 pp. • ISBN: 978-0-7643-4775-7 • box set • \$34.99

FOR RELATED BOOKS SEE PAGE 24 • AVAILABLE IN FEBRUARY

LIVING A LIFE IN BALANCE: An Elemental Journey of Self-Discovery



- Practical guide to directing energy flow around you and within
- Understand, refine, and strengthen relationships of all kinds
- 17 exercises for breathing, centering, grounding, and more

Cael SpiritHawk

Connect with the eternal patience of Earth. Feel the fluid power of Water. Experience the constant motion of Air. Understand the transformative nature of Fire. Spiritual, emotional, and physical energy affect every aspect of our lives. Begin to recognize the different energies of the elements that surround you, and how they affect your personal energy. Discover how energy flows between you and the world, affecting your mood and thoughts, and find out how to direct it to achieve and maintain balance in life and your connections to others. The explanations are easy to understand and simple to perform, so that anyone can add strength, protection, and balance to his or her everyday actions. Through 17 exercises, experience techniques of conscious energy breathing, centering, grounding, shielding, and incorporating the elements into everyday life in order to maintain balance within yourself and your relationships. **CAEL SPIRITHAWK** is a teacher, a writer, a storyteller, and one of two co-founders of a church of nature-path spirituality in rural Virginia. He has developed the techniques presented in this book through more than two decades of practicing and teaching.

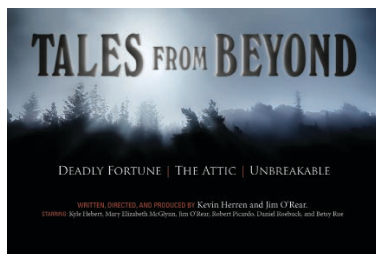
Size: 6" x 9" • 7 color illustrations • 96 pp.

ISBN: 978-0-7643-4748-1 • soft cover • \$16.99

FOR RELATED BOOKS SEE PAGE 24 • AVAILABLE IN FEBRUARY

TALES FROM BEYOND: Deadly Fortune, The Attic, Unbreakable

Kevin Herren and Jim O'Rear



- 3 creepy true stories recorded in classic radio drama style
- Performed by name actors Robert Picardo, Daniel Roebuck, Betsy Rue, Jim O'Rear, Kyle Hebert, and Mary Elizabeth McGlynn
- Volume I of a chilling series

Tales From Beyond is an audio drama featuring three true stories relating to strange phenomena and unexplained disturbances within our world. As you hear the first story, consider whether Bobby should heed the sinister warning from Madam Livonia in “Deadly Fortune” or just ignore what could become the death of him... And what haunts lie in wait for Mary in the playroom in “The Attic”? In “Unbreakable,” what would it take to break the strange connections between two people not meant to be apart. The stories are professionally performed by some of the best voice talents in the industry. Hosted/narrated by actor Daniel Roebuck, Volume I delves deeply into the unknown with actors Robert Picardo, Betsy Rue, Jim O'Rear, Kyle Hebert, and Mary Elizabeth McGlynn. These *Tales From Beyond* will chill you.

JIM O'REAR has been involved in the entertainment industry for over 25 years, working as an actor, stuntman, and screenwriter and performing in a variety of films and television shows. **KEVIN HERREN** has written, directed, and produced a multitude of audio dramas, as well as several scripted radio commercial spots.

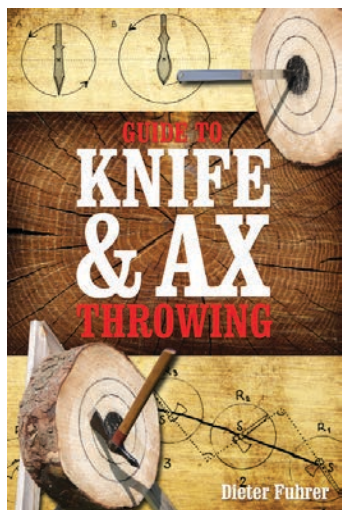
Size: 9" x 6" • 64 pp.

ISBN: 978-0-7643-4762-7 • CD Box Set • \$19.99

FOR RELATED BOOKS SEE PAGE 25 • AVAILABLE NOW

GUIDE TO KNIFE & AX THROWING

Dieter Führer



- A do-it-yourself guide for beginners by a professional instructor
- Features various knife and ax types, techniques, practical uses, and safety tips
- Throwing advice from internationally competitive pitchers

Knife and ax throwing are becoming increasingly popular athletic disciplines. Dieter, a successful competitive thrower and your personal guide, is an expert in a wide range of throwing methods, and offers plenty of tips from his own experience. The former decorated paratrooper and school teacher has engaged since youth with knives and knife throwing. Now, you will learn everything you need to know about throwing all forms of projectiles, from deceptively simple steel knives to hatchets and tomahawks. Also included is rare information on making suitable targets, selecting the correct devices, tossing from all distances and positions, as well as knife- and ax-throwing history. Based on the knowledge of several distinguished throwers from around the world, this book is perfect for rookies and those who prefer to learn on their own.

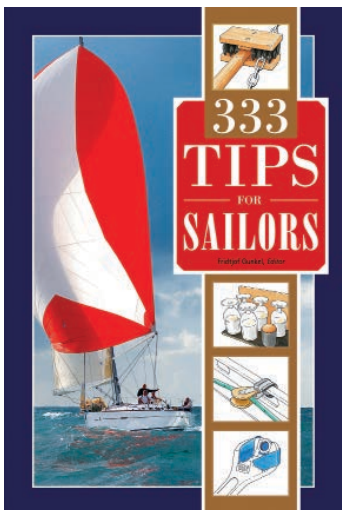
Size: 6" x 9" • 119 color photos • 104 pp.

ISBN: 978-0-7643-4779-5 • hard cover • \$24.99

FOR RELATED BOOKS SEE PAGE 26 • AVAILABLE IN FEBRUARY

333 TIPS FOR SAILORS

Fridtjof Gunkel, editor



- Ten years' worth of experienced yachtsmen's letters full of indispensable sailing tips
- A handy compilation of hundreds of quick, clever, easy-to-remember tactics with diagrams
- Maximize efficiency, savings, and comfort without much effort!

Yachtsmen can now benefit from the practical expertise of scores of sailors and captains from a vast range of boating experience who divulge a wealth of information on many types of ships, sailing areas, and requirements. This guide brings together their best ideas and secrets, including simple and cost-effective ways to improve equipment performance that make life on board more convenient and comfortable, and sailing easier and safer. Included are tips on mooring and anchoring, handling, stowing, securing, storing during the winter, and cleaning—and of course, maximizing comfort in the cockpit and on deck. Easy-to-follow demonstrations of how to tackle often complicated tasks efficiently, without much effort, and without breaking the bank, are sure to turn any serious sailor into a master yachtsman.

Size: 6" x 9" • 169 drawings • 144 pp.

ISBN: 978-0-87033-637-9 • soft cover • \$24.99

FOR RELATED BOOKS SEE PAGE 27 • AVAILABLE IN FEBRUARY

CENTRAL MASSACHUSETTS PERSPECTIVES

John S. Burk



- Presents the natural areas and history of the Valley region of west-central Massachusetts
- 155 spectacular color photographs depict the region
- Includes the Connecticut River, New England's longest and most celebrated waterway

While less-known than popular destinations such as Cape Cod and the Berkshires, the Valley region of western and central Massachusetts is home to a wealth of natural areas, picturesque countryside, abundant wildlife, and historic sites connected by the watersheds of some of New England's most scenic rivers. Among the areas featured are the Deerfield River and Mohawk Trail, the National Wild and Scenic Westfield River, Quabbin Reservoir, southern New England's largest conservation area, the North Quabbin Bioserve, and the Connecticut River, one of America's most celebrated waterways. In addition to its diverse natural features, the region boasts a rich human history that includes the construction of the Hoosac Tunnel and Keystone Arches Railroad Bridges, the discovery of dinosaur tracks in the Connecticut Valley, King Philip's War, Shay's Rebellion, the great storms and floods of the 1930s, and the controversial creation of Quabbin and Wachusett Reservoirs.

JOHN BURK is an writer, photographer, and historian who has published books, guides, and articles related to the New England outdoors, including New England's Natural Wonders, The Wildlife of New England, and the AMC Massachusetts Trail Guide.

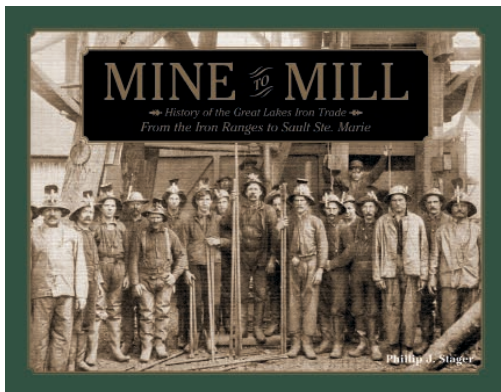
Size: 9 1/8" x 8 1/8" • 155 color & b/w photos • 128 pp.

ISBN: 978-0-7643-4704-7 • hard cover • \$24.99

FOR RELATED BOOKS SEE PAGE 27 • AVAILABLE IN FEBRUARY

MINE TO MILL: History of the Great Lakes Iron Trade

Phillip J. Stager



- Picture postcards of the iron ore trade on the Great Lakes from 1900 to 1980
- From the Lake Superior iron ranges to the ore docks and Soo Locks
- Far more accurate and detailed than any postcard book on the subject

The history of the iron ore trade on the Great Lakes, from 1900 to 1980, is perhaps best related in visual form. Historians and enthusiasts alike can now learn about this important part of our country's industrial heritage in nearly 300 views of the mines, railroads, loading docks, and ships of the Great Lakes. Through the medium of the picture postcard, discover the underground and huge open-pit mines on the iron ranges in Wisconsin, Michigan, and Minnesota, and ride the rails as the iron is moved from the mines to the giant loading docks at the Upper Lake ports. In calm seas and stormy weather, travel from these ports to the international locks at Sault Ste. Marie, in Michigan and Ontario. The accurate descriptions and comprehensive deltiological information will appeal to postcard collectors, rail and nautical enthusiasts, industrial archeologists, and lovers of Great Lakes history.

PHILLIP J. STAGER is a retired US Coast Guard officer and naval engineer and lifelong stamp and postcard collector. He has assembled numerous national and international award-winning stamp and postcard exhibits on a wide variety of subjects.

Size: 11" x 8 1/2" • 321 color photos • 128 pp.

ISBN: 978-0-7643-4767-2 • hard cover • \$29.99

FOR RELATED BOOKS SEE PAGE 25 • AVAILABLE IN FEBRUARY

PIGMENTS OF YOUR IMAGINATION: Creating with Alcohol Inks

Cathy Taylor



- Guide to working with alcohol inks, one of the newest, most versatile, and inexpensive art mediums
- More than 40 step-by-step techniques, enriched by 350+ vibrant color images
- Features a guest artist gallery to further inspire your projects

Discover magic! Join the vibrant, prismatic world of luminous alcohol inks. Mercurial, versatile, inexpensive, and wildly colorful, alcohol inks are one of the newest mediums to hit the art community. *Pigments of Your Imagination* is your essential guide for working with alcohol inks, from choosing which inks to use for each project to learning how to maximize your artistic potential with a wide variety of fascinating techniques. Using an assortment of materials and tools, learn how to work on a variety of surfaces, including paper, glass, metal, fabric, and plastic. Find inspiration for your own masterpieces in the step-by-step demos and guest artist gallery. From the beginning craftsperson to the professional artist, *Pigments of Your Imagination* offers a broad insight into the expansive world of alcohol inks. Explore the limits of your artistic ingenuity with alcohol inks. Jump start your creativity!

CATHY TAYLOR is an award-winning mixed-media artist and popular workshop instructor. She is a signature member of the National Collage Society and the International Society of Experimental Artists.

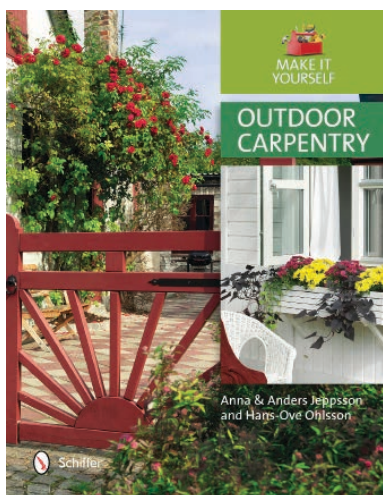
Size: 9 1/8" x 8 1/8" • 350+ color images • 112 pp.

ISBN: 978-0-7643-4753-5 • soft cover • \$24.99

FOR RELATED BOOKS SEE PAGE 29 • AVAILABLE IN MARCH

OUTDOOR CARPENTRY: Make it Yourself

Anna & Anders Jeppsson and Hans-Ove Ohlsson



- A complete guide to outdoor DIY home woodworking projects
- 65 different step-by-step projects, supported by instructional diagrams
- Reinvent your living space with your own two hands—and this book

Outdoor Carpentry is the first "tool" you need to fulfill all your dreams for a large terrace, a flowerbox, an outdoor kitchen, a fence, a shed, a small bench, an entire carport, or a whole array of other projects for the yard. The projects are presented with over 300 inspiring and illustrative color photographs as well as clear, close-up drawings and construction details. In the basic information section of the book, the home woodworker will learn all about materials, rules and regulations, joining and finishing, and tips and tricks for laying foundations. The 65 projects outlined here have varying levels of difficulty, so it doesn't matter if you are a beginner or a practiced hobby woodworker: this book is perfectly suited for those who enjoy working with their hands, creative and practical projects, and the satisfaction of beautifying their surroundings themselves.

ANNA JEPSSON is a creative photographer with a strong aesthetic sense. **ANDERS JEPSSON** has, as a productive amateur woodworker, the ability to instruct others clearly about building with wood. Hans-Ove Ohlsson, a building engineer and photographer, loves to take up his hammer and work with wood. Together they have produced this very inspiring and practical woodworking book.

Size: 8 1/2" x 11" • 328 color images & diagrams • 216 pp.

ISBN: 978-0-7643-4434-3 • hard cover • \$34.99

FOR RELATED BOOKS SEE PAGE 29 • AVAILABLE IN MARCH

MORE CUSTOM SLIPCOVERS: Easy to Make & Snug Fitting

Marge Jones



- An alternative slip-covering method to refurbish and customize furniture
- 20 projects illustrated with over 460 photos and diagrams, plus clear instructions
- Pattern making is a thing of the past using these innovative techniques

In this second volume, Marge Jones guides readers through every step necessary to create another 20 wonderful projects using her alternative slip-covering technique. Learn to make covers for various chairs, including channel back, wing, twin barrel, dining, wooden trim chairs, and recliners. Individuals of all experience levels may also successfully complete slipcovers for barstools, ottomans, throw pillows, boxed cushions, neck rolls, sectionals, and sleeper sofas. Readers will learn to make Roman Shades from old drapes, towel bar drapes, valances, and to repurpose linens and remake shams. Following the detailed instructions and over 460 clear photos and diagrams, Marge guides readers through the process of refurbishing items for virtually every room at home. Her method eliminates the muslin or paper pattern-making process, saving valuable time and energy, while achieving a tighter, more attractive fit. Once again, snug-fitting, easily made custom slipcovers will fit so well that furniture will look brand new.

MARGE JONES created slipcovers for the Historic Deerfield Inn in Deerfield, Massachusetts, for many years, and freelanced for private homeowners. In 2004, she and her husband moved to Hudson, Florida, where she started another successful slipcovering business.

Size: 8 1/2" x 11" • 462 color photos & diagrams • 128 pp.

ISBN: 978-0-7643-4681-1 • soft cover • \$24.99

FOR RELATED BOOKS SEE PAGE 29 • AVAILABLE IN FEBRUARY

DECORATIVE ARTS

The World of Bertioia. Nancy N. Schiffer and Val O. Bertioia. This book documents all the types of original sculptures, graphics, and commissions by Harry Bertioia and his son, Val Bertioia, from the 1950s to the present. From furniture to sound sculpture, over 500 photographs show the Bertioias' evolution of ideas that explore the relationships of space, color, and sound. Size: 9" x 12" • 500 color & 200 b/w photos Index • 288 pp. ISBN: 0-7643-1798-9 • hard cover • \$89.95



Ironwork Today 4: Inside and Out. Catherine Mallette. Hundreds of detailed color photos provide a sweeping overview of the wide range of iron artwork being created by over 90 of today's artist-blacksmiths. These fascinating works of art in metal are found in homes, offices, and public spaces alike. The pieces, discussed by the artists who made them, include sculpture, gates, railings, furniture, andirons, lighting fixtures, doors, door knockers, and much more. Size: 11" x 8 1/2" • 300+ color photos • 256 pp. ISBN: 978-0-7643-4673-6 • hard cover • \$50.00



The Contemporary Blacksmith. Dona Z. Meilach. Over 500 works by nearly 200 artist-craftsmen from 16 countries illustrate the unprecedented activity in modern ironwork that has led to its blossoming into a serious art form. You'll learn several techniques using hot and cold forming and see the results: architectural ironwork, sculpture, furniture, containers and vessels, lighting fixtures and candleholders, and more. Size: 8 1/2" x 11" • 542 photos • 256 pp. ISBN: 0-7643-1106-9 • hard cover • \$49.95



Edgar Brandt: Art Deco Ironwork. Joan Kahr. A premier early 20th century metalsmith in France, Edgar Brandt (1880-1960) designed and fabricated some of the most beautiful architectural and decorative ironwork of his age. This elegant book recounts his life and work with scholarly text and over 300 photographs. Lyrical gates, doors, and tables, including his most famous screen L'Oasis, appeared at the seminal 1925 Exposition des Arts Décoratifs, in Paris. Size: 9" x 12" • 306 photos • Index • 240 pp. ISBN: 978-0-7643-3666-9 • hard cover • \$79.99



Decorative Ironwork of Italy. Photography by Augusto Pedrini. Beautiful hand-wrought iron gates, grilles, architectural details, and fireplace equipment features scrollwork and floral embellishments from many ancient towns in Italy. 487 full-page, black and white photographs clearly show details that will inspire blacksmiths and designers today. Size: 9" x 12" • 487 b/w photos • Index • 320 pp. ISBN: 978-0-7643-3399-6 • hard cover • \$45.00



Mind & Hand: Contemporary Studio Furniture. The Furniture Society. Beautiful contemporary furniture, designed and made by 55 U.S. woodworkers who are members of The Furniture Society of Asheville, North Carolina. Seating, case furniture and accessories demonstrate the healthy state of handmade furniture today. Size: 8 1/2" x 11" • 175 photos • Index • 160 pp. ISBN: 978-0-7643-4115-1 • hard cover • \$29.99



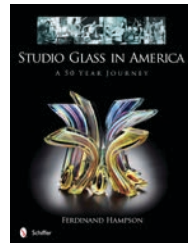
Bespoke: Furniture from 101 International Artists. E. Ashley Rooney. With contributions by Gary Inman, Thomas Throop, and Lewis Wexler. Over 640 color photos reveal the unique and useful hand crafted studio and bespoke furniture created by 103 artisans from around the United States and across the globe. The text introduces readers to each of the artisans and their intentions. Readers will also find contact information for the artisans, their studios, and galleries. Size: 9" x 12" • 669 color photos • Index • 224 pp. ISBN: 978-0-7643-4226-4 • hard cover • \$50.00



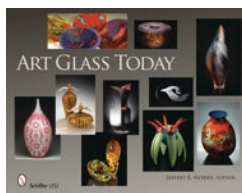
Paul Evans: Designer & Sculptor. Jeffrey Head. Raised as a Quaker in Eastern Pennsylvania, designer and sculptor Paul Evans is known for his highly unusual and yet completely functional furniture designs, shown here in 229 photos. Working with a variety of materials, metal, wood, and even cardboard, Evans created an unmistakable aesthetic that defies easy categorization. Today curators and collectors value his work for its style and quality. Size: 8 1/2" x 11" • 191 color & 38 b/w photos • 144 pp. • ISBN: 978-0-7643-4166-3 • hard cover • \$39.99



Studio Glass in America: A 50 Year Journey. Ferdinand Hampton. The American studio glass movement can be traced to 1962, when a professor at the University of Wisconsin, had a dream to alter molten glass into unique forms in a studio setting and teach his techniques. This book takes us from its origin to reveal decade by decade the growth of studio glass. Size: 9" x 12" • 455 color images • Index • 256 pp. ISBN: 978-0-7643-4230-1 • hard cover • \$50.00



Art Glass Today. Jeffrey B. Snyder, editor. Unique glass artworks by international artists. Techniques include blown, cast, kiln-formed, lampwork, cold work, fusing, laminating, carving, sand blasting, and more. See installation pieces, tableware, vases, bowls, sculptures, furniture, paperweights, beads, and diptychs. The artists explain their inspirations and working methods. Size: 11" x 8 1/2" • 364 color photos • Index • 256 pp. ISBN: 978-0-7643-3464-1 • hard cover • \$50.00 • Schiffer LTD.



The "Lost" Treasures of Louis Comfort Tiffany: Windows, Paintings, Lamps, Vases, and Other Works. Hugh F. McKean. Tiffany's art in terms of his personal work-including pieces in stained glass, mosaics, blown glass, pottery, jewelry, and enamels, Tiffany's pioneering efforts in interior design, his easel paintings, and his dream of creating a permanent residential retreat for working artists. Size: 8 1/2" x 11" • 260 photos • Index • 320 pp. ISBN: 0-7643-1547-1 • hard cover • \$49.95



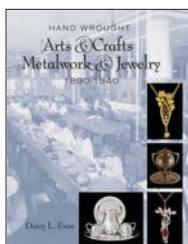
Mid-Century Modern Glass in America. Dean Six with Paul Eastwood. Illustrated with over 690 brilliant color and black and white photos, the engaging text takes readers through the Mid-century Modern glass made in America. The book is divided into two sections, the first on glass manufacturers and the second on glass decorators and designers. Cold glass decorations displayed include painting, decals, cutting, etching, and all other surface decoration. Size: 8 1/2" x 11" • 692 color & b/w photos • 272 pp. ISBN: 978-0-7643-4744-3 • hard cover • \$39.99



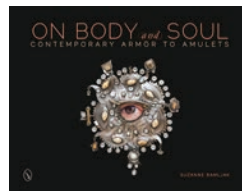
Humor in Craft. Brigitte Martin. What happens when craft artists are allowed to explore their mischievous and irreverent sides? Find out in this groundbreaking book which reveals an entirely different side of typically "serious" craft. A great variety of traditional and non-traditional craft techniques are shown together with artists' commentary. This book is a treasure trove for craft aficionados and humor enthusiasts alike. Size: 9" x 12" • 465 color photos • 256 pp. ISBN: 978-0-7643-4059-8 • hard cover • \$50.00



Hand Wrought Arts & Crafts Metalwork and Jewelry: 1890-1940. Darcy L. Evon. An illustrated history of important jewelers and metalworkers from the American Arts and Crafts Movement. Based on original research, the book includes work examples and hallmarks from dozens of newly discovered leaders in innovative design and exquisite hand workmanship. Size: 9" x 12" • 717 b/w & color photos • 288 pp. ISBN: 978-0-7643-4485-5 • hard cover • \$79.99



On Body and Soul: Contemporary Armor to Amulets. Suzanne Ramljak. The craft of making armor and amulets has existed since prehistory and the results found in art museums across the globe. The work of contemporary crafters showcased here in 200 photos demonstrate the enduring artistry of the forms and the role such objects can play in safeguarding body and soul. Size: 11" x 8 1/2" • 200 color photos • 152 pp. ISBN: 978-0-7643-4647-7 • hard cover • \$45.00



Art Jewelry Today: Europe. Catherine Mallette. Hundreds of color photos reveal the wearable artwork created by today's top art jewelers of Europe, including one-of-a-kind necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, enamel work, found objects, and more. The artists are arranged alphabetically so readers may see the entire scope of their work on the page together. Size: 11" x 8 1/2" • 200+ color photos • 256 pp. ISBN: 978-0-7643-4678-1 • hard cover • \$50.00



Jewish Antiques: From Menorahs to Seltzer Bottles. Tsadik Kaplan. Over 280 color photos feature Judaica items ranging from the 18th to the early 20th century. They come from Europe, the Middle East, and the United States. Included among these items are Sabbath candlesticks and candelabras, Kiddush cups, Mezuzah cases, seder trays, marriage cups, torah pointers, veterans medals, charity boxes, and more. Size: 9" x 12" • 294 color photos • 192 pp. ISBN: 978-0-7643-4650-7 • hard cover • \$45.00



Mediterranean Maiolica. Robert Attard & Romina Azzopardi. With 227 color photos, this book features hundreds of photos of top-quality antique Maiolica and catalogs reproductions. The text describes the history of the production and use of Maiolica as well as the history of collecting Maiolica. The book includes a price guide and a list of places to visit. Size: 8 1/2" x 11" • 227 color photos • Price Guide • 208 pp. ISBN: 978-0-7643-3841-0 • hard cover • \$49.99



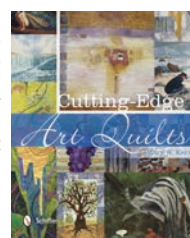
Wood-Fired Ceramics: 100 Contemporary Artists. Amedeo Salamoni. Through over 500 color photos and personal statements, this book showcases the contemporary ceramic artists who use the labor intensive, unpredictable process of wood-firing. Contact information, examples of each artist's work, kiln drawings, firing logs, clay, glaze and slip formulas, and wood-firing resources are included. Size: 9" x 12" • 526 color photos • 248 pp. ISBN: 978-0-7643-4533-3 • hard cover • \$59.99



Fiber Art Today. Carol K. Russell. A survey of sculpture and wall art, portrayed in 335 images and text, recognizing the work of three generations of fine artists who create a boundless range of expressive possibilities in textile methods or materials. Weaving, crochet or quilting techniques are employed, using looms, needles, embroidery hoops, and bare hands to create unique works of art. Size: 8 1/2" x 11" • 335 color photos • 192 pp. ISBN: 978-0-7643-3772-2 • hard cover • \$50.00 • Schiffer LTD



Cutting-Edge Art Quilts. Mary W. Kerr. Accompanied by 270 color images, fifty-one quilters share their love of the craft and encourage others in the field of textile art by offering design and technique tips. Design processes include color play, alternative fiber, threadwork, and embellishments. This book is a great resource for quilt lovers, textile collectors, and design students. Size: 8 1/2" x 11" • 270 color images • Index • 160 pp. ISBN: 978-0-7643-4313-1 • hard cover • \$34.99



FASHION

Emerging Fashion Designers 4. Sally Congdon-Martin. The latest edition of this series showcases the new designs created by over 80 graduates from 18 premier fashion design programs in the United States. With over 300 color images, this edition brings the fresh perspective of the next generation of young designers to the forefront via beautifully designed garments and skillfully rendered illustrations for eveningwear, menswear, lingerie, sportswear, and more.

Size: 8 1/2" x 11" • 322 color photos • 208 pp.
ISBN: 978-0-7643-4713-9 • hard cover • \$39.99



Europe's Rising Fashion Designers 2. Patrick Gottelier. Over 460 images and incisive text illustrate the work of students from top schools, who present their best work, creating fashions that will inspire readers, firing their imaginations as they get a glimpse of what the future may bring. Top flight fashion design colleges and universities from the United Kingdom, Ireland, Denmark, The Netherlands, and Sweden participated in this new edition. Size: 8 1/2" x 11" • 461 color & 5 b/w images • 200 pp. • ISBN: 978-0-7643-4545-6 • hard cover • \$39.99



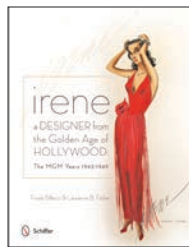
The SFP LookBook: Mercedes-Benz Fashion Week Fall/Winter 2014 Collections. Alexander L. Potter. For this third installment in the successful LookBook series, Schiffer Fashion Press presents the Fall/Winter 2014 Mercedes-Benz Fashion Week. This exhaustive compilation showcases not only women's ready-to-wear and eveningwear, but also menswear, beauty and hair styling trends, and accessories. The added Trend Guide observes recurring themes in color, pattern, textile and texture, and silhouette this season.

Size: 8 1/2" x 11" • 2,894 color images • 392 pp.
ISBN: 978-0-7643-4737-5 • hard cover • \$45.00



Irene: A Designer from the Golden Age of Hollywood – The MGM Years 1942-49. Frank Billecci & Lauranne Fisher. An insider's look tells the story of Irene's years at MGM studios based on unprecedented access to the records and remembrances of Irene's personal artist. Marvelously illustrated with more than 150 original sketches and photography from the time period, Irene's exhilarating story comes to life in this thoroughly researched resource on her career and legacy.

Size: 9" x 12" • 214 b/w & color photos • 176 pp.
ISBN: 978-0-7643-4555-5 • hard cover • \$50.00



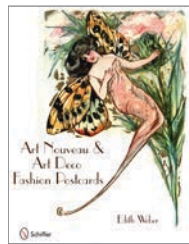
Bathing Beauties of the Roaring '20s. Mary L. Martin and Tina Skinner. The surf isn't the only thing turbulent in these shoreline images of over 100 nubile beauties. Take a dip back in time, to an era when women were joyfully expressing an emerging sense of equality and freedom.

Size: 6" x 6" • 106 color illustrations • 96 pp.
ISBN: 0-7643-2116-1 • hard cover • \$12.95



Art Nouveau & Art Deco Fashion Postcards. Edith Weber. Fabulous and diversified women's fashion postcard sets designed by famous European artists. Alphonse Mucha, Henri Meunier, Umberto Brunelleschi, and Xavier Sager are among the 20 distinguished artists whose work is featured. Superb unsigned images, information on postcard history, and a section on evaluating the fashion illustrations make this a useful reference.

Size: 8 1/2" x 11" • 233 color images • 112 pp.
ISBN: 978-0-7643-3270-8 • hard cover • \$29.99



International Steampunk Fashions. Victoria Lady Lisa. A tour of the fashion world, steampunk style. This fashion backward collection features hundreds of intricate, creative, and visionary steampunk looks from top names in the business and fans from around the world. Presented in high-quality fashion photography, the looks in this compendium include head-to-toe Victorian-era style coupled with futuristic concepts as well as hats, jewelry, and other accessories.

Size: 9" x 12" • 377 photos • 192 pp.
ISBN: 978-0-7643-4207-3 • hard cover • \$39.99



The White Dress in Color: Wedding Inspirations. Beth Lindsay Chapman, Candice Dowling Coppola, & Carla Ten Eyck. Filled with colorful eye candy for the modern bride, this is a compilation of styled photo shoots meant to inspire couples as they embark on the journey of planning their wedding.

Size: 8 1/2" x 11" • 200+ color photos • 160 pp.
ISBN: 978-0-7643-4567-8 • hard cover • \$45.00



Fashion Print Design: From the Idea to the Final Fabric. Angel Fernández & Daniela Santos Quartino. This illustrious guide to modern print design is an art book and reference for designers as well. Advice, instruction, and hundreds of vibrant examples will inspire designers with an open mind. Serigraphy, digital printing, a wide range of embroidery combinations, and thermotransference are just some of the proven, popular print techniques described in detail.

Size: 9" x 12" • 490 illustrations • 192 pp.
ISBN: 978-0-7643-4591-3 • hard cover • \$39.99



African Fabric Design. Leslie Piña. Includes contemporary bold two- and three-color designs, stripes, grids, and geometrics arranged with a focus on design, color, and pattern. Shown are commercially-made adaptations of traditional African designs.

Size: 11" x 8 1/2" • 233 color photos • 112 pp.
ISBN: 0-7643-0831-9 • soft cover • \$24.95



A Century of Fashion: Dress Pattern Illustrations, 1898-1997. Alice I. Duff. An essential fashion industry resource, here is a century of fashion illustrations from dress pattern covers ranging from the 1890s to the 1990s. References the popular shapes, silhouettes, and fashions chronicled through nearly 350 patterns for evening wear, lingerie, sportswear, and more.

Size: 11" x 8 1/2" • 345+ color and b/w images • 160 pp.
ISBN: 978-0-7643-3698-0 • soft cover • \$29.99



Blueprints of Fashion: Home Sewing Patterns of the 1940s. 2nd Edition. Wade Laboissoniere. The most popular 1940s styles—from couture to everyday workclothes, ensembles, sportswear, lingerie, and evening dresses, plus toys, needlework, and gifts-presented from companies like Advance, McCall, Simplicity, and Vogue. Pattern-related items, publications and advertising, display dolls, tools, and packaging.

Size: 8 1/2" x 11" • 550 color photos • Price Guide • 196 pp.
ISBN: 978-0-7643-3227-2 • soft cover • \$29.99



Men's Clothing & Fabrics in the 1890s. Roseann Ettinger. Here are color lithographs and line drawings of men dressed for work in the 1890s and hundreds of heavy woolen and cotton cloth swatches from their clothes of a century ago. Now they have become antiques themselves. Vintage clothing collectors and designers will marvel at their variety.

Size: 8 1/2" x 11" • 130 color plates
Price Guide • 112 pp.
ISBN: 0-7643-0616-2 • soft cover • \$24.95



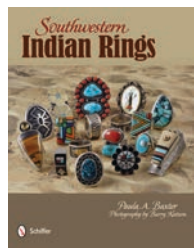
Jeans of the Old West. Michael Harris. An extensive look at the whole era of Old West denim, including Levi Strauss and lesser known manufacturers. Over 300 color photos and illustrations chronicle never before seen examples, patent drawings, and the histories of the manufacturers. This is invaluable information for fashion historians and collectors alike.

Size: 8 1/2" x 11" • 300 color photos & illus. • 192 pp.
ISBN: 978-0-7643-3500-6 • hard cover • \$34.99



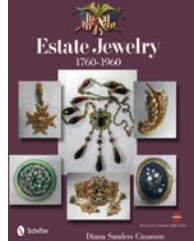
Southwestern Indian Rings. Paula A. Baxter. Photography by Barry Katzen. A fascinating variety of American Indian rings from the southwestern United States appear in more than 350 color photos. This book provides a design history of these rings, beginning with pre-contact artifacts and continuing through to contemporary artistic innovations. A guide to valuation issues and resources is offered for collectors.

Size: 8 1/2" x 11" • 359 color photos • Index • 160 pp.
ISBN: 978-0-7643-3875-5 • hard cover • \$34.99



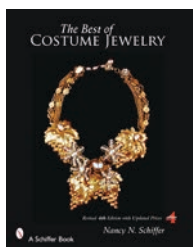
Estate Jewelry: 1760-1960. Revised & Expanded 2nd Edition. Diana Sanders Cinamon. The revised and expanded second edition of this popular and easy-to-follow book is a thorough reference to antique and period jewelry, created over a 200-year period in Canada, Europe, the UK, and the US.

Size: 8 1/2" x 11" • 688 illustrations • Price Guide/Index • 224 pp.
ISBN: 978-0-7643-4649-1 • hard cover • \$49.99



The Best of Costume Jewelry. Revised 4th Edition. Nancy Schiffer. Some of the most beautiful pieces of costume jewelry made since the 1940s are presented in full color photographs. The visual creations are enriched by an introduction by Lawrence Feldman of Fior in London. A value guide is included along with an index to make this book a useful, beautiful guide for collectors.

Size: 8 1/2" x 11" • 900 color photos • Price Guide/Index • 160 pp.
ISBN: 978-0-7643-2877-0 • soft cover • \$29.95



Decades of Hats: 1900 to the 1970s. Sue Nightingale. An easy to use compilation of catalog images spanning over seven decades and featuring hat styles available to the general female population. Chronologically presented from nearly 100 sources, the hats are showcased and presented without commentary to allow the reader to enjoy looking at them and forming their own conclusions as to style changes and trends in any era.

Size: 8 1/2" x 11" • 302 images • 144 pp.
ISBN: 978-0-7643-4511-1 • soft cover • \$29.99



Exotic Skin: Alligator and Crocodile Handbags. Victoria Stowe. This book illustrates the best vintage exotic skin handbags by renowned designers of the past century and a half. It outlines the history, how to distinguish alligator and crocodile from turtle, ostrich, lizard and snake skins, and includes tips on finding and evaluating condition, as well as the proper care and wearability of these special fashion accessories.

Size: 9" x 12" • 522 color photos • Price guide/Index • 272 pp.
ISBN: 978-0-7643-3477-1 • hard cover • \$49.99



Patek Philippe® Highlights. Herbert James. In the 160 years since the founding of Patek Philippe, the line has remained, without a doubt, one of the most traditional and noble watch manufacturers in the world. This illustrated book couples the most exclusive and beautiful timepieces the Genevan brand has ever manufactured with informative history and alluring photographs.

Size: 9 1/8" x 8 1/8" • 126 color photos • 96 pp.
ISBN: 978-0-7643-4322-3 • hard cover • \$29.99



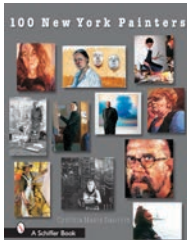
Breitling Highlights. Henning Mützlitz. Breitling is especially known for the characteristically masculine wristwatches. This distinct design is the main reason for its great popularity since the 1930s. The book presents the most beautiful and most important models of the Breitling history. Excellent photography in over 120 images and all relevant technical details round up this unique reference book.

Size: 9 1/8" x 8 1/8" • 125 color photos • 96 pp.
ISBN: 978-0-7643-4211-0 • hard cover • \$29.99



ART

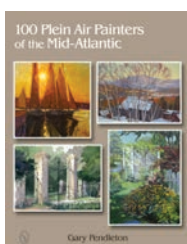
100 New York Painters. Cynthia Maris Dantzig. Presents an overview of styles, mediums, subjects, even philosophies of art found in galleries, museums, and artists' studios of present-day New York. Features well-known artists as well as those less celebrated but no less deserving of attention. Brief biographical sketches accompany each artist's work. Experience for yourself this visual feast showcasing the unique works of 100 gifted New York painters. Size: 8 1/2" x 11" • 408 color & 17 b/w photos • 224 pp. ISBN: 0-7643-2543-4 • hard cover • \$39.95



100 Boston Painters. Chawky Frenn. *100 Boston Painters* celebrates the wide-ranging talents, approaches, and personalities of the vibrant world of Boston arts. A labor of love by George Mason University Art Professor Chawky Frenn, this exciting new book features the work of 100 Boston painters selected by an extensive review of Boston arts both past and present. Includes works of realism, expressionism, and abstraction from well-known and upcoming artists. Size: 8 1/2" x 11" • 480+ images • 232 pp. ISBN: 978-0-7643-3976-9 • hard cover • \$45.00



100 Plein Air Painters of the Mid-Atlantic. Gary Pendleton. Over 400 color photos of paintings by contemporary, living plein air landscape artists. It includes a history, in words and pictures, of painting in the Mid-Atlantic. A fine introduction to regional painters, it has a broad appeal to anyone who loves landscape painting, representing some of its most talented practitioners. Size: 8 1/2" x 11" • 577 color photos • 240 pp. ISBN: 978-0-7643-4619-4 • hard cover • \$50.00



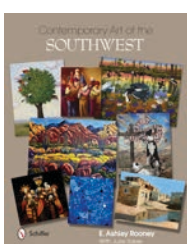
100 Southern Artists. E. Ashley Rooney with Paula Allen. View works by 100 living artists living in AL, FL, GA, NC, SC, VA, and WV. Artists tell their personal stories and inspirations, and show examples of their works. In oil, pastels, sculpture, and wood, a diversity of styles and influences, including pop surrealism, realism, contemporary, abstract, alternative, and others, exemplify rich imagery that affects culture, society, and our environment. Size: 8 1/2" x 11" • 628 color images • 224 pp. ISBN: 978-0-7643-4241-7 • hard cover • \$45.00



100 Artists of the Midwest: Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin. E. Ashley Rooney. In oil, pastels, sculpture, and wood, talented, living artists from the American Midwest explore the richness of the homegrown imagery of their region, including its culture, its society, and its environment. These artists' works are captured in this book in over 600 full color images. Size: 8 1/2" x 11" • 618 color photos • 224 pp. ISBN: 978-0-7643-4105-2 • hard cover • \$45.00



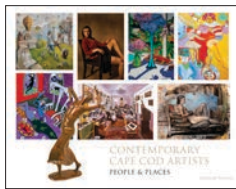
Contemporary Art of the Southwest. E. Ashley Rooney, with Julie Sasse. This book surveys in text and over 600 photos the contemporary artwork from Arizona, New Mexico, Oklahoma, and Texas. The book's intent is to take a fresh look at the magical and insightful ways in which the area's artists have interpreted life in this region. Included are paintings, sculpture, ceramic art, prints, collage, jewelry, photography, and kinetic percussion electronic assemblages. Size: 8 1/2" x 11" • 624 color photos • 240 pp. ISBN: 978-0-7643-4543-2 • hard cover • \$45.00



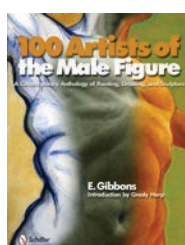
100 Artists of the Northwest. E. Ashley Rooney, with Karla Matzke. One hundred contemporary artists offer a fresh look at life in this region of natural beauty. Through sculpture, glass, oil, clay, wood, and other contemporary mediums, the artists combine, redesign, and transform their materials into art that not only tell the stories of today, but also create excitement for tomorrow. Size: 8 1/2" x 11" • 600 color photos • 224 pp. ISBN: 978-0-7643-4312-4 • hard cover • \$50.00



Contemporary Cape Cod Artists: People and Places. Deborah Forman. Contemporary Cape Cod artists go beyond the landscape for inspiration. They are inspired by people in their insightful portraits; by the dynamic activity of figures; by the calm of a still life; and by the fascination of an interior view. Deborah Forman interviewed forty-five artists, representing a spectrum of mediums and styles, who shared with her their inspirations and approaches, their personal lives, and their art. Size: 12" x 9" • 390 color photos • 224 pp. ISBN: 978-0-7643-4722-1 • hard cover • \$59.99



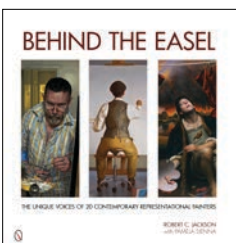
100 Artists of the Male Figure: A Contemporary Anthology of Painting, Drawing, and Sculpture. E. Gibbons. Introduction by Grady Harp. With nearly 400 art works that capture classical masculine beauty in many styles, this resource presents paintings, drawings, and sculpture of the male figure by artists from around the world. Candid personal statements reflect each artist's approach to the subject. Size: 8 1/2" x 11" • 375+ color images • 224 pp. ISBN: 978-0-7643-3693-5 • hard cover • \$50.00



Painted Landscapes: Contemporary Views. Lauren P. Della Monica. Using engaging text and over 200 color images, this book explores the scope of contemporary landscape painting in America. This volume profiles sixty artists. Their contributions distinguish important aspects of the genre and address land use, nature appreciation, and ecology. All art styles are represented, ranging from realism to abstraction and non-objectivity. Size: 8 1/2" x 11" • 206 color photos • Index • 176 pp. ISBN: 978-0-7643-4358-2 • hard cover • \$49.99

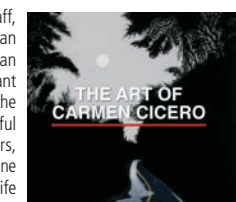


Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters. Robert C. Jackson with Pamela Sienna. Using an interview format, Robert C. Jackson introduces 20 of today's top representational artists. This beautifully illustrated book includes more than 140 images of these artists' paintings, as well as photographs of the artists in their studios. Size: 12" x 12" • 166 color photos • 264 pp. ISBN: 978-0-7643-4747-4 • hard cover • \$60.00



The Art of Carmen Cicero. Phyllis Braff, with contributions from Deborah Forman and Bill Eval. Carmen Cicero is a veteran acclaimed painter who has been a vibrant member of the New York art scene since the late 1950s. Filled with over 300 beautiful pieces in multiple mediums—watercolors, paintings, drawings, and collages—this fine book offers an expansive survey of the life work of Carmen Cicero. Size: 11 3/4" x 11 3/4" • 307 photos • 192 pp. ISBN: 978-0-7643-4449-7 • hard cover • \$75.00

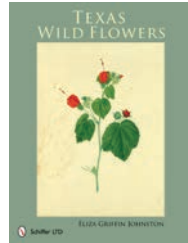
Escape Artist: The Art of Fran Forman. Fran Forman. Photographer and collage artist Fran Forman's vivid and complex visual narratives explore what realities might exist beyond the traditionally accepted bounds of gravity and linear time, social convention, and behavior. The sharp-edged clarity of many of the figures and elements works as a foil to the larger, murkier suggestions of journey, escape, absence and presence, further illuminated by master poet Michelle Blake. Size: 10" x 10" • 96 color & b/w images • 192 pp. ISBN: 978-0-7643-4728-3 • hard cover • \$45.00



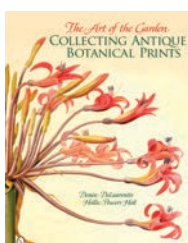
Contemporary American Print Makers. E. Ashley Rooney and Stephanie Standish Foreword by Susan J. Goldman. Over 500 color photos display the work of 75 contemporary printmakers and 30 print shops. Together these artists embrace the history and techniques of traditional printmaking while pushing the bounds of new print media. Traditional printing techniques featured include lithography, intaglio, screen print, and relief, while newer techniques include installation, digital, and fiber. Size: 8 1/2" x 11" • 500 color & b/w photos • 240 pp. ISBN: 978-0-7643-4691-0 • soft cover • \$34.99



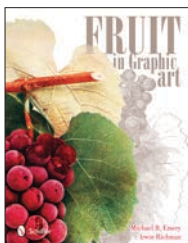
Texas Wild Flowers. Eliza Griffin Johnston. Watercolor paintings capture the beauty of Texas wild flowers as painted by Eliza Griffin Johnston in the late 1840s and 1850s. She bound them into a book as a birthday gift to her husband, Gen. Albert Johnston, who was later killed during the Civil War. The William Barret Travis Chapter, The Daughters of the Republic of Texas, want to share the beauty of these images to reflect a time long gone. • Size: 9" x 12" • facsimile color prints • Index • 248 pp. • ISBN: 978-0-7643-3863-2 • hard cover • \$50.00 • **Schiffer LTD.**



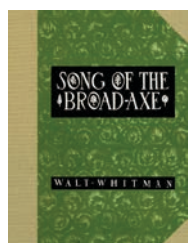
The Art of the Garden: Collecting Antique Botanical Prints. Denise DeLaurentis & Hollie Powers Holt. Magnificent botanical prints produced by notable artists of the 17th through the turn of the 20th centuries, including Besler, Merian, Catesby, Ehret, Brookshaw, Thornton, Redout, and many others, illustrated with 300+ full-color images. Includes information on values, archiving, framing, and displaying. Size: 9" x 12" • 301 color photos • 320 pp. ISBN: 0-7643-2407-1 • Hard cover • \$79.95



Fruit in Graphic Art. Irwin Richman and Michael B. Emery. This volume includes paintings by American artists, including Grant Wood, engravings and lithographs by leading illustrators like the prolific printmaking company Currier and Ives, and excerpts from vintage nursery catalogs. Still lifes, photographs, and amusing antique postcards are equally pleasing to behold. Find hundreds of illustrations, each set in a historical context and chosen to arouse physical and aesthetic appetites. Size: 8 1/2" x 11" • 415 color photos • 144 pp. ISBN: 978-0-7643-4489-3 • hard cover • \$29.99



Song of the Broad-Axe. Limited Facsimile Edition. Walt Whitman with hand illuminated facsimile text by Wharton Esherick. This limited edition of Wharton Esherick's hand lettered and illustrated prototype of Walt Whitman's "Song of the Broad-Axe" comes with an original 8" x 11" print and special casing to ensure its longevity as a treasured keepsake. Eighteen beautiful black and white images capture the artist's vision and skill. Size: 12" x 18" • 18 images • 88 pp. ISBN: 978-0-7643-3678-2 • hard cover in box • \$350.00 • **Schiffer LTD.**



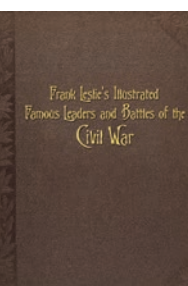
Maxfield Parrish. Revised Price Guide. Coy Ludwig. The classic reference for this noted artist's life and works, including book illustrations, magazine covers and landscapes calendars in the early 20th century which have become famous. His unique style of painting is explained step-by-step and is shown in photographs. A newly revised independent value guide for the pictures is included. Size: 9" x 12" • 164 color & b/w photos Value Guide/Index • 224 pp. ISBN: 0-88740-527-4 • hard cover • \$39.95



Brushes with War: Paintings and Drawings by the Troops of World War I: The WWHAM Collection of Original Art. Joel R. Parkinson, Director & Curator, World War History & Art Museum. A unique history of World War I in broad brush strokes. Over 200 original paintings, drawings, sculpture and trench art by the combatants cover all aspects of the war and most major battles. • Size: 12" x 12" • 236 images • 208 pp. • ISBN: 978-0-7643-4634-7 • hard cover • \$69.99



Frank Leslie's Illustrated Famous Leaders and Battles of the Civil War. This nineteenth century concise history of the American Civil War is illustrated with 740 wood cuts. The subjects illustrated include portraits of political and military leaders, famous forts, pivotal battles and naval engagements, military encampments, and major events. These images were created by a corps of war artists employed by Frank Leslie for his illustrated newspapers. Size: 11 3/4" x 16" • 740 b/w illustrations • Indexes • 544 pp. ISBN: 978-0-7643-3996-7 • hard cover • \$99.99



PHOTOGRAPHY

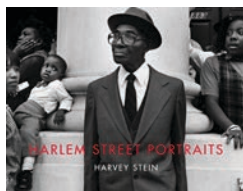
Coney Island: 40 Years. Harvey Stein. Over 200 black and white photos tell the tale of New York's Coney Island amusement park over the last 40 years. Coney Island provides a sense of adventure, escape from daily worries, and much pleasure, whether riding the jarring Cyclone roller coaster, walking the boardwalk, viewing the Mermaid Parade, or just sunbathing on the beach.

Size: 11 3/4" x 9" • 214 b/w photos • 240 pp.
ISBN: 978-0-7643-3796-3 • hard cover • \$49.99



Harlem Street Portraits. Harvey Stein, with essays by Herb Boyd & Miss Rosen. Well-known New York photographer Harvey Stein documents the humanity and spirit of the people of Harlem in 165 beautiful black and white photographs taken over 23 years from 1990 to 2013. The portraits reveal the vibrant and bustling vitality of the area, and the changing nature of the neighborhood.

Size: 12" x 9" • 165 b/w photos • 192 pp.
ISBN: 978-0-7643-4487-9 • hard cover • \$45.00



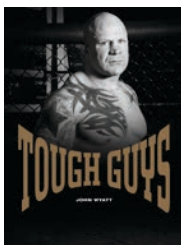
Local Heroes: Portraits of American Volunteer Firefighters. Ian Spanier, Marek Fuchs, Florian Bachleda, and Grace Martinez. Firefighters protect our communities, risk their lives, and give up their free time when the alarm sounds. Experience a sampling of life at firehouses from around the country. From New York town, to the "Old South," the Mid-West, and California, their stories will leave you inspired and grateful.

Size: 12" x 12" • 33 color & 36 b/w images • 144 pp.
ISBN: 978-0-7643-4150-2 • hard cover • \$45.00



Tough Guys. John Wyatt. This book, with over 70 photos, explores the human side of sixty fighters, ranging from mixed martial arts fighters to bouncers, a bounty hunter, and a combat military soldier, to a barroom brawler, and underground fighters. All of them are tough and none of them would ever quit in a fight. However, here we find out who they really are, in their own words.

Size: 9" x 12" • 48 color & 29 b/w photos • 144 pp.
ISBN: 978-0-7643-4522-7 • hard cover • \$34.99



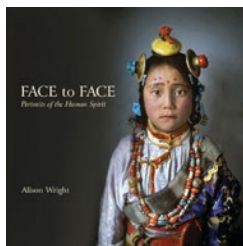
True Africa: Photographs by David Sacks. David Sacks. Photographer David Sacks is a master at drawing out qualities of beauty, dignity, and joy in his subjects. He shows that people are not defined by the outer shell of their adversity. So put aside your preconceived notions about Africa and enjoy this photographic journey into the beautiful and joyful people who live there.

Size: 12" x 12" • 107 color & 67 b/w images • 192 pp.
ISBN: 978-0-7643-4217-2 • hard cover • \$75.00



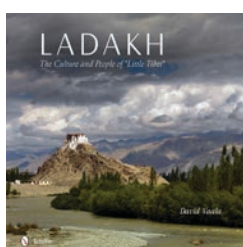
Face to Face: Portraits of the Human Spirit. Alison Wright. The recipient of the Dorothea Lange Award in Documentary Photography for covering child labor in Asia and two-time recipient of the Lowell Thomas Travel Journalism Award, Alison travels the globe collecting raw, thought-provoking images. From Asia to Africa, to the Middle East and back, she captures the tapestry of humanity in all its diversity and splendor.

Size: 12" x 12" • 184 color photos • 208 pp.
ISBN: 978-0-7643-4366-7 • hard cover • \$75.00



Ladakh: The Culture and People of "Little Tibet." David Vaala. More than 150 full-color images present the rugged Himalayan region of Ladakh, India. This stunning collection features landscapes, seldomly seen Tibetan Buddhist traditions, and intimate portraits of Ladakhi nomads. At the heart is an exclusive look at the sacred cham ceremonies—masked dance dramas about Buddhism.

Size: 12" x 12" • 167 color photos • 192 pp. • ISBN: 978-0-7643-4281-3 • hard cover • \$59.99



American Coasters: A Thrilling Photographic Ride. Thomas Crymes.

A photographic journey across the country in search of the next great thrill. From Massachusetts to Florida, from New Jersey to California, this book contains adrenaline-inducing images of more than 100 different roller coasters from 21 different parks in 12 states, as well as nearly 40 featured coaster profiles complete with all the vitals and a brief commentary.

Size: 11" x 8 1/2" • 285 color photos • 176 pp.
ISBN: 978-0-7643-4158-8 • hard cover • \$34.99



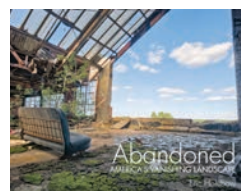
Abandoned NYC. Will Ellis. Ellis captures the lost and lonely corners of the United States' most populous city with 200 images of New York's most incredible abandoned spaces. Uncover the city's forgotten history through its crumbling institutions, defunct military posts, abandoned factories, railroads, schools, and waterways, and witness a seldom seen and rapidly disappearing New York City landscape.

Size: 9 1/8" x 8 1/8" • 215 color photos • 176 pp.
ISBN: 978-0-7643-4761-0 • hard cover • \$34.99



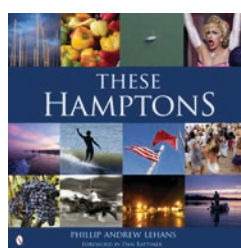
Abandoned: America's Vanishing Landscapes. Eric Holubow. America is rich in decaying ruins that cover its landscape. Eric Holubow's lens provides a glimpse inside these perilous structures to reveal how the slow wear and tear creates a kind of beauty in the decay. Breathtaking images of nearly a hundred sites, including factories, churches, theaters, prisons, and power plants, signify the comprehensive erosion of important parts of our history.

Size: 12" x 9" • 212 color photos • 208 pp.
ISBN: 978-0-7643-4660-6 • hard cover • \$50.00



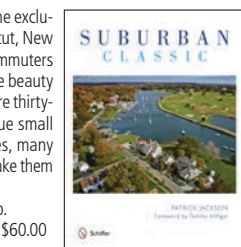
These Hamptons. Phillip Andrew Lehans. In 186 color photos, this book provides a portrait of the famed East End of Long Island. The coalescence of varied photographic media, techniques, and subject matter create a dynamic representation of the lifestyles and landscape of the Hamptons' year-round culture.

Size: 11 3/4" x 11 3/4" • 186 color photos • 192 pp.
ISBN: 978-0-7643-4331-5 • hard cover • \$50.00



Suburban Classic. Patrick Jackson. The exclusive suburban communities in Connecticut, New York, and New Jersey that New York commuters call home are as special in their exquisite beauty and style as the metropolis itself. Here are thirty-four of the most exceptional and unique small towns around New York and the homes, many belonging to celebrities, and land that make them vastly popular tourist destinations.

Size: 9" x 12" • 723 color photos • 256 pp.
ISBN: 978-0-7643-4486-2 • hard cover • \$60.00



Boston Below. Joseph R. Votano and Karen E. Hosking. Through over 145 photos and text, explore the Boston subway system, its riders, stations, and rarely seen train maintenance. The MBTA represents the city's arteries with 28 underground and 80 above ground stations through which 720,000 people move daily. This book is a fascinating visual journey through one of the nation's oldest subway systems.

Size: 12" x 9" • 150 color photos • 160 pp.
ISBN: 978-0-7643-4542-5 • hard cover • \$39.99



Hidden Beauty: Exploring the Aesthetics of Medical Science. Norman Barker & Christine Iacobuzio-Donahue. This collaborative project by a scientist and an artist from Johns Hopkins University asks the reader to consider the aesthetics of human disease, a dynamically powerful force of nature. Here more than sixty medical science professionals present visually stunning patterns of different diseases affecting various areas of the human anatomy.

Size: 8 1/2" x 11" • 113 b/w & color images • 232 pp.
ISBN: 978-0-7643-4412-1 • hard cover • \$50.00



No Lumps, Thank You.: A Bra Anthologie. Meg Spielman Peldo. An uplifting and entertaining photographic collection of brasieres created from a wide and wild variety of common objects. Artist Meg Spielman Peldo creates images that appeal to both sexes and virtually all age groups.

Size: 10" x 9" • 30 color photos • 72 pp.
ISBN: 978-0-7643-4193-9 • hard cover • \$24.99



Brazilian Angels. Joaquim Nabuco. The themes revealed by this fresh collection of art nudes tells a story of Brazil's culture and the angels who grace its natural beauty. Photographer Joaquim Nabuco's collection of art photos creates a lush, whimsical, and sensual landscape that revolves around the feminine, exotic, and vibrant character of these women.

Size: 9" x 12" • 160 color and b/w photos • 192 pp.
ISBN: 978-0-7643-3651-5 • hard cover • \$50.00



After Images. Amy Arbus. For her fifth book of portraits, Arbus has borrowed ideas from iconic modernist paintings by artists including Picasso, Cezanne, Munch, Schiele, and Modigliani, and transferred their visceral energy and psychological intensity to live staged scenes to be photographed. In order to replicate the powerful effects of the original paintings, she has painted costumes, props, and the models themselves.

Size: 9" x 12" • 24 color photos • 64 pp.
ISBN: 978-0-7643-4455-8 • hard cover • \$50.00



Painted Alive: The Fine Art Bodypainting of Craig Tracy. Craig Tracy. A collection of bodypainted images by New Orleans artist Craig Tracy. More than sixty transformative and intimately provocative works reveal Tracy's vision, which ranges from realistic to conceptual and surreal. This monograph challenges the perception of conventional contemporary art and is ideal for anyone who collects, appreciates, and/or studies contemporary art.

Size: 11" x 8 1/2" • 166 color photos • 128 pp. • ISBN: 978-0-7643-4152-6 • hard cover • \$34.99



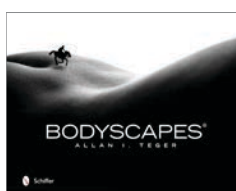
She Shoots Men. Vivienne Maricevic. Vivienne Maricevic's desire to reveal, challenge, and transform the imbalance between the frequent representation of the naked female form and the rarity of the male nude in art has led to more than three decades spent devoted to the unadorned male form. Included are more than 150 images from three of her most distinct periods: 1975 to 2005's "Naked Men," 1994 to 2002's "Me & Men," and 2001 to 2005's "Strip-to-Strip."

Size: 9" x 12" • 154 b/w photos • 176 pp.
ISBN: 978-0-7643-4510-4 • hard cover • \$50.00



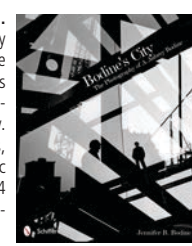
Bodyscapes®. Allan I. Teger. At first glance, Allan I. Teger's Bodyscapes appear to be landscapes; a second look shows that they are in fact nude bodies with small toys and miniatures set on them. Spanning a 35-year period, this collection shows more than 110 black and white images photographed in a single exposure on film, without any post processing or manipulation.

Size: 11 3/4" x 9" • 114 b/w photos • 128 pp. • ISBN: 978-0-7643-4194-6 • hard cover • \$34.99



Bodine's City: The Photography of A. Aubrey Bodine. Jennifer B. Bodine. A. Aubrey Bodine was a Baltimore Sunday Sun feature photographer for 43 years. These 154 images transcend their geographical bounds in Baltimore as Bodine's subject matter varied wildly. He photographed people, animals, buildings, harsh weather conditions, textures, geometric patterns, and cityscapes.

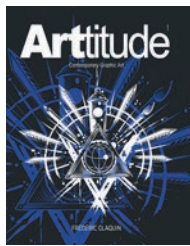
Size: 9" x 12" • 154 b/w photos • Index • 160 pp. • ISBN: 978-0-7643-3844-1 • hard cover • \$39.99
ISBN: 0-88740-437-5 • soft cover • \$19.95



POP!

ARTitude. Frédéric Clauquin. Representing countries as far-reaching and distinct as Italy, the Netherlands, Japan, Austria, Guatemala, and the United States (to name a few), the 34 international artists featured in this collection reveal the richness and diversity of contemporary graphic arts.

Size: 8 1/2" x 11" • 398 color photos • 192 pp.
ISBN: 978-0-7643-4628-6 • hard cover • \$39.99



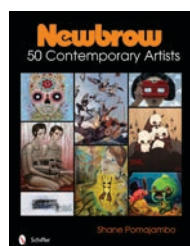
ARTitude 2. Frédéric Clauquin. Drawing is not a crime!™ The bold and brash ARTitude is back with another international look at some of the most iconic and unusual artists of the moment, including Amanda Mocchi, Jim Phillips, Conrad Roset, Cricket Press, Robert Proch, Ron Guyatt, T-Bone & Ajax, The Arcade Company, and many more.

Size: 8 1/2" x 11" • 300+ color images • 192 pp.
ISBN: 978-0-7643-4795-5 • hard cover • \$39.99



Newbrow: 50 Contemporary Artists. Shane Pomajambo. This vivid art book spotlights 50 artists of the Lowbrow art movement, with 188 color photos of their work. Artists from across the US, Denmark, Germany, and Australia are featured. The images themselves are filled with social commentary, startling imagery, and sharp humor. The author describes their art as, "... a raw unapologetic form of expression that represents today's current culture."

Size: 9" x 12" • 188 color photos • 112 pp.
ISBN: 978-0-7643-4056-7 • hard cover • \$29.99



Surf, Skate & Rock Art of Jim Phillips. Jim Phillips. 1000s of artistic graphic illustrations, from motorcycles to health food and including rock posters, surf, and skateboard art, jump off these pages. Jim Phillips delights in original imagery to convey his unique reflections of the popular world. Since 1962, he has published award-winning graphic designs for cartoons, skateboards, t-shirts, stickers, rock posters, and ad art.

Size: 9" x 12" • thousands of color illustrations
Index • 208 pp.
ISBN: 0-7643-1927-2 • soft cover • \$29.95



The Uncolored Book for You to Color. Matt French. This 80-page coloring book will both delight and entertain. Drawn in pen and ink, these "uncolored" images for your kids to color will open their imagination and inspire their own creativity. Children will love it and even adults will get into the action trying to decipher all the little details in each of the drawings. Grade 6 and up.

Size: 8 1/2" x 11" • 80 b&w illustrations • 80 pp.
ISBN: 978-0-7643-4087-1 • soft cover • \$12.99



A Weird-Oh World: The Art of Bill Campbell. Mark Cantrell. In over 700 photos and witty text, you'll learn how the Weird-Ohs came to be, what followed them, and how Bill Campbell's work became an enduring part of our pop culture. Much of what you'll see is presented here for the very first time.

Size: 9" x 12" • 771 color photos • 192 pp.
ISBN: 978-0-7643-4648-4 • soft cover • \$39.99



Blade: King of Graffiti. BLADE with Chris Pape and Roger Gastman, editor. More than forty years into his career, BLADE reflects on growing up in the Bronx in the turbulent 1970s and recounts the highs and lows of his storied career. Considered "The King of Graffiti," BLADE painted more than 5,000 wildly creative trains. This book parallels the New York graffiti movement almost from its inception, in the mid-1970s, to today.

Size: 8 1/2" x 11" • 653 images • 256 pp.
ISBN: 978-0-7643-4661-3 • hard cover • \$39.99



Don1, The King from Queens: The Life and Photos of a NYC Transit Graffiti Master. Louie "KR.ONE" Gasparro. The Italian-American rock and roller who wrote "DON 1 MAFIA" blasted onto New York's graffiti scene like a meteorite, but his descent from the top was just as swift, and for years DON1 has lived in obscurity. Here are nearly 200 never before seen graffiti photos and an even rarer glimpse at work from DON1's black book.

Size: 12" x 9" • 222 b/w & color photos • 128 pp.
ISBN: 978-0-7643-4500-5 • hard cover • \$29.99



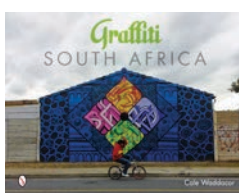
Detroit Graffiti. Chris Freitag. Thanks to the city's street artists, Detroit is experiencing an artistic renaissance despite endemic financial struggles. The author has documented the evolution of Detroit street art culture in more than a dozen neighborhoods in and around this resilient Midwest city between 2008 and 2013.

Size: 12" x 9" • 511 color photos • 192 pp.
ISBN: 978-0-7643-4688-0 • hard cover • \$50.00



Graffiti South Africa. Cale Waddacor. Hundreds of vibrant images showcase the work of South Africa's most influential graffiti artists, which will entertain and inspire graffiti enthusiasts and art fanatics all over the world. Selective interviews with major graffiti personalities reveal their passions and inspirations, and cover all aspects of the movement, creating a true representation of its evolution.

Size: 11" x 8 1/2" • 354 Color Photos • 192 pp.
ISBN: 978-0-7643-4657-6 • hard cover • \$45.00



100 European Graffiti Artists. Frank "Steam 156" Malt. Steam 156 gathered 100 artist profiles containing crew affiliations, location, details about their style, influences, and hundreds of photos of their work. Cities across the continent are now hosts to halls of fame, abandoned spaces, and streets full of incredible work by artists, featured in this book, who are carrying the art form boldly into the future.

Size: 12" x 9" • 889 color photos • 224 pp.
ISBN: 978-0-7643-4658-3 • hard cover • \$50.00



Hello Kitty®: Cute, Creative & Collectible. Anita Yasuda. An insiders glimpse into the amazing world of Hello Kitty®. 600 gorgeous photos illustrate the variety of fun, rare, and one-of-a-kind creations that her image has inspired. This book is packed full of relevant information, fun filled facts, travel info and even Kitty quotes and trivia. Size: 11" x 8 1/2" • 600 color photos
Price Guide • 128 pp. ISBN: 0-7643-2352-0 • soft cover • \$19.95



Pumpkin Cinema: The Best Movies for Halloween. Nathan Tolle. Pumpkin Cinema recommends over 100 titles guaranteed to make your Halloween fun and frightening! Inside are film reviews, quirky trivia, various top 5 lists, and a special chapter devoted to the greatest Halloween TV episodes of all time.

Size: 7" x 10" • 76 color & b/w images • 176 pp.
ISBN: 978-0-7643-4723-8 • hard cover • \$24.99



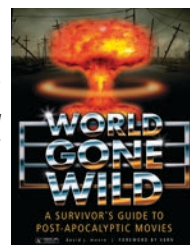
Alternative Movie Posters: Film Art from the Underground. Matthew Chojnacki. Here is the first look at the underground network of graphic designers and artists that is reinventing the art of the movie poster, crafting stunning pieces for classic and cult films. Included are more than 200 eye-popping posters from over 100 cutting-edge artists, coupled with fascinating commentary and behind-the-scenes information.

Size: 8 1/2" x 11" • 200+ images • 208 pp.
ISBN: 978-0-7643-4566-1 • hard cover • \$34.99



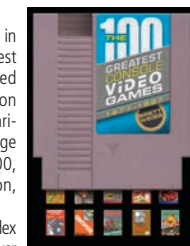
World Gone Wild: A Survivor's Guide to Post-Apocalyptic Movies. David J. Moore. Foreword by Vern. Containing over 800 movie reviews, 60 exclusive interviews with filmmakers and actors who've made films in the genre, and a vast subgenre index, *World Gone Wild* chronicles humanity's struggles through nuclear war, global natural disasters, and the zombie apocalypse in film.

Size: 8 1/2" x 11" • 427 color photos • 432 pp.
ISBN: 978-0-7643-4587-6 • hard cover • \$34.99



The 100 Greatest Console Video Games: 1977-1987. Brett Weiss. This book celebrates, in over 400 color photos and detailed text, the best games from a crucial and fondly remembered decade. Each game entry features production history, commentary, gameplay details, comparisons to other games, and more. It covers a range of gaming platforms, including the Atari 2600, Odyssey2, Intellivision, Vectrex, ColecoVision, Atari 5200, and the Nintendo NES.

Size: 7" x 10" • 411 color photos • Price Guide/Index • 240 pp. • ISBN: 978-0-7643-4618-7 • hard cover • \$34.99



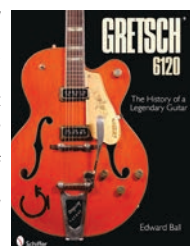
Put the Needle on the Record: The 1980s at 45 Revolutions Per Minute. Matthew Chojnacki. The definitive guide to 7- and 12-inch vinyl artwork from the 1980s, the most musically distinctive and visually provocative era of the last millennium. Includes more than 250 vinyl single covers and commentary from designers and the biggest '80s pop artists.

Size: 9 1/8" x 8 1/8" • 250+ b/w & color images
• Index • 272 pp.
ISBN: 978-0-7643-3831-1 • hard cover • \$39.99



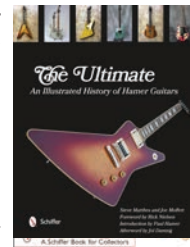
Gretsch 6120: The History of a Legendary Guitar. Edward Ball. 334 bold color images reveal the evolution of the Gretsch 6120 into a highly collectible instrument produced in limited numbers. Fresh insights, compelling images, and significant new information explain what contributed to its development. Get the most accurate account to date of events in the Gretsch production environment of the 1950s and '60s.

Size: 8 1/2" x 11" • 334 color photos • Price Guide/Index • 192 pp.
ISBN: 978-0-7643-3484-9 • hard cover • \$39.99



The Ultimate: An Illustrated History of Hamer Guitars. Steve Matthes and Joe Moffett. Foreword by Rick Nielsen, Introduction by Paul Hamer, Afterword by Jol Dantzig. Through 390 images, this book tells the story of what is often regarded as the first boutique guitar builder. Presenting a lavishly illustrated text with many never before published photos and drawings, see how Hamer rose from humble origins to compete with the giants of American guitar making.

Size: 8 1/2" x 11" • 324 color & 66 b/w images • 176 pp. • ISBN: 978-0-7643-4352-0 • hard cover • \$39.99



Scars & Stripes: The Culture of Modern Roller Derby. Andréanna Seymore. Foreword by Suzy Hotrod. Through photographs on and off the track, as well as commentary from nearly 100 skaters, coaches, fans, and referees, this book captures the entrepreneurial spirit of the participants, the extraordinary bonds that form, and the invigorating and infectious fanaticism that characterizes every bout.

Size: 11" x 8 1/2" • 160 color photos • 176 pp.
ISBN: 978-0-7643-4689-7 • hard cover • \$34.99



Flying Through the Clouds: Surf Photography of Jim Russi. Jim Russi. Enter the surfing world through the lens and prose of Jim Russi. He captures the action in over 180 photos in Hawaii, Tahiti, California, Puerto Rico, Mexico, Fiji, Bali, Indonesia, and islands off South Africa, with stories from his global travels, including encounters with celebrities in and out of the surfing world.

Size: 11" x 8 1/2" • 185 color photos • 176 pp.
ISBN: 978-0-7643-3861-8 • hard cover • \$45.00



Wings of Angels: A Tribute to the Art of World War II Pinup & Aviation Volumes 1 & 2. Michael Malak. A beautifully presented collection of photographic art, uniquely chronicling the story and history of the most recognizable aircraft of World War II and the pinup girls whose images graced these legendary warbirds.

VOLUME 1:

Size: 8 1/2" x 11" • 80 color photos • 160 pp.
ISBN: 978-0-7643-4640-8 • hard cover • \$39.99

VOLUME 2:

Size: 8 1/2" x 11" • 144 pp.
ISBN: 978-0-7643-4641-5 • hard cover • \$39.99

**Alvarado's Classic Modern Pin-ups.**

Robert Alvarado. This essential collection of pin-ups, from upstart photographer Robert Alvarado, subtly combines color, form, and style and has an allure that captivates onlookers and confounds fellow photographers. A year of trial and error went into achieving the look presented here: luscious images with flat color and a shine that accentuates the models' key features.
Size: 9" x 12" • 145 color photos • 144 pp.
ISBN: 978-0-7643-3892-2 • hard cover • \$34.99

**Keyhole Cuties: The Pin-up Art of Celeste Giuliano.**

Celeste Giuliano. Internationally acclaimed pin-up photographer Celeste Giuliano has developed a style that masterfully pays homage to the sweet and sexy look of the classic pin-up girl illustrations from WWII America. In this, her first definitive collection, she reminds us why a flirtatious smile or a peek at a garter was what made the girl next door the ultimate bombshell.
Size: 9" x 12" • 134 color photos • 192 pp.
ISBN: 978-0-7643-4572-2 • hard cover • \$50.00

**Bunny Yeager's Bikini Girls of the 1950s.**

Bunny Yeager. Model and commercial photographer Bunny Yeager forged a unique role in 1952, photographing bikinis and the beautiful women who wore them. This collection of Bunny's work from the 1950s features 169 original photographs, including famous (Betty Page) and more obscure models of the day.
Size: 8 1/2" x 11" • 169 original photos • 144 pp.
ISBN: 0-7643-2002-5 • soft cover • \$19.95

**Bunny Yeager's Beautiful Backsides.**

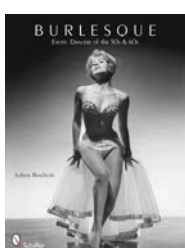
Bunny Yeager. Uncovering the posteriors of Bunny's top models from the 1950s to the 1970s, this playful and sexy collection features 213 images shot on location at exotic beaches, fancy hotel rooms, on yachts, and poolside. Bunny presents models with assets of all sizes, shapes, and colors in her signature poses and settings.
Size: 8 1/2" x 11" • 213 b/w images • 144 pp.
ISBN: 978-0-7643-3963-9 • soft cover • \$24.99

**It's All That Glitters: Portraits of Burlesque Performers in Their Homes.**

Brian C. Janes. This book features 104 portraits of burlesque performers in the privacy of their own homes. The author traveled over 14,000 miles across the United States to visit with these performers, photograph them in their homes, and ask them what burlesque means to them.
Size: 11" x 8 1/2" • 104 color photos • 216 pp.
ISBN: 978-0-7643-3998-1 • hard cover • \$34.99

**Burlesque: Exotic Dancers of the 50s & 60s.**

Judson Rosebush. 125 burlesque queens and belly dancing stars from the 1950s and 1960s are portrayed in glossy "booking photos." These attention grabbing publicity shots include Crystal Blue, Bella Dona, Marlo Brando, & Sunny Day "The Butterfly Goddess." The text provides a brief history of Burlesque, the performers, and the transition from 1950s burlesque to 1960s go-go dancing. Size: 8 1/2" x 11" • 14 color & 196 b/w photos • 160 pp. ISBN: 978-0-7643-3667-6 • soft cover • \$24.99



TATTOO & BODY ART

War Paint: Tattoo Culture & the Armed Forces.

Kyle Cassidy. Thousands of service men and women have commemorated their military service through tattoos, a custom as old as war paint itself, that are often as complex and varied as their individual military experiences. Veterans from WWII to current day wars share their tattoos -- fresh, faded, sometimes intertwined with wounds -- and the stories behind them.
Size: 11" x 8 1/2" • 159 images • 176 pp.
ISBN: 978-0-7643-4086-4 • hard cover • \$34.99



TattoosMe. Chris Coppola and Frédéric Clauquin. The 32 internationally acclaimed tattoo artists in this collection have dedicated their skills to developing the art of tattoo, across multiple art mediums, utilizing an array of art movements, techniques and styles. More than 350 images, including artist portraits and varied examples of their work, make this book essential for lovers of tattoo and art alike.
Size: 8 1/2" x 11" • 354 color & b/w images • 192 pp.
ISBN: 978-0-7643-4298-1 • hard cover • \$39.99

**Musical Ink.**

Jon Blacker. *Musical Ink* is a portrait project from Toronto-based photographer Jon Blacker that spotlights 62 musicians and their tattoos. This exciting volume of imagery not only has something for every musical taste—featured artists range in genre from heavy metal to hip hop and opera—the tattoo styles include elaborate sleeves, creative one points, and traditional Japanese themes.
Size: 12" x 12" • 129 b/w photos • 144 pp.
ISBN: 978-0-7643-4443-5 • hard cover • \$50.00

**Mommy's New Tattoo: A Bedtime Story for People.**

Levi Greenacres. *Mommy's New Tattoo* is the story of a young girl who visits a tattoo shop for the first time with her mother, who is getting a tattoo. The story examines the mother's reason for getting tattooed and the lasting consequences of wearing and displaying body art.
Size: 8 1/2" x 11" • 15 color illustrations • 32 pp.
ISBN: 978-0-7643-4389-6 • hard cover • \$16.99

**A is for Anchor: A Tattoo Alphabet.**

Paul Slifer. *A is for Anchor* is a delightful illustrated alphabet inspired by classic images from traditional Western tattoo designs. With its retro, folk art charm and engaging verse, *A is for Anchor* is designed to appeal to parents looking for a different type of alphabet book for their children as well as fans of tattoo art and illustrated books. Complete with a special alphabet poster, this is a great book for all ages.
Size: 9" x 12" • 58 color illustrations • 56 pp.
ISBN: 978-0-7643-4386-5 • hard cover • \$19.99

**The Great Book of Tattoo.**

Spider Webb. Vintage photographs display hundreds of people decorated with thousands of tattoos, from the 1800s through the 1980s and includes images of love, military, religious, and tribal markings. Sailor boys, circus performers, and lovely daring women.
Size: 6" x 9" • 510 b/w photos • 512 pp.
ISBN: 0-7643-1604-4 • soft cover • \$24.95

**Sailor Jerry's Tattoo Stencils II.**

Kate Heltenbrand. Celebrate "Sailor Jerry" Collins of Honolulu, Hawaii, in a second volume with hundreds of his line works.
Size: 9" x 12" • 338 tattoo stencils • 80 pp.
ISBN: 978-0-7643-1655-5 • soft cover • \$25.00



Flash from the Bowery: Classic American Tattoos, 1900-1950. Cliff White. Images of the original acetate rubbings from Charlie Wagner's turn of the 20th century tattoo shop, The Black Eye Barbershop, in the Bowery at Chatham Square in New York. The imagery of this classic flash preserves the origins of American tattoos, when tattoo art was transferred to the client from these templates via an acetate stencil. Size: 11 3/4" x 9" • 900+ b/w images • 400 pp. ISBN: 978-0-7643-3928-8 • hard cover • \$99.99 • Schiffer LTD.

**Italian Tattoo Flash: The Best of Times Collection.**

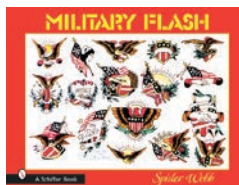
Stizzo, Max Brain, & Silvio Pellico. Stizzo, the proud owner of Best of Times Tattoo, presents the best work to come out of his famous parlor in Milan in the form of beautiful flash, and provides an intimate look into the house artists in action. On textured paper, the vibrant art and bold designs look just as outstanding on artificial surfaces as they would on skin.
Size: 11" x 8 1/2" • 133 color photos • 112 pp.
ISBN: 978-0-7643-4626-2 • hard cover • \$34.99

**Classic Flash in Five Bold Colors.**

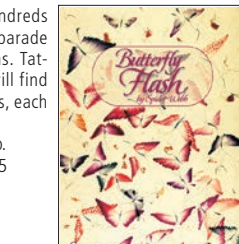
Jerome "Tilt" McCulloch. The extensive heritage of American tattooing reinterpreted by today's leading artists, using classic colors in retro and new styles. Over 640 full color examples of tattoo designs (flash) celebrate the rich heritage of tattoo legends Stoney St. Claire, Burchett, Cap Coleman, Percy Water, Paul Rogers, Owen James and others.
Size: 11" x 8 1/2" • 640 images • 112 pp.
ISBN: 978-0-7643-3165-7 • soft cover • \$25.00

**Military Flash.**

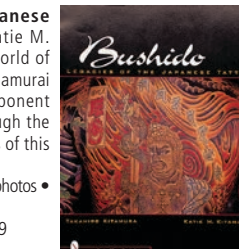
Spider Webb. Historic flash boards pay tribute to those who served their countries. Anchors, exotic dancers, and more. Perforated pages for easy removal.
Size: 12" x 9" • 85 color flash sheets • 80 pp.
ISBN: 978-0-7643-1538-1 • soft cover • \$25.00

**Butterfly Flash.**

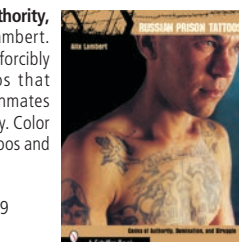
Spider Webb. Hundreds of beautifully rendered butterflies parade endless color and pattern variations. Tattoo artists and graphic designers will find inspiration in these perforated pages, each a signed work of art.
Size: 8 1/2" x 11" • 100 color illus. • 96 pp.
ISBN: 0-7643-1505-6 • soft cover • \$19.95

**Bushido: Legacies of the Japanese Tattoo.**

Takahiro Kitamura & Katie M. Kitamura. Delve into the elusive world of traditional Japanese tattooing. The Samurai spirit, Bushido, is an integral component of Japanese tattooing, traced through the imagery and interpersonal dynamics of this veiled subculture.
Size: 8 1/2" x 11" • 220 color & 32 b/w photos • Index • 160 pp.
ISBN: 0-7643-1201-4 • soft cover • \$29.99

**Russian Prison Tattoos: Codes of Authority, Domination, and Struggle.**

Alix Lambert. For centuries, Russian prison inmates forcibly initiated newcomers with tattoos that established rank among the other inmates and maintained a clandestine hierarchy. Color photographs expose the different tattoos and their meanings.
Size: 8 1/2" x 11" • 192 photos • 160 pp.
ISBN: 0-7643-1764-4 • soft cover • \$29.99



ARCHITECTURE

Contemporary Southern Homes. E. Ashley Rooney with Foreword by Carl Abbott. The South is known for its preserved mansions but many more beautiful twenty-first-century houses preserve that same sense of ambiance. From Virginia to Arkansas, twenty Southern design professionals' work features expansive, open floor plans, walls of glass, and the use of indigenous materials. The architects' diverse backgrounds and design philosophies are shaping the South in the twenty-first century.

Size: 9" x 12" • 424 color photos • 288 pp.
ISBN: 978-0-7643-4682-8 • hard cover • \$60.00



Contemporary Mexican Architecture: Continuing the Heritage of Luis Barragán. Sandy Baum, with introductions by Juan Pablo Serrano Orozco, Juan Carlos Name-Sierra, and Gilberto L. Rodríguez. Showcasing the original work of 26 contemporary Mexican architects in a wide variety of impressive architectural designs, this unique book has over 370 full color photos and architectural plans displaying works of each architect.

Size: 9" x 12" • 363 color photos • 276 pp.
ISBN: 978-0-7643-4602-6 • hard cover • \$75.00



United by Design: Homes of Cape Cod, Martha's Vineyard, and Nantucket. Loryn Wilson Schiffer. Foreword by John R. DaSilva, AIA. Discover a diverse selection of beautiful Cape Cod, Martha's Vineyard, and Nantucket area homes from a dozen of the top architects practicing in this region. With more than 40+ projects, this design book features homes that range from traditional shingle style to very modern in design, and from modest cottages to grandiose estates.

Size: 11 3/4" x 14" • 400 images • 248 pp.
ISBN: 978-0-7643-4112-0 • hard cover • \$75.00



Contemporary Boston Architects.

E. Ashley Rooney with Gary Johnson and Maryann Thompson. Discover a wealth of ideas and design strategies from over 20 Boston architectural firms that will help you understand design processes, methods, and techniques in new ways, integrating classic architecture into modern living spaces. Over 400 beautiful images showcasing their works.

Size: 11 3/4" x 9" • 404 color photos • Index • 240 pp.
ISBN: 978-0-7643-4221-9 • hard cover • \$50.00



The Art of Brazilian Architecture. Joaquim Nabuco. Photographer Joaquim Nabuco has found art in the architecture, interiors, and landscapes designed by his fellow Brazilians. Through more than 160 large, lively images, Nabuco shows more than 15 properties enriched by stylish simplicity, local folk art traditions, vibrant colors, and a profound harmony with their lush tropical surroundings.

Size: 9" x 12" • 163 photos • 224 pp.
ISBN: 978-0-7643-4066-6 • hard cover • \$60.00



Contemporary Villas. David Strahan, AIA, Katharine Kaye McMillan, Ph.D., & Patricia Hart McMillan. Explore over 40 contemporary villas by today's most creative architects. Their brilliant architectural designs integrate the structure and natural environment: deserts, mountains and meadows, waterfront, and urban locations. An informative text and 560 gorgeous color photos and plans.

Size: 11 3/4" x 9" • 560 color photos • 272 pp.
ISBN: 978-0-7643-3774-1 • hard cover • \$59.99



The Future Architect's Handbook. Barbara Beck. Young readers discover how architects work by examining "Aaron the Architect's" four drawings (Site Plan, Floor Plan, Section and Elevation) for his own home. They also learn about design techniques, building components, and architectural styles. Freehand drawings illustrate the text and inspire readers to apply these lessons to their own designs.

Size: 9 1/8" x 8 1/8" • 51 b/w illustrations • 48 pp.
ISBN: 978-0-7643-4676-7 • soft cover • \$16.99



Artists' Homes and Studios. E. Ashley Rooney Foreword by Robert Evans. Today's art studios are as varied as the artists themselves. Some are large, with high ceilings and oversized skylights. Some are modest, even cramped. Some are amazingly pristine and carefully ordered and some are a study of chaos. Through 321 images, see where the creativity flows for 86 artists in studios that range from chicken coops and horse barns to entire islands or simply extra bedrooms.

Size: 9 1/8" x 8 1/8" • 321 color images • 192 pp.
ISBN: 978-0-7643-4692-7 • soft cover • \$39.99



Shingle Style Architecture: for the 21st Century. E. Ashley Rooney. Through nearly 300 photos of 40 North American homes, this study of shingle style homes offers historical perspectives and modern interpretations of this unique American architectural movement. Be inspired by the creative ways that stone, wood, and natural light are used to provide comfortable and sustainable living quarters that accompany the natural elements of these properties.

Size: 8 1/2" x 11" • 309 color photos • 176 pp.
ISBN: 978-0-7643-3551-8 • hard cover • \$49.99



Igloo: Contemporary Vernacular Architecture. Alejandro Bahamón & Ana Cañazares. A detailed analysis of the building tradition of igloos, with work by contemporary architects, designers, and artists from around the world who use the unique compacted domes. Together, 14 modern designs are presented, ranging from an ice hotel to memorials to a forestry conservation center.

Size: 9 1/8" x 8 1/8" • 207 photos & plans • 144 pp.
ISBN: 978-0-7643-4192-2 • soft cover • \$29.99



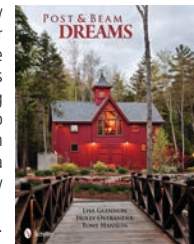
Cabin: Contemporary Vernacular Architecture. Alejandro Bahamón and Anna Vicens Soler. The cabin is undoubtedly one of the most widely reproduced housing structures due to its simplicity and flexibility. This book analyzes form, materials, and building process and offers a sampling of recent projects conceived of by architects and designers from all corners of the world, including Brazil, Norway, and Slovenia.

Size: 9 1/8" x 8 1/8" • 195 illustrations • 144 pp.
ISBN: 978-0-7643-4324-7 • soft cover • \$29.99



Post & Beam Dreams. Lisa Glennon, Holly Ostrander, and Tony Hanslin. In nearly 400 color images and 16 sample floor plans, would-be homebuilders can explore the many finer points of post and beam construction. From connecting with nature through the warmth of wood to combining nostalgia for historic buildings with modern day construction to adapting to suit a variety of architectural styles, this is modern day post and beam building at its best.

Size: 9" x 12" • 420+ photos & floor plans • 224 pp.
ISBN: 978-0-7643-3793-2 • hard cover • \$49.99



The Contemporary Log Home: Solid Wood Homes for Residential Living. Marc Wilhelm Lennartz. Healthy and sustainable living in a log house: Log cabins made of solid wood provide comfortable and healthy living. These houses offer natural, climate-friendly options for both home life and work. 30 examples of log home models built around the world. Included are over 300 images of floor plans, maps, and exteriors and interiors.

Size: 8 1/2" x 11" • 304 color & b/w images • 176 pp.
ISBN: 978-0-7643-4330-8 • hard cover • \$45.00



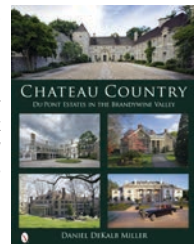
Catskill Resorts: Lost Architecture of Paradise. Ross Padluck. Once the most famed resort destination of the world, the Catskills helped shape American culture and history. Through 363 images, take a trip back in time to relive the stories behind the theaters and nightclubs, the lavish lobbies, and the vacuous dining rooms that served thousands of rich kosher meals each day.

Size: 11" x 8 1/2" • 217 color & 163 b/w images • Index • 176 pp.
ISBN: 978-0-7643-4317-9 • hard cover • \$34.99



Chateau Country: Du Pont Estates in the Brandywine Valley. Daniel DeKalb Miller. Originally from France, the du Pont family settled in the Brandywine River Valley. Their first home had six rooms. One hundred years later, their largest house had 176 rooms and thirty-six servants on 2,300 acres of land. Chateau Country is an intimate, informative portrait of the houses built by this Delaware dynasty.

Size: 9" x 12" • 174 b/w & color photos, 29 prints, 33 drawings • 272 pp.
ISBN: 978-0-7643-4415-2 • hard cover • \$59.99



Old Places, New Spaces: Preserving, Re-modeling, Decorating San Antonio Style. David Strahan, AIA, Katharine Kaye McMillan, Ph.D., and Patricia Hart McMillan. Foreword by Phil Hardberger. In 545 color images, this book presents a sampling of residences embodying a living and evolving history of the Alamo City (including repurposed commercial sites). Different in size, style, and locations, these varied living spaces share a similar sensitivity to the past and dynamic engagement in San Antonio's future.

Size: 9" x 12" • 545 color photos • 224 pp.
ISBN: 978-0-7643-4170-0 • hard cover • \$50.00



Palm Springs Mid-century Modern.

Dolly Faibyshev. Lush color photos present the mid-century modern architecture of Palm Springs, California. The desert environment and Hollywood stars inspired architects of the day to creative heights, including Donald Wexler, E. Stewart Williams, William Krisel, Albert Frey, William F. Cody, and Richard Neutra.

Size: 11" x 8 1/2" • 178 photos • 112 pp.
ISBN: 978-0-7643-3461-0 • hard cover • \$29.99



Palm Springs: Mid-Century Modern Postcard Book. Dolly Faibyshev. A book of 30 color postcards taken among the manicured neighborhoods nestled in southern California's desert landscape and Hollywood playground, Palm Springs. The postcards views include individual mid-century modern homes, details, city shots, and photos of landmarks including the Palm Springs City Hall, Swiss Miss Houses, and Elvis's Honeymoon House.

Size: 6" x 4" • 30 color postcards • 64 pp.
ISBN: 978-0-7643-4521-0 • soft cover • \$12.99



Tour of Frank Gehry & Other L.A. Architecture.

Laura Massino Smith. Provides addresses and detailed history and descriptions of the Walt Disney Concert Hall, Museum of Contemporary Art, Santa Monica including City Hall, Santa Monica Civic Auditorium, the Venice Renaissance Building, and well-known "Binoculars Building," Gehry, and the homes of Rudolf M. Schindler, Venice Art Lofts, and Dennis Hopper.

Size: 11" x 8 1/2" • 59 color photos • 112 pp.
ISBN: 978-0-7643-2715-5 • soft cover • \$14.95



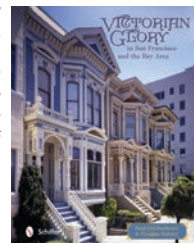
Modern Tract Homes of Los Angeles. John Eng & Adrienne Biondo. Modern Tract Homes of Los Angeles touches on the history of Modern and explores five housing tracts built between 1948 and 1964. Through these unique tracts, we gain an understanding of what the postwar climate was like and learn why Modern housing still remains relevant today as new homeowners are drawn to the modern aesthetic and original homeowners continue to enjoy them more than half a century later.

Size: 8 1/2" x 11" • 167 color images • 144 pp.
ISBN: 978-0-7643-3865-6 • hard cover • \$39.99



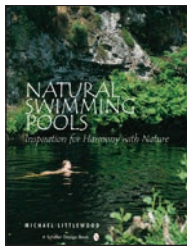
Victorian Glory in San Francisco and the Bay Area. Paul Duchschere and Douglas Keister. This is a thorough survey of the 19th-century Victorian house styles accompanied by acclaimed photographer Douglas Keister's images of the homes of the Bay Area. Also included is a "before and after" chapter highlighting the historic preservation movement of Victorian houses, and a showcase of recent interior-design projects.

Size: 8 1/2" x 11" • 244 color photos • 208 pp.
ISBN: 978-0-7643-4435-0 • hard cover • \$39.99



LANDSCAPE & INTERIOR DESIGN

Natural Swimming Pools: Inspiration for Harmony with Nature. Michael Littlewood FLI, FSGD. This book is a necessary resource for people who want a natural swimming pool. It shows how the natural system works to provide environmental, health, and safety benefits. Drawings, diagrams, and charts help explain their planning, design, biology, materials, construction, planting, and maintenance. Size: 8 1/2" x 11" • 300+ color photos • 256 pp. ISBN: 0-7643-2183-8 • hard cover • \$49.95



Fairy Homes and Gardens. Barbara Purchia and E. Ashley Rooney Introduction by David D. J. Rau. Using natural and contemporary mediums, 30 designers portray their fairy worlds in a variety of settings. More than 200 images take you on a virtual wonderland tour around the world. Sit back and revel in their creativity or be inspired to make your own fairy home or garden. Size: 9 1/8" x 8 1/8" • 256 color images • 128 pp. ISBN: 978-0-7643-4698-9 • hard cover • \$24.99



Espalier Fruit Trees For Wall, Hedge and Pergola: Installation • Shaping • Care. Karl Pieber & Peter Modl. By training fruit trees and shrubs you accomplish two goals: improved appearance and increased productivity. Espalier fruit stands can offer privacy, weather protection, and decoration, not to mention an abundant and delicious harvest. All types of trellises, including wall-covering cordons and free-standing pergolas, are featured here. Size: 7" x 10" • 240 color photos & sketches • 160 pp. ISBN: 978-0-7643-4488-6 • hard cover • \$29.99



The Rain Garden Planner. Terry Wallace. Teaches methods to conserve water by restoring natural processes for filtering and returning rain to groundwater reservoirs. In addition to detailing the installation and maintenance of rain gardens, this book provides garden plans and plant lists for different conditions and styles, including wildlife habitat, a pretty cottage border rain garden, and a formal garden. Size: 8 1/2" x 11" • 142 color photos • 96 pp. ISBN: 978-0-7643-3116-9 • hard cover • \$29.99



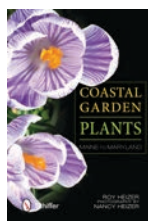
Petscaping: Training and Landscaping with Your Pet in Mind. Scott Cohen & Carolyn Doherty. Through 170 images, you'll be treated to residential landscape designs nationwide that feature "pet friendly" zones, including shade and sun areas, a pet shelter, an edible garden, and containment. The designs will inspire your own layout ideas. For landscapers, architects, and anyone who owns a dog, this book is a great resource and offers plenty of ideas for co-habitation. Size: 8 1/2" x 11" • 170 images • 128 pp. ISBN: 978-0-7643-3854-0 • soft cover • \$24.99



Coastal Garden Plants: Florida to Virginia. Roy Heizer. Photography by Nancy Heizer. Learn the history, folklore, and ethno-botany of 131 of America's coastal plants from Florida to Virginia. The plants are arranged in alphabetical order by botanical name with a common name cross-reference guide for easy use. Over 230 full color photographs make plant identification easy and accurate. Size: 6" x 9" • 243 color images • Index • 160 pp. ISBN: 978-0-7643-4181-6 • soft cover • \$24.99



Coastal Garden Plants: Maine to Maryland. Roy L. Heizer. Photography by Nancy Heizer. In this informative book, over 400 color photos taken in natural settings around the northern coastal region allow readers to see the flora in the garden. While this book contains historical, mythological, and original tales about garden plants of the northern coastal region, with a cross reference names index, this book is also a quick reference guide. Size: 6" x 9" • 431 color photos • 160 pp. ISBN: 978-0-7643-4402-2 • soft cover • \$24.99



Heavenly Hydrangeas: A Practical Guide for the Home Gardener. Joan Harrison. A comprehensive hydrangea handbook for the home gardener with expert advice on selection, planting, pruning, propagation, and providing basic care. More than 250 vivid color photos clarify such topics as flower color and seasonal changes. With single topic chapters and answers to frequently asked questions, this is a handy and easily accessible guide for both beginning and experienced gardeners. Size: 9 1/8" x 8 1/8" • 277 color photos • 144 pp. ISBN: 978-0-7643-4419-0 • hard cover • \$29.99



Hydrangeas: Cape Cod and the Islands. Joan Harrison. Over 340 striking color photos introduce readers to the quintessential flower of the Cape and the Islands, the hydrangea. This book inspires as it captures the beauty of hydrangeas used both outdoors and indoors, including appearances in wedding bouquets. Hydrangeas grace gardens throughout the region from early spring's climbing hydrangeas to the rich burgundy flowers of late fall. Size: 9 1/8" x 8 1/8" • 341 color photos • 128 pp. ISBN: 978-0-7643-4055-0 • hard cover • \$24.99



Knoll Home & Office Furniture. Nancy N. Schiffer. Visually exciting, comprehensive documentation of furniture produced by Knoll from 1938 to 2005, from its roots at the Bauhaus through Knoll International. Over 560 photos of dynamic and practical seating, tables, beds, desks, cabinets, and accessories by leading designers. Size: 9" x 11 3/4" • Index • 320 pp. 353 color and 211 b/w photos ISBN: 0-7643-2395-4 • hard cover • \$79.95



Classic Herman Miller. Leslie Piña. Herman Miller is synonymous with the best modern residential and contract furniture. Classics by the Eameses, Nelson, Noguchi and others can still be purchased. Their designs, plus others, are described here in detail and shown in color and black and white photos. A current price guide is included. Size: 11" x 8 1/2" • 260 illus. Price Guide/Index • 216 pp. ISBN: 978-0-7643-0471-2 • hard cover • \$49.99



Laverne: Furniture, Textiles, & Wallcoverings. Michael Krzyzanowski. Erwine and Edwina Laverne started a modest printed textiles and wallpaper business in New York City in the 1940s, invented Marbelia wallcoverings, and developed textile designs and clear plastic furniture that made them famous. Their clear plastic Lily and Lotus chair designs are now considered classics. 400 color photos, original catalog pages, and advertising pictures tell the story of their success. Size: 8 1/2" x 11" • 400 color photos • 240 pp. ISBN: 978-0-7643-2735-3 • hard cover • \$49.95



Alexander Girard Designs for Herman Miller. 2nd Edition-revised & expanded. Leslie Piña, with Foreword by Stanley Abercrombie. His work as an interior designer and architect and his remarkable textiles for Herman Miller make Girard one of the legendary designers of the 20th century. With over 400 mostly color photographs of textile and wallpaper designs, plus detailed text, a timeline, and an updated value guide, this book is a comprehensive view of Girard's work at Herman Miller. Size: 8 1/2" x 11" • 408 color & b/w photos ISBN: 978-0-7643-1579-4 • hard cover • \$49.99 Price Guide/Index • 192 pp.



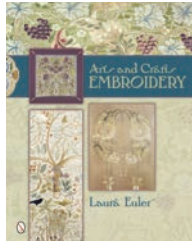
Fifties Furniture. Revised 3rd Edition. Leslie Piña. A heavily illustrated, detailed look at the furniture of the 1950s, created by renowned designers, including Charles and Ray Eames, George Nelson, Harry Bertoia, Isamu Noguchi, and Eero Saarinen, and produced by companies such as Herman Miller, Knoll, and Heywood-Wakefield. Size: 11" x 8 1/2" • 464 photos • Price Guide/Index • 240 pp. ISBN: 0-7643-2327-X • hard cover • \$39.95



The Shaker Furniture Handbook. Timothy D. Rieman & Jean M. Burks. A survey of Shaker furniture made during the 19th and 10th centuries in New England, Kentucky, and Ohio, with over 130 color photos. Freestanding tables, chairs, boxes, desks, built-in cupboards, and cases of drawers are included. The text introduces nearly twenty Shaker communities, known cabinetmakers, identifiable furniture traits, and designs unique to specific Shaker communities. Size: 8 1/2" x 11" • 133 color photos 6 b/w photos • 128 pp. ISBN: 0-7643-2001-7 • soft cover • \$24.95



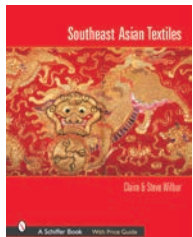
Arts and Crafts Embroidery. Laura Euler. Embroidered textiles are the most personal art form practiced by the Arts and Crafts Movement (c. 1860-1910). This is art from another time, which has its own story to tell. Some are the humble workaday pieces for home use, while others are staggering works of art. This book features over 380 photos of the work of famous designers, including William Morris and Gustav Stickley. Size: 8 1/2" x 11" • 305 color & 83 b/w photos • Index • 176 pp. ISBN: 978-0-7643-4409-1 • hard cover • \$49.99



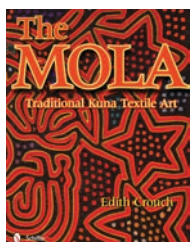
American Toile: Four Centuries of Sensational Scenic Fabrics and Wallpaper. Michele Palmer. Over 180 bright color photos capture American toile in its many themes. American toile's major topics of illustration include the colonial era, the new republic, the Civil War, the West, farm and city life, maritime and leisure activities, as well as a variety of patriotic symbols. Includes a history of American toile and identification and value guides. Size: 11" x 8 1/2" • 182 color photos • 128 pp. ISBN: 978-0-7643-4406-0 • hard cover • \$34.99



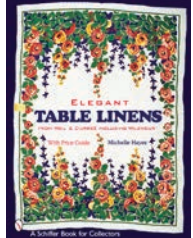
Southeast Asian Textiles. Claire & Steve Wilbur. Southeast Asian textiles have long been recognized as superb examples of textile art. This book explores their artistic significance, providing an overview of the various styles, designs, and decorative techniques through over 260 color photographs. It gives practical suggestions for collectors on how to care for, value, and use specimen textiles in the home. A price guide is included. Size: 8 1/2" x 11" • 266 color photos • 176 pp. ISBN: 0-7643-1810-1 • hard cover • \$39.95



The Mola: Traditional Kuna Textile Art. Edith Crouch. Over 890 color photos display the mola, a multilayered textile art and metaphor for the Kuna, indigenous people of Panama. This book provides insights into design sources and influences for molas, perspective on the aesthetic practices of women creating this art, and hints for collecting and preserving them. Size: 9" x 12" • 886 color & 7 b/w photos • Index • 256 pp. ISBN: 978-0-7643-3845-8 • hard cover • \$59.99



Elegant Table Linens: from Weil & Dursé including Wilendur™. Michelle Hayes. Linen products of the Weil & Dursé Company of New York City, from the 1920s to 1984, are of the highest quality, including Wilendur™ and other brands. Over 250 tablecloths in 120 printed designs are featured. 425 color photos display exquisite floral tablecloths, napkins, placemats, curtains, towels, aprons, and handcrafted items. Size: 8 1/2" x 11" • 425 color photos Price guide/Index • 176 pp. ISBN: 0-7643-2090-4 • soft cover • \$29.95



Japanese Children's Fabrics: 1950s-1970s. Anita Yasuda. Over 300 beautifully photographed images will pique the interest of fabric collectors and historians, sewing enthusiasts, designers, and those who love all things Japanese, with sections about design history, lists of manufacturers, and photographs of their labels. A glossary of terms, care guide, and fabric resources round out this book. Size: 8 1/2" x 11" • 350 photos • 208 pp. ISBN: 0-7643-1967-1 • soft cover • \$34.95



FOOD & ENTERTAINING

Creative Ideas for Garnishing & Decorating. Elisabeth Bangert. Step up your plating and decorating techniques with this ideal cookbook for those who regularly entertain. A wide spectrum of ingredients and products, including fruits and vegetables, dairy, meat, chocolate, and marzipan demonstrate just how creative you can be. More than 330 images capture step-by-step procedures. Includes holiday-specific ideas. Size: 8 1/2" x 11" • 339 color photos • 80 pp. ISBN: 978-0-7643-3645-4 • hard cover • \$19.99



Food Presentation: Tips & Inspiration. Michelle Valigursky. Food that looks beautiful does taste better! Learn hundreds of tips and tricks that restaurant chefs rely on to wow their guests. Basic techniques and ordinary household items will become your tools in adding drama, interest, and impact to your food presentation. Size: 8 1/2" x 11" • 234 color photos • 128 pp. ISBN: 978-0-7643-3481-8 • soft cover • \$24.99



Garnishing & Decorating: Ideas for All Seasons. Georg Hartung, photographs by Thomas Schultze. Step-by-step instructions to pep up your small dishes and fingerfood, for plates pleasing to the eye—and your taste buds. All of the recipes are grouped seasonally to honor the freshest produce available, for the most beautiful results! With creative tips and ideas, including a tutorial on making your own piping bags for precise, professional results, you'll learn how to turn simple ingredients into fantastic eye catchers. Bon appétit! Size: 8 1/8" x 9 1/8" • 120 color photos • 88 pp. ISBN: 978-0-7643-4627-9 • soft cover • \$16.99



Dutch Oven: Cast-Iron Cooking Over an Open Fire. Carsten Bothe. The Dutch oven has been popular on the grill and barbecue scene, and cooking with the "black pots" over an open fire has become a fashionable cult. Now you can learn to conjure such dishes as juicy roasts, hearty casseroles, or baked crisp bread. Desserts, bean dishes, or casseroles, become child's play through simple directions making cooking easy and fun, even for a beginner. Size: 7" x 10" • 147 color images • 176 pp. ISBN: 978-0-7643-4218-9 • soft cover • \$29.99



On an Open Fire: Barbecuing, Roasting, Cooking. Carsten Bothe, Editor. Why make a mess in your indoor kitchen when you can build your own fire pit outside? There is something about roasting suckling pig on a spit, duck on a rope, or just chestnuts over a handmade fire pit that makes eating with friends and family more special. Here are a dozen different cooking methods and nearly a hundred recipes. Size: 7" x 10" • 295 color photos • 168 pp. ISBN: 978-0-7643-4483-1 • soft cover • \$29.99



Cooking Wild Game: Thirty-Six Hearty Dishes. G. Poggenpohl. Impress your guests with dishes from this classic collection of 36 European game dishes. Mouthwatering flavors and cooking styles combine with a variety of venison, wild boar, hare, duck, pheasant, and more. Accompanied by color photos, each recipe offers ingredients and cooking instructions. Prepare these hearty dishes for your next dinner party. Size: 8 1/2" x 11" • 36 color photos • 80 pp. ISBN: 978-0-7643-3646-1 • hard cover • \$19.99



Pure Steak. Steffen Eichhorn, Stefan Marquard, and Stephan Otto. Star cook Stefan Marquard, meat expert Stephan Otto, and German grillmaster Steffen Eichhorn present 39 extraordinary steak recipes. From exciting twists like Ribeye Stirred and Not Shaken and Sirlon Meets Scallop to traditional offerings like Garlic Steak and Filet Mignon, this soulful cookbook is ideal for all meat lovers. Nothing will stand in the way of preparing pure steak perfection on the stove or the grill. Size: 8 1/2" x 11" • 84 color images • 136 pp. ISBN: 978-0-7643-3927-1 • hard cover • \$29.99



Pure BBQ! Steffen Eichhorn, Stefan Marquard, & Stephan Otto. Powerhouse German foodies Steffen Eichhorn, Stefan Marquard, and Stephan Otto tackle grilling and smoking everything from oysters to mini beer keg suckling pigs. Through many hours spent BBQing and tasting, the trio has developed 34 excellent recipes including pierced perch, melon and halibut skewers, beech plank salmon, and antipasti, as well as classics for the smoker—pulled pork and beef brisket. Size: 8 1/2" x 11" • 47 color photos • 128 pp. ISBN: 978-0-7643-4013-0 • hard cover • \$24.99



Grilling Like a Champion. Rudolf Jaeger, Editor. Learn how to impress friends and family by perfecting their favorite cuisine, and find out how to win grilling competitions. Professional grill masters share some of the best-kept secrets of the trade, including information on purchasing the most reliable equipment, using the right type of grill and fueling method, and shopping for the freshest ingredients. Size: 8 1/8" x 9 1/8" • 396 color photos • 232 pp. ISBN: 978-0-7643-4498-5 • hard cover • \$34.99



Home Smoking Basics: For Meat, Fish, and Poultry. Maria Sartor. Step-by-step instructional guide for smoking meats, fish, and poultry using different techniques and woods, plus how to smoke on an alcohol stove or barbecue grill or in a roasting pan, wok, or home-built barrel smoker. Instructions for preparing and smoking your own food also come with delicious recipes for both the hot and cold smoking of pork, beef, fish, game, and chicken. For chefs of all skill levels. Size: 8 1/8" x 9 1/8" • 59 color photos • 128 pp. ISBN: 978-0-7643-4653-8 • soft cover • \$29.99



The Big Smoker Book. Karsten "Ted" Aschenbrandt and Rudolf Jaeger. Smoking is a very special kind of barbecue using the low temperature range. This book, with 138 color photos and enticing recipes, introduces the basic techniques of smoking, along with expert tips on appliances, fuel, and accessories. Readers will find instructions for a perfect barbecue experience—from sauces, rubs, and marinades to the best recipes for spicy ribs, incredibly tender brisket, or juicy salmon. Size: 9" x 12" • 138 color photos • 152 pp. ISBN: 978-0-7643-4328-5 • hard cover • \$34.99



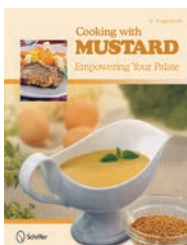
The Perfect Sausage: Making and Preparing Homemade Sausage. Karsten "Ted" Aschenbrandt Join BBQ master Karsten "Ted" Aschenbrandt as he demonstrates how to make the perfect sausage. From raw ingredients to kitchen gear and gadgets to secret tips for better flavor, this cookbook covers everything you need to know in easy illustrated steps. Size: 8 1/8" x 9 1/8" • 88 color images • 120 pp. ISBN: 978-0-7643-4302-5 • soft cover • \$19.99



Off the Hook: Rudow's Recipes for Cooking Your Catch. Lenny Rudow. Learn proper use of ice for the cooler, techniques for cleaning and filleting fish, and correct packaging methods to ensure freshness. Cooking advice and simple-to-gourmet recipes are perfect for a wide variety of saltwater, freshwater, and shellfish from watermen and chefs who made this the ultimate fish cookbook. Size: 8 1/2" x 5 1/2" • 20 b/w photos, 8 drawings • Index • 252 pp. ISBN: 978-0-87033-574-7 • hard cover • \$19.95



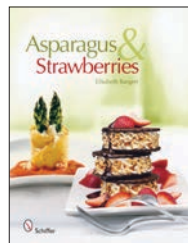
Cooking with Mustard: Empowering Your Palate. G. Poggenpohl. Create aromatic masterpieces by unlocking the secrets of mustard. Sixteen types of mustard in a variety of flavor profiles enable you to create sauces, soups, and entrees. Completed with more than 30 recipes, this detailed cookbook has a dish for every palate. Size: 8 1/2" x 11" • 33 color photos • 80 pp. ISBN: 978-0-7643-3643-0 • hard cover • \$19.99



Squash & Zucchini: Pumpkin, Butternut, Musk, Hokkaido, and Zucchini. Elisabeth Bangert. With cooking tips and 67 color images, you'll find ideal uses for squash and zucchini. Thirty-five recipes cover soups, chili, quiche, strudel, and muffins, along with instructions for spicing up antipasto salad, sandwiches, pancakes, and omelets. Whether raw, cooked, fried, or grilled, every taste is catered to. Size: 8 1/2" x 11" • 67 color images • 80 pp. ISBN: 978-0-7643-3779-6 • hard cover • \$19.99



Asparagus & Strawberries. Elisabeth Bangert. Seventy-five delicious asparagus dishes and strawberry desserts unlock the secrets to these two palate-pleasing, spring crops. Build a healthy menu with ideas for meal-by-meal plans and more than 100 inspiring images. Size: 8 1/2" x 11" • 113 color photos • 80 pp. ISBN: 978-0-7643-3648-5 • hard cover • \$19.99



The Farmer's Market Guide: With Identification Guide and Recipes. Jennifer Loustau. Designed to carry in your shopping bag, this simple cookbook takes the uncertainty out of farmers' markets. Accompanied by 251 color photographs, quick descriptions help identify American herbs and vegetables and easy-to-prepare recipes teach you what to do with them. Size: 6" x 9" • 251 color images • 208 pp. ISBN: 978-0-7643-4077-2 • spiral bound • \$24.99



The Yankee Chef: Feel Good Food for Every Kitchen. Jim Bailey. The heritage of New England cookery unfolds in this charming collection of more than 550 traditional recipes tweaked for today's palate. Create a range of comfort foods in typical New England style, including easy-to-follow recipes for classics like chowders, steamers, and cornbread. Size: 9 1/8" x 8 1/8" • 200 color images • 304 pp. • ISBN: 978-0-7643-4191-5 • hard cover • \$34.99



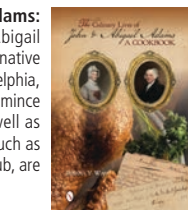
How to Brew Honey Wine. Karl Stückler. With home-brewing and smaller distilleries more popular than ever, this book offers valuable DIY assistance to the hobbyist and the professional alike. The first part of the book discusses mead and how to make it. Also included is a more in-depth, scientific analysis about fermentation, fining, and stabilization, as well as legal requirements, bottling, and a collection of recipes. Size: 6" x 9" • 104 color images & diagrams • 120 pp. ISBN: 978-0-7643-4457-2 • hard cover • \$24.99



The Art of the Wedding Cake. Mary Anne Pirro. Through 346 images, a delicious variety of cakes will whet your appetite for your big day. Choose the details that reflect your personality—all white or Bohemian chic, buttercream roses or fondant flowers, traditional tiers or sculpted? Details of the cakes's creations accompany each image. A great resource for any bride (and groom)-to-be, wedding planner, and bakery owner. Size: 8 1/2" x 11" • 346 color images • 160 pp. ISBN: 978-0-7643-3924-0 • hard cover • \$29.99



The Culinary Lives of John & Abigail Adams: A Cookbook. Rosana Y. Wan. John and Abigail Adams enjoyed hearty, diverse cuisine in their native Massachusetts, as well as in New York, Philadelphia, and Europe. They feasted on cod, roast turkey, mince pie, and plum pudding. These recipes, as well as dishes settlers brought from the Old World, such as roast duck, Strawberry Fool, and Whipt Syllabub, are included in this historical cookbook. Size: 7" x 10" • 40 images • 224 pp. ISBN: 978-0-7643-4669-9 • soft cover • \$29.99



HOLIDAYS

Christmas at Historic Houses. *Revised 2nd Edition.* Patricia Hart McMillan and Katharine Kaye McMillan. In this second edition, see how Christmas is celebrated in some of the thirty specially decorated houses from across America. Engaging text and over 420 color photos provide the history, customs, and traditions of these historic homesteads. Both magnificent estates and simple residences offer a variety of styles, tastes, and ideas to inspire your own celebrations. Size: 8 1/2" x 11" • 449 color photos • Index • 224 pp. ISBN: 978-0-7643-4690-3 • hard cover • \$45.00



Christmas, 1940-1959: A Collector's Guide to Decorations and Customs. *Revised & Expanded 3rd Edition.* Robert Brenner. A nostalgic look at Christmas decorating customs, electric lighting innovations, and tree decorations in the USA, featuring machine-produced glass ornaments, bubble lights, Italian miniature lights, Matchless Stars, and many more. Includes historical photos, color photos of decorations from each decade, updated prices, and detailed text. Size: 8 1/2" x 11" • 496 color & 54 b/w photos • Price Guide • 160 pp. ISBN: 978-0-7643-2672-1 • soft cover • \$29.95



Christmas 1960 to the Present: A Collector's Guide to Decorations and Customs. *Revised 2nd Edition.* Robert Brenner. Innovations and customs in Christmas tree ornaments, lighting, and display of the past 40 years. Interior and exterior lights, artificial trees of the 1960s, candy containers, cards, tinsel garlands, and cheerful holiday figurines used in Christmas celebrations are explained, shown, and valued. Size: 8 1/2" x 11" • 540 color photos • Price Guide • 160 pp. ISBN: 0-7643-2245-1 • soft cover • \$29.95



Kitschmasland! Christmas Decor from the 1950s to the 1970s. *Revised 2nd Edition.* Travis Smith. A fun, nostalgic look at an infatuation with Christmas holiday decor from the 1950s and through the 1970s, with "Kitschmas!" ornaments, trees, ceramics, and more. A delight for Kitschmas fans, decorators, and fans of mid-century design.



Size: 11" x 8 1/2" • 400+ color photos • Price Guide • 160 pp. ISBN: 978-0-7643-2978-4 • soft cover • \$29.99

Halloween in America. *Revised & Expanded 2nd Edition.* Stuart Schneider. Halloween symbols are popular—ghosts, Jack O' lanterns, witches, bats, skeletons, and black cats—but few know about Halloween's past. Learn about former Halloween celebrations and take a look at Halloween today. For collectors, this is one of the largest collections of Halloween memorabilia. Includes newly revised prices! Size: 8 1/2" x 11" • 662 color photos • Price Guide/Index • 208 pp. ISBN: 978-0-7643-3618-8 • soft cover • \$29.99



Timeless Halloween Collectibles: 1920 to 1949, A Halloween Reference Book from the Beistle Company Archive with Price Guide. Claire M. Lavin. The best in Halloween graphics. 100s of pieces from the "Golden Years" of Halloween production, 1920 through 1949, with stock numbers, initial release year, and object's proper name, in over 350 photographs include some never-before-seen items. A value guide accompanies each entry. Size: 8 1/2" x 11" • 371 color photos • 160 pp. ISBN: 0-7643-2146-3 • soft cover • \$29.95



America's Patriotic Holidays: An Illustrated History. John Wesley Thomas and Sandra Lynn Thomas. America's patriotism comes alive in this beautifully illustrated, in-depth look at the history of six federal holidays plus Flag Day. From the songs patriotism inspired to commemorating each year the birthdays of Presidents George Washington and Abraham Lincoln, this look back into the history of the United States is bound to be filled with nostalgic memories of yesteryear. Size: 8 1/2" x 11" • 691 color & b/w images • 192 pp. ISBN: 978-0-7643-4190-8 • soft cover • \$29.99

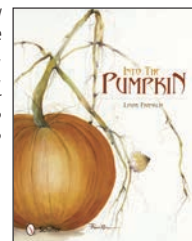


CHILDREN'S

The Visit: The Origin of the Night Before Christmas. Mark Kimball Moulton. Illustrated by Susan Winget. Here, in verse and accompanied by over 50 richly detailed illustrations, is the story of the writing of the classic poem "The Night Before Christmas." It is based upon the history of the poem as passed down through the generations of the Moore family and told to the author by Dinghy Sharp, great-great-granddaughter of Clement Moore. All ages. Size: 9" x 9" • 53 color images • 54 pp. ISBN: 978-0-7643-4575-3 • hard cover • \$16.99



Into the Pumpkin. Linda Franklin. Follow various "Halloween" characters as they prepare to celebrate this mystical holiday—pumpkins, witches, bats, ravens, black cats, scarecrows, spiders, ghosts, and more. Shall they have their party in the graveyard or the pumpkin patch? Should they dress up or simply go as themselves? Middle Readers: Ages 7-10. Size: 8 1/2" x 11" • 24 drawings • 48 pp. ISBN: 978-0-7643-4183-0 • hard cover • \$16.99



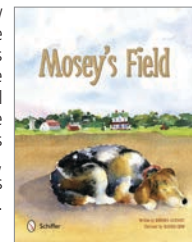
They're Coming! Timothy Young. They're Coming! From dark, dusty tombs to deep, forgotten forests, strange creatures, spooky creeps, and frightful fiends that haunt your nightmares are coming! But why? Tension builds and builds through 16 eerie paintings, mounting horribly until a surprising fun reveal at the end of the book. Created in a wonderfully creepy style using silhouetted characters against misty, moonlit backgrounds. Picture Book: Ages 0-6. Size: 8 1/2" x 11" • 16 color illustrations • 32 pp. ISBN: 978-0-7643-4225-7 • hard cover • \$16.99



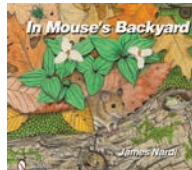
Shadows on My Wall. Timothy Young. The street lights make shadows on Kevin's wall! In those shadows, he sees monsters, dragons, and all sorts of frightening creatures. Does he let them scare him or does he find imaginative ways of dealing with these creepy shadows? Children will learn from Kevin's experience how to deal with their own shadowy fears. Illustrations also show how you can create your own shadow figures! Picture Book: Ages 0-6. Size: 8 1/2" x 11" • 15 color images • 40 pp. ISBN: 978-0-7643-4224-0 • hard cover • \$16.99



Mosey's Field. Barbara Lockhart. Illustrated by Heather Crow. Mosey has a napping place in the middle of a corn field. Mosey's Field illuminates the beauty of the rural landscape, the change in seasons, and the progression of agricultural methods. When the field is prepared for the summer's crop of corn, Mosey can't find his spot. As the corn grows and the field changes, so do Mosey's adventures. Will he ever find his favorite nap location? Early Readers: Ages 5-8. Size: 8 1/2" x 11" • 23 color illustrations • 32 pp. ISBN: 978-0-7643-4388-9 • hard cover • \$16.99



In Mouse's Backyard. James Nardi. Discover the natural world like never before with this very close look at Mouse's backyard, where every square foot is rich with life and energy. A combination of colorful illustrations, photographs, and images from an electron microscope reveal the cells that form all creatures great and small. See how these microscopic building blocks are precisely arranged in lovely plants and living things. Middle Readers: Ages 8-12. Size: 9 1/8" x 8 1/8" • 157 illustrations • 40 pp. ISBN: 978-0-7643-3833-5 • hard cover • \$16.99



The Angry Little Puffin. Timothy Young. The story of a puffin who is upset that he's mistaken for a penguin. He reaches the last straw, gets angry and explains the differences between penguins and puffins. A young girl explains why puffins are her favorite. 18 colorful spreads showing children what frustration and feeling alone looks like from the outside and how to get over anger. Early readers: Ages 5-8. Size: 8 1/2" x 11" • 18 color illustrations • 40 pp. ISBN: 978-0-7643-4805-1 • hard cover • \$16.99



Song for Papa Crow. Marit Menzin. When Little Crow gets his wish to sing like the other birds, he makes some friends and learns a valuable lesson about the power of his own voice. Paired with colorful collage illustrations, this inspirational story is complemented by fun facts about North American birds and their sounds. Early Readers: Ages 5-8. Size: 8 1/2" x 11" • 28 color images • 32 pp. ISBN: 978-0-7643-4131-1 • hard cover • \$16.99



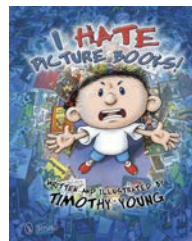
Mother Monarch. Mindy Lighthipe. 23 colorful illustrations and a friendly text tell the story of the monarch butterfly's lifecycle from the mother laying eggs, to a hatching caterpillar, to pupating into a chrysalis, and a new generation and its migration South. The monarch butterfly and the host plant, Milkweed, is emphasized. Early Readers: Ages 5-8. Size: 11" x 8 1/2" • 23 color illustrations • 32 pp. • ISBN: 978-0-7643-3400-9 • hard cover • \$19.99



Daylight Moonlight. Matt Patterson. Daylight Moonlight is a visually engaging book that provides a unique way for children to learn about the animals that populate different habitats by day and night. Patterson has painted 22 scenes total, in the forest, desert, underwater, seashore, wetlands, grasslands, mountains, public parks, and even your own backyard. This book is a fun way to get children excited about nature. Picture Book: Ages 0-6. Size: 9 1/8" x 8 1/8" • 24 illustrations • 32 pp. ISBN: 978-0-7643-4282-0 • hard cover • \$16.99



I Hate Picture Books. Timothy Young. Max hates his picture books and he's throwing them all away. But he soon learns just how invaluable imagination is and has a change of heart. Find out why in this outrageous book that both pokes fun at and celebrates many of the classics of children's literature. Join writer and illustrator Timothy Young for this irreverent and humorous story. Early Readers: Ages 5-8. Size: 8 1/2" x 11" • 17 color illustrations • 32 pp. ISBN: 978-0-7643-4387-2 • hard cover • \$16.99



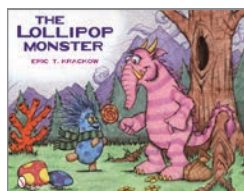
The Legend of Papa Balloon. C.R. McClure. Illustrated by Steven Kernen. A mysterious man magically appears in a land where the people have grown to be divided and are in need of greater understanding and empathy for each other. It's the perfect book for any parent who wants their children to learn about treating the traditions and points of view of others with respect. Early Readers: Ages 5-8. • Size: 11" x 8 1/2" • 31 drawings • 40 pp. ISBN: 978-0-7643-4410-7 • hard cover • \$16.99



Change the World Before Bedtime. Mark Kimball Moulton, Josh Chalmers, and Karen Good. Written in simple, engaging rhyme, this story takes an inspirational look into how the little things in life can help change the world in a big way. Through 18 stunning illustrations, children will read about eating right, cleaning up the Earth by recycling and conserving, helping the sick and those less fortunate, and working in a group to make bigger miracles. Even an ordinary kid can be a superhero before bedtime! Early reader—ages 5-8. Size: 8 1/2" x 11" • 18 color images • 32 pp. ISBN: 978-0-7643-4238-7 • hard cover • \$16.99



The Lollipop Monster. Eric T. Krackow. Monsters in the land of Monstoria did not get along with each other as well as they should. Just because they were bigger, large monsters were always mean to little monsters that lived in fear of being chased and bullied. This all changed when Larry the Lollipop Monster, a large monster, decided to stick up for the little monsters. Early Readers: Ages 5-8. Size: 11" x 8 1/2" • 63 color illustrations • 64 pp. ISBN: 978-0-7643-3773-4 • hard cover • \$16.99



MIND, BODY & SPIRIT

The Mary-el Tarot. Marie White. Exquisite and powerful, if there is a theme in the Mary-el Tarot it is one of the alchemy of the soul; of finding balance, symmetry, and mastery of the self, and becoming your own genius. Size: 11 3/4" x 6" • 78 color art cards • 192 pp. ISBN: 978-0-7643-4061-1 • boxed set • \$39.99



Tarot Coupling: Resources & Resolutions for Relationship Readings. Gina G. Thies. Written as a source book for advanced reading techniques, this book is also appropriate for all Tarot enthusiasts. Thies confronts the most common relationship dilemmas and reveals Tarot interpretations from a practical psychological perspective. Card meanings are applicable for specific relationship stages while also offering expanded awareness for self-exploration. Size: 6" x 9" • 6 illustrations • 256 pp. ISBN: 978-0-7643-4554-8 • soft cover • \$24.99



Dream Raven Tarot. Beth Seilonen. As a dream carrier of messages for the soul, Dream Raven Tarot enables the reader to experience unconscious messages through a menagerie of symbolic ravens ready to assist in personal growth and reflection. From subtle to vibrant designs, 78 Tarot art cards and an easy-to-read guidebook will give you a better understanding of life. Size: 9" x 6" • 78 art cards • 128 pp. ISBN: 978-0-7643-4316-2 • boxed set • \$39.99



The Celtic Cross Tarot Spread: Cutting to the Chase. Shannon MacLeod. Reading the Tarot doesn't have to be hard! The Celtic Cross spread requires no memorization—just lay out your cards, open the book and begin! Simple instructions are included to do a one-, three- or ten-card reading. You'll have more fun than the law allows with the irreverent and insightful interpretations! Size: 6" x 9" • 78 illustrations • 208 pp. ISBN: 978-0-7643-4588-3 • soft cover • \$19.99



Bleu Cat Tarot. Beth Seilonen. Capturing the antics, expressive body language, and style of the Siamese cat, 78 modern Tarot cards, painted in black and white with a touch of blue, will guide you using humor and new approaches to getting things done. Using the gentle, knowing humor of a Siamese's daily life, the accompanying guidebook offers cat-wise reflections that will tickle your inner funny bone. Size: 3 1/4" x 5 1/8" • 78 art cards • 96 pp. ISBN: 978-0-7643-4553-1 • box set • \$24.99



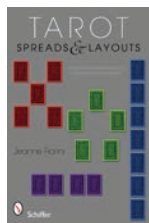
Silver Era Tarot. Artwork by Aunia Kahn text by Russell J. Moon. Using a new-age artistic process, this deck brings life to a classic subject in this stylishly functional Tarot card deck. Black and white images highlighted with a single color accent on each card draws the reader into a world rarely seen and experienced in Tarot today. Includes an accompanying book. Size: 3 1/4" x 5 1/4" • 78 art cards • 96 pp. ISBN: 978-0-7643-3438-2 • box set with booklet • \$24.99



The Gorgon's Tarot. Dolores Fitchie. A round, mostly black and white Tarot deck with a couple of splashes of red, and an extra card. The Blind Gorgon, this deck features a largely female cast, lots of animal companions and an intriguing mixture of traditional and unorthodox images. Suitable for all ages and degrees of reading proficiency, from absolute beginners to high practitioners of the art. Size: 6" x 9" • 79 cards • 208 pp. ISBN: 978-0-7643-4590-6 • box set • \$45.00



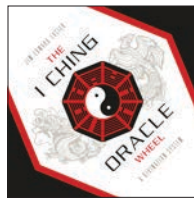
Tarot Spreads and Layouts: A User's Manual For Beginning and Intermediate Readers. Jeanne Fiorini. Tarot spreads don't have to be complicated to be effective. This user-friendly manual is filled with simple methods and guidance to help you get the most from your deck. Topics are arranged by query, making this a practical and indispensable Tarot handbook. Size: 6" x 9" • 14 b/w Diagrams • 128 pp. ISBN: 978-0-7643-3629-4 • soft cover • \$14.99



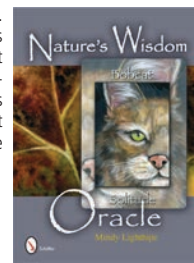
The Tarot Wheel: A Fast and Easy Divination System. Jim Edward Lucier. The Tarot Wheel makes reading the Tarot easy, fun, and effective for all ages. Through a spinning of seven interconnected wheels, this simple format will have you reading Tarot within minutes, without long study or cumbersome research. Find information about your past, present, strengths, influences, obstacles, and the outcomes to your most important questions. Size: 8" x 8" x 3/4" • color wheel • 12 pp. ISBN: 978-0-7643-4439-8 • boxed set • \$24.99



The I Ching Oracle Wheel: A Divination System. Jim Edward Lucier. I Ching Oracle, based on the divination of the Yin and Yang through 64 hexagrams. Turn eight wheels consisting of 8 hexagrams each. Then read the associated meanings to discover an understanding of your past, present, future, and other pressing questions. Size: 8" x 8" x 3/4" • 1 Wheel ISBN: 978-0-7643-4717-7 • boxed set • \$24.99



Nature's Wisdom Oracle. Mindy Lighthipe. These oracle cards display the power of Nature's Wisdom that comes through the beautiful art of Mindy Lighthipe. These messages are interwoven with animals and plants as part of its symbology, as well as a special message that helps the reader gain positive insight into the past, present, and future. Size: 2 7/8" x 4 7/8" • 48 art cards • 104 pp. ISBN: 978-0-7643-3573-0 • box set • \$24.99



Tree of Life Oracle. Elaine Clayton. Enhance your sense of self-awareness and intuitive intelligence by becoming one with nature and majestic trees. 30 full color cards bring out your best, no matter what season of life you are experiencing. Size: 5 1/4" x 3 1/4" • 30 art cards • 96 pp. ISBN: 978-0-7643-4398-8 • box set • \$24.99



Living a Life in Balance: An Elemental Journey of Self-Discovery. Cael Spirithawk. Begin to recognize the different energies of the elements that surround you, and how they affect your personal energy. Easy techniques to understand and perform, so that anyone can add strength, protection, and balance to everyday actions. 17 exercises involving techniques of conscious energy breathing, centering, grounding, shielding, and incorporating the elements into your everyday life. Size: 6" x 9" • 7 color illustrations • 104 pp. ISBN: 978-0-7643-4748-1 • soft cover • \$16.99



The Chronicles of Destiny Fortune Cards. Josephine Ellershaw and Emily Ellershaw. Artwork by Claudia McKinney. 60 beautiful destiny fortune cards to discover immediate answers to your most pressing questions as you interact with an original, themed story. Includes step-by-step instructions, keywords, meanings, spreads, a timing method, cheat sheet, card combinations, and sample readings in guidebook. Size: 6" x 9" • 61 cards • 208 pp. ISBN: 978-0-7643-4624-8 • box set • \$45.00



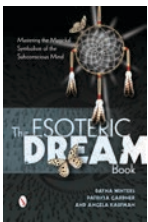
Illuminara Intuitive Journal with Cards. Elaine Clayton. Deepen intuitive knowledge with this working journal and image cards as you participate in a visual approach to creating spiritual intelligence. Forty cards, will activate creative thinking, allowing you to access personal unconscious and memory as you journal. The cards provide an understanding of life's situations when used to conduct personal readings. Size: 6" x 9" • 40 art cards and images • 176 pp. ISBN: 978-0-7643-3750-5 • hard cover • \$29.99



The Game of You™: An Interactive Way to Know Yourself. Lynn Zavaro. This is about YOU. Pick a card, flip to the corresponding chapter in the book, read its input, and use The Tool to learn to resolve day-to-day issues. Develop a stronger inner-relationship to have healthier outer relationships... create the life you've always wanted. Size: 11 1/2" x 6" • 78 color art cards • 244 pp. ISBN: 978-0-7643-3630-0 • soft cover • \$34.99



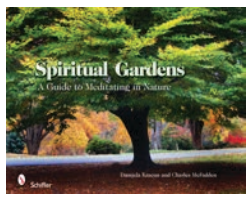
The Esoteric Dream Book: Mastering the Magical Symbolism of the Subconscious Mind. Dayna Winters, Patricia Gardner, and Angela Kaufman. A comprehensive guide to esoteric dreaming. Become more open to messages from the subconscious mind to find solutions to personal problems or to gain insight into day-to-day events. Remember and interpret your dreams. Understand the multilayered meanings of dream symbols. Provides rituals, spells, and magical correspondences ideal for dream work. Size: 6" x 9" • 3 illustrations • 224 pp. ISBN: 978-0-7643-4625-5 • hard cover • \$24.99



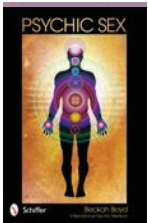
Enlightenment. Kit Kittle. In this unique photography book, a photo-journalist travels around the U.S. with a statue of the Buddha to capture it in unlikely places. These 70 photos are paired with a series of simple philosophical quotes. Enlightenment awaits you. Size: 12" x 9" • 72 color photos • 112 pp. ISBN: 978-0-7643-4621-7 • hard cover • \$29.99



Spiritual Gardens: A Guide to Meditating in Nature. Danijela Kracun & Charles McFadden. With 207 color images, you'll be meditating your way across the country. Techniques offered in eight different kinds of meditation, and fourteen states are visited in this virtual road trip of self-discovery. Size: 11" x 8 1/2" • 208 color images • 144 pp. ISBN: 978-0-7643-3731-4 • hard cover • \$29.99



Psychic Sex. Beckah Boyd, International Psychic Medium. Discover the Divine energy within yourself and your partner; learn to manifest your dreams through orgasm; find out what type of lover you really are. Learn to follow your bliss, reach new heights within yourself and your relationship, have the hottest sex, and discover the Divinity that is you! Size: 6" x 9" • 50 color photos • 160 pp. ISBN: 978-0-7643-3582-2 • soft cover • \$14.99



Build Your Psychic Skills: The 90-Day Plan. Karen Fox, Ph.D. Explore your potential — develop your psychic sense! Psychic ability is a learned skill. Everyone is psychic, and everyone can improve this innate sense. Take small steps each day with this 90-day plan. It's easy and fun, and you will discover your psychic ability getting stronger each day! Size: 5 3/8" x 3 7/8" • 120 cards ISBN: 978-7643-4561-6 • box set • \$34.99



The Reluctant Empath. Bety Comerford and Steve Wilson. This valuable guide will help you understand what it means to be an empath and how to share the wonderful opportunities the gift of empathy offers you to heal yourself, those around you, and the world. With this book, you will also learn to discern how energy works and how it can be used for healing, accessing the past, present, and future, manifesting responsibly, and much more. Size: 6" x 9" • 112 pp. ISBN: 978-0-7643-4603-3 • hard cover • \$16.99



Hands: A Complete Guide to Palmistry. Enid Hoffman. The significance of the entire hand in relation to personality and the body. Size: 6 1/4" x 9 1/4" • amply illustrated • 256 pp. ISBN: 0-914918-48-6 • soft cover • \$13.95



Everyday Voodoo. Beth Dolgner. Learn about the mysterious religion's history, meet Voodoo's pantheon of spirits, and witness a Voodoo ritual within a dark courtyard in the New Orleans French Quarter. You'll also find spells and rituals for love, money, luck, protection, and more, as well as instructions for crafting your own voodoo dolls and gris-gris bags. Size: 6" x 9" • 70+ color photos • 144 pp. ISBN: 978-0-7643-3419-1 • soft cover • \$14.99



PARANORMAL, UFO & FOLKLORE

America's Historic Haunts. Linda Zimmermann. Tour guide detailing haunted history of all 50 states and Washington, D.C., with over 155 haunted locations. Includes visitor information for a fascinating tour of historic haunts across the U.S.

Size: 8 1/2" x 11" • 147 b/w & color photos • Index • 336 pp.

ISBN: 978-0-7643-3700-0 • soft cover • \$29.99



Travelogue of Horror. Tony Urban.

A horror-themed travelogue covering horror movie filming locations, famous graves, UFO crash sites, mythical monsters, and more. Over 70 color photos and text take readers to sites from Friday the 13th, Silence of the Lambs, The Evil Dead and over 20 additional films. The book also includes information on serial killer's houses, ghost and vampire graves, and infamous haunted locations.

Size: 11" x 8 1/2" • 90 color photos • 128 pp. ISBN: 978-0-7643-4598-2 • hard cover • \$24.99



Eerie America: Travel Guide of the Macabre. Eric R. "Corvis Nocturnum" Vernor & Kevin Eads.

With 150 images, addresses, and directions, go state-by-state to tour the macabre side of the United States. Journey to haunted old battleships, abandoned prisons, creepy lunatic asylums, the Amityville Horror House, the Winchester House, museums such as Edgar Allan Poe's home, New Orleans Voodoo Museum, the Lizzie Borden Bed and Breakfast, and much more!

Size: 9 1/8" x 8 1/8" • 150 photos • Index • 192 pp. ISBN: 978-0-7643-4469-5 • soft cover • \$24.99



Lost in the Darkness: Life Inside the World's Most Haunted Prisons, Hospitals, and Asylums. Benjamin S. Jeffries.

Take a personal tour of 29 of the world's most haunted prisons, hospitals, and asylums. Learn the personal stories of the patients and prisoners who called these places home, the chilling histories of these monuments to suffering, and gain a unique insight into the reasons their spirits remain behind. Images by author and 16 prominent photographers.

Size: 7" x 10" • 66 b/w & color photos • 224 pp. ISBN: 978-0-7643-4319-3 • soft cover • \$19.99



Haunted Asylums. E. R. Vernor. Take a ghostly tour of the asylums that were intended to help the mentally ill but only contributed to their affliction. Learn the history behind the infamous Riverside patient Mary Mallon, aka "Typhoid Mary." Get spooked by the foreboding buildings at Danvers State Hospital and 55 other places from around the country.

Size: 7" x 10" • 118 color photos • 128 pp. ISBN: 978-0-7643-4147-2 • soft cover • \$19.99



UFO Conspiracy. Carmen McLaren. The US Government has hidden the proof of the existence of UFOs since 1947. Read the evidence showing that they consider them real. Over 250 sightings included by the most reliable witnesses ever assembled will help you see that UFOs exist and the government knows it!

Size: 7" x 10" • 352 pp. ISBN: 978-0-7643-3893-9 • soft cover • \$29.99



Evolutionary UFOlogy. Jordan Hofer. Foreword by Butch Witkowski. Never-before-heard speculations and hypotheses to answer questions surrounding Gray aliens' evolution and interference with the human race. Explore speculations from the perspective of evolutionary biology and Darwinism—you may be startled to find that the Grays and humans are competing organisms locked in a galactic struggle for existence.

Size: 6" x 9" • 18 b/w photos • 160 pp. ISBN: 978-0-7643-4505-0 • soft cover • \$16.99



HISTORY

Stiffs, Skulls & Skeletons: Medical Photography and Symbolism. Stanley B. Burns, MD and Elizabeth A. Burns.

This is an intriguing and comprehensive exploration of the skeleton and the dead body through more than 400 rare photographs. In this work, Dr. Burns reveals the nineteenth-century fascination with the dead body and body parts. The classic visual iconography of postmortem, dissection, and bone photography is presented and expanded to include early autopsy images and X-ray studies.

Size: 12" x 12" • 450 photos • 328 pp.

ISBN: 978-0-7643-4746-7 • hard cover • \$75.00 • Schiffer LTD

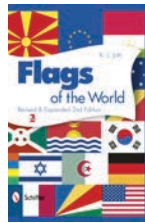


Flags of the World. Revised & Expanded 2nd Edition. K.L. Jott.

This revised and expanded second edition features updated facts and flags for 219 nations and more than 100 flags of international organizations, including the UN, the EU, and the Red Cross. Each of the 326 flag's historical background and significance are recounted, along with explanations of its colors and symbols. This resource book is for anyone with a passion for international affairs or world history.

Size: 6" x 9" • 330 color photos • 148 pp.

ISBN: 978-0-7643-4111-3 • hard cover • \$19.99

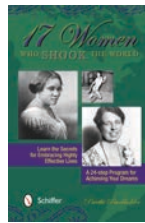


17 Women Who Shook the World. Preethi Burkholder.

In this motivational and historical book, discover how you can master the inner game of success. Read about 17 successful women such as Susan B. Anthony, Marie Curie, Amelia Earhart, Suze Orman, Eleanor Roosevelt, Mother Teresa, and Oprah Winfrey. Like the women showcased, build your own Global Positioning System (GPS) for success.

Size: 6" x 9" • 20 b/w photos • 192 pp.

ISBN: 978-0-7643-4141-0 • soft cover • \$19.99



Classic Beauty: The History of Makeup. Gabriela Hernandez.

This colorful reference book chronicles historic trends for the eyes, lips, and face, and offers in-depth aesthetic reviews of each decade from the 1920s to today. Over 430 images, timelines, and detailed vintage color palettes show the diverse definition of beauty and the evolution of cosmetics from ancient times.

Size: 8 1/2" x 11" • 359 color & 74 b/w images • 224 pp.

ISBN: 978-0-7643-3690-4 • hard cover • \$49.99



Graphic History of Antisemitism. Jerome J. Forman.

American and European antisemitism is exposed in a unique collection of postcards, letters, newspapers, advertisements, and cartoons captured in 276 photos. The text explores the motives and rationales for creating and purchasing these dangerous items. Antisemitism is the most vicious and longest lasting of bigoted human beliefs. Its consequences have been fatal for millions.

Size: 8 1/2" x 11" • 213 color & 63 b/w photos • 144 pp.

ISBN: 978-0-7643-4617-0 • hard cover • \$39.99



Ku Klux Terror: Birmingham, Alabama from 1866-present. Michael Newton.

Everything you need to know about the bloody history of the Ku Klux Klan in Alabama, from its inception in 1866 to its current abominations, is here. The Klan's most devastating hate crime of that era, the deadly bombing of Sixteenth Street Baptist Church, remained technically unsolved until 1977. Even today, the KKK and its evil philosophy endure.

Size: 6" x 9" • 71 b/w photos • 176 pp.

ISBN: 978-0-7643-4364-3 • soft cover • \$16.99



Midget Exhibit: Images from the Heyday of Dwarf Display. Mary L. Martin and Tina Skinner.

P. T. Barnum introduced a real-life Tom Thumb in the 1800s, spawning a huge movement of midget exhibits. Explore this little world in postcard mementoes from an era when the unabashedly curious feasted their eyes on the unusual.

Size: 6" x 6" • 22 color & 93 b/w photos • 128 pp. ISBN: 0-7643-2114-5 • hard cover • \$14.95

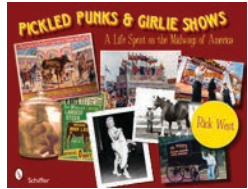


Pickled Punks and Girlie Shows:

A Life Spent on the Midways of America. Rick West. Take a strange and wonderful trip through behind-the-scenes tales of life in the sideshow. The strange, the bizarre, the unusual are all here along with rare images of two-headed cows, a Bigfoot creature, pickled punks, showgirls, humongous hogs, 3,500-pound steers, and more.

Size: 11" x 8 1/2" • 210+ color & b/w images • 160 pp.

ISBN: 978-0-7643-3703-1 • soft cover • \$24.99

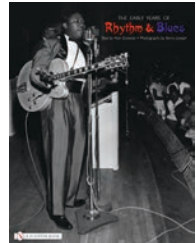


The Early Years of Rhythm & Blues. Alan

Govanar. Benny Joseph made his living as a professional photographer in Houston's black community. Joseph photographed everything from teen hops to speeches by civil rights leaders Martin Luther King, Jr., and Thurgood Marshall to popular recording artists of the day, including B.B. King, Mahalia Jackson, Buddy Ace, Della Reese and more.

Size: 9" x 12" • over 120 b/w & color photos • 112 pp.

ISBN: 0-7643-1983-3 • soft cover • \$29.95



Nashville Steeler: My Life in Country Music. Don Davis, as told to Ruth B. White.

This true account of the rise of country music is told by a 1940s' band musician, Don Davis, who became a music business executive and worked with all the Grand Ole Opry stars. View 100 photographs showing real people, places, and instruments that have become country music legends.

Size: 7" x 10" • 100 b/w images • 144 pp.

ISBN: 978-0-7643-4279-0 • soft cover • \$19.99



Harvey Caplin's Real Cowboys & the Old West. Abbie Caplin.

Photographer Harvey Caplin recorded ranch life in the American West from the 1940s to the 1980s, capturing magnificent landscapes and picturesque people. See 173 of his beautiful images and revel at the grandeur of the land and drama of its life.

Size: 11 3/4" x 9" • 173 b/w photos • 176 pp. ISBN: 978-0-7643-3434-4 • hard cover • \$39.99

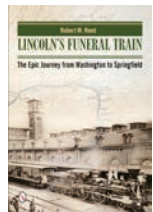


Lincoln's Funeral Train: The Epic Journey from Washington to Springfield. Robert M. Reed.

The Lincoln Funeral Train traveled nearly 1,700 miles through eastern and mid-America with the remains of President Abraham Lincoln. This captivating account documents its journey through more than 440 communities in seven states on the way to bury the President, using photographs and historical accounts. There were funerals in 11 major cities and ceremonies in hundreds of others.

Size: 7" x 10" • 131 illustrations • 160 pp.

ISBN: 978-0-7643-4594-4 • hard cover • \$39.99

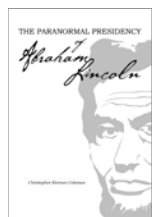


The Paranormal Presidency of Abraham Lincoln. Christopher Kiernan Coleman.

From his early youth to the very day of his death, Abraham Lincoln was visited by premonitions and visions of the future. He had an innate faith in prophetic dreams, omens, and other paranormal phenomena. View highlighted features of Abraham Lincoln and his presidency not otherwise seen in standard portraits of our sixteenth president.

Size: 6" x 9" • 28 b/w images • 160 pp.

ISBN: 978-0-7643-4121-2 • soft cover • \$16.99



Meet the Presidents. Walter Eckman.

Get to know the Presidents of the United States, from George Washington to Barack Obama. Visit the only surviving residence of James Polk in Columbia, Tennessee, or the Lyndon Baines Johnson ranch near Johnson City, Texas. Divided into three geographical regions, these presidential sites reflect the lifestyles and economic status of our country's leaders.

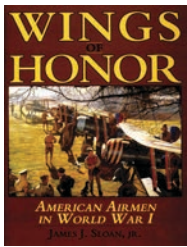
Size: 9 1/8" x 8 1/8" • 418 b/w & color images • 256 pp.

ISBN: 978-0-7643-3838-0 • hard cover • \$29.99

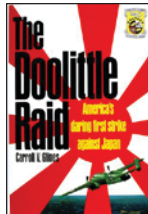


MILITARY HISTORY

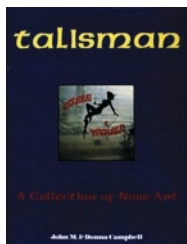
Wings of Honor: American Airmen in WWI James J. Sloan. Wings of Honor is a compilation of all United States pilots, observers, gunners and mechanics who flew against the enemy in WWI. Covered are Americans who flew with the French and British air services, U.S. Navy aviators, and all other units in which Americans flew. Size: 8.5"x11" • 350 bw photos • 460pp. ISBN: 0-88740-577-0 • hard • \$45.00



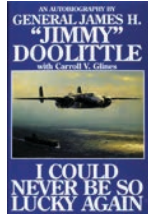
The Doolittle Raid Carroll V. Glines. It was the biggest gamble of WWII, but Doolittle's legendary bombing raid on Tokyo gave America the morale boost it needed in the wake of Pearl Harbor. This is the full story as told by the Doolittle Raiders' official historian. Size: 6"x9" • 35 bw photos • 272pp. ISBN: 978-0-88740-347-7 • hard • \$29.99



Talisman: A Collection of Nose Art Campbell & Campbell. This new collection of nose-art shows in over 650 photos, many in color, the various "good-luck" figures and symbols as featured on B-17s, B-24s, B-25s, B-29s, P-40s, P-51s as well as foreign aircraft in U.S. markings from all theaters of WW II and Korea. Size: 9"x12" • 650 color/bw photos • 256pp. ISBN: 0-88740-414-6 • hard • \$49.95



I Could Never Be So Lucky Again: An Autobiography of James H. "Jimmy" Doolittle with C.V. Glines. Pilot, scholar, daredevil, general, Doolittle was one of America's greatest heroes. Now, for the first time, here is his life story as only Doolittle himself can tell it. Size: 6"x9" • 72 bw photos • 622pp. ISBN: 978-0-88740-737-6 • hard • \$29.99



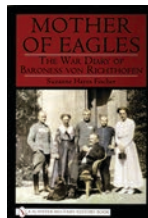
Painted Ladies: Modern Military Aircraft Nose Art & Unusual Markings Randy Walker. As in Walkers' previous book cartoons and sexy ladies have returned. Names like "Memphis Belle", "Chow Hound" and "Maid in the USA", that once went to war on B-17s and B-24s are now carried by B-52s and FB-111s, as well as many other modern aircraft. Size: 9"x12" • 650 color photos • 128pp. ISBN: 0-88740-392-1 • soft • \$29.99



German Airships Heinz J. Nowarra. Concise, illustrated history of Germany's use of light-than-air ships with emphasis on WWI through the 1930s. Size: 11"x8.5" • 70 photos/drawings • 52pp. ISBN: 978-0-88740-199-2 • soft • \$19.99



Mother of Eagles: War Diary of Baroness von Richthofen Suzanne Hayes-Fischer. Follow the youth and wartime exploits of Manfred and Lothar through the eyes of their mother and a nation. Letters to the Baroness from each of her sons initially depict the wartime conditions on the ground, and then evolve into vivid details about the exhilaration of the hunt in the air forever increasing numbers of enemy planes. Size: 6"x9" • 100 bw photos • 208pp. ISBN: 0-7643-1307-X • hard • \$29.95



Flying Fox - Otto Fuchs: A German Aviator's Story • 1917-1918 Adam M. Wait. Flying Fox is a unique work in aviation literature combining the translation of a German pilot's classic autobiographical novel of flying in WWI with a historical investigation that both illuminates and expands upon the original narrative. Wait has not only provided a thoroughly annotated translation of *Wir Flieger*, but has also conducted meticulous research to uncover the true facts behind the story. Size: 6"x9" • 160 bw photos • 376pp. ISBN: 978-0-7643-4252-3 • hard • \$39.99



Stukas Over Spain: Dive Bomber Aircraft and Units of the Legion Condor Rafael A. Permuy and Lucas Molina. In this concise study, the infamous Luftwaffe Stukas of World War II are shown here in their earlier use during the Spanish Civil War as part of the Legion Condor. Size: 7"x10" • 136 bw photos • 128pp. ISBN: 978-0-7643-4368-1 • hard • \$34.99



Dönitz's Crews: Germany's U-Boat Sailors in WWII French L. MacLean. With dozens of historical documents and over 400 photographs, the author presents a comprehensive history of U-boat crews and the undersea war during WWII. Size: 8.5"x11" • 400 color/bw photos • 336pp. ISBN: 978-0-7643-3356-9 • hard • \$69.99



The Fifth Field: The Story of the 96 American Soldiers Sentenced to Death and Executed in Europe and North Africa in World War II Col. French L. MacLean. The Last Great Mystery of WWII. During WWII, in the North African/Mediterranean and European Theaters of Operation, from the dusty sands of Algeria to the grim, granite fortresses of Belgium, 96 American soldiers were convicted by Army General Courts Martial and executed. The proceedings were short, the justice was tough, and the hangman was crazy. Size: 7"x10" • 120 bw photos • 352pp. ISBN: 978-0-7643-4577-7 • hard • \$39.99



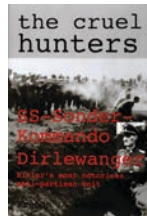
U.S. Military War Dogs in WWII Robert Rosenkrans. This book is the first to aid collectors and historians in identifying U.S. military WWII war dog equipment. The many WWII-era photos of war dogs and handlers will give the reader valuable information on how the equipment was actually used. Size: 8.5"x11" • 200 color/bw photos • 144pp. ISBN: 978-0-7643-3949-3 • hard • \$49.99



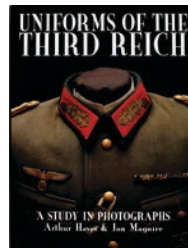
Barbarossa Unleashed: The German Blitzkrieg through Central Russia to the Gates of Moscow June-December 1941 Craig W.H. Luther. The advance of German forces through central Russia in the summer of 1941, with brief accounts of the Battle of Moscow and winter battles into early 1942. Based on hundreds of veterans' accounts, archival documents and key literature, this is the most detailed account to date of the German soldiers' experiences in Russia in 1941. Size: 7"x10" • 220 bw photos/maps • 808pp. ISBN: 978-0-7643-4376-6 • hard • \$59.99



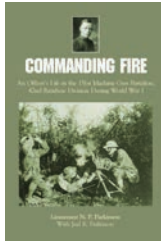
The Cruel Hunters: SS-Sonderkommando Dirlwanger-Hitler's Most Notorious Anti-Partisan Unit French L. MacLean. The Dirlwanger Battalion, also known as "Sonderkommando Dirlwanger" was perhaps the least understood, but at the same time the most notorious German SS anti-partisan unit in WWII. Medieval in their outlook on war and certainly not indicative of many German military formations, this unit is a reflection of a segment of mankind gone mad in the inferno of WWII on the eastern front. Size: 6"x9" • 50 bw photos/maps • 336pp. ISBN: 978-0-7643-0483-5 • hard • \$35.00



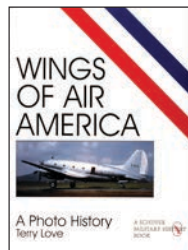
Uniforms of the Third Reich: A Study in Photos Hayes & Maguire. This book takes a close look at a variety of authentic WWII era German uniforms including examples from the Army, Luftwaffe, Kriegsmarine, Waffen-SS, Allgemeine-SS, Hitler Youth and Political Leaders. Large full frame front and rear shots, and in painstaking detail to show tailors tags, buttons, insignia detail etc. and allow the reader to see the genuine article. Size: 9"x12" • 400 color photos • 200pp. ISBN: 0-7643-0358-9 • hard • \$69.95



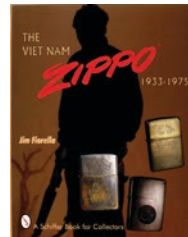
Commanding Fire: An Officer's Life in the 151st Machine Gun Battalion, 42nd Rainbow Division During World War I Lt. N.P. Parkinson with Joel R. Parkinson. Commanding Fire is one officer's story of commanding machine guns on the battlefields of northern France in 1918. It is the first published history of the 151st Machine Gun Battalion, 42nd Rainbow Division covering action in Lorraine, Champagne, Chateau-Thierry, St. Mihiel, Meuse-Argonne, and service in the Army of Occupation. Size: 6"x9" • 92 color photos • 288pp. ISBN: 978-0-7643-4582-1 • hard • \$29.99



Wings of Air America: A Photo History Terry Love. Run by the CIA, it operated secret missions, publicly flew scheduled routes, and, at its peak, Air America had the largest commercial fleet in the world! Unsung, unheralded, but always brave, courageous, and dedicated, they lived and died with Air America's motto: Anything, Anywhere, Anytime - Professionally. Size: 8.5"x11" • 210 color/bw photos • 104pp. ISBN: 0-7643-0619-7 • soft • \$19.95



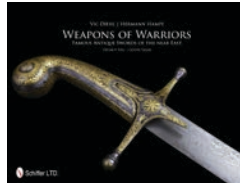
The Viet Nam Zippo: Lighters 1933-75 Jim Fiorella. This book provides not only hundreds of photos of authentic and counterfeit Zippos and the factory's own artwork, but also a comprehensive dictionary translating important Vietnamese military terms so that old Zippo lighters can be interpreted today. Related advertising pieces, postage stamps, newspaper clippings, Vietnamese patches, and more will fascinate all readers. Size: 8.5"x11" • 900 color photos • 192pp. ISBN: 0-7643-0594-8 • hard • \$39.95



Bayonets of the First World War. Claude Bera and Bernard Aubry. This detailed, concise look at WWI bayonets presents their development and use by all combatant countries. Images show full views of bayonets and accessories, and a clear look at hilts, connection points, blades, and a wide variety of manufacturer's markings. Size: 9"x12" • 273 color photos • 80pp. ISBN: 978-0-7643-4459-6 • hard • \$29.99



Weapons of Warriors: Famous Antique Swords of the Near East Diehl/Hampe. The most renowned, prestigious, and historical Arabic and Turkish swords from the 12th through the 19th century. Every sword is professionally photographed in the highest resolution and presented in multiple angles, many in life size across four pages to provide the reader with the most detailed view. Size: 11.5"x9" • 300 color photos • 352pp. ISBN: 978-0-7643-4116-8 • hard • \$99.99 • Schiffer LTD



Firestorm at Gettysburg: Civilian Voices June-November 1863 Slade & John. Never before have some of these photos been shown or the narratives of the civilians been told so completely. The stories are gleaned from diaries, letters, newspaper articles, interviews, and books written by civilians after the fact. Size: 8.5"x11" • 160 bw photos • 208pp. ISBN: 0-7643-0618-9 • hard • \$39.95



TRANSPORTATION

Harley-Davidson Legends Rebmann/Rösler/Sander. Harley-Davidson is one of the oldest manufacturers of motorcycles in the world and has maintained a technical tradition for more than 100 years. This book covers 35 of the most important models in the history of Harley-Davidson in chronological order using text and photos—from the very first V-Twin to the Night Rod. Size: 8.5"x11" • 277 color photos • 160pp. ISBN: 978-0-7643-4073-4 • hard • \$29.99



Moto Guzzi Motorcycles since 1921 Jan Leek and Wolfgang Zeyen. The fine Italians, the Le Mans and California types, the choppers, and the small 125s, 250s and 350s are described here with accuracy and detail. This volume says everything there is to say about model changes and technical backgrounds. Size: 8.5"x11" • 314 color/bw photos • 256pp. ISBN: 978-0-7643-4344-5 • hard • \$39.99



Streamlined: Classic Cars of the 20th Century Malte Jürgens, Photographs by Michel Zumbunn & Urs Schmid. In 2009, the Hamburg Automuseum Prototyp organized a special two-month exhibit where 25 classic, streamlined automobiles had their first "aerodynamic rendezvous." The exhibition included such automotive gems as Ferdinand Porsche's Type 64, the 1940 BMW Mille Miglia Touring Coupe, the Mercedes-Benz C111/III, Porsche's 356 Pre-A coupe, and the World Record Volkswagen, to name just a few. Size: 12"x9" • 142 color photos • 324pp. ISBN: 978-0-7643-4733-7 • hard • \$75.00



Mercedes-Benz Supercars From 1901 to Today Thomas Wirth. That dream car of all dream cars, the Mercedes-Benz, is presented here in 285 images. From its pioneer days with the 35 HP model of 1901 through the top-rank sports cars of the 1920s and 1930s, the gullwing-door 300 SL and the legendary "Uhlenhaut Coupe" of the 1950s, and the C 111, with its Wankel engine, of the late 1960s, the line goes on to the present-day SLS AMG. Size: 8.5"x11" • 285 images • 176pp. ISBN: 978-0-7643-4090-1 • hard • \$39.99



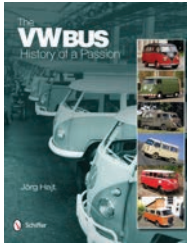
Alfa Romeo: A Century of Innovation Alfa Romeo, one of the most famous and renowned carmakers in automobile history, celebrates 100 years of innovation. This fascinating history documents the Milanese automaker, from the exciting racing and sports cars of the twenties and thirties to the equally advanced and sporty sedans, coupes, and convertibles of the fifties and sixties to the present day. Size: 8.5"x11" • 215 color/bw photos • 136pp. ISBN: 978-0-7643-4072-7 • hard • \$29.99



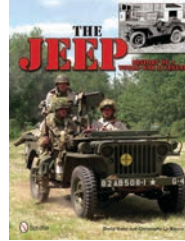
Mythical Formula One: 1966 to Present Marcel Correa. Includes some of the most famous and legendary Formula 1 single-seaters from 1966 to the present, as well as milestones, original ideas, and curiosities. Size: 12"x9" • 126 color illust. • 112pp. ISBN: 978-0-7643-4581-4 • hard • \$29.99



The VW Bus: History of a Passion Jörg Hajt. In this book, author Jörg Hajt portrays VW buses of all body types, lovingly restored and customized, and offers a comprehensive history of the brand. Nearly 200 archival and modern photos document the wide range of Transporters from the camper to emergency vehicles to a contractor's van and much more. Complete construction and technical details and important tips for buying a VW Transporter today round out this wonderful pictorial volume. Size: 8.5"x11" • 196 photos • 136pp. ISBN: 978-0-7643-4074-1 • hard • \$29.99



The Jeep: History of a World War II Legend David Dalet and Christophe Le Bitoux. Nearly 200 high-quality color, and WWII era photos show the Jeep in its many uses, and up-close, detailed images show the differences between variant types. This book is a concise reference for the Jeep enthusiast, historian and restorer. Size: 9"x12" • 196 color photos • 80pp. ISBN: 978-0-7643-4460-2 • hard • \$29.99



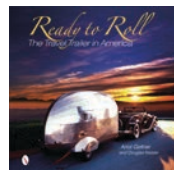
New York City Horsepower: An Oral History of Fast Custom Machines Michael McCabe. An unprecedented look at the stories, innovators, and machines behind NYC car and motorcycle builders. Based on a year's worth of interviews and photo shoots with nearly 40 custom builders, McCabe offers unique access to their private, creative lives and impressive collections of machines in garages and workshops throughout the five boroughs. Size: 11.75"x9" • 796 color/bw images • 304pp. ISBN: 978-0-7643-3961-5 • hard • \$50.00



Airstreams: Custom Interiors David Winick. Details of Winick's re-creations of custom-built Airstream home trailers that date from 1948 to 2007, including his 75th Anniversary Bambi Airstream. The challenge of creating functional and beautiful small spaces in which to live helped drive the restoration work, making living spaces that reflect the Airstream design. Size: 11"x8.5" • 212 color photos • 144pp. ISBN: 978-0-7643-3539-6 • hard • \$29.99



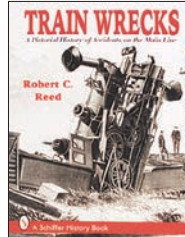
Ready to Roll: The Travel Trailer in America. Arrol Gellner & Douglas Keister. Over 260 color photos capture these ingenious homes-away-from-home. The informative text provides details of the travel trailer's rise, which was fueled by improvements in both automobiles and roadways. Included are many classic examples of travel trailers over the decades, include Hammer Blow's honeymoon trailer, the Zeppelin-shaped Road Chief, the iconic Airstream, and more. Size: 9.125"x8.125" • 263 color photos • 160pp. ISBN: 978-0-7643-4644-6 • hard cover • \$34.99



Crash! Travel Mishaps and Calamities Robert Reed. With over 150 photos, many full page and of historical, national, and international importance, this book captures on film wrecks and crashes of all kinds: air, highway, railway, and water as well as accidents involving trucks, buses, cars, light planes, jetliners, seaplanes, freight trains, and ships. Size: 11"x8.5" • 182 bw photos • 176pp. ISBN: 0-7643-0813-0 • soft • \$19.95



Train Wrecks: A Pictorial History of Accidents on the Main Line Robert Reed. American railroad history is filled with accounts of misadventure. Steam boilers blew up. Bridges collapsed under the weight of heavy engines. Locomotives crashed head-on because of signal failures. Passenger cars derailed, often with dire results. Size: 8.5"x11" • 298 bw photos • 184pp. ISBN: 978-0-7643-0136-0 • soft • \$19.99

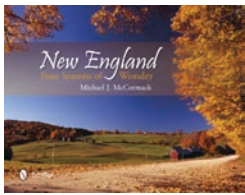


Fast Trains Worldwide Thomas Estler. The quest for greater speed is almost as old as the railroad itself. In the 19th and in the first half of the 20th centuries, notable things were being done under the slogan "Speed is the key." This book outlines the history of high speed locomotives, from more than 20 countries representing Europe, Asia, Australia, and is essential for the train and railway aficionado. Size: 8.5"x11" • 151 color photos • 144pp. ISBN: 978-0-7643-4447-3 • hard • \$29.99



REGIONAL

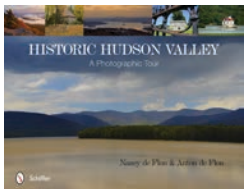
New England: Four Seasons of Wonder. Michael J. McCormack. Over 380 color photos reveal the varied terrain, history, culture, and renowned weather of New England. This book binds these diverse elements together, highlighting the region's spectacular four season climate. The four seasons of New England are explored from the well known locations to the out of the way places of gentle beauty. Size: 11" x 8 1/2" • 388 color photos • 160 pp. ISBN: 978-0-7643-4441-1 • hard cover • \$34.99



Farms of Cape Cod. Stephanie Foster. Explore the diversity of farming, from produce and livestock to a local vineyard, cranberry bogs, oyster flats, as well as lavender, horse and holly farms. A tips section offers advice on growing, cooking and planting from the people who know best, and contact information about each of the 28 farms is provided. Size: 11" x 8 1/2" • 266 photos • 144 pp. ISBN: 978-0-7643-4432-9 • hard cover • \$24.99



Historic Hudson Valley: A Photographic Tour. Nancy de Flon and Anton de Flon. With passion and expertise, the history, infrastructure, architecture, and natural beauty of the Hudson Valley are exposed. From mansions to stone Huguenot houses and Dutch farm buildings, through mountains, meadows, forests, rivers, and streams, this combination of outstanding photos, historical facts, and practical guide will serve your every traveling need. Size: 11" x 8 1/2" • 211 color photos • 128 pp. ISBN: 978-0-7643-4416-9 • hard cover • \$29.99



New York: Wish You Were Here. Diana Krause Oliver. Take a journey through Manhattan neighborhoods with this colorful collection of New York images, and learn about the history that shaped the City of New York before the 21st century. This entertaining walk down memory lane has 190 pages chock full of color images; perfect for new New Yorkers and old New Yorkers alike. Size: 8 1/2" x 11" • 1,073 images • 192 pp. ISBN: 978-0-7643-4589-0 • hard cover • \$34.99



Windows on Central Park: The Landscape Revealed. Betsy Pinover Schiff. A unique perspective on the 843-acre Central Park, viewed exclusively from windows and terraces on all four sides and during all four seasons. Includes quotes by sixteen notable individuals, including Giorgio Armani, Candice Bergen, Paul Goldberger, Evelyn Lauder, Donald Trump, and Elie Wiesel. Size: 11 3/4" x 9" • 143 color photos • 160 pp. ISBN: 978-0-7643-3835-9 • hard cover • \$45.00



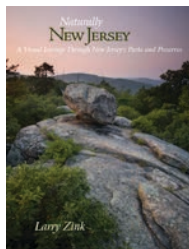
Greetings from Brooklyn. Randall Gabriellan. Relive the early days of Brooklyn through 329 postcard and contemporary images. See where popular seashore recreation began at Coney Island, stroll through Prospect Park, cross the Brooklyn Bridge, and tour the smaller residential neighborhoods of Flatbush. Size: 11" x 8 1/2" • 362 images • 128 pp. ISBN: 978-0-7643-3852-6 • hard cover • \$29.99



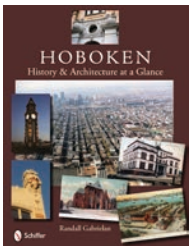
Door Jams: Amazing Doors of New York City. Allan Markman. On the winding "Door Tour," hitting every stop from hip Williamsburg to the elegant Sutton place, the soul of New York City is revealed through this most unlikely medium. The remarkable row house doors, warehouse gates, extravagant entryways, and even construction sites documented here represent the people, culture, and attitude of New York City. Size: 11" x 8 1/2" • 341 color photos • 176 pp. ISBN: 978-0-7643-4491-6 • hard cover • \$39.99



Naturally New Jersey: A Visual Journey Through New Jersey's Parks and Preserves. Larry Zink. From High Point State Park to Victorian Cape May, New Jersey has a varied and interesting landscape. Stunning shorelines and mountain forests are waiting to be explored and enjoyed. This book presents a photographic journey, in 80 stunning images, through the state's parks, highlighting the natural wonders of the most densely populated state in the country. Size: 9" x 12" • 80 color photos • 128 pp. ISBN: 978-0-7643-3997-4 • hard cover • \$34.99



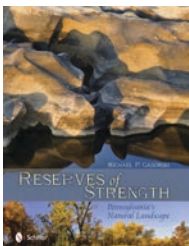
Hoboken: History & Architecture at a Glance. Randall Gabrielan. Through 386 images, see how Hoboken evolved from a port and rail center to an industrial power with ethnic neighborhoods. Visit Stevens Institute of Technology, City Hall, historic religious institutions, and the St. Louis Condominiums. This keepsake is a must for history lovers, residents, and tourists. Size: 8 1/2" x 11" • 296 color images & 113 b/w images • 160 pp. ISBN: 978-0-7643-3652-2 • hard cover • \$29.99



Cape May Puzzle: 500 Pieces. A great swath of beach, surf, and sky surrounds the beloved Cape May Lighthouse in New Jersey, recalling a favorite summer scene. The perfect rainy day project, this 500-piece puzzle is a great keepsake from a favorite vacation retreat. You'll want to hang this when it's done so you can recall summer all year long. Puzzle Size: 18" x 24" ISBN: 978-0-7643-2725-4 • box • \$14.95



Reserves of Strength: Pennsylvania's Natural Landscape. Michael P. Gadamski. Pennsylvania contains some of the most unique and pristine natural and wild areas in the northeastern United States. Through magnificent nature photography, see the diversity of nature that awaits visitors at locations as diverse as the tidewater of the Lower Delaware River and the old-growth forests that support trees that were alive when Columbus first landed in the New World. Size: 9" x 12" • 300+ color photos • 192 pp. ISBN: 978-0-7643-4422-0 • hard cover • \$34.99



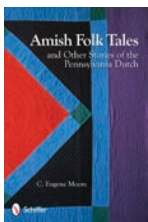
Faces of Lancaster County. Bruce M. Waters. Foreword by Rodney & Jerilyn Fenstermacher. Art photography provides 145 rarely seen candid views of Amish life in Lancaster County, Pennsylvania. See the Amish at work and play, socializing in their traditional society. The powerful images speak for themselves, giving you a professional photographer's view of their compelling world. Enjoy—and share—this unusual look into the unique world of Amish life. Size: 11 3/4" x 9" • 145 color photos • 128 pp. ISBN: 978-0-7643-3707-9 • hard cover • \$29.99



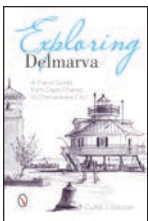
Postcards. Size: 7 1/2" x 5" • 32 color postcards • 32 pp. ISBN: 978-0-7643-4671-2 • soft cover • \$9.99



Amish Folk Tales & Other Stories of the Pennsylvania Dutch. C. Eugene Moore. Get to know Lancaster County's Amish through amusing and entertaining folk tales and legends. Seven stories highlight their traditions and customs and those of other Pennsylvania Dutch. A great souvenir for tourists, local residents, and historians. Size: 6" x 9" • 30 color images • 128 pp. ISBN: 978-0-7643-3809-0 • soft cover • \$16.99



Exploring Delmarva: A Travel Guide from Cape Charles to Chesapeake City. Curtis J. Badger. Discover the Delmarva Peninsula through this new travel guide. Learn about the special kinship residents share as you tour historic Lewes in Delaware, St. Michaels in Maryland, Kiptopeke State Park in Virginia, and much more. An in-depth "Best Places" list covers just about every activity. Size: 6" x 9" • 19 • 160 pp. ISBN: 978-0-87033-633-1 • soft cover • \$16.99



Maryland Landscapes. Kenneth Basile. Take a photographic journey across Maryland. From its beaches on the Atlantic coastline and the Chesapeake Bay in the summer to the vibrant fall colors of the mountains of western Maryland, 48 images provide a beautiful overview and an appreciation of the many interesting facets of this geographic region. Size: 6x6 • 48 color images • 96 pp. ISBN: 978-0-7643-4721-4 • hard cover • \$9.99



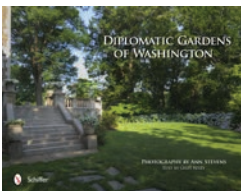
Eastern Shore Perspectives. Antelo Devereux, Jr. Over 130 color images propel the reader along a photographic journey along the coast: experience the sunrise along the water, wildlife in marshes where boats appear to be sitting on the grasses, picturesque colonial towns, fishing villages where harbors churn with crab boats, and beyond. Size: 9 1/8" x 8 1/8" • 141 color photos • 80 pp. ISBN: 978-0-7643-4446-6 • soft cover • \$9.99



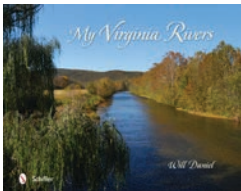
Chesapeake Views. John Werry. Award-winning photographer John Werry draws upon his 40-year love affair with the Chesapeake Bay to inspire a book with more than 200 stunning photographs of Chesapeake Bay scenes. Included in this visual tour are images of spectacular wildlife, watermen making their living, working boats, and classic boats on the Bay. Size: 11" x 8 1/2" • 204 photos • 160 pp. ISBN: 978-0-7643-4070-3 • hard cover • \$34.99



Diplomatic Gardens of Washington. Photography by Ann Stevens. Text by Giles Kelly. An exclusive look behind the embassy walls of Washington, DC, and the gardens found there. Includes embassies of Australia, Great Britain, Denmark, the European Union, France, Germany, the Apostolic Nunciature of the Holy See, Italy, the Netherlands, South Korea, Norway, and Sweden. Size: 11" x 8 1/2" • 168 color images • 128 pp. ISBN: 978-0-7643-3978-3 • hard cover • \$34.99



My Virginia Rivers. Will Daniel. Over 250 color photos, anecdotal text, and historical perspective make for an enjoyable tour of 28 of Virginia's beautiful rivers, from the famous James and Appomattox to the aptly named Cowpasture and Blackwater. River uses and recreational possibilities are covered, along with historical locations found along their shores. Size: 11" x 8 1/2" • 259 photos • 144 pp. ISBN: 978-0-7643-4325-4 • hard cover • \$29.99



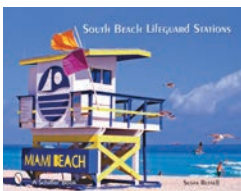
Lowcountry Plantations: Georgia & South Carolina. Tina Skinner. Photography by Steven Paul Whittitt. Visit treasured house museums in South Carolina's Lowcountry and nearby Georgia, exploring the essence of ante-bellum elegance. 222 lovely color photographs guide you through the corridors of nine classically built, exquisite manor homes and heirloom gardens. Size: 11" x 8 1/2" • 222 photos • Index • 144 pp. ISBN: 978-0-7643-3415-3 • hard cover • \$29.99



Miami Memories: A Midcentury Journey. Mary L. Martin, Tina Skinner & Nathaniel Wolfgang-Price. Be transported back to a Golden Era in Miami history. Mid-century postcards portray Art Deco and Miami Modern buildings, in addition to bikini-clad tourists, cabana nightclubs, and the colorful glory of orange groves. Size: 11" x 8 1/2" • 242 postcards • 112 pp. ISBN: 0-7643-2176-5 • soft cover • \$16.95



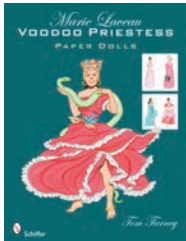
South Beach Lifeguard Stations. Susan Russell. South Beach and Miami Beach have dozens of whimsical, colorful, and wacky lifeguard stands, including the "Lighthouse Guardhouse" and the "Putting Green Guardhouse." Engaging text provides the history of these colorful and fanciful lifeguard stands, first introduced in 1992. Size: 11" x 8 1/2" • 64 color photos • 80 pp. ISBN: 978-0-7643-2900-5 • hard cover • \$19.95



Traveling in Tennessee. Jim O'Rear. Experience the sights, vibes, and unique culture of Tennessee through 375 photos, interesting facts, and humorous tidbits gathered from across the "volunteer" state. Learn about Tennessee's history, lifestyles, wildlife, and religions as well as the east and west regions. Size: 11" x 8 1/2" • 375 images • 160 pp. ISBN: 978-0-7643-4137-3 • hard cover • \$34.99



Marie Laveau: Voodoo Priestess Paper Dolls. Tom Tierney. Explore the world of Marie Laveau (1794-1881), New Orleans' powerful "voodoo queen." Both widely respected as a healer to all who sought her help and feared as a woman capable of putting a powerful hex on any enemy, she once danced for thousands who paid admission to watch her lead the famous Voodoo rituals in Congo Square. Size: 8 1/2" x 11" • 48 pp • 11 color dolls & 38 costumes ISBN: 978-0-7643-3191-6 • soft cover • \$12.99



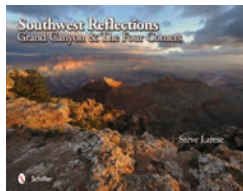
Greetings from Cleveland, Ohio: 1900 to 1960. Robert M. Reed. 258 color images trace Cleveland's growth 1900 to 1960. Tour Euclid Park, Public Square, the Municipal Airport, and Playhouse Square and see for yourself that the city of Cleveland was one of the most important cities of its time "from any view point." Size: 11" x 8 1/2" • 258 images • 112 pp. ISBN: 978-0-7643-3025-4 • hard cover • \$29.99



Keep Austin Weird: A Guide to the Odd Side of Town. Red Wassenich. Entertaining text and color photos show the colorful places, people, and doings in Austin, Texas' capital city. Tour the Cathedral of Junk built with over 700 bicycles. Meet the cross-dressing perennial mayoral candidate, party at the Spamarama, and much more. Size: 11" x 8 1/2" • 196 images • 128 pp. ISBN: 978-0-7643-2639-4 • soft cover • \$24.95



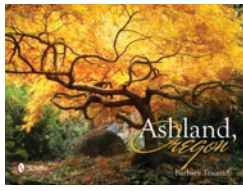
Southwest Reflections: Grand Canyon & The Four Corners. Steve Larese. Explore America's Four Corners region, the only place in the nation where four states meet. This book presents over 230 color photos from New Mexico, Arizona, Utah, and Colorado. Size: 11" x 8 1/2" • 236 color photos • 144 pp. ISBN: 978-0-7643-4093-2 • hard cover • \$29.99



Pier Pressure: California Piers from San Diego to San Francisco. Kathy Schroeder. 500 color photos of 51 piers along coastal California including the Maritime Museum at Hyde Street Pier, the world-famous Fisherman's Wharf in San Francisco, and many more. Piers of all sizes and stature are found throughout these pages and will have you wanting to visit these incredible places for yourself. Size: 11" x 8 1/2" • 500 images • Index • 192 pp. ISBN: 978-0-7643-4353-7 • hard cover • \$34.99



Ashland, Oregon. Barbara Tricarico. Nestled between the Siskiyou and Cascade mountain ranges, Ashland, Oregon, is surrounded by an endless majestic landscape. The essence of this small town is captured here by 33 local photographers. Breathtaking views of foliage and wildlife may convince you to plan a trip to this charming and bounteous destination. Size: 12" x 9" • 217 color photos • 160 pp. ISBN: 978-0-7643-4490-9 • hard cover • \$34.99



ARTS & CRAFTS

Pit Firing Ceramics: Modern Methods, Ancient Traditions. Dawn Whitehead. Pit Firing is the first text to comprehensively explore the complex nature of pit firing based on historical evidence and the artistic perspectives of contemporary ceramicists. Included is a Historical chapter, a How-To chapter, and Artist Profiles that showcase the pit fired ceramics of modern practitioners. It will appeal to ceramicists, serious art historians, and collectors.

Size: 8 1/2" x 11" • 180 b/w and color photos 128 pp. • ISBN: 978-0-7643-4172-4 • hard cover • \$29.99

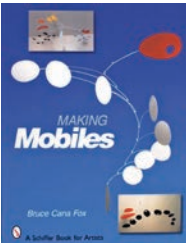


Introduction to Soapstone Sculpting. Lynn A. Bartlett and Tasha Unninayar. Photography by Josh Steck. New sculptors of any age and skill level can easily accomplish fun projects with soapstone. Carve a rabbit or a snail. Sculpt a flower, a heart, or a butterfly. With 737 color images, patterns, and step-by-step directions, you will be carving away in no time at all! Artists of all trades, especially woodworkers, will be enamored with this artform once they see how easy it is. Size: 8 1/2" x 11" • 725 images, 18 patterns 160 pp. • ISBN: 978-0-7643-3781-9 soft cover • \$29.99

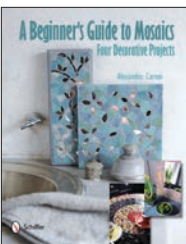


Making Mobiles. Bruce Cana Fox. A practical and encouraging step-by-step instructions for making horizontally balanced mobiles. From assembling the materials and tools through the designing, fabricating, assembly, painting, and hanging stages, you can create your own mobiles. By following Bruce's steps and positive attitude, hours of fun and challenge will be rewarded with art you are proud of.

Size: 8 1/2" x 11" • 199 color photos • 80 pp. ISBN: 0-7643-2474-8 • soft cover • \$14.95



A Beginner's Guide to Mosaics: Four Decorative Projects. Alexandra Carron. From the basics of mosaic materials to the most sophisticated techniques, step by step you will produce four original and elegant objects (a vase, colorful table, springtime mirror, and decorative tiles) assisted by your own crafting coach. This beginner's level how-to book details user-friendly techniques for cutting glass and ceramic tile, patterning, grouting, and finishing. Size: 8 1/2" x 11" • 196 color photos • 64 pp. ISBN: 978-0-7643-4096-3 • hard cover \$19.99



Water Based Texturing: Techniques & Inspirations for Artists, Teachers, and Craftsmen. Tucker Stouch. This book explores the use of acrylic textural finishes for home decor projects and wall art. The techniques demonstrated in over 290 color photos include crackle, polystyrene relief, thick impasto, scratching, combing, mixes, embedded elements, sponging, tissue and paper textures, metallic paints, sprays, splashes, drizzles, smearing, stamping, impressions, and stenciling. Size: 8 1/2" x 11" • 295 color photos • 112 pp. ISBN: 978-0-7643-4534-0 • soft cover • \$24.99



The Techniques and Art of Weaving: A Basic Guide. Marylene Brahic. Make placemats for the kitchen table. Create a tapestry from wool or a plaid scarf. Weave a rug or a jacket. Weaving is a lost art form and this book brings it back into the spotlight by offering history, techniques, and DIY projects in an organized, clear, and concise manner. This book is perfect for both beginning and seasoned weavers.

Size: 9" x 12" • 637 color photos • 192 pp. ISBN: 978-0-7643-4413-8 • hard cover • \$34.99



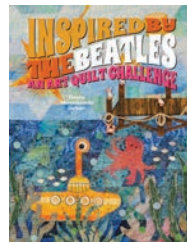
Felting. Elvira López Del Prado Rivas. Basic felt techniques are thoroughly explained and illustrated with over 550 step-by-step photographs. Learn to create and work with wet and dry felt techniques, creating felt flowers, balls, cords, and more. Projects for children, home decoration, and clothing accessories are provided, including finger puppets, table runners, sunflower bowls, rings, and purses.

Size: 8 1/2" x 11" • 582 color photos • 144 pp. ISBN: 978-0-7643-4531-9 • hard cover • \$29.99



Inspired by the Beatles: An Art Quilt Challenge. Donna DeSoto. To celebrate the 50th Anniversary of The Beatles first performance in the United States, 150 fiber artists each chose a different song by The Beatles and interpreted that song as a small quilt. This book is a collection of those quilts, and the songs and stories that inspired them.

Size: 8 1/2" x 11" • 169 color images • 176 pp. ISBN: 978-0-7643-4700-9 • hard cover • \$29.99



Civil War Quilts. Pam Weeks & Don Beld. With over 170 photos, 47 quilt patterns, and engaging text, this book tells the stories of fourteen extraordinary Civil War quilts and the women who made them. Also included is information on reproduction fabrics and how to participate in modern soldier-related community service quilting. This book is a must read for any serious quilter, historian, or Civil War enthusiast.

Size: 8 1/2" x 11" • 162 color & 59 b/w photos • 192 pp. ISBN: 978-0-7643-3936-3 • hard cover • \$39.99



World War I Quilts. Sue Reich. Quiltmaking in the 1910s saw the convergence of the quilt styles of the late nineteenth century with the innovations of the early twentieth century. Two catastrophic events interrupted the emergence of the new trends in quiltmaking. World War I and the 1918 Pandemic Flu brought hardship and death to America, and the entire world.

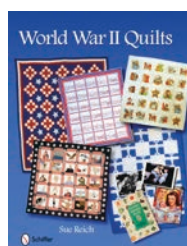
Size: 8 1/2" x 11" • 265 color & b/w photos 176 pp. • ISBN: 978-0-7643-4754-2 • hard cover • \$39.99



World War II Quilts. Sue Reich. Many American women applied their skills in making quilts for the benefit of U.S. soldiers during the period 1940-1945, either as gifts outright or as raffle items to raise money for good causes. 335 color photos and descriptive text identify many colorful, patriotic quilts with military symbols and insignia. When possible, the original patterns and designs that inspired the quilts are included.

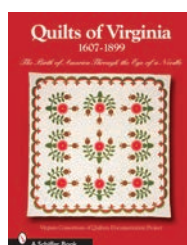
Size: 8 1/2" x 11" • 335 color photos

Index • 192 pp. ISBN: 978-0-7643-3451-1 • hard cover • \$39.99



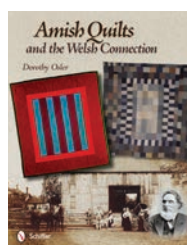
Quilts of Virginia 1607-1899: The Birth of America Through the Eye of a Needle. Virginia Consortium of Quilters' Documentation Project. Over 270 beautiful historic quilts and ephemera in over 430 color and vintage photos. From quilted armor of the 17th century to crazy quilts of the 19th century, they include homespun work of slaves and fancy work of freed women and First Ladies. An important contribution to quilting history and Virginia heritage.

Size: 8 1/2" x 11" • Index 428 color & 4 B/W photos • 160 pp ISBN: 0-7643-2465-9 • soft cover • \$29.95



Amish Quilts and the Welsh Connection. Dorothy Osler. More than 90 images show colorful combinations and design repertoire of quilts that provide a possible cross-cultural link between the Amish and the Welsh. Learn about the history of Amish quilting and Welsh immigration and the threads that tie these two groups of settlers together.

Size: 8 1/2" x 11" • 63 color and 31 black & white images • 144 pp. ISBN: 978-0-7643-3916-5 • hard cover • \$34.99



A People and Their Quilts. John Rice Irwin. Interviews with hundreds of old-time quilters, some over one hundred years old, present a fresh oral history of the subject. Emphasis is placed on quilts and quilters in the Southern Appalachian region, but quilts from throughout America are included.

Size: 9" x 12" • 239 photos & color plates • Index 214 pp. • ISBN: 0-88740-024-8 • soft cover \$19.95



Basic Knitting and Crocheting for Today's Woman: 14 Projects to Soothe the Mind & Body. Anita Clocic. This knitting/crocheting book offers fourteen projects that are fun to make, while allowing the knitter to escape the stresses of the day. Using basic knitting and crocheting techniques, make throws, baby wraps, meditative yoga mats, a table runner, scarves, baby blankets, wrist warmers, and pillows.

Size: 8 1/2" x 11" • 14 patterns • 48 pp. ISBN: 978-0-7643-4668-2 • soft cover • \$16.99



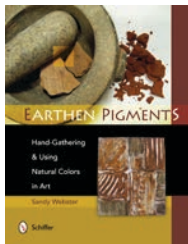
Patchwork Knitting: 18 Projects to Knit and Crochet. Johanna Schwarz. Discover a completely new form of patchwork knitting: the knitting kit! The innovative methods to join simple knitted pieces into chic fashion and accessories, including skirts, jackets, scarves, hats, shrugs, pullovers, and more, will inspire you. Over 130 photos and plans will guide you. Complete the simple pieces, join them following the diagram, and you are done!

Size: 8 1/2" x 11" • 137 color photos & patterns 80 pp. • ISBN: 978-0-7643-4092-5 • hard cover • \$19.99



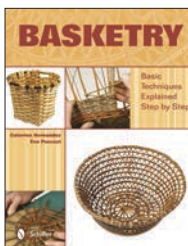
Earthen Pigments: Hand-Gathering & Using Natural Colors in Art. Sandy Webster. Through recipes and illustrations, learn how to turn hand-gathered pigments into a variety of artist mediums from water-based paints, to pastels and oil/wax crayons casein solutions, printmaking inks, and even spun into paper threads for weaving, stitching, and tying.

Size: 8 1/2" x 11" • 74 color images, 38 drawings • 64 pp. • ISBN: 978-0-7643-4178-6 soft cover • \$19.99



Basketry: Basic Techniques Explained Step by Step. Caterina Hernandez and Eva Pascual. Learn the various materials, tools, and techniques that can be used in basketmaking. With 474 images, clear, easy-to-follow text provides a description of each material and tips for preparing the wood. Techniques include stitching coil, weaving the rim and handles, and making different shaped bases for your basket.

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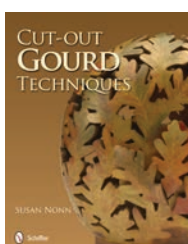


A Guide to Basket Weaving. Marie Pieroni. Through 284 photos and illustrations, plus informative instructions, learn to choose and prepare raw materials, and gather and use necessary tools. Discover optimal working positions, basketwork structures, essential steps (splitting, weaving, and peeling) in making closed- and open-weave basketry, rib basket weaving, and border designs. A glossary of terms is provided for quick reference. This informative guide will be a welcome addition to any basket weaver's library. Size: 6" x 9" • 284 color images • 96 pp. ISBN: 978-0-7643-4530-2 • soft cover • \$24.99



Cut-out Gourd Techniques. Susan Nonn. This book was written for gourd artists looking to improve their skills with the mini jigsaw with 221 colored images and step-by-step instructions for ten projects. By working through these projects, artists will build their confidence in using the mini-saw to execute techniques such as cutting tighter lines, cutting through a tight curve, and cutting 90-degree angles.

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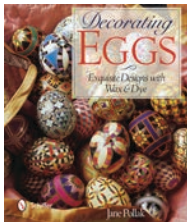


One Gourd at a Time: A Beginner's Guide. Tricia Sutton. For crafters who like the idea of working with gourds but don't know where to begin, this Beginner's Guide provides basic techniques. Step-by-step instructions and 361 color images take you through 21 projects. Chapters include cleaning and cutting gourds, coloring and decorating, and easy-to-do projects with your left-over gourd pieces. A gallery of completed projects will further inspire your own creative ideas.

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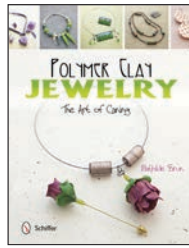
The Great Book of Cardboard Furniture: Step-by-Step Techniques and Designs. Kiki Carton. Packed with 320+ color images and patterns, here are detailed step-by-step techniques for building nine furniture designs, including chic chairs, a giraffe-shaped chest of drawers for a child's rooms, and an ultra-modern coffee table. This is an ideal home decor how-to book for anyone looking to repurpose cardboard and easily build functional and stylish furniture.
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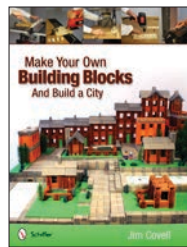
Leather: History, Technique, Projects. Josephine Barbe. Leather can be smooth, soft, and cosmetic, or robust, resistant, and protective. For thousands of years this versatile material has provided the foundation for the manufacture of clothing, jewelry, and accessories. Josephine Barbe encourages you to implement this all-purpose material yourself in various ways. All projects can be made with a sewing machine and a few simple tools.
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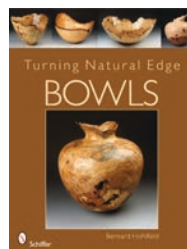
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Pocketknife Making for Beginners. Stefan Steigerwald & Peter Fronteddu. Make your own folding pocketknife with this easy-to-follow guide. Step by step, this instructional manual unfolds the secrets of constructing a slip joint folding knife, which is held open by spring force and friction. From template to detailed, step-by-step explanations to finished knife, even beginners can master this project with minimal tool requirements.
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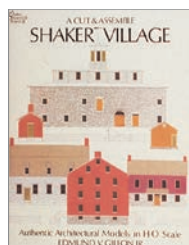
Carving the Screech Owl. Jeffrey A. Moore. In over 300 color photos and clear descriptions, the author takes readers through all of the steps necessary to create a beautiful, lifelike screech owl in wood. Beginning with a pre-shaped blank, techniques used in high speed texturing, wood burning, airbrushing, and brush painting are shown and discussed. Techniques for creating realistic feet are also provided.
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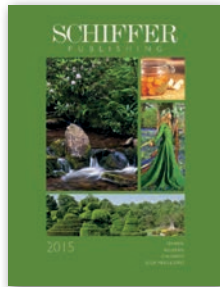
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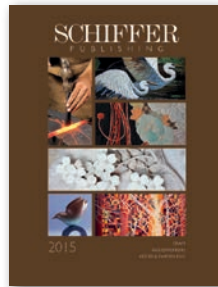


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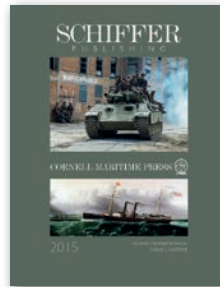
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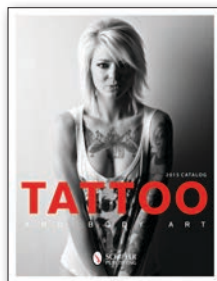


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