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Cover illustration by Matt and Gina Curtius.



**Unbuttoning America**  
A Biography of "Peyton Place"

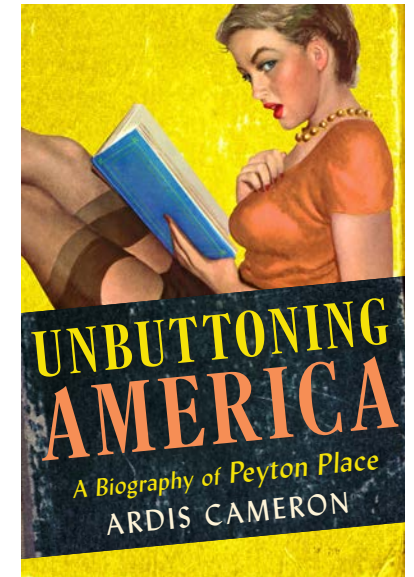
ARDIS CAMERON

"Seldom have I encountered a book as well-written and argued as *Unbuttoning America*. Ardis Cameron has mastered a tremendous amount of knowledge of the historic era, popular literature and popular culture, women's writing, women's reading, the literary marketplace, New York publishing, the history of sexuality, the construction of New England, consumer culture, and the sociology of everyday life. Cameron deploys this material lightly, with consummate skill, to produce a revelatory account that illuminates how a popular book enters and transforms the cultural landscape."—Judith E. Smith, University of Massachusetts, Boston, author of *Visions of Belonging*

Published in 1956, *Peyton Place* became a bestseller and a literary phenomenon. A lurid and gripping story of murder, incest, female desire, and social injustice, it was consumed as avidly by readers as it was condemned by critics and the clergy. Its author, Grace Metalious, a housewife who grew up in poverty in a New Hampshire mill town and had aspired to be a writer from childhood, loosely based the novel's setting, characters, and incidents on real-life places, people, and events. The novel sold more than 30 million copies in hardcover and paperback, and it was adapted into a hit Hollywood film in 1957 and a popular television series that aired from 1964 to 1969. More than half a century later, the term "Peyton Place" is still in circulation as a code for a community harboring sordid secrets.

In *Unbuttoning America*, Ardis Cameron mines extensive interviews, fan letters, and archival materials including contemporary cartoons and cover images from film posters and foreign editions to tell how the story of a patricide in a small New England village circulated over time and became a cultural phenomenon. She argues that *Peyton Place*, with its frank discussions of poverty, sexuality, class and ethnic discrimination, and small-town hypocrisy, was more than a tawdry potboiler. Metalious's depiction of how her three central female characters come to terms with their identity as women and sexual beings anticipated second-wave feminism. More broadly, Cameron asserts, the novel was also part of a larger postwar struggle over belonging and recognition. Fictionalizing contemporary realities, Metalious pushed to the surface the hidden talk and secret rebellions of a generation no longer willing to ignore the disparities and domestic constraints of Cold War America.

Ardis Cameron is Professor of American and New England Studies at the University of Southern Maine. She is the author of *Radicals of the Worst Sort* and the editor of *Looking For America*. She also provided the introductions to the reprint editions of *Peyton Place* and *Return to Peyton Place*.



"*Unbuttoning America* is a wonderful book about a fascinating and historically significant topic: Grace Metalious, her novel *Peyton Place*, and her readers. It is clearly argued, strongly researched, impressively structured, and beautifully written. The consistent use of readers' fan letters, combined with quotes from Metalious and her personal and professional contemporaries, provides a thorough analysis and vivid sense of the production and reception of this literary blockbuster. The energetic writing, with Ardis Cameron's voice coming through on every page, makes the book lively. Cameron's rich historical contextualization allows the reader to grasp the full meaning and significance of *Peyton Place* and its cultural work."—Jennifer Frost, University of Auckland, author of *Hedda Hopper's Hollywood*

**MAY**

240 pages, 13 halftones, 1 map, 6 x 9  
Cloth ISBN 978-0-8014-5364-9  
\$24.95t/£15.50  
Literary Criticism  
History/United States



# VOICES IN THE BAND

A DOCTOR, HER PATIENTS,  
AND HOW THE OUTLOOK ON  
AIDS CARE CHANGED FROM  
DOOMED TO HOPEFUL

SUSAN C. BALL

"I am an AIDS doctor. When I began that work in 1992, we knew what caused AIDS, how it spread, and how to avoid getting it, but we didn't know how to treat it or how to prevent our patients' seemingly inevitable progression toward death. The stigma that surrounded AIDS patients from the very beginning of the epidemic in the early 1980s continued to be harsh and isolating. My patients are brave, depraved, strong, entitled, admirable, self-centered, amazing, strange, funny, daring, gifted, exasperating, wonderful, and sad. And more. At my clinic most of the patients are indigent and few have had an education beyond high school, if that. Many are gay men and many of the patients use or have used drugs. They all have HIV, and in the early days far too many of them died. Every day they brought us the stories of their lives. We listened to them and we took care of them as best we could."

—from the Introduction

THE CULTURE AND POLITICS  
OF HEALTH CARE WORK

AN ILR PRESS BOOK

MARCH

264 pages, 6 x 9  
Cloth ISBN 978-0-8014-5362-5  
\$27.95t/£17.50

Medicine  
Memoir



9780801453625

## Voices in the Band

A Doctor, Her Patients, and How the Outlook on AIDS Care Changed from Doomed to Hopeful

SUSAN C. BALL

"Susan C. Ball's lively and beautifully written memoir of her twenty years working at an AIDS clinic in a major New York City hospital is a moving account that traces the dramatic changes in AIDS treatment over the last decades and gives poignant voice to a group of socially marginalized and colorful characters who come to life as they would in a novel. Above all, *Voices in the Band* is a portrait of a vibrant community of doctors and patients, filled with dramatic scenes and imbued with Ball's idealism, intelligence, and dedication."—Lynne Sharon Schwartz, author of *Disturbances in the Field* and *Ruined by Reading*

In 1992, Dr. Susan C. Ball began her medical career taking care of patients with HIV in the Center for Special Studies, a designated AIDS care center at a large academic medical center in New York City. Her unsentimental but moving memoir of her experiences bridges two distinct periods in the history of the epidemic: the terrifying early years in which a diagnosis was a death sentence and ignorance too often eclipsed compassion, and the introduction of antiviral therapies that transformed AIDS into a chronic, though potentially manageable, disease. *Voices in the Band* also provides a new perspective on how we understand disease and its treatment within the context of teamwork among medical personnel, government agencies and other sources of support, and patients.

Deftly bringing back both the fear and confusion that surrounded the disease in the early 1990s and the guarded hope that emerged at the end of the decade, Dr. Ball effectively portrays the grief and isolation felt by both the patients and those who cared for them using a sharp eye for detail and sensitivity to each patient's story. She also recounts the friendships, humor, and camaraderie that she and her colleagues shared working together to provide the best care possible, despite repeated frustrations and setbacks. As Dr. Ball and the team at CSS struggled to care for an underserved population even after game-changing medication was available, it became clear to them that medicine alone could not ensure a transition from illness to health when patients were suffering from terrible circumstances as well as a terrible disease.

**Susan C. Ball** is Associate Professor of Medicine at Weill Cornell Medical College and Assistant Director of the Bernbaum Unit, Center for Special Studies, New York-Presbyterian Hospital. As an internist, she has taken care of patients with AIDS for more than twenty years.

## Fat-Talk Nation

The Human Costs of America's War on Fat

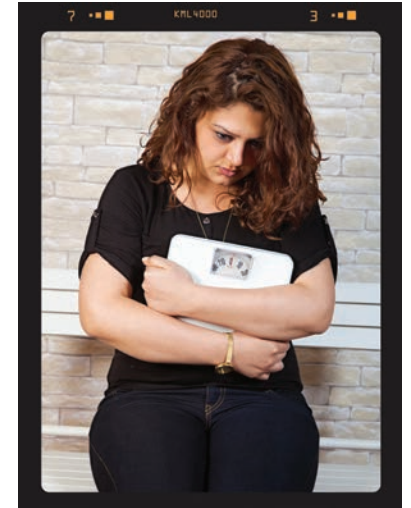
SUSAN GREENHALGH

In recent decades, America has been waging a veritable war on fat in which not just public health authorities, but every sector of society is engaged in constant "fat talk" aimed at educating, badgering, and ridiculing heavy people into shedding pounds. We hear a great deal about the dangers of fatness to the nation, but little about the dangers of today's epidemic of fat talk to individuals and society at large. The human trauma caused by the war on fat is disturbing—and it is virtually unknown. How do those who do not fit the "ideal" body type feel being the object of abuse, discrimination, and even revulsion? How do people feel being told they are a burden on the healthcare system for having a BMI outside what is deemed—with little solid scientific evidence—"healthy"? How do young people, already prone to self-doubt about their bodies, withstand the daily assault on their body type and sense of self-worth? In *Fat-Talk Nation*, Susan Greenhalgh tells the story of today's fight against excess pounds by giving young people, the campaign's main target, an opportunity to speak about experiences that have long lain hidden in silence and shame.

Featuring forty-five autobiographical narratives of personal struggles with diet, weight, "bad BMIs," and eating disorders, *Fat-Talk Nation* shows how the war on fat has produced a generation of young people who are obsessed with their bodies and whose most fundamental sense of self comes from their size. It reveals that regardless of their weight, many people feel miserable about their bodies, and almost no one is able to lose weight and keep it off. Greenhalgh argues that attempts to rescue America from obesity-induced national decline are damaging the bodily and emotional health of young people and disrupting families and intimate relationships.

Fatness today is not primarily about health, Greenhalgh asserts; more fundamentally, it is about morality and political inclusion/exclusion or citizenship. To unpack the complexity of fat politics today, Greenhalgh introduces a cluster of terms—biocitizen, biomyth, biopedagogy, bioabuse, biocop, and fat personhood—and shows how they work together to produce such deep investments in the attainment of the thin, fit body. These concepts, which constitute a theory of the workings of our biocitizenship culture, offer powerful tools for understanding how obesity has come to remake who we are as a nation, and how we might work to reverse course for the next generation.

**Susan Greenhalgh** is Professor of Anthropology at Harvard University. She is the author of *Under the Medical Gaze: Facts and Fictions of Chronic Pain*, *Cultivating Global Citizens: Population in the Rise of China*, and *Just One Child: Science and Policy in Deng's China*. She is coauthor of *Governing China's Population: From Leninist to Neoliberal Biopolitics*.



"*Fat-Talk Nation* is an extremely rich book: well-written, well-researched, provocative. The set of terms that Susan Greenhalgh introduces—biocitizen, biomyth, fat talk, biopedagogy, bioabuse, bioscopy, and fat subjectivity—are quite useful. I can imagine them becoming central terms in the fields of body studies, health studies, anthropology, women's and gender studies, and, of course, fat studies. The essays by young people are a gold mine, and the fact that Greenhalgh listens closely to these stories makes her work absolutely stand out."—Amy Farrell, Ann and John Curley Chair of Liberal Arts and Professor of American Studies and Women's and Gender Studies, Dickinson College, author of *Fat Shame: Stigma and the Fat Body in American Culture*

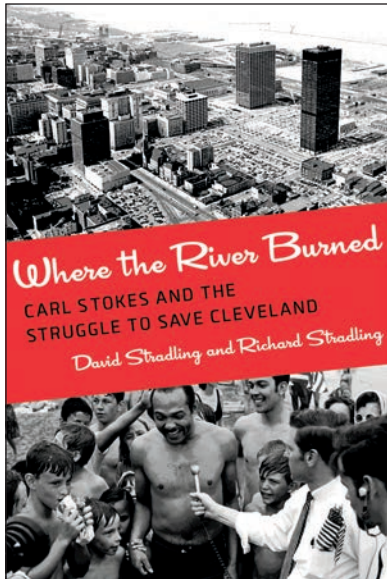
JUNE

280 pages, 11 tables, 6 x 9  
Cloth ISBN 978-0-8014-5395-3  
\$26.95t/£16.50

Medicine  
Social Science



9780801453953



"In *Where the River Burned*, David Stradling and Richard Stradling offer fresh insight into the 'urban crisis' of the 1960s and beyond by telling the story of Cleveland during the administration of Carl Stokes, the first black mayor of a major U.S. city. Stradling and Stradling argue that the environmental and urban problems of the Stokes years were inseparable. *Where the River Burned* is a wonderfully written book that will change the way you think about urban and environmental history."—Adam Rome, author of *The Genius of Earth Day*

#### MARCH

264 pages, 15 halftones, 2 maps,  
6.125 x 9.25  
Cloth ISBN 978-0-8014-5361-8  
\$29.95s/£18.50

Regional/Ohio  
Urban Studies



9780801453618

## Where the River Burned

Carl Stokes and the Struggle to Save Cleveland

DAVID STRADLING AND RICHARD STRADLING

"*Where the River Burned* exposes the precarious role of cities in the evolving environmental agenda of the late 1960s. David Stradling and Richard Stradling do a superb job of showing how urban decline and the environmental movement were intertwined. Carl Stokes provides an ideal lens through which to explore these themes because of his perceptive understanding of that relationship."

—Andrew Hurley, author of *Beyond Preservation*

In the 1960s, Cleveland suffered through racial violence, spiking crime rates, and a shrinking tax base, as the city lost jobs and population. Rats infested an expanding and decaying ghetto, Lake Erie appeared to be dying, and dangerous air pollution hung over the city. Such was the urban crisis in the "Mistake on the Lake." When the Cuyahoga River caught fire in the summer of 1969, the city was at its nadir, polluted and impoverished, struggling to set a new course. The burning river became the emblem of all that was wrong with the urban environment in Cleveland and in all of industrial America.

Carl Stokes, the first African American mayor of a major U.S. city, had come into office in Cleveland a year earlier with energy and ideas. He surrounded himself with a talented staff, and his administration set new policies to combat pollution, improve housing, provide recreational opportunities, and spark downtown development. In *Where the River Burned*, David Stradling and Richard Stradling describe Cleveland's nascent transition from polluted industrial city to viable service city during the Stokes administration.

The story culminates with the first Earth Day in 1970, when broad citizen engagement marked a new commitment to the creation of a cleaner, more healthful and appealing city. Stokes adopted ecological thinking that emphasized the connectedness of social and environmental problems and the need for regional solutions. He served two terms as mayor, but during his four years in office Cleveland's progress fell well short of his administration's goals. Although he was acutely aware of the persistent racial and political boundaries that held back his city, Stokes was in many ways ahead of his time in his vision for Cleveland and a more livable urban America.

**David Stradling** is Professor of History at the University of Cincinnati. He is the author of *The Nature of New York*, also from Cornell, *Making Mountains* and *Progressives*.

**Richard Stradling** is an editor at *The News & Observer* in Raleigh, N.C.

## Class Divide

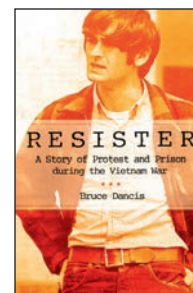
Yale '64 and the Conflicted Legacy of the Sixties

HOWARD GILLETTE JR.

Members of the Yale College class of 1964—the first class to matriculate in the 1960s—were poised to take up the positions of leadership that typically followed an Ivy League education. Their mission gained special urgency from the inspiration of John F. Kennedy's presidency and the civil rights movement as it moved north. Ultimately these men proved successful in traditional terms—in the professions, in politics, and in philanthropy—and yet something was different. Challenged by the issues that would define a new era, their lives took a number of unexpected turns. Instead of confirming the triumphal perspective they grew up with in the years after World War II, they embraced new and often conflicting ideas. In the process the group splintered.

In *Class Divide*, Howard Gillette Jr. draws particularly on more than one hundred interviews with representative members of the Yale class of '64 to examine how they were challenged by the issues that would define the 1960s: civil rights, the power of the state at home and abroad, sexual mores and personal liberty, religious faith, and social responsibility. Among those whose life courses Gillette follows from their formative years in college through the years after graduation are the politicians Joe Lieberman and John Ashcroft, the Harvard humanities professor Stephen Greenblatt, the environmental leader Gus Speth, and the civil rights activist Stephen Bingham. Although their Ivy League education gave them access to positions in the national elite, the members of Yale '64 nonetheless were too divided to be part of a unified leadership class. Try as they might, they found it impossible to shape a new consensus to replace the one that was undone in their college years and early adulthood.

**Howard Gillette Jr.** is Professor Emeritus of History at Rutgers, the State University of New Jersey. He is the author of *Between Justice and Beauty*, *Camden After the Fall* and *Civitas by Design*.



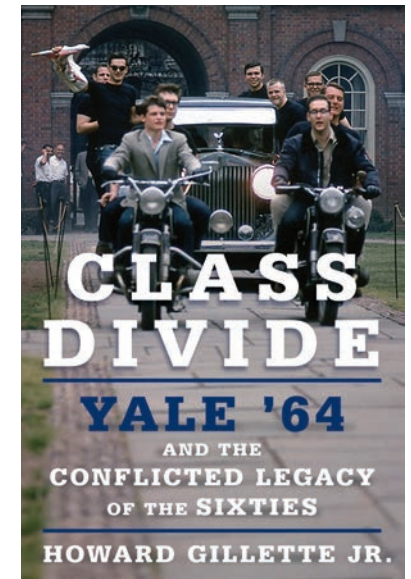
#### ALSO OF INTEREST

#### Resister

A Story of Protest and Prison  
during the Vietnam War

BRUCE DANCIS

Cloth ISBN 978-0-8014-5242-0  
\$29.95t/£18.50



"*Class Divide* is an elegantly crafted account of the effect sixties-era cultural and political rebellion had on a very select group of Americans: the Yale class of 1964. Howard Gillette Jr.'s ability to put the lives of his classmates into sharply drawn historical contexts is quite remarkable. Gillette's subjects went on to do spectacular things and many became nationally known figures, which makes this tale particularly significant as a work of both historical scholarship and cultural criticism."—David Farber, Temple University, author of *Everybody Ought to Be Rich*

"*Class Divide* says a lot about America before and after the watershed of the 1960s. Howard Gillette Jr. has transformed the personal stories of Yale's class of '64 into a political and cultural narrative about American society in transition. This insider's collective biography illuminates in a compelling way a key juncture in U.S. history."—Joseph Soares, Wake Forest University, author of *The Power of Privilege*

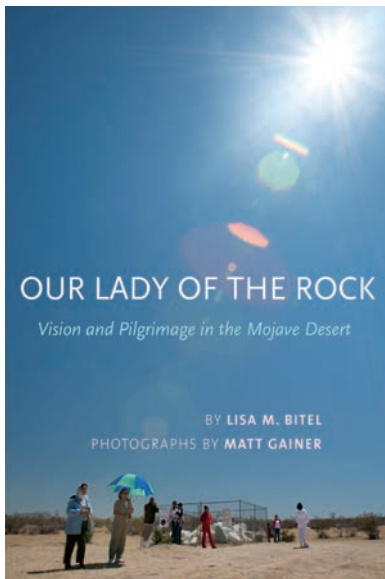
#### JUNE

296 pages, 16 halftones,  
6.125 x 9.25  
Cloth ISBN 978-0-8014-5365-6  
\$29.95s/£18.50

History/United States  
Education/Higher



9780801453656



*“Our Lady of the Rock examines the development of a contemporary devotion to the Virgin Mary in the Mojave Desert, led by the visionary Maria Paula Acuña. Lisa Bitel and Matt Gainer brilliantly combine historical and ethnographic analysis with visual documentation of the apparition site and the leader of the group. Fundamental to the devotion of those assembled around Acuña is the fascinating practice of photographing the sky where Our Lady appears. As a result, luminous photographs mediate the relationship of pilgrim and heavenly figure, revealing particular messages that keep the pilgrims coming back to the stark place of revelation year after year.”—David Morgan, Duke University, author of *The Lure of Images**

## Our Lady of the Rock

Vision and Pilgrimage in the Mojave Desert

LISA M. BITEL

PHOTOGRAPHS BY MATT GAINER

*“Our Lady of the Rock makes important contributions to American religious history, American Catholic history, Marian studies, sociology/anthropology of religion, and women’s and gender studies, as well as Christian history.”—Kristy Nabhan-Warren, V. O. and Elizabeth Kahl Figge Fellow in Catholic Studies, University of Iowa, author of *The Virgin of el Barrio**

For more than twenty years, Maria Paula Acuña has claimed to see the Virgin Mary, once a month, at a place called Our Lady of the Rock in the Mojave Desert of California. Hundreds of men, women, and children follow her into the desert to watch her see what they cannot. While she sees and speaks with the Virgin, onlookers search the skies for signs from heaven, snapping photographs of the sun and sky. Not all of them are convinced that Maria Paula can see the Virgin, yet at each vision event they watch for subtle clues to Mary’s presence, such as the unexpected scent of roses or a cloud in the shape of an angel. The visionary depends on her audience to witness and authenticate her visions, while observers rely on Maria Paula and the Virgin to create a sacred space and moment where they, too, can experience firsthand one of the oldest and most fundamental promises of Christianity: direct contact with the divine. Together, visionary and witnesses negotiate and enact their monthly liturgy of revelations.

*Our Lady of the Rock*, which features text by Lisa M. Bitel and more than sixty photographs by Matt Gainer, shows readers what happens in the Mojave Desert each month and tells us how two thousand years of Christian revelatory tradition prepared Maria Paula and her followers to meet in the desert. Based on six years of observation and interviews, chapters analyze the rituals, iconographies, and physical environment of Our Lady of the Rock. Bitel and Gainer also provide vivid portraits of the pilgrims—who they are, where they come from, and how they practice the traditional Christian discernment of spirits and visions.

*Our Lady of the Rock* follows three pilgrims as they return home with relics and proofs of visions where, out of Maria Paula’s sight, they too have learned to see the Virgin. The book also documents the public response from the Catholic Church and popular news media to Maria Paula and other contemporary visionaries. Throughout, *Our Lady of the Rock* locates Maria Paula and her followers in the context of recent demographic and cultural shifts in the American Southwest, the astonishing increase in reported apparitions and miracles from around the world, the latest developments in communications and visual technologies, and the never-ending debate among academics, faith leaders, scientists, and citizen observers about sight, perception, reason, and belief.



**Lisa M. Bitel** is Professor of History and Religion at the University of Southern California. She is the author of *Land of Women* and *Isle of the Saints*, both from Cornell, as well as *Landscape with Two Saints and Women in Early Medieval Europe, 400–1100*.

**Matt Gainer** is a documentary photographer whose work explores social and political movements, religious identity and community, and tensions between people and the environments they occupy. His work has been exhibited in North America and Europe at the Brukenthal National Museum, the Museo D’Arte Contemporanea Roma, the El Paso Museum of Art, and the Museo de Arte de Ciudad Juarez.



### FEBRUARY

208 pages, 24-page color insert,  
69 photographs, 7x10  
Cloth ISBN 978-0-8014-4854-6  
\$75.00x/£46.50  
Paper ISBN 978-0-8014-5662-6  
\$24.95s/£15.50

Religion  
Art/Photography

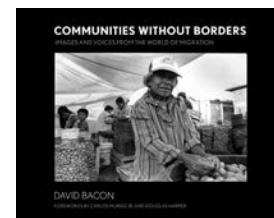


CLOTH



PAPER

### ALSO OF INTEREST

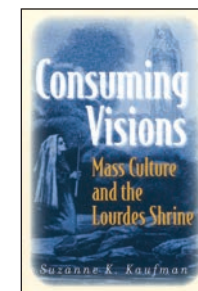


**Communities without Borders**  
Images and Voices from  
the World of Migration

DAVID BACON

An ILR Press Book

Paper ISBN 978-0-8014-7307-4  
\$29.95s/£22.95

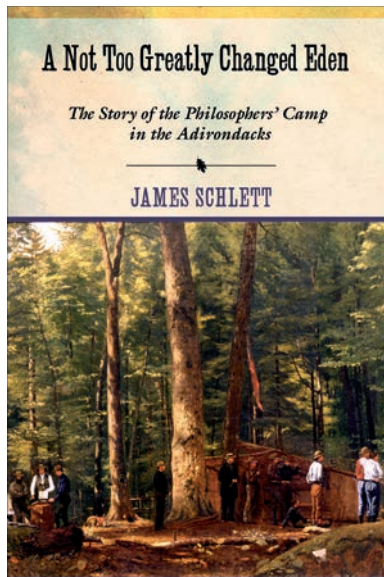


### ALSO OF INTEREST

**Consuming Visions**  
Mass Culture and  
the Lourdes Shrine

SUZANNE K. KAUFMAN

Paper ISBN 978-0-8014-7532-0  
\$27.95s/£21.50



"In *A Not Too Greatly Changed Eden*, James Schlett takes a fascinating and iconic event in New York State and American cultural history and explodes it into myriad details that not only enlighten us about what happened with the motley crew of artists, philosophers, and thinkers who visited the Adirondacks in 1858 but also holds to a compelling narrative. I learned much from this book and recommend it to other readers in a variety of fields, including American literature and art, New York, and environmental history."

—Philip F. Gura, author of *American Transcendentalism*

## A Not Too Greatly Changed Eden

The Story of the Philosophers' Camp in the Adirondacks

JAMES SCHLETT

"*A Not Too Greatly Changed Eden* is a definitive account of the Philosophers' Camp that will be of great value to those interested in Adirondack and regional history."—Paul Schneider, author of *The Adirondacks*

In August 1858, William James Stillman, a painter and founding editor of the acclaimed but short-lived art journal *The Crayon*, organized a camping expedition for some of America's preeminent intellectuals to Follensby Pond in the Adirondacks. Dubbed "the Philosophers' Camp," the trip included the Swiss American scientist and Harvard College professor Jean Louis Rodolphe Agassiz, the Republican lawyer and future U.S. Attorney General Ebenezer Rockwood Hoar, the Cambridge poet James Russell Lowell, and the transcendental philosopher Ralph Waldo Emerson, who would later pen a poem about the experience. News that these cultured men were living like "Sacs and Sioux" in the wilderness appeared in newspapers across the nation and helped fuel a widespread interest in exploring the Adirondacks.

In this book, James Schlett recounts the story of the Philosophers' Camp, from the lives and careers of—and friendships and frictions among—the participants to the extensive preparations for the expedition and the several-day encampment to its lasting legacy. Schlett's account is a sweeping tale that provides vistas of the dramatically changing landscapes of the United States in the second half of the nineteenth century. As he relates, the scholars later formed an Adirondack Club that set out to establish a permanent encampment at nearby Ampersand Pond. Their plans, however, were dashed amid the outbreak of the Civil War and the advancement of civilization into a wilderness that Stillman described as "a not too greatly changed Eden."

But the Adirondacks were indeed changing. When Stillman returned to the site of the Philosophers' Camp in 1884, he found the woods around Follensby had been disfigured by tourists. Development, industrialization, and commercialization had transformed the Adirondack wilderness as they would nearly every other aspect of the American landscape. Such devastation would later inspire conservationists to establish Adirondack Park in 1892. At the close of the book, Schlett looks at the preservation of Follensby Pond, now protected by the Nature Conservancy, and the camp site's potential integration into the Adirondack Forest Preserve.

James Schlett is an award-winning journalist whose feature and business writing has been recognized by the New York Newspaper Publishers Association and the New York State Associated Press Association. He lives in Rotterdam, N.Y.

JUNE

264 pages, 20 halftones, 6.125 x 9.25  
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9780801453526

## Monarchs in a Changing World

Biology and Conservation of an Iconic Butterfly

EDITED BY KAREN S. OBERHAUSER,  
KELLY R. NAIL, AND SONIA ALTIZER

"Few other species capture the imagination and provide fodder for knowledge and innovation like the monarch. *Monarchs in a Changing World* is a beautiful illustration of both."—Jessica Hellmann, University of Notre Dame

Monarch butterflies are among the most popular insect species in the world and are an icon for conservation groups and environmental education programs. Monarch caterpillars and adults are easily recognizable as welcome visitors to gardens in North America and beyond, and their spectacular migration in eastern North America (from breeding locations in Canada and the United States to overwintering sites in Mexico) has captured the imagination of the public.

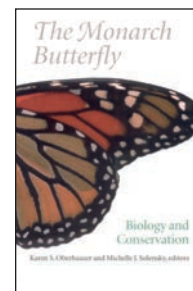
To meet the demand for a timely synthesis of monarch biology, conservation, and outreach, *Monarchs in a Changing World* summarizes recent developments in scientific research, highlights challenges and responses to threats to monarch conservation, and showcases the many ways that monarchs are used in citizen science programs, outreach, and education. It examines issues pertaining to the eastern and western North American migratory populations, as well as to monarchs in South America, the Pacific and Caribbean Islands, and Europe. The target audience includes entomologists, population biologists, conservation policymakers, and K–12 teachers.

Karen S. Oberhauser is a Professor in the Department of Fisheries, Wildlife and Conservation Biology at the University of Minnesota. She is coeditor of *The Monarch Butterfly: Biology and Conservation*, also from Cornell.

Kelly R. Nail is a PhD candidate in the Conservation Biology Program at the University of Minnesota.

Sonia Altizer is Professor and Associate Dean of Academic Affairs at the Odum School of Ecology, University of Georgia. She is coauthor of *Infectious Diseases in Primates: Behavior, Ecology and Evolution*.

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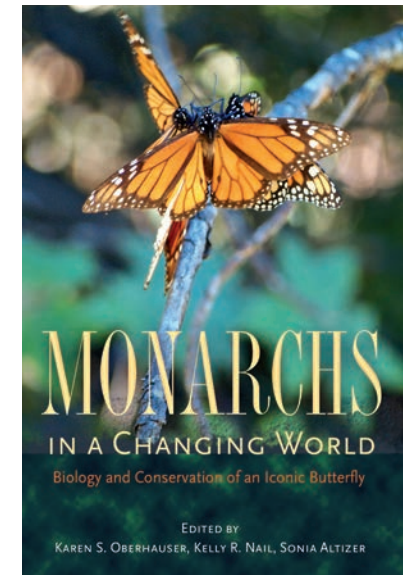
ALSO OF INTEREST

**The Monarch Butterfly**  
Biology and Conservation

EDITED BY KAREN S. OBERHAUSER  
AND MICHELLE J. SOLENSKY

A Comstock Book

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\$39.95s/£30.50



"*Monarchs in a Changing World* summarizes work that reinforces, extends, and ameliorates our understanding of the biology of the monarch butterfly, with a particular focus on key research, conservation, and outreach efforts that aim to preserve this species, its range and habitats, and its awe-inspiring long-distance migration in eastern North America. This book presents a variety of interesting and thought-provoking topics to readers. They range from studies on the population dynamics and ecology of monarchs in different areas around the globe to current and ongoing conservation and management efforts that span personal, local, state, national, and international boundaries. This book will serve as the key resource for those people interested in using monarch butterflies as a model organism in citizen science, science literacy, and environmental education programs."—Steven M. Reppert, MD, Distinguished Professor of Neurobiology and Higgins Family Professor of Neuroscience, University of Massachusetts Medical School

JUNE

248 pages, 16-page color insert, 98 line  
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Nature



9780801453151

## Swedish Design

An Ethnography  
Keith M. Murphy



“*Swedish Design* contains many interesting juxtapositions, thought-provoking statements, and good (sometimes fun) ideas about Sweden and design.”

—Anders Linde-Laursen, Eastern Michigan University, author of *Bordering: Identity Processes between the National and the Personal*

## Swedish Design

### An Ethnography

KEITH M. MURPHY

Swedish designers are noted for producing distinctive and elegant forms; their furniture and household goods have an especially loyal following around the world. Design in Sweden has more than just an aesthetic component, however. Since at least the late nineteenth century, Swedish politicians and social planners have viewed design as a means for advocating and enacting social change and pushing for a more egalitarian social organization. In this book, Keith M. Murphy examines the special relationship between politics and design in Sweden, revealing in particular the cultural meanings this relationship holds for Swedish society.

Over the course of fourteen months of research in Stockholm and at other sites, Murphy conducted in-depth interviews with various players involved in the Swedish design industry—designers, design instructors, government officials, artists, and curators—and observed several different design collectives in action. He found that for Swedes design is never socially or politically neutral. Even for common objects like furniture and other household goods, design can be labeled “responsible,” “democratic,” or “ethical”—descriptors that all neatly resonate with the traditional moral tones of Swedish social democracy. Murphy also considers the example of Ikea and its power to politicize perceptions of the everyday world. More broadly, his book serves as a model for an anthropological approach to the study of design practice, one that accounts for the various ways in which order is purposefully and meaningfully imposed by designers on the domains of human life, and the consequences those impositions have on the social worlds in which they are embedded.

**Keith M. Murphy** is Associate Professor of Anthropology at the University of California, Irvine. He is coeditor of *Toward an Anthropology of the Will*.

## Roads

### An Anthropology of Infrastructure and Expertise

PENNY HARVEY AND HANNAH KNOX

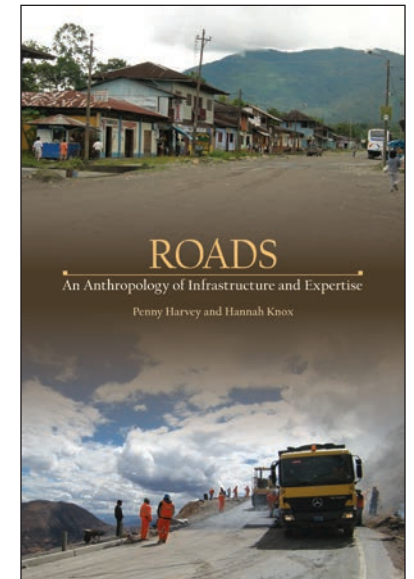
Roads matter to people. This claim is central to the work of Penny Harvey and Hannah Knox, who in this book use the example of highway building in South America to explore what large public infrastructural projects can tell us about contemporary state formation, social relations, and emerging political economies.

*Roads* focuses on two main sites: the interoceanic highway currently under construction between Brazil and Peru, a major public/private collaboration that is being realized within new, internationally ratified regulatory standards; and a recently completed one-hundred-kilometer stretch of highway between Iquitos, the largest city in the Peruvian Amazon, and a small town called Nauta, one of the earliest colonial settlements in the Amazon. The Iquitos-Nauta highway is one of the most expensive roads per kilometer on the planet.

Combining ethnographic and historical research, Harvey and Knox shed light on the work of engineers and scientists, bureaucrats and construction company officials. They describe how local populations anticipated each of the road projects, even getting deeply involved in questions of exact routing as worries arose that the road would benefit some more than others. Connectivity was a key recurring theme as people imagined the prosperity that will come by being connected to other parts of the country and with other parts of the world. Sweeping in scope and conceptually ambitious, *Roads* tells a story of global flows of money, goods, and people—and of attempts to stabilize inherently unstable physical and social environments.

**Penny Harvey** is Professor of Social Anthropology at the University of Manchester and Director of the ESRC Centre for Research on Socio-Cultural Change. She is the author of *Hybrids of Modernity: Anthropology, the Nation State and the Universal Exhibition* and coeditor of *Technologized Images, Technologized Bodies, Objects and Materials: A Routledge Companion*, and *Anthropology and Science: Epistemologies in Practice*.

**Hannah Knox** is a Lecturer in Digital Anthropology and Material Culture at University College London.



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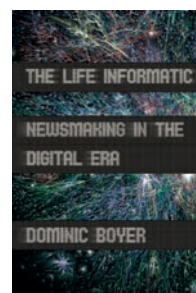
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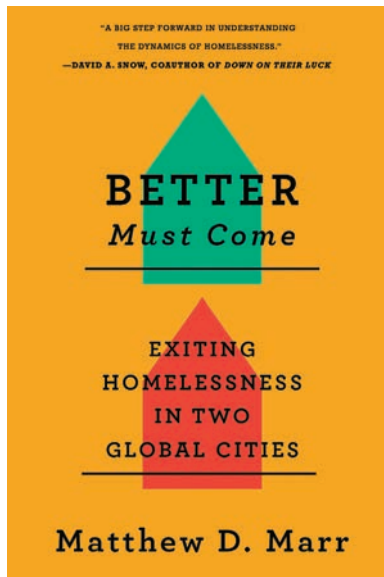
Social Science  
Transportation



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PAPER



"In *Better Must Come*, Matthew D. Marr fashions a useful corrective to much contemporary work on homelessness, and he does so in a readable, well-organized, and approachable way. His originality, thoroughness, and commitment to getting his account right and doing justice to a multilevel analysis are impressive."  
—Kim J. Hopper, author of *Reckoning with Homelessness*

## Better Must Come

Exiting Homelessness in Two Global Cities

MATTHEW D. MARR

"*Better Must Come* provides a penetrating and most welcome addition to the social science and policy literature on homelessness and is a must-read for those interested in how and why some homeless transition out of the condition and others do not."  
—David A. Snow, coauthor of *Down on Their Luck*

—David A. Snow, coauthor of *Down on Their Luck*

In *Better Must Come*, Matthew D. Marr reveals how social contexts at various levels combine and interact to shape the experiences of transitional housing program users in two of the most prosperous cities of the global economy, Los Angeles and Tokyo. Marr, who has conducted fieldwork in U.S. and Japanese cities for over two decades, followed the experiences of thirty-four people as they made use of transitional housing services and after they left such programs. This comparative ethnography is groundbreaking in two ways—it is the first book to directly focus on exits from homelessness in American or Japanese cities, and it is the first targeted comparison of homelessness in two global cities.

Marr argues that homelessness should be understood primarily as a socially generated, traumatic, and stigmatizing predicament, rather than as a stable condition, identity, or culture. He pushes for movement away from the study of "homeless people" and "homeless culture" toward an understanding of homelessness as a condition that can be transcended at individual and societal levels. *Better Must Come* prescribes policy changes to end homelessness that include expanding subsidized housing to persons without disabilities and experiencing homelessness chronically, as well as taking broader measures to address vulnerabilities produced by labor markets and housing markets, as well as the rapid deterioration of social safety nets that often results from neoliberal globalization.

**Matthew D. Marr** is Assistant Professor of Sociology at Florida International University.

## A World of Work

Imagined Manuals for Real Jobs

EDITED BY ILANA GERSHON

AFTERWORD BY JEAN LAVE

"I read with real pleasure and enjoyment this imaginative collection of essays on a quirky diversity of jobs. Ilana Gershon offers this collection as 'a graduation gift to my students, a bouquet of possibilities so that you can start thinking in concrete detail about what you need to know to do many different kinds of unusual jobs.' A very valuable gift indeed for the sorts of job markets that a highly cosmopolitan and ethnically diverse college student body faces today. *A World of Work* is for anyone who enjoys the drama, humor, and achievement of applying learned skills in everyday life."—George E. Marcus, coauthor of *Designs for an Anthropology of the Contemporary*

Ever wondered what it would be like to be a street magician in Paris? A fish farmer in Norway? A costume designer in Bollywood? This playful and accessible look at different types of work around the world delivers a wealth of information and advice about a wide array of jobs and professions. The value of this book is twofold: For people who are undecided about their career paths and feel constrained in their choices, *A World of Work* offers an expansive vision. For ethnographers, this book offers an excellent example of using the practical details of everyday life to shed light on larger structural issues.

The ethnographies in *A World of Work* reveal the connection between work and culture and the impact of societal values on the conditions of employment. Readers will be surprised at how much they can learn about an entire culture by being given the chance to understand just one occupation.

**Ilana Gershon** is Associate Professor of Anthropology at Indiana University. She is the author of *The Breakup 2.0* and *No Family Is an Island*, both from Cornell.

**Jean Lave** is Professor of Education and Geography at the University of California, Berkeley. She is the author of *Cognition in Practice*, coauthor of *Understanding Practice and Situated Learning*, and coeditor of *History in Person*.

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How to Be a Doctor in Malawi  
What You Need to Know to Be a Fish Farmer in West Norway  
How to Be Magician in Paris  
Being a Village Court Magistrate in Papua New Guinea  
The Chaplain: Being a Physician of the Soul in a Secular Age  
Being a Crime Scene Technician in Sweden  
Playing Piano without a Piano in Bolivia  
Making Do in Perpetual Crisis: How to Be a Journalist in Buryatia  
How to Be a Professional Organizer in the United States  
The Character in Question: How to Design Film Costumes in India  
Reflections from a Life on the Line: How to Be a Factory Worker  
How to Be a Cell Phone Repair Technician  
Becoming a Professional Wrestler in Mexico City  
The Pains and Peaks of Being a Ballerina in London

### Contributors

Lovleen Bains, Mumbai; Chiwoza Bandawe, University of Malawi; Joshua A. Bell, Smithsonian Institution; Michelle Bigenho, Colgate University; Warren Chamberlain, Vita Needle Company, Massachusetts; Melissa Demian, Australian National University; Ilana Gershon, Indiana University; Kathryn Graber, Indiana University; Graham M. Jones, MIT; Amanda Kemble, The George Washington University; Briel Kobak, The George Washington University; Corinna Kruse, Linköping University, Sweden; Joel Kuipers, The George Washington University; Carrie Lane, California State University, Fullerton; Jean Lave, University of California, Berkeley; John Law, Open University; Heather Levi, Temple University; Marianne Elisabeth Lien, University of Oslo; Caitrin Lynch, Olin College; Loïc Marquet, Paris; Winnifred Fallers Sullivan, Indiana University; Chris Swift, Leeds Teaching Hospitals; Claire Wendland, University of Wisconsin–Madison; Clare Wilkinson, University of Pennsylvania; Helena Wulff, Stockholm University

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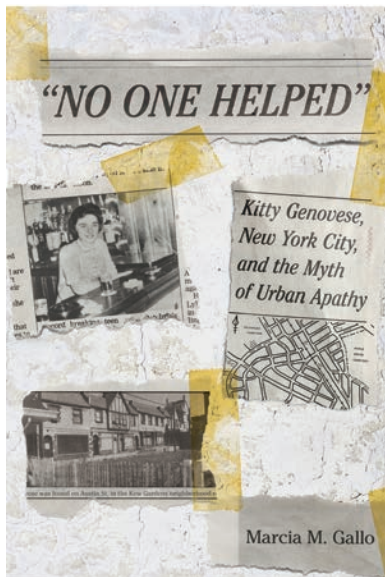
#### The Breakup 2.0

Disconnecting over New Media

ILANA GERSHON

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*“No One Helped” is a provocative, timely, and important book. Marcia M. Gallo has fully conceptualized and explained the textures of the various communities involved in the Kitty Genovese story: the city of New York, the borough of Queens, the neighborhood of Kew Gardens, the bar where Genovese worked, and the nascent lesbian and gay community, among others. This is a remarkable story, and Gallo does fine work making visible the substance of the lives of the main players in this saga.*—**Leisa Meyer, author of *Creating G.I. Jane***

## “No One Helped”

Kitty Genovese, New York City, and the Myth of Urban Apathy

MARCIA M. GALLO

*“In ‘No One Helped,’ Marcia M. Gallo tells you why everything you’ve heard about Kitty Genovese and her death is wrong, how this came to be, and why it matters. In this valuable book, which sheds light on crime, the media, and New York City, we meet Genovese not as a victim but as a fierce and fascinating woman whose story can inspire people to live boldly and help people in peril.”*—**Robert W. Snyder, Rutgers University, Newark, author of *Crossing Broadway***

In *“No One Helped”* Marcia M. Gallo examines one of America’s most infamous true-crime stories: the 1964 rape and murder of Catherine “Kitty” Genovese in a middle-class neighborhood of Queens, New York. Front-page reports in the *New York Times* incorrectly identified thirty-eight indifferent witnesses to the crime, fueling fears of apathy and urban decay. Genovese’s life, including her lesbian relationship, also was obscured in media accounts of the crime. Fifty years later, the story of Kitty Genovese continues to circulate in popular culture. Although it is now widely known that there were far fewer actual witnesses to the crime than was reported in 1964, the moral of the story continues to be urban apathy. *“No One Helped”* traces the Genovese story’s development and resilience while challenging the myth it created.

*“No One Helped”* places the conscious creation and promotion of the Genovese story within a changing urban environment. Gallo reviews New York’s shifting racial and economic demographics and explores post-World War II examinations of conscience regarding the horrors of Nazism. These were important factors in the uncritical acceptance of the story by most media, political leaders, and the public despite repeated protests from Genovese’s Kew Gardens neighbors at their inaccurate portrayal. The crime led to advances in criminal justice and psychology, such as the development of the 911 emergency system and numerous studies of bystander behaviors. Gallo emphasizes that the response to the crime also led to increased community organizing as well as feminist campaigns against sexual violence. Even though the particulars of the sad story of her death were distorted, Kitty Genovese left an enduring legacy of positive changes to the urban environment.

**Marcia M. Gallo** is Assistant Professor of History at University of Nevada, Las Vegas. She is the author of *Different Daughters: A History of the Daughters of Bilitis and the Rise of the Lesbian Rights Movement*.

## Public Housing Myths

Perception, Reality, and Social Policy

EDITED BY NICHOLAS DAGEN BLOOM,  
FRITZ UMBACH, AND LAWRENCE J. VALE

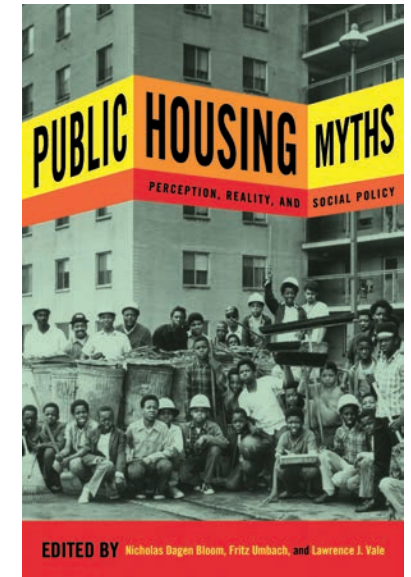
Popular opinion holds that public housing is a failure; so what more needs to be said about seventy-five years of dashed hopes and destructive policies? Over the past decade, however, historians and social scientists have quietly exploded the common wisdom about public housing. *Public Housing Myths* pulls together these fresh perspectives and unexpected findings into a single volume to provide an updated, panoramic view of public housing.

With eleven chapters by prominent scholars, the collection not only covers a groundbreaking range of public housing issues transnationally but also does so in a revisionist and provocative manner. With students in mind, *Public Housing Myths* is organized thematically around popular preconceptions and myths about the policies surrounding big city public housing, the places themselves, and the people who call them home. The authors challenge narratives of inevitable decline, architectural determinism, and rampant criminality that have shaped earlier accounts and still dominate public perception.

**Nicholas Dagen Bloom** is Associate Professor of Social Sciences and chair of Interdisciplinary Studies at New York Institute of Technology. He is the author most recently of *Public Housing That Worked: New York in the Twentieth Century*.

**Fritz Umbach** is Associate Professor of History at John Jay College of Criminal Justice (CUNY). He is the author of *The Last Neighborhood Cops: The Rise and Fall of Community Policing In New York’s Public Housing*.

**Lawrence J. Vale** is Ford Professor of Urban Design and Planning at the Massachusetts Institute of Technology. He is the author most recently of *Purging the Poorest: Public Housing and the Design Politics of Twice-Cleared Communities*.



*“Public Housing Myths is a valuable collection of essays on an important topic. It presents a strong case for a reassessment of the conventional wisdom on public housing by challenging a number of persistent myths. The issues raised here are timely indeed, as policymakers, planners, architects, and scholars in a variety of disciplines continue to grapple with the thorny problem of providing decent and affordable housing to people in all socio-economic strata of society.”*

—**Roger Biles, Illinois State University, coeditor of *From Tenements to the Taylor Homes***

### Contributors

Nicholas Dagen Bloom, New York Institute of Technology; Yonah Freemark, Metropolitan Planning Council, Chicago; Joseph Heathcott, New School University; Brad Hunt, Roosevelt University; Nancy Kwak, University of California, San Diego; Lisa Levenstein, University of North Carolina at Greensboro; Fritz Umbach, John Jay College of Criminal Justice (CUNY); Lawrence Vale, Massachusetts Institute of Technology; Florian Urban, Glasgow School of Art; Rhonda Y. Williams, Case Western Reserve University

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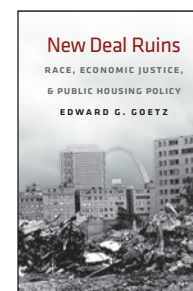
Urban Studies



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PAPER



### ALSO OF INTEREST

#### New Deal Ruins

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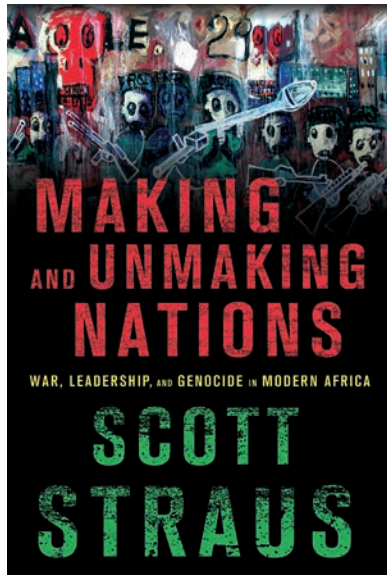
True Crime  
Regional/New York



CLOTH



PAPER



*“Making and Unmaking Nations is essential reading for anyone concerned about the nature of state violence in the twenty-first century and finding practical measures to prevent it. In this reasoned and carefully written book, Scott Straus presents high-quality analysis of the causes and processes of genocide. He finds that the character of official statements over decades—either portraying exclusionary visions of a pure nation or promoting inclusion of plural communities—frames how state violence is deployed during conflicts. This brilliant book shows how the climate of political discourse at the highest levels can tip the balance toward genocide or toward deescalation.”—Will Reno, Northwestern University, author of Warlord Politics and African States*

## Making and Unmaking Nations

War, Leadership, and Genocide  
in Modern Africa

SCOTT STRAUS

*“Making and Unmaking Nations is a true tour de force that will set the standard for scholars of genocide and ethnic conflict for years to come. Straus’s mastery of sources and original interviews in so many disparate cases is deeply impressive. The book’s focus on Sub-Saharan Africa is a very welcome departure from most other works on the subject.”—Benjamin Valentino, Dartmouth College, author of Final Solutions*

In *Making and Unmaking Nations*, Scott Straus seeks to explain why and how genocide takes place—and, perhaps more important, how it has been avoided in places where it may have seemed likely or even inevitable. To solve that puzzle, he examines postcolonial Africa, analyzing countries in which genocide occurred and where it could have but did not. Why have there not been other Rwandas? Straus finds that deep-rooted ideologies shape strategies of violence and are central to what leads to or away from genocide. Other critical factors include the dynamics of war, the role of restraint, and the interaction between national and local actors in the staging of campaigns of large-scale violence.

Grounded in Straus’s extensive fieldwork in contemporary Africa, the study of major twentieth-century cases of genocide, and the literature on genocide and political violence, *Making and Unmaking Nations* centers on cogent analyses of three nongenocide cases (Côte d’Ivoire, Mali, and Senegal) and two in which genocide took place (Rwanda and Sudan). Straus’s insights into the causes of genocide will inform the study of political violence as well as giving policymakers and nongovernmental organizations valuable tools for the future.

**Scott Straus** is Professor of Political Science and International Studies at the University of Wisconsin–Madison. He is the author of *The Order of Genocide*, also from Cornell, and coauthor of *Intimate Enemy* and *Africa’s Stalled Development*. He is coeditor most recently of *The Human Rights Paradox*.

## War, States, and Contention

A Comparative Historical Study

SIDNEY TARROW

For the last two decades, Sidney Tarrow has explored “contentious politics”—disruptions of the settled political order caused by social movements. These disruptions range from strikes and street protests to riots and civil disobedience to revolution. In *War, States, and Contention*, Tarrow shows how such movements sometimes trigger, animate, and guide the course of war and how they sometimes rise during war and in war’s wake to change regimes or even overthrow states. Tarrow draws on evidence from historical and contemporary cases, including revolutionary France, the United States from the Civil War to the anti-Vietnam War movement, Italy after World War I, and the United States during the decade following 9/11.

In the twenty-first century, movements are becoming transnational, and globalization and internationalization are moving war beyond conflict between states. The radically new phenomenon is not that movements make war against states but that states make war against movements. Tarrow finds this an especially troublesome development in recent U.S. history. He argues that the United States is in danger of abandoning the devotion to rights it had expanded through two centuries of struggle and that Americans are now institutionalizing as a “new normal” the abuse of rights in the name of national security. He expands this hypothesis to the global level through what he calls “the international state of emergency.”

**Sidney Tarrow** is Maxwell Upson Emeritus Professor of Government and Visiting Professor of Law at Cornell University. He is the author of many books, including most recently *The Language of Contention: Revolutions in Words, 1688–2012* and *Strangers at the Gates: Movements and States in Contentious Politics*.

*“In War, States, and Contention, Sidney Tarrow brings his unusual insight into social movements to war-making and state-building. The result is an intellectually ambitious and deeply passionate book that ranges widely across time and space, illuminating both common patterns and distinctive trajectories from the French Revolution to the War on Terror. It is a remarkable book.”—Ronald R. Krebs, University of Minnesota, author of Fighting for Rights: Military Service and the Politics of Citizenship*

### MARCH

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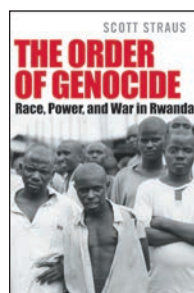


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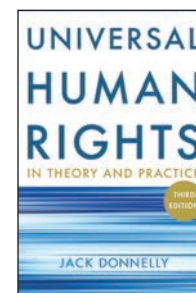
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“Royal power, oil, and puritanical Islam are primary elements in Saudi Arabia’s rise to global influence. Oil is the reason for Western interest in the kingdom and the foundation for commercial, diplomatic, and strategic relations. Were it not for oil, the government of Saudi Arabia would lack the resources to construct a modern economy and infrastructure, and to thrust the kingdom into regional prominence. Were it not for oil, Saudi Arabia would not be able to fund institutions that spread its religious doctrine to Muslim and non-Muslim countries. That doctrine, commonly known as Wahhabism, is a puritanical form of Islam that is distinctive in a number of ways, most visibly for how it makes public observance of religious norms a matter of government enforcement rather than individual disposition and social conformity, as it is in other Muslim countries.”—**from the Introduction**

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## Islam in Saudi Arabia

DAVID COMMINS

FOREWORD BY MALISE RUTHVEN

Saudi Arabia is often portrayed as a country where religious rules dictate every detail of daily life: where women may not drive; where unrelated men and women may not interact; where women veil their faces; and where banks, restaurants, and cafés have dual facilities: one for families, another for men. Yet everyday life in the kingdom does not entirely conform to dogma. David Commins challenges the stereotype of Saudi Arabia as a country immune to change by highlighting the ways that urbanization, education, consumerism, global communications, and technological innovation have exerted pressure against rules issued by the religious establishment.

Commins places the Wahhabi movement in the wider context of Islamic history, showing how state-appointed clerics built on dynastic backing to fashion a model society of Sharia observance and moral virtue. Beneath a surface appearance of obedience to Islamic authority, however, he detects reflections of Arabia’s heritage of diversity (where Shi’ite and Sufi tendencies predating the Saudi era survive in the face of discrimination) and the effects of its exposure to Western mores.

**David Commins** is Professor of History at Dickinson College. He is the author of *The Wahhabi Mission and Saudi Arabia*, *The Gulf States: A Modern History*, and *Islamic Reform: Politics and Social Change in Late Ottoman Syria*.

**Malise Ruthven** is the author of many books, including *Fundamentalism: The Search for Meaning and Islam in the World*.



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**Josh Lerner** is Co-founder and Executive Director of the Participatory Budgeting Project and author of *Making Democracy Fun: How Game Design Can Empower Citizens and Transform Politics*.

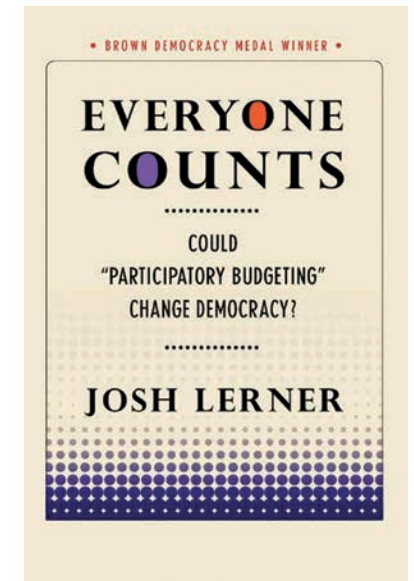


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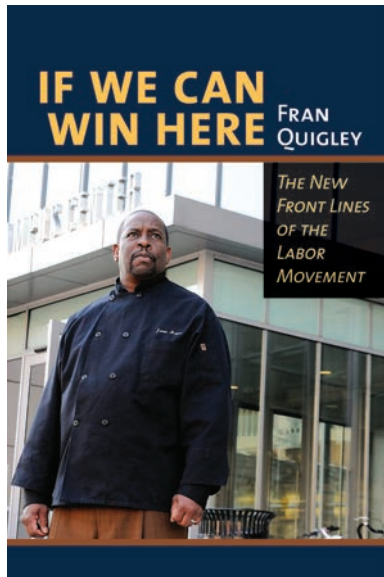
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## If We Can Win Here

The New Front Lines of the Labor Movement

FRAN QUIGLEY

Do service-sector workers represent the future of the U.S. labor movement? Mid-twentieth-century union activism transformed manufacturing jobs from backbreaking, low-wage work into careers that allowed workers to buy homes and send their kids to college. Some union activists insist that there is no reason why service-sector workers cannot follow that same path. In *If We Can Win Here*, Fran Quigley tells the stories of janitors, fry cooks, and health care aides trying to fight their way to middle-class incomes in Indianapolis. He also chronicles the struggles of the union organizers with whom the workers have made common cause.

The service-sector workers of Indianapolis mirror the city's demographics: they are white, African American, and Latino. In contrast, the union organizers are mostly white and younger than the workers they help rally. Quigley chronicles these allies' setbacks, victories, bonds, and conflicts while placing their journey in the broader context of the global economy and labor history. As one Indiana-based organizer says of the struggle being waged in a state that has earned a reputation as antiunion: "If we can win here, we can win anywhere." The outcome of the battle of Indianapolis may foretell the fate of workers across the United States.

**Fran Quigley** is Clinical Professor of Law and Director of the Health and Human Rights Clinic at the Indiana University McKinney School of Law. He is the author of *How Human Rights Can Build Haiti: Activists, Lawyers, and the Grassroots Campaign* and *Walking Together, Walking Far: How a U.S. and African Medical School Partnership Is Winning the Fight against HIV/AIDS*.

## The Origins of Right to Work

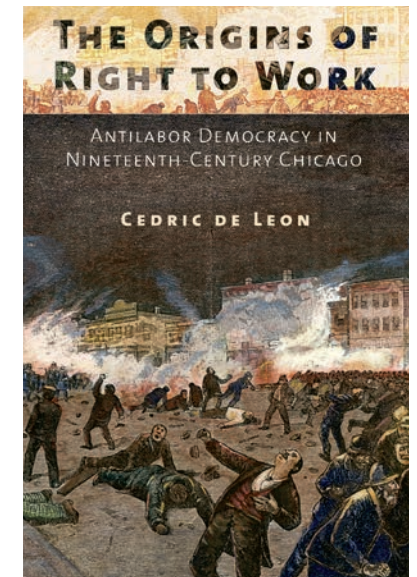
Antilabor Democracy in Nineteenth-Century Chicago

CEDRIC DE LEON

"Right to work" states weaken collective bargaining rights and limit the ability of unions to effectively advocate on behalf of workers. As more and more states consider enacting right-to-work laws, observers trace the contemporary attack on organized labor to the 1980s and the Reagan era. In *The Origins of Right to Work*, however, Cedric de Leon contends that this antagonism began a century earlier with the northern victory in the U.S. Civil War, when the political establishment revised the English common-law doctrine of conspiracy to equate collective bargaining with the enslavement of free white men.

In doing so, de Leon connects past and present, raising critical questions that address pressing social issues. Drawing on the changing relationship between political parties and workers in nineteenth-century Chicago, de Leon concludes that if workers' collective rights are to be preserved in a global economy, workers must chart a course of political independence and overcome long-standing racial and ethnic divisions.

**Cedric de Leon** is Associate Professor of Sociology at Providence College. He is the author of *Party and Society: Reconstructing a Society of Democratic Party Politics* and coeditor of *Building Blocs: How Parties Organize Society*. Before becoming a professor he was by turns an organizer, a local union president, and a rank-and-file activist in the U.S. labor movement.



*"The Origins of Right to Work addresses the enduring puzzle of American exceptionalism, asking why certain class interests and identities are privileged and others marginalized in politics and industrial relations. Cedric de Leon's questions about labor and race in American politics are of both historical and contemporary importance; his answers, which highlight the causal role of political parties, have a broad theoretical payoff for historians, sociologists, and political scientists."*

—**Jeffrey Haydu, University of California, San Diego, author of *Citizen Employers: Business Communities and Labor in Cincinnati and San Francisco, 1870–1916***

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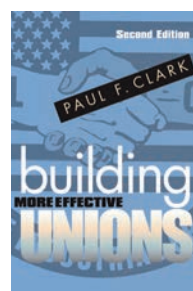
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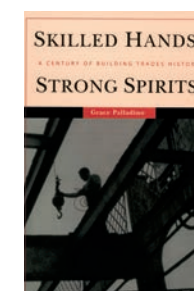
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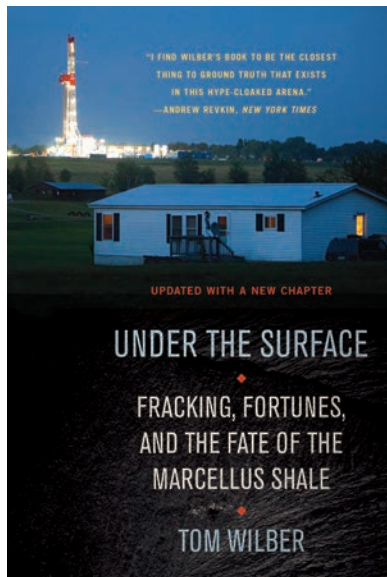
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"I find Wilber's book to be the closest thing to ground truth that exists in this hype-cloaked arena."—**Andrew Revkin, *New York Times***

"Wilber has managed to collect and organize most of the pertinent information about the geology, drilling practices, leasing of mineral rights, laws and regulations, politics, and people involved in this ongoing drama about the Marcellus Shale and its exploitation. He allows all sides—industry, government, and individuals (both winners and losers)—to have their say and state their case. It becomes evident that there are no true heroes and few true villains in all of this, but everyone involved has made plenty of mistakes and misjudgments. Although parts of the book read like a novel, the author carefully documents the book's content. A valuable work for anyone who has heard of fracking or of shale gas and wants to learn more."—**Choice**

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## Under the Surface

Fracking, Fortunes, and the Fate of the Marcellus Shale

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"Tom Wilber has been covering the fracking debate from the beginning. He combines a storyteller's ear with a journalist's eye, offering a sensitive and especially timely take on the issue. Wilber tells how the residents of New York's Southern Tier and Pennsylvania's Endless Mountains organized, fought, and participated in countless meetings and government hearings to determine the future of their homes and land. This book will be essential background reading for the still-unfolding fracking drama."—***Publishers Weekly***

"With a journalist's command of the facts and a novelist's eye for his subjects, Tom Wilber takes us to the living rooms, farms, meeting halls, and mountain streams where the fracking drama plays out daily. This is the grimy side of the American Dream, twenty-first-century style—the economy vs. the environment, energy vs. water, human vs. corporation. *Under the Surface* tells an essential chapter in an American story that too often pits homestead and community against the building of the nation."—**John Cronin, coauthor of *The Riverkeepers***

The Marcellus Shale underlies a region that features critical watersheds and a struggling economic base. It also contains one of the world's largest supplies of natural gas, a resource that hydraulic fracturing ("fracking") has made accessible. The resulting "gas rush" has divided communities in New York, Pennsylvania, Ohio, and West Virginia, and will continue to have profound ramifications for environmental policy, energy markets, and political dynamics in the region. In *Under the Surface*, Tom Wilber tells the human story of Marcellus fracking through a narrative comprising the issue's various stakeholders. Wilber's evenhanded treatment gives a voice to all constituencies, including farmers and landowners tempted by the prospects of wealth but wary of the consequences, policymakers struggling with divisive issues, and activists coordinating campaigns based on their respective visions of economic salvation and environmental ruin. For the paperback edition, Wilber has written a new chapter covering the many legislative, legal, and economic developments that have arisen since 2012.

**Tom Wilber** is a journalist whose work has appeared in the *Binghamton Press & Sun-Bulletin*.

Visit his blog at <http://tomwilber.blogspot.com>.

## Qatar

Small State, Big Politics

With a New Preface

MEHRAN KAMRAVA

"Mehran Kamrava, who is an established authority on the Persian Gulf, has generated the most readable and analytically rich studies of this subregion with great consistency. It is good to see him turn his sharp eye toward the subregion's most interesting state actor today—namely Qatar. In his brilliant new book on this small but economically dynamic Gulf state, Kamrava provides the reader with a comprehensive analysis of this country's power pyramid and the policy imperatives of its modernizing elite. This book will excite even the keenest observer of the Gulf for its ability to delve deep while also painting the most intricate conceptual canvass for Qatar's 'moment in history.' Honestly, I read it cover to cover and enjoyed learning something new from its every page! Kamrava never fails to deliver."—**Anoushiravan Ehteshami, author of *Dynamics of Change in the Persian Gulf***

The Persian Gulf state of Qatar has fewer than two million inhabitants, virtually no potable water, and has been an independent nation only since 1971. Yet its enormous oil and gas wealth has permitted the ruling Al Thani family to exert a disproportionately large influence on regional and even international politics. Qatar is, as Mehran Kamrava explains in this knowledgeable and incisive account of the emirate, a "tiny giant": although severely lacking in most measures of state power, it is highly influential in diplomatic, cultural, and economic spheres. Kamrava presents Qatar as an experimental country, building a new society while exerting what he calls "subtle power." Given the Gulf state's outsized influence on regional and international affairs, this book is a critical and timely account of contemporary Qatari politics and society.

The paperback edition of *Qatar* includes a new preface in which Kamrava addresses recent developments including the 2013 abdication of the former emir, Sheikh Hamad bin Khalifa Al Thani, and the ongoing debate about whether FIFA will hold the 2022 World Cup in Qatar.

**Mehran Kamrava** is Professor and Director of the Center for International and Regional Studies at Georgetown University's School of Foreign Service in Qatar. He is the author most recently of *Iran's Intellectual Revolution* and *The Modern Middle East: A Political History since the First World War*, 3rd edition. He is also editor of *Beyond the Arab Spring: The Evolving Ruling Bargain in the Middle East*, *International Politics of the Persian Gulf*, *The Political Economy of the Persian Gulf*, and *The Nuclear Question in the Middle East*.



"*Qatar* is a very strong, worthwhile, and intellectually rewarding contribution in an area of rapidly expanding interest, and comes highly recommended."—**H-Diplo, *H-Net Reviews***

"In this impressive book, Mehran Kamrava addresses the remarkable phenomenon of tiny Qatar and whether or not it is likely to become a major regional force. Crucially, he sets Qatar apart from its other resource-rich monarchical neighbors by placing necessary emphasis on its emerging foreign policy."

—**Christopher M. Davidson, Durham University, author of *After the Sheikhs***

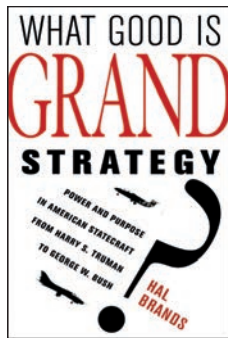
"This very well-written book uses Qatar as a vehicle to discuss big ideas like the nature of power, state autonomy, and high modernism."—**F. Gregory Gause III, Texas A&M University, author of *The International Relations of the Persian Gulf***

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## What Good Is Grand Strategy?

Power and Purpose in American Statecraft from Harry S. Truman to George W. Bush

HAL BRANDS

“This remarkable book catapults Brands into the foremost ranks of a new generation of U.S. strategic thinkers. Brands brilliantly combines an analysis of the grand strategies of selected presidents with an investigation into the nature and value of the very concept of grand strategy. Throughout, his analysis is evenhanded and insightful. Future presidential administrations would do well to embrace this vision at a time when the United States faces limited resources and a bewildering array of challenges. On the evidence of this closely reasoned book, Brands will have much to contribute to the strategic debates that lie ahead.”—**Walter Russell Mead, *Foreign Affairs***

Grand strategy is one of the most widely used and abused concepts in the foreign policy lexicon. In this important book, Hal Brands explains why grand strategy is so alluring—and so elusive—to those who make American statecraft. Using a series of historical case studies, Brands explores what grand strategy is, why it is so essential, and why it is so hard to get right. At a time when “grand strategy” is very much in vogue, Brands critically appraises just how feasible that endeavor really is, and he offers valuable suggestions for how American leaders might approach the challenges of grand strategy in the years to come.

**Hal Brands** is Assistant Professor of Public Policy and History at Duke University. He is author of *Latin America's Cold War* and *From Berlin to Baghdad*

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## The Triumph of Improvisation

Gorbachev's Adaptability, Reagan's Engagement, and the End of the Cold War

JAMES GRAHAM WILSON

“An entertaining new account of how the Cold War finished.”—***Politico***

“Wilson focuses on a quartet of actors, including George Shultz and George H. W. Bush along with Reagan and Gorbachev. His compact narrative proceeds in disciplined chronological order, which restrains the sort of sweeping and dubious generalizations that often mar other treatments of the Cold War's last decade.”—***National Review***

In *The Triumph of Improvisation*, James Graham Wilson takes a long view of the end of the Cold War, from the Soviet invasion of Afghanistan in December 1979 to Operation Desert Storm in January 1991. Drawing on deep archival research and recently declassified papers, Wilson argues that adaptation, improvisation, and engagement by individuals in positions of power ended the specter of a nuclear holocaust. Amid ambivalence and uncertainty, Mikhail Gorbachev, Ronald Reagan, George Shultz, and George H. W. Bush—and a host of other actors—engaged with adversaries and adapted to a rapidly changing international environment and information age in which global capitalism recovered as command economies failed.

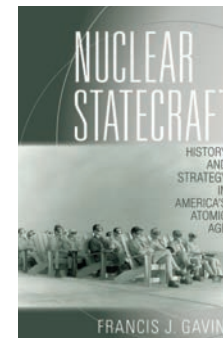
**James Graham Wilson** is a Historian at the U.S. Department of State.

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## Nuclear Statecraft

History and Strategy in America's Atomic Age

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“In *Nuclear Statecraft*, Francis J. Gavin not only succeeds in disentangling postwar nuclear history from the US–Soviet rivalry of the Cold War, but provides a deeper and more complex understanding of the long-term effects of nuclear weapons on Great Power relations.”—***International Affairs***

The historical origins of our contemporary nuclear world are deeply consequential for contemporary policy, but it is crucial that decisions be made on the basis of fact rather than myth and misapprehension. In *Nuclear Statecraft*, Francis J. Gavin challenges key elements of the widely accepted narrative about the history of the atomic age and the consequences of the nuclear revolution.

**Francis J. Gavin** is Frank Stanton Chair in Nuclear Security Policy Studies and Professor of Political Science at MIT. He is the author of *Gold, Dollars, and Power: The Politics of International Monetary Relations, 1958–1971*.

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## Warlords

Strong-Arm Brokers in Weak States

KIMBERLY MARTEN

“How can we understand the important phenomenon of modern-day warlords? Kimberly Marten's *Warlords* blazes a new trail in answering this question. This engagingly written book makes a number of major arguments that are pioneering in the study of warlordism.”—***H-Diplo/ISSF Roundtable Reviews***

“I highly recommend *Warlords* for anyone studying international relations or those working in foreign policy positions in the Department of State when faced with a developing or already entrenched warlord situation.”—***Military Review***

Warlords are individuals who control small territories within weak states, using a combination of force and patronage. In this book, Kimberly Marten shows why and how warlords undermine state sovereignty. Unlike the feudal lords of a previous era, warlords today are not state-builders. Instead they collude with cost-conscious, corrupt, or frightened state officials to flout and undermine state capacity. Countries ranging from the United States to Russia have repeatedly chosen to ally with warlords, but Marten argues that to do so is a dangerous proposition.

**Kimberly Marten** is the Ann Whitney Olin Professor of Political Science at Barnard College, Columbia University. She is the author of *Enforcing the Peace, Self-Interest, and Engaging the Enemy*, which won the Marshall Shulman Prize.

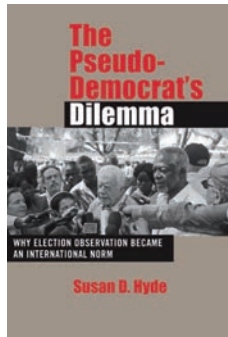
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## The Pseudo-Democrat's Dilemma

Why Election Observation Became an International Norm

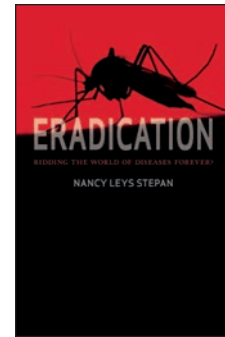
SUSAN D. HYDE



## Ruffians, Yakuza, Nationalists

The Violent Politics of Modern Japan, 1860–1960

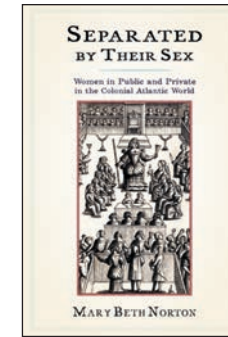
EIKO MARUKO SINIAWER



## Eradication

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NANCY LEYS STEPAN



## Separated by Their Sex

Women in Public and Private in the Colonial Atlantic World

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“Susan D. Hyde establishes a strategic tension for pseudo-democrats that is straightforward and compelling, and she provides an impressive array of empirical evidence to support her claims. *The Pseudo-Democrat's Dilemma* is a must-read for those interested in elections and the development of norms.”—*Perspectives on Politics*

In *The Pseudo-Democrat's Dilemma*, Susan D. Hyde explains international election monitoring with a new theory of international norm formation.

**Susan D. Hyde** is Associate Professor of Political Science and International Affairs at Yale University. She has been on international observer missions in Afghanistan, Albania, Indonesia, Liberia, Nicaragua, Pakistan, and Venezuela. She is coeditor of *Election Fraud*.

“Gamblers, ruffians, thugs, and yakuza have left a major imprint on contemporary Japanese politics and political style, and Siniawer tells their story well.”  
—*Journal of Asian Studies*

“Siniawer’s essential contention—that violence was a systemic, continuous feature of politics, which exerted a major impact on the nature of Japanese democracy—is demonstrated convincingly. Scholars inclined to emphasize the ‘brighter side’ of Japan’s modern history may find this work troublesome. And that is a good thing.”—*Pacific Affairs*

Violence and democracy may seem fundamentally incompatible, but the two have often been intimately and inextricably linked. In *Ruffians, Yakuza, Nationalists*, Eiko Maruko Siniawer argues that violence has been embedded in the practice of modern Japanese politics from the very inception of the country’s experiment with democracy. This book is essential reading for anyone wanting to comprehend the role of violence in the formation of modern nation-states and its place in both democratic and fascist movements.

**Eiko Maruko Siniawer** is Associate Professor of History at Williams College.

“In *Eradication*, noted medical historian Nancy Leys Stepan objectively explores the origin, development of, and controversy surrounding eradication programs during the past century—warts and all. This book should be required reading for all who are concerned with global health development; Stepan offers a uniquely knowledgeable insight into the evolution and controversies intrinsic to the important idea of eradication and its contributions to world health.”  
—**Donald A. Henderson**, *The Lancet*

The idea that humanity could completely eradicate such devastating diseases as polio, Guinea worm disease, and malaria first emerged in the early twentieth century and continues to this day through the efforts of NGOs like the Gates Foundation. While eradication might seem like an absolute good, critics have argued that the huge costs of eradication could be better spent on developing primary health services and improving the overall health of populations in affected regions. In this book, Nancy Leys Stepan offers a sweeping look at the benefits and drawbacks of single-minded efforts to rid the world of particular diseases.

**Nancy Leys Stepan** is Professor Emeritus of History at Columbia University. She is the author of *The Hour of Eugenics: Race, Gender, and Nation in Latin America* and *Picturing Tropical Nature*, both from Cornell.

“In 1750, men and women alike considered the ‘fair sex’ inferior and largely irrelevant to the world beyond their households. In *Separated by Their Sex*, Mary Beth Norton searches for the origins of this paradigm and specifically for its signature dichotomy of male/public versus female/private. Norton’s contribution is to chart in meticulous detail the political options available primarily to elite women and the subsequent eradication of those options. *Separated by Their Sex* is a little book that deals with big issues in an Atlantic world context.”—*Journal of American History*

In *Separated by Their Sex*, Mary Beth Norton offers a bold genealogy that shows how gender came to determine the right of access to the Anglo-American public sphere by the middle of the eighteenth century. As late as 1690, Anglo-American women’s political interests and opinions were publicly acknowledged. But that changed in the first decades of the eighteenth century, as Englishmen began to define a different role for women. By the time of the American Revolution, most men and women alike accepted the dictum that women had no place in the public sphere.

**Mary Beth Norton** is Mary Donlon Alger Professor of History at Cornell University. She is the author of many books, including *Liberty's Daughters: The Revolutionary Experience of American Women, 1750–1800*, also from Cornell; *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*; and *Founding Mothers & Fathers*

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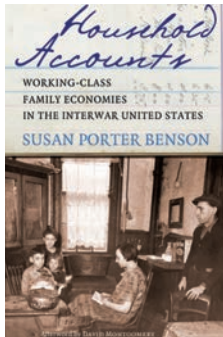
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SUSAN PORTER BENSON

“A poignancy infuses this book by Susan Porter Benson. The human stories of struggle, in steady succession, not only offer convincing evidence of scarcity as an abiding theme of working-class life in interwar America, but they are moving: the woman who cared for and fed her neighbor’s two children for the modest sum of three dollars per week, because ‘we got to help each other,’ or the Italian wife of an unemployed printer, depressed and ashamed to leave the house in her ragged clothes. Benson’s work shakes up our understanding of working-class America in the interwar years and reminds us to keep our sights on the material realities of everyday life as ‘step one’ in historical understanding.”—*American Historical Review*

*Household Accounts* is marked by unprecedented subtlety, compassion, and richness of detail. Susan Porter Benson takes readers into the budgets and the lives of working-class families in the United States between the two world wars.

The late **Susan Porter Benson** was Director of Women’s Studies at the University of Connecticut and the author of *Counter Cultures*.

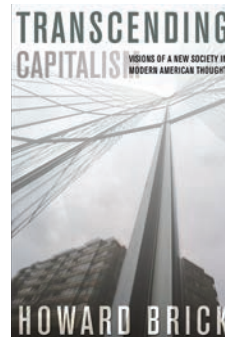
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**Howard Brick** is Professor and Louis Evans Chair in U.S. History at the University of Michigan. He is the author of *Age of Contradiction*, also from Cornell, and *Daniel Bell and the Decline of Intellectual Radicalism*. He is coauthor of *Radicals in America*.

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**Catherine Kerrison** is Associate Professor of History at Villanova University.

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**Laura J. Rosenthal** is Professor of English at the University of Maryland. She is the author of *Playwrights and Plagiarists in Early Modern England: Gender, Authorship, Literary Property* and coeditor of *Monstrous Dreams of Reason: Body, Self, and Other in the Enlightenment*.

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Daniel Wickberg traces the cultural history of concepts of humor, laughter, and sense from their British origins as a way to explore new conceptions of the self and social order in modern America. This book will be of central interest to American intellectual and cultural historians.

**Daniel Wickberg** is Associate Professor of the History of Ideas at the University of Texas at Dallas.

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Citizen science enlists members of the public to make and record useful observations, such as counting birds in their backyards, watching for the first budding leaf in spring, or measuring local snowfall. In *Citizen Science*, experts from a variety of disciplines—including scientists and education specialists working at the Cornell Lab of Ornithology, where many large citizen science programs use birds as proxies for biodiversity—share their experiences of creating and implementing successful citizen science projects, primarily those that use massive data sets gathered by citizen scientists to better understand the impact of environmental change.

**Janis L. Dickinson** is Professor of Natural Resources at Cornell University and Arthur A. Allen Director of Citizen Science at the Cornell Lab of Ornithology.

**Richard Louv** is Director of Program Development and Evaluation at the Cornell Lab of Ornithology. Richard Louv is the author of *Last Child in the Woods* and *The Nature Principle*.

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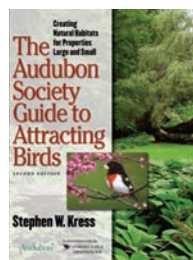
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## The Brown Recluse Spider

RICHARD S. VETTER



The brown recluse is a fascinating spider very well adapted to dwelling in houses and other buildings. Because of this very quality and the ghastly reputation associated with the medical consequences of its bite, it has become infamous throughout North America. Although recluse spiders can cause serious skin injuries and, in very rare cases, death, the danger posed by this spider is often exaggerated as a result of arachnophobia and the misdiagnosis of non-spider-related conditions as brown recluse bites. These misdiagnoses often occur in areas of North America where the spider does not exist, making legitimate bites improbable. One of the greatest factors that keeps the myths alive is misidentification of common (and harmless) spiders as brown recluses. With this book, Richard S. Vetter hopes to educate readers regarding the biology of the spider and medical aspects of its bites, to reduce the incidence of misdiagnoses, and to quell misplaced anxiety.

In *The Brown Recluse Spider*, Vetter covers topics such as taxonomy, identification, misidentification, life history characteristics and biology, medical aspects of envenomations, medical conditions misdiagnosed as brown recluse bites, other spider species of medical consideration (several of which have been wrongly implicated as threats to human health), and the psychology behind the entrenched reasons why people believe so deeply in the presence of the spider in the face of strong, contradictory information. Vetter also makes recommendations for control of the spider for households in areas where the spiders are found and describes other species of recluse spiders in North America. Although *The Brown Recluse Spider* was written for a general audience, it is also a valuable source of information for arachnologists and medical personnel.

**Richard S. Vetter** has retired as a research associate in the Department of Entomology at the University of California, Riverside. He is coauthor of *PCT Field Guide for the Management of Urban Spiders*.

"*The Brown Recluse Spider* is a concise summary of the current knowledge about an infamous spider, with clear relevance to the public perception of spiders in general. Richard S. Vetter has had years of experience conducting research on recluse spiders and educating the public as well as medical personnel. This book features new insights—interesting, amusing, and sometimes sad—drawn from his personal experiences with education efforts."—**Richard A. Bradley, The Ohio State University, author of *Common Spiders of North America***

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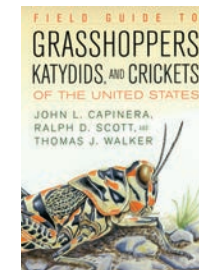
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*"Handbook of Larval Amphibians of the United States and Canada by Ronald Altig and Roy W. McDiarmid is a must-have for any serious naturalist interested in the life history of North American amphibians. The authors apply lifetimes of expertise to fill a need that has been obvious for at least the last fifty years. Until this time the study of the biology, identification, and structure of larval amphibians in North America has been difficult largely because of the lack of detailed comparative works. By bringing all of this information into one well-written and well-organized volume, the authors have provided a huge service to future generations of biologists."*  
—Darrel Frost, Curator of Herpetology, American Museum of Natural History, New York

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## Handbook of Larval Amphibians of the United States and Canada

RONALD ALTIG AND ROY W. MCDIARMID  
FOREWORD BY AARON M. BAUER

*"In this volume, Altig and McDiarmid have compiled a richly illustrated, comprehensive overview of the eggs, embryos, and larvae of the salamanders, frogs, and toads of the United States and Canada, complete with keys, ranges, identifying features, and natural history data. That this work is dedicated exclusively to larval amphibians not only reflects the sheer volume of material on the subject but also acknowledges the fact that larvae are biologically distinct from adult amphibians, not mere footnotes to the lives of the salamanders and frogs with which they share genetic identity."*—from the Foreword by Aaron M. Bauer

Generously illustrated, this essential handbook for herpetologists, ecologists, and naturalists features comprehensive keys to eggs, embryos, salamander larvae, and tadpoles; species accounts; a glossary of terms; and an extensive bibliography. The taxonomic accounts include a summarization of the morphology and basic natural history, as well as an introduction to published information for each species. Tadpole mouthparts exhibit major characteristics used in identifications, and the book includes illustrations for a number of species. Color photographs of larvae of many species are also presented.

*Handbook of Larval Amphibians of the United States and Canada*, written by the foremost experts on larval amphibians, is the first guide of its kind and will transform the fieldwork of scientists and fish and wildlife professionals.

**Ronald Altig** is Professor Emeritus of Biological Sciences at Mississippi State University.

**Roy W. McDiarmid** is a research zoologist and Curator of North American Amphibians and Reptiles at the National Museum of Natural History. He is the coauthor of books including *Snake Species of the World* and coeditor most recently of *Reptile Biodiversity*. Altig and McDiarmid are coeditors of *Tadpoles: The Biology of Anuran Larvae*.

**Aaron M. Bauer** is Professor of Biology and Gerald M. Lemole Endowed Chair in Integrative Biology at Villanova University. He is the author of *Geckos: The Animal Answer Guide*.

## Biology and Evolution of Crocodylians

GORDON GRIGG AND DAVID KIRSHNER  
FOREWORD BY RICK SHINE

Crocodyles, alligators, caimans and gharials, the Crocodylia, known collectively as crocodylians, are the world's largest living reptiles. The largest of them, probably the estuarine or saltwater crocodile, *Crocodylus porosus*, can grow to almost twenty feet and weigh more than two thousand pounds. Crocodylians are creatures of great contrast. They can remain patiently still for ages, yet can also move like lightning to snap up a meal. They are formidably strong, active predators, with jaws that can tear apart large prey items, yet a mother (or a father) can gently assist hatchlings out of the eggs, and carry them to the water between their teeth. Because large crocodylians can (and do) eat people, they invite fear and loathing, but they also inspire curiosity and admiration. Few people feel neutral about crocodylians.

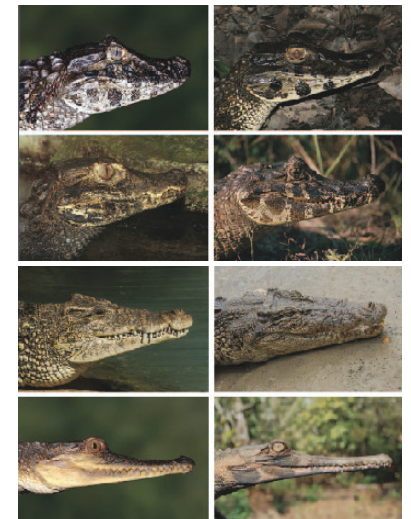
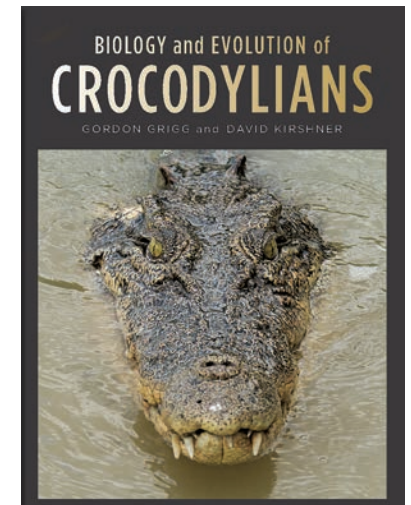
*Biology and Evolution of Crocodylians* is a comprehensive review of current knowledge about the world's largest and most famous living reptiles. Gordon Grigg's authoritative and accessible text and David Kirshner's stunning artwork and color photographs combine expertly in this contemporary celebration of crocodyles, alligators, caimans, and gharials. This book showcases the skills and capabilities that allow crocodylians to live how and where they do. It covers the biology and ecology of the extant species, conservation issues, crocodylian-human interaction, and the evolutionary history of the group. It includes a vast amount of new information.

Richly illustrated with more than five hundred color photographs and black-and-white illustrations, this book will be a benchmark reference work for crocodylian biologists, herpetologists, and vertebrate biologists for years to come.

**Gordon Grigg** is Emeritus Professor of Biological Sciences at the University of Queensland.

**David Kirshner** has illustrated several books on wildlife.

**Rick Shine** AM FAA is a Laureate Fellow of the Australian Research Council and Professor of Biological Sciences at the University of Sydney.



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## Life and Death in Captivity

The Abuse of Prisoners during War

GEOFFREY P. R. WALLACE

Why are prisoners horribly abused in some wars but humanely cared for in others? In *Life and Death in Captivity*, Geoffrey P. R. Wallace explores the profound differences in the ways captives are treated during armed conflict. Wallace focuses on the dual role played by regime type and the nature of the conflict in determining whether captor states opt for brutality or mercy. Integrating original data on prisoner treatment during the last century of interstate warfare with in-depth historical cases, Wallace demonstrates how domestic constraints and external incentives shape the fate of captured enemy combatants. Both Russia and Japan, for example, treated prisoners very differently in the Russo-Japanese War of 1904–5 and in World War II; the behavior of any given country is liable to vary from conflict to conflict and even within the same war.

Democracies may be more likely to treat their captives humanely, yet this benevolence is rooted less in liberal norms of non-violence than in concerns over public accountability. When such concerns are weak or absent, democracies are equally capable of brutal conduct toward captives. In conflicts that devolve into protracted fighting, belligerents may inflict violence against captives as part of a strategy of exploitation and to coerce the adversary into submission. When territory is at stake, prisoners are further at risk of cruel treatment as their captors seek to permanently remove the most threatening sources of opposition within newly conquered lands. By combining a rigorous strategic approach with a wide-ranging body of evidence, Wallace offers a vital contribution to the study of political violence and wartime conduct.

**Geoffrey P. R. Wallace** is Assistant Professor of Political Science at Rutgers University—New Brunswick.

## Waging War, Planning Peace

U.S. Noncombat Operations and Major Wars

AARON RAPPORT

As the U.S. experience in Iraq following the 2003 invasion made abundantly clear, failure to properly plan for risks associated with postconflict stabilization and reconstruction can have a devastating impact on the overall success of a military mission. In *Waging War, Planning Peace*, Aaron Rapport investigates how U.S. presidents and their senior advisers have managed vital noncombat activities while the nation is in the midst of fighting or preparing to fight major wars. He argues that research from psychology—specifically, construal level theory—can help explain how individuals reason about the costs of postconflict noncombat operations that they perceive as lying in the distant future.

In addition to preparations for "Phase IV" in the lead-up to the Iraq War, Rapport looks at the occupation of Germany after World War II, the planned occupation of North Korea in 1950, and noncombat operations in Vietnam in 1964 and 1965. Applying his insights to these cases, he finds that civilian and military planners tend to think about near-term tasks in concrete terms, seriously assessing the feasibility of the means they plan to employ to secure valued ends. For tasks they perceive as further removed in time, they tend to focus more on the desirability of the overarching goals they are pursuing rather than the potential costs, risks, and challenges associated with the means necessary to achieve these goals. Construal level theory, Rapport contends, provides a coherent explanation of how a strategic disconnect can occur. It can also show postwar planners how to avoid such perilous missteps.

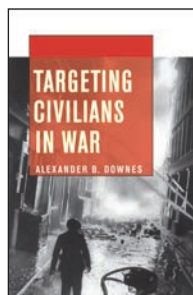
**Aaron Rapport** is Lecturer in the Department of Politics and International Studies, University of Cambridge.

"Noncombat operations are central to present and future American foreign policy objectives. Aaron Rapport argues persuasively that construal level theory explains varied assessments of noncombat military operations in four different cases: Germany, Korea, Vietnam, and Iraq. These intrinsically interesting case studies raise important issues relevant to current policy."—James McAllister, *Williams College*, author of *No Exit: America and the German Problem, 1943–1954*

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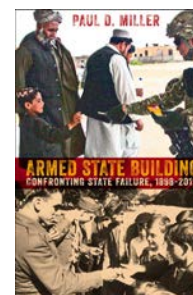
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“With essays from senior and emerging scholars alike, this is an ‘oil book’ like no other. Writing from different regions of the world, addressing hidden corners of the industry, and describing the knowledge that is deployed to make oil extractable, profitable, and contestable, the contributors help the reader get a handle on the symbolic, political, material, and social complexity of the oil assemblage. In the process, they make a global phenomenon that is as opaque as it is immense a bit more intelligible.”—**Anthony Bebbington, Higgins Professor of Environment and Society, Clark University, and Professorial Research Fellow, University of Manchester**

## Subterranean Estates

### Life Worlds of Oil and Gas

EDITED BY HANNAH APPEL, ARTHUR MASON,  
AND MICHAEL WATTS

“Oil is a fairy tale, and, like every fairy tale, is a bit of a lie.”  
—Ryszard Kapuscinski, *Shah of Shahs*

The scale and reach of the global oil and gas industry, valued at several trillions of dollars, is almost impossible to grasp. Despite its vast technical expertise and scientific sophistication, the industry betrays a startling degree of inexactitude and empirical disagreement about foundational questions of quantity, output, and price. As an industry typified by concentrated economic and political power, its operations are obscured by secrecy and security. Perhaps it is not surprising, then, that the social sciences typically approach oil as a metonym—of modernity, money, geopolitics, violence, corruption, curse, ur-commodity—rather than considering the daily life of the industry itself and of the hydrocarbons around which it is built.

*Subterranean Estates* gathers an interdisciplinary group of scholars and experts to instead provide a critical topography of the hydrocarbon industry. Based on ethnographic research from around the world and featuring a photoessay on the lived experiences of those who inhabit a universe populated by oil rigs, pipelines, and gas flares, this innovative volume provides a new perspective on the material, symbolic, cultural, and social meanings of this multidimensional world.

**Hannah Appel** is Assistant Professor of Anthropology at the University of California, Los Angeles.

**Arthur Mason** is visiting faculty at Rice University and University of Tromsø.

**Michael Watts** is Class of 1963 Professor of Geography and Development Studies at the University of California, Berkeley. He is co-editor of *Violent Environments*, also from Cornell, author most recently of *Curse of the Black Gold*, and coauthor of *Afflicted Powers*.

#### Contributors

Hannah Appel, University of California, Los Angeles; Andrew Barry, University College London; Mona Damluji, Wheaton College, Massachusetts; Elizabeth Gelber, Columbia University; Jane I. Guyer, Johns Hopkins University; Peter Hitchcock, City University of New York; Matt Huber, Syracuse University; Leigh Johnson, University of Zurich; Ed Kashi, photojournalist, Montclair, New Jersey; Hannah Knox, University of Manchester; Mandana E. Limbert, Queens College and The Graduate Center, City University of New York; Arthur Mason, University of California, Berkeley; Douglas Rogers, Yale University; Suzana Sawyer, University of California, Davis; Rebecca Golden, Women’s Institute of Houston; Michael J. Watts, University of California, Berkeley; Sara Wylie, Northeastern University; Saulesh Yessenova, University of Alberta; Anna Zalik, York University

## Zones of Rebellion

### Kurdish Insurgents and the Turkish State

AYSEGUL AYDIN AND CEM EMRENCE

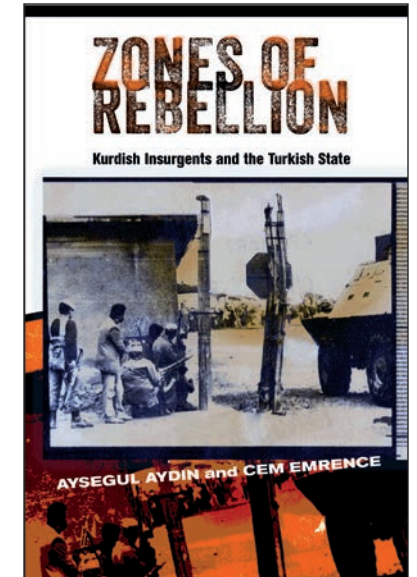
How do insurgents and governments select their targets? Which ideological discourses and organizational policies do they adopt to win civilian loyalties and control territory? Aysegul Aydin and Cem Emrence suggest that both insurgents and governments adopt a wide variety of coercive strategies in war environments. *Zones of Rebellion* integrates Turkish-Ottoman history with social science theory and unveils long-term policies that continue to inform the distribution of violence in Anatolia. The authors show the astonishing similarity in combatants’ practices over time and their resulting inability to consolidate Kurdish people and territory around their respective political agendas.

The Kurdish insurgency in Turkey is one of the longest-running civil wars in the Middle East. For the first time, *Zones of Rebellion* demonstrates how violence in this conflict has varied geographically. Identifying distinct zones of violence, Aydin and Emrence show why Kurds and Kurdish territories have followed different political trajectories, guaranteeing continued strife between Kurdish insurgents and the Turkish state in an area where armed groups organized along ethnic lines have battled the central state since Ottoman times.

Aydin and Emrence present the first empirical analysis of Kurdish insurgency, relying on original data. These new datasets include information on the location, method, timing, target, and outcome of more than ten thousand insurgent attacks and counterinsurgent operations between 1984 and 2008. Another data set registers civilian unrest in Kurdish urban centers for the same period, including nearly eight hundred incidents ranging from passive resistance to active challenges to Turkey’s security forces. The authors argue that both state agents and insurgents are locked into particular tactics in their conduct of civil war and that the inability of combatants to switch from violence to civic politics leads to a long-running stalemate. Such rigidity blocks negotiations and prevents battlefield victories from being translated into political solutions and lasting agreements.

**Aysegul Aydin** is Associate Professor of political science at the University of Colorado and a researcher at the Centre for the Study of Civil War at PRIO (Oslo). She is the author of *Foreign Powers and Intervention in Armed Conflict*.

**Cem Emrence** is a lecturer in sociology at the University of Colorado. He is the author of *Remapping the Ottoman Middle East*.



“*Zones of Rebellion* offers a significant and original contribution to political science. The book’s combination of ecology/geography-based theories and institutionalism and the authors’ faithful adherence to employing those approaches throughout is unique. There is an undeniable elegance to such a disciplined, scholarly presentation of material on an extremely complicated topic.”—**David Romano, Missouri State University, author of *The Kurdish Nationalist Movement: Opportunity, Mobilization, and Identity***

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## “Getting By”

Class and State Formation  
among Chinese in Malaysia

DONALD M. NONINI

How do class, ethnicity, gender, and politics interact? In what ways do they constitute everyday life among ethnic minorities? In *“Getting By,”* Donald M. Nonini draws on three decades of research in the region of Penang state in northern West Malaysia, mainly in the city of Bukit Mertajam, to provide an ethnographic and historical account of the cultural politics of class conflict and state formation among Malaysians of Chinese descent.

Countering triumphalist accounts of the capitalist Chinese diaspora in Southeast Asia, Nonini shows that the Chinese of Penang (as elsewhere) are riven by deep class divisions and that class issues and identities are omnipresent in everyday life. Nor are the common features of “Chinese culture” in Malaysia manifestations of some unchanging cultural essence. Rather, his long immersion in the city shows, they are the results of an interaction between Chinese-Malaysian practices in daily life and the processes of state formation—in particular, the ways in which Kuala Lumpur has defined different categories of citizens. Nonini’s ethnography is based on semistructured interviews; participant observation of events, informal gatherings, and meetings; a commercial census; intensive reading of Chinese-language and English-language newspapers; the study of local Chinese-language sources; contemporary government archives; and numerous exchanges with residents.

**Donald M. Nonini** is Professor of Anthropology at the University of North Carolina at Chapel Hill. He is the author of *British Colonial Rule and the Resistance of the Malay Peasantry, 1900–1957*, coauthor of *Local Democracy Under Siege: Activism, Public Interests, and Private Politics*, and editor most recently of *A Companion to Urban Anthropology*.

“Exceptional scholarship! In *‘Getting By,’* Donald M. Nonini offers an insightful critique of three long-standing theoretical perspectives on the links between class and ethnicity involving the Chinese and then proposes the necessity of adopting a historical ethnographic view focusing on the issues of position and structure.”

—Edmund Terence Gomez, University of Malaya, author of *Malaysia’s Political Economy: Politics, Patronage, and Profits*

## Demanding Devaluation

Exchange Rate Politics  
in the Developing World

DAVID STEINBERG

Exchange rate policy has profound consequences for economic development, financial crises, and international political conflict. Some governments in the developing world maintain excessively weak and “undervalued” exchange rates, a policy that promotes export-led development but often heightens tensions with foreign governments. Many other developing countries “overvalue” their exchange rates, which increases consumers’ purchasing power but often reduces economic growth. In *Demanding Devaluation*, David Steinberg argues that the demands of powerful interest groups often dictate government decisions about the level of the exchange rate.

Combining rich qualitative case studies of China, Argentina, South Korea, Mexico, and Iran with cross-national statistical analyses, Steinberg reveals that exchange rate policy is heavily influenced by a country’s domestic political arrangements. Interest group demands influence exchange rate policy, and national institutional structures shape whether interest groups lobby for an undervalued or an overvalued rate. A country’s domestic political system helps determine whether it undervalues its exchange rate and experiences explosive economic growth or if it overvalues its exchange rate and sees its economy stagnate as a result.

**David Steinberg** is Assistant Professor of Political Science at the University of Oregon.

Currency	Rate 1	Rate 2	Rate 3
US Dollar	30.21000	30.78000	41.43000
UK Pound	39.21000	40.20000	47.82000
Japanese Yen	45.38000	46.28000	32.14000
French Franc	29.95000	30.75000	29.55000
Swiss Franc	27.48000	28.25000	25.39000
West German Mark	24.09000	-	33.35000
Italian Lira	32.00000	32.32000	5.34000
Spanish Peseta	4.62000	-	4.14000
Portuguese Escudo	3.88000	-	4.14000
Belgian Franc	24.06000	-	24.94000
Dutch Guilder	0.02300	-	0.03100
Canadian Dollar	6.76000	-	9.14000
Australian Dollar	6.54000	-	9.03000
New Zealand Dollar	6.64000	-	9.09000
South African Rand	5.20000	-	5.54000
South Korean Won	4.91000	-	5.24000
Indonesian Rupiah	4.46000	-	4.77000
Thai Baht	29.10000	29.44000	-
Singapore Dollar	0.77000	-	30.22000
Malaysian Ringgit	8.85000	-	1.17000
Philippine Peso	23.27000	-	10.26000
Chinese Yuan	0.49000	-	24.86000

“Why does China maintain an artificially weak currency whereas Argentina and Mexico have historically maintained overvalued currencies? In *Demanding Devaluation*, David Steinberg offers an analytical framework centered on the preferences of manufacturers, the rights of workers, and the extent of state control over the financial system. This excellent book—with its compelling quantitative tests and in-depth case studies—will quickly become an essential read in the field of exchange rate politics.”—David Andrew Singer, MIT, author of *Regulating Capital: Setting Standards for the International Financial System*

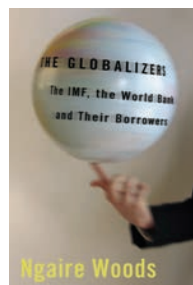
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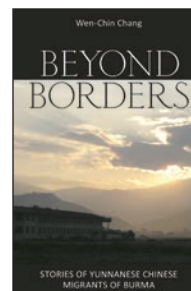
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Social Science



Photograph by Jennifer Utrata.

## Women Without Men

Single Mothers and Family Change  
in the New Russia

JENNIFER UTRATA

*"In Women without Men Jennifer Utrata deftly theorizes her material about single motherhood in Russia. A comparison between single motherhood in the United States and Russia runs through the book. Utrata achieves the perfect combination of textured analysis of local specificities alongside international comparison, and sociological theorization."*—Sarah Ashwin, author of *Gender, State, and Society in Post-Soviet Russia*

*"Women without Men is a well-written and persuasively argued book about a topic that is central to Russian society. Jennifer Utrata does an excellent job of placing the rising rates of single motherhood in broader historical, cultural, and political-economic contexts; she rightly captures the normalcy of this phenomenon and provides richly elaborated, multifaceted explanations of how Russian women make sense of single motherhood. This book has the potential to change the sociology of the family in a most profound way."*—Michele Rivkin-Fish, author of *Women's Health in Post-Soviet Russia*

*Women without Men* illuminates Russia's "quiet revolution" in family life through the lens of single motherhood. Drawing on extensive ethnographic and interview data, Jennifer Utrata focuses on the puzzle of how single motherhood—frequently seen as a social problem in other contexts—became taken for granted in the New Russia. While most Russians, including single mothers, believe that two-parent families are preferable, many also contend that single motherhood is an inevitable by-product of two intractable problems: "weak men" (reflected, they argue, in the country's widespread, chronic male alcoholism) and a "weak state" (considered so because of Russia's unequal economy and poor social services). Among the daily struggles to get by and get ahead, single motherhood, Utrata finds, is seldom considered a tragedy.

Utrata begins by tracing the history of the cultural category of "single mother," from the state policies that created this category after World War II, through the demographic trends that contributed to rising rates of single motherhood, to the contemporary tension between the cultural ideal of the two-parent family and the de facto predominance of the matrifocal family. Providing a vivid narrative of the experiences not only of single mothers themselves but also of the grandmothers, other family members, and nonresident fathers who play roles in their lives, *Women without Men* maps the Russian family against the country's profound postwar social disruptions and dislocations.

**Jennifer Utrata** is Associate Professor of Sociology at the University of Puget Sound.

## Working through the Past

Labor and Authoritarian Legacies  
in Comparative Perspective

EDITED BY TERI L. CARAWAY, MARIA LORENA COOK,  
AND STEPHEN CROWLEY

*"Working through the Past provides a well-researched and coherent analysis of the impact of labor legacies under authoritarianism on the capacity of workers to defend their interests in the wake of transitions to democracy and the opening of markets. It offers a unique perspective through its emphasis on legacies and its inclusion of cases from several regions."*—Katrina Burgess, author of *Parties and Unions in the New Global Economy*

Democratization in the developing and postcommunist world has yielded limited gains for labor. Explanations for this phenomenon have focused on the effect of economic crisis and globalization on the capacities of unions to become influential political actors and to secure policies that benefit their members. In contrast, the contributors to *Working through the Past* highlight the critical role that authoritarian legacies play in shaping labor politics in new democracies, providing the first cross-regional analysis of the impact of authoritarianism on labor, focusing on East and Southeast Asia, Eastern Europe, and Latin America.

Legacies from the predemocratic era shape labor's present in ways that both limit and enhance organized labor's power in new democracies. Assessing the comparative impact on a variety of outcomes relevant to labor in widely divergent settings, this volume argues that political legacies provide new insights into why labor movements in some countries have confronted the challenges of neoliberal globalization better than others.

**Teri L. Caraway** is Associate Professor of Political Science at the University of Minnesota. She is the author of *Assembling Women: The Feminization of Global Manufacturing*, also from Cornell.

**Maria Lorena Cook** is Professor of International and Comparative Labor at the ILR School, Cornell University. She is the author most recently of *The Politics of Labor Reform in Latin America: Between Flexibility and Rights*.

**Stephen Crowley** is Professor of Politics at Oberlin College. He is the author of *Hot Coal, Cold Steel: Russian and Ukrainian Workers from the End of the Soviet Union to the Post-Communist Transformations*.

*"Working through the Past is an impressive book that grapples with labor's varied trajectories across different settings in Asia, Latin America, and Eastern Europe. The result is a major scholarly contribution that can serve as a new baseline for anyone interested in labor politics in non-Western settings."*—Rudra Sil, author of *Managing "Modernity"*

### Contributors

Graciela Bensusán, Universidad Autónoma Metropolitana-Xochimilco, Mexico; Teri L. Caraway, University of Minnesota; Adalberto Cardoso, State University of Rio de Janeiro; Ruth Berins Collier, University of California, Berkeley; Maria Lorena Cook, Cornell University; Stephen Crowley, Oberlin College; Volker Frank, University of North Carolina, Asheville; Mary E. Gallagher, University of Michigan; Marko Grdešić, University of Wisconsin-Madison; Jane Hutchison, Murdoch University, Australia; Yoonkyung Lee, Binghamton University; David Ost, Hobart and William Smith Colleges; Andrés Schipani, University of California, Berkeley

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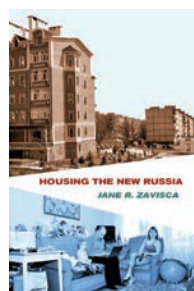
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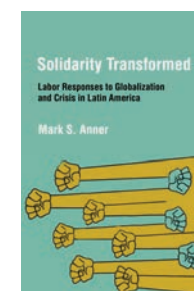


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Labor Studies



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PAPER

## Unknotting the Heart

UNEMPLOYMENT AND THERAPEUTIC  
GOVERNANCE IN CHINA



JIE YANG

"In *Unknotting the Heart*, Jie Yang provides a fascinating look at a process of transformation that few general readers would be aware is going on in urban China, and that even specialists know relatively little about. Yet the 'psychologization' of China's political economy is an extremely significant topic that casts light on China's rapid rise and transformation. Yang draws on social theory in thoughtful ways to interpret affective dynamics. Her originality lies in how she takes the emotional consequences of reform very seriously indeed."—Alan Smart, University of Calgary, author of *The Shek Kip Mei Myth: Squatters, Fires, and Colonial Rule in Hong Kong, 1950–1963*

## Unknotting the Heart

### Unemployment and Therapeutic Governance in China

JIE YANG

Since the mid-1990s, as China has downsized and privatized its state-owned enterprises, severe unemployment has created a new class of urban poor and widespread social and psychological disorders. In *Unknotting the Heart*, Jie Yang examines this understudied group of workers and their experiences of being laid off, "counseled," and then reoriented to the market economy. Using fieldwork from reemployment programs, community psychosocial work, and psychotherapy training sessions in Beijing between 2002 and 2013, Yang highlights the role of psychology in state-led interventions to alleviate the effects of mass unemployment. She pays particular attention to those programs that train laid-off workers in basic psychology and then reemploy them as informal "counselors" in their capacity as housemaids and taxi drivers.

These laid-off workers are filling a niche market created by both economic restructuring and the shortage of professional counselors in China, helping the government to defuse intensified class tension and present itself as a nurturing and kindly power. In reality, Yang argues, this process creates both new political complicity and new conflicts, often along gender lines. Women are forced to use the moral virtues and work ethics valued under the former socialist system, as well as their experiences of overcoming depression and suffering, as resources for their new psychological care work. Yang focuses on how the emotions, potentials, and "hearts" of these women have become sites of regulation, market expansion, and political imagination.

Jie Yang is Associate Professor of Anthropology at Simon Fraser University. She is the editor of *The Political Economy of Affect and Emotion in East Asia*.

## Chinese Workers in Comparative Perspective

EDITED BY ANITA CHAN

As the "world's factory" China exerts an enormous pressure on workers around the world. Many nations have had to adjust to a new global political and economic reality, and so has China. Its workers and its official trade union federation have had to contend with rapid changes in industrial relations. Anita Chan argues that Chinese labor is too often viewed from a prism of exceptionalism and too rarely examined comparatively, even though valuable insights can be derived by analyzing China's workforce and labor relations side by side with the systems of other nations.

The contributors to *Chinese Workers in Comparative Perspective* compare labor issues in China with those in the United States, Australia, Japan, India, Pakistan, Germany, Russia, Vietnam, and Taiwan. They also draw contrasts among different types of workplaces within China. The chapters address labor regimes and standards, describe efforts to reshape industrial relations to improve the circumstances of workers, and compare historical and structural developments in China and other industrial relations systems.

Anita Chan is a Research Professor at the Australia-China Relations Institute of the University of Technology, Sydney, and a visiting fellow at the Australian National University. She is the editor of *Walmart in China*, also from Cornell, the author of *China's Workers under Assault: The Exploitation of Labor in a Globalizing Economy*, and has published seven other books.

### Contributors

Frederick Scott Bentley, Rutgers, The State University of New Jersey; Florian Butollo, Friedrich-Schiller University, Germany; Anita Chan, University of Technology, Sydney, and Australian National University; Chris King-chi Chan, City University of Hong Kong; Yu-bin Chiu, National Pingtung University of Education, Taiwan; Sean Cooney, University of Melbourne; Mary Huong Thi Evans, Rutgers, The State University of New Jersey; Navjote Khara, Niagara College; Kevin Lin, University of Technology, Sydney; Mingwei Liu, Rutgers, The State University of New Jersey; Peter Lund-Thomsen, Copenhagen Business School and Nottingham Business School; Boy Lüthje, Institute of Social Research, Frankfurt, Germany; Sun Yat-Sen University, China; and the East-West Center, Honolulu; Khalid Nadvi, University of Manchester; Thomas Nice, Australian Indigenous Mentoring Experience; Tim Pringle, SOAS, University of London; Katie Quan, University of California–Berkeley; and Sun Yat-Sen University, China; Susan J. Schurman, Rutgers, The State University of New Jersey; Kaxton Siu, Chinese University of Hong Kong; Hong Xue, East China Normal University, Shanghai

"Anita Chan is one of the world's leading scholars on Chinese labor issues, and this book builds on her interest in framing labor in China in a comparative way. This book avoids the many binaries that place China—for better or worse—in the 'exceptional' category and instead evaluates the changing Chinese labor regime in light of other countries' experiences. The approach is nuanced—the contributors note differences within China, over time, regionally, and by sector, and they also situate China within the context of larger issues reflecting the globalization of supply chains and production."

—Richard P. Appelbaum, MacArthur Chair in Global and International Studies and Sociology, University of California, Santa Barbara, coauthor of *Behind the Label: Inequality in the Los Angeles Apparel Industry*

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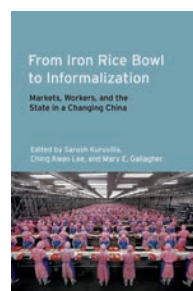


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Labor Studies



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PAPER

## Labor Relations in a Globalizing World

HARRY C. KATZ, THOMAS A. KOCHAN,  
AND ALEXANDER J. S. COLVIN

“As a labor relations researcher and instructor focusing on developing countries I find *Labor Relations in a Globalizing World* full of interesting and innovative ideas; it is a breakthrough in comparative labor relations education. I am particularly impressed by the authors’ innovative approach to integrating labor relations analysis with specific issues in major and typical developing countries including China, India, Brazil, and South Africa.”

—Mingwei Liu, Rutgers, the State University of New Jersey

“Harry C. Katz, Thomas A. Kochan, and Alexander J. S. Colvin are all internationally known and respected scholars with a knowledge of the field in a wide range of countries. The design of *Labor Relations in a Globalizing World* is excellent and builds on the very well-known and accepted three-tier model. The authors cover a broad spectrum of economies and provide new insights into the field of comparative labor relations.”—Russell Lansbury, University of Sydney, coauthor of *International and Comparative Employment Relations*

Compelled by the extent to which globalization has changed the nature of labor relations, Harry C. Katz, Thomas A. Kochan, and Alexander J. S. Colvin give us the first textbook to focus on the workplace outcomes of the production of goods and services in emerging countries. In *Labor Relations in a Globalizing World* they draw lessons from the United States and other advanced industrial countries to provide a menu of options for management, labor, and government leaders in emerging countries. They include discussions based in countries such as China, Brazil, India, and South Africa which, given the advanced levels of economic development they have already achieved, are often described as “transitional,” because the labor relations practices and procedures used in those countries are still in a state of flux.

Katz, Kochan, and Colvin analyze how labor relations functions in emerging countries in a manner that is useful to practitioners, policymakers, and academics. They take account of the fact that labor relations are much more politicized in emerging countries than in advanced industrialized countries. They also address the traditional role played by state-dominated unions in emerging countries and the recent increased importance of independent unions that have emerged as alternatives. These independent unions tend to promote firm- or workplace-level collective bargaining in contrast to the more traditional top-down systems. Katz, Kochan, and Colvin explain how multinational corporations, nongovernmental organizations, and other groups that act across national borders increasingly influence work and employment outcomes.

**Harry C. Katz** is Kenneth F. Kahn Dean and Jack Sheinkman Professor of the ILR School of Cornell University. He is coauthor of *The Transformation of American Industrial Relations*, Second Edition, and *Converging Divergences* and coeditor of *Rekindling the Movement*, all from Cornell, among many other books.

**Thomas A. Kochan** is the George Maverick Bunker Professor of Management, Professor of Work and Employment Research and Engineering Systems, and Co-Director of the Sloan Institute for Work and Employment Research at MIT. He is coauthor of *Healing Together, Up in the Air*, and *The Transformation of American Industrial Relations*, Second Edition, all from Cornell, and author or editor of many other books.

**Alexander J. S. Colvin** is Professor of Labor Relations and the Martin F. Scheinman Professor of Conflict Resolution at the ILR School, Cornell University and the Associate Director of the Scheinman Institute on Conflict Resolution. He is coauthor with Harry C. Katz and Thomas A. Kochan of *An Introduction to Collective Bargaining and Industrial Relations*, Fourth Edition.

## Casualties of History

Wounded Japanese Servicemen and the Second World War

LEE K. PENNINGTON

Thousands of wounded servicemen returned to Japan following the escalation of Japanese military aggression in China in July 1937. Tens of thousands would return home after Japan widened its war effort in 1939. In *Casualties of History*, Lee K. Pennington relates for the first time in English the experiences of Japanese wounded soldiers and disabled veterans of Japan’s “long” Second World War (from 1937 to 1945). He maps the terrain of Japanese military medicine and social welfare practices and establishes the similarities and differences that existed between Japanese and Western physical, occupational, and spiritual rehabilitation programs for war-wounded servicemen, notably amputees. To exemplify the experience of these wounded soldiers, Pennington draws on the memoir of a Japanese soldier who describes in gripping detail his medical evacuation from a casualty clearing station on the front lines and his medical convalescence at a military hospital.

Moving from the hospital to the home front, Pennington documents the prominent roles adopted by disabled veterans in mobilization campaigns designed to rally popular support for the war effort. Following Japan’s defeat in August 1945, U.S. Occupation forces dismantled the social welfare services designed specifically for disabled military personnel, which brought profound consequences for veterans and their dependents. Using a wide array of written and visual historical sources, Pennington tells a tale that until now has been neglected by English-language scholarship on Japanese society. He gives us a uniquely Japanese version of the all-too-familiar story of soldiers who return home to find their lives (and bodies) remade by combat.

**Lee K. Pennington** is Associate Professor of History at the United States Naval Academy.

### ALSO OF INTEREST



### Imperial Japan at its Zenith

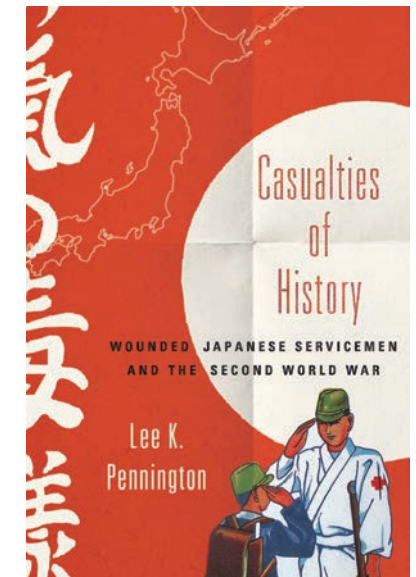
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Studies of the Weatherhead East Asian Institute, Columbia University

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“*Casualties of History* is a terrific book. Lee K. Pennington’s wide-ranging social history of Japanese disabled veterans during World War II and its aftermath affords a fresh look at Japan in war and defeat. Pennington focuses his attention on those who were arguably the most immediate victims as well as beneficiaries of Japan’s modern war machine—and lived to tell the tale, as far as people cared to listen. With a sensitive, sure hand, Pennington locates Japan’s war-injured men at the center of a web of social, political, and cultural relations that informed and were informed by innovative responses to war, especially on the home front.”

—Franziska Seraphim, Boston College, author of *War Memory and Social Politics in Japan, 1945–2005*

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Labor Studies



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The actor Furukawa Toshitaka, emulating Mussolini's stare. (Source: *Nihon gikyoku zenshū*, 43, 481).

*"The Fascist Effect* is brilliantly researched, conceptually sophisticated, and engagingly written. The transnational focus on Italy and the circuits of exchange between Italian fascist thinkers and political figures and their Japanese counterparts have never been explored with such rigor and control. While enlivening his text with vivid biographical portraits, Reto Hofmann illuminates the contribution of Japanese thinkers to global fascism as well as the long-term engagement of Japanese fascists with the Italian right. In tying culture and ideas together with shifting economic and political realities, Hofmann opens up many new and exciting questions about fascism as a question of global modernity." —Takashi Fujitani, Dr. David Chu Professor and Director in Asia Pacific Studies, University of Toronto, author of *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*

STUDIES OF THE WEATHERHEAD EAST  
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JUNE

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History/Japan  
History/Italy



9780801453410

## The Fascist Effect

Japan and Italy, 1915–1952

RETO HOFMANN

*"In The Fascist Effect, Reto Hofmann argues that fascism was not one thing but actually that its basic attributes were constantly reconstituted throughout its diverse histories. Hofmann provides a clear historical analysis of transnational connections between fascisms in Asia and Europe and significantly increases our knowledge of the global processes of exchange and reformulation of political ideas in the modern era."*—Federico Finchelstein, *The New School*, author of *Transatlantic Fascism: Ideology, Violence and the Sacred in Argentina and Italy, 1919–1945*

During the interwar period, Japanese intellectuals, writers, activists, and politicians, although conscious of the many points of intersection between their politics and those of Mussolini, were ambivalent about the comparability of Imperial Japan and Fascist Italy.

In *The Fascist Effect*, Reto Hofmann uncovers the ideological links that tied Japan to Italy, drawing on extensive materials from Japanese and Italian archives to shed light on the formation of fascist history and practice in Japan and beyond. Moving between personal experiences, diplomatic and cultural relations, and geopolitical considerations, Hofmann shows that interwar Japan found in fascism a resource to develop a new order at a time of capitalist crisis.

Japanese thinkers and politicians debated fascism as part of a wider effort to overcome a range of modern woes, including class conflict and moral degeneration, through measures that fostered national cohesion and social order. Hofmann demonstrates that fascism in Japan was neither a European import nor a domestic product; it was, rather, the result of a complex process of global transmission and reformulation. By focusing on how interwar Japanese understood fascism, Hofmann recuperates a historical debate that has been largely disregarded by historians, even though its extent reveals that fascism occupied a central position in the politics of interwar Japan. Far from being a vague term, as postwar historiography has so often claimed, for Japanese of all backgrounds who came of age from the 1920s to the 1940s, fascism conjured up a set of concrete associations, including nationalism, leadership, economics, and a drive toward empire and a new world order.

Reto Hofmann is Lecturer in Modern History at Monash University.

## Holy Legionary Youth

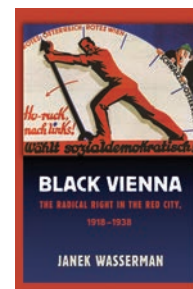
Fascist Activism in Interwar Romania

ROLAND CLARK

Founded in 1927, Romania's Legion of the Archangel Michael was one of Europe's largest and longest-lived fascist social movements. In *Holy Legionary Youth*, Roland Clark draws on oral histories, memoirs, and substantial research in the archives of the Romanian secret police to provide the most comprehensive account of the Legion in English to date. Clark approaches Romanian fascism by asking what membership in the Legion meant to young Romanian men and women. Viewing fascism "from below," as a social category that had practical consequences for those who embraced it, he shows how the personal significance of fascism emerged out of Legionaries' interactions with each other, the state, other political parties, families and friends, and fascist groups abroad. Official repression, fascist spectacle, and the frequency and nature of legionary activities changed a person's everyday activities and relationships in profound ways.

Clark's sweeping history traces fascist organizing in interwar Romania to nineteenth-century grassroots nationalist movements that demanded political independence from the Austro-Hungarian Empire. It also shows how closely the movement was associated with the Romanian Orthodox Church and how the uniforms, marches, and rituals were inspired by the muscular, martial aesthetic of fascism elsewhere in Europe. Although antisemitism was a key feature of official fascist ideology, state violence against Legionaries rather than the extensive fascist violence against Jews had a far greater impact on how Romanians viewed the movement and their role in it. Approaching fascism in interwar Romania as an everyday practice, *Holy Legionary Youth* offers a new perspective on European fascism, highlighting how ordinary people "performed" fascism by working together to promote a unique and totalizing social identity.

Roland Clark is Assistant Professor of Modern European History at Eastern Connecticut State University. He is the translator of *The Holy Trinity: In the Beginning there was Love* by Dumitru Stăniloae.



ALSO OF INTEREST

### Black Vienna

The Radical Right in the Red City,  
1918–1938

JANEK WASSERMAN

Cloth ISBN 978-0-8014-5287-1  
\$45.00s/£27.95



Legionaries injured during the 1933 election campaigns. Biblioteca Academiei Române, Secția Manuscrise. Ref #35 A-B

*"Holy Legionary Youth* traces the origins and development of the Legion of the Archangel Michael in Romania, one of the largest and most enduring fascist movements in interwar Europe. Roland Clark has used new material from Romanian archives and libraries, including rare books and complete runs of interwar newspapers, unpublished manuscripts and documents, and transcripts of interviews carried out with eyewitnesses to the events under consideration."—Dennis Deletant, author of *Hitler's Forgotten Ally*

*"In Holy Legionary Youth, Roland Clark reminds us that fascism in interwar Romania was remarkable in several respects. Using memoirs, oral histories, and a truly impressive amount of research into Romanian police files, Clark gives us a portrait of the Legion of the Archangel Michael as a social movement that mobilized activists, unleashed their energies, and shaped the understanding that they had of themselves. This exciting book is the richest study we have of Romanian fascism."* —Paul Hanebrink, author of *In Defense of Christian Hungary*

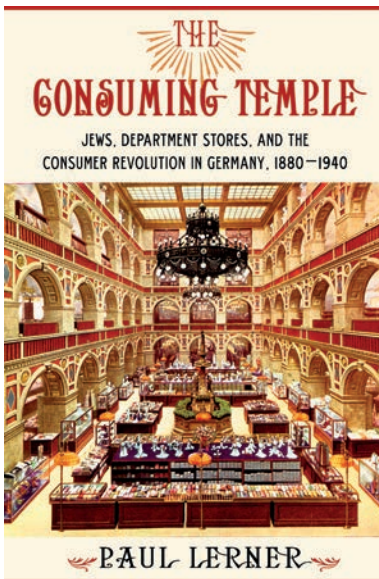
JUNE

272 pages, 9 halftones, 2 tables, 6 x 9  
Cloth ISBN 978-0-8014-5368-7  
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History/Eastern Europe



9780801453687



“Based on exhaustive research in primary archival, printed, and visual sources, *The Consuming Temple* persuasively argues that contemporaries characterized the department store as a Jewish phenomenon. Such associations were most often in the context of a critique of this new form of merchandising and anti-Semitic in nature. Paul Lerner’s elaboration and specification of the linkage of department stores, Jews, and women is particularly original. This impressive book is, furthermore, an important intervention in the literature on the association between Jews and capitalism.”—**Leora Auslander, University of Chicago, author of *Taste and Power: Furnishing Modern France***

## The Consuming Temple

Jews, Department Stores, and the Consumer Revolution in Germany, 1880–1940

PAUL LERNER

Department stores in Germany, like their predecessors in France, Britain, and the United States, generated great excitement when they appeared at the end of the nineteenth century. Their sumptuous displays, abundant products, architectural innovations, and prodigious scale inspired widespread fascination and even awe; at the same time, however, many Germans also greeted the rise of the department store with considerable unease. In *The Consuming Temple*, Paul Lerner explores the complex German reaction to department stores and the widespread belief that they posed hidden dangers both to the individuals, especially women, who frequented them and to the nation as a whole.

Drawing on fiction, political propaganda, commercial archives, visual culture, and economic writings, Lerner provides multiple perspectives on the department store, placing it in architectural, gender-historical, commercial, and psychiatric contexts. Noting that Jewish entrepreneurs founded most German department stores, he argues that Jews and “Jewishness” stood at the center of the consumer culture debate from the 1880s, when the stores first appeared, through the latter 1930s, when they were “Aryanized” by the Nazis. German responses to consumer culture and the Jewish question were deeply interwoven, and the “Jewish department store,” framed as an alternative and threatening secular temple, a shrine to commerce and greed, was held responsible for fundamental changes that transformed urban experience and challenged national traditions in Germany’s turbulent twentieth century.

**Paul Lerner** is Associate Professor of History at the University of Southern California where he directs the Max Kade Institute for Austrian-German-Swiss Studies. He is the author of *Hysterical Men: War, Psychiatry, and the Politics of Trauma in Germany, 1890–1930*, also from Cornell, and coeditor of *Jewish Masculinities: German Jews, Gender, and History and Traumatic Pasts: History, Psychiatry, and Trauma in the Modern Age, 1870–1930*.



### ALSO OF INTEREST

#### Magic Lantern Empire

Colonialism and Society in Germany

JOHN PHILLIP SHORT

Cloth ISBN 978-0-8014-5094-5  
\$39.95s/£30.50

MAY

272 pages, 46 halftones, 6.125 x 9.25  
Cloth ISBN 978-0-8014-5286-4  
\$39.95s/£24.50

History/Germany  
Jewish Studies



9780801452864

## Honor, Vengeance, and Social Trouble

Pardon Letters in the Burgundian Low Countries

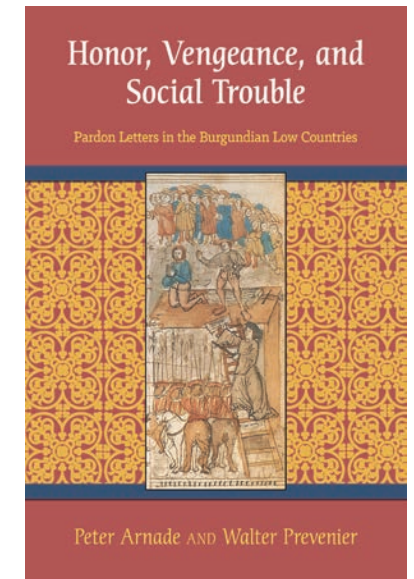
PETER ARNADE AND WALTER PREVENIER

Among the more intriguing documentary sources from late medieval Europe are pardon letters—petitions sent by those condemned for serious crimes to monarchs and princes in France and the Low Countries in the hopes of receiving a full pardon. The fifteenth-century Burgundian Low Countries and duchy of Burgundy produced a large cache of these petitions, from both major cities (Bruges, Ghent, Antwerp, and Dijon) and rural communities. In *Honor, Vengeance, and Social Trouble*, Peter Arnade and Walter Prevenier present the first study in English of these letters to explore and interrogate the boundaries between these sources’ internal, discursive properties and the social world beyond the written text.

*Honor, Vengeance, and Social Trouble* takes the reader out onto the streets and into the taverns, homes, and workplaces of the Burgundian territories, charting the most pressing social concerns of the day: everything from family disputes and vendettas to marital infidelity and property conflicts—and, more generally, the problems of public violence, abduction and rape, and the role of honor and revenge in adjudicating disputes. Arnade and Prevenier examine why the right to pardon was often enacted by the Burgundian dukes and how it came to compete with more traditional legal means of resolving disputes. In addition, they consider the pardon letter as a historical source, highlighting the limitations and pitfalls of relying on documents that are, by their very nature, narratives shaped by the petitioner to seek a favored outcome. The book also includes a detailed case study of a female actress turned prostitute. An example of microhistory at its best, *Honor, Vengeance, and Social Trouble* will challenge scholars while being accessible to students in courses on medieval and early modern Europe or on historiography.

**Peter Arnade** is Professor of History and Dean of the College of Arts and Humanities, University of Hawai‘i at Mānoa. He is the author of *Beggars, Iconoclasts, and Civic Patriots: The Political Culture of the Dutch Revolt* and *Realms of Ritual: Burgundian Ceremony and Civic Life in Late Medieval Ghent*, both from Cornell.

**Walter Prevenier** is Emeritus Professor of History at the University of Ghent (Belgium) and the author or coauthor of numerous books, including *From Reliable Sources: An Introduction to Historical Methods*, also from Cornell, and *The Promised Lands: The Low Countries Under Burgundian Rule, 1369–1530*.



“In this fascinating study of pardon letters, juridical records at the interstices of legal custom, literary construct, and social action, Peter Arnade and Walter Prevenier offer expert guidance as we ponder the questions they raise about sex and gender, family and personal honor, social networking and individual resistance. Even more important, they open up a rich world of human crime and passion ignored by most traditional sources.”

—**Walter Simons, Dartmouth College, author of *Cities of Ladies***

“*Honor, Vengeance, and Social Trouble* will be of interest to both historians and a broader reading public intrigued by its often dramatic themes. Peter Arnade and Walter Prevenier present a valuable and compelling view of the social world of a vital and often under-illuminated part of late medieval Europe.”—**Wayne te Brake, Purchase College, State University of New York, author of *Shaping History***

FEBRUARY

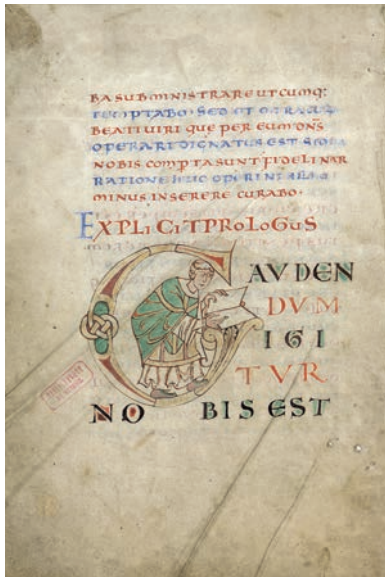
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History/Medieval



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CLOTH



9780801479915  
PAPER



Richard reading the libellus for the feast of St Vanne, from a manuscript made at Saint-Vanne in the early 1020s. Verdun, BM 2, fol. 3v. Copyright Bibliothèque Municipale de Verdun; reproduced with permission.

*“Imagining Religious Leadership in the Middle Ages is a fresh and necessary re-examination of Richard of Saint-Vanne. Steven Vanderputten’s portrait of Richard unfolds in an analytical, narrative, and most entertaining fashion. Each chapter reveals further insights about Richard from different sources and keeps the reader anticipating what will come next. Vanderputten argues in clear, straightforward prose that seems to arrive effortlessly at answers that in fact draw on his wide range of knowledge.”*  
—Marc Saurette, Carleton University

## Imagining Religious Leadership in the Middle Ages

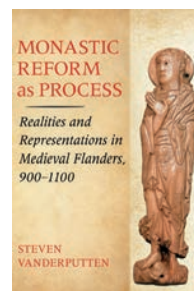
Richard of Saint-Vanne and the Politics of Reform

STEVEN VANDERPUTTEN

Around the turn of the first millennium AD, there emerged in the former Carolingian Empire a generation of abbots that came to be remembered as one of the most influential in the history of Western monasticism. In this book Steven Vanderputten reevaluates the historical significance of this generation of monastic leaders through an in-depth study of one of its most prominent figures, Richard of Saint-Vanne. During his lifetime, Richard (d. 1046) served as abbot of numerous monasteries, which gained him a reputation as a highly successful administrator and reformer of monastic discipline. As Vanderputten shows, however, a more complex view of Richard’s career, spirituality, and motivations enables us to better evaluate his achievements as church leader and reformer.

Vanderputten analyzes various accounts of Richard’s life, contemporary sources that are revealing of his worldview and self-conception, and the evidence relating to his actions as a monastic reformer and as a promoter of conversion. Richard himself conceived of his life as an evolving commentary on a wide range of issues relating to individual spirituality, monastic discipline, and religious leadership. This commentary, which combined highly conservative and revolutionary elements, reached far beyond the walls of the monastery and concerned many of the issues that would divide the church and its subjects in the later eleventh century.

**Steven Vanderputten** is Professor of Medieval History at Ghent University. He is the author of *Monastic Reform as Process*, also from Cornell, editor of *Understanding Monastic Practices of Oral Communication (Western Europe, Tenth–Thirteenth Centuries)*, and coeditor of *Ecclesia in medio nationis*.



### ALSO OF INTEREST

#### Monastic Reform as Process

Realities and Representations in Medieval Flanders, 900–1100

STEVEN VANDERPUTTEN

Paper ISBN 978-0-8014-5171-3  
\$55.00s/£41.95

## To Kill Nations

American Strategy in the Air-Atomic Age and the Rise of Mutually Assured Destruction

EDWARD KAPLAN

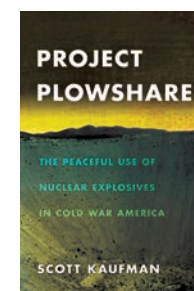
Between 1945 and 1950, the United States had a global nuclear monopoly. The A-bomb transformed the nation’s strategic airpower and saw the Air Force displace the Navy at the front line of American defense. In *To Kill Nations*, Edward Kaplan traces the evolution of American strategic airpower and preparation for nuclear war from this early air-atomic era to a later period (1950–1965) in which the Soviet Union’s atomic capability, accelerated by thermonuclear weapons and ballistic missiles, made American strategic assets vulnerable and gradually undermined air-atomic strategy. The shift to mutually assured destruction (MAD) via general nuclear exchange steadily took precedence in strategic thinking and budget allocations. Soon American nuclear-armed airborne bomber fleets shaped for conventionally defined—if implausible, then impossible—victory were supplanted by missile-based forces designed to survive and punish. The Air Force receded from the forefront of American security policy.

Kaplan throws into question both the inevitability and preference of the strategic doctrine of MAD. He looks at the process by which cultural, institutional, and strategic ideas about MAD took shape and makes insightful use of the comparison between generals who thought they could win a nuclear war and the cold institutional logic of the suicide pact that was MAD. Kaplan also offers a reappraisal of Eisenhower’s nuclear strategy and diplomacy to make a case for the marginal viability of air-atomic military power even in an era of ballistic missiles.

**Edward Kaplan** is Associate Professor of History at the U.S. Air Force Academy. He is coeditor of *Atlas for Introduction to Military History* and the editor of *High Flight: History of the U.S. Air Force Academy*.



*“While the Mutually Assured Destruction doctrine had genuine logical robustness internally, it looked (and indeed was) totally insane the moment one stepped just a millimeter outside of it. And everyone had to live with that—not just the Air Force but everyone inside the national security community in Washington, DC. In *To Kill Nations*, Edward Kaplan makes clear the distinction between articulated, presidential-level declaratory policy and the military planning process, which may stay within the boundaries of the former and may not. The military will always have its own imperatives and institutional drivers. Unless policymakers keep on top of these, they will risk losing control of what actually goes on in planning. Kaplan emphasizes this reality in his detailed history of early U.S. nuclear war planning.”*—Tami Davis Biddle, General Hoyt S. Vandenberg Chair of Aerospace Studies, U.S. Army War College, author of *Rhetoric and Reality in Air Warfare: The Evolution of British and American Ideas about Strategic Bombing, 1914–1945*



### ALSO OF INTEREST

#### Project Plowshare

The Peaceful Use of Nuclear Explosives in Cold War America

SCOTT KAUFMAN

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\$35.00s/£26.95

### MARCH

272 pages, 1 halftone, 5 tables, 6.125 x 9.25

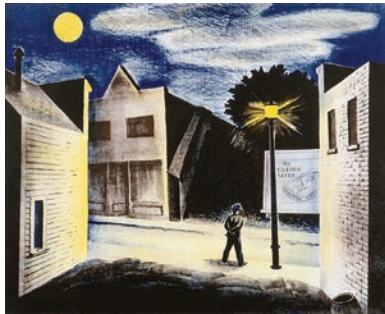
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History/Military  
Political Science



9780801452482



Nite in North St. Paul (1941) by Alexander Oja.

"In *Forgotten Men and Fallen Women*, Holly Allen draws on an array of cultural theorists and digs deep into administrative archives to illuminate a series of gendered narratives about citizenship and civic belonging: the forgotten man, fallen woman, perverse hobo, and wandering youth. She highlights the working of affect for and against the state, underscores the significance of generation and heterosexuality as categories of analysis, and puts the study of representation at the center of the study of politics. By connecting the New Deal with World War II, she turns our attention to continuities despite changing circumstances."

—Eileen Boris, Hull Professor, University of California, Santa Barbara, coauthor of *Caring for America: Home Health Workers in the Shadow of the Welfare State*

"*Forgotten Men and Fallen Women* is a marvelous book that should become a classic in the field and essential reading in the study of the Great Depression and World War II. Holly Allen's focus on particular government structures seems especially original and welcome insofar as it reveals a chronological trajectory of narratives of dispirited manhood and fallen womanhood within changing American civic culture."—Daniel E. Bender, University of Toronto, author of *American Abyss: Savagery and Civilization in the Age of Industry*

#### MAY

264 pages, 12 halftones, 6.125 x 9.25  
Cloth ISBN 978-0-8014-5357-1  
\$45.00s/£27.95  
History/United States



9780801453571

## Forgotten Men and Fallen Women

The Cultural Politics of New Deal Narratives

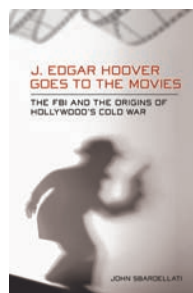
HOLLY ALLEN

During the Great Depression and into the war years, the Roosevelt administration sought to transform the political, institutional, and social contours of the United States. One result of the New Deal was the emergence and deployment of a novel set of narratives—reflected in social scientific case studies, government documents, and popular media—meant to reorient relationships among gender, race, sexuality, and national political power. In *Forgotten Men and Fallen Women*, Holly Allen focuses on the interplay of popular and official narratives of forgotten manhood, fallen womanhood, and other social and moral archetypes. In doing so, she explores how federal officials used stories of collective civic identity to enlist popular support for the expansive New Deal state and, later, for the war effort.

These stories, she argues, had practical consequences for federal relief politics. The forgotten man, identified by Roosevelt in a fireside chat in 1932, for instance, was a compelling figure of collective civic identity and the counterpart to the white, male breadwinner who was the prime beneficiary of New Deal relief programs. He was also associated with women who were blamed either for not supporting their husbands and family at all (owing to laziness, shrewishness, or infidelity) or for supporting them too well by taking their husbands' jobs, rather than staying at home and allowing the men to work.

During World War II, Allen finds, federal policies and programs continued to be shaped by specific gendered stories—most centrally, the story of the heroic white civilian defender, which animated the Office of Civilian Defense, and the story of the sacrificial Nisei (Japanese-American) soldier, which was used by the War Relocation Authority. The Roosevelt administration's engagement with such widely circulating narratives, Allen concludes, highlights the affective dimensions of U.S. citizenship and state formation.

Holly Allen is Assistant Professor of American Studies at Middlebury College.



#### ALSO OF INTEREST

### J. Edgar Hoover Goes to the Movies

The FBI and the Origins of Hollywood's Cold War

JOHN SBARDELLATI

Cloth ISBN 978-0-8014-5008-2  
\$27.95s/£21.50

## Empire's Twin

U.S. Anti-Imperialism from the Founding Era to the Age of Terrorism

EDITED BY IAN TYRRELL AND JAY SEXTON

"*Empire's Twin* is an important beginning to a conversation that should be taking place (and largely is not) about the degree to which the United States has deserved its reputation as an anti-imperialist nation. Everyone interested in how the U.S. exercise of power is and has been perceived by others should read this collection. The writing is uniformly accessible to a wide array of readers."—Anne Foster, author of *Projections of Power*

Across the course of American history, imperialism and anti-imperialism have been awkwardly paired as influences on the politics, culture, and diplomacy of the United States. The Declaration of Independence, after all, is an anti-imperial document, cataloguing the sins of the metropolitan government against the colonies. With the Revolution, and again in 1812, the nation stood against the most powerful empire in the world and declared itself independent. As noted by Ian Tyrrell and Jay Sexton, however, American "anti-imperialism was clearly selective, geographically, racially, and constitutionally." *Empire's Twin* broadens our conception of anti-imperialist actors, ideas, and actions; it charts this story across the range of American history, from the Revolution to our own era; and it opens up the transnational and global dimensions of American anti-imperialism.

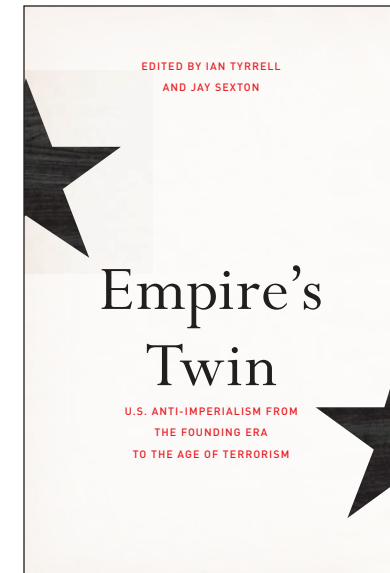
By tracking the diverse manifestations of American anti-imperialism, this book highlights the different ways in which historians can approach it in their research and teaching. The contributors cover a wide range of subjects, including the discourse of anti-imperialism in the Early Republic and Civil War, anti-imperialist actions in the U.S. during the Mexican Revolution, the anti-imperial dimensions of early U.S. encounters in the Middle East, and the transnational nature of anti-imperialist public sentiment during the Cold War and beyond.

Ian Tyrrell is Emeritus Professor of History at the University of New South Wales. He is the author of *Reforming the World*, *Transnational Nation*, and *Historians in Public*.

Jay Sexton is Associate Professor of American History at Corpus Christi College, University of Oxford. He is the author of *The Monroe Doctrine and Debtor Diplomacy* and coeditor of *The Global Lincoln*.

#### Contributors

Laura Belmonte, Oklahoma State University; Robert Buzzanco, University of Houston; Julian Go, Boston University; Alan Knight, University of Oxford; Ussama Makdisi, Rice University; Erez Manela, Harvard University; Peter Onuf, Robert H. Smith International Center for Jefferson Studies, Monticello, and University of Virginia; Jeffrey Ostler, University of Oregon; Patricia Schechter, Portland State University; Jay Sexton, University of Oxford; Ian Tyrrell, University of New South Wales



"Historians are increasingly turning their attention to the study of the United States as an empire. But what of those Americans who challenged the nation's expansionist world role? The superb essays in *Empire's Twin* brilliantly examine the phenomenon of anti-imperialism. They demonstrate that America's rise to globalism was neither preordained nor uncontested. By shining light on this important but neglected topic, Ian Tyrrell and Jay Sexton have done historians of the United States and the world a tremendous service."

—Andrew Preston, author of *Sword of the Spirit, Shield of Faith*

#### THE UNITED STATES IN THE WORLD

#### FEBRUARY

312 pages, 6 x 9  
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History/United States



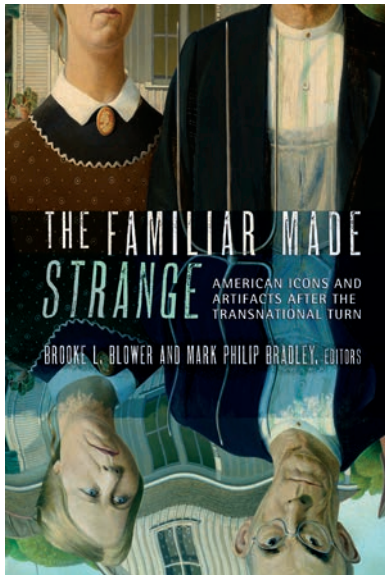
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PAPER



*“The Familiar Made Strange arises from a most original idea: take familiar texts we accept as self-evidently ‘American’ and expose their complex transnational histories, thus obliging the reader to view them with new eyes. The result is thought-provoking, lively, and quite simply a pleasure to read.”*—Marilyn Young, *New York University*, author of *The Vietnam Wars, 1945–1990*

## The Familiar Made Strange

American Icons and Artifacts after the Transnational Turn

EDITED BY BROOKE L. BLOWER  
AND MARK PHILIP BRADLEY

In *The Familiar Made Strange*, twelve distinguished historians offer original and playful readings of American icons and artifacts that cut across rather than stop at the nation’s borders to model new interpretive approaches to studying United States history. These leading practitioners of the “transnational turn” pause to consider such famous icons as John Singleton Copley’s painting *Watson and the Shark*, Albert Eisenstaedt’s photograph *V-J Day, 1945, Times Square*, and Alfred Kinsey’s reports on sexual behavior, as well as more surprising but revealing artifacts like Josephine Baker’s banana skirt and William Howard Taft’s underpants. Together, they present a road map to the varying scales, angles and methods of transnational analysis that shed light on American politics, empire, gender, and the operation of power in everyday life.

**Brooke L. Blower** is Associate Professor of History at Boston University. She is the author of *Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars*.

**Mark Philip Bradley** is Bernadotte E. Schmitt Professor of History at the University of Chicago. He is the author of *Vietnam at War and Imagining Vietnam and America: The Making of Postcolonial Vietnam, 1919–1950* and coeditor of *Making Sense of the Vietnam Wars: Transnational and International Perspectives and Truth Claims: Representations and Human Rights*.

### Contributors

Brooke L. Blower, Boston University; Mark Philip Bradley, University of Chicago; Nick Cullather, Indiana University; Brian DeLay, University of California–Berkeley; Matthew Pratt Guterl, Brown University; Jesse Hoffnung-Garskof, University of Michigan–Ann Arbor; Fredrik Logevall, Cornell University; Mary A. Renda, Mount Holyoke College; Daniel T. Rodgers, Princeton University; Andrew J. Rotter, Colgate University; Brian Rouleau, Texas A&M University; Naoko Shibusawa, Brown University

## Brethren by Nature

New England Indians, Colonists, and the Origins of American Slavery

MARGARET ELLEN NEWELL

In *Brethren by Nature*, Margaret Ellen Newell reveals a little-known aspect of American history: English colonists in New England enslaved thousands of Indians. Massachusetts became the first English colony to legalize slavery in 1641, and the colonists’ desire for slaves shaped the major New England Indian wars, including the Pequot War of 1637, King Philip’s War of 1675–76, and the northeastern Wabanaki conflicts of 1676–1749. When the wartime conquest of Indians ceased, New Englanders turned to the courts to get control of their labor, or imported Indians from Florida and the Carolinas, or simply claimed free Indians as slaves.

Drawing on letters, diaries, newspapers, and court records, Newell recovers the slaves’ own stories and shows how they influenced New England society in crucial ways. Indians lived in English homes, raised English children, and manned colonial armies, farms, and fleets, exposing their captors to Native religion, foods, and technology. Some achieved freedom and power in this new colonial culture, but others experienced violence, surveillance, and family separations.

Newell also explains how slavery linked the fate of Africans and Indians. The trade in Indian captives connected New England to Caribbean and Atlantic slave economies. Indians labored on sugar plantations in Jamaica, tended fields in the Azores, and rowed English naval galleys in Tangier. Indian slaves outnumbered Africans within New England before 1700, but the balance soon shifted. Fearful of the growing African population, local governments stripped Indian and African servants and slaves of legal rights and personal freedoms. Nevertheless, because Indians remained a significant part of the slave population, the New England colonies did not adopt all of the rigid racial laws typical of slave societies in Virginia and Barbados. Newell finds that second- and third-generation Indian slaves fought their enslavement and claimed citizenship in cases that had implications for all enslaved peoples in eighteenth-century America.

**Margaret Ellen Newell** is Associate Professor of History at The Ohio State University. She is the author of *From Dependency to Independence: Economic Revolution in Colonial New England*.



Native American sachem, ca. 1700, artist unknown. Thought to be the Niantic sachem Ninigret (Ayanemo), but possibly a portrait of Robin Cassacinamon painted at his friend John Winthrop Jr.’s behest. Courtesy of the Fine Art Museum, Rhode Island School of Design.

*“In Brethren by Nature, Margaret Ellen Newell aims to put Indian slavery into the forefront of the economic and legal history of colonial New England and show how it was an important aspect of the larger development of slavery in the western Atlantic world. Newell clearly and even brilliantly succeeds in that goal.”*

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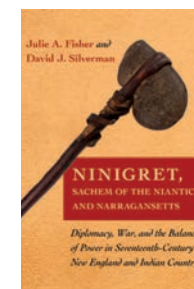
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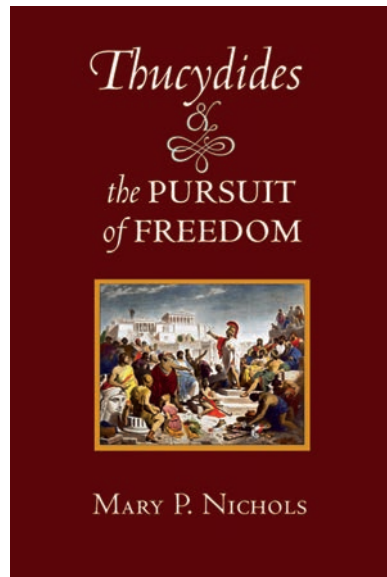
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“Mary P. Nichols has written a wonderfully original book that interprets Thucydides’ *History of the Peloponnesian War* as a sustained reflection on the conditions for and limitations of political freedom. It is a marvelous contribution.”—**Gerald Mara, Georgetown University, author of *The Civic Conversations of Thucydides and Plato***

“Was Thucydides a scientific or a philosophical historian? Was he a student of human nature or of the constraints imposed by convention? Was he an exponent of necessity or of humanity’s freedom to choose? In this provocative work, Mary P. Nichols probes and probes again, uncovering the subtleties of Thucydides’ analysis and exploring the historians’ own pursuit of freedom.”—**Paul A. Rahe, Hillsdale College, author of *Republics Ancient and Modern: Classical Republicanism and the American Revolution***

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## Thucydides and the Pursuit of Freedom

MARY P. NICHOLS

“*Thucydides and the Pursuit of Freedom* is a unique, detailed reading of the *History of the Peloponnesian War* and the beginning of a new conversation about the theme of freedom in that history. This book is groundbreaking because it deals with the subject of freedom at several levels and throughout the entire history. The theme of freedom, democratic and otherwise, is particularly appropriate in our times, as we see so many people struggling for it and grappling with its demands around the world.”

—**Laurie M. Johnson, Kansas State University, author of *Thucydides, Hobbes, and the Interpretation of Realism***

In *Thucydides and the Pursuit of Freedom*, Mary P. Nichols argues for the centrality of the idea of freedom in Thucydides’ thought. Through her close reading of his *History of the Peloponnesian War*, she explores the manifestations of this theme. Cities and individuals in Thucydides’ history take freedom as their goal, whether they claim to possess it and want to maintain it or whether they desire to attain it for themselves or others. Freedom is the goal of both antagonists in the Peloponnesian War, Sparta and Athens, although in different ways. One of the fullest expressions of freedom can be seen in the rhetoric of Thucydides’ Pericles, especially in his famous funeral oration.

More than simply documenting the struggle for freedom, however, Thucydides himself is taking freedom as his cause. On one hand, he demonstrates that freedom makes possible human excellence, including courage, self-restraint, deliberation, and judgment, which support freedom in turn. On the other hand, the pursuit of freedom, in one’s own regime and in the world at large, clashes with interests and material necessity, and indeed the very passions required for its support. Thucydides’ work, which he himself considered a possession for all time, therefore speaks very much to our time, encouraging the defense of freedom while warning of the limits and dangers in doing so. The powerful must defend freedom, Thucydides teaches, but beware that the cost not become freedom itself.

**Mary P. Nichols** is Professor of Political Science at Baylor University. She is the author of *Socrates on Friendship and Community: Reflections on Plato’s Symposium, Phaedrus, and Lysis*; and *Citizens and Statesmen: A Study of Aristotle’s Politics and cotranslator of Plato’s Euthydemus*.

## The Political Writings, Volume II

“Political Regime” and  
“Summary of Plato’s Laws”

ALFARABI

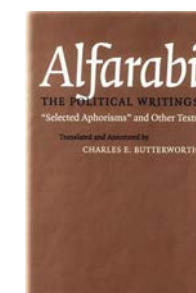
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*Summary of Plato’s Laws* gives an account of the first nine books of Plato’s *Laws*. Alfarabi explains Plato’s art of writing in general and the method he follows in writing the *Laws* in particular. Unlike Alfarabi’s other works, which examine the place of legislation and laws in the broader context of political philosophy, the *Summary* is a more specialized study of the question of laws and how and why they are formulated, with a particular focus on the relevance of Plato’s investigation concerning Greek divine laws for the study and understanding of all divine laws.

**Charles E. Butterworth** is Emeritus Professor of Government and Politics at the University of Maryland. He is the author or translator of many books, including *The Political Writings: “Selected Aphorisms” and Other Texts by Alfarabi*, also from Cornell.



### ALSO OF INTEREST

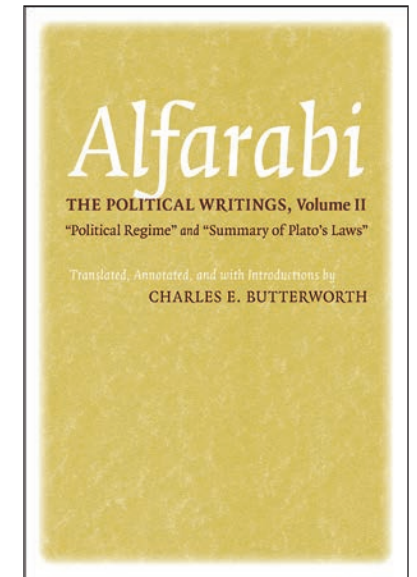
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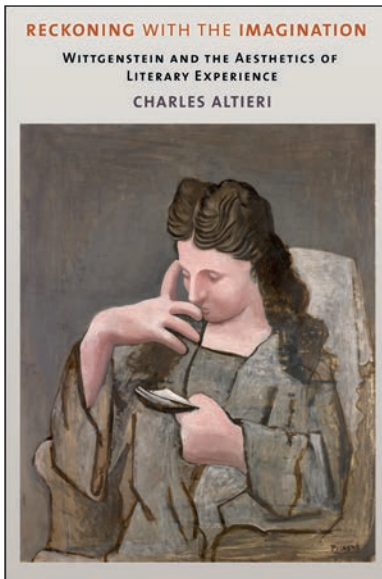
“At last, a wider English-speaking audience will gain access to the riches contained in Alfarabi’s political philosophy. As always, Butterworth walks the fine line between literalness and readability with extraordinary grace, making this volume of equal value to scholar and student alike. For the student, as well as the scholar, and, above all, the teacher, he offers concise, insightful introduction to these challenging works. These introductions are a great boon in the classroom; each introduction leads the reader to raise the relevant questions to begin to unlock the secrets within.”—**Journal of the American Oriental Society**

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“Charles Altieri is one of our foremost literary/philosophical theorists and critics of poetry, and anything he writes commands attention. He is a master of these realms and a fine-tuned reader in the disciplines he knows so well. *Reckoning with the Imagination* is a rigorous and impressive book.”—David Mikics, John and Rebecca Moores Professor of English, University of Houston, author of *Slow Reading in a Hurried Age*

## Reckoning with the Imagination

### Wittgenstein and the Aesthetics of Literary Experience

CHARLES ALTIERI

Much current theorizing about literature involves efforts to renew our sense of aesthetic values in reading. Such is the case with new formalism as well as recent appeals to the notion of “surface reading.” While sympathetic to these efforts, Charles Altieri believes they ultimately fall short because too often they fail to account for the values that engage literary texts in the social world. In *Reckoning with the Imagination*, Altieri argues for a reconsideration of the Kantian tradition of Idealist ethics, which he believes can restore much of the power of the arguments for the role of aesthetics in art. Altieri finds a perspective for that restoration in a reading of Wittgenstein’s later work that stresses Wittgenstein’s parallel criticisms of the spirit of empiricism.

Altieri begins by offering a phenomenology of imagination, because we cannot fully honor art if we do not link it to a distinctive, socially productive force. That force emerges in two quite different but equally powerful realizations in his reading of John Ashbery’s “Instruction Manual,” which explicitly establishes a model for a postromantic view of imagination, and William Butler Yeats’s “Leda and the Swan.” He then turns to Wittgenstein with chapters on the role of display as critique of Enlightenment thinking, the honoring of qualities like sensitivity and the ability to attune to the actions of others, the role of expression in the building of models, and the contrast between ethical and confessional modes of judgment. Finally, Altieri produces his own model of aesthetic experience as participatory valuation and makes an extended argument for the social significance of appreciation as a way to escape the patterns of resentment fundamental to our current mode of politics. A masterful work by one of our foremost literary and philosophical theorists, *Reckoning with the Imagination* will breathe new life into ongoing debates over the value of aesthetic experience.

**Charles Altieri** is Stageberg Professor of English at the University of California, Berkeley. He is the author of many books, including *Wallace Stevens and the Demands of Modernity* and *The Particulars of Rapture*, both from Cornell, and *Postmodernisms Now*.



#### ALSO OF INTEREST

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## Ink, Stink Bait, Revenge, and Queen Elizabeth

### A Yorkshire Yeoman’s Household Book

STEVEN W. MAY AND ARTHUR F. MAROTTI

In *Ink, Stink Bait, Revenge, and Queen Elizabeth*, Steven W. May and Arthur F. Marotti present a recently discovered “household book” from sixteenth-century England. Its main scribe, John Hanson, was a yeoman who worked as a legal agent in rural Yorkshire. His book, a miscellaneous collection of documents that he found useful or interesting, is a rare example of a middle-class provincial anthology that contains, in addition to works from the country’s cultural center, items of local interest seldom or never disseminated nationally.

Among the literary highlights of the household book are unique copies of two ballads, whose original print versions have been lost, describing Queen Elizabeth’s procession through London after the victory over the Spanish Armada; two poems attributed to Elizabeth herself; and other verse by courtly writers copied from manuscript and print sources. Of local interest is the earliest-known copy of a 126-stanza ballad about a mid-fourteenth-century West Yorkshire feud between the Eland and Beaumont families. The manuscript’s utilitarian items include a verse calendar and poetic Decalogue, model legal documents, real estate records, recipes for inks and fish baits, and instructions for catching rabbits and birds. Hanson combined both professional and recreational interests in his manuscript, including material related to his legal work with wills and real estate transactions.

As May and Marotti argue in their cultural and historical interpretation of the text, Hanson’s household book is especially valuable not only for the unusual texts it preserves but also for the ways in which it demonstrates the intersection of the local and national and of popular and elite cultures in early modern England.

**Steven W. May** is Adjunct Professor of English at Emory University and Senior Research Fellow, School of English, University of Sheffield. He is the author of *The Elizabethan Courtier Poets*, editor of books including *Queen Elizabeth I*, and coeditor of *Elizabethan Poetry*.

**Arthur F. Marotti** is Distinguished Professor of English Emeritus at Wayne State University. He is the author of *Manuscript, Print, and the English Renaissance Lyric*, also from Cornell, and of *John Donne, Coterie Poet and Religious Ideology and Cultural Fantasy*.



Detail of map of West Riding, Yorkshire from John Speed [Theatrum imperii Magnae Britanniae, London, 1616; STC 23044]. By permission of the Folger Shakespeare Library.

“This book is an innovative presentation of a manuscript text whose varied contents will be of value for those working on intersections of scribal, oral, and print cultures in early modern England. This edition by Steven W. May and Arthur F. Marotti additionally presents lost texts by and about Queen Elizabeth, provides an interesting new way of thinking about early modern literary culture outside London and the universities, and will add to current literary historical conversations about the nature of popular, folk, and art ballad material in preserving and disseminating news of both local and national events.”

—Margaret J. M. Ezell, Distinguished Professor of English, Texas A&M University, author of *Social Authorship and the Advent of Print*

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## Surprise

### The Poetics of the Unexpected from Milton to Austen

CHRISTOPHER R. MILLER

“Christopher R. Miller pursues the nature and development of surprise through extended close analysis of major texts by authors including Milton, Defoe, Richardson, Fielding, Sterne, Walpole, Cleland, Austen, Wordsworth, and Keats, among others. Miller’s range of reference, his conceptual subtlety, his depth of understanding of the concept of surprise and its history, his persuasive engagement with the details of texts, and the book’s movement across genres and literary historical periods all make the book a model for innovative engagement with key aesthetic/cultural categories.”—**Laura Brown, John Wendell Anderson Professor of English and Senior Vice Provost for Undergraduate Education, Cornell University, author of *Homeless Dogs and Melancholy Apes: Humans and Other Animals in the Modern Literary Imagination***

Today, in the era of the spoiler alert, “surprise” in fiction is primarily associated with an unexpected plot twist, but in earlier usage, the word had darker and more complex meanings. Originally denoting a military ambush or physical assault, surprise went through a major semantic shift in the eighteenth century: from violent attack to pleasurable experience, and from external event to internal feeling. In *Surprise*, Christopher R. Miller studies that change as it took shape in literature ranging from *Paradise Lost* through the novels of Jane Austen. Miller argues that writers of the period exploited and arbitrated the dual nature of surprise in its sinister and benign forms. Even as surprise came to be associated with pleasure, it continued to be perceived as a problem: a sign of ignorance or naïveté, an uncontrollable reflex, a paralysis of rationality, and an experience of mere novelty or diversion for its own sake. In close readings of exemplary scenes—particularly those involving astonished or petrified characters—Miller shows how novelists sought to harness the energies of surprise toward edifying or comic ends, while registering its underpinnings in violence and mortal danger.

In the Roman poet Horace’s famous axiom, poetry should instruct and delight, but in the early eighteenth century, Joseph Addison signally amended that formula to suggest that the imaginative arts should surprise and delight. Investigating the significance of that substitution, Miller traces an intellectual history of surprise, involving Aristotelian poetics, Cartesian philosophy, Enlightenment concepts of the passions, eighteenth-century literary criticism and aesthetics, and modern emotion theory. Miller goes on to offer a fresh reading of what it means to be “surprised by sin” in *Paradise Lost*, showing how Milton’s epic both harks back to the symbolic functions of violence in allegory and looks ahead to the moral contours of the novel. Subsequent chapters study the Miltonic ramifications of surprise in the novels of Defoe, Haywood, Richardson, Fielding, and Sterne, as well as in the poems of Wordsworth and Keats. By focusing on surprise in its inflections as emotion, cognition, and event, Miller’s book illuminates connections between allegory and formal realism, between aesthetic discourse and prose fiction, and between novel and lyric; and it offers new ways of thinking about the aesthetic and ethical dimensions of the novel as the genre emerged in the eighteenth century.

**Christopher R. Miller** is Associate Professor of English at the College of Staten Island (CUNY). He is the author of *The Invention of Evening: Perception and Time in Romantic Poetry*.

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## Allan Sekula

### Ship of Fools/ The Dockers' Museum

EDITED BY HILDE VAN GELDER

*Ship of Fools/The Dockers' Museum* is the project on which the North American artist and writer Allan Sekula worked during the last three years of his life (2010–2013). The work consists, first, of a corpus of thirty-three framed photographs and two slide projections of more than one hundred images, all made by the artist (*Ship of Fools*); second, it contains a gigantic collection of various objects, graphic images, postcards, and prints that the artist purchased, mostly online (*The Dockers' Museum*). Sekula dedicated this work to both historical and contemporary labor solidarity in and around the docks. At the time of his death in 2013, Allan Sekula was in the midst of collaborating on this publication with four of its contributing authors: Gail Day, Steve Edwards, Alberto Toscano, and Hilde Van Gelder, each of whom he had asked to write essays. This volume follows as closely as possible the instructions given by the artist and is the first substantial scholarly analysis of this impressive project.

**Hilde Van Gelder** is Associate Professor of Modern and Contemporary Art History at KU Leuven. She is Director of the Lieven Gevaert Research Centre for Photography.

#### Contributors

Jürgen Bock (Mauhaus), Gail Day (University of Leeds), Bart De Baere (Museum van Hedendaagse Kunst Antwerpen), Steve Edwards (Open University), Allan Sekula (California Institute of the Arts), Sally Stein (University of California, Irvine), Alberto Toscano (Goldsmiths), Hilde Van Gelder (KU Leuven)

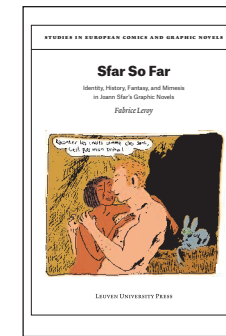
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## Sfar So Far

### Identity, History, Fantasy, and Mimesis in Joann Sfar's Graphic Novels

FABRICE LEROY

*Sfar So Far* is the first monograph in any language devoted to the graphic novels of Joann Sfar, an artist whose abundant and innovative work has profoundly marked the contemporary French comics scene. This book examines how, over the past two decades, Sfar has constructed an idiosyncratic universe with its own thematic and stylistic recurrences: a playful drafting style, contrasting with the thoughtful introduction of historical, theological, and philosophical matters; a sophisticated use of literary, filmic, musical, and pictorial references; an exploration of his own Jewish heritage in the context of a multicultural, postcolonial French society; an affinity for magic realism, fairy tales, heroic fantasy, the *fantastique*, and science fiction, often filtered through irony or parody; and a predilection for romantic musings and an interest in unconventional love stories.

**Fabrice Leroy** is Professor of French and Francophone Studies at the University of Louisiana at Lafayette.

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## Ohne Worte

### Vocality and Instrumentality in 19th-Century Music

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Jeanne Roudet,  
Jean-Pierre Bartoli,  
Douglass Seaton,  
Hubert Moßburger,

EDITED BY  
WILLIAM BROOKS

What can music tell us—without words? Can it depict scenes, narrate stories, elucidate beliefs? And can it be an instrument through which we access the inner lives not only of musicians from the past but of ourselves, today?

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**William Brooks** is Professor of Music at the University of York, Professor Emeritus at the University of Illinois, and a Senior Research Fellow at the Orpheus Institute.

#### Contributors

Jean-Pierre Bartoli (Université Paris–Sorbonne), Hubert Moßburger (Staatlichen Hochschule für Musik und Darstellende Kunst Stuttgart), Jeanne Roudet (Université Paris–Sorbonne), Douglass Seaton (Florida State University School of Music), Edoardo Torbianelli (Hochschule der Künste Bern)

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## Improvising Early Music

Rob C. Wegman  
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Studying improvised music is always a challenge, due to its volatility and unpredictability. But what about studying musical improvisation from before the age of sound recordings? In this book three experts give their view on aspects of musical improvisation in the late medieval, renaissance, and early baroque periods. Historical sources show us how improvisation was an integral part of music education and how closely improvisation and composition were linked. This gives new insights into the way music was played in its original historical context and a new way to look at written scores from the past.

*Improvising Early Music* will appeal to anyone interested in the historical background of our written musical heritage and to musicians who want to gain a deeper insight in the way this music was created.

**Dirk Moelants** is a viola da gamba player and musicologist. He is a lecturer at the University of Amsterdam and a guest professor at Ghent University.

#### Contributors

Johannes Menke (Schola Cantorum Basiliensis, Basel), Peter Schubert (Schulich School of Music, McGill University, Montreal), Rob C. Wegman (Princeton University)

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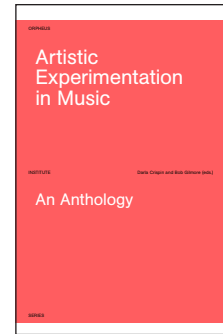
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## Artistic Experimentation in Music

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DARLA CRISPIN AND  
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This book is the first anthology of writings about the emerging subject of artistic experimentation in music. This subject, as part of the cross-disciplinary field of artistic research, cuts across boundaries of the conventional categories of performance practice, music analysis, aesthetics, and music pedagogy. The texts, most of them specially written for this volume, have a common genesis in the explorations of the Orpheus Research Centre in Music (ORCiM) in Ghent, Belgium. The book critically examines experimentation in music of different historical eras. It is essential reading for performers, composers, teachers, and others wanting to inform themselves of the issues and the current debates in the new field of artistic research as applied to music. The publication is accompanied by a CD of music discussed in the text and by an online resource of video illustrations of specific issues.

**Darla Crispin** is a pianist and musicologist tracing perspectives from artistic research. Formerly an ORCiM Research Fellow, she is currently Associate Professor of Musicology at the Norwegian Academy of Music (NMH), Oslo.

**Bob Gilmore** is a Research Fellow at the Orpheus Institute (Belgium) and editor of *Tempo: A Quarterly Review of New Music* (UK).

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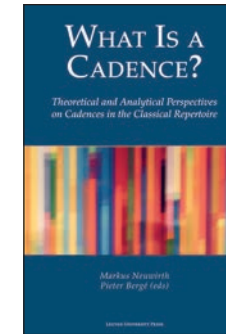
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## What Is a Cadence?

### Theoretical and Analytical Perspectives on Cadences in the Classical Repertoire

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The concept of closure is crucial to understanding music from the “classical” style. This volume focuses on the primary means of achieving closure in tonal music: the cadence. Written by leading North American and European scholars, the nine chapters seek to account for the great variety and complexity inherent in the cadence by approaching it from different subdisciplinary angles, including music-analytical, theoretical, historical, psychological (experimental), as well as linguistic. Each of these chapters challenges, in one way or another, our common notion of cadence. Controversial viewpoints between the chapters are highlighted by numerous cross-references. Given the ubiquity of cadences in tonal music in general, this volume is aimed not only at a broad portion of the academic community, scholars and students alike, but also at music performers.

**Markus Neuwirth** is a postdoctoral researcher at the Department of Musicology at KU Leuven.

**Pieter Bergé** is Professor of Musicology and head of the Department of Musicology at KU Leuven.

#### Contributors

Pieter Bergé (KU Leuven), Poundie Burstein (City University of New York), Vasili Byros (Northwestern University), William Caplin (McGill University), Felix Diergarten (Schola Cantorum Basiliensis), Nathan John Martin (Yale University/KU Leuven), Danuta Mirka (University of Southampton), Markus Neuwirth (KU Leuven), Julie Pedneault-Deslauriers (University of Ottawa), Martin Rohrmeier (Massachusetts Institute of Technology), and David Sears (McGill University)

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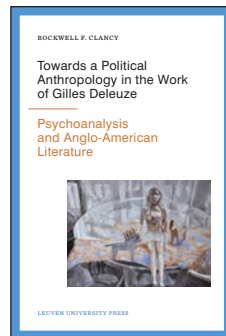
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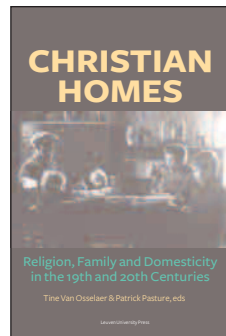
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This work explores the significance of two recurring themes in the thought of Gilles Deleuze: his critique of psychoanalysis and praise for Anglo-American literature. Tracing the overlooked influence of English writer D. H. Lawrence on Deleuze, Rockwell Clancy shows how these themes ultimately bear on two competing “political anthropologies,” conceptions of the political and the respective accounts of philosophical anthropology on which they are based. Contrary to the mainstream of both Deleuze studies and contemporary political thought, Clancy argues that the major contemporary importance of Deleuze’s thought consists in the way he grounds his analyses of the political on accounts of philosophical anthropology, helping to make sense of the contemporary backlash against inclusive liberal values evident in forms of political conservatism and religious fundamentalism.

**Rockwell F. Clancy** is a lecturer in the Humanities and Social Sciences Education Program at the University of Michigan–Shanghai Jiao Tong Joint Institute, Shanghai, China



## Christian Homes

### Religion, Family and Domesticity in the 19th and 20th Centuries

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**Tine Van Osselaer** works as a postdoctoral Researcher of the Research Foundation Flanders at KU Leuven.

**Patrick Pasture** is Professor of History and Director of the Centre for European Studies at KU Leuven.



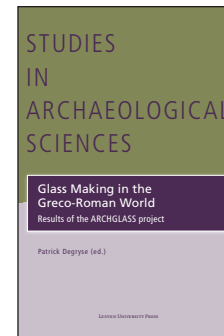
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**Gordon A. Wilson** is Emeritus Professor of Philosophy at the University of North Carolina at Asheville.

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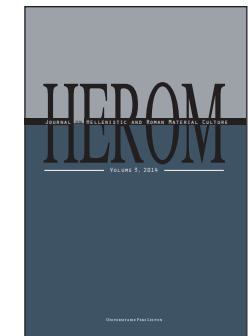
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**Denis Drysdall** is a Research Associate and retired Associate Professor of Romance Languages of the University of Waikato, Hamilton, New Zealand.

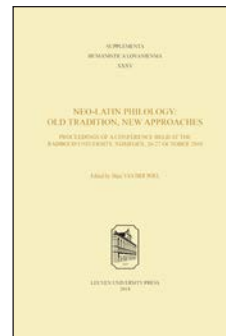
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**Marc van der Poel** is Professor of Latin at Radboud University Nijmegen.

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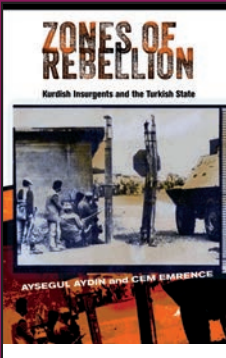
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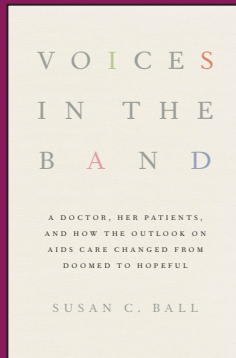


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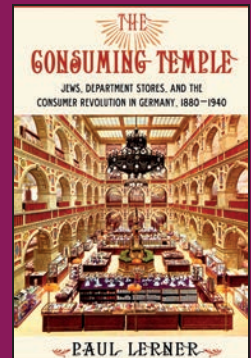
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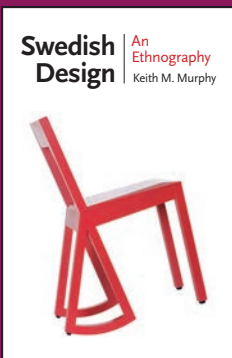
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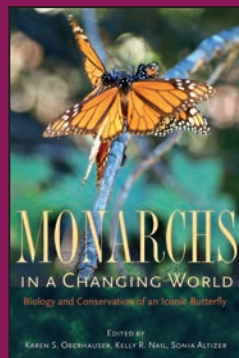
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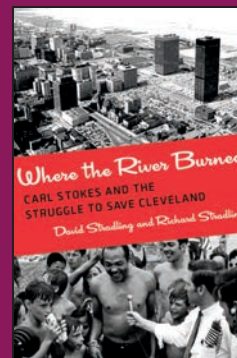
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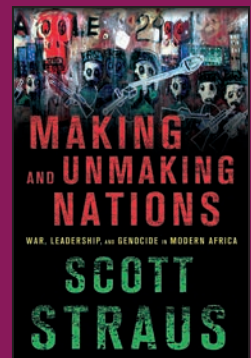
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