

What Kind of Creatures Are We?

NOAM CHOMSKY

ADDRESSING THE FUNDAMENTAL THEMES DEFINING OUR HUMANITY: THE UNIQUELY HUMAN CAPACITY FOR LANGUAGE, THE NATURE AND LIMITS OF THE HUMAN MIND, AND THE POSSIBILITIES FOR THE COMMON GOOD IN HUMAN SOCIETY AND POLITICS.

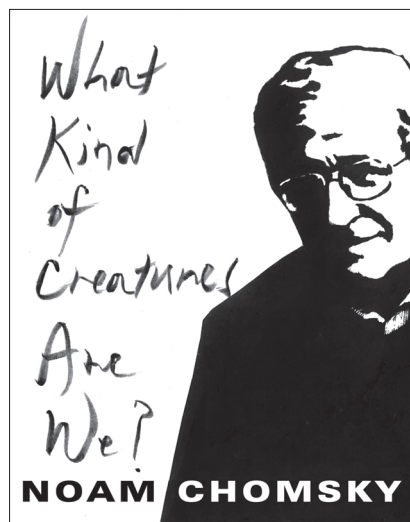
Noam Chomsky is widely known and deeply admired as the founder of modern linguistics, one of the founders of the field of cognitive science, and perhaps the most avidly read political theorist and commentator of our time. In these lectures, he presents a lifetime of philosophical reflection on these areas of research to which he has contributed for over half a century.

In clear, precise, and nontechnical language, Chomsky elaborates on fifty years of scientific development in the study of language, sketching how his own work has implications for the origins of language, the close relations that language bears to thought, and its eventual biological basis. He expounds and criticizes many alternative theories, such as those that emphasize the social, the communicative, and the referential aspects of language. He is also critical of his own past ideas and scrupulously charts his own changes of mind. Moving from language and mind to society and politics, Chomsky concludes with a searching exploration and philosophical defense of a position he describes as “libertarian socialism,” tracing its links to anarchism and the ideas of John Dewey and even briefly to the ideas of Marx and Mill, demonstrating its conceptual growth out of our historical past and urgent relation to matters of the present.



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NOAM CHOMSKY is professor emeritus of linguistics and philosophy at the Massachusetts Institute of Technology and has written and lectured widely on linguistics, philosophy, intellectual history, contemporary issues, international affairs, and U.S. foreign policy. He is the author of more than one hundred books.



“A master class taught by a master, and if someone were to ask me what exactly is it that academics do, I would point to these lectures and say, simply, here it is, the thing itself.”

—Stanley Fish, *New York Times*

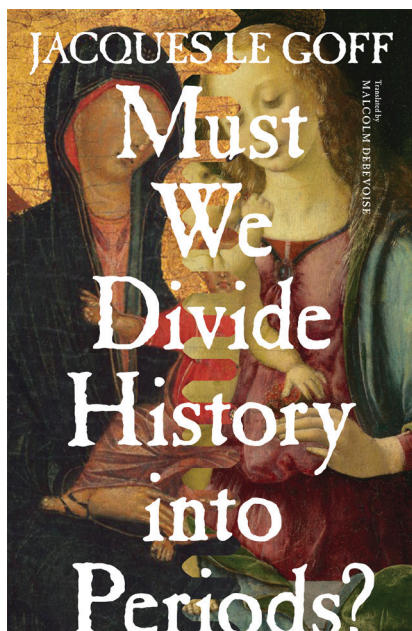
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DECEMBER 176 pages

PHILOSOPHY / LANGUAGE AND LINGUISTICS

COLUMBIA THEMES IN PHILOSOPHY

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“The value of this work lies in its consideration of Western early modern history and its reflection on how we perceive and try to control time. It is a memoir of intellectual landscape by a man who lived with his subject for half a century. Le Goff evokes how the naming of a new period entails the rejection of what precedes it; when we decide ‘this was the Renaissance,’ we cast off a thing called the Middle Ages. Le Goff encourages us to avoid such partitions and appreciate time’s continuum.”

—Andrea Tarnowski, Dartmouth College

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SEPTEMBER 176 pages

WORLD HISTORY

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Must We Divide History Into Periods?

JACQUES LE GOFF

Translated by Malcolm DeBevoise

THE FINAL WORK OF A BRILLIANT HISTORIAN URGES
 A LONG VIEW OF HUMAN CIVILIZATION AND GREATER
 SKEPTICISM ABOUT HISTORICAL CHANGE.

We have long thought of the Renaissance as a luminous era that marked a decisive break with the past, but the idea of the Renaissance as a distinct period arose only during the nineteenth century. Though the view of the Middle Ages as a dark age of unreason has softened somewhat, we still locate the advent of modern rationality in the Italian thought and culture of the fifteenth and sixteenth centuries.

Jacques Le Goff pleads for a strikingly different view. In this, his last book, he argues persuasively that many of the innovations we associate with the Renaissance have medieval roots and that many of the most deplorable aspects of medieval society continued to flourish during the Renaissance. We should instead view Western civilization as undergoing several “renaissances” following the fall of Rome, over the course of a long Middle Ages that lasted until the mid-eighteenth century. While it is necessary to divide history into periods, Le Goff shows us that the meaningful continuities of human development only become clear when historians adopt a long perspective. Genuine revolutions—the shifts that signal the end of one period and the beginning of the next—are much rarer than we think.



JACQUES LE GOFF (1924–2014), for many years director of studies at the École des Hautes Etudes en Sciences Sociales in Paris, was a highly influential member of the Annales School. Among his other works are *Time, Work, and Culture in the Middle Ages* and *Constructing the Past: Essays in Historical Methodology*.

Marx After Marx

History and Time in the Expansion of Capitalism

HARRY HAROOTUNIAN

REVISITING MARX'S SEMINAL CONCEPTION OF CAPITAL AND PRODUCTION TO BETTER CRITIQUE OUR DIVERSE GLOBAL ECONOMIES.

Harry Harootunian questions the claims of “Western Marxism” and its presumption of the final completion of capitalism. If this shift in Marxism reflected the recognition that the expected revolutions were not forthcoming in the years before World War II, its Cold War afterlife helped to both unify the West in its struggle with the Soviet Union and bolster the belief that capitalism remained dominant in the contest over progress.

This book deprovincializes Marx and the West's cultural turn by returning to the theorist's earlier explanations of capital's origins and development, which followed a trajectory beyond Euro-America to Asia, Africa, and Latin America. Marx's expansive view shows how local circumstances, time, and culture intervened to reshape capital's system of production in these regions. His outline of a diversified global capitalism was much more robust than his sketch of the English experience in *Capital* and helps explain the disparate routes that evolved during the twentieth century. Engaging with the texts of Lenin, Luxemburg, Gramsci, and other pivotal theorists, Harootunian strips contemporary Marxism of its cultural preoccupation by reinstating the deep relevance of history.



HARRY HAROOTUNIAN is adjunct senior research scholar in the Weatherhead East Asian Institute at Columbia University and Max Palevsky Professor of History Emeritus at the University of Chicago. He is also the author of *History's Disquiet: Modernity, Cultural Practice, and the Question of the Everyday Life*.

harry harootunian

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history and time in the expansion of capitalism

“Harootunian's reading of Marx is a revelation and should put to rest the facile assumption that Marx's conception of the historical is reducible to the banalities of modernization theory. *Marx After Marx* is a provocative and important intervention in a critical conjuncture by a major scholar.”

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“A landmark study within Marxist thought.”

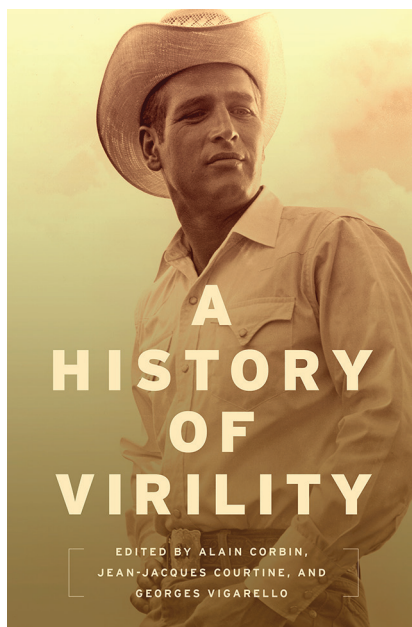
—Michael Dutton, author of *Policing Chinese Politics: A History*

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A History of Virility

ALAIN CORBIN, JEAN-JACQUES COURTINE, AND GEORGES VIGARELLO, EDITORS

Translated by Lewis Keith Cohen

TWENTY EXPERTS EXPLORE WHAT IT HAS MEANT TO BE A MAN FROM THE ANCIENT GREEKS TO THE GENDER WARS AND TRANSSEXUAL POLITICS OF THE TWENTIETH AND TWENTY-FIRST CENTURIES.

In these original essays, an international group of scholars, including Claude Thomasset, Jean-Paul Bertaud, and André Rauch, follow the sociohistorical evolution of virility, as opposed to masculinity, to unsettle popular accounts of politics and culture. The book begins with ancient conceptions of the male gender, which persisted, with significant alterations, for centuries. Virility foundered during the Enlightenment and then declined in the nineteenth century. Born out of defensiveness, twentieth-century conceptions of maleness embody a “virility on edge” that, when considered against events, add fascinating depth to our understanding of history.

A major contribution to masculinity studies, this history consults painting, sculpture, literature, philosophy, film, and cultural and sociological critique. It involves fascism, nationalism, liberalism, classicism, colonialism, and war as it explores where manliness might be headed next.

ALAIN CORBIN is a French historian who specializes in nineteenth-century France. **JEAN-JACQUES COURTINE** is professor of anthropology at the Sorbonne nouvelle (Paris III) and professor emeritus at the University of California, Santa Barbara. **GEORGES VIGARELLO** is research director at the École des hautes études en sciences sociales (EHESS) and author of *The Metamorphoses of Fat: A History of Obesity*.



Creating a Learning Society

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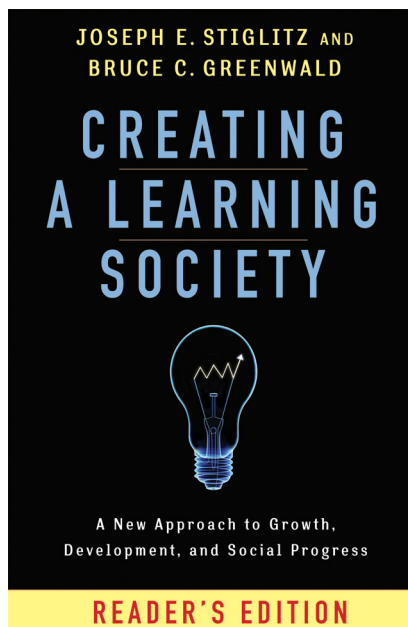
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JOSEPH E. STIGLITZ is University Professor at Columbia University, former chief economist and senior vice president of the World Bank, and former chair of the Council of Economic Advisers under President Clinton. In 2001, he was awarded the Nobel Prize in economics.



BRUCE C. GREENWALD is Robert Heilbrunn Professor of Finance and Asset Management at Columbia Business School. He is director of the Heilbrunn Center for Graham and Dodd Investing. With Joseph E. Stiglitz, he is the author of *Towards a New Paradigm in Monetary Economics*.



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—Partha Dasgupta,
University of Cambridge

**“[A] sweeping work of
macroeconomic theory.”**

—*Harvard Business Review*

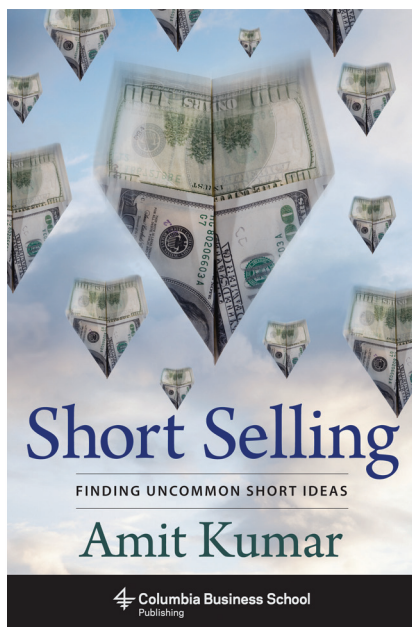
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Since these variables are so hard to predict, short selling is difficult for even seasoned investors. It takes great talent and experience to isolate the best “short ideas” for falling stocks—skills Amit Kumar developed over two decades of market analysis and trading. This book shares his short-selling framework, built on themes common to falling stocks and the market’s endemic strengths and cycles. Including key case studies and exclusive interviews with the successful fund managers Bill Ackman (Pershing Square Capital Management) and Mark Roberts (Off Wall Street Consulting Group), this volume shows investors how to avoid traps and profit from well-researched short ideas. Investors may not always act on short ideas, but they can still avoid losses by using Kumar’s framework to identify stocks that are overvalued. Everyone from professionals to amateur investors can adopt his fundamental research approach, which transforms short selling into a long-term strategy.

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INVESTMENTS



AMIT KUMAR is a senior analyst at Columbia Threadneedle Investments. He has spent nine years in equity investments and before that, another nine years in senior roles in the technology industry. He is also an adjunct professor of finance at Rutgers Business School.

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FINANCE / INVESTMENT

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Charlie Munger

The Complete Investor

TREN GRIFFIN

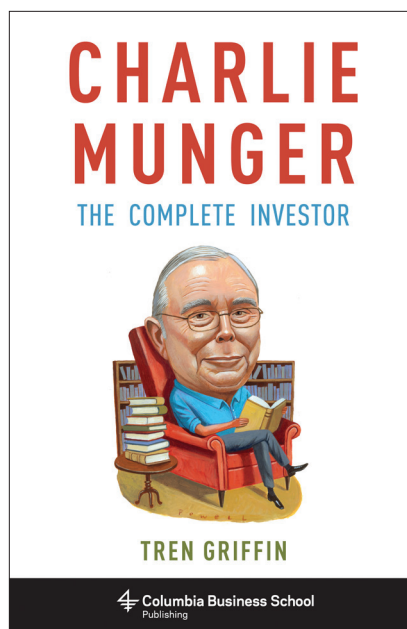
HOW TO THINK AND ACT LIKE ONE OF THE WORLD'S MOST SUCCESSFUL INVESTORS.

Charlie Munger, Berkshire Hathaway's visionary vice chairman and Warren Buffett's indispensable financial partner, has outperformed market indexes again and again, and he believes any investor can do the same. His notion of "elementary, worldly wisdom"—a set of interdisciplinary mental models involving economics, business, psychology, ethics, and management—allows him to keep his emotions out of his investments and avoid the common pitfalls of bad judgment.

Munger's system has steered his investments for forty years and has guided generations of successful investors. This book presents the essential steps of Munger's investing strategy, condensed here for the first time from interviews, speeches, writings, and shareholder letters, and paired with commentary from fund managers, value investors, and business-case historians. Derived from Ben Graham's value-investing system, Munger's approach is straightforward enough that even novices can apply it to their portfolios. This book is not simply about stock picking. It helps cultivate mental models that can be applied to one's entire life, but especially to one's investments.



TREN GRIFFIN is an executive at Microsoft. Before joining Microsoft, Tren was a partner at the private equity firm Eagle River.



"Charlie Munger is, arguably, the world's best investor. His 'worldly wisdom'—a latticework of understanding separate disciplines—is a powerful way to achieve superior investment results. Without it, success in the market—or anywhere else—is a short-lived fluke."

—Robert Hagstrom,
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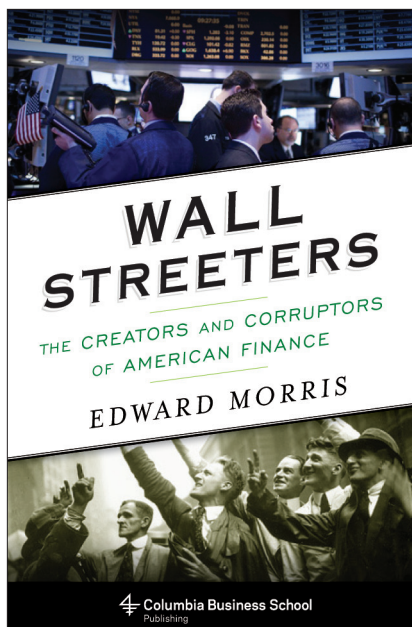
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FINANCE / INVESTMENT

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“*Wall Streeters* is a wonderful narrative review, an interesting read, and significant for anyone who wants to understand and learn from the mistakes of the past.”

—Victor Ricciardi, Goucher College

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BUSINESS / AMERICAN HISTORY

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Wall Streeters

The Creators and Corruptors of American Finance

EDWARD MORRIS

AN EYE-OPENING HISTORY OF THE REFORMERS, SCHOLARS, DEMOCRATIZERS, FINANCIAL ENGINEERS, AND EMPIRE BUILDERS WHO MADE—AND IN SOME CASES UNMADE—AMERICAN BANKING.

The factors that led to the 2008 financial collapse, the terms of America’s postcrisis recovery, the forces expanding corporate and private wealth, and the growing influence of money in politics—many of Wall Street’s contemporary trends can be traced back to the work of fourteen critical figures who wrote, and occasionally broke, the rules of American finance.

Edward Morris provides a thorough account of Wall Street’s transformation from a clubby enclave of financiers to a symbol of vast economic power. His book begins with J. Pierpont Morgan, who ruled the American banking system at the turn of the twentieth century, and ends with Sandy Weill, whose collapsing Citigroup required the largest taxpayer bailout in history. In between, *Wall Streeters* relates the ideas and missteps of twelve other financial visionaries, including Charles Merrill, who founded Merrill Lynch and introduced the small investor to the American stock market; Michael Milken, the so-called junk bond king; Jack Bogle, whose index funds redefined the mutual fund business; Myron Scholes, who laid the groundwork for derivative securities; and Benjamin Graham, who wrote the book on securities analysis.



ED MORRIS is a professor of finance and former dean of the business school at Lindenwood University. Before beginning his teaching career, he was an investment banker and served as executive vice president of Stifel, Nicolaus, & Co. He has served on the boards of companies listed on the New York Stock Exchange, the American Stock Exchange, and NASDAQ.

Investment

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NORTON REAMER is the former chief investment officer and CEO of Putnam Investments. He founded and ran United Asset Management for twenty years. In 2003, he founded and led Asset Management Finance. Each firm was a leader in its investment approach and organizational structure. He now lives and works in Boston.

JESSE DOWNING is an associate at HighVista Investments in Boston.



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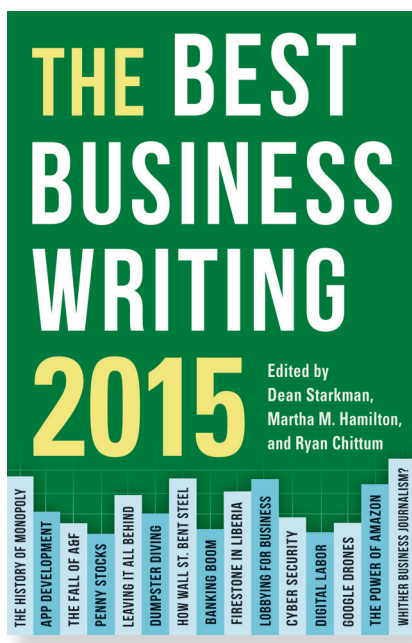
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The Best Business Writing 2015

DEAN STARKMAN, MARTHA M. HAMILTON,
 AND RYAN CHITTUM, EDITORS

LEADING JOURNALISTS REPORT ON THE MOST
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 IN BUSINESS AND FINANCE AND HOW THEY
 ARE SHAPING OUR WORLD.

Monopolies, mismanagement, app development, Google delivery drones, trouble in the retail sector—2015 was another year of profound changes in the world of business and finance. Featuring articles that range from clear-eyed assessments of new developments in business and finance to muckraking reports on corruption, these incisive stories are a must-read for those interested in the surprising ways business influences economics, politics, and culture.

Selections include *Fortune's* fascinating autopsy of the failed JCPenney makeover, the Associated Press's shocking account of the slave labor used to harvest the world's seafood, *Medium's* exposé of tech software's vast vulnerabilities, and Peter Osborne's condemnation of the cozy relationship between news journalism and corporate interests, articulated in his famous resignation letter from the *Independent*. Profiles include the amusing portrait of a young investor who made a fortune betting on penny stocks; the inspiring story of an undocumented immigrant who became a star trader at Goldman Sachs; and a detailed account of the efforts by Philippe Selendy to secure a major settlement from the banks responsible for the 2008 financial crisis. Articles also explore new frontiers in revolutionizing the way we do chores, eat takeout, order online, and dumpster-dive, showcasing the infinite ways that business continues to evolve, along with journalism's commitment to tell its stories and tell them well.

DEAN STARKMAN is based in New York and covers Wall Street as a staff writer for the *Los Angeles Times*.

MARTHA M. HAMILTON is a contributor to the *Washington Post's* "Get There," a section on money and its power to change lives.

RYAN CHITTUM is a contributing editor to the *Columbia Journalism Review* and a former reporter for the *Wall Street Journal*.

The Best American Magazine Writing 2015

EDITED BY SID HOLT FOR THE AMERICAN SOCIETY OF MAGAZINE EDITORS

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The anthology also features articles chosen from Chris Offutt's savory food writing (*Oxford American*), Rebecca Traister's acerbic musings on gender politics (*New Republic*), and Jerry Saltz's fearless art and architectural criticism (*New York*). Roger Angell offers humorous reflections on life at ninety (*The New Yorker*); Jody Rosen mourns the dying art of being a London taxi driver who instinctually knows his route (*New York Times Magazine*); Jeff Sharlet exposes Russia's unconscionable treatment of homosexuals (*GQ*); and Emily Yoffe reveals the unforeseen crimes committed in the struggle to address the college rape crisis (*Slate*). The collection concludes with a short story by Donald Antrim, imagining the destructive pull of our own psychology (*New Yorker*).

THE AMERICAN SOCIETY OF MAGAZINE EDITORS is the principal organization for magazine journalists in the United States. ASME sponsors the National Magazine Awards in association with the Columbia University Graduate School of Journalism.

SID HOLT is chief executive of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.



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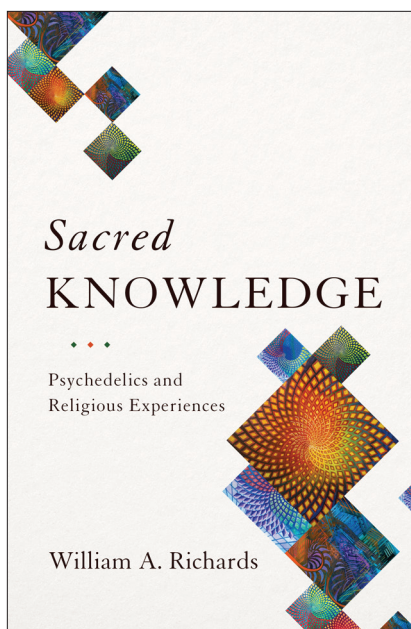
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“Richards’s *Sacred Knowledge* is a concise work rich with personal stories, observations, and insights into a compelling topic long ignored and now garnering the attention it has long deserved.”

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RELIGION / PSYCHOLOGY

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Sacred Knowledge

Psychedelics and Religious Experiences

WILLIAM A. RICHARDS

THE SURPRISING RESULTS OF FORMAL INVESTIGATIONS INTO THE PHYSICAL, MENTAL, AND SPIRITUAL EFFECTS OF PSYCHEDELIC DRUGS.

In the early 1960s, scientists advocated for experimentation with psychedelics. This effort, however, quickly turned into a discredited enterprise involving recreational drug use. But what if a study of psychedelics was undertaken with trusted scientific rigor? *Sacred Knowledge* is the first well-documented, sophisticated account of the effects of psychedelics on biological processes, human consciousness, and revelatory religious experiences. It argues that, if used responsibly and legally, psychedelics have incredible potential to assuage human suffering and contribute to our quality of life.

Sacred Knowledge expands work in philosophy, anthropology, theology, and religious studies, as well as in mental health, psychotherapy, and psychopharmacology. Richards’s analysis also contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book is an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our concepts of reality and advances new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being.



WILLIAM A. RICHARDS is a clinical psychologist at Johns Hopkins Bayview Medical Center. Earlier in his career, he pursued psychedelic research at Spring Grove Hospital and Maryland Psychiatric Research Center in Baltimore. His graduate education included studies at Yale University, Brandeis University, Catholic University, Andover-Newton Theological School, and University of Göttingen.

Pope Francis Among the Wolves

The Inside Story of a Revolution

MARCO POLITI

Translated by William McCuaig

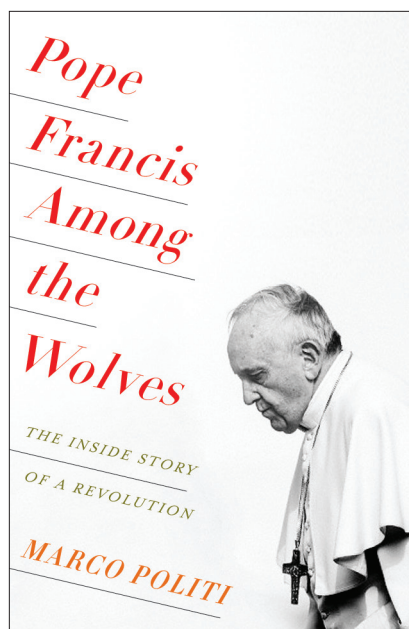
ONE OF ITALY'S LEADING VATICAN WATCHERS
REPORTS ON THE MAJOR SHAKE-UP REMAKING
THE CATHOLIC CHURCH.

Marco Politi takes us deep inside the power struggle roiling the Roman Curia, beginning with Benedict XVI, the pope who famously resigned in 2013, and intensifying with the contested and unexpected election of Jorge Maria Bergoglio, archbishop of Buenos Aires, now known as Pope Francis. Politi's account balances the perspectives of Pope Francis's supporters, Benedict's sympathizers, and the disappointed Catholic laity, who feel alienated by the institution's secrecy, financial corruption, and refusal to modernize.

Politi dramatically recounts the sexual scandals that have rocked the church worldwide and the accusations of financial malfeasance swirling around the Vatican and the Italian Catholic Church. Pope Francis has tried to shine a light on these crimes, but his efforts have been met with stubborn resistance from entrenched factions. Pope Francis's emphasis on pastoral work in the developing world rather than theological doctrine has also provoked the ire of the Roman Curia. He and his supporters are in a great battle with the defenders of Catholic tradition and with ecclesiastical corruption in Rome and Italy. In this conflict, the future of Catholicism is at stake—and it is far from certain that Francis will succeed in saving the faith from decline.



MARCO POLITI has been a leading international expert on Vatican issues for more than forty years. He is a journalist with the newspaper *Il Fatto Quotidiano* and was the Vatican correspondent for *La Repubblica*. With Carl Bernstein, he wrote the international best-seller *His Holiness*.



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Reimagining the Sacred

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**ENGAGING LEADING PHILOSOPHERS ON THE PLACE
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Contemporary conversations about religion and culture are framed by two reductive definitions of secularity. In one, multiple faiths and nonfaiths coexist free from a dominant belief in God. In the other, we deny the sacred altogether and exclude religion from rational thought and behavior. But is there a third way for those who wish to rediscover the sacred in a skeptical society?

Richard Kearney explores these questions with philosophers known for their inclusive, forward-thinking work on secularism, politics, and religion. An interreligious dialogue that refuses to paper over religious difference, these conversations locate the sacred within secular society and affirm a positive role for religion in human reflection and action. Drawing on his own formulations, literary analysis, and personal interreligious experiences, Kearney develops through these engagements a basic gesture of hospitality for approaching the question of God. His work facilitates a fresh encounter with our best-known voices in continental philosophy and their views on issues of importance to all spiritually minded individuals and skeptics.

RICHARD KEARNEY holds the Charles H. Seelig Chair of Philosophy at Boston College. He is the author of more than twenty books, including *Strangers, Gods, and Monsters*; *The God Who May Be*; and *Anatheism: Returning to God After God*.

JENS ZIMMERMANN holds the Canada Research Chair for Interpretation, Religion, and Culture at Trinity Western University. He is the author of *Humanism and Religion: A Call for the Renewal of Western Culture* and *Hermeneutics: A Very Short Introduction*.

Chaos Imagined

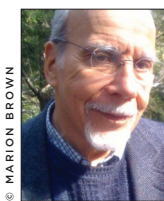
Literature, Art, Science

MARTIN MEISEL

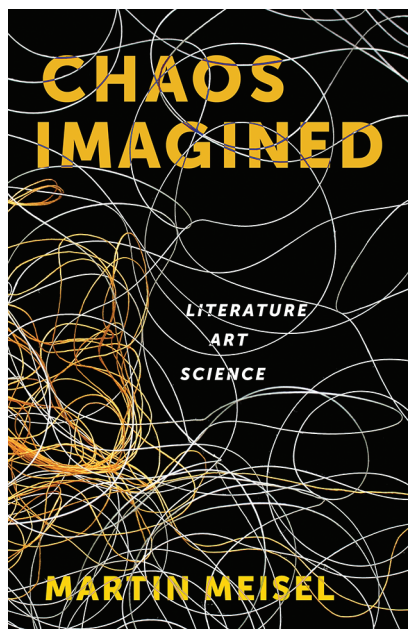
A SWEEPING HISTORICAL AND INTELLECTUAL
GENEALOGY OF OUR STRUGGLE TO REPRESENT
DISORDER FROM THE CLASSICAL PERIOD
TO THE TWENTIETH CENTURY.

The stories we tell in our attempt to make sense of the world, our myths and religion, literature and philosophy, science and art, are the comforting vehicles we use to transmit ideas of order. But beneath the quest for order lies fundamental disorder. True chaos is hard to imagine and even harder to represent, especially without some recourse to the coherency of order. Martin Meisel considers the effort to conjure, depict, and rationalize extreme disorder, with all the passions, excitements, and compromises the act has provoked.

Meisel builds a rough history from major social, psychological, and cosmological turning points in the imagining of chaos. He uses examples from literature, philosophy, painting, graphic art, science, linguistics, music, and film, particularly exploring the remarkable shift from conceiving of chaos as disruptive to celebrating its liberating and energizing potential. Discussions of Sophocles, Plato, Lucretius, Calderon, Milton, Haydn, Blake, Faraday, Chekhov, Faulkner, Wells, and Beckett are matched with incisive readings of art by Brueghel, Rubens, Goya, Turner, Dix, Dada and the futurists. Known for his pathbreaking studies of literature, drama, and the visual arts, Meisel uses this chaotic frame to elaborate on larger concerns of purpose, mortality, meaning, and mind.



MARTIN MEISEL is Brander Matthews Professor of Dramatic Literature Emeritus at Columbia University. He is the author of *Shaw and the Nineteenth-Century Theatre* and *Realizations: Narrative, Pictorial, and Theatrical Arts of the Nineteenth Century*.



“Meisel has a unique perspective,
a remarkable command of examples,
and an astute use of etymologies.”

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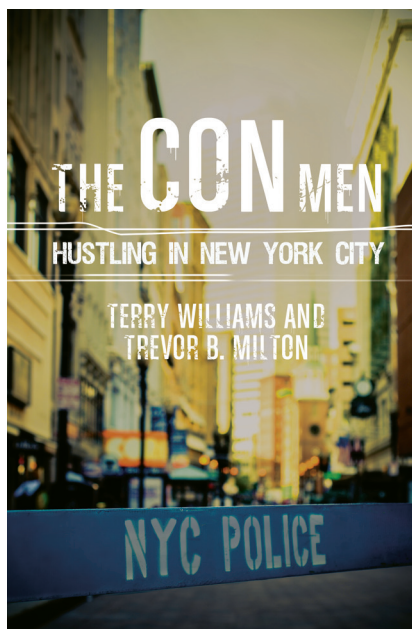
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The Con Men

Hustling in New York City

TERRY WILLIAMS AND TREVOR B. MILTON

A HARD-EDGED GUIDE TO NEW YORK CITY SWINDLES,
STREET LIFE, AND CULTURE.

Selling bootleg goods, playing the numbers, squatting rent-free, scamming tourists with bogus stories, selling knockoffs on Canal Street, and crafting Ponzi schemes—this vivid account of hustling in New York City explores the sociological reasons why con artists play the game and the psychological dynamics they exploit to win it. Terry Williams and Trevor B. Milton, two prominent sociologists and ethnographers, spent years with New York con artists to uncover their secrets. The result is an unprecedented view into how con games operate, whether in back alleys and side streets or in police precincts and Wall Street boiler rooms.

This book is not only an absorbing read but also a sophisticated study of how con artists use verbal persuasion, physical misdirection, and sheer charm to convince others to do what they want. Williams and Milton examine how street hustling is an act of performance art and find meaning in the methods con artists use to exact bounty from unsuspecting tourists and ordinary New Yorkers alike. They explore the personal experiences and influences that create a successful hustler, building a portrait of unusual emotional and psychological depth. Their work offers a new take on structure and opportunity, showing how the unique urban and social architecture of New York City lends itself to the perfect con.

TERRY WILLIAMS is a professor of sociology at the New School for Social Research. He is the author of *The Cocaine Kids: The Inside Story of a Teenage Drug Ring*; *The Uptown Kids: Hope and Struggle in the Projects*; and *Crackhouse: Notes from the End of the Line*.

TREVOR B. MILTON is assistant professor in social sciences at Queensborough Community College, CUNY, and author of *Overcoming the Magnetism of Street Life: Crime-Engaged Youth and the Programs That Transform Them*.

Consumed Nostalgia

Memory in the Age of Fast Capitalism

GARY CROSS

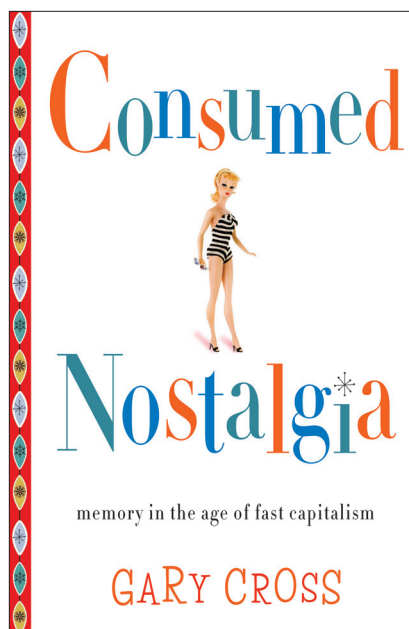
THE POP-CULTURAL HISTORIAN CONSIDERS
THE WAY WE REMEMBER NOW.

For many of us, modern memory is shaped less by a longing for the social customs of the past or family heirlooms handed down over generations and more by childhood encounters with ephemeral commercial goods and media moments. This phenomenon has given rise to communities of nostalgia built around narrow age groups whose members remain loyal to the toys, television, and music of their youth and return to the theme parks and pastimes of their upbringing, hoping to reclaim that feeling of childhood wonder or teenage freedom.

Consumed nostalgia took definite shape in the 1970s, spurred by an increase in the turnover of consumer goods, the commercialization of childhood, and the skillful marketing of nostalgia. Gary Cross immerses readers in this fascinating history and talks to collectors, car aficionados, and others to unpack the cultural dynamics that turn pop tunes into oldies and childhood toys into valuable commodities. He compares the limited appeal of heritage sites such as Colonial Williamsburg to the perpetually attractive power of a Disney theme park and reveals how consumed nostalgia sometimes interferes with our ability to cope with change. Ultimately, by unmasking the compelling, idiosyncratic character of modern nostalgia, Cross helps us remember the rituals of recall that extend beyond bought things and experiences.



GARY CROSS is Distinguished Professor of Modern History and professor of teaching at Pennsylvania State University. He is the author of *Men to Boys: The Making of Modern Immaturity*; *The Cute and the Cool: Wondrous Innocence and Modern American Children's Culture*; and *An All-Consuming Century: Why Commercialism Won in Modern America*.



“A provocative, interesting, well-researched, and well-written work that will make an important contribution to studies of memory and modern culture and will illuminate Americans’ evolving relationships with their past.”

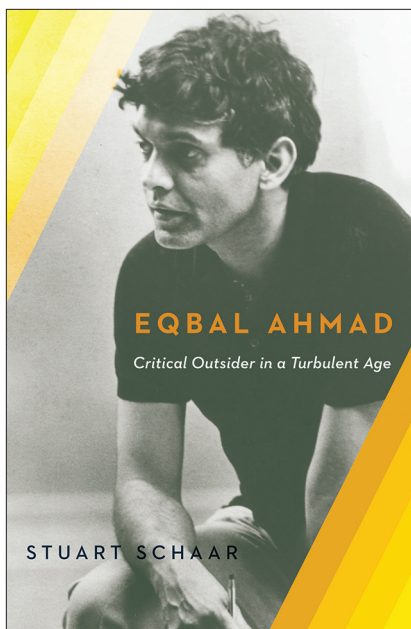
—Susan Matt, Weber State University

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Eqbal Ahmad

Critical Outsider in a Turbulent Age

STUART SCHAAR

A BIOGRAPHY THAT AMPLIFIES THE INCISIVE,
 PASSIONATE, AND OFTEN PROPHETIC ANALYSES
 OF A MAJOR THINKER OF THE TWENTIETH CENTURY.

Eqbal Ahmad (1930?–1999) was a bold and original activist, journalist, and theorist who brought uncommon perspective to the rise of militant Islam, the conflict in Kashmir, U.S. involvement in Vietnam, and Cold War geopolitics. A long-time friend and intellectual collaborator of Ahmad, Stuart Schaar presents in this book previously unseen materials by and about his colleague, having traveled through the United States, India, Pakistan, Western Europe, and North Africa to connect Ahmad’s experiences to the major currents of modern history.

Ahmad was the first to recognize that former ally Osama bin Laden would turn against the United States. He anticipated the rapidly shifting loyalties of terrorists and understood that overthrowing Saddam Hussein would provoke violence and sectarian strife in Iraq. Ahmad had great compassion for the victims of the proxy wars waged by the leading Cold War powers, and he frequently championed unpopular causes, such as the need to extend the rights of Palestinians and protect Bosnians and Kosovars in a disintegrating Yugoslavia. Toward the end of his life, Ahmad worked tirelessly to broker a peace between India and Pakistan and to prevent the spread of nuclear weapons throughout the subcontinent. As novel and necessary as ever, Ahmad’s remarkable vision is here preserved and extended to reveal the extent to which he was involved in the political and historical conflicts of his time.



STUART SCHAAR is professor emeritus of Middle East and North African history at Brooklyn College, CUNY. His most recent publication is *The Birth of the Arab Citizen and the Changing of the Middle East*. He lives in Rabat, Morocco.

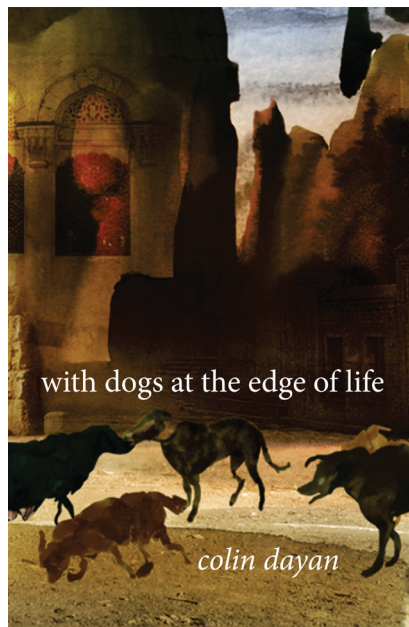
With Dogs at the Edge of Life

COLIN DAYAN

RETHINKING WHAT IT MEANS FOR DOGS AND HUMANS
TO LIVE TOGETHER IN THE TWENTY-FIRST CENTURY,
TAKING US BEYOND SENTIMENTALITY AND INTO
A FORM OF THOUGHT THAT SEES THE WORLD
IN A DIFFERENT WAY.

In this provocative book, Colin Dayan tackles head-on the inexhaustible world, at once tender and fierce, of dogs and humans. We follow the tracks of dogs through the bayous of Louisiana, the streets of Istanbul, the humane societies of the United States, and the memories and myths of the humans who love them. Dayan reorients our ethical and political assumptions through a trans-species engagement that risks as much as it promises. She makes a powerful case for questioning what we think of as our deepest-held beliefs and, with dogs in the lead, unsettles the dubious promises of liberal humanism.

Moving seamlessly between memoir, case law, and film, Dayan takes politics and animal studies in a new direction—one that gives us glimpses of how we can think beyond ourselves and with other beings. Her unconventional perspective raises hard questions and renews what it means for any animal or human to live in the twenty-first century. Nothing less than a challenge for us to confront violence and suffering even in the privileged precincts of modernity, this searing and lyrical book calls for another way to think the world. Theoretically sophisticated yet aimed at a broad readership, *With Dogs at the Edge of Life* illuminates how dogs—and their struggles—take us beyond sentimentality and into a form of thought that can make a difference to our lives.



“In three lively and beautifully written movements, Dayan offers a memorable tour de force that threads together memoir and an analysis of the deprivations of life, human and nonhuman and human with nonhuman, that so pervasively characterize our historical moment. Intelligent and moving, *With Dogs at the Edge of Life* is an extraordinary book, a courageous and compelling intermingling of arresting cultural critique and autobiographical reflections of a life lived in the company of canines.”

—David L. Clark, McMaster University

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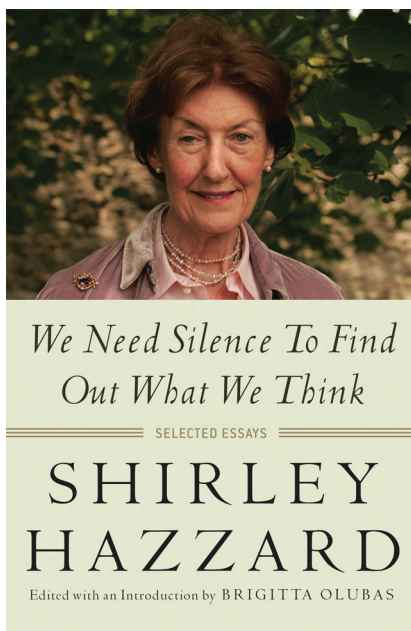
COLIN DAYAN is Robert Penn Warren Professor of the Humanities and professor of law at Vanderbilt University. She is the author of *The Law Is a White Dog: How Legal Rituals Make and Unmake Persons*; *The Story of Cruel and Unusual*; and *Haiti, History, and the Gods*.

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“This book shows that Hazzard is a fierce defender of the humanistic belief in the efficacy of literature (especially poetry) and art to illuminate the truth and provide meaningful insight into the mystery of human existence.”

—Michael Collier,
author of *An Individual History*

“Hazzard’s essays are full of crystalline turns of phrase and aphoristic expressions of her core humanist principles—as well as of revealing, often fascinating, political contradictions. Scholars and students of Hazzard will strike gold.”

—Claire Seiler, Dickinson College

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We Need Silence to Find Out What We Think

Selected Essays

SHIRLEY HAZZARD

Edited with an Introduction by Brigitta Olubas

NONFICTION WRITINGS THAT ENRICH THE HISTORICAL AND GEOPOLITICAL THEMES OF THE NOVELIST’S AWARD-WINNING FICTION.

These nonfiction works span from the 1960s to the 2000s and were produced by one of the great fiction writers of the period. They add critical depth to Shirley Hazzard’s creative world and encapsulate her extensive and informed thinking on global politics, international relations, the history and fraught present of Western literary culture, and postwar life in Europe and Asia. They also offer greater access to her brilliant craftsmanship and the multiple registers in which her writings operate.

Hazzard writes about the manifold failings of the United Nations, where she worked in the early 1950s. She shares her personal experience with the aftermath of the Hiroshima bombings and the nature of life in late-1940s Hong Kong. These works contribute to a keener understanding of postwar letters, thought, and politics, supported by an introduction that situates Hazzard’s writing within its historical context and emphasizes her influence on world literature. This collection confirms Hazzard’s place within a network of writers, artists, and intellectuals who believe in the ongoing power of literature to console, inspire, and direct human life, despite—or maybe because of—the world’s disheartening realities.



SHIRLEY HAZZARD won the National Book Award for her 2003 novel *The Great Fire* and the National Book Critics Circle Award for *The Transit of Venus*. She is the author of *The Evening of the Holiday* and *The Bay of Noon*, which was nominated for the Lost Booker Prize; *Greene on Capri*, a memoir of Graham Greene; and *People in Glass Houses*, based on her time at the United Nations. She lives in New York City and Capri.

The Fate of Ideas

Seductions, Betrayals, Appraisals

ROBERT BOYERS

A LEADING CRITIC, EDITOR, AND PUBLIC INTELLECTUAL EXAMINES THE IDEAS AND THINKERS THAT HAVE SHAPED THE LAST HALF CENTURY.

As editor of *Salmagundi* for the past fifty years, Robert Boyers has been on the cutting edge of politics, culture, and the arts. Reflecting on his collaborations and quarrels with the twentieth century's most transformative writers, artists, and thinkers, Boyers writes an intellectual memoir that rigorously confronts aspects of contemporary society. He anatomizes the process by which ideas fall in and out of fashion and often confuse those who most ardently embrace them. In provocative encounters with such topics as authority, fidelity, "the other," pleasure, and a range of other topics, Boyers tells stories about his own life while studying the fate of ideas in a society committed to change and ill-equipped to assess the losses entailed in modernity. Among the characters that appear in these pages are Susan Sontag and V. S. Naipaul, Jamaica Kincaid and J. M. Coetzee, as well as unfaithful husbands, psychoanalysts, terrorists, and besotted beauty lovers.

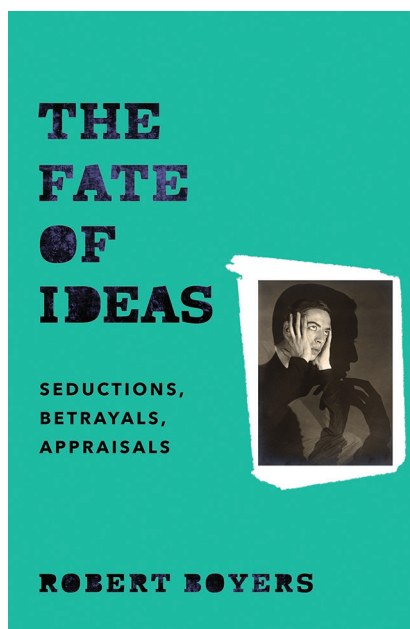
"A brilliant and delightful book that reveals Boyers as both a decisive thinker and an appealingly flawed, divided human being. Throughout we find ourselves in the company of a first-rate mind alert to changes in intellectual fashion and the quickness with which politically or aesthetically 'correct' assumptions harden into received ideas."

—Phillip Lopate, Columbia University

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ROBERT BOYERS is professor of English at Skidmore College and founder and editor of *Salmagundi*. He is also director of the New York State Summer Writers Institute. His many books include *The Dictator's Dictation: The Politics of Novels and Novelists* and a volume of short stories entitled *Excitable Women, Damaged Men*.



"An attractive, original, subtle, and heartening book."

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"Superb and singular."

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"In a dance that is both demanding and exhilarating, Boyers engages thinkers and ideas, insisting that there are things worth arguing about that are larger, grander than the standard scholarly or academic discourse can get at. An elegant and courageous book."

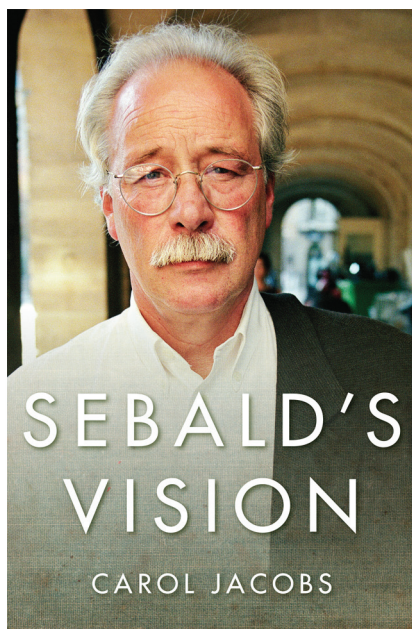
—Mary Gordon, Barnard College

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"Sebald's Vision provides one of the first all-encompassing studies of W. G. Sebald. The match could not be better: one of the foremost literary scholars in the United States takes on the work of one of the best-known German-speaking authors of the twentieth century. The result is remarkable. Jacobs's careful, patient readings draw out the insights and blind spots of Sebald's influential oeuvre."

—Elke Siegel, Cornell University

Sebald's Vision

CAROL JACOBS

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W. G. Sebald's writing has been widely recognized for its intense, nuanced engagement with the Holocaust, the Allied bombing of Germany in WWII, and other episodes of violence throughout history. Through his inventive use of narrative form and juxtaposition of image and text, Sebald's work has offered readers new ways to think about remembering and representing trauma.

In *Sebald's Vision*, Carol Jacobs examines the author's prose, novels, and poems, carefully illuminating the ethical and aesthetic questions that shaped his remarkable oeuvre. Through the trope of "vision," Jacobs explores aspects of Sebald's writing and the way the author's indirect depiction of events highlights the ethical imperative of representing history, while at the same time calling into question the possibility of such representation. Jacobs's lucid readings of Sebald's work also consider his famous juxtaposition of images and use of citations to understand his interest in the vagaries of perception. Isolating different ideas of vision in some of his most noted works, including *Rings of Saturn*, *Austerlitz*, and *After Nature*, as well as in Sebald's interviews, poetry, art criticism, and his lecture *Air War and Literature*, Jacobs introduces new perspectives for understanding the distinctiveness of Sebald's work and its profound moral implications.



CAROL JACOBS is the Birgit Baldwin Professor of Comparative Literature and also professor of German literature at Yale University. Her books include *Skirting the Ethical*, *In the Language of Walter Benjamin*, *Telling Time: Levi-Strauss, Ford, Lessing, Benjamin, de Man, Wordsworth, Rilke*; and *Uncontainable Romanticism: Shelley, Bronte, Kleist*.

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LITERARY CRITICISM

LITERATURE NOW

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Impersonal Enunciation, or the Place of Film

CHRISTIAN METZ

Translated with an introduction by Cormac Deane

Afterword by Dana Polan

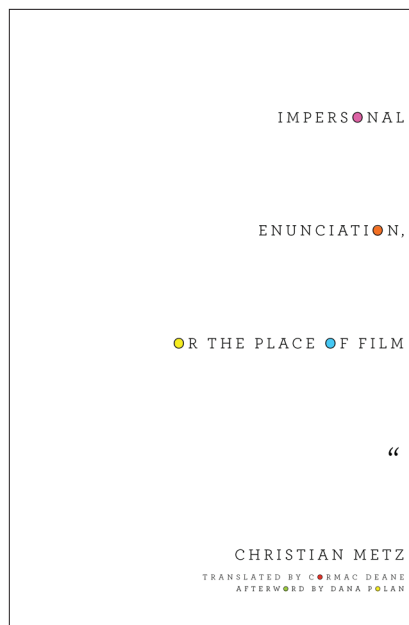
THE LATE WORK OF AN AVANT-GARDE THEORIST ADDS
CLARITY TO THE PHENOMENOLOGY OF NEW MEDIA.

Christian Metz is best known for applying Saussurean theories of semiology to film analysis. In the 1970s, he used Sigmund Freud's psychology and Jacques Lacan's mirror theory to explain the popularity of cinema. In this final book, Metz uses the concept of enunciation to articulate how films "speak" and explore where this communication occurs, offering critical direction for theorists who struggle with the phenomena of new media.

If a film frame contains another frame, which frame do we emphasize? And should we consider this staging an impersonal act of enunciation? Consulting a range of genres and national trends, Metz builds a novel theory around the placement and subjectivity of screens within screens, which pulls in—and forces him to reassess—his work on authorship, film language, and the position of the spectator. Taking up the linguistic and theoretical work of Benveniste, Genette, Casetti, and Bordwell, he draws surprising conclusions that presage current writings on digital media. His analysis enriches work on cybernetic emergence, self-assembly, self-reference, hypertext, and texts that self-produce in such a way that the human element disappears. A critical introduction bolsters the connection between Metz's findings and nascent digital-media theory, emphasizing Metz's keen awareness of the methodological and philosophical concerns we wrestle with today.

CHRISTIAN METZ (1931–1993) is the author of *Film Language:*

A Semiotics of the Cinema; *The Imaginary Signifier: Psychoanalysis and the Cinema*; and *Language and Cinema*.



"Metz's generous personality is captured well here, something that no other English translation has accomplished. It is both an extension of Metz's pathbreaking work in bringing the concepts and methods of linguistics and psychoanalysis to the study of film and the articulation of fundamentally new directions in his thought."

—D. N. Rodowick, University of Chicago

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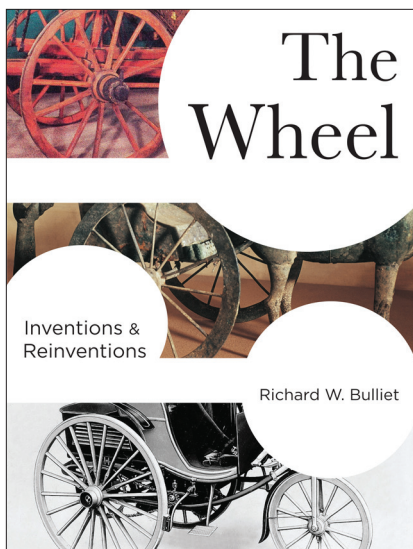
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The Wheel

Inventions and Reinventions

RICHARD W. BULLIET

A VISUALLY RICH, ANALYTICAL HISTORY OF THE
KEY CYCLES IN A REVOLUTIONARY TECHNOLOGY.

In this book, Richard W. Bulliet focuses on three major phases in the evolution of the wheel and their relationship to the needs and ambitions of human society. He begins in 4000 BCE with the first wheels affixed to axles. He then follows with the innovation of wheels turning independently on their axles and concludes five thousand years later with the caster, a single rotating and pivoting wheel.

Bulliet’s most interesting finding is that a simple desire to move things from place to place did not drive the wheel’s development. If that were the case, the wheel could have been invented at any time almost anywhere in the world. By dividing the history of this technology into three conceptual phases and focusing on the specific men, women, and societies that brought it about, Bulliet expands the social, economic, and political significance of a tool we only partially understand.



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RICHARD W. BULLIET taught Middle Eastern history and the history of technology at Columbia University from 1976 to 2015. He is the author of *Cotton, Climate, and Camels in Early Islamic Iran: A Moment in World History*; *Hunters, Herders, and Hamburgers: The Past and Future of Human-Animal Relationships*; *The Case for Islamo-Christian Civilization*; *Islam: The View from the Edge*; and *The Camel and the Wheel*.



Beyond Individualism

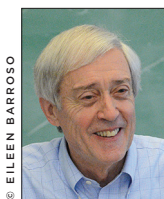
The Challenge of Inclusive Communities

GEORGE RUPP

THE NOTED HUMANITARIAN AND EDUCATOR URGES WESTERN SOCIETIES TO ENGAGE WITH THE CORE COMMITMENTS OF TRADITIONAL COMMUNITIES.

In many places around the globe, relations between ethnic and religious groups that once coexisted more or less amicably are now fraught with aggression and violence. This troubling trend has profound international implications, threatening efforts to protect the Earth's ecosystem and narrow the gap between rich and poor. Underscoring the need for immediate action, George Rupp urges the secular West to reckon with the continuing power of religious conviction and seek ways to embrace the full extent of the world's diversity.

While individualism is a powerful force in Western cultures and is often a cornerstone of Western foreign policy, it elicits strong resistance in traditional communities. Drawing on decades of research and experience, Rupp pushes modern individualism beyond its foundational beliefs to recognize the place of communal practice in our world. By affirming the value of the group and the productive role religion plays in many lives, new solutions to such global challenges as conflicts in the developing world, income inequality, climate change, and mass migration take realistic shape.

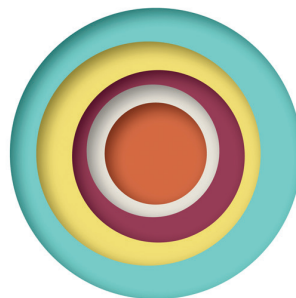


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GEORGE RUPP has served as dean of Harvard Divinity School and as president of Rice University, Columbia University, and the International Rescue Committee. As an activist and educator, he is committed to shaping fair institutions and building inclusive communities in both the developed and the developing world. His articles have appeared in the *New York Times* and the *Washington Post*, and he is the author of five books, most recently *Globalization Challenged: Conviction, Conflict, Community*.

BEYOND INDIVIDUALISM

The Challenge of Inclusive Communities



George Rupp

“Rupp brings a lifetime of thought and action to this passionate exploration of one of the biggest challenges faced by countries large and small. The issues he raises are for us all to ponder and act upon.”

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“Rupp’s vision comes in the nick of time for a world crowded with competing cultures. His philosophical scholarship combines with hard experience as an international humanitarian to reveal how our differences can be our salvation on a path to a just and inclusive future.”

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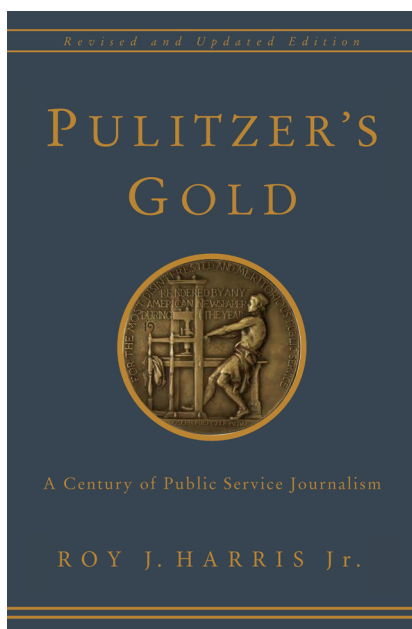
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ROY J. HARRIS JR. spent over two decades as a *Wall Street Journal* reporter, including six years as deputy chief of its Los Angeles bureau. He then spent thirteen years as senior editor of *The Economist's CFO Magazine*. Early in his career, he reported for the *Los Angeles Times* and the *St. Louis Post-Dispatch*. He lives in Hingham, Massachusetts.

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COLUMBIA BUSINESS SCHOOL, established in 1916, is a highly competitive and distinguished graduate program within Columbia University in New York City. Each year, Columbia Business School grants master's and doctoral degrees with such concentrations as accounting, marketing, finance and economics, and management.

BRIAN THOMAS is an experienced business writer, most recently the editor and manager of the Climate Change Futures Project, a two-million-dollar, three-year study by the Swiss Reinsurance Company.



"Over the past hundred years, Columbia Business School faculty and alumni have championed research that has changed the landscape of how businesses operate, institutions create value, and leaders promote the larger social good."

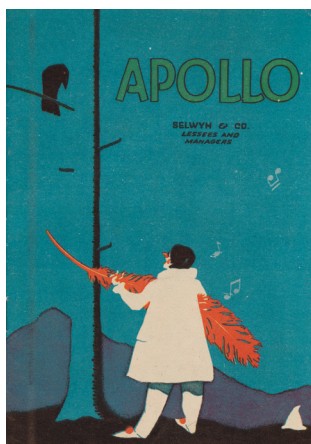
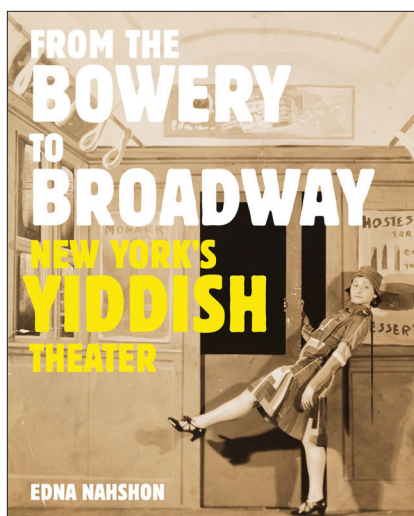
—from the foreword by Glenn Hubbard,
dean, Columbia Business School

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From the Bowery to Broadway

New York's Yiddish Theater

**EDNA NAHSHON AND
THE MUSEUM OF THE CITY OF NEW YORK,
EDITORS**

BASED ON A MAJOR EXHIBIT, THIS REMARKABLE HISTORY RECOUNTS THE ACTORS, COMEDIANS, AND PRODUCERS WHO TURNED THE LOWER EAST SIDE INTO AN ENTERTAINMENT HOT SPOT AND FOREVER CHANGED AMERICAN CULTURE.

In the early decades of the twentieth century, a vibrant theatrical culture took shape on the streets of New York City's Lower East Side. Dramas, comedies, musicals, and vaudeville, along with sophisticated productions of Shakespeare, Ibsen, and Chekhov, were innovatively staged for crowds that rivaled the scene on Broadway. While these productions were in Yiddish and catered to Eastern European Jewish audiences, their artistic and aesthetic creations and their play with politics and history came to influence all facets of American entertainment.

Vividly illustrated and with contributions from leading historians and critics, this history recounts in absorbing detail the heyday of "Yiddish Broadway" and its vital contribution to American Jewish life and American culture. The artists who came of age in this environment, including Eddie Cantor, Jerry Lewis, Sophie Tucker, Stella Adler, Mel Brooks, and Sidney Lumet, would later influence such diverse writers and performers as Tony Kushner, Woody Allen, and Sarah Silverman. The story of the Yiddish theater is a tale of invention and legacy, a group of immigrants who staged a revolution in culture that recast the world. *From the Bowery to Broadway* is a companion to a Museum of the City of New York exhibit scheduled for February 2016.

EDNA NAHSHON is professor of theater at the Jewish Theological Seminary and senior associate at Oxford University's Center for Hebrew and Jewish Studies.

Between Men

English Literature and Male Homosocial Desire
30th Anniversary Edition

EVE KOSOFSKY SEDGWICK

Foreword by Wayne Koestenbaum

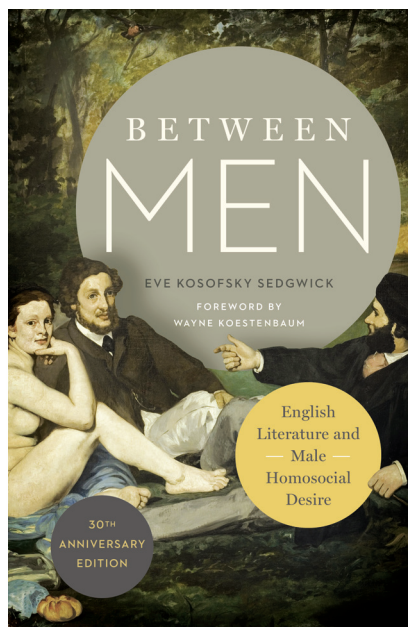
INTRODUCING A NEW GENERATION TO THE BOOK
THAT CHANGED HUMANITIES SCHOLARSHIP.

First published in 1985, *Between Men* challenged old ways of reading while articulating critical byways for two emerging disciplines. Its iconoclastic approach gave scholars of queer studies and gender studies further reason to crack open the canon, scrutinize its contents, and add unconventional texts on sound theoretical grounds. Striking a devastating blow to the hegemony of heteronormative critique, it opened not only literature but also politics, religion, society, and culture to broader investigations of power, desire, and sex.

Between Men still has much to tell us and much work left to do. It has kept pace with Western society's evolving ideas of and debates on gender and sexuality and provides insight into its recent conservative and religious turns. With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing importance, *Between Men* begins with Shakespeare's sonnets and moves through Wycherley's *The Country Wife*, Sterne's *A Sentimental Journey*, Hogg's *Private Memoirs and Confessions of a Justified Sinner*, Tennyson's *The Princess*, Eliot's *Adam Bede*, Thackeray's *The History of Henry Esmond, Esq.*, and Dickens's *Our Mutual Friend* and *The Mystery of Edwin Drood*, among many other texts and critiques.

EVE KOSOFSKY SEDGWICK (1950–2009) was Distinguished Professor of English at the Graduate Center, City University of New York. Her books include *Tendencies; A Dialogue on Love; Touching Feeling; The Coherence of Gothic Conventions; and Epistemology of the Closet*.

WAYNE KOESTENBAUM is Distinguished Professor of English at the Graduate Center, City University of New York.



Praise for the previous edition:

“One of the most influential texts in gender studies, men’s studies, and gay studies.”

—*New York Times Book Review*

“In many ways, the book that turned queer theory from a latent to a manifest discipline.”

—*Voice Literary Supplement*

“Universally cited as the text that ignited gay studies.”

—*Rolling Stone*

“Stunning and original readings.”

—*Raritan*

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LITERARY CRITICISM / GENDER STUDIES

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In Their Voices

Black Americans on Transracial Adoption

RHONDA M. ROORDA

FORTHRIGHT ACCOUNTS OF THE DIVERSE EXPERIENCES OF BLACK MEN AND WOMEN WHO HAVE PERSONALLY AND PROFESSIONALLY INTERACTED WITH TRANSRACIAL ADOPTIVE FAMILIES.

While many proponents of transracial adoption claim that American society is becoming “color-blind,” research reveals that for transracial adoptees of all backgrounds, racial identity does matter. Rhonda M. Roorda elaborates on that finding, studying the effects of the adoption of black and biracial children by white parents. She incorporates diverse perspectives on transracial adoption by concerned black Americans of various ages, including those who lived through the Jim Crow, Civil Rights, and post-Civil Rights eras. Her interviewees offer strategies for navigating systemic racial inequalities while affirming the importance of black communities in the lives of transracial adoptive families.

In Their Voices is for parents, child-welfare providers, social workers, psychologists, educators, therapists, and adoptees who seek clarity about this phenomenon. Roorda examines how social attitudes and federal policies concerning transracial adoption have changed over the last several decades. She also includes suggestions on how to revise transracial-adoption policy to better reflect the needs of transracial adoptive families. *In Their Voices* is packed with advice for white parents who are invested in nurturing a positive self-image in their adopted children of color and the perspectives those parents should consider when raising their children.

“A straightforward, clear statement on the problem of developing positive racial identity for transracial adoptees. This book provides a clear context for the problem, as well as a creative response through twenty-three interviews with persons who have credibility to speak to the issue.”

—Betsy Vonk, School of Social Work
at the University of Georgia



RHONDA M. ROORDA is a national speaker on transracial adoption and a recipient of the Judge John P. Steketee Adoption Hero Award from the Adoptive Family Support Network (MI). With Rita J. Simon, she coauthored *In Their Own Voices*, *In Their Parents' Voices*, and *In Their Siblings' Voices*. She works as a fund administrator at an educational advocacy organization in Lansing, Michigan.

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SOCIAL WORK / ADOPTION

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Beyond Biofatalism

Human Nature for an Evolving World

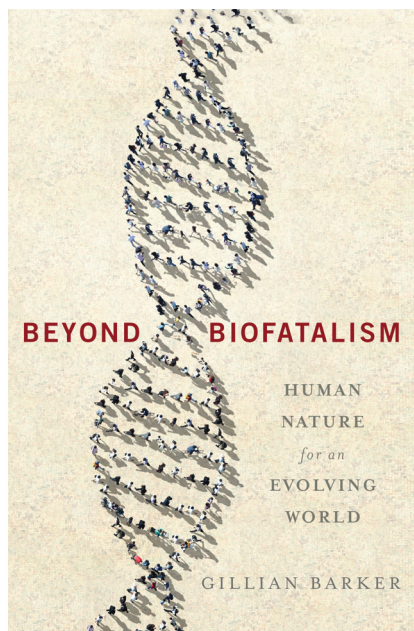
GILLIAN BARKER

ARE WE “HARD-WIRED” FOR DISASTER? OR DO NEW FINDINGS IN EVOLUTION, DEVELOPMENT, AND BEHAVIOR SHOW THAT HUMAN BEINGS CAN ADAPT POSITIVELY TO ADVERSE CIRCUMSTANCES AND REALIZE A MORE JUST AND INCLUSIVE SOCIETY?

Beyond Biofatalism is a spirited response to the pessimism of mainstream evolutionary psychology, which argues that human beings are incapable of a more inclusive, cooperative, and egalitarian society. Considering the pressures of climate change, unsustainable population growth, increasing income inequality, and religious extremism, this attitude promises to bury us before we even try to meet these threats. *Beyond Biofatalism* provides the perspective we need to understand that better societies are not only possible but actively enabled by human nature.

Though she takes issue with the pessimism of evolutionary psychologists, Gillian Barker appreciates their methods and findings. She considers their work against a broader background to show human nature is surprisingly open to social change. We possess an active plasticity that allows us to respond dramatically to certain kinds of environmental variation, and we engage in niche construction, modifying our environment to affect others and ourselves. Research in social psychology, developmental biology, ecology, and economics reinforces this expanded view of evolved human nature, while philosophical exploration reveals its broader implications. The result is an encouraging foundation on which to build better approaches to social, political, and other institutional changes that could enhance our well-being and chances for survival.

GILLIAN BARKER is assistant professor in the Rotman Institute of Philosophy at the University of Western Ontario. She is the author, with Philip Kitcher, of *Philosophy of Science: A New Introduction*, and editor, with Eric Desjardins and Trevor Pearce, of *Entangled Life: Organism and Environment in the Biological and Social Sciences*.



“An indispensable antidote to complaisance about contemporary social institutions and resignation about our powers to improve them. All of us committed to employing Darwin’s insights on adaptation to understanding and ameliorating social life need to read this book.”

—Alex Rosenberg, Duke University

“Barker’s focus on the conjunction of plasticity and stability, on viewing adaptations as a space of alternatively realizable equilibria between phenotypic distributions and environmental states, is as unique as it is insightful.”

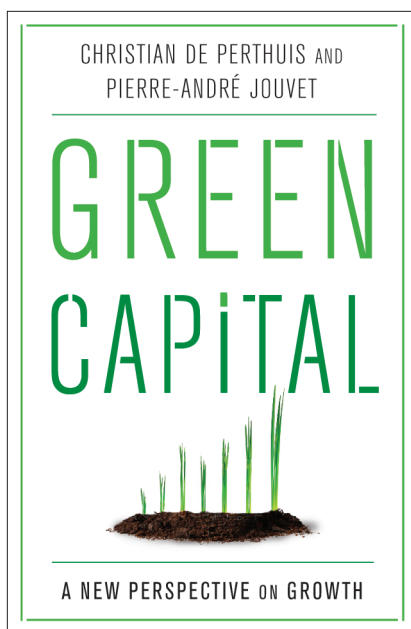
—Bruce Glymour, Kansas State University

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—Claude Henry, Sciences Po Paris
and Columbia University

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Green Capital

A New Perspective on Growth

**CHRISTIAN DE PERTHUIS AND
PIERRE-ANDRÉ JOUVET**

Translated by Michael Westlake

**TWO ECONOMISTS PROPOSE A NOVEL WAY OF
THINKING ABOUT NATURE’S RESOURCES TO BETTER
ALIGN BUSINESS INTERESTS WITH ENVIRONMENTAL
SUSTAINABILITY.**

Challenging the certainty that ecological preservation is incompatible with economic growth, *Green Capital* shifts the focus from the scarcity of raw materials to the deterioration of the great natural regulatory functions (such as the climate system, the water cycle, and biodiversity). While we can find substitutes for scarce natural resources, we cannot replace a natural regulatory system, which is incredibly complex. It is then essential to introduce a new price into the economy that measures the costs of damage to these regulatory functions. This shift in perspective justifies such innovations as the carbon tax, which addresses not the scarcity of carbon but the inability of the atmosphere to absorb large amounts of carbon without upsetting the climate system. Brokering a sustainable peace between ecology and the economy, *Green Capital* describes a range of valuation schemes and their contribution to the goals of green capitalism, proposing a new, practical approach to natural resources that benefits both businesses and the environment.



CHRISTIAN DE PERTHUIS is a professor of economics at University Paris-Dauphine and head of the Climate Economics Chair. He is the author of several books, including *Economic Choices in a Warming World*, and as chairman of the Green Tax Committee, designed the carbon tax that was introduced by the French government in 2014.



PIERRE-ANDRÉ JOUVET is a professor of economics at the University of Paris-Ouest-Nanterre-la Défense and the scientific director of the Climate Economics Chair. His recent book is *Global Environmental Commons: Analytical and Political Challenges in Building Governance Mechanisms*.

A Survival Guide to the Misinformation Age

Scientific Habits of Mind

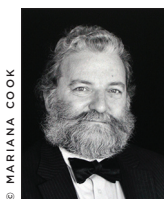
DAVID J. HELFAND

"READ THIS NOW. THE FUTURE OF OUR CIVILIZATION MAY DEPEND ON IT."

—NEIL DEGRASSE TYSON,
AMERICAN MUSEUM OF NATURAL HISTORY

We all swim in a sea of Big Data, seeking simple explanations where complexity is required. Yet as we endeavor to solve global problems of energy, food, and water shortages; a planetary biodiversity crisis; and emerging threats to our public health, the development of scientific habits of mind becomes even more essential for our survival. We fear numbers and prefer neat and simple solutions to complex problems, but scientific reasoning plays a central role in combating misinformation and is one of our best tools for meeting the upcoming crises of this century.

From confronting our fear of quantitative reasoning and demystifying graphs to elucidating the key concepts of probability and data analysis and the use of precise language and logic, this book supplies an essential set of apps for the frontal cortex while making science both accessible and entertaining. Who says learning to think like a scientist has to be dull? Who says only a few can do it? Not David Helfand, one of our nation's leading astronomers and science educators. Helfand has taught scientific habits of mind to generations of undergraduates, and he continues to wage a provocative and necessary battle against sloppy thinking and the encroachment of misinformation.



DAVID J. HELFAND is the former chair of the Department of Astronomy at Columbia University where he has been on the faculty for nearly four decades. He has also served as a visiting scientist at the Danish Space Research Institute and at Cambridge University. He is president and founding tutor at Quest University Canada.



"A Survival Guide to the Misinformation Age is a no-holds-barred paean to the scientific mode of thinking. Helfand's wide-ranging, interdisciplinary, humorously cynical intellect comes through at every turn."

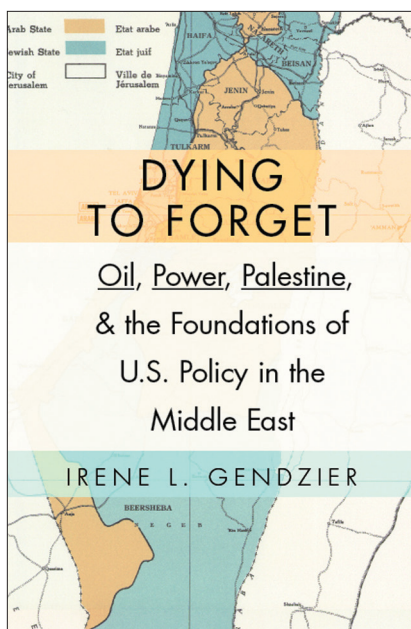
—J. Craig Wheeler,
University of Texas at Austin

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“By tying together the strands of oil and strategic interests in Saudi Arabia with the familiar narrative about the American relationship with Zionism, this book makes a major contribution to our understanding of crucial events for the future of the Middle East. Gendzier provides revelations and fresh insights throughout.”

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MIDDLE EAST STUDIES / POLITICS /
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Dying to Forget

Oil, Power, Palestine, and the Foundations of U.S. Policy in the Middle East

IRENE L. GENDZIER

A REVEALING INVESTIGATION INTO THE CORPORATE AND STRATEGIC INTERESTS THAT HAVE LONG BEEN AT THE ROOT OF U.S. POLICY TOWARD ISRAEL AND THE PALESTINIANS.

In her groundbreaking analysis of the origins and evolution of U.S. policy toward the Middle East from 1945 to 1949, Irene L. Gendzier presents incontrovertible evidence that oil politics played a significant role in the founding of Israel, the policy adopted by the United States toward Palestinians, and subsequent U.S. involvement in the region.

Consulting declassified U.S. government sources, as well as papers in the H. S. Truman Library, Gendzier uncovers little-known features of U.S. involvement in the region, including significant exchanges in the winter and spring of 1948 between the director of the Oil and Gas Division of the Interior Department and the representative of the Jewish Agency in the United States. She also shows that U.S. consuls and representatives abroad informed State Department officials, including the secretary of state and the president, of the deleterious consequences of partition in Palestine, though the attempt to replace partition was jettisoned by Israel's declaration of independence. Instead of implementing the resolutions U.S. officials insisted were key to resolving the conflict, the U.S. deferred to Israel to assure its pro-Western support in the protection of U.S. oil interests in the Middle East. In documenting this dimension of U.S. policy, Gendzier's work complements that of Palestinian historians and Israel's "New Historians" of 1948.

IRENE L. GENDZIER is professor emerita in the Department of Political Science at Boston University. She is also the author of *Notes from the Minefield: United States Intervention in Lebanon and the Middle East, 1945-1958* and coeditor with Richard Falk and Robert Lifton of *Crimes of War: Iraq*.

After the American Century

The Ends of U.S. Culture in the Middle East

BRIAN T. EDWARDS

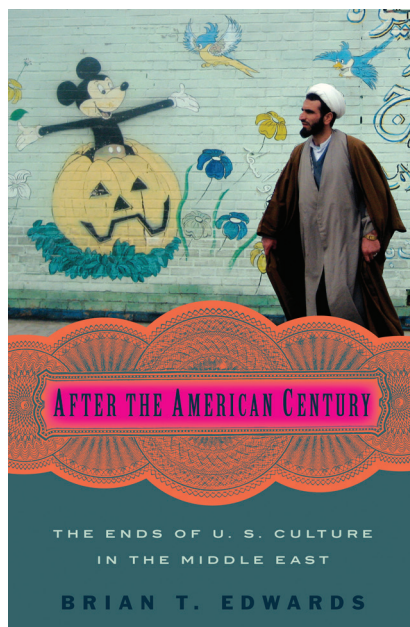
FROM EGYPTIAN CYBERPUNK TO DUBBED VERSIONS OF *SHREK* IN IRAN, HOW THE EMERGENCE OF NEW FORMS OF CULTURE ARE CHANGING THE MIDDLE EAST AND AMERICA'S PLACE IN IT.

When Henry Luce announced in 1941 that we were living in an “American century,” he believed the international popularity of American culture made a world favorable to U.S. interests. For decades, his claim seemed to hold. Now, in the digital twenty-first century, American movies, music, video games, and television shows are received, understood, and transformed in unexpected ways.

How do we make sense of this shift? Building on a decade of fieldwork in Cairo, Casablanca, and Tehran, Brian T. Edwards maps new routes of cultural exchange that are unpredictable, accelerated, and full of diversions. Shaped by the digital revolution, these paths are entwined with the growing fragility of American “soft” power. They indicate an era after the American century in which popular American products and phenomena, such as comic books, teen romances, social-networking sites, and American ways of expressing sexuality, are stripped of their American associations and creatively re-presented in very different terms. Edwards focuses on creative moments in which Arabs and Iranians make something unexpected. He argues that these products do more than extend the reach of the original. They reflect a world in which culture endlessly circulates and gathers new meanings.



BRIAN T. EDWARDS is Crown Professor in Middle East Studies and professor of English and comparative literary studies at Northwestern University. He is the author of *Morocco Bound: Disorienting America's Maghreb* and coeditor of *Globalizing American Studies*, and his articles have been published in *The Believer*, *Public Culture*, the *Chicago Tribune*, and elsewhere.



“In *After the American Century*, Edwards has devised subtle, informed readings to explain how transnational cultural circulation have radically undermined plans for a new American century. His book will fast become indispensable.”

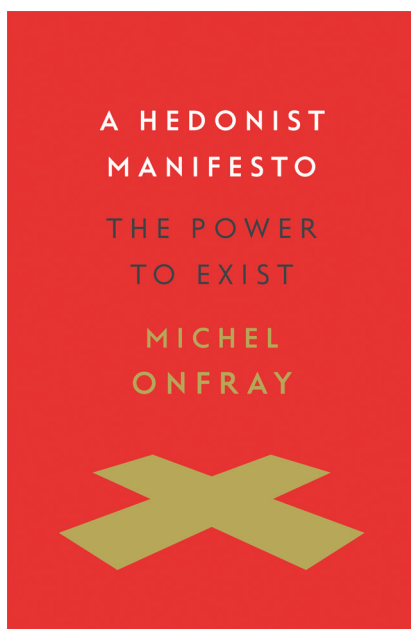
—Donald E. Pease, professor and founding director of Dartmouth's Futures of American Studies Institute

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LITERARY CRITICISM / MIDDLE EAST STUDIES /
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“A finely wrought and far-sweeping book by an author who has established himself as a voice of wit and acuity in the contemporary debates surrounding atheism. Onfray’s writing is lucid and digestible, and the sense of immediate social and cultural relevance remains paramount. He is uniquely immersed in the project of a constructive hedonist ethical and political program in this highly readable and simply enjoyable work.”

—Rocco Gangle, Endicott College

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RELIGION / PHILOSOPHY

INSURRECTIONS: CRITICAL STUDIES IN
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A Hedonist Manifesto

The Power to Exist

MICHEL ONFRAY

Translated by Joseph McClellan

THE PROVOCATIVE FRENCH INTELLECTUAL PROMOTES
 A RADICAL POLITICS OF THE BODY THAT SHOWS US
 HOW WE MUST THINK AND ACT TO LIVE WELL.

Michael Onfray passionately defends the potential of hedonism to resolve the dislocations and disconnections of our melancholy age. In a sweeping survey of history’s engagement with and rejection of the body, he exposes the sterile conventions that prevent us from realizing a more immediate, ethical, and embodied life. He then lays the groundwork for a radical and constructive politics of the body that adds to debates over morality, equality, sexual relations, and social engagement, demonstrating how philosophy, and not just modern scientism, can contribute to a humanistic ethics.

Onfray attacks Platonic idealism and its manifestation in Judaic, Christian, and Islamic belief. He warns of the lure of attachment to the purportedly eternal, immutable truths of idealism, which detracts from the immediacy of the world and our bodily existence. Insisting that philosophy is a practice that operates in the real, material world, Onfray enlists Epicurus and Democritus to undermine idealist and theological metaphysics; Nietzsche, Bentham, and Mill to dismantle idealist ethics; and Palante and Bourdieu to collapse cryptofascist neoliberalism. In their place, he constructs a positive, hedonistic ethics that enlarges on the work of the New Atheists to promote a joyful approach to our lives in this, our only, world.

MICHEL ONFRAY is a French philosopher and public intellectual who founded and teaches at the free Popular University of Caen. He has written more than sixty books, many of them best-sellers, including *Atheist Manifesto: The Case Against Christianity, Judaism, and Islam* and the award-winning *Sculpting the Self*.

Political Freud

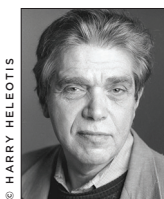
A History

ELI ZARETSKY

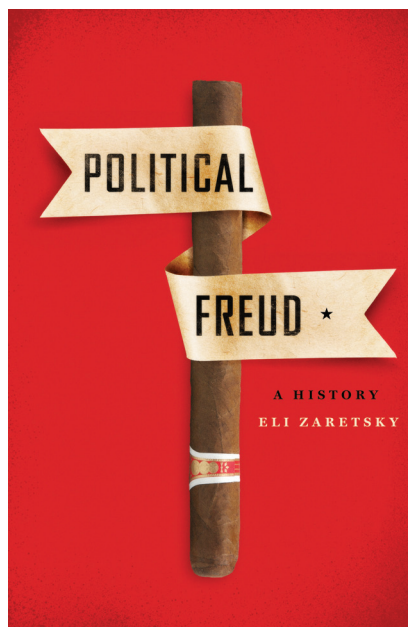
DEMONSTRATING THE CENTRAL CONTRIBUTION OF FREUDIAN THOUGHT TO FIVE DEFINING PROVOCATIONS OF THE TWENTIETH CENTURY: CAPITALISM, RACE, WAR, ANTI-SEMITISM, AND FEMINISM.

In this masterful psychological-intellectual history, Eli Zaretsky shows Freudianism to be something more than a method of psychotherapy. When considered alongside the struggles of the twentieth century, Freudianism becomes a catalyst of the age. *Political Freud* is Zaretsky's account of the way twentieth-century radicals, activists, and thinkers used Freudian thought to understand the political developments of their times. Through his reading, he shows the ongoing, formative power of Freudianism.

The role played by political Freudianism was chaotic and oftentimes contradictory. Nevertheless, Zaretsky's conception of political Freudianism unites the two great themes of the century—totalitarianism and consumerism—in one framework. He shows how important political readings of Freud were to the theory of fascism and the experience of the Holocaust; the critical role they played in African American radical thought, particularly in the struggle for racial memory and in the rebellions of the 1960s; and their culmination in feminism and gay liberation. Yet Freudianism's involvement in history was not one-sided. Its interaction with historical forces shaped the Freudian tradition as well, and in this illuminating account, Zaretsky tracks the evolution of Freudian ideas across the decades so we can better recognize its manifestations today.



ELI ZARETSKY is a professor of history at the New School for Social Research. His previous works include *Why America Needs a Left: A Historical Argument*; *Secrets of the Soul: A Social and Cultural History of Psychoanalysis*; and *Capitalism, the Family, and Personal Life*.



“Zaretsky offers a fascinating analysis of the inherent political ambivalence of psychoanalysis and its intertwined conservative and utopian strands. *Political Freud* is a deeply interesting and important contribution to debates about the relationship between psychoanalysis, critical theory, and politics.”

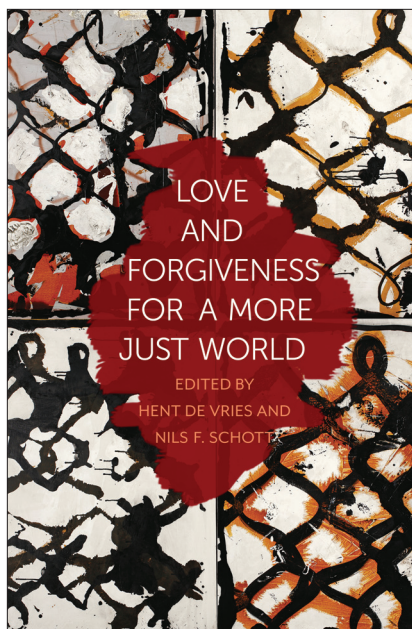
—Amy R. Allen, Dartmouth College

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“Engaging scholars in a debate that is situated on the cutting edge of postmodernism and contemporary philosophical studies, the editors have succeeded beautifully in shifting perspective toward a more totalizing philosophy in conversation with ethics, religion, theology, and literature.”

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RELIGION / PHILOSOPHY

RELIGION, CULTURE, AND PUBLIC LIFE

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Love and Forgiveness for a More Just World

HENT DE VRIES AND NILS F. SCHOTT, EDITORS

PHILOSOPHERS, PSYCHOANALYSTS, THEOLOGAINS,
AND A POET REAFFIRM THE IMPORTANCE OF TWO
BINDING PHENOMENA TO GLOBAL JUSTICE.

One can love and not forgive or out of love decide not to forgive. Or one can forgive but not love or choose to forgive but not love the ones forgiven. Love and forgiveness follow independent paths, a truth we fail to acknowledge when we pressure others to both love and forgive. Individuals in conflict, sparring social and ethnic groups, warring religious communities, and insecure nations often do not need to pursue love and forgiveness to achieve peace of mind and heart. They need to remain attentive and attuned to the needs of others, an alertness that prompts either love or forgiveness to respond.

With contributions by Jacques Derrida and Jean-Luc Marion, the poet Haleh Liza Gafari, and scholars of religion (Leora Batnitzky, Nils F. Schott, Hent de Vries), psychoanalysis (Albert Mason, Orna Ophir), political philosophy (Sari Nusseibeh), and literature (Regina Schwartz), this anthology reconstructs the historical and conceptual lineage of love and forgiveness and their fraught relationship over time. By examining how we have used—and misused—these concepts, the authors promote a better understanding of their nature and ability to unite different groups around a shared engagement for freedom and equality, peace, and solidarity.



HENT DE VRIES is director of the Humanities Center at Johns Hopkins University, where he holds the Russ Family Chair in the Humanities and Philosophy. He is also director of the School of Criticism and Theory at Cornell University.



NILS F. SCHOTT is James M. Motley Postdoctoral Fellow in the Humanities at Johns Hopkins University and the author of *The Conversion of Knowledge: Enlightenment and Religion in Eighteenth-Century Catechisms*.

The End of Progress

Decolonizing the Normative Foundations of Critical Theory

AMY ALLEN

RETHINKING THE FUTURE OF CRITICAL THEORY
IN THE WAKE OF POSTCOLONIAL CRITIQUE.

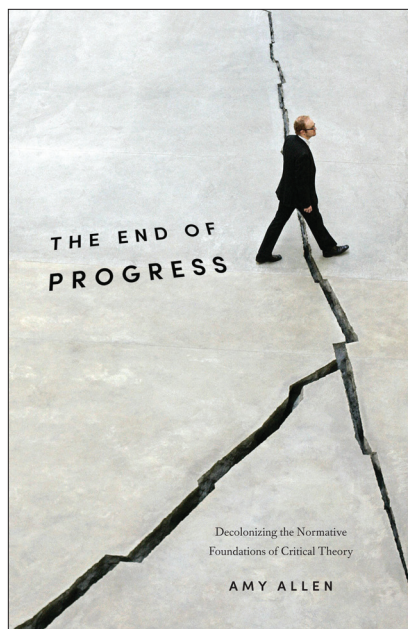
While post- and decolonial theorists have thoroughly debunked the idea of historical progress as a Eurocentric, imperialist, and neocolonialist fallacy, many of the most prominent contemporary thinkers associated with the Frankfurt School—Jürgen Habermas, Axel Honneth, and Rainer Forst—have persistently defended ideas of progress, development, and modernity and have even made such ideas central to their normative claims. Can the Frankfurt School's goal of radical social change survive this critique? And what would a decolonized critical theory look like?

Amy Allen fractures critical theory from within by dispensing with its progressive reading of history while retaining its notion of progress as a social imperative, so eloquently defended by Adorno and Foucault. Critical theory, according to Allen, is the best resource we have for achieving emancipatory social goals. In reimagining a decolonized critical theory after the end of progress, she rescues it from oblivion and gives it a future.



© ELI BURAKIAN

AMY ALLEN is the Parents Distinguished Research Professor in the Humanities and professor of philosophy and women's and gender studies at Dartmouth College. She is the author of *The Power of Feminist Theory: Domination, Resistance, Solidarity* and *The Politics of Our Selves: Power, Autonomy, and Gender in Contemporary Critical Theory*, and she is the editor of the Columbia University Press series *New Directions in Critical Theory*.



“The End of Progress is a beautifully written and engaging critique of critical theory. It challenges basic assumptions of the Frankfurt School to expand our field of view and build bridges with other genres of critical thinking. This book charts a bold direction that breathes new life into critical theory.”

—Kevin Olson,
University of California, Irvine

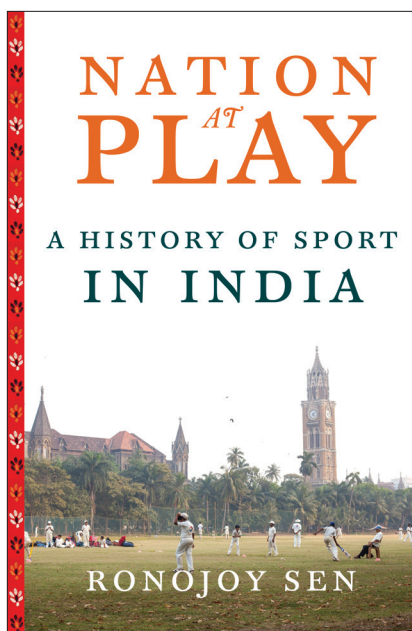
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Sen follows the transformation of sport from an elite, kingly pastime to a national obsession tied to colonialism, nationalism, and free-market liberalization. He pays special attention to two modern phenomena: the dominance of cricket in the Indian consciousness and the chronic failure of a billion-strong nation to compete successfully in international sporting competitions, such as the Olympics. Innovatively incorporating examples from popular media and other unconventional sources, Sen not only captures the political nature of sport in India but also reveals the patterns of patronage, clientage, and institutionalization that have bound this diverse nation together for centuries.



RONOJOY SEN is senior research fellow at the Institute of South Asian Studies and Asia Research Institute, National University of Singapore. He has worked for over a decade with leading Indian newspapers, most recently as editor for the *Times of India*. He earned a Ph.D. in political science from the University of Chicago and read history at Presidency College, Calcutta. He is also the author of *Articles of Faith: Religion, Secularism, and the Indian Supreme Court*.

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HO-FUNG HUNG

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Hung focuses on four common misconceptions about China's boom: that China could undermine orthodoxy by offering an alternative model of growth; that China is radically altering power relations between the East and the West; that China is capable of diminishing the global power of the United States; and that the Chinese economy would restore the world's wealth after the 2008 financial crisis. His work reveals how much China depends on the existing order and how the interests of the Chinese elites maintain these ties. Through its perpetuation of the dollar standard and its addiction to U.S. Treasury bonds, China remains bound to the terms of its own prosperity, and its economic practices of exploiting debt bubbles are destined to fail. Dispelling many of the world's fantasies and fears, Hung warns of a postmiracle China that will grow increasingly assertive in attitude while remaining constrained in capability.



HO-FUNG HUNG is an associate professor of sociology at the Johns Hopkins University and researches the development of capitalism, state formation, and protests in China and the world. He is the author of the award-winning book *Protest with Chinese Characteristics: Demonstrations, Riots, and Petitions in the Mid-Qing Dynasty*.

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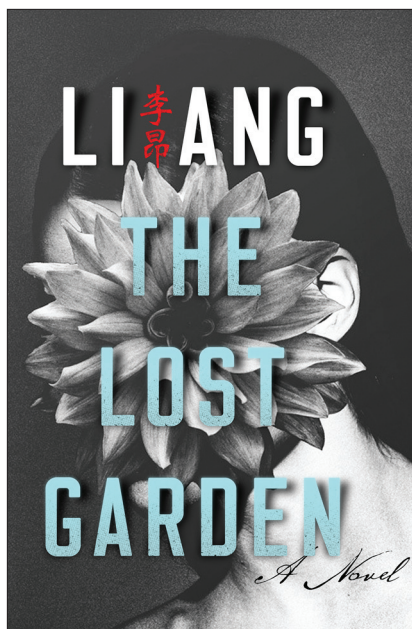
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The Lost Garden

A Novel

LI ANG

Translated by Sylvia Li-chun Lin with Howard Goldblatt

TWO SUBTLY ENTWINED TALES IMAGINE THE TRIALS OF TAIWANESE HISTORY WHILE WRESTLING WITH MODERN THEMES OF GENDER, SEX, AND CAPITALISM.

In this eloquent and atmospheric novel, Li Ang further cements her reputation as one of our most sophisticated contemporary Chinese-language writers. *The Lost Garden* moves along two parallel lines. In one, we relive the family saga of Zhu Yinghong, whose father, Zhu Zuyan, was a gentry intellectual imprisoned for dissent in the early days of Chiang Kai-shek's rule. After his release, Zhu Zuyan literally walled himself in his Lotus Garden, which he rebuilt according to his own desires.

Forever under suspicion, Zhu Zuyan indulged as much as he could in circumscribed pleasures, though they drained the family fortune. Eventually everything belonging to the household had to be sold, including the Lotus Garden. The second storyline picks up in modern-day Taipei as Zhu Yinghong meets Lin Xigeng, a real estate tycoon and playboy. Their cat-and-mouse courtship builds against the extravagant banquets and decadent entertainments of Taipei's wealthy businessmen. Though the two ultimately marry, their high-styled romance dulls over time, forcing them on a quest to rediscover enchantment in the Lotus Garden. An expansive narrative rich with intimate detail, *The Lost Garden* is a moving portrait of the losses incurred as we struggle to hold on to our passions.

LI ANG, the pen name of Shih Shu-tuan, is also the author of the award-winning *The Butcher's Wife*. A prolific writer and astute social critic, she was honored by the French Ministry of Culture and Communication with its Chevalier de L'Ordre des Arts et des Lettres award, and a dance based on her short story was shortlisted for the Der Faust prize.

The Lioness in Winter

Writing an Old Woman's Life

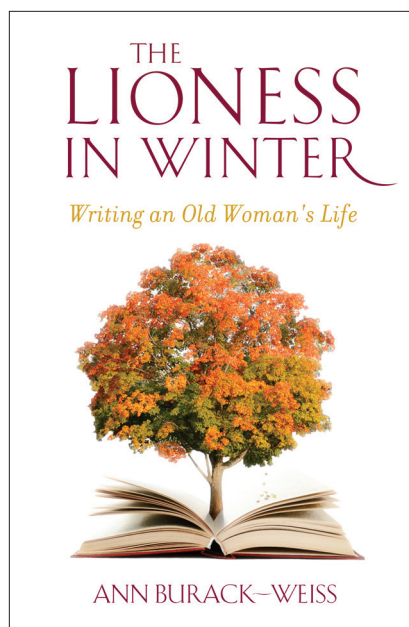
ANN BURACK-WEISS

A GERONTOLOGICAL SOCIAL WORKER—NOW IN HER SEVENTIES—DRAWS ON THE LATE-LIFE WRITING OF NOTED WOMEN AUTHORS FOR EMOTIONAL AND PRACTICAL GUIDANCE AS SHE NAVIGATES AGING.

When she started working with the aged more than forty years ago, Ann Burack-Weiss began packing away the knowledge and skills she thought would help when she became older. It was not until she hit her midseventies that she realized she had packed all wrong. The professional literature offered little help, so she turned to the late-life writing of beloved women authors who had climbed the mountain and sent back news from the summit. Maya Angelou, Colette, Simone de Beauvoir, Joan Didion, Marguerite Duras, M. F. K. Fisher, Doris Lessing, Mary Oliver, Adrienne Rich, May Sarton, and Florida Scott-Maxwell were among the guides she turned to for inspiration.

In *The Lioness in Winter*, Burack-Weiss blends an analysis of key writings from these and other famed women authors with her own wisdom to create one essential companion for older women and those who care for them. She fearlessly examines such issues as living with loss, finding comfort and joy in unexpected places, and facing disability and death. This book is filled with powerful passages from women who turned their experiences of aging into art, and Burack-Weiss ties their words to her own struggles and epiphanies, framing their observations with key insights from social work practice.

ANN BURACK-WEISS is a social work practitioner, educator, and consultant who taught two generations of students at the Columbia School of Social Work and is now an associate faculty member in Columbia's Program of Narrative Medicine. She is also the author of *The Caregiver's Tale: Loss and Renewal in Memoirs of Family Life*.



“The Lioness in Winter speaks to pain, illness, reflection, and even suicide. Given Burack-Weiss’s experience as a researcher—once the middle-aged scholar who believed in the texts that we use to train the next generation of gerontologists—her perspective is particularly well informed. She has not only taught it, but now lives it. She writes from a unique and important vantage point.”

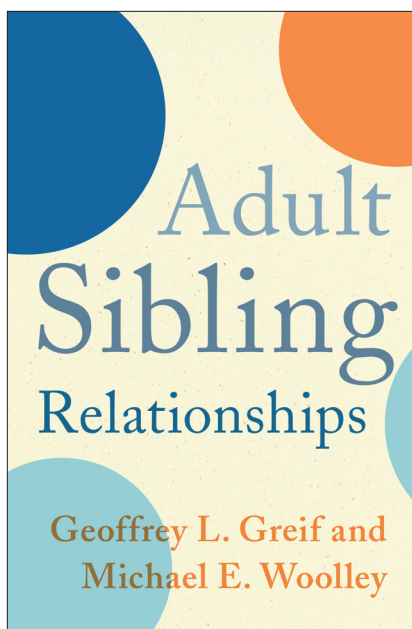
—Kate de Medeiros,
College of Arts and Science, Miami University

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Adult Sibling Relationships

GEOFFREY L. GREIF AND MICHAEL E. WOOLLEY

AN IN-DEPTH LOOK AT THE CHALLENGING
PSYCHOLOGY OF ADULT SIBLING INTERACTIONS,
WITH RECOMMENDATIONS FOR RESOLVING
COMMUNICATION STRUGGLES AND PROMOTING
AFFECTIONATE AND SATISFYING RELATIONSHIPS.

The bond siblings develop in childhood may be vastly different from the relationship that evolves in adulthood. Driven by affection but also characterized by ambivalence and ambiguity, adult sibling relationships can become hurtful, uncertain, competitive, or exhausting, though the undercurrents of love and loyalty remain. An approach that recognizes the positive aspects of the changing sibling relationship, as well as those that need improvement, can restore healthy ties and rebuild family closeness.

With in-depth case studies of more than 260 siblings over the age of forty and interviews with experts on mental health and family interaction, this book offers vital direction for traversing the rough emotional terrain of adult sibling relations. It pursues a richer understanding of ambivalence, a normal though little-explored feeling among siblings, and how ambiguity about the past or present can lead to miscommunication and estrangement. For both professionals and general readers, this book clarifies the most confounding elements of sibling relationships and provides suggestions for realizing new, productive avenues of friendship in middle and later life—skills that are particularly important for siblings who must cooperate to care for aging parents or give immediate emotional or financial support to other siblings or family members.

GEOFFREY L. GREIF is a professor at the University of Maryland School of Social Work and has been teaching and practicing family, group, and individual therapy for more than forty years.

MICHAEL E. WOOLLEY is an associate professor at the University of Maryland School of Social Work and director of research at the Maryland Longitudinal Data System Center.

The Sensual God

How the Senses Make the Almighty Senseless

AVIAD KLEINBERG

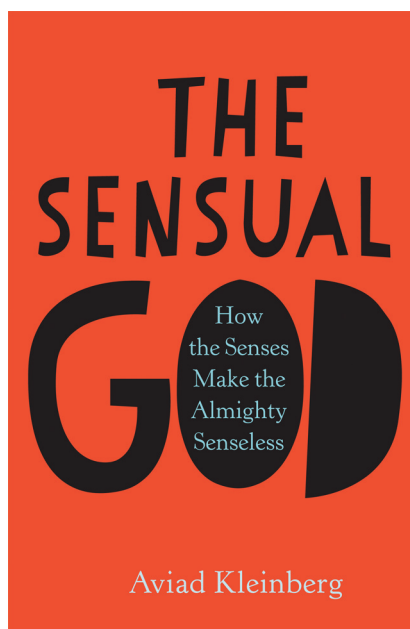
A HUMOROUS AND ENLIGHTENING LOOK AT THE TROUBLE RELIGIOUS THINKERS GOT INTO AS THEY STRUGGLED TO MAKE PEACE WITH GOD'S SENSUALITY.

In the Old Testament, God wrestles with a man (and loses). In the Talmud, God wriggles his toes to make thunder and takes human form to shave the king of Assyria. In the New Testament, God is made flesh and dwells among humans. For religious thinkers trained in Greek philosophy and its deep distaste for matter, sacred scripture can be distressing. A philosophically respectable God should be untainted by sensuality, yet the God of sacred texts is often embarrassingly sensual.

Setting experts' minds at ease was neither easy nor simple, and, quite often, faith and logic were stretched to their limits. Focusing on examples from both Christian and Jewish sources from the Bible to the Late Middle Ages, Aviad Kleinberg examines the way Christian and Jewish philosophers, exegetes, and theologians attempted to reconcile God's supposed ineffability with numerous biblical and postbiblical accounts of seeing, hearing, smelling, touching, and even tasting the almighty. The conceptual entanglements ensnaring religious thinkers, and the strange, ingenious solutions they used to extricate themselves, tell us something profound about human needs and divine attributes, about faith, hope, and cognitive dissonance.



AVIAD KLEINBERG is a professor of history at Tel Aviv University. In his academic and popular works he writes about the complex ways ideas and practice interact. His books include *Seven Deadly Sins: A Very Partial List*; *Flesh Made Word: Saints' Stories and the Western Imagination*; and *Prophets in Their Own Country: Living Saints and the Making of Sainthood in the Later Middle Ages*.



"Kleinberg writes with ease and at times with delightful humor, all the while expertly navigating between various ancient and modern texts and substantiating his arguments with biblical examples. *The Sensual God* is a work of impressive erudition and a brilliant contribution to understanding the cultural givens that define how we understand 'God,' contradictions and all."

—Françoise Meltzer, University of Chicago

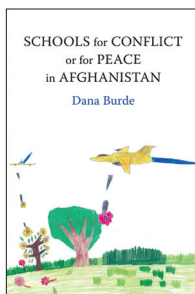
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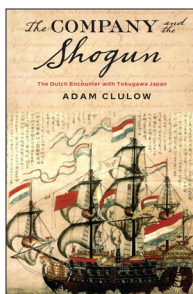
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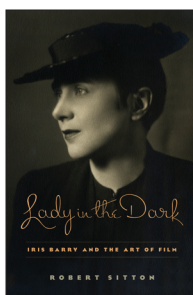
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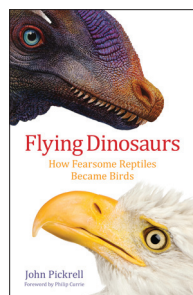
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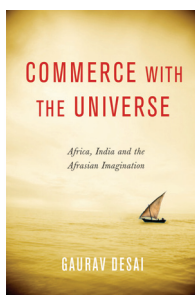
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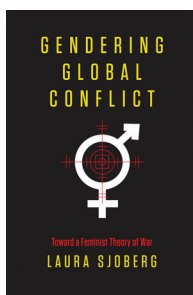
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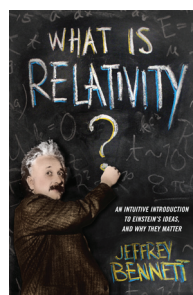
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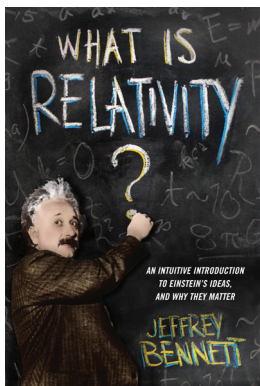
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JEFFREY BENNETT, winner of the 2013 American Institute of Physics Science Communication Award, holds a Ph.D. in astrophysics from the University of Colorado at Boulder. He is the author of best-selling texts in astronomy and astrobiology, including *Beyond UFO's: The Search for Extraterrestrial Life and Its Astonishing Implication for Our Future* and the award-winning titles for young readers *Max Goes to Mars* and *Max Goes to the Moon*.

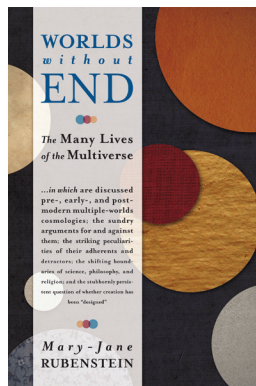
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MARY-JANE RUBENSTEIN is associate professor of religion at Wesleyan University and the author of *Strange Wonder: The Closure of Metaphysics and the Opening of Awe*.

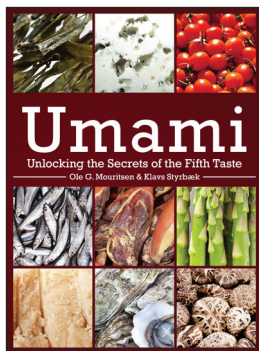
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PHILOSOPHY / SCIENCE

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OLE G. MOURITSEN is a distinguished scientist and professor of biophysics at the University of Southern Denmark.

KLAVS STYRBÆK is a chef who, for more than twenty years, has owned and run the highly regarded Restaurant Kvægtorvet (The Cattle Market) in Odense, Denmark.

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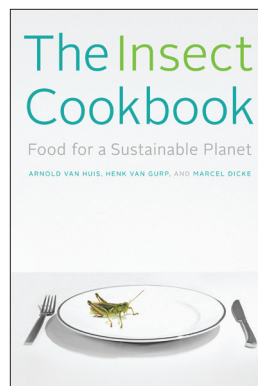
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ARNOLD VAN HUIS is professor of tropical entomology at Wageningen University.

HENK VAN GURP is a cooking instructor at the Rijn IJssel Hotel and Tourism School in Wageningen.

MARCEL DICKE is professor of entomology at Wageningen University and Rhodes Professor at Cornell University.

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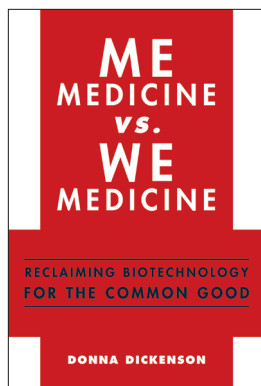
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DONNA DICKENSON is professor emerita of medical ethics at the University of London and research associate at the Centre for Health, Law, and Emerging Technologies at the University of Oxford. She is also the author of *Body Shopping: Converting Body Parts to Profit*.

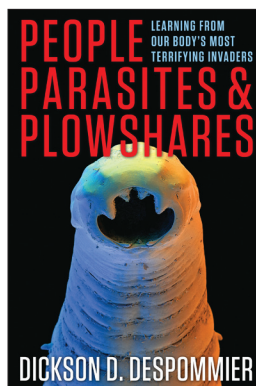
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JANUARY 296 pages

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DICKSON D. DESPOMMIER is emeritus professor of public health and microbiology at Columbia University.

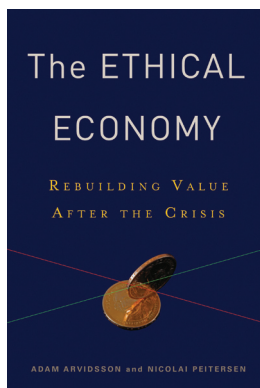
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ADAM ARVIDSSON teaches sociology at the University of Milano.

NICOLAI PEITERSEN has founded and cofounded a number of companies and organizations, including a new international platform for socioeconomic development, the Hanwang Forum in China.

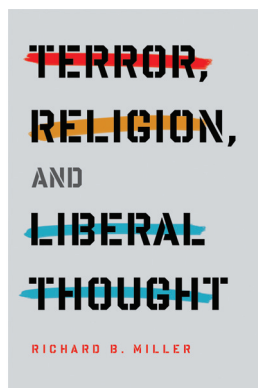
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RICHARD B. MILLER is director for the Poynter Center for the Study of Ethics and American Institutions and professor of religious studies at Indiana University.

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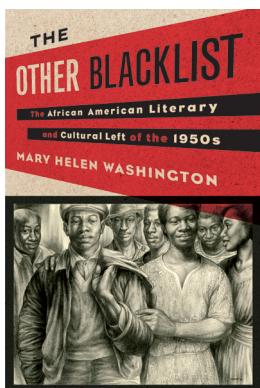
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MARY HELEN WASHINGTON is a professor in the English Department at the University of Maryland, College Park.

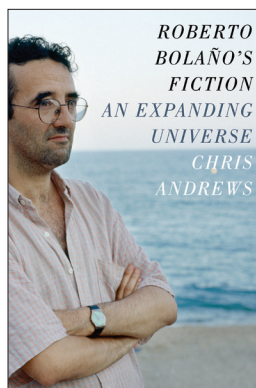
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CHRIS ANDREWS teaches at the University of Western Sydney, where he is a member of the Writing and Society Research Center.

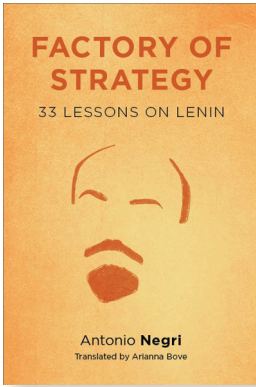
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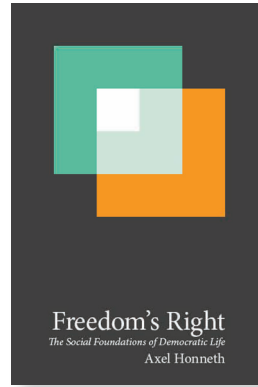
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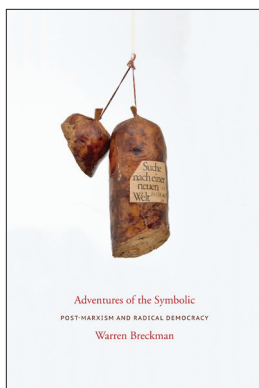
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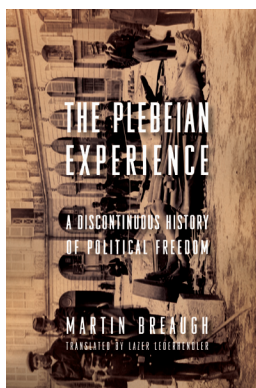
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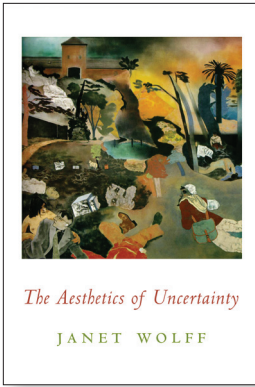
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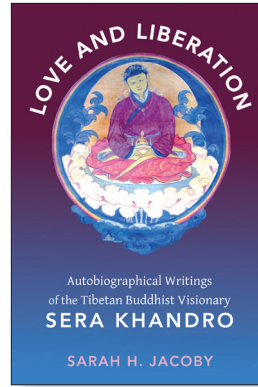
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SARAH H. JACOBY is assistant professor in the Department of Religious Studies at Northwestern University.

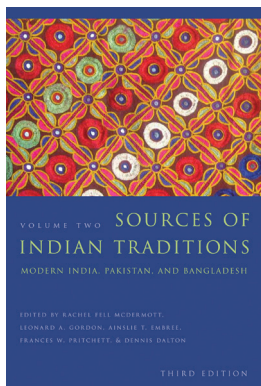
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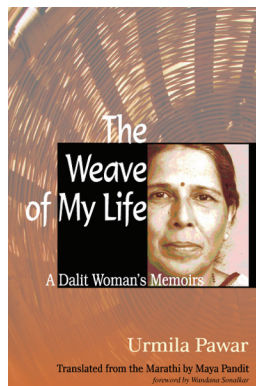
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URMILA PAWAR received an MA from the University of Bombay and for many years worked in the department of labor welfare for the government of Maharashtra.

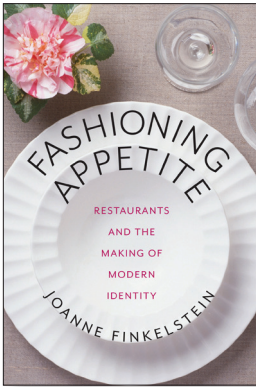
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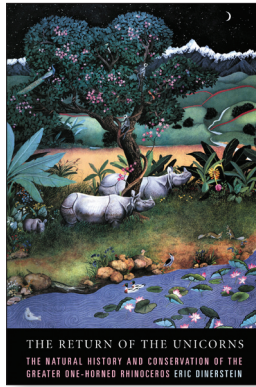
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FOOD STUDIES / SOCIOLOGY

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ERIC DINERSTEIN is director of WildTech and the Biodiversity and Wildlife Solutions Program at RESOLVE.

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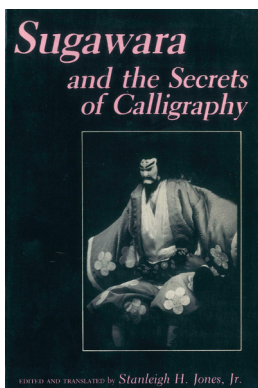
MARGARET M. CHIN is associate professor of sociology at Hunter College and the Graduate Center, City University of New York.

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SEPTEMBER 208 pages

SOCIOLOGY / ASIAN AMERICAN
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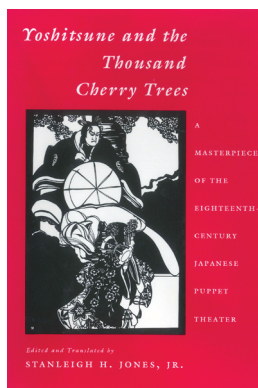
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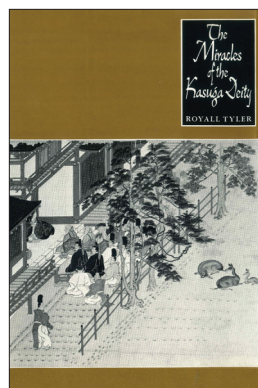
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Governing Access to Essential Resources

KATHARINA PISTOR AND
OLIVIER DE SCHUTTER, EDITORS

Competition for essential resources is increasing, and standard legal institutions, such as property rights and national border controls, are strangling access to resources for some while delivering prosperity to others. As a result, many are searching for ways to ensure fair distribution.

This book argues that essential resources ought to be governed by a combination of Voice and Reflexivity. Voice is the ability of social groups to choose the rules by which they are governed. Reflexivity is the opportunity to question one's own preferences in light of competing claims and to accommodate them in a collective learning process. Having investigated the allocation of essential resources in Cambodia, China, India, Kenya, Laos, Morocco, Nepal, the arid American West, and peri-urban areas in West Africa, the contributors to this volume largely concur with the viability of this policy and normative framework. Drawing on their expertise in law, environmental studies, anthropology, history, political science, and economics, they weigh the potential of Voice and Reflexivity against such alternatives as the pricing mechanism, property rights, common resource management, political might, and brute force.

KATHARINA PISTOR teaches at Columbia Law School and directs its Center on Global Legal Transformation.

OLIVIER DE SCHUTTER teaches international law at the University of Louvain (UCL) and Sciences Po (Paris).

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Industrial Policy and Economic Transformation in Africa

AKBAR NOMAN AND
JOSEPH E. STIGLITZ, EDITORS

The revival of economic growth in Sub-Saharan Africa is all the more welcome for having followed one of the worst economic disasters since the industrial revolution. Six of the world's fastest growing economies in the 2000s were African. But with the exception of Ethiopia and Rwanda, the growth of these African nations was largely fueled by discoveries and the rising price of oil. Deindustrialization has yet to be reversed, and structural transformation remains limited.

This book explores the vital role that industrial policies can play in bringing about a transformation of African economies. Such policies pertain not just to industry. They traverse all economic sectors, including finance, information technology, and agriculture. More accurately understood as a package of learning, industrial, and technology (LIT) policies, they aim to bring vigorous and lasting growth to the region. This collection features case studies of LIT policies in action in many parts of the world, examining their risks and rewards and what they mean for Sub-Saharan Africa.

AKBAR NOMAN teaches at Columbia University, where he is a senior fellow at the Initiative for Policy Dialogue (IPD), cochair of its Africa Task Force, and adjunct associate professor at the School of International and Public Affairs.

JOSEPH E. STIGLITZ is University Professor at Columbia University, former chief economist and senior vice president of the World Bank, and former chair of the Council of Economic Advisers under President Clinton.

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FDA in the Twenty-First Century

The Challenges of Regulating Drugs and New Technologies

HOLLY FERNANDEZ LYNCH

AND I. GLENN COHEN, EDITORS

The Food and Drug Administration has always struggled with issues of funding, proper associations with industry, and the balance between consumer choice and consumer protection. Today, these challenges are compounded by the pressures of globalization, the introduction of novel technologies, and rapidly evolving threats to public health. With essays by leading scholars and government and private industry experts, *FDA in the Twenty-First Century* addresses the problems the agency faces and the improvements it can make to better serve the public good.

The collection features essays on effective regulation in an era of globalization, consumer empowerment, and comparative effectiveness, as well as data transparency, conflicts of interest, industry responsibility, and innovation policy, all with an emphasis on pharmaceuticals. The book also considers off-label drug marketing and the role of the FDA before and after a drug goes on the market. Contributors rethink the structure, function, and future of the agency and the effect policy innovations may have on regulatory institutions in other countries.

HOLLY FERNANDEZ LYNCH is the executive director of the Petrie-Flom Center for Health Law Policy, Biotechnology, and Bioethics at Harvard Law School.

I. GLENN COHEN is a professor at Harvard Law School and faculty director of the Petrie-Flom Center for Health Law Policy, Biotechnology, and Bioethics.

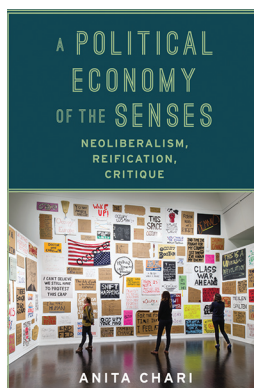
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Anita Chari revives the key concept of reification from Marx and the Frankfurt School to spotlight the resistance to neoliberal capitalism now forming at the level of political economy and at the more sensate, experiential level of subjective transformation. Reading art by Oliver Ressler, Zanny Begg, Claire Fontaine, Jason Lazarus, and Mika Rottenberg, as well as the politics of Occupy Wall Street, Chari identifies practices through which artists and activists have challenged neoliberalism's social and political logics. By positioning the subject in uncomfortable or impossible locations of desire, practical orientation, and observation, such practices expose neoliberal capitalism's inherent tensions and contradictions.

ANITA CHARİ is assistant professor of political science at the University of Oregon, where she teaches courses in social and political philosophy.

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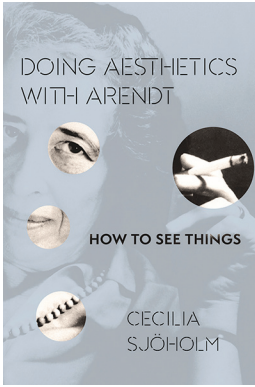
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Hannah Arendt wrote thoughtfully about the role of sensibility and aesthetic judgment in political life and art's ability to enrich human experience. Cecilia Sjöholm draws a clear line from Arendt's consideration of these subjects to her reflections on aesthetic encounters and the works of art mentioned in her published writings and stored among her memorabilia. This delicate effort allows Sjöholm to revisit Arendt's political concepts of freedom, plurality, and judgment and incorporate Arendt into discussions of literature, music, theater, and art.

CECILIA SJÖHOLM is professor of aesthetics at Södertörn University. Her books include *Kristeva and the Political* and *Ethics and the Invention of Feminine Desire*.

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What would happen if pleasure were made the organizing principle for social relations and sexual pleasure ruled over all? Radical French libertines experimented with this idea during the Enlightenment. They wrenched pleasure free from religion and morality, from politics, aesthetics, anatomy, and finally reason itself, and imagined how such a world would be desirable, legitimate, rapturous—and potentially horrific.

This book ties the Enlightenment engagement with sexual license to the expansion of print, empiricism, the revival of skepticism, the fashionable arts and lifestyles of the ancien régime, and the rise and decline of absolutism. It examines the consequences of imagining sexual pleasure as sovereign power and a law unto itself across a range of topics, including sodomy, the science of sexual difference, political philosophy, aesthetics, and race. It also examines the roots of radical claims for pleasure in earlier licentious satire and their echoes in appeals for sexual liberation in the 1960s and beyond.

JAMES A. STEINTRAGER is professor of English, comparative literature, and European languages and studies at the University of California, Irvine.

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"Reber's argument is fierce. With near breathless yet sure-footed speed, she cuts a course through an impressive range of hemispheric popular culture to show how capitalism has, from the beginning, generated its own self-serving counter-discourse."

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Coming to Our Senses positions affect, or feeling, as our new cultural compass. From Facebook "likes" to Coca-Cola "loves," from "emotional intelligence" in business to "emotional contagion" in social media, affect has displaced reason as the dominant force guiding global culture.

Through examples in the books, film, music, advertising, cultural criticism, and political discourse of the United States and Latin America, Reber shows how affect encourages the public to "reason" on the strength of sentiment alone. Well-being, represented by happiness and health, and ill-being, embodied by unhappiness and disease, form the two poles of our social judgment. We must re-envision contemporary politics as operating at the level of the feeling body so we can better understand contestatory strategies for emancipation.

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DIERDRA REBER is assistant professor of Spanish at Emory University.

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Ethical Loneliness

The Injustice of Not Being Heard

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"Rarely has the fecundity of the continental approach to ethics been so clearly and persuasively on display."

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Ethical loneliness is the experience of being abandoned by humanity, compounded by the cruelty of wrongs not being heard. It is the result of multiple lapses on the part of human beings and political institutions that, in failing to listen, deny survivors redress by negating their testimony and thwarting their claims for justice. This book examines the root causes of ethical loneliness and how those in power revise history to serve their own ends. It boldly argues that rebuilding worlds after violence is a broad obligation and that those who care about justice must first confront their own assumptions about autonomy, liberty, and responsibility before an effective response to violence can take place.

JILL STAUFFER is associate professor and director of the concentration in peace, justice, and human rights at Haverford College.

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The Question of the Animal from Heidegger to Derrida

Featuring original essays by philosophers, ethicists, religionists, and ethologists, including Marc Bekoff, Frans de Waal, and Elisabetta Palagi, this collection demonstrates the ability of animals to operate morally, process ideas of good and bad, and think seriously about sociality and virtue.

Envisioning nonhuman animals as distinct moral agents marks a paradigm shift in animal studies, as well as philosophy itself. Drawing not only on ethics and religion but also on law, sociology, and cognitive science, the essays in this collection test long-held certainties about moral boundaries and behaviors and prove that nonhuman animals possess complex reasoning capacities, sophisticated empathic sociality, and dynamic and enduring self-conceptions. Rather than claim animal morality is the same as human morality, this book builds an appreciation of the variety and character of animal sensitivities and perceptions across multiple disciplines, moving animal welfarism in promising new directions.

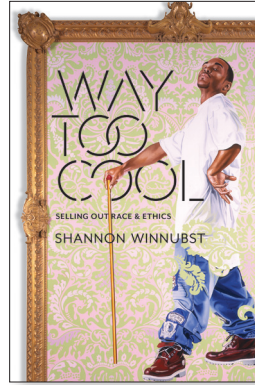
JONATHAN K. CRANE is the the Raymond F. Schinazi Scholar in Bioethics and Jewish Thought at the Emory University Center for Ethics and the author of *Narratives and Jewish Bioethics*.

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Way Too Cool

Selling Out Race and Ethics

SHANNON WINNUBST

"A significant and entirely original intervention into the literature on neoliberalism and biopolitics. The book's range, depth, and precision are breathtaking."

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Way Too Cool follows the hollowing-out of "coolness" in modern American culture and its reflection of a larger evasion of race, racism, and ethics. It revisits such watershed events as the 1960s Civil Rights Movement, second-wave feminism, the emergence of identity politics, 1980s multiculturalism, 1990s rhetorics of diversity and colorblindness, 9/11, and Hurricane Katrina, as well as the contemporaneous developments of rising mass incarceration and legalized same-sex marriage, to pair the perversion of cool with the slow erasure of racial and ethical issues from our social consciousness, which effectively quashes our desire to act ethically and resist abuses of power.

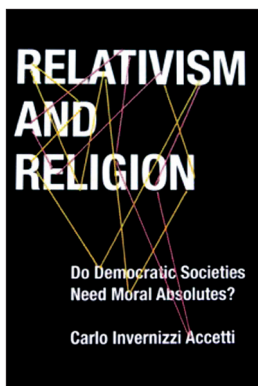
SHANNON WINNUBST is associate professor of women's, gender, and sexuality studies at Ohio State University and the author of *Queering Freedom*.

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Relativism and Religion

*Why Democratic Societies
Do Not Need Moral Absolutes*

CARLO INVERNIZZI ACCETTI

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Moral relativism is troubling for those who believe that without a set of moral absolutes, democratic societies will devolve into tyranny or totalitarianism. Engaging directly with this claim, Carlo Invernizzi Accetti traces the roots of contemporary antirealist fears to the antimodern rhetoric of the Catholic Church and then rescues a form of philosophical relativism for modern, pluralist societies, arguing that this standpoint provides the firmest foundation for an allegiance to democracy.

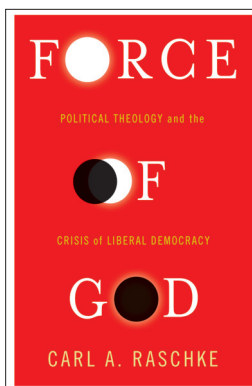
CARLO INVERNIZZI ACCETTI is an assistant professor of political theory, City College, City University of New York, and an associate researcher, Center for European Studies of the Institut d'Etudes Politiques de Paris (Sciences Po).

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CARL A. RASCHKE is professor of religious studies at the University of Denver.

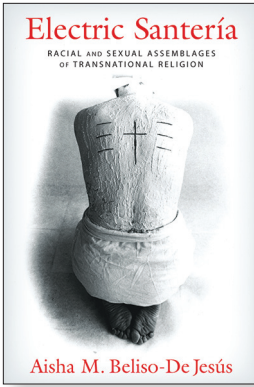
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Santería is an African-inspired, Cuban diaspora religion stigmatized as witchcraft and dismissed as superstition, yet its spirit- and possession-based practices are rapidly winning adherents across the world. Aisha M. Beliso-De Jesús uses the term "copresence" to capture the current transnational experience of Santería, in which racialized and gendered spirits, deities, priests, and religious travelers remake local, national, and political boundaries and reconfigure notions of technology and transnationalism. The book calls for nontranscendental understandings of religious transnationalisms.

AISHA M. BELISO-DE JESÚS is associate professor of African American religions at Harvard Divinity School.

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ERIK W. DAVIS is assistant professor of religious studies at Macalester College.

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Introducing a constitutional secularism that robustly meets contemporary challenges, this collection brings fresh insight to debates over the balance of human rights and religious freedom, the proper definition of a nonestablishment norm, and the relationship between sovereignty and legal pluralism. Approaching these issues from philosophical, legal, historical, political, and sociological perspectives, contributors identify which connections between religion and the state are compatible with the liberal, republican, and democratic principles of constitutional democracy and assess their implementation in the birthplace of political secularism: the United States and Western Europe. If we profoundly rethink the concepts of religion and secularism, these thinkers argue, a principled adjudication of competing claims becomes possible.

JEAN L. COHEN is the Nell and Herbert Singer Professor of Political Theory at Columbia University.

CÉCILE LABORDE is professor of political theory at University College London and a fellow of the British Academy.

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Mormonism and American Politics

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“Well-organized, well-written, and eminently readable essays from diverse, distinguished voices. The book successfully engages larger issues within U.S. religious history by means of focused, provocative case studies, making it relevant to scholars in a wide range of disciplines.”

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In this collection, prominent scholars of Mormonism, including Claudia L. Bushman, Richard Lyman Bushman, Jan Shipps, and Philip L. Barlow, follow the religion's quest for legitimacy in the United States and its intersection with American politics. From Brigham Young's skirmishes with the federal government over polygamy to the Mormon involvement in California's Proposition 8, contributors combine sociology, political science, race and gender studies, and popular culture to track Mormonism's rapid integration into American life. The book takes a broad view of the religion's history, considering its treatment of women and African Americans and its portrayal in popular culture and the media.

“The best single collection of essays on Mormonism and American politics.”

—Patrick Q. Mason, Claremont Graduate University

RANDALL BALMER is Dartmouth Professor in the Arts and Sciences at Dartmouth College.

JANA RIESS is the author, coauthor, or editor of many books, including *Flunking Sainthood*, *American Pilgrimage*, and *Mormonism for Dummies*.

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A monumental work in the history of religion, the history of the book, the study of politics, and bibliographical research, this volume follows the making of the Chinese Buddhist canon from the fourth century to the digital era. The collection undertakes extensive readings of major scriptural catalogs from the early manuscript era as well as major printed editions, including the Kaibao Canon, Qisha Canon, Goryeo Canon, and Taisho Canon. Contributors address the historical process of compilation, textual manipulation, physical production and management, sponsorship, the dissemination of various editions, cultic activities surrounding the canon, and the canon's reception in different East Asian societies. Through this exhaustive, multifaceted effort, an essential body of work becomes part of a new, versatile narrative of East Asian Buddhism that has far-reaching implications for world history.

JIANG WU is professor in the Department of East Asian Studies at the University of Arizona.

LUCILLE CHIA is professor of history at the University of California at Riverside.

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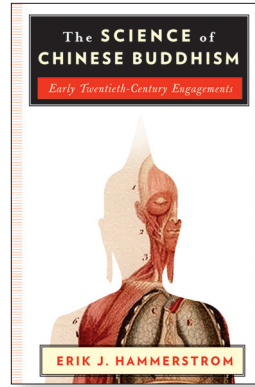
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Kexue, or science, captured the Chinese imagination in the early twentieth century. Chinese Buddhists particularly embraced scientific ideas to carve out a place for their religion within a rapidly modernizing society. Buddhists encouraged young scholars to study subatomic and relativistic physics while still maintaining Buddhism's vital illumination of human nature and its crucial support of an ethical system rooted in radical egalitarianism. Showcasing these progressive steps, this volume offers key perspective on how a major Eastern power transitioned to modernity.

ERIK J. HAMMERSTROM is assistant professor of East Asian and comparative religion at Pacific Lutheran University. With Gregory Scott, he cofounded the Database of Modern Chinese Buddhism.

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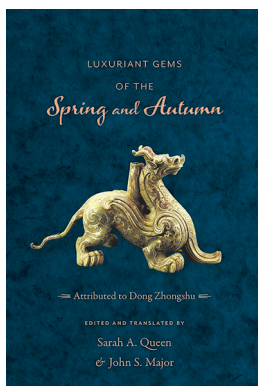
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*Edited and Translated by Sarah A. Queen
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DONG ZHONGSHU (195–104 BCE) was a native of the Guanquan kingdom (part of present-day Hebei Province).

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Shimazaki explores how nineteenth-century playwrights began dismantling the Edo tradition of "presenting the past" by abandoning their long-standing reliance on the *sekai*. She then reveals how a new generation of kabuki playwrights, critics, and scholars reinvented the form, "textualizing" kabuki so that it could become a guarantor of national identity. Shimazaki centers her history on the popular ghost play *Tōkaidō Yotsuya kaidan* (*Ghost Stories at Yotsuya*, 1825), by Tsuruya Nanboku, shedding light on the emergence of the vengeful female ghost as a way to explore new themes as the samurai worlds lost their relevance.

SATOKO SHIMAZAKI is assistant professor of Japanese literature and theater at the University of Southern California.

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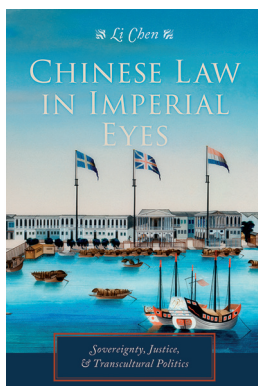
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LI CHEN is assistant professor at the University of Toronto and founding president of the International Society for Chinese Law and History. He is a coeditor of *Chinese Law: Knowledge, Practice and Transformation, 1530s-1950s*.

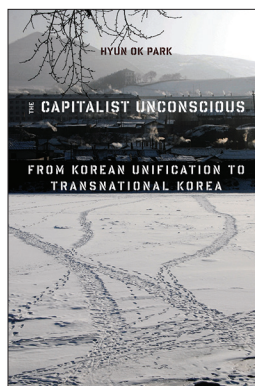
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HYUN OK PARK teaches sociology at York University. She is also the author of *Two Dreams in One Bed: Empire, Social Life, and the Origins of the North Korean Revolution in Manchuria*.

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HENRI LAUZIÈRE is assistant professor of history at Northwestern University. His research focuses on modern Islamic intellectual history in the Middle East and North Africa, with a particular interest in the ways in which historians process and produce knowledge about ideas.

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SEAN L. YOM is assistant professor of political science at Temple University.

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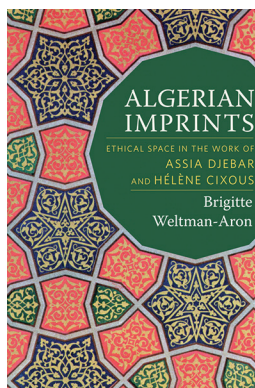
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BRIGITTE WELTMAN-ARON is associate professor of French at the University of Florida.

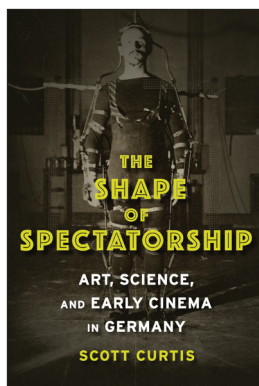
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SCOTT CURTIS is associate professor in the Department of Radio/Television/Film at Northwestern University, director of the Communication Program at Northwestern University in Qatar, and president of Domitor, the international society for the study of early cinema.

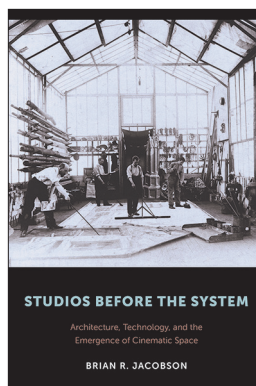
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BRIAN R. JACOBSON is a historian of film and visual culture and assistant professor of cinema studies and history at the University of Toronto.

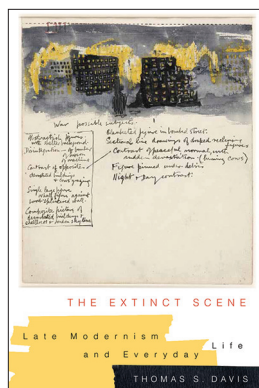
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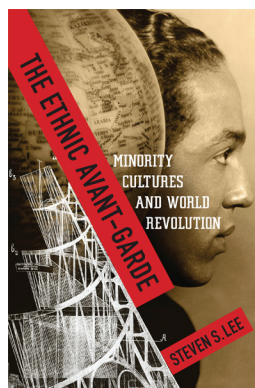
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STEVEN S. LEE is an assistant professor in the Department of English at the University of California, Berkeley.

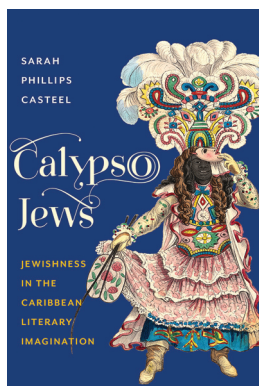
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SARAH PHILLIPS CASTEEL is associate professor of English at Carleton University.

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TAHNEER OKSMAN is assistant professor and director of the Writing Program at Marymount Manhattan College.

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PETER G. BROWN is a professor in the School of Environmental Studies at McGill.

PETER TIMMERMAN is an associate professor in the Faculty of Environmental Studies at York University.

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BIN LIANG AND HONG LU, EDITORS

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BIN LIANG is associate professor of sociology at Oklahoma State University–Tulsa.

HONG LU is professor in the Criminal Justice Department at the University of Nevada, Las Vegas.

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ROWENA FONG is the Ruby Lee Piester Centennial Professor in Services to Children and Families in the School of Social Work at the University of Texas at Austin.

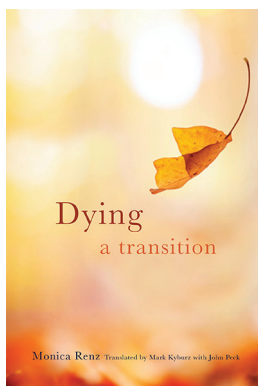
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MONIKA RENZ has been head of the psycho-oncology unit at St. Gallen Cantonal Hospital, Switzerland, since 1998.

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ALEXANDRA LUTNICK

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This book analyzes the forces behind the domestic sex trafficking of minors in the United States. It adopts a holistic approach, pursuing a nuanced exploration of these young people's experiences and taking both their treatment and efforts to combat sex trafficking in productive new directions.

The book features interviews with service providers and experts. It considers the experiences of both those who "choose" sex work and those who are forced into it by circumstances or third parties. In addition, it takes a hard look at how local and federal responses to trafficking increase young people's vulnerability to the sex trade. Urging policy makers and practitioners to move beyond the simple framework of "rescuing" victims and "punishing" villains, this book calls for policies and programs that focus on the failure of social and cultural systems and respond better to the young people caught in this web.

ALEXANDRA LUTNICK is a senior research scientist for the San Francisco-based Urban Health Program at RTI International's Behavioral Health and Criminal Justice Research Division.

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FILM STUDIES

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For His Eyes Only

The Women of James Bond

LISA FUNNELL, EDITOR

Foreword by Christoph Lindner

The release of *Skyfall* in 2012 marked the fiftieth anniversary of the James Bond film franchise. It earned over one billion dollars in the worldwide box office and won two Academy Awards. Amid popular and critical acclaim, some have questioned the representation of women in the film. From an aging M to the limited role of the Bond Girl and the characterization of Miss Moneypenny as a defunct field agent, *Skyfall* develops the legacy of Bond at the expense of women.

Since *Casino Royale* (2006) and its sequels *Quantum of Solace* (2008) and *Skyfall* constitute a reboot of the franchise, it is time to question whether there is a place for women in the new world of James Bond and what role they will play in the future of series. This volume answers these questions by examining the role that women have historically played in the franchise, which greatly contributed to the international success of the films. This anthology constitutes the first book-length academic study on femininity and feminism in the Bond series. It covers all twenty-three Eon productions as well as the spoof *Casino Royale* (1967), considering a range of factors that have shaped the depiction of women in the franchise, including female characterization in Ian Fleming's novels; the vision of producer Albert R. Broccoli and other creative personnel; the influence of feminism; and broader trends in British and American film and television. The volume provides a timely look at women in the Bond franchise and offers new scholarly perspectives on the subject.

LISA FUNNELL is assistant professor in the Women's and Gender Studies Program at the University of Oklahoma. She is the author of *Warrior Women: Gender, Race, and the Transnational Chinese Action Star* and has published extensively on gender in the James Bond franchise.

Holocaust Cinema in the Twenty-First Century

Memory, Images, and the Ethics of Representation

OLEKSANDR KOBRYNSKY AND

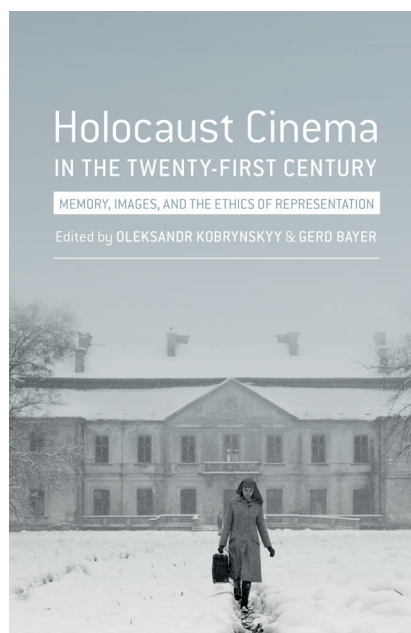
GERD BAYER, EDITORS

In the first fifteen years of the twenty-first century, a large number of films were produced in Europe, Israel, the United States, and elsewhere addressing the historical reality and the legacy of the Holocaust. Contemporary Holocaust cinema exists at the intersection of national cultural traditions, aesthetic conventions, and the inner logic of popular forms of entertainment. It also reacts to developments in both fiction and documentary films following the innovations of a postmodern aesthetic. With the number of witnesses to the atrocities of Nazi Germany dwindling, medialized representations of the Holocaust take on greater cultural significance. At the same time, visual responses to the task of keeping memories alive have to readjust their value systems and reconsider their artistic choices.

Both established directors and a new generation of filmmakers have tackled the ethically difficult task of finding a visual language to represent the past that is also relatable to viewers. Both geographical and spatial principles of Holocaust memory are frequently addressed in original ways. Another development concentrates on perpetrator figures, adding questions related to guilt and memory. Covering such diverse topics, this volume brings together scholars from cultural studies, literary studies, and film studies. Their analyses of twenty-first-century Holocaust films venture across national and linguistic boundaries and make visible various formal and intertextual relationships within the substantial body of Holocaust cinema.

OLEKSANDR KOBRYNSKY is a lecturer in the English department at the University of Erlangen-Nürnberg. His current research focuses on representations of the Holocaust in Anglophone literatures and European cinema.

GERD BAYER is Privatdozent in the English department at the University of Erlangen-Nürnberg. He has written on a wide range of topics and is coeditor of *Literatur und Holocaust*.



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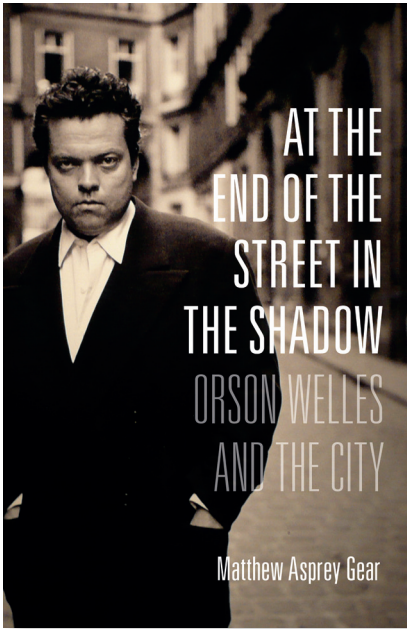
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At the End of the Street in the Shadow

Orson Welles and the City

MATTHEW ASPREY GEAR

The films of Orson Welles inhabit the spaces of cities—from America’s industrializing midland to its noirish borderlands, from Europe’s medieval fortresses to its Kafkaesque labyrinths and postwar rubblescapes. His movies take us through dark streets to confront nightmarish struggles for power, the carnivalesque and bizarre, and the shadows and light of human character.

This ambitious new study explores Welles’s vision of cities by following recurring themes across his work, including urban transformation, race relations and fascism, the utopian promise of cosmopolitanism, and romantic nostalgia for archaic forms of urban culture. It focuses on the personal and political foundation of Welles’s cinematic cities—the way he invents urban spaces on film to serve his dramatic, thematic, and ideological purposes.

The book’s critical scope draws on extensive research in international archives and builds on the work of previous scholars. Viewing Welles as a radical filmmaker whose innovative methods were only occasionally compatible with the commercial film industry, this volume examines the filmmaker’s original vision for butchered films, such as *The Magnificent Ambersons* (1942) and *Mr. Arkadin* (1955), and considers many projects the filmmaker never completed—an immense “shadow oeuvre” ranging from unfinished and unreleased films to unrealized treatments and screenplays.

MATTHEW ASPREY GEAR is an honorary academic at Macquarie University, Sydney. He is the coeditor of *Contrappasso* magazine and has lectured widely in film studies and screenwriting.

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Mediamorphosis

Kafka and the Moving Image

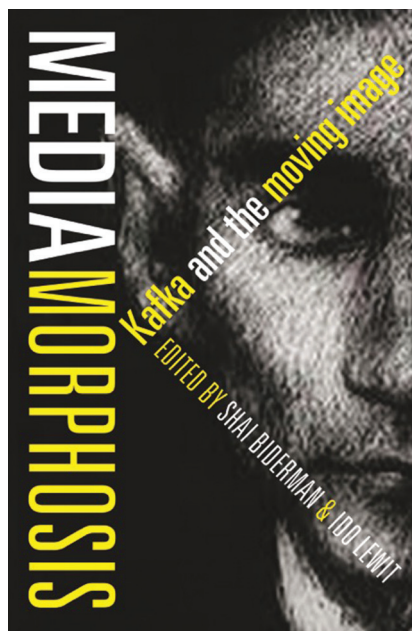
SHAI BIDERMAN AND IDO LEWIT, EDITORS

The idea of a visual manifestation of the work of Franz Kafka was denied by many—first and foremost by Kafka himself, who famously urged his publisher to avoid an image of an insect on the cover of *Metamorphosis*. Be that as it may, it is unlikely that such a central progenitor of twentieth-century art and thought as Kafka can be fully understood without reference to the revolutionary artistic medium of his century: cinema.

Mediamorphosis compiles articles by some of today's leading forces in the scholarship of Kafka as well as film studies to provide a thorough investigation of the reciprocal relations between Kafka's work and the cinematic medium. The volume approaches the theoretical integration of Kafka and cinema via such issues as the cinematic qualities in Kafka's prose and the possibility of a visual manifestation of the Kafkaesque. Alongside these debates, the book investigates the capacity of cinema to incorporate and express the unique qualities of a Kafkaesque world through an analysis of cinematic adaptations of Kafka's prose, such as Michael Haneke's *The Castle* (1997) and Straub-Huillet's *Class Relations* (1984), as well as films that carry a more subtle relation to Kafka's oeuvre, such as the cinematic works of David Cronenberg, the films of the Coen brothers, Chris Marker's "film-essay," Charlie Chaplin's tramp, and others.

SHAI BIDERMAN is professor of philosophy at Tel Aviv University. He teaches film and philosophy at TAU and at Beit-Berl College, Israel. He is the coauthor of *The Philosophy of David Lynch*.

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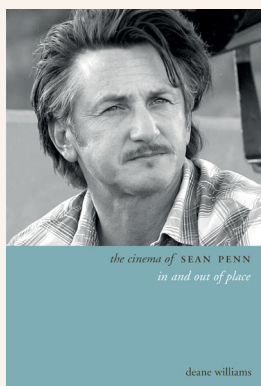
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In and Out of Place

DEANE WILLIAMS

Although best known as an Academy Award winning actor, Sean Penn's directorial works *The Indian Runner* (1991), *The Crossing Guard* (1995), *The Pledge* (2001), and *Into the Wild* (2007), consist of some of the most interesting and singular films made in the United States over the past twenty years. Each of Penn's directorial films and much of the cinema he has acted in are set in an immediate past in which a "stalled" time and a restricted locale apply narrative constraints. At the same time, these films all feature a sophisticated web of intertextual relations, involving actors, songs, books, films, and directors, and the political lineage to which Penn belongs, which reveal the deep cultural structures that concern each particular film.

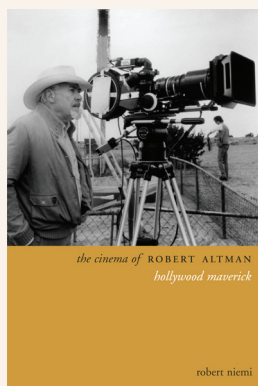
DEANE WILLIAMS is associate professor in film and screen studies at Monash University in Melbourne. He is editor of the journal *Studies in Documentary Film* and coauthor (with Noel King and Con Verevis) of *Australian Film Theory and Criticism*.

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The Cinema of Robert Altman

Hollywood Maverick

ROBERT NIEMI

In a controversial and tumultuous film-making career that spanned nearly fifty years, Robert Altman mocked, subverted, or otherwise refashioned Hollywood narrative and genre conventions. Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work: some rank failures and intriguing near-misses, as well as a number of great films that are among the most influential works of New American Cinema. While Altman always professed to have nothing authoritative to say about the state of contemporary society, this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America, depicted as a lonely wasteland of fraudulent spectacle, exploitative social relations, and unfulfilled solitaries in search of elusive community.

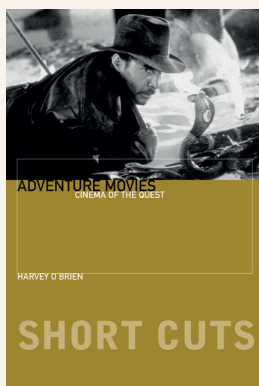
ROBERT NIEMI teaches film, critical theory, American literature, and cultural studies at St. Michael's College in Colchester, Vermont.

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Adventure Movies

Cinema of the Quest

HARVEY O'BRIEN

This volume examines the cinema of adventure, distinct from action and action-adventure. It argues that the adventurer is separate from the action hero and that the cinema of adventure—from tales of gods and monsters defied by mythic heroes to stories of crusaders conquering far-flung territories, from true-life accounts of survival or death at the extreme reaches of human endurance to science-fiction stories of journeys beyond human conception—represents a life-affirming confrontation with our collective mortality and spiritual immortality. Adventure heroes do not fear death like action heroes. They embrace and transcend death with a conviction grounded in a faith that extends behind and before them into eternity. They achieve immortality by telling and retelling their tales across media forms in spite of social and technological change.

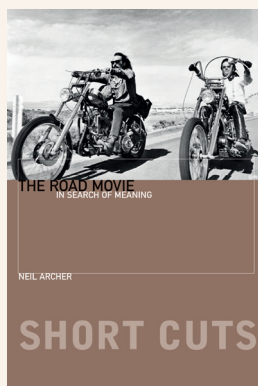
HARVEY O'BRIEN is lecturer at University College Dublin. He is the author of *Action Movies: The Cinema of Striking Back* and *The Real Ireland: The Evolution of Ireland in Documentary Film*.

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In Search of Meaning

NEIL ARCHER

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NEIL ARCHER is a lecturer in film studies at Keele University and the author of *The French Road Movie: Space, Mobility, Identity*.

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Studying Hot Fuzz

NEIL ARCHER

By the power of Greyskull! In their second big-screen collaboration after *Shaun of the Dead* (2004), director and cowriter Edgar Wright and cowriter and star Simon Pegg took aim at the conventions of the Hollywood action movie, transplanting gratuitous slo-mo action sequences into the English village supermarket and local pub. In this first critical study of arguably two of the most influential British filmmakers to emerge this century, Neil Archer considers to what extent a modestly funded film such as *Hot Fuzz* (2007) can be considered British at all, given its international success and distribution by an American studio, and how far that success depends upon what he calls the film's "cultural specificity." Archer considers the film a parody of the action-movie genre and discusses exactly how parody works—not just in relation to the conventions of the action film but also in the depiction of English space. Exactly what and whom is *Hot Fuzz* poking fun at?

NEIL ARCHER teaches film at Keele University and is the author of *Studying The Bourne Ultimatum* and *The French Road Movie*.

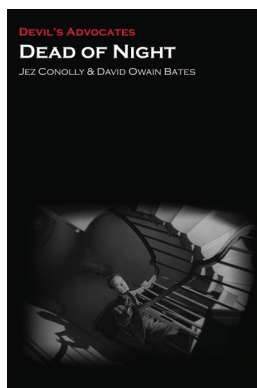
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JEZ CONOLLY is head of student engagement with University of Bristol Library Services and author of *The Thing*.

DAVID OWAIN BATES is a contributor to the World Film Location book series.

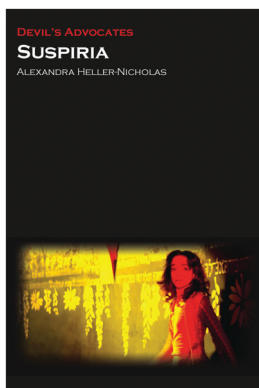
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ALEXANDRA HELLER-NICHOLAS is a visiting fellow at the Institute of Social Research, Swinburne University of Technology, Melbourne, and the author of *Rape-Revenge Films: A Critical Study* and *Found Footage Horror Films: Fear and the Appearance of Reality*.

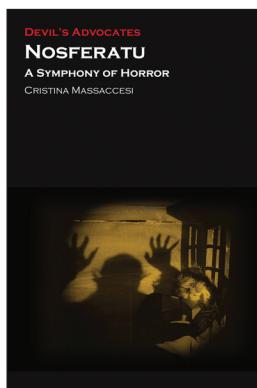
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CRISTINA MASSACCESI is a teaching fellow in the School of European Languages, Cultures, and Society at University College London.

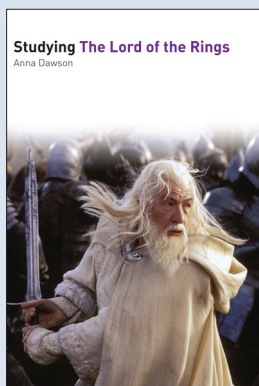
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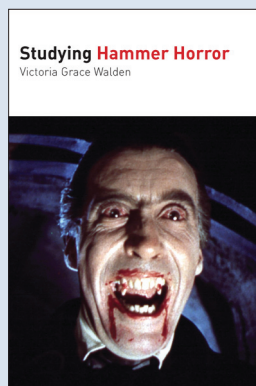


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ANNA DAWSON lectures on film and media at Nottingham Trent University, UK, and is the author of *Studying The Matrix*.



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VICTORIA GRACE WALDEN

When Hammer Productions was formed in the 1920s, no one foresaw the impact this small, independent studio would have on the international film market. *Studying Hammer Horror* offers critical frameworks through which to approach a study of Hammer production, British identity, genre categorizations, and auteur study, alongside a selection of case studies that examine issues around censorship, shifts in style and financing, and audience expectations. These case studies include such seminal Hammer works as *The Curse of Frankenstein* (1957), *Dracula*, *Prince of Darkness* (1966), and *The Devil Rides Out* (1968), as well as overlooked films such as *The Strangers of Bombay* (1959). The book also examines the mark Hammer left on the British industry, the films it has influenced both past and present, and Hammer's twenty-first-century resurgence with *The Woman in Black* (2012).

VICTORIA GRACE Walden is a Ph.D. candidate and teaching fellow at Queen Mary, University of London.

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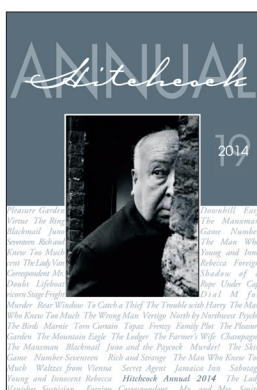
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FORTHCOMING



Hitchcock Annual

Volume 20

EDITED BY SIDNEY GOTTLIEB
AND RICHARD ALLEN

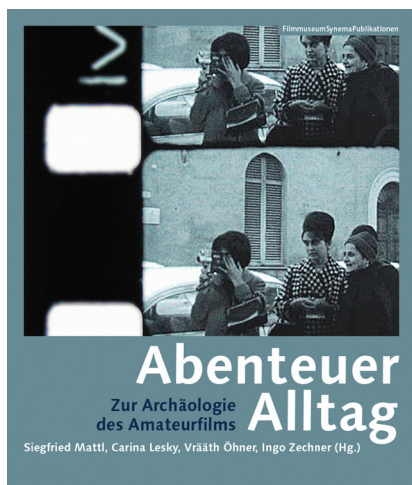
Hitchcock Annual: Volume 20 is forthcoming in the Fall of 2015. Scheduled articles include analyses of several individual films and examinations of Hitchcock's ongoing influence.

SIDNEY GOTTLIEB is professor of media studies at Sacred Heart University.

RICHARD ALLEN is professor of cinema studies at New York University.

\$26.00 / £18.00 paper 978-0-231-17619-4

OCTOBER approx. 200 pages, illustrated throughout
FILM STUDIES

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 Ryan Shand, Karan Sheldon,
 Paolo Simoni, Leslie Swift,
 Linda Waack, Lindsay Zarwell,
 Ingo Zechner

Abenteuer Alltag

Zur Archäologie des Amateurfilms

SIEGFRIED MATTL, CARINA LESKY,
 VRÄÄTH ÖHNER, AND INGO ZECHNER, EDITORS

Over the past decade, the international study of nontheatrical cinematic forms has strongly expanded—with amateur film as a central area of research. Evolving collection policies in film archives and museums and new forms of digital access are not the only reasons for this growing interest. The major impulse driving current debates derives from contributions based on an analysis of archival holdings.

Abenteuer Alltag: Zur Archäologie des Amateurfilms is the first German-language publication to provide an overview of amateur film research in Europe, including essays on such topics as the politics and history, technology and aesthetics, and bodies and spaces of amateur film. In addition, several European and American film archives in the book supply information about researchers' collection strategies.

SIEGFRIED MATTL is director of the Ludwig Boltzmann Institute for History and Society. His research interests concern visual history, contemporary history, cultural studies, and urban studies.

CARINA LESKY is a research associate at the Ludwig Boltzmann Institute for History and Society. Her research interests lie in the fields of cultural studies, film studies, media archeology, and urban studies.

VRÄÄTH ÖHNER is university assistant in the Department of Theatre, Film, and Media Studies at the University of Vienna. His current research focuses on amateur film.

INGO ZECHNER is associate director of the IFK International Research Center for Cultural Studies. His current research focuses on ephemeral films and Holocaust studies.

\$32.50 / £22.50 paper 978-3-901644-63-4

DECEMBER 336 pages/60 b&w illustrations

FILM STUDIES

FILMMUSEUMSYNEMAPUBLICATIONS

The Arab City

Architecture and Representation

AMALE ANDRAOS AND NORA AKAWI, EDITORS

Moving beyond reductive notions of identity, myths of authenticity, fetishized traditionalism, and the constructed opposition of tradition and modernity, *The Arab City* critically engages contemporary architectural and urban production in the Middle East. Taking the “Arab city” and “Islamic architecture” as sites of investigation rather than given categories, this book reframes the region’s buildings, cities, and landscapes and broadens its architectural and urban canons.

Arab cities are multifaceted places and sites of layered historical imaginaries. Defined by regional and territorial economies, they bridge scales of production and political engagement. The essays collected here investigate cultural representation, the evolution of historical cities, contemporary architectural practices, emerging urban conditions, and responsive urban imaginaries in the Arab world.

AMALE ANDRAOS is the dean of Columbia University’s Graduate School of Architecture, Planning and Preservation, and a founding partner of WORKac. Her other publications include *49 Cities* and *Above the Pavement, the Farm!*.

NORA AKAWI holds an MS CCCP from Columbia University’s Graduate School of Architecture, Planning and Preservation, and is the current director of the school’s Amman Lab.



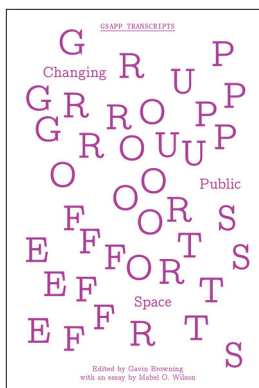
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Eyal Weizman, Mabel O. Wilson,
Gwendolyn Wright

\$60.00* / £40.00 cloth 978-1-941332-14-6

DECEMBER 300 pages/color illustrations
throughout/8" by 10"

ARCHITECTURE / URBAN STUDIES / MIDDLE
EAST STUDIES



Group Efforts

Changing Public Space

GAVIN BROWNING, EDITOR

With an essay by Mabel O. Wilson

Acetate film, an exhaust fan, lollipops, a bicycle, paper, and pens—in *Group Efforts*, vital voices in art and design use everyday objects to transform surroundings in remarkable ways. This volume contains interviews with Todd Shalom and Hayal Pozanti, who assemble new shapes from Manhattan's West Village streetscape; Greta Hansen, Kyung Jae Kim, and Adam Koogler, who host spontaneous political forums in a pavilion built with plastic and blown air; and Karen Finley, who *détourns* Columbus Circle into an urban-scale mandala of resistance, reparation, and discovery. An incisive essay by the designer and cultural historian Mabel O. Wilson positions these creative occupations alongside recent acts of protest, from ACT UP to #blacklivesmatter.

GAVIN BROWNING is director of events and public programs at Columbia University's Graduate School of Architecture, Planning and Preservation.

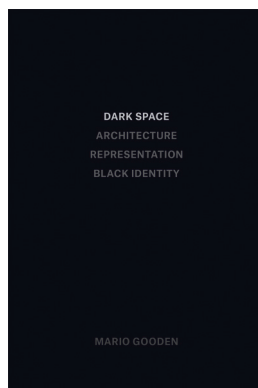
MABEL O. WILSON is associate professor at Columbia University's Graduate School of Architecture, Planning and Preservation.

\$23.00 / £16.00 paper 978-1-941332-10-8

OCTOBER 120 pages / 30 color plates

ARCHITECTURE / URBAN STUDIES

GSAPP TRANSCRIPTS



Dark Space

*Architecture, Representation,
Black Identity*

MARIO GOODEN

This collection of essays by the architect Mario Gooden investigates the construction of African American identity and representation through the medium of architecture. Gooden moves among history, theory, and criticism to explore a discourse of critical spatial practice engaged in the constant reshaping of the African Diaspora. African American cultural institutions designed and constructed in recent years often rely on cultural stereotypes, metaphors, and clichés to communicate significance, demonstrating “Africanisms” through form and symbolism—but there is a far richer and more complex heritage to be explored. Presented here are questions that interrogate and illuminate other narratives of “African American architecture” and reveal compelling ways of translating the philosophical idea of the African Diaspora’s experience into space.

MARIO GOODEN is a principal of Huff + Gooden Architects and a professor of practice at Columbia University's Graduate School of Architecture, Planning and Preservation, where he is also the codirector of the Global Africa Lab (GAL).

\$20.00 / £14.00 paper 978-1-941332-13-9

DECEMBER 128 pages / b&w illustrations throughout

ARCHITECTURE / AFRICAN AMERICAN STUDIES



Blue Dunes

Resiliency by Design

CLAIRE WEISZ AND
JESSE M. KEENAN, EDITORS

Blue Dunes chronicles a proposal for developing the barrier islands from Long Island to New Jersey to protect the New York metropolitan region from storm surges and rising tides. The book shares the research agenda of an unlikely team of scientists, actuaries, engineers, ecologists, and designers addressing climate change within the limitations of politics and economics. Led by the firms WXY Studio and West 8, *Blue Dunes* challenges piecemeal interventions by promoting more regional concepts. The project highlights the relationship between climate modeling, insurance underwriting, and infrastructure engineering mediated by design to advance resilient coastal habitats for natural and human ecologies. It adds to work in urban and landscape design, ecology, finance, and risk management.

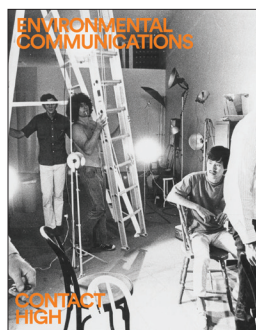
CLAIRE WEISZ is an architect, urbanist, and educator and is the founding principal of the award-winning firm WXY.

JESSE M. KEENAN is research director at the Center for Urban Real Estate and adjunct professor of real estate development at Columbia University's Graduate School of Architecture, Planning and Preservation.

\$20.00* / £14.00 paper 978-1-941332-15-3

SEPTEMBER 212 pages/color illustrations throughout

ARCHITECTURE / ENVIRONMENTAL STUDIES



Environmental Communications

Contact High

MARK WASIUTA AND MARCOS SÁNCHEZ

Formed by a group of young architects, photographers, and psychologists in Venice Beach in the 1960s, Environmental Communications honed an image practice that constituted a new visual syntax for the late-twentieth-century city. The group speculated that their “environmental photography” would alter architecture and transform the consciousness of architecture students by way of the ubiquitous architecture slide library. Through their media experiments, events, and slide catalogues, they positioned themselves as interpreters and purveyors of new trends, assembling a lively body of populist and radical design imagery that undermined the canons defined by the prevailing institutions of architectural design. This text reproduces the group’s photography, booklets, and ephemera.

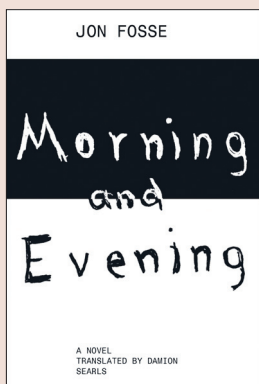
MARK WASIUTA teaches at Columbia University’s Graduate School of Architecture, Planning and Preservation, where he is codirector of the CCCP in Architecture program and director of exhibitions at the Arthur Ross Architecture Gallery.

MARCOS SÁNCHEZ is an architect and writer on faculty at the University of Southern California. His forthcoming book examines military infrastructures of the American Southwest.

\$45.00 / £30.95 paper 978-1-941332-12-2

DECEMBER 300 pages/color and b&w illustrations throughout/7.9" by 10.125"

ARCHITECTURE / URBAN STUDIES



Morning and Evening

A Novel

JON FOSSE

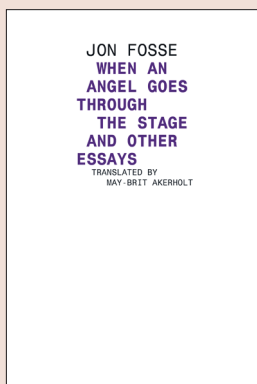
Translated by Damion Searls

"[Fosse] has a surgeon's ability to use the scalpel and to cut into the most prosaic, everyday happenings, to tear loose fragments from life, to place them under the microscope and examine them minutely."

—*Aftenposten*

A child named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse, in hypnotic prose, writes an entire life, starkly compressed into a series of embodied memories. *Morning and Evening* is about the convergence of life and death and a meditation on both.

JON FOSSE writes fiction, poetry, drama, and nonfiction.



When an Angel Goes Through the Stage and Other Essays

JON FOSSE

Translated by May-Brit Akerholt

Jon Fosse said farewell to theory early in his career, favoring poetry, fiction, and drama. Yet in this selection of essays, we see how incisive a critic and memoirist Fosse can be. This collection includes a generous selection of Fosse's writing on literature and theater—including the irresistible "Thomas Bernhard and His Grandfather"—as well as such personal essays as "My Dear New Norwegian," "Old Houses," and "He Who Didn't Want to Become a Teacher."

JON FOSSE has been called "the new Ibsen" and is one of contemporary Norway's most important writers.



Monsterhuman

KJERSTI SKOMSVOLD

Translated by Becky L. Crook

"A tremendously good novel about disease, body, and identity. . . . One can do nothing but applaud."

—*Vårt Land*

When Kjersti was seventeen, she could run faster and longer than anybody else. Now she lies in a nursing home. She thinks to herself: what if I could write a novel? Could I feel like a human being again? So Kjersti starts filling sticky notes with prose . . . and strange things begin to happen. *Monsterhuman* is a moving, humorous account of fear, healing, the nature of expression, and what it takes to become a real person.

KJERSTI A. SKOMSVOLD is also the author of *The Faster I Walk, the Smaller I Am*.

\$14.00* / £10.00 paper 978-1-62897-108-8

SEPTEMBER 80 pages

NORWEGIAN FICTION

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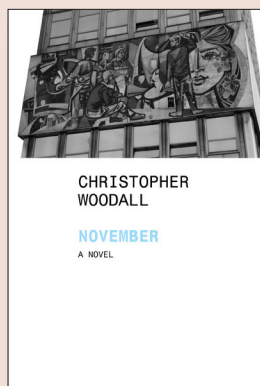
SEPTEMBER 96 pages

NORWEGIAN FICTION

\$21.00* / £15.00 paper 978-1-62897-121-7

NOVEMBER 608 pages

NORWEGIAN FICTION



November

A Novel

CHRISTOPHER WOODALL

November may be said to have four sets of protagonists: a group of night-shift workers in southeast France; their friends, relatives, lovers, and acquaintances; the factory in which they work; and the work itself.

This novel takes place over the course of two and a half hours one evening in November 1976 at the plastic die-casting workshop where these men are employed. Staggering in scope, *November* is a virtuosic performance—a contemporary take on the classical modernist novel, anatomizing the ways we live, think, and labor; what we have lost; and what we are losing.

CHRISTOPHER WOODALL is a writer and translator. His translations include Piero Camporesi's *Exotic Brew* and Lydie Salvayre's *The Company of Ghosts*. *November* is his first novel.

\$25.00* / £17.50 paper 978-1-62897-111-8

SEPTEMBER 848 pages

BRITISH FICTION



Tunnel of Babel

NICHOLAS MOSLEY

“When unmistakably brilliant writing is combined with natural insight, the result is likely to be most impressive. Nicholas Mosley writes realistically, with an admirable craft and surging talent.”

—*New York Times*

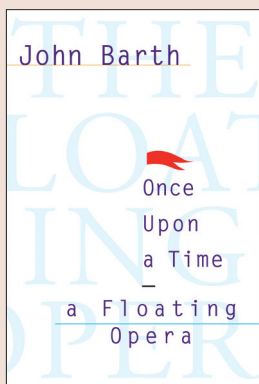
A sequel of sorts both to Nicholas Mosley's recent novel *God's Hazard* and his classic nonfiction work, *Experience and Religion*, this examination of the place of faith in contemporary culture embraces with cautious optimism the evidence of a growing “thaw” (in fiction, film, and public discourse) regarding the acceptance of religion in the modern world. Taking a stand against rationalist cynicism no less than mindless fundamentalism, Mosley argues for a clear-sighted form of faith based not on unquestioning certainty but on a continual reappraisal of what is good or right.

NICHOLAS MOSLEY served in Italy during World War II and published his first novel in 1951. His book *Hopeful Monsters* won the 1990 Whitbread Award. He resides in London.

\$15.00* / £10.00 paper 978-1-62897-122-4

NOVEMBER 160 pages

LITERARY CRITICISM / CULTURAL STUDIES



Once Upon a Time: a Floating Opera

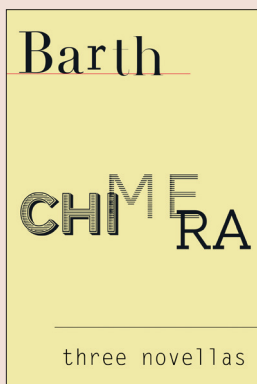
JOHN BARTH

"A celebration of the power of narrative, of the questions it must ask and can answer. . . . Brilliantly conceived, elegantly written, bursting with life, profound in its understanding, bawdy and funny, and comic in the wisest and best sense of the word."

—*New York Times*

John Barth, a moderately successful novelist, decides to sail on Chesapeake Bay with his wife, yet a tropical storm forces them deep into the Maryland marshes. As he searches for a way home, Barth traverses his murkier memories, navigating desire, vocation, despair, love, marriage, and identity.

JOHN BARTH was born in Cambridge, Maryland, in 1930.



Chimera

Three Novellas

JOHN BARTH

"Engaging . . . brilliantly imaginative."

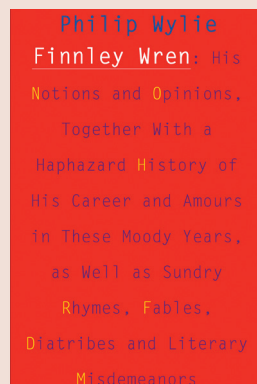
—*Chicago Tribune*

A National Book Award winner, this bawdy, comic trio of novellas finds John Barth injecting his signature wit into three common tales: the story of Scheherazade from *Thousand and One Nights*; of Perseus, slayer of Medusa; and of Bellerophon, rider of Pegasus and slayer of the Chimera.

"Rich, hilarious . . . there's every chance in the world that John Barth is a genius."

—*Playboy*

JOHN BARTH is also the author of *The Sot-Weed Factor*, *The Tidewater Tales*, and *Lost in the Funhouse*.



Finnley Wren

His Notions and Opinions, Together with a Haphazard History of His Career and Amours in These Moody Years, as Well as Sundry Rhymes, Fables, Diatribes and Literary Misdemeanors

PHILIP WYLIE

One of the greatest responses to the thrown gauntlet that is *Tristram Shandy*, this novel marries the mordant satire of Philip Wylie's *Generation of Vipers* to what might in other hands have been an ordinary story of frustrated ambition and love, turning forty-eight hours of drunken conversation into an emotional and typographical explosion.

PHILIP WYLIE (1902–1971) is the author of more than forty books of fiction and nonfiction.

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DECEMBER 408 pages

AMERICAN FICTION

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NOVEMBER 318 pages

AMERICAN FICTION



Best European Fiction 2016

NATHANIEL DAVIS, EDITOR

"We can be thankful to have so many talented new voices to discover."

—*Library Journal*

For the past six years, this anthology has provoked significant reactions around the globe. Exciting readers, critics, and publishers alike, the selections in this volume showcase the vitality of European writing at a time when the number of translations being published in English has shrunk dramatically, limiting access to some of the best creative writing in the world today. As in past volumes, special attention is paid here to regions and languages that are often overlooked in favor of literature from larger world powers.

"An exhilarating read."

—*Time*

NATHANIEL DAVIS is an editor at Dalkey Archive Press. He is also a translator and holds a Ph.D. in comparative literature from the University of Pennsylvania.

\$16.95t / £11.95 paper 978-1-62897-114-9

OCTOBER 320 pages

EUROPEAN FICTION / ANTHOLOGY

BEST EUROPEAN FICTION



Gaal Flibuste

ROBERT PINGET

Translated by Anna Fitzgerald

This early work by the landmark Swiss-French author Robert Pinget is unlike any other he produced over his long career. Indeed, there are few books by any writer with which it bears comparison—aside from the novels of Raymond Roussel or Denis Diderot.

Gaal Flibuste follows the progress of its narrator and his impudent coachman, Brindon, across a fantastical land peopled by strange creatures and even stranger potentates, filled with tall tales, mysteries, crimes, dilemmas, and deities . . . not least among whom is the terrible god Gaal Flibuste himself.

ROBERT PINGET was born in 1920 in Geneva.

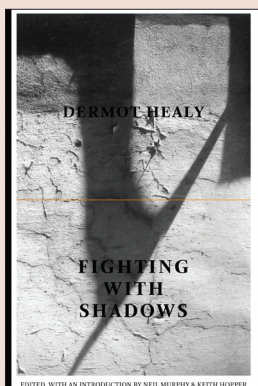
He authored more than thirty books that include novels, plays, and "notebooks," most of which are available in English. He died in 1997.

\$14.00* / £10.00 paper 978-1-62897-112-5

OCTOBER 144 pages

FRENCH FICTION

FRENCH LITERATURE SERIES



Fighting with Shadows

DERMOT HEALY

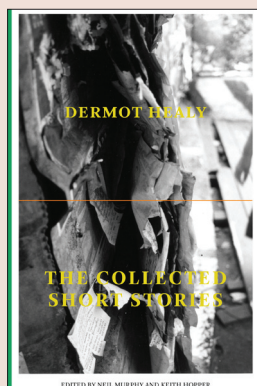
*Edited, with an Introduction,
by Neil Murphy and Keith Hopper*

"Healy understood how the human mind ebbs and flows."

—*Irish Times*

Fighting with Shadows imagines violently sundered geographical borders, maddening religious differences, the anguished gaps between people as they struggle to find each other, and the way the dead reside among us long after they have passed. The imagination's encounter with reality registers Dermot Healy's relentless fascination with how things are seen and with the nature of things themselves, or with the "erotica of little things." Both a realist account and a nightmarish fable, *Fighting with Shadows* is critical to the history of modern Irish fiction.

DERMOT HEALY (1947–2014) was born in Finea, Co. Westmeath, and founded and edited the literary journals *The Drumlin* and *Force 10*.



The Collected Short Stories

DERMOT HEALY

*Edited, with an introduction,
by Neil Murphy and Keith Hopper*

"One of the most distinctive voices in recent fiction and poetry."

—*Guardian*

Dermot Healy wrote intricate and innovative short stories that, along with works by Neil Jordan and Desmond Hogan, relaunched the Irish short story tradition. Set in small-town Ireland and the equally suffocating confines of the Irish expat communities of 1970s London, Healy's stories show compassion toward the marginalized and the dispossessed. Gathering all of Healy's stories together for the first time, this collection includes the long prose-drama "After the Off" and Healy's final short works, "Along the Lines" and "Images."

DERMOT HEALY (1947–2014) is the author of the memoir *The Bend for Home*, the collection *Banished Misfortune and Other Stories*, and four award-winning novels: *Fighting with Shadows*, *A Goat's Song*, *Sudden Times*, and *Long Time, No See*. He also wrote five collections of poems and thirteen stage plays.

\$17.00* / £12.00 paper 978-1-56478-585-5

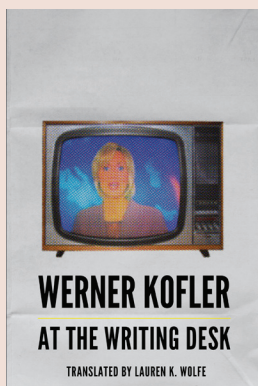
SEPTEMBER 288 pages

IRISH FICTION

\$15.00* / £10.00 paper 978-1-56478-678-4
\$26.00* / £18.00 cloth 978-1-56478-598-5

SEPTEMBER 300 pages

IRISH FICTION / ANTHOLOGY



At the Writing Desk

WERNER KOFLER

Translated by Lauren K. Wolfe

Installed behind his desk with a notebook, ashtray, whiskey, and “several typewriters of various calibers,” Werner Kofler embarks on a tour not through space but through literature, and through his abortive attempts at producing a work he can call his own. “Art must destroy reality,” he trumpets—yet, in the spirit of his “beloved Beckett,” each failed attempt at the writing desk only drives the effort endlessly, angrily on. The first English translation of a central work in Austrian fiction, *At the Writing Desk* lets loose a battle cry against the cultural and literary status quo.

WERNER KOFLER (1947–2011) was born in Kärnten, Austria, and died in Vienna. He studied education before beginning his writing career and primarily focused on novels and plays. He was awarded the Arno-Schmidt-Preis in 1996, as well as the Buch.Preis in 2004, among other honors.

\$15.00t / £10.00 paper 978-1-62897-004-3

NOVEMBER 150 pages

AUSTRIAN FICTION



Sometimes I Lie and Sometimes I Don't

NADJA SPIEGEL

Translated by Rachel McNicholl

“It’s the tone of these stories, the way they were constructed, that highlights this author’s exceptional talent.”

—KULTUR

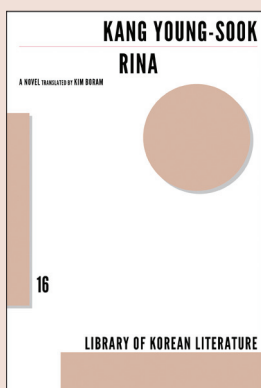
Love, injury, deception, uncertainty, and self-sacrifice: debut author Nadja Spiegel is hardly the first person to write about these things, but the way she has written about them is incomparable. Constructing virtuosic depictions of life in a style that gets right under your skin, Spiegel’s precise, brittle, seemingly straightforward prose paints a vibrant picture of human compromise and cooperation with humor and restraint. Bittersweet and made up of just a few simple strokes, these stories herald the arrival of an important new voice in European literature.

NADJA SPIEGEL was born in 1992 in Lustenau/Vorarlberg and has published both prose and poetry. She won the Meta-Merz-Preis for young Austrian authors in 2009.

\$15.00* / £10.00 paper 978-1-62897-062-3

SEPTEMBER 144 pages

AUSTRIAN FICTION



Rina

A Novel

KANG YOUNG-SOOK

Translated by Kim Boram

“The way in which the novel creates a family that accepts members from any nationality, sexual orientation, age, or gender has no precedent in Korean literature. Kang’s unique style of writing is equally radical. Her imagery is bare yet powerful, almost discomfiting in its unfamiliarity and certainly too innovative to categorize or name.”

—Kim Hyung-jung, *Hankook Ilbo*

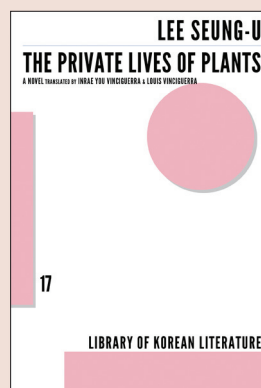
Rina is a defector from a country that might be North Korea, traversing an “empty and futile” landscape. Along the way, she is forced to work at a chemical plant, murders some people, becomes a prostitute, runs a lucrative bar, and finds solace in a family of wanderers. Brutal and unflinching, with elements of the mythic and the grotesque mixed with hard-edged realism, *Rina* is a pioneering work of Korean postmodernism.

KANG YOUNG-SOOK was born in Chuncheon, Gangwondo, and graduated from the Seoul Institute of the Arts. She attended the University of Iowa’s International Writing Program and has served as an advisory member of the Korea Dialogue Academy since 1990.

\$16.00* / £11.00 paper 978-1-62897-115-6

OCTOBER 215 pages

KOREAN FICTION



The Private Lives of Plants

A Novel

LEE SEUNG-U

*Translated by Inrae You Vinciguerra
and Louis Vinciguerra*

“Lee has created a fantastical, mythical love story. His romantic images stand as challenges to both tragedy and nihilism. . . . An Asian *Romeo and Juliet*, a great novel that revives the mythical dimension of love by its rich and powerful images.”

—*Le Figaro*

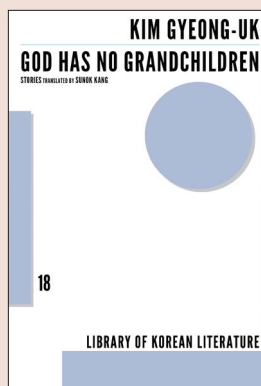
The Private Lives of Plants is about the ways in which desire can both worsen and mitigate our flaws. We meet amputee sons whose mothers cart them from brothel to brothel; we meet brothers who love their brothers’ lover, and whose lovers in turn are stolen away by the husbands of their sisters. Sexuality in all its ugliness and wonder is put under the microscope by Lee Seung-U, who reminds us that love may come in many forms but that it is, nonetheless, a force that unifies us all . . . whether we like it or not.

LEE SEUNG-U is a professor of Korean literature at Chosun University. His novel *The Reverse Side of Life* was a finalist for the Prix Femina and is available in English.

\$15.00* / £10.00 paper 978-1-62897-116-3

OCTOBER 133 pages

KOREAN FICTION



God Has No Grandchildren

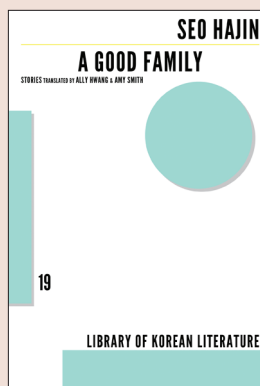
Stories

KIM GYEONG-UK

Translated by Sunok Kang

The stories in this collection depict a wide variety of contemporary Koreans navigating a world focused on material wealth and social power, in which family ties have been disrupted and all relationships are dysfunctional. Unpredictable and enigmatic, these tales are woven through with rich threads of imagination and fantasy—parables for the self-help age.

KIM GYEONG-UK was born in Gwangju, South Jella Province, South Korea, and is a professor of creative writing at the Korea National University of Arts. His novella *Outsider* received the Jak Ga Se Gey Best New Writer Award.



A Good Family

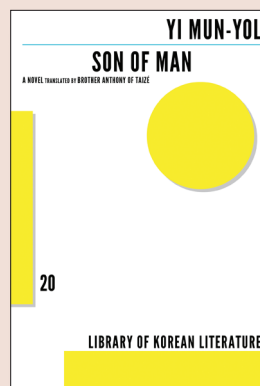
Stories

SEO HAJIN

*Translated by Ally Hwang
and Amy Smith*

By turns cynical and sympathetic, these stories document and explore the conflicts, resentments, hatreds, and anxieties of contemporary family life. The title story relates a mother's numerous roles—ashamed, fearless, humble—depending on which member of her family she is tending to. In “The Privacy of My Father,” a daughter tracks her father to Hong Kong to spy on what she thinks is an illicit affair. All in all, family means deception, yet these masks are not so easily removed.

SEO HAJIN is an assistant professor of Korean literature at Kyunghee University in Seoul.



Son of Man

A Novel

YI MUN-YOL

*Translated by Brother Anthony
of Taizé*

One of our greatest living Korean writers, Yi Mun-yol, tells of a young seminary student who runs through a number of Western and East Asian theologies as he seeks transcendence. Deciding Jesus was not truly “the son of man,” this student creates his own alternative to Christ and winds up dead. Soon, the detective called in to solve the killing ends up with more than a simple murder on his hands as this metaphysical mystery builds to an unforgettable climax.

YI MUN-YOL is the author of the novella *Saehagok*, which won the New Spring Literary Contest sponsored by *Dong-a Ilbo*, as well as *Our Twisted Hero*.

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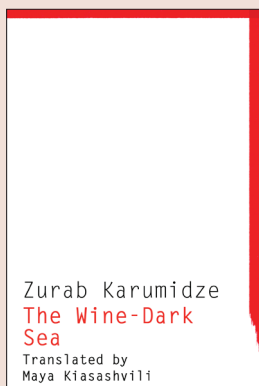
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KOREAN FICTION



The Wine-Dark Sea

ZURAB KARUMIDZE

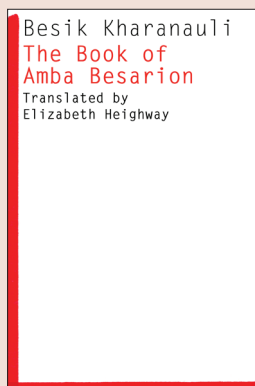
Translated by Maya Kiasashvili

"[His] tone, I feel, is one of play—not the dogmatic postmodern play of binaries, the cat with its dead mouse, but love play, a child with its kitty of corn silk."

—Dan Thompson

A Faust for the post-Soviet era, this novel concerns Peter Zhghenti, a writer and a translator living in Georgia and dealing with his own Mephistopheles in the form of writing itself. Bargaining for his soul, and by extension the soul of his beleaguered nation, Zhghenti finds his life contaminated by figures and incidents arising from the classics of world literature as much as from the political and social realities of everyday life. A postmodern watershed in Georgian fiction, *The Wine-Dark Sea* follows in the tradition of such novels as *Mulligan Stew* and *At Swim-Two-Birds*.

ZURAB KARUMIDZE has been a Visiting Fulbright Scholar at the University of Wisconsin-Milwaukee. His publications include essays, short stories, novels, and a history of jazz. His novel *Dagny or a Love Feast* is available in English.



The Book of Amba Besarion

BESIK KHARANAULI

Translated by Elizabeth Heighway

In this groundbreaking, genre-defying book, three narrators—a sage, a vagabond, and a young boy—journey through an internal landscape of philosophical reflection, banal observation, and absurdity; of mundanity and madness; of prose, free verse, and rhyme. Disoriented by the confusion and discontinuity of the text, readers find themselves free to manipulate the work's fragments at will, reconstructing a whole from its parts to accompany these three narrators on their remarkable quest.

BESIK KHARANAULI was born in 1939 and graduated from the Philology Department of Ivane Javakhishvili Tbilisi University. He is the author of more than twenty collections of poetry and two works in prose. His poetry has been translated and published in German, Dutch, Italian, Czech, Hungarian, Russian, Bulgarian, and French.

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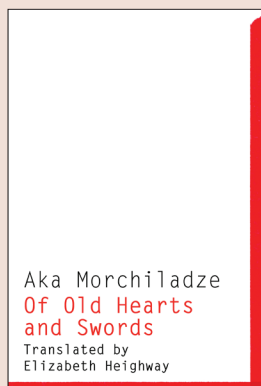
DECEMBER 232 pages

GEORGIAN FICTION

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DECEMBER 160 pages

GEORGIAN FICTION



Of Old Hearts and Swords

AKA MORCHILADZE

Translated by Elizabeth Heighway

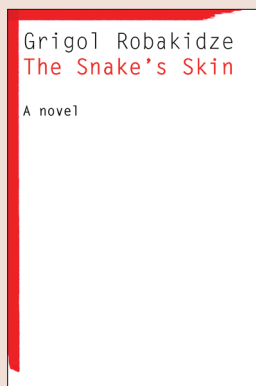
An epic in fifty-four short, refined chapters, *Of Old Hearts and Swords* is the story of an abduction and a pursuit across nineteenth-century Georgia during its annexation by the Russian Empire. Evoking the delicate atmosphere of a culture all but lost to time, this is a novel of chivalry and gross misunderstanding, of love and war, as Georgian nobleman Baduna Pavneli—alleged to have killed a Russian officer—travels from Tiflis to the West, searching for his missing brother, with the police close at his heels.

AKA MORCHILADZE, born in 1966 in Tbilisi, studied and later taught Georgian history at Tbilisi State University. He has worked as a sports journalist and a television presenter. He is the author of twenty novels and three short story collections and lives and works in London.

\$14.00* / £10.00 paper 978-1-62897-125-5

DECEMBER 112 pages

GEORGIAN FICTION



The Snake's Skin

A Novel

GRIGOL ROBAKIDZE

"Each page contains burning, balladic moments of very peculiar beauty."

—Stefan Zweig

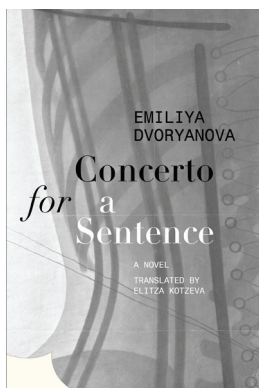
A cornerstone of Georgian literary modernism, *The Snake's Skin*—much admired by Stefan Zweig—crossbreeds Wagnerian fantasy with Georgian paganism to produce a novel of unsettling originality. Partaking equally of Nietzsche, Andrei Bely, and such flights of grotesque fancy as Lautréamont's *Maldoror*, this book tells the story of a British soldier named Archibald McAsh who, during an epic journey across Persia, discovers the primeval Georgian king, Archil Makashvili, lurking within himself.

GRIGOL ROBAKIDZE (1880–1962) was a Georgian writer who defected to Germany. He was primarily known for his prose, his leadership of a renowned group of Georgian symbolists known as the Blue Horns, his anti-Soviet stance, and his eventual flirtation with fascism.

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GEORGIAN FICTION



Concerto for a Sentence

An Exploration of the Musico-Erotic

EMILIYA DVORYANOVA

Translated by Elitza Kotzeva

"[Dvoryanova's] work invades the brain . . . and its ability to arrange what it perceives. . . . After all, *Concerto for a Sentence* is first and foremost a book about music. About grasping it and performing it."

—*Capital Weekly*

Concerto for a Sentence blurs the boundaries between the syntax of music and that of poetry. Its sentences are elliptical, resembling a musical score, telling the story of a violinist embarking upon a potentially dangerous affair with an admirer and fellow musician as their spouses, audiences, teachers, friends, and colleagues all listen and wonder how it will unfold.

EMILIYA DVORYANOVA is an associate professor of creative writing at New Bulgarian University. She is one of the most widely published and read writers in contemporary Bulgarian literature.

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NOVEMBER 144 pages

BULGARIAN FICTION

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A Room

YOUVAL SHIMONI

Translated by Michael Sharp

"A searing statement about the dangerous and comical insanity of artistic pretensions and about the unavoidable shattering of these pretensions. . . . A book that is both terrible and terrific."

—Amos Oz

A bedraggled detective is dispatched to an IDF base where a man was burned alive. An art student breaks into a morgue to re-create Mantegna's *Lamentation of Christ*. A scripture tells of a mythical nation uniting to construct a monument to their deity, only to fall apart when no one could agree on its form and dimensions. Hailed as one of the finest novels ever written in Hebrew, *A Room* is reminiscent of *Gravity's Rainbow* and *The Recognitions*: a monumental, subversive classic of twentieth-century literature.

"A spellbinding, underground novel, a masterpiece."

—*TGV* (Switzerland)

YOUVAL SHIMONI is a senior editor at Am Oved publishers and teaches creative writing at Tel Aviv and Haifa Universities.

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Selected Poems

MILAN JESIH

Translated by Nada Grošelj

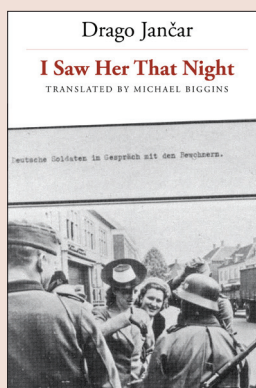
Foreword by David Brandelj

"There's no harm in that, if they want me to be a postmodernist I'll settle for it, what the hell, the poem won't be any better or worse for it."

—Milan Jesih

Milan Jesih is a postmodern poet who successfully employs classic structures to exploit the range of possibilities inherent in the Slovenian language. This selection from his life's work highlights Jesih's revolutionary approach to verse. Beginning with humor and autobiography and gradually withdrawing into a universe of fragments, quotations, dreams, and doubts, this book offers English readers a glimpse into the work of one of Slovenia's literary treasures.

MILAN JESIH was born in Ljubljana in 1950. In addition to his poetry, he has written plays and produced numerous translations into Slovenian from English and Russian.



I Saw Her That Night

DRAGO JANČAR

Translated by Michael Biggins

I Saw Her That Night spans a few years in the life and mysterious disappearance of Veronika Zarnik, a young bourgeois woman from Ljubljana caught in a turbulent period in history. We follow her story from the perspective of five different characters, who also talk about themselves, as well as the troubled times before and during World War II—times that swallowed, like a Moloch, not only people of various beliefs but also those who lived on the fringes of historical events they did not fully comprehend. Yet “only” to live was an illusion: the war was a time when, even under the seemingly safe shelter of a manor house in Slovenia, it was impossible to avoid the rushing train of violence.

DRAGO JANČAR was born in 1948 in Maribor, Slovenia, and is one of the world's best-known Slovenian writers. After studying law, he worked as a journalist, editor, and freelance writer, traveling to the United States and Germany. In 2011, he was awarded the European Prize for Literature. He lives in Ljubljana.

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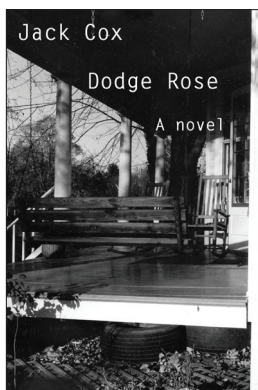
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POETRY / EASTERN EUROPEAN

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SLOVENIAN FICTION



Dodge Rose

A Novel

JACK COX

Eliza travels to Sydney to settle the estate of her Aunt Dodge but finds Maxine, an unknown cousin, occupying Dodge's apartment. When legal complications derail plans to spend their inheritance, these women become consumed by the absurdity of Australian tax law, along with their own mounting boredom and squalor. The most astonishing debut novel of the decade, *Dodge Rose* echoes Henry Green in its skewed use of colloquial speech, James Joyce in its love of inventories, and William Gaddis in its virtuosic lampooning of law, high finance, and national myth.

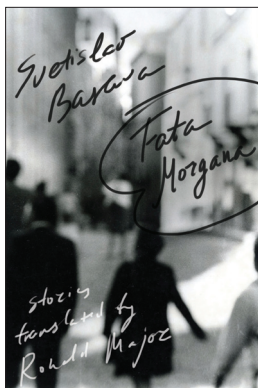
JACK COX was born and educated in Sydney. *Dodge Rose* is his first novel.

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Fata Morgana

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SVETISLAV BASARA is a major figure in contemporary Serbian literature and the author of more than two dozen novels and short story collections. In 2006, he received the NIN Award, and from 2001 to 2005, he served as the Serbian ambassador to Cyprus.

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KIRILL KOBRIN

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Prague is a place where murders happen, and it takes one (or is it several?) English-speaking Russian expat with an antipathy toward the city to solve its mysteries . . . or maybe not. As the plot thickens, the multiple (or is it just one?) narrators of Kirill Kobrin's short stories gradually merge into a single hazy personality, characterized by a passion for logical reasoning that leads to the identification of the culprit—except this murder narrative may stand or fall on a typo, and the satisfying conclusion may or may not have much to do with reality.

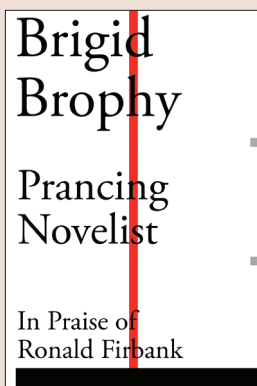
KIRILL KOBRIN coedits the magazine *Neprikosnovennyi Zapas* (Emergency rations) and researches Russian and Czech cultural history. He lives in London.

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BRIGID BROPHY (1929–1995) wrote nine works of fiction, including *The King of a Rainy Country* and *In Transit*.

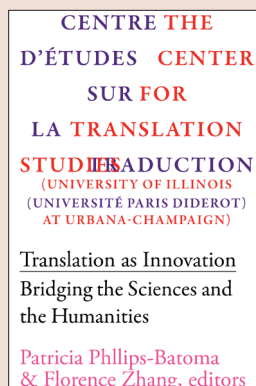


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This magnificent and witty study by an unrecognized innovator seeks to define and explore the nature of “non-sense” in literature. Relying mainly on readings of Lewis Carroll and Edward Lear, Elizabeth Sewell not only sets plausible boundaries for what does or does not constitute gibberish but also elucidates how much “sensible” writing must rely on nonsense for its power. Comparable to the greatest works of Viktor Shklovsky, *The Field of Nonsense* is a masterpiece of American literary criticism.

ELIZABETH SEWELL (1919–2001) taught at Vassar and Princeton Universities, the University of California at Irvine, and the University of North Carolina at Greensboro. She also wrote celebrated critical studies of Paul Valéry and T. S. Eliot.



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PATRICIA PHILLIPS-BATOMA teaches courses in translation and interpreting at the University of Illinois at Urbana-Champaign

FLORENCE XIANGYUN ZHANG is an associate professor at Université Paris Diderot, where she teaches Chinese and French-to-Chinese translation.

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CARLOS FUENTES (1928–2012) is the author of more than a dozen novels and story collections. He received the Miguel de Cervantes Prize and France's National Order of Merit.

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LITERARY CRITICISM / LATIN
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The Sea

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Martha Tennent*

A moving metaphysical novel reminiscent of Dostoyevsky and Bernanos, and a counterpart to the vibrant work of Camilo José Cela and Juan Goytisolo, *The Sea* is a cornerstone of postwar Catalan literature. Set in a tubercular sanatorium in Mallorca after the Spanish Civil War, it tells the story of three children sharing a gruesome secret who are brought together again by chance and illness. A love triangle, a story of retribution, and an exploration of evil, *The Sea* is "a profound and radical descent into the depths of the human soul" (Gerard de Cortanze).

BLAI BONET (1926–1997) won the Joanot Martorell Prize in 1957 for *The Sea*.

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Majnun lives online in his grandparents' well-appointed home in the Brazilian capital. No school, no work—just bored in Brasília. After falling in love with a married woman, he flees to Madrid with friends intent on, well, something. Writing a novel about medieval Spain? Converting to Islam and heading to North Africa? As Majnun floats through crowds of Catholics, encountering medievalists, mosques, and palaces, finding friendship and romance, his vague interests begin to sour into violent, even deadly action.

JOÃO ALMINO is the author of six novels. *The Five Seasons of Love*, *The Book of Emotions*, and *Free City* are available in English.

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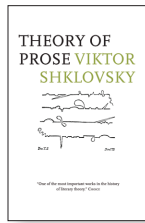
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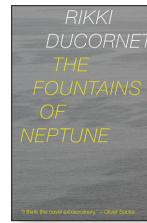
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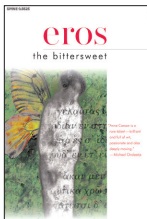
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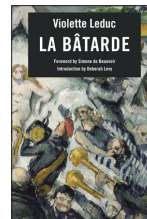
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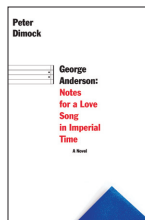
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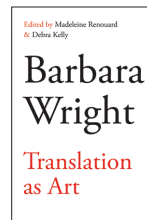
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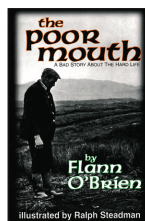
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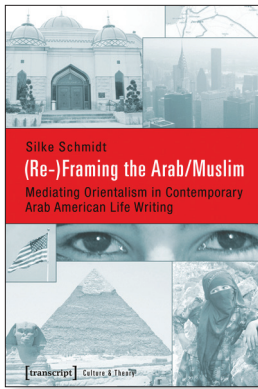
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(Re-)Framing the Arab/Muslim

Mediating Orientalism in Contemporary Arab American Life Writing

SILKE SCHMIDT

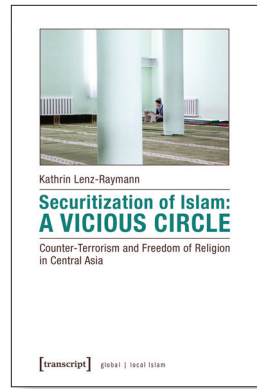
Media depictions of Arabs and Muslims continue to use camels, belly dancers, and dagger-wielding terrorists. Yet are Hollywood movies and television news the only actors able to frame such public discourse? This interdisciplinary study applies media framing theory to literary critique to show how life writing (re-)frames Orientalist stereotypes. An innovative analysis of the post-9/11 autobiographies *West of Kabul, East of New York*; *Letters from Cairo*; and *Howling in Mesopotamia* bolsters a powerful claim to approach literature based on a theory of production and reception, therefore enhancing the multidisciplinary potential of framing theory.

SILKE SCHMIDT studied American studies, political science, and communication studies in Germany and the United States. Her research focuses on Arab American studies, culture and economics, and gender.

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Securitization of Islam— A Vicious Circle

Counter-Terrorism and Freedom of Religion in Central Asia

KATHRIN LENZ-RAYMANN

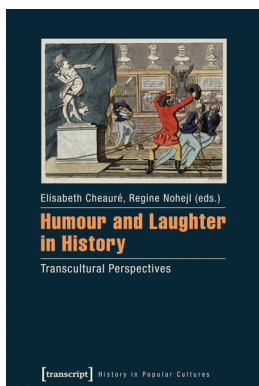
Diverse Islamic groups have triggered a “revival of Islam” in Central Asia over the past few decades. As a result, there has been a general securitization of Islam by Central Asian governments. Not only are they combating the terrorist Islamic Movement of Uzbekistan, but they have also outlawed popular groups such as the Gülen movement. Yet strong repression of religion can lead to radicalization. Kathrin Lenz-Raymann tests this hypothesis through an agent-based computer simulation and enriches her study by interviewing international experts, leaders of political Islam, and representatives of folk Islam. She finds that ensuring religious rights is essential for national security.

KATHRIN LENZ-RAYMANN works in the field of political consulting in Zurich, Switzerland. Her research interests concern social and human security, counterterrorism policies, and human rights.

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**ELISABETH CHEAURÉ AND
REGINE NOHEJL, EDITORS**

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ELISABETH CHEAURÉ is professor of Slavic literature at the University of Freiburg, Germany, and has an additional *venia legendi* in gender studies.

REGINE NOHEJL is a Slavicist and historian of Eastern Europe. She works in the Slavic Studies Department at the University of Freiburg, Germany.

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After the Storm

The Cultural Politics of Hurricane Katrina

**SIMON DICKEL AND
EVANGELIA KINDINGER, EDITORS**

After the Storm explores cultural and political responses to Hurricane Katrina. Immediately after the event and over the past nine years, Katrina's devastating consequences for the Gulf region, New Orleans, and the United States have been negotiated through a number of cultural productions, among them Spike Lee's documentary *When the Levees Broke*, David Simon and Eric Overmyer's television series *Treme*, and Natasha Trethewey's poetry collection *Beyond Katrina*. This book offers interdisciplinary perspectives on these and other representations of Hurricane Katrina, with a special emphasis on the intersection of race and class.

SIMON DICKEL teaches American studies at Ruhr-Universität Bochum in Germany.

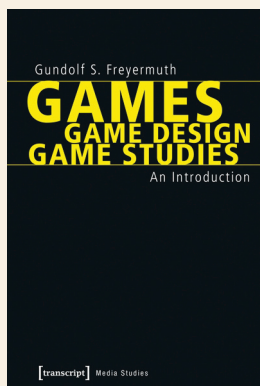
EVANGELIA KINDINGER teaches American studies at Ruhr-Universität Bochum in Germany.

\$45.00 paper 978-3-8376-2893-7

SEPTEMBER 280 pages/10 b&w illustrations

MEDIA STUDIES / CULTURAL STUDIES

AMERICAN CULTURE STUDIES



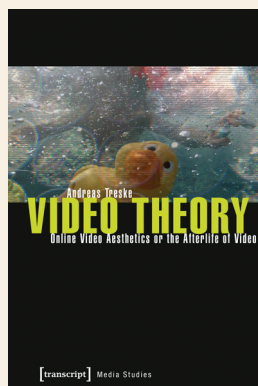
Games | Game Design | Game Studies

An Introduction

GUNDOLF S. FREYERMUTH

How did video games become the central audiovisual form of expression and storytelling in digital culture? How did their artistic production come into being, and how did scholarly analysis of the new medium's social effects and cultural meaning develop? Addressing these fundamental questions and aspects of digital game culture for the first time in a holistic way, Gundolf S. Freyermuth traces the media-historical development of analog and digital games; the history and artistic practices of game design; and the growth of the study, theory, and, most important, research approaches to game studies over time.

GUNDOLF S. FREYERMUTH is a founding director of the Cologne Game Lab and professor of media and game studies. He also teaches comparative media studies at the ifs international film school in Cologne. His research interests include video games, audiovisuality, transmediality, and network culture.



Video Theory

*Online Video Aesthetics
or the Afterlife of Video*

ANDREAS TRESKE

Video is a part of everyday life. It is nearly omnipresent, available on demand, and attached to anything, anywhere. Online video has become something vital and independent. With all of the video around us constantly uploaded, shared, linked, and related, a blue ocean now covers our planet—an ocean of video, studded with beautiful and fascinating living scapes of moving images, objects constantly changing, rearranging, assembling, evolving, collapsing, yet never disappearing: a real cinema. Andreas Treske describes and theorizes these objects formerly named video, including their forms, behaviors, and properties.

ANDREAS TRESKE is an author, filmmaker, and media artist living in Turkey. He graduated from the University of Television and Film in Munich, where he also taught film and video postproduction. He teaches in the Department of Communication and Design at Bilkent University, Ankara, and is a member of the video vortex network and corresponding member of CILECT, the world association of film schools.

\$20.00 paper 978-3-8376-2983-5

SEPTEMBER 280 pages

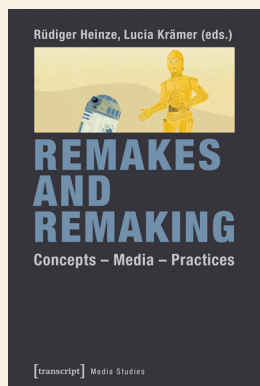
MEDIA STUDIES / CULTURAL STUDIES

\$45.00 paper 978-3-8376-3058-9

SEPTEMBER 220 pages

MEDIA STUDIES / CULTURAL STUDIES

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Remakes and Remaking

Concepts—Media—Practices

RÜDIGER HEINZE AND
LUCIA KRÄMER, EDITORS

From *Avatar* (2009) to choreographed versions of *Romeo and Juliet*, from Bollywood films to *Star Wars Uncut* (2012), this book investigates film remakes as well as forms of remaking in other media, such as ballet and Internet fan art. Case studies introduce readers to a variety of texts and remaking practices in different cultural spheres. Essays also discuss forms of remaking in relation to neighboring phenomena, including the sequel, prequel, and (re-)adaptation. *Remakes and Remaking* therefore provides a necessary and topical addition to recent conceptual scholarship on intermediality, transmediality, and adaptation.

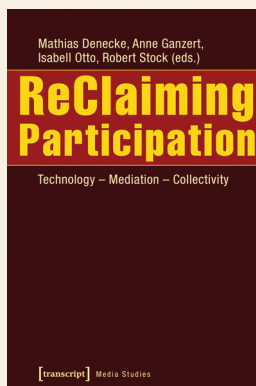
RÜDIGER HEINZE teaches American literature and culture at TU Braunschweig, Germany.

LUCIA KRÄMER teaches British literature and culture at Leibniz University Hanover, Germany.

\$35.00 paper 978-3-8376-2894-4

SEPTEMBER 184 pages / 4 b&w and 9 color illustrations

MEDIA STUDIES / FILM STUDIES / CULTURAL STUDIES



ReClaiming Participation

Technology—Mediation—Collectivity

MATHIAS DENECKE, ANNE GANZERT,
ISABELL OTTO, AND ROBERT STOCK,
EDITORS

This volume unravels the debate over the “participation age.” Instead of perpetuating visions of social “all-inclusion” or the “digital divide,” the collection reclaims collectivity as an effect of technological and historical conditions. Thinking of participation both as a promise and as a duty, the contributions to this volume analyze the attractions and impositions connected to the socio-technical formation of collectivities. The constraints of participation are addressed by focusing on the mutual shaping of user practices and technological environments. It is then a relational thinking that helps specify the manifold interconnections of technology, practices, and discourses.

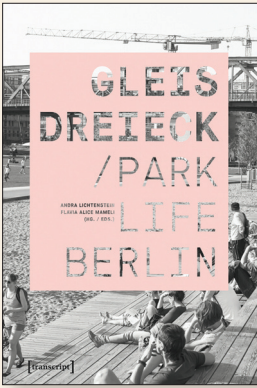
MATHIAS DENECKE and **ANNE GANZERT** are Ph.D. students at the University of Konstanz, Germany. **ISABELL OTTO** is junior professor of media studies at the University of Konstanz, Germany. **ROBERT STOCK** coordinates the research initiative Media and Participation at the University of Konstanz, Germany.

\$35.00 paper 978-3-8376-2922-4

SEPTEMBER 230 pages / 40 b&w illustrations

MEDIA STUDIES / CULTURAL STUDIES

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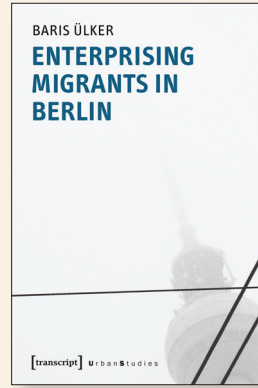


Gleisdreieck/Parklife Berlin

ANDRA LICHTENSTEIN AND
FLAVIA ALICE MAMEI, EDITORS

What is the proper park for the twenty-first century? How should Berlin handle urban common ground? This book addresses these questions via a multifaceted compendium of photo series, expert essays, and personal stories concerning one of Berlin's most unique locales. The development of a former freight depot from a historical wasteland lost between East and West to Berlin's most visited park is captured in interviews and portraits of artists, urban experts, and common Berliners. With its vivid images and sensitive statements, both in English and in German, this book contributes to contemporary discourse on urban development, civil participation, and the needs of a new urban society. Contributions by Tom Drake Bennett, Gesa Königstein, Rory McLean, Christoph Schmidt, Robert Skuppin, and Hanns Zischler, among others.

ANDRA LICHTENSTEIN, landscape architect, and FLAVIA ALICE MAMEI, product designer, are two urban strollers with a passion for Berlin.



Enterprising Migrants in Berlin

BARIS ÜLKER

How has "ethnic entrepreneurship" emerged and developed in Berlin since the late 1980s? In this study, Baris Ülker explores this question through the experiences of immigrants from Turkey. Most academic studies on ethnic entrepreneurship have focused either on the "most unitary" structure available in the "natural flow of history" or on the pre-given "cultural" characteristics of immigrants. This book instead puts historical ruptures, conditions of possibility, and individual practices into context. It analyzes how human beings have been turned into "ethnic entrepreneurs," along with different ways of governing the self and others in a neoliberal urban context.

BARIS ÜLKER is a researcher at the Center for Metropolitan Studies at TU Berlin. His research focuses on the formation of governmental subjectivities, everyday practices of migrants, and urban restructuring.

\$40.00 paper 978-3-8376-3041-1

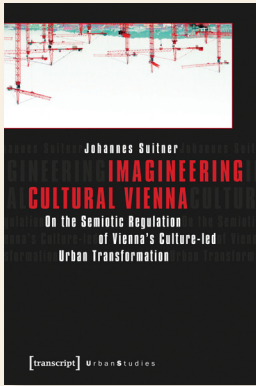
SEPTEMBER 252 pages

URBAN STUDIES / ENVIRONMENTAL STUDIES

\$45.00 paper 978-3-8376-2997-2

OCTOBER 290 pages

URBAN STUDIES / CULTURAL STUDIES



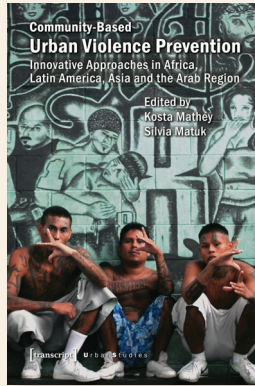
Imagineering Cultural Vienna

On the Semiotic Regulation of Vienna's Culture-led Urban Transformation

JOHANNES SUITNER

Media and public discourse often treat Vienna as a “cultural city.” This study of Vienna’s recent planning practices and discourse shows how this perception is skilfully shaped by political constructions of cultural imaginaries in and of the city. The book unveils how simplistic cognitive interpretations of culture not only define an unquestioned, reductionist idea of the city’s cultural character but also influence recent urban-development practices in one of Europe’s fast-globalizing cities.

JOHANNES SUITNER teaches urban planning at the Vienna University of Technology. His research interests include planning cultures, urban imaginaries, urban politics, and European spatial development.



Community-Based Urban Violence Prevention

Innovative Approaches in Africa, Latin America, Asia and the Arab Region

KOSTA MATHÉY AND
SILVIA MATUK, EDITORS

Urban violence has become a major issue in big cities across the world, and where orthodox protection by the police is inefficient, the population must organize itself. This book contains firsthand accounts of innovative experiences of violence prevention in Africa, Latin America, Asia, and the Arab region and will be of interest to academics and urban practitioners, policy makers, international cooperation experts, and travelers preparing a visit to one of these affected countries. This book features a preface by Caroline Moser from the School of Environment, Education, and Development at the University of Manchester.

KOSTA MATHÉY is director of GLOBUS, the Global Urban Institute in Berlin, and teaches at the HafenCity University Hamburg.

SILVIA MATUK is codirector of GLOBUS and worked in housing reconstruction after the civil war in El Salvador.

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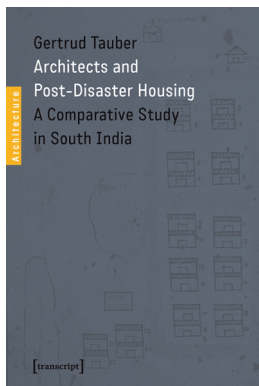
SEPTEMBER 350 pages/14 b&w and 6 color illustrations

URBAN STUDIES / CULTURAL STUDIES

\$45.00 paper 978-3-8376-2990-3

AVAILABLE NOW 315 pages

URBAN STUDIES / INTERNATIONAL RELATIONS



Architects and Post-Disaster Housing

A Comparative Study in South India

GERTRUD TAUBER

This book examines the different roles played by architects in rural post-disaster housing and their impact on the degree of success of these projects from villagers' perspectives. The study is centered on three South Indian areas affected by the 2004 tsunami. Case studies identify the critical parameters and skills required at the project level during the course of the building process. The results from interviews with experienced international and Indian architects, engineers, and NGO representatives show that architects are often poorly equipped to work in these contexts. Gertrud Tauber concludes with a proposal for a course that will help architects build people-oriented housing in post-disaster environments.

GERTRUD TAUBER works as an architect, consultant, and researcher on architecture, power, and post-disaster housing; housing in rural areas in non-European countries; and local knowledge and local building technologies. She lives near Innsbruck, Austria.

\$40.00 paper 978-3-8376-2862-3

AVAILABLE NOW 252 pages / 42 b&w and 16 color illustrations

ARCHITECTURE / INTERNATIONAL RELATIONS

ARCHITECTURE



Ageing and Technology

Perspectives from the Social Sciences

EMMA DOMÍNGUEZ-RUÉ AND
LINDA NIERLING, EDITORS

The senior-population boom has created a challenge for society, and while technological advances have undoubtedly improved the lives of elderly citizens, aging individuals are often treated as malfunctioning machines with deficiencies that must be diagnosed or overcome. This volume focuses on the subjective needs and fears of human beings derived from the development and use of technology. This change of perspective—putting human beings rather than technology first—may help us become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as better adapt technologies to people and therefore truly improve the quality of life for senior citizens.

EMMA DOMÍNGUEZ-RUÉ teaches in the Department of English at the University of Lleida, Catalunya (Spain).

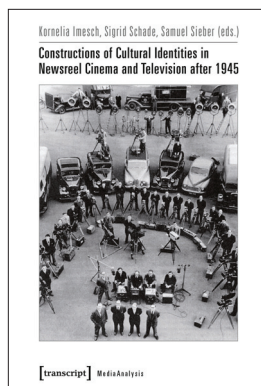
LINDA NIERLING is a researcher at the Institute for Technology Assessment and Systems Analysis (ITAS) at the Karlsruhe Institute of Technology, Karlsruhe (Germany).

\$40.00 paper 978-3-8376-2957-6

SEPTEMBER 250 pages

AGING STUDIES / SOCIOLOGY

AGING STUDIES



Constructions of Cultural Identities in Newsreel Cinema and Television after 1945

KORNELIA IMESCH, SIGRID SCHADE, AND SAMUEL SIEBER, EDITORS

Newsreel cinema and television has not only been an important tool in shaping political spheres and national and cultural identities up to the 1960s. Today's potent televisual forms were strongly influenced by newsreels, and archived newsreel footage both illustrates and restages past events and their significance. This book addresses newsreel cinema and television as a medium serving the formation of cultural identities in a variety of national contexts after 1945, as well as its role in creating a "biopic of the nation" and the technical, aesthetic, and political challenges of archiving and restaging cinematic and televisual newsreels.

KORNELIA IMESCH is professor for modern and contemporary art and architecture at the Section d'histoire de l'art, University of Lausanne, Switzerland.

SIGRID SCHADE is head of the Institute for Cultural Studies in the Arts at Zurich University of the Arts, Switzerland.

SAMUEL SIEBER is a researcher in Basel and Zurich.

\$40.00 paper 978-3-8376-2975-0

DECEMBER 250 pages/70 b&w illustrations

MEDIA STUDIES / CULTURAL STUDIES

MEDIAANALYSIS



Realism as Protest

Kluge, Schlingensief, Haneke

TARA FORREST

Realism as Protest focuses on the "realistic method" developed by Alexander Kluge to counter the limited conception of reality generated by the mainstream media. Emphasizing a series of innovative productions developed by Kluge, Christoph Schlingensief, and Michael Haneke, this groundbreaking study explores how the experimental form of their film work, as well as their work in television and theater, facilitates thinking, discussion, and debate about the possibilities for cultural and political change.

TARA FORREST lectures in screen studies at the University of Technology, Sydney. She is the author of *The Politics of Imagination: Benjamin, Kracauer, Kluge*.

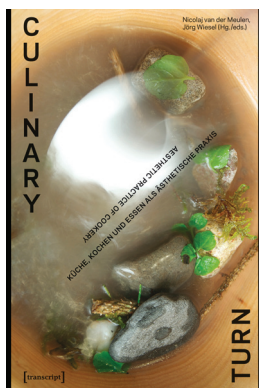
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SEPTEMBER 200 pages/24 b&w illustrations

MEDIA STUDIES / CULTURAL STUDIES

FILMSTUDIES

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Culinary Turn

Küche, Kochen und Essen als Ästhetische Praxis / Aesthetic Practice of Cookery

NICOLAJ VAN DER MEULEN
AND JÖRG WIESEL, EDITORS

Kitchen, cooking, nutrition, and eating are now omnipresent cultural topics. They stand at the center of design, gastronomy, nutrition science, and agriculture. Artists have appropriated cooking as an aesthetic practice, and, in turn, cooks have adapted the staging practices that create an artistic self-image. A philosophy of cooking has also joined this development as a speculative cultural technique. This book investigates the dimensions of a new *culinary turn*, combining for the first time contributions from the theory and practice of cooking. The volume is bilingual with contributions in both English and German.

NICOLAJ VAN DER MEULEN and JÖRG WIESEL are based at the University of Applied Sciences and Arts–Northwestern in Switzerland.

\$40.00 paper 978-3-8376-3031-2

SEPTEMBER 350 pages

FOOD STUDIES / CULTURAL STUDIES

AESTHETIC PRACTICE



Zeitschrift für interkulturelle Germanistik (Journal of Intercultural German Studies)

Vol. 6, 2015, Issue 1

DIETER HEIMBÖCKEL,
ERNEST W. B. HESS-LÜTTICH,
GEORG MEIN, AND
HEINZ SIEBURG, EDITORS

The Journal of Intercultural German Studies (ZiG) understands interculturalism has become a leading innovative research category in national and international German studies. This journal tackles current issues in Germanic literature, culture, and linguistics and brings together different tendencies and trends of interculturality research to deepen their theoretical assumptions. The journal considers itself to be an interdisciplinary and comparatively open medium located within an international scientific context. ZiG is published twice a year.

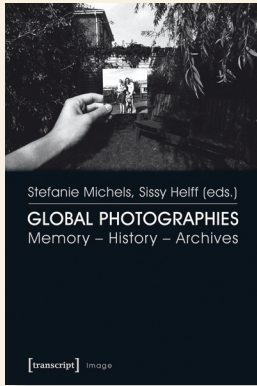
DIETER HEIMBÖCKEL teaches at the University of Luxembourg. ERNEST W. B. HESS-LÜTTICH teaches at the University of Bern and the University of Stellenbosch. GEORG MEIN and HEINZ SIEBURG are based at the University of Luxembourg.

\$15.00 paper 978-3-8376-3044-2

SEPTEMBER 200 pages

CULTURAL STUDIES / GERMAN STUDIES

ZEITSCHRIFT FÜR INTERKULTURELLE GERMANISTIK
(JOURNAL OF INTERCULTURAL GERMAN STUDIES)



Global Photographies

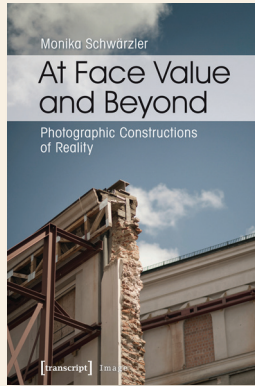
Memory—History—Archives

**STEFANIE MICHELS AND
SISSY HELFF, EDITORS**

How is photography connected to global practices? The first collection to trace the relationship between history, photography, and memory from a global perspective, this book examines the artistic and cultural production of pictures; the decoding of colonial and contemporary photography; and photographs in picture archives dealing with colonial and anthropological photography. Essays sketch the contested field of postcolonial photography and survey the manifold intertwinements between historical and contemporary photographs.

STEFANIE MICHELS is professor of history at the University of Düsseldorf. She is the author of *Schwarze deutsche Kolonialsoldaten. Mehrdeutige Repräsentationsräume und früher Kosmopolitismus*, along with a number of articles on photography and German colonialism.

SISSY HELFF teaches in the department of New English Literatures at Goethe-University Frankfurt am Main. Her most recent publications include *Unreliable Truths: Transcultural Homeworlds in Indian Women's Fiction of the Diaspora*.



At Face Value and Beyond

Photographic Constructions of Reality

MONIKA SCHWÄRZLER

How to account for the peculiar attraction of certain photos? How to pinpoint the specific use of images in particular contexts? Monika Schwärzler presents a variety of photographic case studies exploring visual phenomena from the point of media analysis, as well as sociological, aesthetic, and psychoanalytic perspectives. Topics range from a new reading of Thomas Struth's street photographs to the charged rhetoric of CERN photos, from the assault of photographic close-ups to speculations on an anonymous slide collection featuring a woman with an ever-present white handbag. This book is geared toward an audience receptive to the analytical appeal of images, prepared to go beyond what could be taken at face value.

MONIKA SCHWÄRZLER teaches in the Department of Media Communications at Webster Vienna Private University. Her research interests include art and media theory, history of photography, documentary film, and photography.

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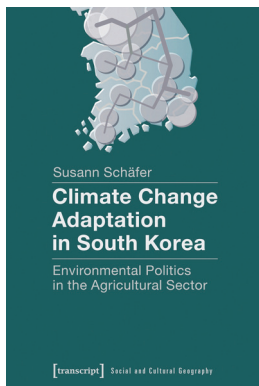
DECEMBER 220 pages/25 b&w and 5 color illustrations

PHOTOGRAPHY / CULTURAL STUDIES

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FEBRUARY 160 pages/60 b&w illustrations

PHOTOGRAPHY / CULTURAL STUDIES



Climate Change Adaptation in South Korea

Environmental Politics in the Agricultural Sector

SUSANN SCHÄFER

Because of the impact of climate change on ecosystems and production processes, adaptation to climate change has become a priority in environmental politics worldwide. In South Korea, the effects of climate change are expected to be above the global average. In response, the South Korean government has pursued climate change initiatives in diverse sectors. In this book, the entire adaptation process, from formulation and development to implementation and public reaction, is examined within a particular sector: agriculture. Theoretically framed as an actor-network, this study highlights current developments in South Korean politics, urban-periphery development, and the status of agriculture.

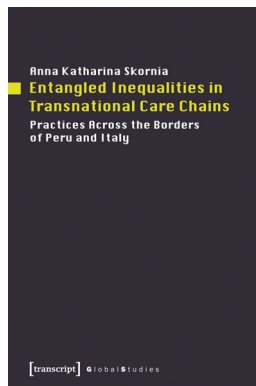
SUSANN SCHÄFER conducted research in the DFG project TERRECO at the University of Bayreuth, Germany. She is a lecturer at the University of Jena, Germany, and her research concerns climate and energy politics in East Asia, knowledge transfer, and network theories.

\$50.00 paper 978-3-8376-3057-2

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ENVIRONMENTAL STUDIES / EAST ASIAN STUDIES / INTERNATIONAL RELATIONS

SOCIAL AND CULTURAL GEOGRAPHY



Entangled Inequalities in Transnational Care Chains

Practices Across the Borders of Peru and Italy

ANNA KATHARINA SKORNIA

Based on a multisited ethnographic case study of transnational care chains between Milan, Lima, Huancayo, and Cuzco in Peru, this book explores the reproduction of social inequalities through the care practices associated with the introduction of Peruvian migrants into home-based elderly care. Anna Katharina Skornia adopts an innovative approach that combines research on transnational care and migration with a perspective on entangled inequalities. In particular, her study sheds light on the role of state regulations in contributing to these inequalities as well as their ambiguous implications from the perspective of both caregivers and receivers.

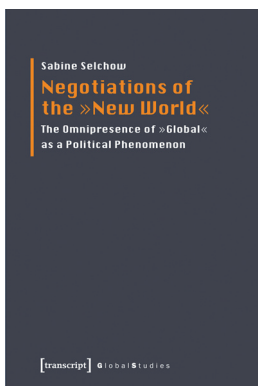
ANNA KATHARINA SKORNIA completed her doctorate in sociology from the Freie Universität Berlin. She is a member of the Research Network on Interdependent Inequalities in Latin America (desiguALdades.net), and her research interests include migration, care, and social inequality from a transnational perspective.

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SOCIOLOGY / INTERNATIONAL RELATIONS

GLOBAL STUDIES



Negotiations of the *New World* *The Omnipresence of Global as a Political Phenomenon*

SABINE SELCHOW

Recent years have seen a significant increase in the use of the word “global” across diverse disciplines. Yet what are social actors achieving when they use this term? Written from the perspective of political studies and international relations, and with a particular emphasis on the United States, this book demonstrates that the widespread use of “global” is more than a linguistic curiosity. It constitutes a distinct political phenomenon of major importance: the negotiation of and play with the notion of a “new world.” As such, analyzing the use of “global” provides fascinating insights into an influential and politically loaded aspect of contemporary imaginings of the world. With a foreword by the late German sociologist Ulrich Beck.

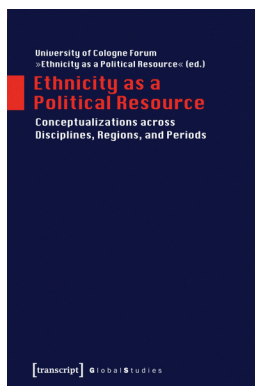
SABINE SELCHOW is research fellow at the London School of Economics and Ludwig-Maximilians-University Munich.

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FEBRUARY 230 pages

POLITICS / INTERNATIONAL RELATIONS

GLOBAL STUDIES



Ethnicity as a Political Resource *Conceptualizations across Disciplines, Regions, and Periods*

**UNIVERSITY OF COLOGNE FORUM
ETHNICITY AS A POLITICAL RESOURCE,
EDITOR**

How is ethnicity viewed by scholars of different academic disciplines? Can its emergence be compared in various regions throughout the world? How can it be conceptualized with respect to distinct historical periods? This book showcases in a unique and innovative way a broad range of approaches to examining the political uses of ethnicity, both within contemporary settings and from a historical perspective. Its scope is multidisciplinary and spans across the globe, making the book a critical teaching resource. With its short contributions, the work conveys concise points of view on how to critique ethnicity as a political resource.

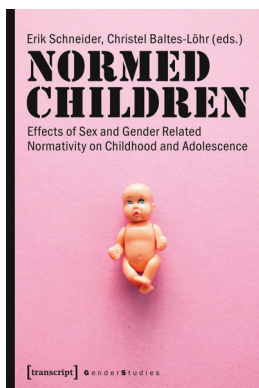
THE UNIVERSITY OF COLOGNE FORUM “ETHNICITY AS A POLITICAL RESOURCE” consists of an interdisciplinary body of researchers intent on promoting inter-institutional and international scientific exchange.

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DECEMBER 270 pages / 20 b&w illustrations

POLITICS / INTERNATIONAL RELATIONS

GLOBAL STUDIES



Normed Children

Effects of Sex and Gender Related Normativity on Childhood and Adolescence

ERIK SCHNEIDER AND
CHRISTEL BALTES-LÖHR, EDITORS

Following its critical success in German, this book is now available in an English translation. It shows how a dualistic, bipolar conception of sex and gender leads to the teaching of gender-typical behavior that pressures children to assign their own gender. Essays explore the reasons for these practices and the debate between prevailing norms and the plurality of different life plans. In addition, the book helps disengage the topic of sex and gender from a narrowly circumscribed context of sexual orientation, pointing the way toward a culture of respect and mutual acceptance, along with new methodological approaches for research.

ERIK SCHNEIDER is a psychiatrist and psychotherapist.

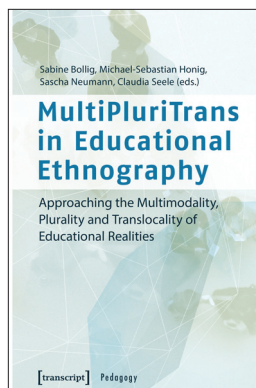
CHRISTEL BALTES-LÖHR is a gender representative of the University of Luxembourg and a gender expert in the EU Helsinki Group "Women and Science," and a coordinator of the European Migration Network–National Contact Point–Luxembourg.

\$40.00 paper 978-3-8376-3020-6

SEPTEMBER 360 pages

SOCIOLOGY / GENDER STUDIES

GENDER STUDIES



MultiPluriTrans in Educational Ethnography

Approaching the Multimodality, Plurality and Translocality of Educational Realities

SABINE BOLLIG, MICHAEL-SEBASTIAN
HONIG, SASCHA NEUMANN,
AND CLAUDIA SEELE, EDITORS

Where and when do education and social work take place? Who are the actors and recipients, and how are pedagogical practices and learning performed and enacted? These former prerequisites of educational science have fast become genuine questions of research. The essays in this volume discuss the object-related and methodological challenges that ethnographic research must confront if it wants to take seriously the multimodality, plurality, and translocality of educational realities.

SABINE BOLLIG is research associate at the University of Luxembourg.

MICHAEL-SEBASTIAN HONIG is professor of social work at the University of Luxembourg.

SASCHA NEUMANN is professor of educational research at the University of Fribourg.

CLAUDIA SEELE is research associate and a Ph.D. student at the University of Luxembourg.

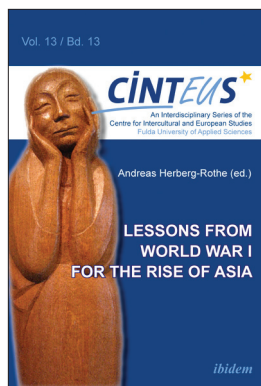
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DECEMBER 320 pages/20 b&w illustrations

EDUCATION / CHILDHOOD AND ADOLESCENCE

PEDAGOGY

FOR SALE ONLY IN THE UNITED STATES, CANADA, MEXICO,
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AUSTRALIA, NEW ZEALAND, AND ASIA



Lessons from World War I for the Rise of Asia

ANDREAS HERBERG-ROTHE, EDITOR

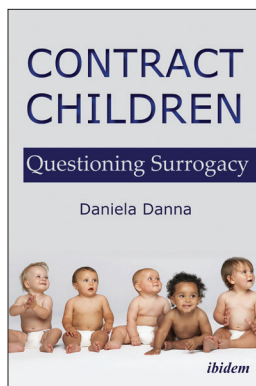
This groundbreaking volume compares the events leading up to World War I and current global tensions relating to the economic and political rise of Asia. What are the chances that China's or India's desire to be recognized by the West will trigger a chain of events resulting in a great power war? Assessing the similarities and differences between the build-up to World War I and events unfolding today, this book argues that we need to understand the driving forces behind the global political scene: the conflict among rising, established, and disintegrating powers and the desire for recognition on all sides. Carefully dissecting the power dynamics at play, the authors hope to contribute to a better understanding of world events to ensure history does not repeat itself.

ANDREAS HERBERG-ROTHE, one of the world's leading Clausewitz scholars, teaches at the University of Applied Sciences in Fulda, Germany.

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Contract Children *Questioning Surrogacy*

DANIELA DANNA

"Reading this book is like climbing to the top of a mountain and surveying the landscape beneath. It clearly outlines the difficult and interconnected debates surrounding surrogacy."

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 Pensiero Femminile and of the Associazione XXD

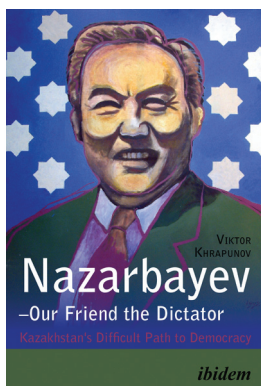
Daniela Danna explores practices of surrogacy across the world, detailing the laws regulating (or failing to regulate) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be an enforceable contract? Are surrogate mothers workers? How can we resist the commodification of human relations concerning procreation? *Contract Children* gives prospective surrogate mothers and infertile couples the information they need. It is also an essential tool for policy makers and activists in the field of women's rights, social justice, and children's rights.

DANIELA DANNA is a sociologist at the University of Milan. Her work can be accessed at www.danieladanna.it.

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Nazarbayev—Our Friend the Dictator

Kazakhstan's Difficult Path to Democracy

VIKTOR KHRAPUNOV

Translated by Nicki Challinger

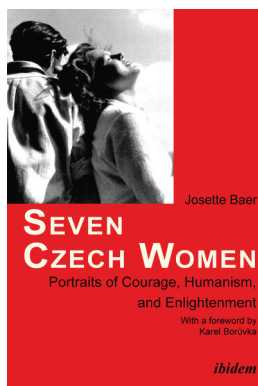
Viktor Khrapunov was once mayor of Almaty, Kazakhstan's largest city, and the country's energy minister before being forced into exile. From Switzerland, he now condemns the rule of Nursultan Nazarbayev. Initially welcomed as a young, dynamic president, Nazarbayev has become a reckless dictator. From the abusive privatization of the country's mineral resources to the elimination of political opponents, Khrapunov lays Nazarbayev's rule bare. Drawn from his insider knowledge, Khrapunov's story also exposes Western apathy toward this brutal regime, helping readers understand how Kazakhstan developed politically after the collapse of the Soviet Union—and how it can still become a democratic state.

VIKTOR KHRAPUNOV has been involved in Kazakh politics since 1986. He was mayor of Almaty, Kazakhstan, from 1997 to 2004, and was forced into exile in November 2007. He now lives in Switzerland.

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CENTRAL ASIAN STUDIES / POLITICS



Seven Czech Women

Portraits of Courage, Humanism, and Enlightenment

JOSETTE BAER

Foreword by Karel Borůvka

"Uncomplicated, straightforward, and informal, Baer's work is accessible to scholars, students, and the general public and provides readers with a glimpse of Czech society they will not get elsewhere."

—Daniel E. Miller, University of West Florida, Pensacola

This engaging book is the first biographical study in English of the lives of seven critical Czech women. Their stories span from the late nineteenth century to today and expose the often cruel political history of Bohemia, the Czech lands in Czechoslovakia, and the Czech Republic. The acts and deeds of these women vividly live on in the Czech mind. Together, the book's three chapters and four oral history interviews offer captivating insight into how the situation of Czech women has changed during the region's tumultuous history.

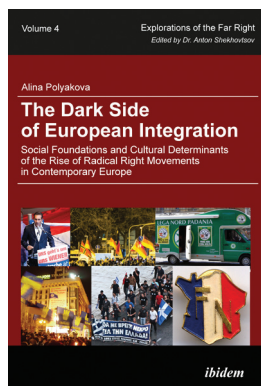
JOSETTE BAER is adjunct professor of political theory at the University of Zurich.

KAREL BORŮVKA is the Czech ambassador to Switzerland.

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EAST EUROPEAN HISTORY / GENDER STUDIES



The Dark Side of European Integration

Social Foundations and Cultural Determinants of the Rise of Radical Right Movements in Contemporary Europe

ALINA POLYAKOVA

“Polyakova’s sophisticated exploration of why and how ultranationalists succeed challenges widely held assumptions about the determinants of right-wing electoral support and individual radicalization. Her succinct investigation should find wide attention among researchers of political extremism and will help us better understand the reasons for the current surge of xenophobia across Europe.”

—Andreas Umland, Kyiv-Mohyla Academy

The Dark Side of European Integration argues that rising nationalism and radical right mobilization are the result of a cultural backlash to European economic integration. This assessment is based on a detailed analysis of the electoral rise of radical right parties in Western and Eastern Europe. In-depth interviews also explore how radical-right mobilization works on the ground through social networks.

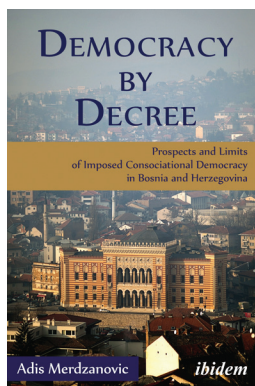
ALINA POLYAKOVA is associate director of the Dinu Patriciu Eurasia Center, Atlantic Council, Washington, D.C.

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EUROPEAN POLITICS / RADICALISM

EXPLORATIONS OF THE FAR RIGHT



Democracy by Decree

Prospects and Limits of Imposed Consociational Democracy in Bosnia and Herzegovina

ADIS MERDZANOVIC

“Merdzanovic is the first scholar to scrutinize how the system of imposed consociationalism worked—or, rather, didn’t work in Bosnia and Herzegovina. A must-read for anybody interested in the history of the Balkans and current Bosnian politics.”

—Josette Baer, University of Zurich

When warring polities are internally divided by ethnic, religious, linguistic, and national identities, consociational powersharing guarantees the inclusion of all groups in the political process and prevents “tyranny” of the majority. Yet if international actors keep intervening in the process, the advantages of consociationalism are turned upside down. Using the case of Bosnia and Herzegovina, Adis Merdzanovic develops an approach to understanding consociational democracies that includes external intervention, with practical recommendations for future state-building exercises.

ADIS MERDZANOVIC is a visiting junior research fellow at South East European Studies at Oxford (SEESOX), St. Antony’s College, University of Oxford.

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Das sowjetische Fieber [German-language Edition]

*Fußballfans im
poststalinistischen Vielvölkerreich*

MANFRED ZELLER

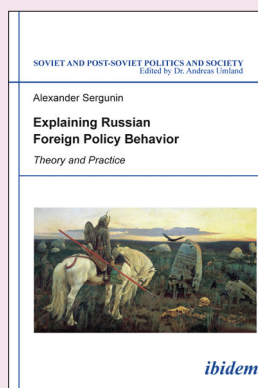
Foreword by Nikolaus Katzer

"Zeller's impressive and eminently readable book deserves the highest respect. For the first time soccer is being taken seriously in the Soviet context as a source of fervor and ecstasy, euphoria and mass rapture, commitment and compassion."

—Nikolaus Katzer, director,
German Historic Institute, Moscow

Focusing on Soviet soccer teams from Moscow (Spartak, Dynamo, ZSKA) and Kiev (Dynamo), Manfred Zeller tells a story of community and enmity in the post-Stalinist multinational empire. His book exposes the loyalties that govern group identities and phenomena like the love-hate relationship between Kiev and Moscow. He makes an important contribution to research on Soviet pop culture after Stalin and antagonism in the post-Soviet world.

MANFRED ZELLER is a research assistant at the Research Centre for East European Studies.



Explaining Russian Foreign Policy Behavior

Theory and Practice

ALEXANDER SERGUNIN

"Recommended for everyone who wishes to understand Russia's foreign policy thinking and making, this book 'translates' Russian foreign policy discourse into Western 'political language.'"

—Natalya Gronskeya, deputy director for research,
Higher School of Economics, Nizhny Novgorod Campus

This book examines Russian foreign policy discourse in the post-Soviet era, focusing on the schools of Atlanticism, Eurasianism, derzhavniki, realpolitik, geopolitics, neo-Marxism, radical nationalism, and post-positivism. The work surveys Russian post-Soviet threat perceptions and national security doctrines, and it assesses the evolution of Russian foreign policy decision making over the past twenty-five years. The text finds that a foreign policy consensus is emerging in Russia in tandem with the search for a new national identity.

ALEXANDER SERGUNIN is professor of international relations at the St. Petersburg State University and Higher School of Economics, Russia.

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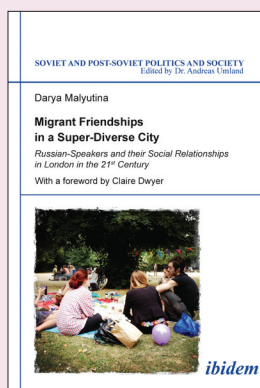
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RUSSIAN HISTORY / INTERNATIONAL RELATIONS



Migrant Friendships in a Super-Diverse City

Russian-Speakers and their Social Relationships in London in the 21st Century

DARYA MALYUTINA

Foreword by Claire Dwyer

"Drawing on a range of innovative research methods, this book presents an original and empirically compelling picture of the Russian-speaking diaspora in London. A must for European-migration scholars."

—Alan Latham, University College London

This timely book reconceptualizes social ties in contemporary urban migrant populations by exploring the making and meaning of informal relationships among Russian-speaking migrants in London. The study addresses the major themes of transnationalism, ethnicity, cosmopolitanization, and friendship, arguing that friendship should play an important role in research on migrant social connections.

DARYA MALYUTINA is a social scientist researching post-Soviet and Russian-speaking migration to the UK, as well as super-diversity, informal relationships, transnationalism, and crossborder political practices.



Russia in the Arctic

Hard or Soft Power?

**ALEXANDER SERGUNIN AND
VALERY KONYSHEV**

"A wide-ranging account of the emerging issues in Russia's Arctic strategies. This book will be of great interest not only to scholars but also to students of international relations and arctic studies."

—Poul Wolfssen, Roskilde University

This comprehensive study analyzes Russia's domestic discourse and bi- and multilateral relations with major regional players in the Arctic region. It finds that, on the one hand, Russia hopes to defend its legitimate economic interests in the region. On the other hand, it remains open to cooperation with foreign partners willing to exploit the Arctic's natural resources. The authors argue that to consolidate the soft-power pattern of Russia's behavior, a proper international environment should be established in the Arctic, ruled by international law.

ALEXANDER SERGUNIN is professor of international relations at the St. Petersburg State University and Higher School of Economics, Russia. **VALERY KONYSHEV** is professor of international relations at St. Petersburg State University, Russia.

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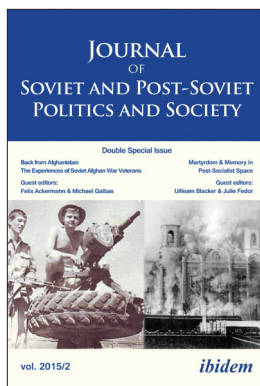
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Journal of Soviet and Post-Soviet Politics and Society

*Vol. 2015/2: Double Special Issue:
Back from Afghanistan: The Experiences
of Soviet Afghan War Veterans
and Martyrdom & Memory in
Post-Socialist Space*

**JULIE FEDOR, ANDRIY PORTNOV,
AND ANDREAS UMLAND, EDITORS**

*Felix Ackermann, Michael Galbas, Julie Fedora,
and Uilleam Blacker, Guest Editors*

This double issue investigates the experiences of Soviet Afghan veterans and the ongoing impact of the Soviet-Afghan war (1979-89), as well as the reconstituted narratives of martyrdom that have emerged in connection with twentieth-century history and memory in the post-socialist world.

**"Fascinating detailed data and sound analysis . . .
clear and persuasive."**

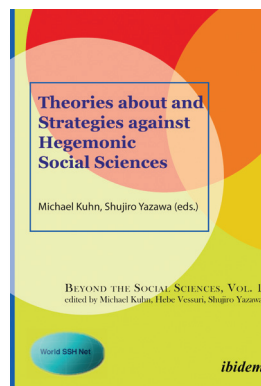
—Rachel Polonsky, University of Cambridge, on *JSPPS* 1.1

JULIE FEDOR is lecturer in modern European history at the University of Melbourne. **ANDRIY PORTNOV** is guest lecturer at the Humboldt University of Berlin. **ANDREAS UMLAND** is a researcher of contemporary Russian and Ukrainian politics at the National University of "Kyiv-Mohyla Academy" in Ukraine and the Eichstaett Institute for Central and East European Studies in Germany.

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EAST EUROPEAN STUDIES / RUSSIAN STUDIES



Theories about and Strategies against Hegemonic Social Sciences

**MICHAEL KUHN AND
SHUJIRO YAZAWA, EDITORS**

Foreword by Tomiyuki Uesugi

"An invaluable step forward for every social scientist."

—Tomiyuki Uesugi, director of the Center for Global
Studies (CGS), Seijo University, Tokyo

This innovative book provides new perspective on the globalization of knowledge and ideas in hegemonic sciences. International contributors challenge existing theories of hegemonic sciences and how they have been and are being constructed. Examining the notions of "human rights" and "individualization" more closely, the book offers alternative ideas on the universalization of Western science and is eye-opening for anyone interested in nonhegemonic scientific discourse.

MICHAEL KUHN is president, World Social Sciences and Humanities Network, and director, Knowwhy Global Research.

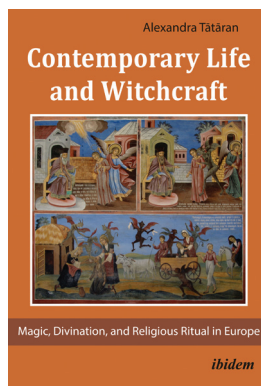
SHUJIRO YAZAWA is a professor of sociology in the Faculty of Social Innovation, Seijo University, Tokyo.

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SOCIOLOGY

BEYOND THE SOCIAL SCIENCES



Contemporary Life and Witchcraft

Magic, Divination, and Religious Ritual in Europe

ALEXANDRA TĂTĂRAN

"A highly detailed investigation, well grounded both empirically and theoretically."

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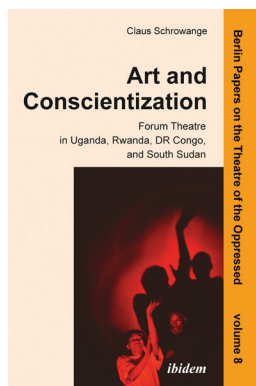
Stemming from ancient rural traditions and influenced by New Age concepts, witchcraft offers a defense against everyday adversity. Intricately linked to the Orthodox church, magic discourse provides a recourse for those in distress, a mechanism to counter-balance misfortune, and a powerful conduit for acts of aggression. In this fascinating book, Alexandra Tătăran recontextualizes the heterogeneous discourse on contemporary witchcraft, showing how magic, divination, and religious ritual are adapted to the mechanisms of modern mentalities and urban living in postcommunist countries.

ALEXANDRA TĂTĂRAN holds a degree in philology with a specialization in anthropology from Babeş-Bolyai University of Cluj Napoca, Romania.

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Art and Conscientization

Forum Theatre in Uganda, Rwanda, DR Congo, and South Sudan

CLAUS SCHROWANGE

"The main task of a peace worker is to reinforce local capacities for peace to obtain sustainable civil solutions. The rich experience with forum theater in different African countries that Schrowange has made and been able to summarize in this book is a remarkable contribution in this regard."

—Christiane Kayser, coordinator, Civil Peace Service Network, Bread for the World

How can the performing arts add to peace-building programs? Is it possible for participatory theater to reconcile enemies? Claus Schrowange explores the use of forum theater in peace work in Uganda, South Sudan, Rwanda, and DR Congo. He finds that the practice is an effective tool for social change as long as it is authentic, believable, and involves both the audience and the stage actors in a vivid, resonant experience.

CLAUS SCHROWANGE is a peace worker with a passion for theater, particularly the Movement Theatre approach of Gabor Csetneki, the Improvisation Theatre of Keith Johnstone, and Augusto Boal's Theatre of the Oppressed. He lives in Kigali, Rwanda.

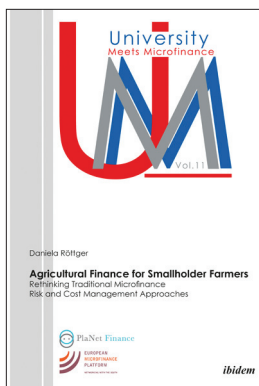
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DRAMA / SOCIOLOGY

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Agricultural Finance for Smallholder Farmers

Rethinking Traditional Microfinance Risk and Cost Management Approaches

DANIELA RÖTTGER

Foreword by Philippe Guichandut

"This book is a concrete example of how very good practical, field-based research can help practitioners and the sector in general better understand some of their key challenges and open new opportunities for development and innovation."

—Philippe Guichandut, head of development and technical assistance, Grameen Crédit Agricole Microfinance Foundation

Daniela Röttger's research demonstrates how microfinance institutions (MFIs) can mitigate the risks of lending to smallholder farmers, using a combination of proven traditional microfinance mechanisms while, at the same time, adapting specific loan features and lending mechanisms to the particularities of smallholder agriculture. The book's case studies take place in Uganda, Kenya, Benin, and Cameroon.

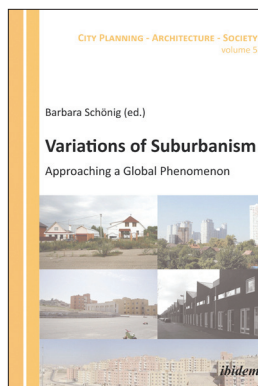
DANIELA RÖTTGER works as an independent consultant for the Competitive African Cotton Initiative (COMPACI).

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Approaching a Global Phenomenon

BARBARA SCHÖNIG, EDITOR

How can a scattered patchwork of urban areas and social spaces linked by networks of highways and public transportation routes function as a sustainable, livable environment? Answering this question requires seeing suburban spaces as heterogeneous urban areas with distinct local characteristics, qualities, and problems.

Following this path, *Variations of Suburbanism* explores the formation, characteristics, and trends of suburban areas all over the world. It identifies common features and differences in suburban governance, design, and infrastructure and discusses strategies to understand and coordinate suburban areas in an increasingly suburbanizing world.

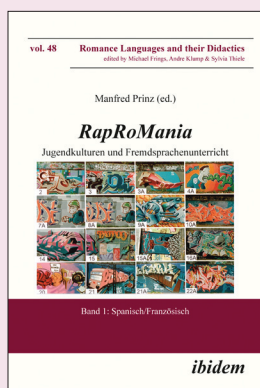
BARBARA SCHÖNIG is professor for urban planning at the Bauhaus University Weimar.

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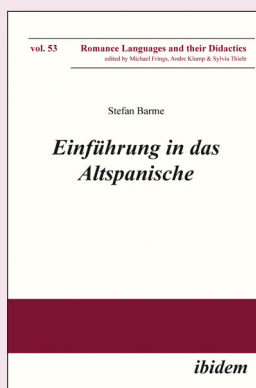
Incorporating rap and hip-hop lyrics into foreign-language instruction creates a transcultural approach that directly connects to students' interests. This guidebook features a wealth of authentic rap and hip-hop lyrics that can be used in Spanish and French foreign-language classes. These poetic stylings aid in listening and reading comprehension at all levels and form a critical basis for teaching templates. The accompanying www.rapromania.de provides a model of how to integrate multimedia teaching and learning.

MANFRED F. PRINZ is a professor of Romance languages and literature at Justus Liebig University, Giessen, Germany.

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STEFAN BARME is a lecturer for Romance linguistics at the University of Vienna.

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Forum für osteuropäische Ideen- und Zeitgeschichte. 18. Jahrgang, Heft 2
[German-language Edition]

Simon Frank als philosophischer Vermittler zwischen Ost und West
Second edition

LEONID LUKS, GUNTER DEHNERT, JOHN ANDREAS FUCHS, NIKOLAUS LOBKOWICZ, ALEXEI RYBAKOW, AND ANDREAS UMLAND, EDITORS

Forum explores the history of ideas and books on Central and Eastern European history. This edition considers the influential Russian philosopher Simon Frank (1877-1950) and his work on Russian Orthodox spirituality and Western (mainly German) philosophical traditions.

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JÖRG BÜCKER and CONSTANZE SPIESS are researchers at the Institute for German Linguistics, University of Münster. ELKE DIEDRICHSEN is international linguistic project manager at the European Headquarters of Microsoft in Dublin.

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CONRAD KUNZE AND SÖREN BECKER

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The authors show how to incorporate sustainable energy practices into local economies while adhering to the principles of participation, collective property, and ecological awareness.

CONRAD KUNZE is based at the Center for Environmental Research in Leipzig. SÖREN BECKER works at the Leibniz Institute for Regional Development and Structural Planning in Erkner, Germany.

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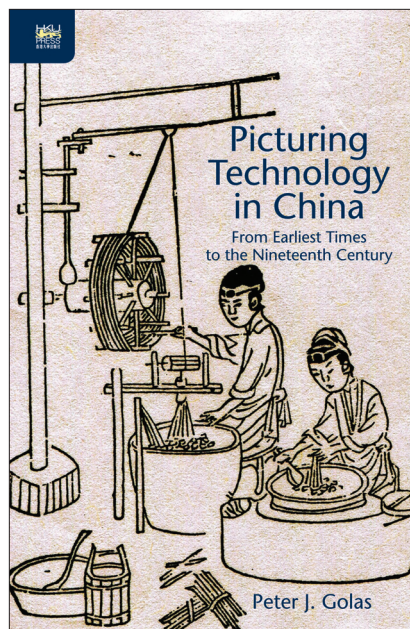
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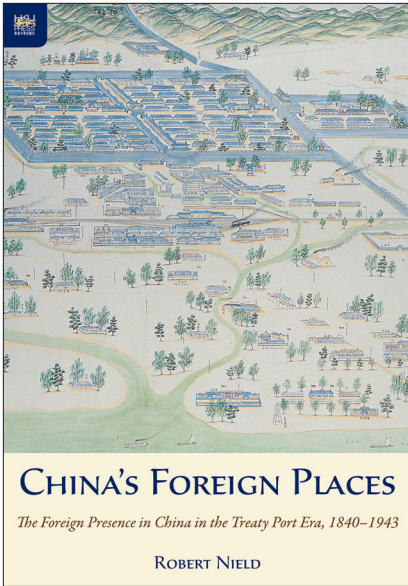
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Empires of Panic

Epidemics and Colonial Anxieties

EDITED BY ROBERT PECKHAM

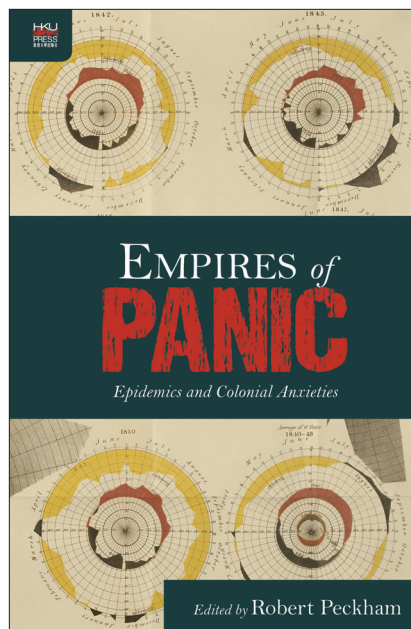
Empires of Panic is the first book to explore how panics have been historically produced, defined, and managed across different colonial, imperial, and postimperial settings—from early-nineteenth-century East Asia to twenty-first-century America. Contributors consider panic in relation to colonial anxieties, rumors, indigenous resistance, and crises, particularly in relation to epidemic disease. How did Western government agencies, policy makers, planners, and other authorities understand, deal with, and neutralize panics? What role did evolving technologies of communication play in the amplification of local panics into global events? Engaging with these questions, this book challenges conventional histories to show how intensifying processes of intelligence gathering did not consolidate empire but served to produce critical uncertainties—the uneven terrain of imperial panic.

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ROBERT PECKHAM is associate professor in the Department of History and codirector of the Centre for the Humanities and Medicine at the University of Hong Kong.



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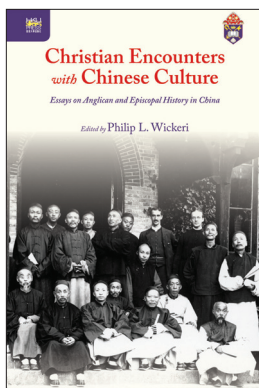
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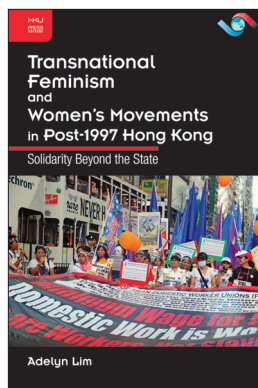
PHILIP L. WICKERI is professor of the history of Christianity at Ming Hua Theological College, advisor to the archbishop on theological and historical studies, and archivist for the Hong Kong Sheng Kung Hui.

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ADELYN LIM is lecturer in the Department of Sociology at the National University of Singapore.

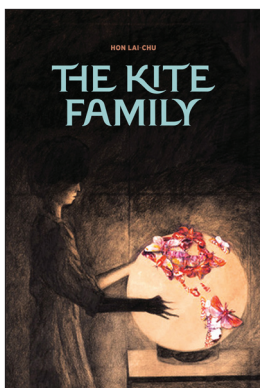
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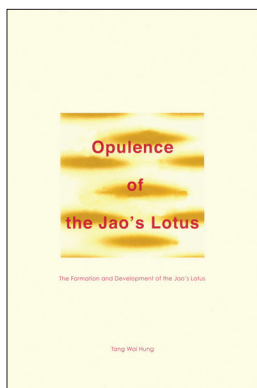
HON LAI-CHU has won numerous awards, including the Hong Kong Biennial Award for Chinese Literature for fiction and the Hong Kong Book Prize. She was a 2010 resident at the University of Iowa International Writing Program.

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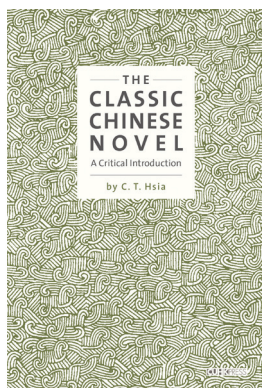
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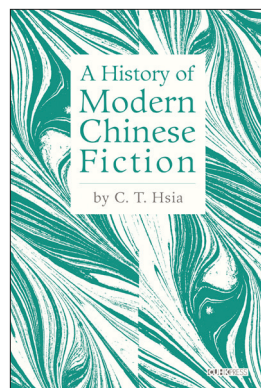
C. T. Hsia studies in depth six landmarks in Chinese fiction: *The Romance of the Three Kingdoms*, *The Water Margin*, *Journey to the West*, *Chin P'ing Mei*, *The Scholars*, and *Dream of the Red Chamber*. While he provides pertinent historical and bibliographical information for the proper appreciation of each novel, his focus is mainly critical as he examines in detail its structure and style and analyzes its major characters and episodes in relation to its moral and philosophic themes. Many Western classics are cited for relevant comparison, and generous excerpts from each novel, most of them newly translated, enable the reader to sample the flavor of the original text. Hailed as a classic upon its publication in 1968, *The Classic Chinese Novel* has remained the best single-volume critical introduction to the subject for the serious student as well as the cultivated reader.

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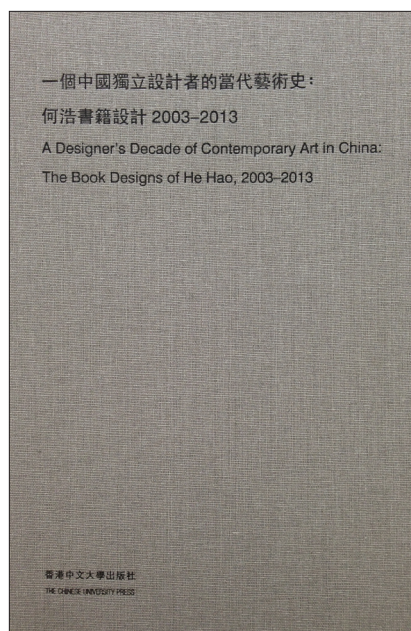
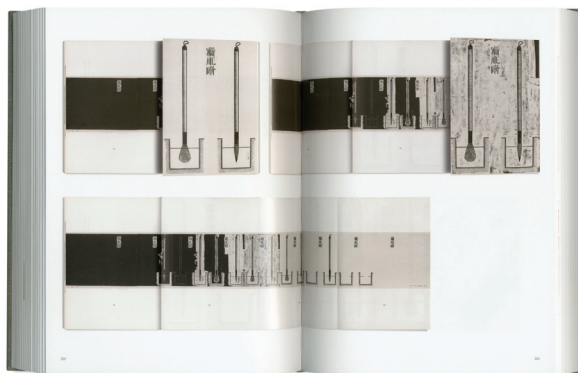
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HE HAO was born in 1975 and graduated from the Central Academy of Fine Arts in Beijing, where he now teaches. He lives and writes in Beijing.

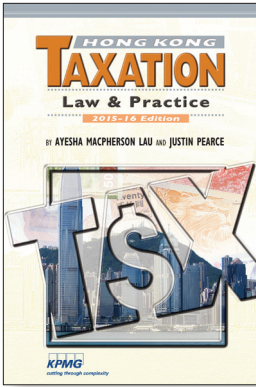


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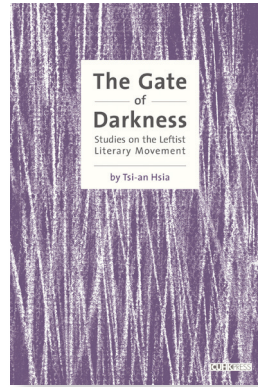
AYESHA MACPHERSON LAU is the partner in charge of tax services, Hong Kong SAR, KPMG China. She is a member of the Hong Kong Institute of Certified Public Accountants and the Institute of Chartered Accountants in England and Wales.

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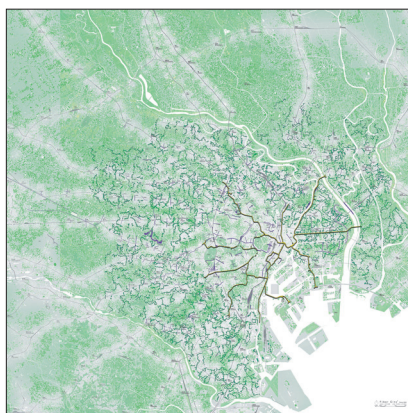
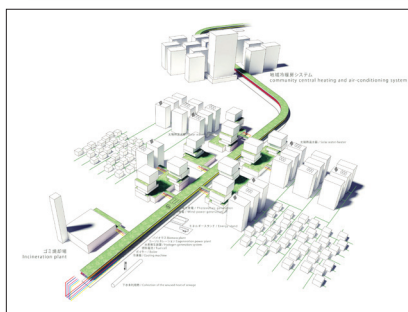
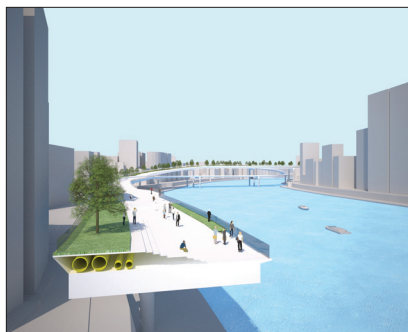
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HIDETOSHI OHNO is professor of architecture and urban planning at the University of Tokyo. An award-winning member of a professional association of architects known as the Japanese Institute of Architects, he is a coauthor, with Fumihiko Maki, of *Miegakuresuru Toshi* and editor of *Hong Kong: The Alternative Metropolis*. More information on his “Fiber City” project, visit www.fibercity2050.net/e/index.html.

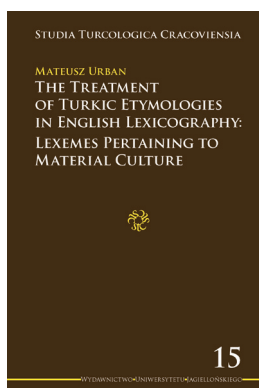


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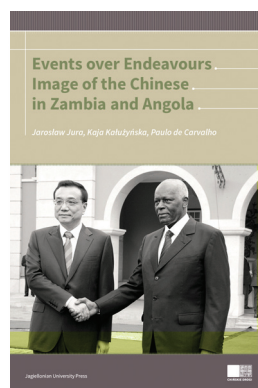
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Image of the Chinese in Zambia and Angola

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JAROSŁAW JURA is president of the Institute of Socio-Economic Enquiry in Warsaw, Poland.

KAJA KAŁUŻYŃSKA is obtaining her Ph.D. at the National Chengchi University in Taipei, Taiwan.

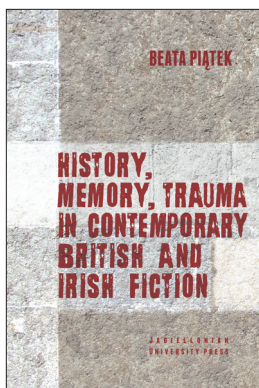
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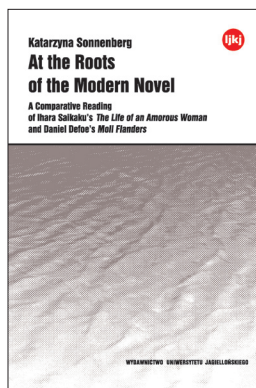
History, memory, and trauma, as well as their interrelations, have been central to scholarly debates and the work of artists and writers since the end of the twentieth century. This book analyzes the interaction among history, memory, and trauma in selected novels of Pat Barker, Sebastian Barry, Kazuo Ishiguro, and John Banville. It examines collective memory in the historical novels of Barker and Barry, individual memory as a foundation of the self in the novels of Banville and Ishiguro, and traumatic memory in the novels of Barry and Ishiguro. By applying the theoretical framework of trauma studies to the work of these renowned authors, *History, Memory, Trauma* offers new interpretations of their work, showing how contemporary fiction employs the reader in the role of co-witness, enabling the process of working through trauma.

BEATA PIĄTEK is a lecturer and researcher at the Institute of English Studies at the Jagiellonian University.

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LITERARY CRITICISM / EUROPEAN FICTION



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KATARZYNA SONNENBERG

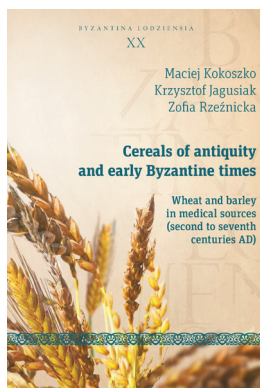
Both Daniel Defoe's *Moll Flanders* and Ihara Saikaku's *The Life of an Amorous Woman* attempt to create trustworthy narrators through realistic techniques of depiction while focusing on details and enumerating tangible objects. Both describe characters and milieus vividly while embracing the contradictions of life and personality. This study traces the development of narrative fiction in Japan and England, analyzes the role of confession (or revelation) in the literary and cultural traditions of these two countries, and considers the intricacies of using confession as a narrative strategy in fiction. As it explores the literary, historical, and biographical contexts of these novels, the book clarifies not only the narrative traditions of England and Japan but also the very nature of the modern novel.

KATARZYNA SONNENBERG is an assistant professor at the Institute of Oriental Studies, Jagiellonian University.

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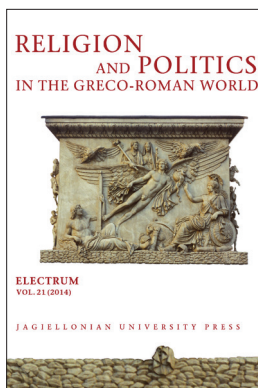
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MACIEJ KOKOSZKO heads the Department of Byzantine History at the University of Łódź. **KRZYSZTOF JAGUSIAK** and **ZOFIA RZEŹNICKA** earned their degrees in history at the University of Łódź.

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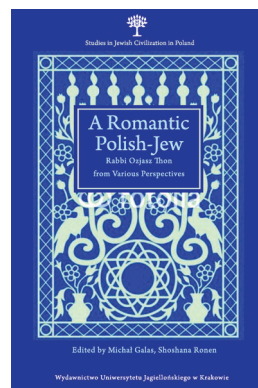
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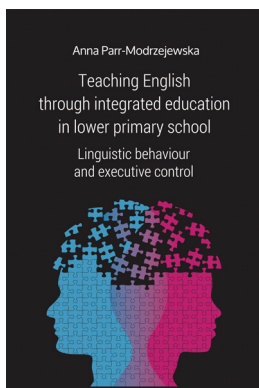
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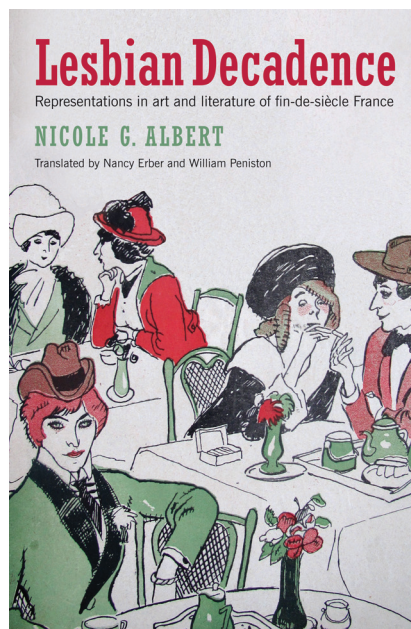
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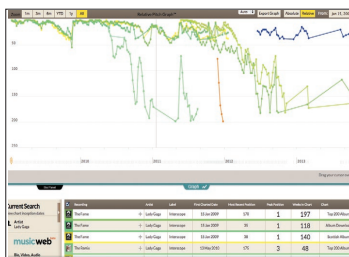
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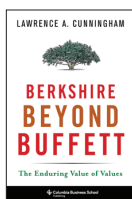
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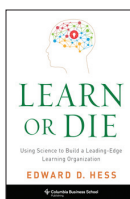


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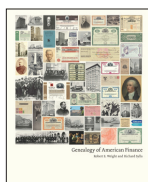
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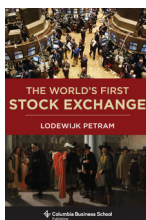
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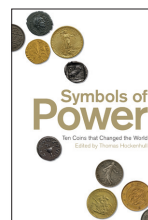
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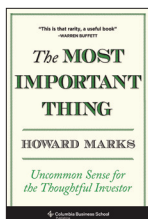
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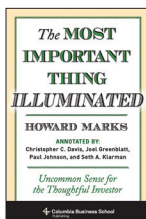
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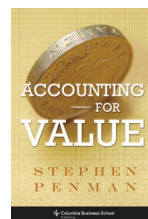
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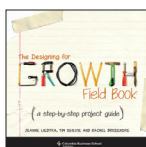
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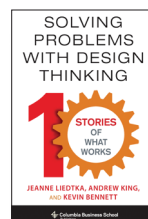
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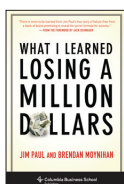
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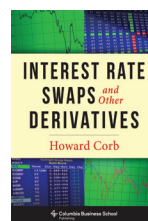
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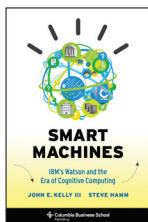
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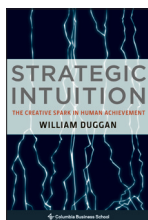
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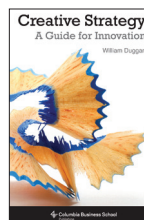
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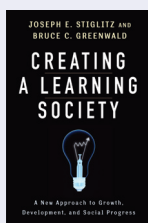


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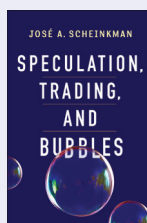
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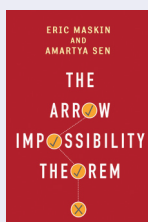
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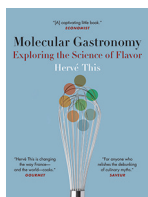
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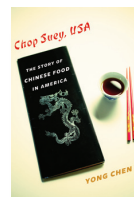
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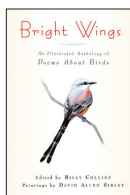
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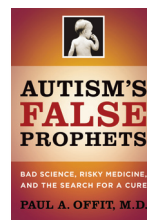
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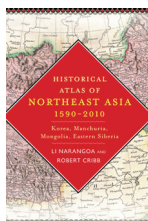
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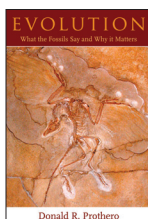
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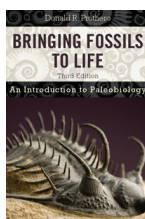
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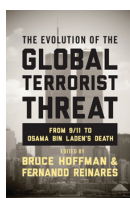
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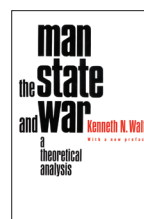
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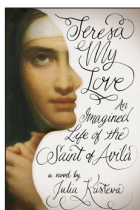
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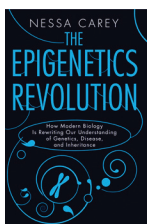
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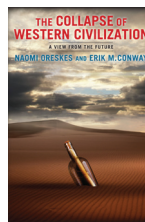
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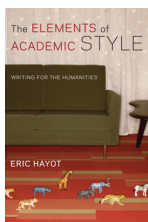
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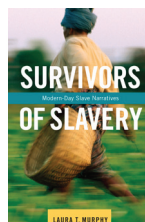
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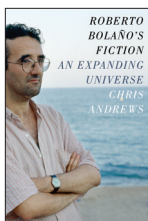
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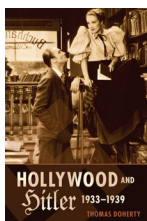
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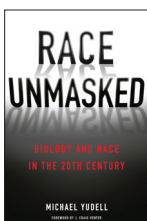
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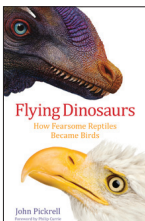
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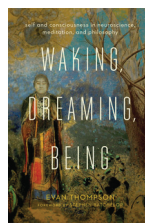
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2014 PHILOSOPHY / RELIGION / BUDDHISM

- Abenteuer Alltag*..... 88
Abominable Science!.....150
 Accetti, Carlo Invernizzi..... 63
Accounting for Value 148
Adult Sibling Relationships.....44
Adventure Movies 83
Adventures of the Symbolic..... 53
Aesthetics of Uncertainty, The .. 54
After the American Century 35
After the Storm.....109
Ageing and Technology114
*Agricultural Finance for
 Smallholder Farmers*.....128
 Akawi, Nora89
 Albert, Nicole G.145
Algerian Imprints..... 71
 Allen, Amy 39
 Allen, Richard 87
 Almino, João 106
 Amir-Moezzi,
 Mohammad Ali70
 Andraos, Amale89
 Andrews, Chris.....51, 151
 Ang, Li42
Arab City, The89
 Archer, Neil 83, 84
*Architects and Post-Disaster
 Housing* 114
*Archival Resources of Republican
 China in North America*67
*Arrow Impossibility Theorem,
 The*..... 149
Art and Conscientization.....127
 Arvidsson, Adam50
At Face Value and Beyond.....117
*At the End of the Street in the
 Shadow*..... 80
*At the Roots of the Modern
 Novel*.....141
At the Writing Desk97
Autism's False Prophets150
Autonomy of Pleasure, The..... 60

 Baer, Josette122
 Ballif-Spanvill, Bonnie 151
 Ballon, Hillary 151
 Balmer, Randall 65
 Baltes-Löhr, Christel..... 120
Barbara Wright..... 107

 Barker, Gillian 31
 Barme, Stefan 129
 Barth, John94
 Bates, David Owain.....84
 Bayer, Gerd.....79
Beastly Morality.....62
 Becker, Sören..... 130
 Beliso-De Jesús, Aisha M.64
 Bennett, Jeffrey47
 Bennett, Kevin..... 148
Berkshire Beyond Buffett..... 148
*Best American Magazine
 Writing 2015, The*.....11
*Best Business Writing 2015,
 The*..... 10
Best European Fiction 2016....95
Best of Myles, The 107
Between Men.....29
Beyond Biofatalism..... 31
Beyond Individualism 25
 Biderman, Shai 81
Blue Dunes 91
 Bogucki, Łukasz143
 Bollig, Sabine..... 120
 Bonet, Blai.....106
Book of Amba Besarion, The ..100
 Boyers, Robert 21
 Breaugh, Martin 53
 Breckman, Warren..... 53
Bright Wings150
Bringing Fossils to Life150
 Brophy, Brigid 105
 Brown, Peter G. 75
 Browning, Gavin 90
 Brozenske, Rachel..... 148
 Bucker, Jörg 130
 Bulliet, Richard W.24
 Burack-Weiss, Ann.....43
 Burde, Dana.....46
*Business Secrets of the
 Trappist Monks*..... 149

Calypso Jews 74
Capitalist Unconscious, The 69
 Caprioli, Mary..... 151
 Carey, Nessa..... 151
 Carson, Anne..... 107
 Carvalho, Paulo de..... 140
 Casteel, Sarah Phillips74

*Cereals of Antiquity and Early
 Byzantine Times* 142
Chaos Imagined15
 Chari, Anita..... 59
Charlie Munger7
 Cheauré, Elisabeth..... 109
 Chen, Li 69
 Chen, Su67
 Chen, Yong.....150
 Chia, Lucille 66
Chimera.....94
China Boom, The 41
China's Foreign Places132
*Chinese Law in Imperial
 Eyes*..... 69
 Chin, Margaret M.56
 Chittum, Ryan..... 10
 Choffnes, Dan 75
 Chomsky, Noam 1
Chop Suey, USA.....150
*Christian Encounters with
 Chinese Culture*.....134
*Cinema of Robert Altman,
 The*.....82
Cinema of Sean Penn, The..... 82
Cinematic Appeals.....46
Classic Chinese Novel, The.....136
 Clifford, Mark L. 148
*Climate Change Adaptation in
 South Korea*..... 118
 Clulow, Adam.....46
 Cohen, I. Glenn..... 59
 Cohen, Jean L. 65
*Collapse of Western Civilization,
 The*..... 151
*Collected Short Stories, The
 [Dermot Healy]* 96
 Collins, Billy.....150
Columbia Business School..... 27
Coming to Our Senses 61
*Community-Based Urban
 Violence Prevention* 113
*Company and the Shogun,
 The*..... 46
Concerto for a Sentence 102
Con Men, The..... 16
 Conolly, Jez.....84
Conrad in Italy 144
Constructions of Cultural

- Identities in Newsreel Cinema and Television after 1945* 115
- Consumed Nostalgia* 17
- Contemporary Life and Witchcraft* 127
- Contemporary Romanian Cinema* 46
- Contract Children* 121
- Conway, Erik M. 151
- Corb, Howard..... 148
- Corbin, Alain..... 4
- Courtine, Jean-Jacques 4
- Cox, Jack..... 104
- Crane, Jonathan K. 62
- Creating a Learning Society*..... 5, 149
- Creative Strategy* 149
- Cribb, Robert..... 150
- Cross, Gary..... 17
- Culinary Turn* 116
- Cunningham,
Lawrence A. 148
- Curreli, Mario..... 144
- Curtis, Scott 72
- Dąbrowa, Edward..... 142
- Dalton, Dennis 55
- Danna, Daniela..... 121
- Dark Side of European Integration, The* 123
- Dark Space*..... 90
- Das sowjetische Fieber* 124
- Davis, Erik W. 64
- Davis, Nathaniel 95
- Davis, Thomas S. 73
- Dawson, Anna 86
- Dayan, Colin 19
- Dead of Night* 84
- Death Penalty in China, The*... 76
- Deathpower* 64
- Dehnert, Gunter..... 130
- Democracy by Decree*..... 123
- Denecke, Mathias..... 111
- de Perthuis, Christian 32
- De Schutter, Olivier..... 58
- Designer's Decade of Contemporary Art in China, A*..... 137
- Designing for Growth* 148
- Designing for Growth Field Book, The*..... 148
- Despommier, Dickson D. 49
- Dicke, Marcel 48
- Dickel, Simon..... 109
- Dickenson, Donna..... 49
- Diedrichsen, Elke 130
- Dimock, Peter..... 107
- Dinerstein, Eric 56
- Dodge Rose* 104
- Doherty, Thomas..... 151
- Doing Aesthetics with Arendt* 60
- Domestic Minor Sex Trafficking* 77
- Domínguez-Rué, Emma 114
- Downing, Jesse 9
- Ducornet, Rikki..... 107
- Duggan, William..... 149
- Dvoryanova, Emiliya 102
- Dying* 77
- Dying to Forget*..... 34
- Ecological Economics for the Anthropocene*..... 75
- Edwards, Brian T. 35
- Einführung in das Altspanische*..... 129
- Electric Santería*..... 64
- Elements of Academic Style, The*..... 151
- Eleven Prague Corpses*..... 104
- Embree, Ainslie T. 55
- Emmett, Chad F. 151
- Empires of Panic* 133
- End of Progress, The* 39
- End of the World, The*..... 68
- Enigma of Spring, The* 106
- Entangled Inequalities in Transnational Care Chains* 118
- Enterprising Migrants in Berlin* 112
- Environmental Communications*..... 91
- Epigenetics Revolution, The*.... 151
- Eqbal Ahmad*..... 18
- Eros the Bittersweet*..... 107
- Ethical Economy, The*..... 50
- Ethical Loneliness*..... 61
- Ethnic Avant-Garde, The* 73
- Ethnicity as a Political Resource* 119
- Events Over Endeavours*..... 140
- Evolution* 150
- Evolution of the Global Terrorist Threat, The* 150
- Explaining Russian Foreign Policy Behavior*..... 124
- Extinct Scene, The*..... 73
- Factory of Strategy*..... 52
- Fashioning Appetite*..... 56
- Fata Morgana*..... 104
- Fate of Ideas, The* 21
- FDA in the Twenty-First Century* 59
- Fedor, Julie..... 126
- Fiber City*..... 139
- Field of Nonsense, The*..... 105
- Fighting with Shadows* 96
- Film Studies*..... 150
- Finkelstein, Amy 149
- Finkelstein, Joanne 56
- Finnley Wren* 94
- Flying Dinosaurs* 46, 151
- Fong, Rowena..... 76
- Force of God* 63
- For His Eyes Only* 78
- Forrest, Tara..... 115
- Forum für osteuropäische Ideen- und Zeitgeschichte. 18. Jahrgang, Heft 2* 130
- Fosse, Jon 92
- Fountains of Neptune, The*.... 107
- Freedom's Right*..... 52
- Freyermuth, Gundolf S. 110
- From Resilience to Revolution* 71
- From the Bowery to Broadway*..... 28
- Fuchs, John Andreas..... 130
- Fuentes, Carlos 106
- Funnell, Lisa 78
- Gaddis, William 107
- Galas, Michał 142
- Games | Game Design |*

Game Studies110
 Ganzert, Anne 111
Gate of Darkness, The138
 Gear, Matthew Asprey 80
 Gendzier, Irene L. 34
Genealogy of American Finance..... 148
George Anderson..... 107
 Gionfriddo, Paul 151
Gleisdreieck/Parklife Berlin112
Global Photographies 117
God Has No Grandchildren.... 99
 Golas, Peter J. 131
 Gooden, Mario 90
Good Family, A 99
 Gordon, Leonard A. 55
 Gottlieb, Sidney..... 87
Governing Access to Essential Resources 58
Goźdz-Roszkowski, Stanisław 143
Graal Flibuste 95
Greatest Grid, The 151
Great Latin American Novel, The.....106
Green Capital 32
Greening of Asia, The 148
 Greenwald, Bruce C. 5, 149
 Greif, Geoffrey L. 44
 Griffin, Tren..... 7
Group Efforts 90
 Gyeong-uk, Kim..... 99

 Hagstrom, Robert G..... 148
 Hajin, Seo..... 99
 Hamilton, Martha M..... 10
 Hamm, Steve 149
 Hammerstrom, Erik J. 66
 Hao, He..... 137
 Harootunian, Harry 3
 Harris, Roy J., Jr..... 26
 Hayot, Eric 151
 Hazzard, Shirley 20
 Healy, Dermot 96
Hedonist Manifesto, A 36
 Heimböckel, Dieter 116
 Heinze, Rüdiger 111
 Helfand, David J. 33
 Helff, Sissy..... 117

Heller-Nicholas, Alexandra.. 85
 Herberg-Rothe, Andreas 121
 Hess, Edward D. 148
 Hess-Lüttich, Ernest W. B. 116
Historical Atlas of Northeast Asia, 1590–2010150
History, Memory, Trauma in Contemporary British and Irish Fiction 141
History of Modern Chinese Fiction, A.....136
History of Virility, A..... 4
Hitchcock Annual 87
 Hockenhull, Thomas..... 148
 Hoffman, Bruce 150
Hollywood and Hitler, 1933–1939 151
Holocaust Cinema in the Twenty-First Century 79
 Holt, Sid 11
Hong Kong Taxation 138
 Honig, Michael-Sebastian.. 120
 Honneth, Axel..... 52
“How Come Boys Get to Keep Their Noses?” 74
 Hsia, C. T. 136
 Hsia, Tsi-an 138
 Hudson, Valerie M. 151
Humour and Laughter in History..... 109
 Hung, Ho-fung 41
 Hung, Tang Wai 135

Imagineering Cultural Vienna 113
 Imesch, Kornelia..... 115
Imitation and Creativity in Japanese Arts..... 68
Impersonal Enunciation, or the Place of Film 23
Industrial Policy and Economic Transformation in Africa.... 58
Insect Cookbook, The..... 48
Inside Terrorism 150
Interest Rate Swaps and Other Derivatives 148
In Their Voices 30
Investing: The Last

Liberal Art 148
Investment..... 9
I Saw Her That Night 103

 Jacobs, Carol 22
 Jacobson, Brian R. 72
 Jacoby, Sarah H. 54
 Jagusiak, Krzysztof..... 142
 Jančar, Drago 103
 Jesih, Milan..... 103
 Jones Jr., Stanleigh H. 57
Journal of Soviet and Post-Soviet Politics and Society..... 126
 Jouvett, Pierre-André..... 32
J R..... 107
 Jura, Jarosław 140

 Kałużnińska, Kaja 140
 Kara, Siddharth 150
 Karumidze, Zurab 100
 Kearney, Richard..... 14
 Keenan, Jesse M. 91
 Kelly, Debra..... 107
 Kelly, John E., III..... 149
 Kharanauli, Besik..... 100
 Khrapunov, Viktor 122
 Kindinger, Evangelia 109
 King, Andrew 148
Kite Family, The 135
 Kleinberg, Aviad..... 45
 Kobrin, Kirill 104
 Kobrynsky, Oleksandr..... 79
 Kofler, Werner 97
 Kokoszko, Maciej 142
 Konyshev, Valery..... 125
 Krämer, Lucia 111
 Kristeva, Julia..... 151
 Kuhn, Michael..... 126
 Kumar, Amit..... 6
 Kunze, Conrad..... 130

La batarde 107
 Laborde, Cécile..... 65
Lady in the Dark..... 46
 Lai-chu, Hon..... 135
 Lau, Ayesha Macpherson 138
 Lauzière, Henri..... 70
Learn or Die 148
 Leduc, Violette 107

- Lee, Steven S. 73
 Le Goff, Jacques 2
 Lenz-Raymann, Kathrin 108
Lesbian Decadence..... 145
 Lesky, Carina 88
*Lessons from World War I for
the Rise of Asia* 121
 Lewit, Ido 81
 Liang, Bin 76
 Lichtenstein, Andra 112
 Liedtka, Jeanne 148
 Lim, Adelyn 134
Lioness in Winter, The..... 43
Little Gay History, A..... 150
 Lobkowicz, Nikolaus 130
Losing Tim 151
Lost Garden, The 42
*Love and Forgiveness for
a More Just World*..... 38
Love and Liberation 54
 Loxton, Daniel 150
 Lucken, Michael 68
 Lu, Hong 76
 Luks, Leonid 130
 Lutnick, Alexandra 77
*Luxuriant Gems of the Spring
and Autumn*..... 67
 Lynch, Holly Fernandez 59

 Maguire, Peter 151
Making of Salafism, The..... 70
 Malyutina, Darya 125
 Mameli, Flavia Alice 112
Man, the State, and War 150
 Marks, Howard 148
 Markson, David 107
Marx After Marx 3
 Maskin, Eric 149
 Massaccesi, Cristina 85
 Mathéy, Kosta 113
 Mattl, Siegfried 88
 Matuk, Silvia 113
 Mauboussin, Michael J. 149
 McDermott, Rachel Fell 55
 McRoy, Ruth 76
Mediamorphosis 81
 Mein, Georg 116
 Meisel, Martin 15
Me Medicine vs.
We Medicine 49
 Merdzanovic, Adis 123
 Metz, Christian 23
 Michels, Stefanie 117
*Migrant Friendships in a
Super-Diverse City*..... 125
 Miller, Richard B. 50
 Milton, Trevor B. 16
*Miracles of the Kasuga Deity,
The*..... 57
Molecular Gastronomy..... 150
Monsterhuman..... 92
*Moral Hazard in Health
Insurance*..... 149
 Morchiladze, Aka 101
More Than You Know..... 149
*Mormonism and American
Politics* 65
Morning and Evening 92
 Morris, Edward 8
 Mosley, Nicholas 93
*Most Important Thing
Illuminated, The* 148
Most Important Thing, The... 148
 Mouritsen, Ole G. 48
 Moynihan, Brendan 148
*MultiPluriTrans in Educational
Ethnography* 120
 Mun-yol, Yi 99
 Murphy, Laura T. 151
 Museum of the City of New
York, The 28
*Must We Divide History Into
Periods?* 2

 Narangoa, Li 150
 Nahshon, Edna 28
 Nasta, Dominique 46
Nation at Play 40
Nature's Pharmacopeia..... 75
*Nazarbayev—Our Friend
the Dictator*..... 122
*Negotiations of
the New World*..... 119
 Negri, Antonio 52
 Neumann, Sascha 120
New Censorship, The..... 151
 Nield, Robert 132
 Niemi, Robert 82

 Nierling, Linda 114
 Nohejl, Regine 109
 Noman, Akbar 58
Normed Children 120
*Nosferatu: A Symphony
of Horror*..... 85
Note-by-Note Cooking..... 150
November 93

 O'Brien, Flann 107
 O'Brien, Harvey 83
 Offit, Paul A. 150
Of Old Hearts and Swords..... 101
 Ogilvie, Tim 148
 Öhner, Vrääth 88
 Ohno, Hidetoshi 139
 Oksman, Tahneer 74
*Once Upon a Time: a Floating
Opera*..... 94
 Onfray, Michel 36
Opulence of the Jao's Lotus..... 135
 Oreskes, Naomi 151
Other Blacklist, The..... 51
 Otto, Isabell 111

 Park, Hyun Ok 69
 Parkinson, R. B. 150
 Parr-Modrzejewska, Anna 143
Passages 107
 Paul, Jim 148
 Pawar, Urmila 55
 Pearce, Justin 138
 Peckham, Robert 133
 Peitersen, Nicolai 50
 Penman, Stephen 148
*People, Parasites,
and Plowshares* 49
*Perspektiven linguistischer
Sprachkritik*..... 130
 Petram, Lodewijk 148
 Phillips-Batoma, Patricia 105
 Piątek, Beata 141
 Pickrell, John 46, 151
*Picturing Technology
in China*..... 131
 Pinget, Robert 95
 Pistor, Katharina 58
Plebeian Experience, The..... 53
 Politi, Marco 13

- Political Economy of the Senses*,
A 59
Political Freud 37
Polyakova, Alina 123
Poor Mouth, The 107
*Pope Francis Among
the Wolves* 13
Portnov, Andriy 126
Prancing Novelist 105
Prinz, Manfred 129
Pritchett, Frances W. 55
Private Lives of Plants, The 98
Prothero, Donald R. 150
Pulitzer's Gold 26
- Quinn, Ann 107
- Race Unmasked* 151
RapRoMania:
*Jugendkulturen und
Fremdsprachenunterricht*... 129
Raschke, Carl A. 63
Realism as Protest 115
Reamer, Norton 9
Reber, Dierdra 61
ReClaiming Participation..... 111
Recognitions, The 107
*(Re-)Framing the
Arab/Muslim* 108
Reimagining the Sacred 14
Reinares, Fernando 150
Relativism and Religion 63
*Religion and Politics in the
Greco-Roman World* 142
*Religion, Secularism, and
Constitutional Democracy* ... 65
Remakes and Remaking..... 111
Renouard, Madeleine 107
Renz, Monika 77
Return of the Unicorns, The 56
Richards, William A. 12
Riess, Jana 65
Rina 98
Ritter, Mike 151
Road Movie, The 83
Robakidze, Grigol 101
Roberto Bolaño's Fiction 51, 151
Rogers, Ariel 46
Romantic Polish-Jew, A 142
- Ronen, Shoshana 142
Room, A 102
Roorda, Rhonda M. 30
Röttger, Daniela 128
Rubenstein, Mary-Jane 47
Rupp, George 25
Russia in the Arctic 125
Rybakow, Alexei 130
Rzeźnicka, Zofia 142
- Sacred Knowledge* 12
Sánchez, Marcos 91
Schaar, Stuart 18
Schade, Sigrid 115
Schäfer, Susann 118
Scheinkman, José A. 149
Schmidt, Silke 108
Schneider, Erik 120
Schönig, Barbara 128
*Schools for Conflict or for Peace
in Afghanistan* 46
Schott, Nils F. 38
Schrowange, Claus 127
Schwartzler, Monika 117
*Science of Chinese Buddhism,
The* 66
Sea, The 106
Sebald's Vision 22
*Securitization of Islam—A
Vicious Circle* 108
Sedgwick, Eve Kosofsky 29
Seele, Claudia 120
Selchow, Sabine 119
Selected Poems 103
Sen, Amartya 149
Sen, Ronjoy 40
Sensual God, The 45
Sergunin, Alexander 124, 125
Seung-U, Lee 98
Seven Czech Women 122
Seventh Sense, The 149
Sewell, Elizabeth 105
Sewing Women 56
Sex and World Peace 151
Sex Trafficking 150
Shape of Spectatorship, The 72
Shimazaki, Satoko 68
Shimoni, Youval 102
Shklovsky, Viktor 107
- Short Selling* 6
Sieber, Samuel 115
Sieburg, Heinz 116
Sikov, Ed 150
*Silent Qur'an and the Speaking
Qur'an, The* 70
Simon, Joel 151
Sitton, Robert 46
Sjöholm, Cecilia 60
Skomsvold, Kjersti 92
Skornia, Anna Katharina 118
Smart Machines 149
Snake's Skin, The 101
*Solving Problems with Design
Thinking* 148
*Sometimes I Lie and Sometimes
I Don't* 97
Sonnenberg, Katarzyna 141
Son of Man 99
Sources of Indian Traditions.... 55
*Speculation, Trading, and
Bubbles* 149
Spiegel, Nadja 97
Spiess, Constanze 130
*Spreading Buddha's Word in
East Asia* 66
Stalmaszczyk, Piotr 143
Starkman, Dean 10
Stauffer, Jill 61
Steintrager, James A. 60
Stiglitz, Joseph E. 5, 58, 149
Stock, Robert 111
Strategic Intuition 149
Studios Before the System 72
Studying Hammer Horror 86
Studying Hot Fuzz 84
*Studying The Lord
of the Rings* 86
Styrbæk, Klavs 48
*Sugawara and the Secrets of
Calligraphy* 57
Suitner, Johannes 113
*Survival Guide to the
Misinformation Age, A* 33
Survivors of Slavery 151
Suspiria 85
Svetislav, Basara 104
Sylla, Richard 148
Symbols of Power 148

- Tātāran, Alexandra127
 Tauber, Gertrud114
Teaching English Through Integrated Education in Lower Primary School143
Teresa, My Love..... 151
Terror, Religion, and Liberal Thought.....50
Thai Stick..... 151
Theories about and Strategies against Hegemonic Social Sciences 126
Theory of Prose 107
 This, Hervé150
 Thomas, Brian..... 27
 Thompson, Evan..... 151
 Timmerman, Peter 75
Translation as Innovation: Bridging the Sciences and the Humanities..... 105
Transnational Feminism and Women's Movements in Post-1997 Hong Kong134
Transracial and Intercountry Adoptions76
Treatment of Turkic Etymologies in English Lexicography, The 140
 Treske, Andreas110
Tunnel of Babel..... 93
 Turak, August 149
 Tyler, Royall..... 57

 Ülker, Baris 112
Umami48
 Umland, Andreas.....126, 130
 University of Cologne Forum119
 Urban, Mateusz 140

 van der Meulen, Nicolaj.....116
 van Gurp, Henk.....48
 van Huis, Arnold48
Variations of Suburbanism128
Video Theory.....110
 Vigarello, Georges 4
 Vries, Hent de..... 38

Waking, Dreaming, Being..... 151
 Walden, Victoria Grace86
Wall Streeters8
 Waltz, Kenneth N.150
 Wang, Chengzhi.....67
 Washington, Mary Helen..... 51
 Wasiuta, Mark 91
Ways to Translation143
Way Too Cool62
Weave of My Life, The 55
Wege der Energiedemokratie.. 130
 Weisz, Claire..... 91
 Weltman-Aron, Brigitte 71
We Need Silence to Find Out What We Think.....20
What I Learned Losing a Million Dollars 148
What Is Relativity?.....47
What Kind of Creatures Are We?..... 1
Wheel, The..... 24
When an Angel Goes Through the Stage and Other Essays92
 Wickeri, Philip L.134
 Wiesel, Jörg116
 Williams, Deane82
 Williams, Terry..... 16
Wine-Dark Sea, The100
 Winnubst, Shannon62
With Dogs at the Edge of Life..... 19
Wittgenstein's Mistress..... 107
 Wolff, Janet..... 54
 Woodall, Christopher93
 Woolley, Michael E.44
World's First Stock Exchange, The..... 148
Worlds Without End.....47
 Wright, Robert E. 148
 Wu, Jiang..... 66
 Wylie, Philip.....94

 Yazawa, Shujiro 126
 Yom, Sean L. 71
Yoshitsune and the Thousand Cherry Trees..... 57
 Young-sook, Kang98

 Yudell, Michael..... 151
 Zaretsky, Eli..... 37
 Zechner, Ingo88
Zeitschrift für interkulturelle Germanistik (Journal of Intercultural German Studies).....116
 Zeller, Manfred..... 124
 Zhang, Florence 105
 Zhongshu, Dong67
 Zimmermann, Jens 14

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