

The Hillary Doctrine

Sex and American Foreign Policy

VALERIE M. HUDSON AND PATRICIA LEIDL

Foreword by Swanee Hunt

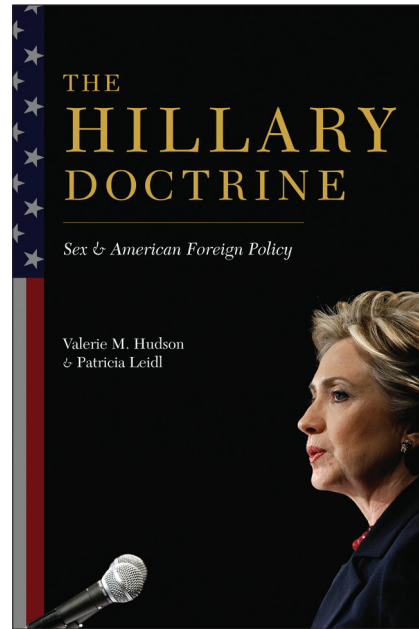
A SCHOLAR AND A JOURNALIST ASSESS THE PUSH TO MAKE GENDER EQUALITY A CORNERSTONE OF AMERICA'S INTERNATIONAL AGENDA.

Hillary Rodham Clinton was the first secretary of state to declare the subjugation of women worldwide a serious threat to U.S. national security. Known as the Hillary Doctrine, her stance was made part of the 2010 Quadrennial Diplomatic and Development Review of U.S. foreign policy, formally committing America to the proposition that the empowerment of women is a stabilizing force for domestic and international peace.

Blending history, fieldwork, theory, and policy analysis while incorporating perspectives from officials and activists on the front lines of implementation, this is the first book to thoroughly investigate the Hillary Doctrine in principle and practice. Does the insecurity of women make nations less secure? How has the doctrine changed the foreign policy of the United States and altered its relationship with other countries, such as China and Mexico? With specific studies of Guatemala, Afghanistan, Saudi Arabia, and Yemen, this invaluable policy text closes the gap between rhetoric and reality, confronting head-on what the future of fighting such an entrenched enemy entails. It reports on the work being done by U.S. government agencies, including the Office of Global Women's Issues, and explores the complexity and pitfalls of attempting to improve the lives of women while safeguarding the national interest.

VALERIE M. HUDSON is professor and George H. W. Bush Chair at the Bush School of Government and Public Service at Texas A&M University. She is the coauthor of *Sex and World Peace* and *Bare Branches: The Security Implications of Asia's Surplus Male Population*.

PATRICIA LEIDL is a Vancouver-based international-communications advisor affiliated with the Faculty of Journalism and the Department of Advertising and Public Relations at Michigan State University.



“In this remarkably readable book, Hudson and Leidl make clear the link to enhanced stability in countries where women actively participate in public life. The volume is important for anyone who wants to think seriously about the shape and purpose of foreign policy. Secretary Clinton’s declaration that women’s subjugation threatens our national interests has been dismissed by many as idealism, yet it stems from a pragmatic approach and deep experience. Understanding what Hudson and Leidl reveal about the applications of the Hillary Doctrine strikes me as the start of wisdom.”

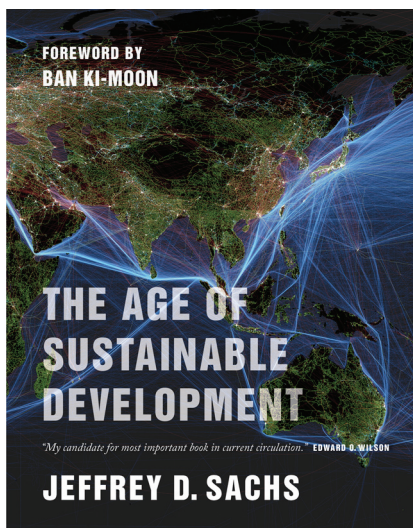
—from the foreword by Swanee Hunt

\$29.95t / £19.95 cloth 978-0-231-16492-4
\$28.99 / £20.00 e-book 978-0-231-53910-4

JUNE 432 pages

POLITICS / GENDER STUDIES /
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“This terrific book stands out for its breadth, clarity, mastery of detail, honest discussion of complex matters, and practical experience and good sense. It is actually ten terrific books under one cover because its accounts of economics, history, health, development, education, gender issues, food, climate change, and biological diversity are among the best available. If you want to understand the modern world, and if you have room on your shelf for only one book, this is your book.”

—Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

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MARCH 544 pages / 300 color illustrations
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The Age of Sustainable Development

JEFFREY D. SACHS

Foreword by Ban Ki-moon, Secretary General of the UN

HOW MODERN SOCIETIES CAN DEVELOP ECONOMICALLY, EQUITABLY, AND SUSTAINABLY WHILE PRESERVING EARTH'S ECOSYSTEM AND BIODIVERSITY.

In this major new work, Jeffrey D. Sachs presents a compelling and practical framework for global citizens to address the seemingly intractable problems of persistent extreme poverty, environmental degradation, and political-economic injustice.

Bold and engaging, this work provides the tools, metrics, and practical pathways for achieving Sustainable Development Goals. Far more than a rhetorical exercise, the book is designed to inform, inspire, and spur action. Based on Sachs's twelve years as director of the Earth Institute at Columbia University, his thirteen years advising the United Nations secretary general on the Millennium Development Goals, and his recent presentation of these ideas in a popular online course, *The Age of Sustainable Development* is a clarion call for all who care about our planet and global justice.

“Inspirational, encyclopedic in coverage, moving smoothly from discipline to discipline as though composed by multiple experts, Sachs's book explains why humanity must attain sustainability as its highest priority—and he outlines the best ways to do it.”

—Edward O. Wilson, Harvard University



JEFFREY D. SACHS is director of the Earth Institute, Quetelet Professor of Sustainable Development, and professor of health policy and management at Columbia University. He is special advisor to UN Secretary-General Ban Ki-moon on the Millennium Development Goals and director of the UN Sustainable Development Solutions Network. His *New York Times* best-sellers are *The End of Poverty*; *Common Wealth*; and *The Price of Civilization*.

Junk DNA

A Journey Through the Dark Matter of the Genome

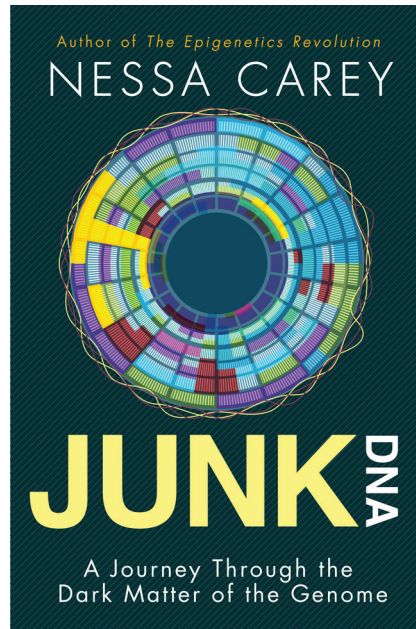
NESSA CAREY

FROM THE AUTHOR OF *THE EPIGENETICS REVOLUTION* (“A BOOK THAT WOULD HAVE HAD DARWIN SWOONING.”—*GUARDIAN*) COMES A LUCID AND ENGAGING REPORT FROM THE CUTTING EDGE OF GENOMIC BIOLOGY.

For decades after identifying the structure of DNA, scientists focused only on genes, the regions of the genome that contain codes for the production of proteins. Other regions, which make up 98 percent of the human genome, were dismissed as “junk,” sequences that serve no purpose. Yet recently researchers have discovered variations and modulations in this junk DNA that underwrite a number of intractable diseases. This knowledge has led to innovative research and treatment approaches that may finally control these conditions.

Junk DNA can play vital and unanticipated roles in the control of gene expression, from fine-tuning individual genes to switching off entire chromosomes. Its function has forced scientists to revisit the very meaning of the word “gene” and has engendered a bitter battle over whether or not this genomic “nonsense” is the source of human biological complexity. Drawing on her experience with leading investigators in Europe and North America, Nessa Carey provides a compelling introduction to junk DNA and its critical involvement in phenomena as diverse as genetic diseases, viral infections, sex determination in mammals, disease treatments, and evolution. We are only now unlocking the secrets of junk DNA, and Carey’s book is an indispensable resource for navigating the codes and controversies of this fast-growing and hotly disputed field.

NESSA CAREY is a visiting professor at Imperial College, London, and earned her Ph.D. in virology from the University of Edinburgh. She is the author of *The Epigenetics Revolution: How Modern Biology Is Rewriting Our Understanding of Genetics, Disease, and Inheritance*.



“Engaging, informative, and humorous, Nessa Carey’s appealing book will be of interest to many readers.”

—Sharon Y. R. Dent, University of Texas MD Anderson Cancer Center

Praise for *The Epigenetics Revolution*:

“[Carey’s] book combines an easy style with a textbook’s thoroughness.”

—*Nature*

“Anyone seriously interested in who we are and how we function should read this book.”

—*The Guardian*

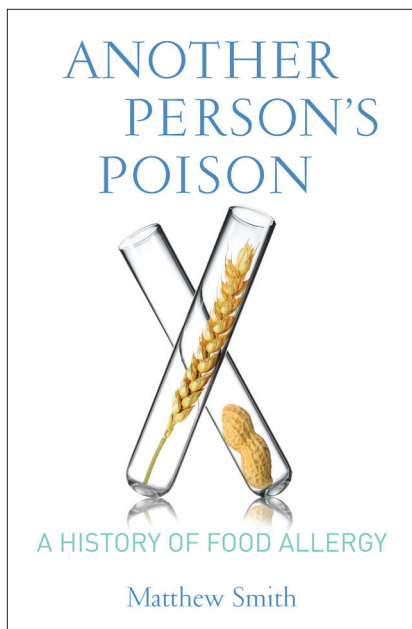
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MARCH 224 pages / 61 b&w illustrations

SCIENCE / GENETICS

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“Matthew Smith has written a thoughtful, well-sourced, well-analyzed history of food allergies. His book is an important contribution to the history of medicine and will stand as definitive for some time.”

—Carla Keirns, Stony Brook University

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JUNE 304 pages

FOOD / SCIENCE

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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Another Person's Poison

A History of Food Allergy

MATTHEW SMITH

A BIAS-FREE EXPLORATION OF A CONTENTIOUS ISSUE THAT HAS SPREAD FROM THE LUNCHBOX TO THE WORKPLACE TO THE HIGHEST LEVELS OF GOVERNMENT.

Food allergies are bound up with so many personal and ideological concerns that it is difficult to determine what is medical and what is myth. This book parses the political, economic, cultural, and genuine health factors of a phenomenon that now dominates our interactions with others and our understanding of ourselves. Surveying the history of food allergy from ancient times to the present, *Another Person's Poison* also gives readers a clear grasp of new medical findings on allergies and what they say about our environment, our immune system, and the nature of the food we consume.

For most of the twentieth century, food allergies were considered a fad or junk science. While many physicians and clinicians argued that certain foods could cause a range of chronic problems, others believed that allergies were psychosomatic. *Another Person's Poison* traces the trajectory of this debate and its effect on public health policy and the production, manufacture, and consumption of food. Exploring the issue from scientific, political, economic, social, and patient-centered perspectives, this book is the first to engage fully with the history of what is now a major modern affliction, illuminating society's troubled relationship with food, disease, and the creation of medical knowledge.



MATTHEW SMITH is a senior lecturer at the University of Strathclyde's Centre for the Social History of Health and Healthcare and is a BBC New Generation Thinker. His previous books include *Hyperactive: The Controversial History of ADHD* and *An Alternative History of Hyperactivity: Food Additives and the Feingold Diet*.

The Seventh Sense

How Flashes of Insight Change Your Life

WILLIAM DUGGAN

THE FIRST BOOK TO APPLY ADVANCES IN NEUROSCIENCE TO THE GREATEST PROBLEM OF PERSONAL STRATEGY: “WHAT SHOULD I DO WITH MY LIFE?”

Flashes of insight—the “Eureka!” moments that produce new and useful ideas in a single thought—are behind some of the world’s most creative and practical innovations. In this book, William Duggan shows how to cultivate more and better flashes of insight by harnessing the science and practice of the “seventh sense.”

Drawing from fields as diverse as psychology, neuroscience, Asian philosophy, and military strategy, Duggan illustrates the power of the seventh sense to help readers aspire to and achieve more in their personal and professional lives. His examples include Gandhi, Joan of Arc, Starbucks founder Howard Shultz, and executives and students whom he has taught in his classes. His book presents specific steps in the form of three practical tools to help prepare the mind, see and seize opportunity, and follow through on one’s resolution. Based on Duggan’s perennially popular Columbia Business School course, this book teaches readers the mental skills and discipline that power the seventh sense.



WILLIAM DUGGAN is on the faculty of Columbia Business School, where he teaches the seventh sense in graduate and executive courses. He has given talks and workshops on the seventh sense to thousands of executives from companies in countries around the world. He is the author of *Creative Strategy: A Guide for Innovation* and *Strategic Intuition*, which was named Best Strategy Book of the Year by *Strategy+Business*.



“We all search for a way to make the big decisions in our lives. With a unique blend of ancient wisdom and current research, William Duggan shows how to approach these decisions and presents an intensely practical roadmap for getting from A to B. Buy this book if you want better answers to the questions that matter.”

—James E. Schrage, University of Chicago Booth School of Business

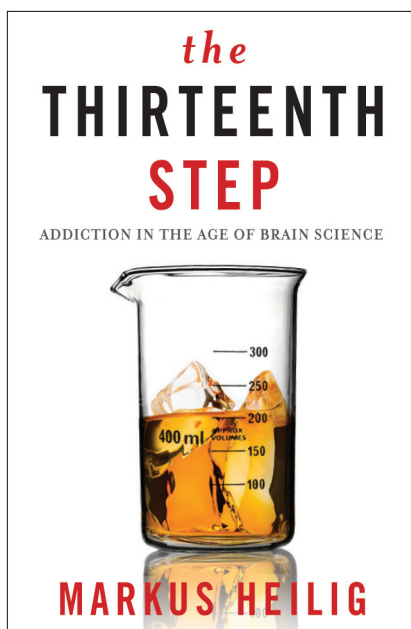
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MAY 176 pages

BUSINESS / INNOVATION

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“Markus Heilig makes this science accessible to both lay and professional audiences by using a strong, conversational tone interspersed with humor and illustrative vignettes. He draws the reader in and effectively consolidates complex concepts. I applaud his effort to bring the plight of the addicted to the attention of others and for calling upon the field to do its very best to help.”

—Valerie J. Slaymaker,
University of Pennsylvania

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PSYCHOLOGY / ADDICTION

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The Thirteenth Step

Addiction in the Age of Brain Science

MARKUS HEILIG

A LEADING PHYSICIAN, CLINICIAN, AND RESEARCHER EXPLAINS WHY, DESPITE MAJOR ADVANCES IN OUR UNDERSTANDING OF ADDICTION, TREATMENT CONTINUES TO BE INEFFECTIVE—EVEN HARMFUL—AND HOW WE CAN ACHIEVE BETTER OUTCOMES.

The past twenty-five years have witnessed a revolution in the science of addiction, yet we still rely upon sorely outdated methods of treatment. Expensive new programs for managing addiction are also flourishing, but since they are not based in science, they offer little benefit to people who cannot afford to lose money or faith in their recovery.

Clarifying the cutting-edge science of addiction for practitioners and general readers, *The Thirteenth Step* pairs stories of real patients with explanations of key concepts relating to their illness. A police chief who disappears on the job illustrates the process through which a drug can trigger the brain circuits mediating relapse. One person's effort to find a burrito shack in a foreign city illuminates the reward-prediction error signaled by the brain chemical dopamine. With these examples and more, this volume paints a vivid, relatable portrait of drug seeking, escalation, and other aspects of addiction and suggests science-based treatments that promise to improve troubling relapse rates. Merging science and human experience, *The Thirteenth Step* offers compassionate, valuable answers to anyone who hopes for a better handle on a pernicious disease.

MARKUS HEILIG is a physician, clinician, and one of the most frequently cited addiction researchers of his generation. For the past decade, he has led one of the largest research programs on addictive disorders in the world at the National Institute on Alcohol Abuse and Alcoholism at the National Institutes of Health. He is a fellow of the American College of Neuropsychopharmacology and serves on the editorial boards of leading journals in the field, including *Addiction Biology* and the *Journal of Neuroscience*.

The Greening of Asia

The Business Case for Solving Asia's Environmental Emergency

MARK L. CLIFFORD

A HOPEFUL LOOK AT THE NEXT BUSINESS BOOM: PARTNERSHIPS AMONG ASIAN CORPORATIONS, THE GOVERNMENT, AND CIVIL SOCIETY TO CREATE NEW TECHNOLOGIES FOR THE MOST CROWDED PLACES ON EARTH.

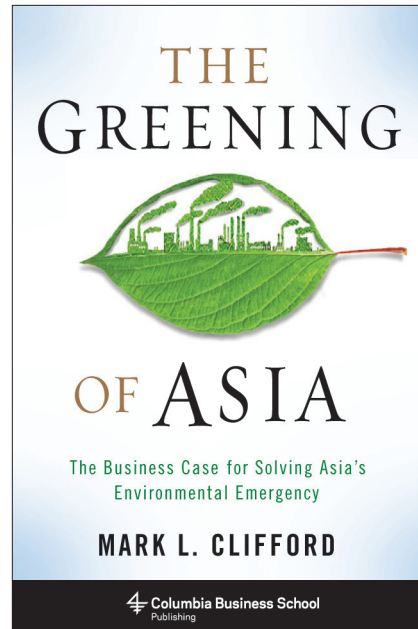
One of Asia's most respected writers on business and the economy, Mark L. Clifford provides a behind-the-scenes look at what companies in China, India, Japan, Korea, the Philippines, South Korea, Singapore, and Thailand are doing to build businesses that will lessen the environmental impact of Asia's extraordinary economic growth. Recognizing a business opportunity in solving social problems, Asian businesses have developed innovative responses to the region's environmental crises.

From solar and wind power technologies to green buildings, electric cars, water services, and sustainable tropical forestry, Asian corporations are upending old business models in their home countries and throughout the world. Companies have the money, the technology, and the people to act—yet, as Clifford emphasizes, support from the government and the engagement of civil society are crucial for a region-wide shift to greener business practices. Clifford details what these companies are doing and includes a unique appendix that encapsulates the environmental business practices of more than fifty companies mentioned in the book.



© DAVID MCINTYRE

MARK L. CLIFFORD is the executive director of the Hong Kong-based Asia Business Council. During his prize-winning twenty-five-year career in journalism, he served as editor in chief of the *South China Morning Post* in Hong Kong and held senior editorial roles at *BusinessWeek* and *Far Eastern Economic Review*. He lives in Hong Kong.



“In this well-researched and ultimately optimistic account, Mark L. Clifford makes the case that environmental policies ‘can and must be fixed’ and gives us examples of companies that have worked to find private-sector solutions. In doing so, Clifford sheds much-needed light on the workings and future of the region’s efforts on the environment and on the need for governments to set clear rules so that business can do its part to solve the region’s environmental crisis.”

—Joseph E. Stiglitz,
Nobel Laureate in Economics

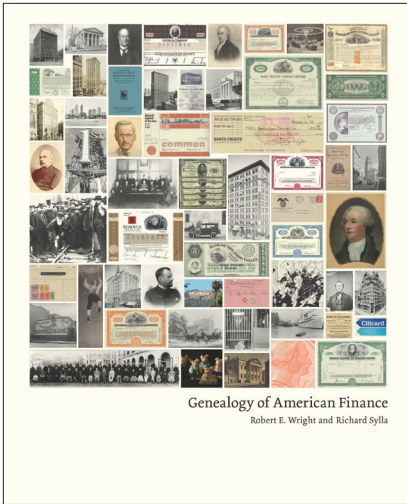
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“Genealogy of American Finance is a treasure trove of information on American banking and its history, in an unusual—and unusually useful—format.”

—John Steele Gordon, *Empire of Wealth*

“Genealogy of American Finance is sure to motivate interesting conversation, whether around a coffee table or in a classroom. Its strength comes from its breadth and level of detail—the scope of this genealogical approach has not been previously undertaken, and the fact that it manages to remain balanced and engaging is impressive.”

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FINANCE / AMERICAN HISTORY

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Genealogy of American Finance

ROBERT E. WRIGHT AND RICHARD SYLLA

Foreword by Charles M. Royce

AN IMMERSIVE HISTORY OF FIFTY MAJOR AMERICAN BANKS AND THEIR ROLE IN TRANSFORMING THE NATION INTO A LEADING WORLD POWER.

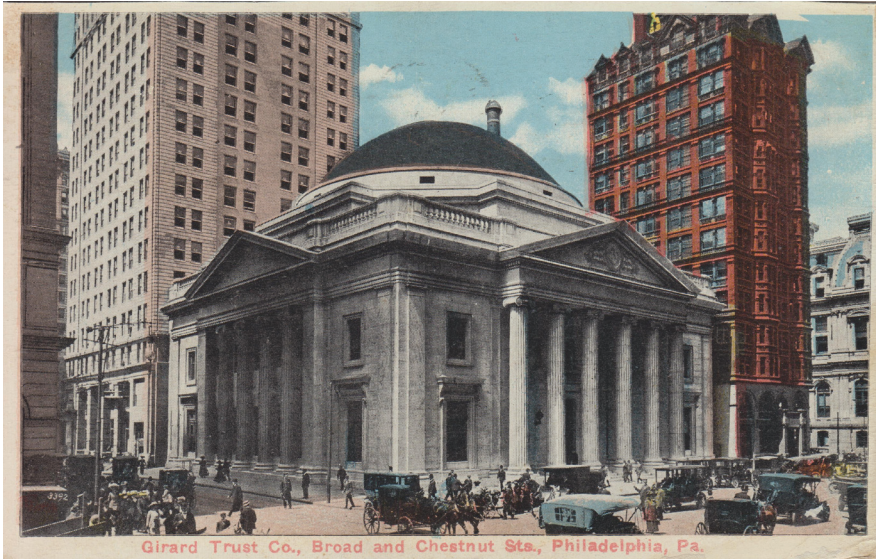
In this unique, gorgeously illustrated book, published in partnership with the Museum of American Finance, readers learn how fifty financial corporations came to dominate the U.S. banking system and their impact on the nation’s political, social, and economic growth. A story that spans more than two centuries of war, crisis, and opportunity, this account reminds readers that American banking was never a fixed enterprise but has evolved in tandem with the country.

More than 225 years have passed since Alexander Hamilton created one of the nation’s first commercial banks. Over time, these institutions have changed hands, names, and locations, reflecting a wave of mergers, acquisitions, and other restructuring efforts that echo changes in American finance. Some names, such as Bank of America and Wells Fargo, will be familiar to readers. Others—including Zions Bancorporation, founded by Brigham Young and owned by the Mormon Church until 1960—surprise with their origins. A key text for navigating the complex terrain of American finance, this volume draws a fascinating family tree for projecting the future of a nation.

ROBERT E. WRIGHT became the inaugural Nef Family Chair of Political Economy at Augustana College in Sioux Falls, South Dakota, after teaching at New York University, the University of Virginia, and elsewhere. He is the author, coauthor, editor, or coeditor of more than twenty major scholarly works related to U.S. financial and policy history.

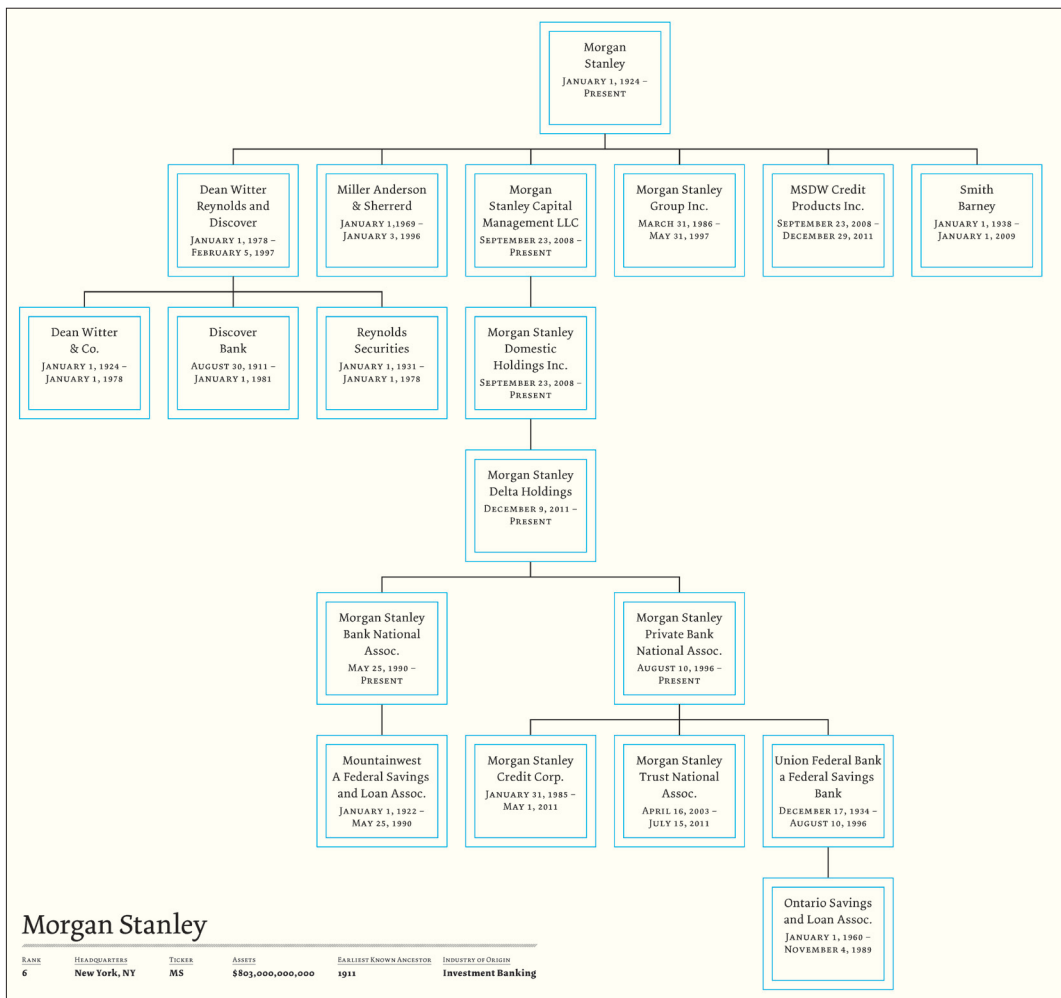
RICHARD SYLLA is the Henry Kaufman Professor of the History of Financial Institutions and Markets and professor of economics at New York University. He is also chairman of the board of trustees at the Museum of American Finance and a research associate of the National Bureau of Economic Research.

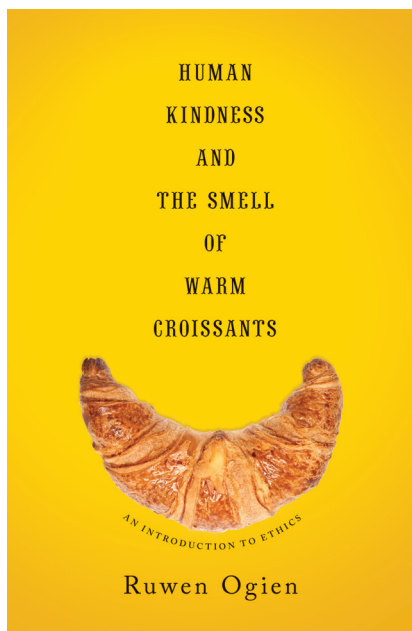
CHARLES M. ROYCE is known as one of the pioneers of small-cap investing. He has been CEO of The Royce Funds since 1972. Currently, he serves as Trustee of the Frick Collection, The New York Historical Society, and the National Trust for Historic Preservation.



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THE HISTORY OF EACH BANK IS ILLUSTRATED WITH A WEALTH OF ARCHIVAL IMAGES AS WELL AS A GENEALOGY SHOWING MERGERS, ACQUISITIONS, AND OTHER DEVELOPMENTS.





“Human Kindness and the Smell of Warm Croissants is perhaps Ruwen Ogien at his very best. The richness of this book is that Ogien endeavors to do philosophy from the reality of lived experiences rather than the kind of imaginary reflection that is so characteristic of the discipline.”

—Laurence Thomas,
Syracuse University

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MAY 240 pages

PHILOSOPHY / ETHICS

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Human Kindness and the Smell of Warm Croissants

An Introduction to Ethics

RUWEN OGIEN

Translated by Martin Thom

A BELOVED BEST-SELLER IN FRANCE, A BOOK THAT MAKES PHILOSOPHY RICH, INSTINCTIVE, AND FUN.

Moral thinking is simple, Ruwen Ogien argues, and as inherent as the senses. In our daily experiences, in the situations we confront and the scenes we witness, we develop an understanding of right and wrong as sophisticated as the moral outlook of the world’s most gifted philosophers. We can draw on this knowledge to navigate life’s most perplexing problems, and ethics becomes second nature.

Ogien poses nineteen real-world conundrums and explores through experimental philosophy and other methods the responses they provoke. Is a short, mediocre life better than no life at all? Is it acceptable to kill a healthy person so his organs can save five others? Would you swap a “natural” life filled with frustration, disappointment, and partial success for a world in which all of your needs are met, but through artificial and mechanical means? Ogien’s goal is not to show how difficult it is to determine right from wrong or how easy it is for humans to become monsters or react like saints. Helping us tap into the registers of wisdom and feeling we already possess in our ethical “toolboxes,” he encourages readers to question moral presuppositions and rules; embrace an intuitive sense of dignity, virtue, and justice; and pursue a pluralist ethics better suited to the principles of human kindness.



©KRISTINA HAUTONEN

RUWEN OGIEN holds doctorates in both philosophy and social anthropology. He is a director of research in moral philosophy at the CNRS and sits on the editorial board of the review *Raison Publique*. His most recent works include *Le corps et l’argent* and *La vie, la mort, l’état: le débat bioéthique*.

Happiness and Goodness

Philosophical Reflections on Living Well

STEVEN M. CAHN AND CHRISTINE VITRANO

Foreword by Robert B. Talisse

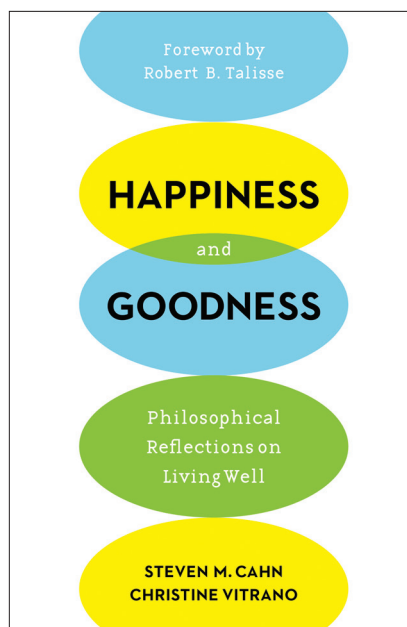
A PROVOCATIVE REASSESSMENT OF THE MEANING OF A GOOD LIFE, WITH INTRIGUING EXAMPLES FROM HISTORY AND SURPRISING STORIES FROM TODAY.

How should we evaluate the success of each person's life? Countering the prevalent philosophical perspective on the subject, Steven M. Cahn and Christine Vitrano defend the view that our well-being is dependent not on particular activities, accomplishments, or awards but on finding personal satisfaction while treating others with due concern.

The authors suggest that moral behavior is not necessary for happiness and does not ensure it. Yet they also argue that morality and happiness are needed for living well, and together suffice to achieve that goal. Cahn and Vitrano link their position to elements within both the Hellenistic and Hebraic traditions, in particular the views of Epicurus and lessons found in the Book of Ecclesiastes. Written in an accessible style and illustrated with incisive vignettes drawn from history, literature, films, and everyday life, *Happiness and Goodness* is a compelling work of philosophy for anyone who seeks to understand the nature of a good life.

STEVEN M. CAHN is professor of philosophy at the Graduate Center of the City University of New York. He has written or edited some fifty books, including *Fate, Logic, and Time*; *God, Reason, and Religion*; *Saints and Scamps: Ethics in Academia*; and *From Student to Scholar: A Candid Guide to Becoming a Professor*.

CHRISTINE VITRANO is associate professor of philosophy at Brooklyn College, City University of New York. She is the author of *The Nature and Value of Happiness* and coeditor, with Steven M. Cahn, of *Happiness: Classic and Contemporary Readings in Philosophy*.



"Happiness and Goodness reminds me of a Socratic dialogue.

The absence of jargon and use of realistic examples make philosophy accessible to all interested in improving their lives."

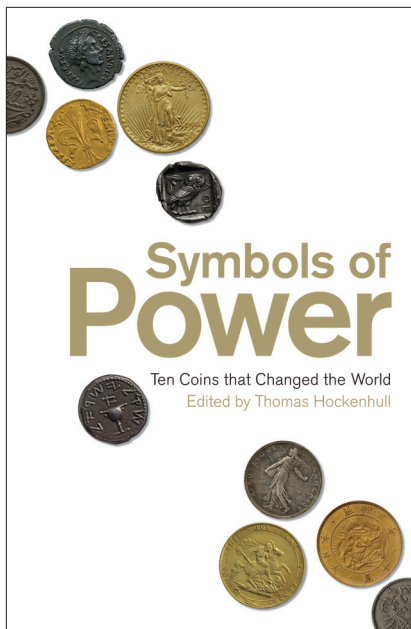
—Andrea Tschemplik, American University

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\$60.00 / £41.50 cloth 978-0-231-17240-0
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JUNE 128 pages

PHILOSOPHY

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“*Symbols of Power* is a fresh account of the history and descent of ten currencies, and by approaching currencies rather than central banks, the book shows how the spontaneous market-order mechanism has evolved our money.”

—Nicholas Cachanosky,
University of Suffolk

Symbols of Power

Ten Coins that Changed the World

THOMAS HOCKENHULL, EDITOR

With contributions by Amelia Dowler, Ian Leins, Richard Abdy, Barrie Cook, Paramdip Khera, Robert Bracey, and Helen Wang

HOW THE SHEKEL, THE DRACHMA, THE DENARIUS, THE FLORIN, THE FRANC, THE MARK, THE RUPEE, THE YEN, THE POUND, AND THE DOLLAR DETERMINED THE COURSE OF HUMAN CIVILIZATION.

Money makes the world. For millennia, currencies have brought order (and disorder) to human society, directing trade, building economies, developing national identities and religion—and spreading empires. More than ever, money’s power to shape our character, our daily lives, and our universal condition is clear.

This revelatory history of ten major currencies details the trajectory of world civilization tied to the movement of money. From the earliest measurements of precious metals to the global fiat currencies we use today, the evolution of these dominant money systems plots the rise and fall of influential rulers, governments, and imperial powers. These coins have acted as powerful symbols of political expression and continuity despite deeply disruptive social, economic, and political change. Rich with illustrations from the famous collections at the British Museum and elsewhere, this book charts the fascinating path of each coin as it has traveled through history.

THOMAS HOCKENHULL is project curator of the modern money collection in the British Museum’s Department of Coins and Medals.

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APRIL 144 pages

WORLD HISTORY / ECONOMICS

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The Story of Life in 25 Fossils

Tales of Intrepid Fossil Hunters and the Wonders of Evolution

DONALD R. PROTHERO

FASCINATING TALES OF SCIENTIFIC DISCOVERY AND EVOLUTION IN AN ENGAGING TOUR OF MAGNIFICENT FOSSILS FROM AROUND THE GLOBE.

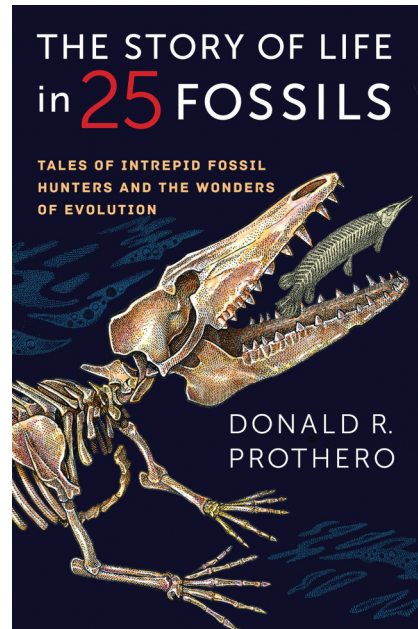
The best-selling paleontology author Donald R. Prothero describes twenty-five famous, beautifully preserved fossils in a gripping, scientific history of life on Earth. Recounting the adventures behind the discovery of these objects and fully interpreting their significance within the larger fossil record, Prothero creates a riveting and enlightening overview for anyone interested in the history of life on our planet.

The twenty-five fossils lovingly portrayed in this book catch animals as they transition from one kind of organism to another. We witness extinct plants and animals of microscopic and immense size and thrilling diversity. We learn about fantastic land and sea creatures that have no match in nature today. Along the way, we encounter the earliest trilobite, *Olenellus*; the giant shark *Carcharocles*; the “Frogamander” and the “Turtle on the Half Shell”; the first bird, *Archaeopteryx*; the walking whale *Ambulocetus*; the gigantic hornless rhinoceros *Paraceratherium*; and the *Australopithecus* nicknamed “Lucy,” the oldest human skeleton. We learn about the scientists and adventurers who pioneered paleontology and the larger intellectual and social contexts in which their discoveries were made. Ideal for all who love prehistoric landscapes and delight in the history of science, Prothero’s new book will be a treasured addition to any bookshelf.



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DONALD R. PROTHERO is adjunct professor of geological sciences at California State Polytechnic University at Pomona, adjunct professor of astronomy and earth sciences at Mt. San Antonio College, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County. He is the author of *Bringing Fossils to Life: An Introduction to Paleontology* and the best-selling *Evolution: What the Fossils Say and Why It Matters*.



“There is no other book that brings together such diverse fossils and tells their unique stories in a way that is both accurate and approachable.”

—Xiaoming Wang, curator of vertebrate paleontology at the Natural History Museum of Los Angeles County

“I loved reading this book, and I suspect most paleontologists, and many members of the general public will feel the same way—the text is lucid, extremely easy to read, and highly informative. Anyone interested in ancient life-forms and the fossil record would be well served to buy it.”

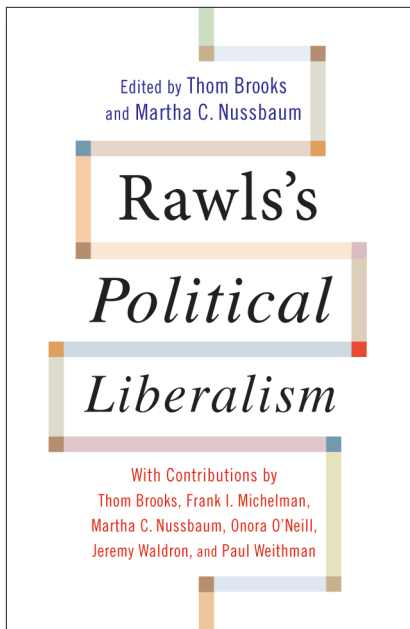
—Bruce S. Lieberman, University of Kansas

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“The introduction is the best of its kind—clear, wide-ranging and insightful. The other chapters, all by leading theorists, make distinctive and important contributions. Some remain close to the text while others explore the broader implications of Rawls’s approach. All significantly advance our understanding of what Nussbaum rightly calls ‘one of the most important works of political philosophy of the twentieth century.’”

—Jon Mandel, University at Albany,
State University of New York

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PHILOSOPHY / POLITICS

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Rawls’s *Political Liberalism*

THOM BROOKS AND MARTHA C. NUSSBAUM,
EDITORS

LEADING FIGURES IN POLITICS AND PHILOSOPHY
REVITALIZE JOHN RAWLS’S PRESCRIPTION FOR
A JUST SOCIETY.

Widely hailed as one of the most significant works in modern political philosophy, John Rawls’s *Political Liberalism* (1993) defended a powerful vision of society that respects reasonable ways of life, both religious and secular. These core values have never been more critical as anxiety grows over political and religious difference and new restrictions are placed on peaceful protest and individual expression.

These original essays suggest new, groundbreaking applications of Rawls’s work in multiple disciplines and contexts. Thom Brooks, Martha C. Nussbaum, Onora O’Neill (University of Cambridge), Paul Weithman (University of Notre Dame), Jeremy Waldron (New York University), and Frank Michelman (Harvard University) explore political liberalism’s relevance to the challenges of multiculturalism, the relationship between the state and religion, the struggle for political legitimacy, and the capabilities approach. Extending Rawls’s progressive thought to law, economics, and public reason, this book advances a free society that thrives despite differences in religious and moral views.



THOM BROOKS is professor of law and government at Durham University. He is the author of *Punishment* and founding editor of the *Journal of Moral Philosophy*. He has edited several collections, including *The Legacy of John Rawls* and *The Global Justice Reader*.



MARTHA C. NUSSBAUM is Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago. Her principal appointments are in the Philosophy Department and the Law School. Her books include *Frontiers of Justice*, *Creating Capabilities*, *Political Emotions*, and *Anger and Forgiveness*.

Violence and Civility

On the Limits of Political Philosophy

ÉTIENNE BALIBAR

Translated by G. M. Goshgarian

REVEALING THE EXPLICIT RELATIONSHIPS AMONG
GLOBALIZATION, CAPITALISM, AND BARBARISM
TO RID OUR WORLD OF VIOLENCE ONCE AND FOR ALL.

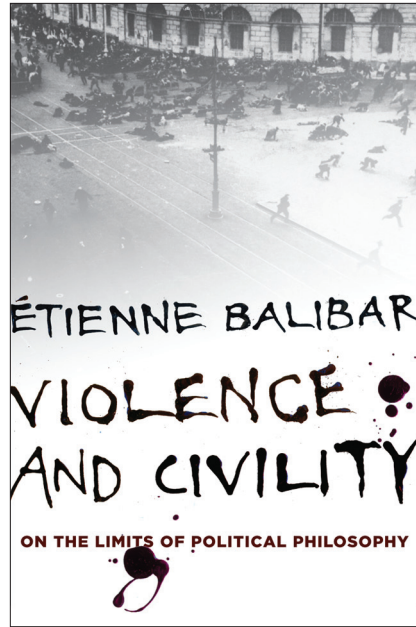
In this impassioned argument, Étienne Balibar boldly confronts the insidious causes of violence, racism, nationalism, and ethnic cleansing worldwide. Through a novel synthesis of theory and empirical studies of violence drawn from contemporary life, Balibar tests the limits of political philosophy to formulate new, productive conceptions of war, revolution, sovereignty, and class.

Using the pathbreaking thought of Derrida as a starting point, Balibar designs a topography of cruelty converted into extremism by ideology, juxtaposing its subjective forms (identity delusions, the desire for extermination, and the pursuit of vengeance) and its objective manifestations (capitalist exploitation and an institutional disregard for life). Through a lively engagement with Marx, Hegel, Hobbes, Clausewitz, Schmitt, and Luxemburg, Balibar advances a new understanding of politics as antiviolence and a fresh approach to achieving and sustaining civility. Rooted in the principles of transformation and empowerment, Balibar's versatile theory brings hope to a world increasingly divided by difference even as it draws closer together.



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ÉTIENNE BALIBAR is emeritus professor of philosophy at Paris X Nanterre and emeritus professor of comparative literature at the University of California, Irvine. He is currently professor of modern European philosophy at Kingston University, London, and visiting professor at Columbia University. His books include *Reading Capital* (with Louis Althusser); *Race, Nation, Class: Ambiguous Identities* (with Immanuel Wallerstein); *The Philosophy of Marx; Spinoza and Politics*; and *Equaliberty: Political Essays*.



“Contemporary political thought has had little success moving from the empirical to the theoretical. This is what Balibar does so well here, by working with the concept of *Gewalt*, the conflation of power and violence.”

—Donald M. Reid,
University of North Carolina at Chapel Hill

“Nothing could be more of our moment than violence, which is to say that nothing is more in need of a proper and strenuous philosophical treatment. That is what you have in this erudite and brilliantly unpredictable book.”

—Bruce Robbins, author of *Perpetual War: Cosmopolitanism from the Viewpoint of Violence*

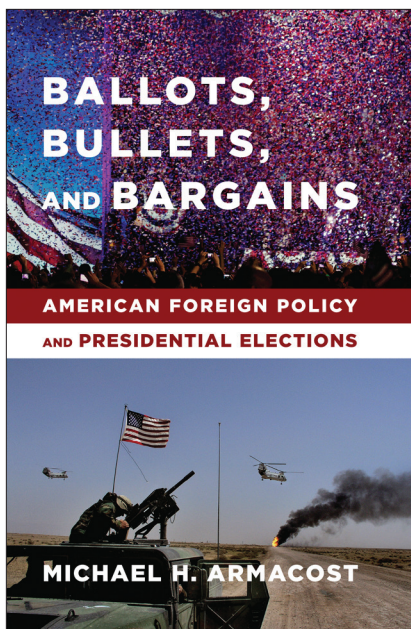
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PHILOSOPHY / POLITICS

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“Solidly researched and well written, *Ballots, Bullets, and Bargains* tackles a topic that has attracted a lot of off-the-cuff commentary yet little in the way of sustained analysis, namely, the interaction of the electoral cycle and presidential foreign-policy decision making. Michael H. Armacost ably mines an array of sources to wrestle to the ground a relationship that is ungainly and difficult to track.”

—James M. Lindsay,
Council on Foreign Relations

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POLITICS / FOREIGN POLICY

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Ballots, Bullets, and Bargains

American Foreign Policy and Presidential Elections

MICHAEL H. ARMACOST

A LONG-TIME PUBLIC SERVANT EXPLICITLY CONNECTS THE PHASES OF OUR PRESIDENTIAL ELECTION SYSTEM TO THE CONTENT AND CONDUCT OF AMERICAN FOREIGN POLICY.

Drawing on twenty-four years of experience in government, Michael H. Armacost sheds light on how the presidential-nomination battle impels candidates to accommodate the foreign-policy DNA of the party faithful and may force an incumbent to undertake wholesale policy adjustments to fend off an intraparty nomination challenge. Even the prospect of a primary can prod a chief executive to fix long-neglected problems, duck intractable policy dilemmas, or settle for modest course corrections.

Armacost begins with the quest for the presidential nomination and then moves through the general election campaign, the ten-week transition period between Election Day and Inauguration Day, and the early months of a new administration. He notes that campaigns rarely illuminate the tough strategic choices that the leader of the nation must make, and he provides rare insight into the challenge of aligning the roles of an outgoing incumbent and an incoming president. Armacost pays particular attention to the pressure for new presidents to act boldly abroad, even before a national-security team is in place, decision-making procedures are set, or policy priorities are established. He concludes with recommendations for reforming the electoral system while preserving its distinct character.



MICHAEL H. ARMACOST is the Shorenstein Distinguished Fellow at Stanford University's Walter H. Shorenstein Asia-Pacific Research Center. He has served in senior positions at the State Department, the Defense Department, and the National Security Council Staff. He is the author of *Friends or Rivals? The Insider's Account of U.S.-Japan Relations* and *The Politics of Weapons Innovation: The Thor-Jupiter Controversy*.

Terrorism in Cyberspace

The Next Generation

GABRIEL WEIMANN

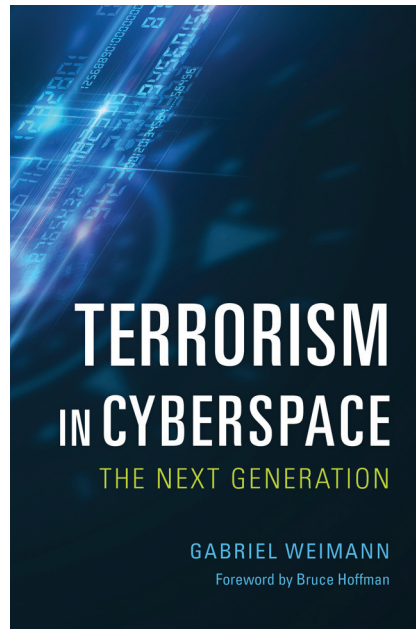
Foreword by Bruce Hoffman

A GUIDE TO THE TRANSFORMATION OF TERRORISM BY CHEAP, CONVENIENT ONLINE COMMUNICATION, USED IN TASKS FROM RECRUITING AND INSTRUCTION TO COMMANDING AND PROMOTING TERRORIST EXPLOITS.

The war on terrorism has not been won, Gabriel Weimann argues in *Terrorism in Cyberspace*, the successor to his seminal *Terror on the Internet*. Even though al-Qaeda's leadership has been largely destroyed and its organization disrupted, terrorist attacks take 12,000 lives annually worldwide, and jihadist terrorist ideology continues to spread. How? Largely by going online and adopting a new method of organization.

Terrorist structures, traditionally consisting of loose-knit cells, divisions, and subgroups, flourish on the Internet through websites, email, chat rooms, e-groups, forums, virtual message boards, YouTube, Google Earth, and other outlets. Weimann addresses terrorism's arrival online; recent trends—such as engaging children and women, promoting lone-wolf attacks, and using social media—and future threats, along with ways to counter them. He analyzes content from more than 9,800 terrorist websites and selects the most important kinds of Web activity, describes their background and history, and surveys their content in terms of kind and intensity, the groups and prominent individuals involved, and their effects. The book also considers cyberterrorism against financial, governmental, and engineering infrastructure; efforts to monitor, manipulate, and disrupt terrorists' online efforts; and worrisome threats to civil liberties posed by ill-directed efforts to suppress terrorists' online activities.

GABRIEL WEIMANN is professor of communication at the University of Haifa, Israel. He was a fellow at the Wilson Center from 2013 to 2014.



“*Terrorism in Cyberspace* should seal Weimann’s reputation as a gifted scholar with his finger on the pulse. A compelling portrait of tomorrow’s threat landscape, this is a book to be reckoned with.”

—Jane Harman, former US representative, and director, president, and CEO of the Wilson Center

“Its sweeping expertise and insight will make this book one of the most important and eagerly anticipated studies to be published on this subject. It will also be considered an ‘instant classic’ in the field.”

—Joshua Sinai, Resilient Corporation, Alexandria, Virginia

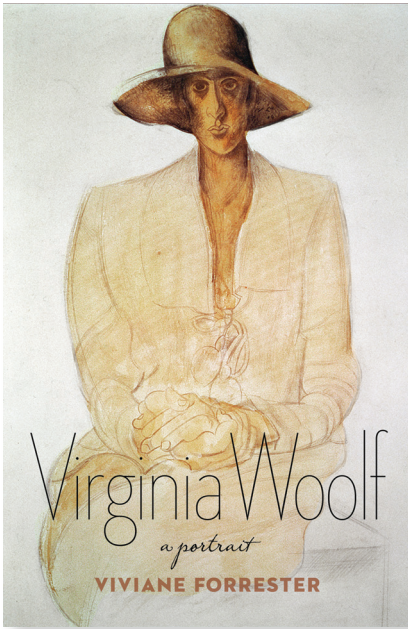
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“Drawn with psychological subtlety, critical sophistication, and the novelist’s art, Viviane Forrester’s portrait of Virginia Woolf combines journalistic freedom and liveliness with deep research, original analysis, and deft, poetic prose, interspersed with fragments, notes, impressions, and questions. A welcome and provocative contribution to our understanding of Woolf’s life and work.”

—Christine Froula, author of *Virginia Woolf and the Bloomsbury Avant-Garde*

Virginia Woolf

A Portrait

VIVIANE FORRESTER

Translated by Jody Gladding

A PRIZE-WINNING, SURPRISING, AND MULTIFACETED ENCOUNTER WITH VIRGINIA WOOLF’S LIFE AND WORK.

Winner of the prestigious Prix Goncourt award for biography, this remarkable portrait sheds new light on Virginia Woolf’s relationships with her family and friends and how they shaped her work. Forrester’s biography draws on revelations about the author that often remain buried and carefully applies them to a narrative of her development and influence.

Virginia Woolf: A Portrait blends recently unearthed documents, key primary sources, and personal interviews with Woolf’s relatives and other acquaintances to render the author’s complicated relationship with her husband, Leonard; her father, Leslie Stephen; and her half-sister Vanessa Bell. Forrester connects these figures to Woolf’s mental breakdown while introducing the concept of “Virginia *seule*,” or Virginia alone: an uncommon paragon of female strength and conviction. Forrester’s biography inhabits her characters and vivifies their perspective, weaving a colorful, intense drama that forces readers to rethink their understanding of Woolf and her world.

VIVIANE FORRESTER (1925–2013) was a writer, essayist, novelist, and literary critic. She worked for *Le Monde*, *Le Nouvel Observateur*, and *Quinzaine Littéraire* and was a member of the jury of the Prix Femina. She translated Virginia Woolf’s essay “Three Guineas” and is the author of *The Economic Horror*, *Van Gogh ou l’enterrement dans les blés*, and *Une étrange dictature*.

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LITERARY CRITICISM / BIOGRAPHY

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Gay Directors, Gay Films?

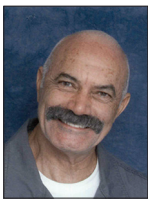
Pedro Almodóvar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters

EMANUEL LEVY

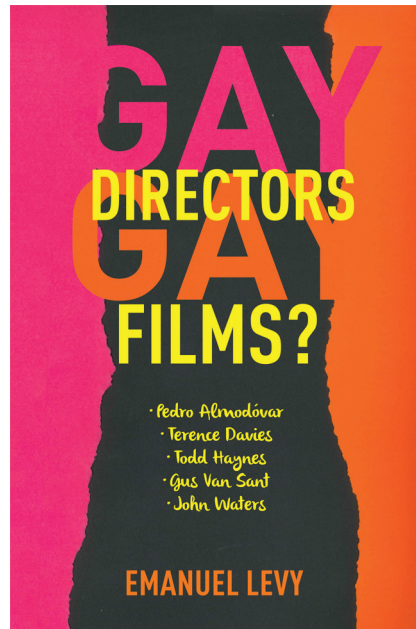
RECOGNIZING THE INNOVATION AND DISTINCT SENSIBILITIES OF FIVE MAJOR GAY AMERICAN AND EUROPEAN FILM DIRECTORS.

Through intimate encounters with the life and work of five contemporary gay male directors, this book develops a framework for interpreting what it means to make a gay film or adopt a gay point of view. For most of the twentieth century, gay characters and themes were underrepresented and misrepresented in mainstream cinema. Since the 1970s, however, a new generation of openly gay directors has turned the closet inside-out, bringing a poignant immediacy to modern cinema and popular culture.

Combining his experienced critique with in-depth interviews conducted with each director, Emanuel Levy draws a clear timeline of gay filmmaking over the past four decades and its influences and innovations. While recognizing the “queering” of American culture that resulted from these films, Levy also takes stock of the conservative backlash and its impact on cinematic art. He compares the “North American” attitudes of Todd Haynes, Gus Van Sant, and John Waters with the “European” perspectives of Pedro Almodóvar and Terence Davies, developing a truly comprehensive, up-to-date approach to gay filmmaking and auteur cinema.



EMANUEL LEVY is a professor of film and sociology, now teaching at New York University. He is the author of nine books and a two-time president of the L.A. Film Critics Association, and he founded the acclaimed website: www.emanuellevy.com. He has also served on the grand juries of fifty-four international film festivals, including Cannes, Venice, Montreal, Locarno, Taormina, San Francisco, and Sundance.



“Levy moves with fluid grace and astonishing erudition through a range of national traditions and personal styles. His study will enchant anyone interested in the twists and turns of gender, sex, and cinema.”

—Thomas Doherty, author of *Hollywood and Hitler, 1933-1939*

“Enlightening. Levy’s book helps see these films in new, refreshing ways.”

—Ed Sikov, author of *Film Studies: An Introduction*

“Levy’s background makes him the ideal author for this significant and original study.”

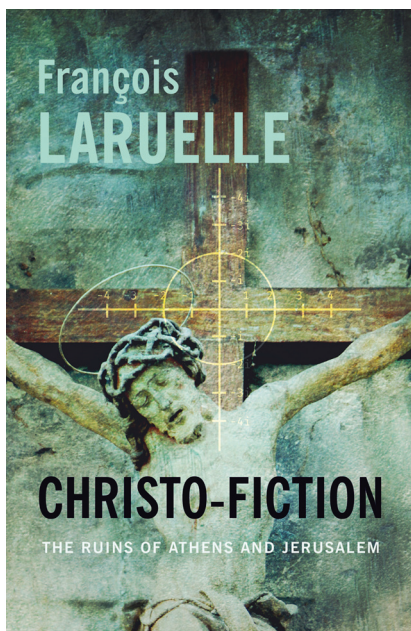
—Molly Haskell, author of *Frankly, My Dear: Gone with the Wind Revisited*

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FILM STUDIES

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“It is no exaggeration to say that the contribution of François Laruelle’s entire opus and of *Christo-fiction* in particular will be historic. The importance of this latest work stems not only from the momentum of the emergence of a ‘Laruellian epoch’ in philosophy but also from the fact that this is the first work in which Laruelle reconciles the two great phases in his thought: the ‘scientific’ one and the one of ‘nonstandard theology.’”

—Katerina Kolozova, Institute of Social Sciences and Humanities–Skopje

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Christo-Fiction

The Ruins of Athens and Jerusalem

FRANÇOIS LARUELLE

Translated by Robin Mackay

A REVOLUTIONARY EFFORT TO RESTORE THE RADICAL POLITICS OF CHRISTIANITY AND THE INHERENT VALUE OF FAITH.

François Laruelle’s lifelong project of “nonphilosophy,” or “nonstandard philosophy,” thinks past the theoretical limits of Western philosophy to realize new relations among religion, science, politics, and art. In *Christo-Fiction*, Laruelle targets the rigid, self-sustaining arguments of metaphysics, rooted in Judaic and Greek thought, and the radical potential of Christ, whose “crossing” disrupts their circular discourse. Laruelle’s Christ is not the authoritative figure conjured by academic theology, the Apostles, or the Catholic Church. He is the embodiment of generic man, founder of a science of humans, and the herald of a gnostic messianism that calls forth an immanent faith. Explicitly inserting quantum science into religion, Laruelle recasts the temporality of the cross, the entombment, and the resurrection, arguing that it is God who is sacrificed on the cross so that equals in faith may be born. Positioning itself against orthodox religion and naive atheism alike, *Christo-Fiction* is a daring, heretical experiment that ties religion tightly to the human experience and the lived world.

“Laruelle valorizes and rethinks the place of science for human liberation and how it may operate within philosophical practice itself.”

—Anthony Paul Smith, La Salle University

FRANÇOIS LARUELLE is emeritus professor at the University of Paris Ouest, Nanterre la Défense (Paris X), and a lecturer at the Collège International de Philosophie. He is the author of more than twenty works of philosophy, including *Principles of Non-Philosophy*, *Philosophies of Difference*, *Future Christ*, and *The Concept of Non-Photography*.

Freedom and the Self

Essays on the Philosophy of David Foster Wallace

STEVEN M. CAHN AND MAUREEN ECKERT,
EDITORS

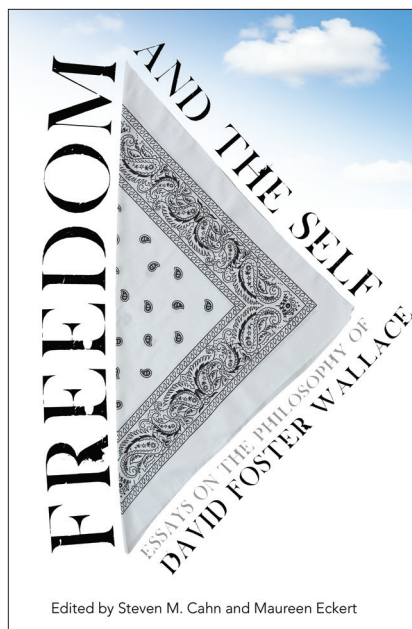
CONTEMPORARY PHILOSOPHERS ASSESS THE LATE
AUTHOR'S IDEAS ON FATALISM, FREE WILL, AND ART.

Fate, Time, and Language: An Essay on Free Will, published in 2010 by Columbia University Press, presented David Foster Wallace's challenge to Richard Taylor's argument for fatalism. In this anthology, notable philosophers engage directly with that work and assess Wallace's reply to Taylor as well as other aspects of Wallace's thought.

With an introduction by Steven M. Cahn and Maureen Eckert, this collection includes essays by William Hasker (Huntington University), Gila Sher (University of California, San Diego), Marcello Oreste Fiocco (University of California, Irvine), Daniel R. Kelly (Purdue University), Nathan Ballantyne (Fordham University), Justin Tosi (University of Arizona), and Maureen Eckert. These thinkers explore Wallace's philosophical and literary work, illustrating remarkable ways in which his philosophical views influenced and were influenced by themes developed in his other writings, both fictional and nonfictional. Together with *Fate, Time, and Language*, this critical set unlocks key components of Wallace's work and its traces in modern literature and thought.

STEVEN M. CAHN is professor of philosophy at the Graduate Center of the City University of New York. He has written or edited some fifty books, including *Fate, Logic, and Time*; *God, Reason, and Religion*; *Saints and Scamps: Ethics in Academia*; and *From Student to Scholar: A Candid Guide to Becoming a Professor*.

MAUREEN ECKERT is associate professor of philosophy at the University of Massachusetts, Dartmouth. She teaches courses in a variety of areas, including ancient Greek philosophy, logical paradoxes, and free will. With Steven M. Cahn, she edited *Fate, Time, and Language: An Essay on Free Will*.



“Steven M. Cahn and Maureen Eckert have here assembled a very fine collection of essays on philosophical themes in the work of the acclaimed novelist David Foster Wallace, whose philosophical talents are only just being recognized. Philosophers interested in the topic of ‘fatalism’ should especially take note, as well as those interested in Wallace’s work more generally.”

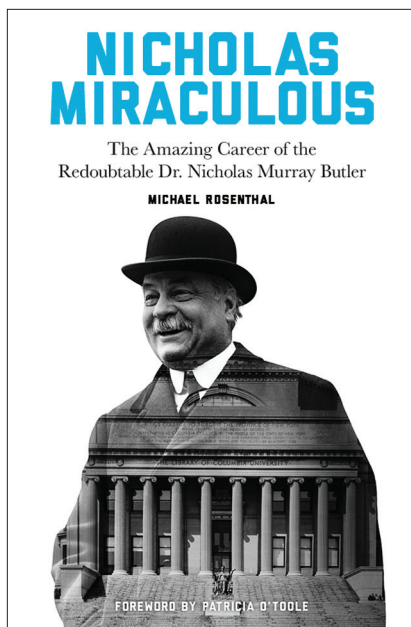
—Patrick Todd, University of Edinburgh

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“Rosenthal’s graceful, insightful narrative gift, which is a considerable one, is his ability to explain, as a cautionary tale, how this supremely self-confident, insufferable, immensely talented man transformed Columbia into an internationally renowned research university while achieving worldwide adulation and acclaim.”

—*Journal of American History*

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—*Publishers Weekly*

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AMERICAN HISTORY / BIOGRAPHY

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Nicholas Miraculous

The Amazing Career of the Redoubtable Dr. Nicholas Murray Butler

MICHAEL ROSENTHAL

Foreword by Patricia O’Toole

AN ENGROSSING BIOGRAPHY OF A MAJOR AMERICAN FIGURE WHO SKIRMISHED WITH MANY OF THE TWENTIETH-CENTURY’S LEADING PHILANTHROPISTS, STATESMEN, AND EDUCATORS.

To those who loved him, such as Teddy Roosevelt, he was “Nicholas Miraculous,” the fabled educator who had a hand in everything; to those who did not, such as novelist Upton Sinclair, he was “the intellectual leader of the American plutocracy,” a champion of “false and cruel ideals.” Whether celebrated or despised, Nicholas Murray Butler (1862–1947) was an irresistible force who helped shape American history. With wit and irony, Michael Rosenthal investigates Butler’s rise to prominence as president of Columbia University, which he led for forty-four years and developed into one of the world’s most distinguished centers for research and teaching.

During his time as president, Butler won the Nobel Peace Prize and headed the Carnegie Endowment and the American Academy of Arts and Letters, among many other organizations. In 1920, he sought the Republican nomination for president, managing to garner more votes on the first ballot than the eventual winner, Warren Harding. The book’s richly detailed, elegantly crafted narrative captures the mania and genius that propelled Butler to extraordinary achievements. Thick with social, cultural, and political history, both American and global, *Nicholas Miraculous* recreates Butler’s prodigious career along with the complexity of the age that nourished him.

MICHAEL ROSENTHAL was associate dean of Columbia College for seventeen years, later becoming the first holder of the Roberta and William Campbell Professorship of the Humanities at Columbia University. His books include *Virginia Woolf and The Character Factory: Baden-Powell’s Boy Scouts and the Imperatives of Empire*. He lives in New York City.

Henry George and the Crisis of Inequality

Progress and Poverty in the Gilded Age

EDWARD T. O'DONNELL

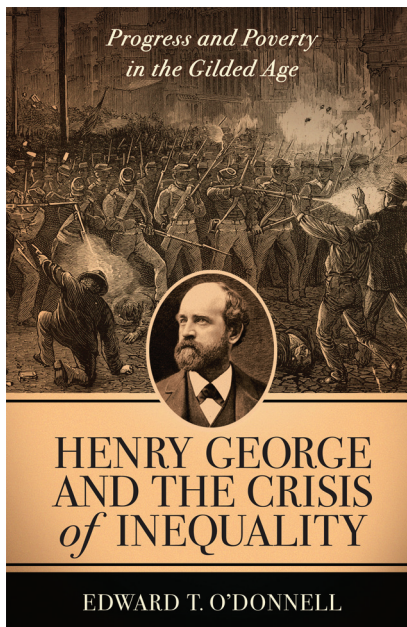
A LONG-OVERDUE SOCIAL BIOGRAPHY OF AN ACTIVIST WHO WARNED OF THE DANGERS OF RISING INEQUALITY AND INSPIRED A VIBRANT WORKING-CLASS POLITICAL CULTURE IN GILDED AGE AMERICA.

The remarkable explosion of American industrial output and national wealth at the end of the nineteenth century was matched by a troubling rise in poverty and worker unrest. As politicians and intellectuals fought over whom to blame for this crisis, Henry George (1839–1897) published the best-selling *Progress and Poverty* (1879), a radical critique of laissez-faire capitalism and its threat to the nation's republican traditions. George's writings and social activism almost won him the mayor's seat in New York City in 1886. Though he lost the election, his ideas proved instrumental to shaping a progressivism that remains essential to tackling inequality today.

Edward T. O'Donnell's exploration of George's life and times merges ethnic, intellectual, and political history to illuminate the early militant labor movement in Gilded Age New York. O'Donnell locates George's rise to prominence in the beginning of a larger effort by American workers to regain control of the workplace and obtain economic security. The activist's accessible, forward-thinking ideas on democracy, equality, and freedom have tremendous value to ongoing debates over the future of unions, corporate power, Wall Street recklessness, regulation, and political polarization.



EDWARD T. O'DONNELL is an associate professor of history at the College of the Holy Cross in Worcester, Massachusetts. He is the author of *1001 Things Everyone Should Know About Irish American History* and *Ship Ablaze: The Tragedy of the Steamboat General Slocum*, and he is the coauthor of *Visions of America: A History of the United States*. His work can be found at www.EdwardTODonnell.com and www.InThePastLane.com.



“This social biography of Henry George is a beautifully written, deeply researched, carefully argued, and analytically nuanced book. Edward T. O’Donnell’s prodigious research makes this a social and political history of Gilded Age America as seen through the lens of George’s extraordinary life.”

—Daniel Czitrom, Mount Holyoke College

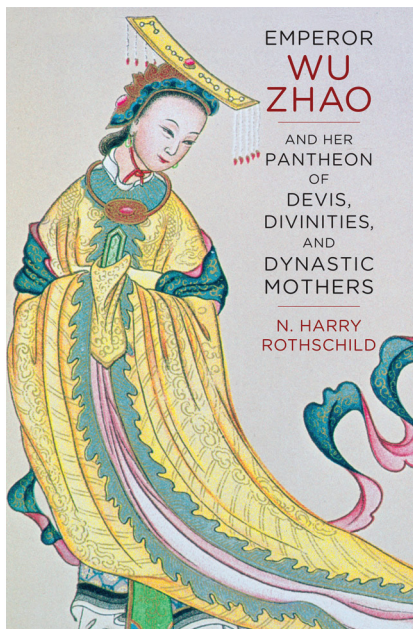
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“This is a fascinating study of the only female emperor in the whole of Chinese history. By delving deeply into the religious underpinnings of Wu Zetian’s power in a way that even the most dedicated approach to her use of Buddhist scriptures and doctrines could not manage alone, this investigation illuminates the unique quality of Wu Zetian’s reign far more effectively than previous studies. *Emperor Wu Zhao and Her Pantheon of Devis, Divinities, and Dynastic Mothers* is a solid piece of well-documented scholarship, yet it is vibrant and entertaining throughout.”

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CHINESE HISTORY / BUDDHISM

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Emperor Wu Zhao and Her Pantheon of Devis, Divinities, and Dynastic Mothers

N. HARRY ROTHSCHILD

AN EXTENSIVE STUDY OF THE POLITICAL GENIUS
 BEHIND CHINA’S FIRST AND ONLY FEMALE EMPEROR.

Wu Zhao (624–705), Wu Zetian, or Empress Wu is the only woman to have ruled China over the course of its 5,000-year history. How did she rise to power, and why was she never overthrown? Exploring a mystery that has confounded scholars for centuries, this multifaceted history suggests that Wu Zhao drew on China’s rich pantheon of female divinities and eminent women to aid in her reign.

Deploying language, symbol, and ideology, Wu Zhao harnessed the cultural resonance, maternal force, divine energy, and historical weight of Buddhist devis, Confucian exemplars, Daoist immortals, and mythic goddesses, establishing legitimacy within and beyond the confines of Confucian ideology. Tapping into powerful subterranean reservoirs of female power, Wu Zhao built a pantheon of female divinities carefully calibrated to meet her needs at court. Her pageant was promoted in scripted rhetoric, reinforced through poetry, celebrated in theatrical productions, and inscribed on steles. Rendered with deft political acumen and aesthetic flair, these affiliations significantly enhanced Wu Zhao’s authority and cast her as the human vessel through which the pantheon’s divine energy flowed. Her strategy is a model of political brilliance and proof that medieval Chinese women enjoyed a more complex social status than previously known.



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N. HARRY ROTHSCHILD is associate professor of Asian history at the University of North Florida. He specializes in Tang history and the study of women and gender in China and East Asia. He is also the author of *Wu Zhao, China’s Only Female Emperor*.

Manchu Princess, Japanese Spy

The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army

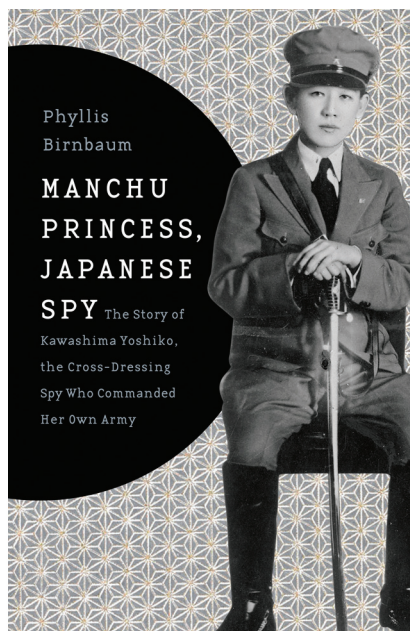
PHYLLIS BIRNBAUM

A SENSATIONAL, MYTH-BUSTING BIOGRAPHY OF A WOMAN WHO THRIVED AND FELL UPON THE TURMOIL OF HER ERA.

Aisin Gioro Xianyu (1907–1948) was the fourteenth daughter of a Manchu prince and a legendary figure in China’s bloody struggle with Japan. After the fall of the Manchu dynasty in 1912, Xianyu’s father gave his daughter to a Japanese friend who was sympathetic to his efforts to reclaim power. This man raised Xianyu, renamed Kawashima Yoshiko, to restore the Manchus to their former glory. Her dedication to this cause ultimately got her killed.

Yoshiko had a fiery personality and loved the limelight. She shocked Japanese society by dressing in men’s clothes and rose to prominence as Commander Jin, touted in Japan’s media as a new Joan of Arc. While trying to promote the Manchus, Yoshiko supported the puppet Manchu state established by the Japanese in 1932, which became one of the reasons she was executed for treason after Japan’s 1945 defeat. The truth of Yoshiko’s life is still a source of contention between China and Japan—some believe she was exploited by powerful men; others claim she relished her role as political provocateur. China holds her responsible for unspeakable crimes, but Japan has forgiven her transgressions. This biography presents the most accurate and colorful portrait to date of the controversial princess-spy, recognizing her truly novel role in conflicts that transformed East Asia.

PHYLLIS BIRNBAUM is a novelist, biographer, journalist, and translator based outside of Boston. Her books include *Modern Girls, Shining Stars, the Skies of Tokyo: Five Japanese Women* and a biography, *Glory in a Line: A Life of Foujita—the Artist Caught Between East and West*.



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—Janine Beichman,
Daito Bunka University, Tokyo

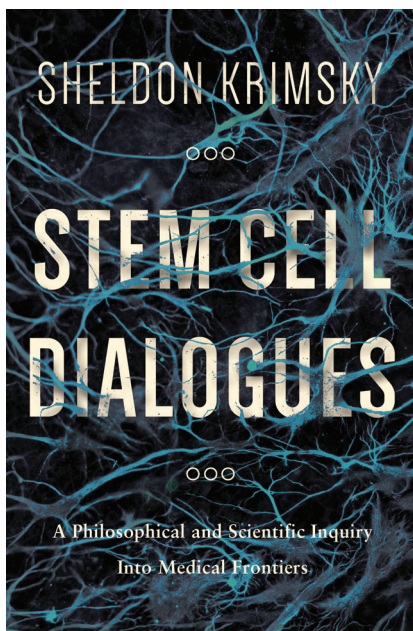
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JAPANESE HISTORY / BIOGRAPHY

ASIA PERSPECTIVES: HISTORY, SOCIETY,
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*A Philosophical and Scientific Inquiry
Into Medical Frontiers*

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A DRAMATIC NEW WAY TO EXPLORE CONTROVERSIAL SCIENCE: SOCRATIC DIALOGUES. THESE CREATIVE DEBATES FOLLOW THE NUANCES AND COMPLEXITIES OF STEM CELL RESEARCH AND EMERGING THERAPIES FOR INFORMED READERS AND NEWCOMERS ALIKE.

Stem cell research and the emerging area of regenerative medicine are creating the conditions for a time when damaged tissue and organs might be repaired through personalized cell therapy as easily as the body repairs itself. Yet to obtain human embryonic stem cells, scientists must destroy human embryos—a prospect that has provoked intense reactions among the American public.

Addressing the moral and ethical issues of stem cell research while educating readers about the biological function and medical applications of these cells, this book features fictional characters engaging in compelling debate. Participants use language, analysis, and arguments taken from scientific, philosophical, and popular literature. Each dialogue centers on a recognizable topic, such as the policies of the George W. Bush administration that restricted the use of embryonic stem cells; the ethics of cloning; and the sale of eggs and embryos. Additionally, speakers consider the use of stem cells to treat paralysis, diabetes, stroke effects, macular degeneration, and cancer. Entertaining and rigorously researched, *Stem Cell Dialogues* should be included in any effort to help the public understand the science, ethics, and policy concerns of this field.

“Krimsky is not afraid to introduce the latest, often hyped-up findings and unresolved controversies in stem cell research.”

—Hynek Wichterle, Columbia University

“Krimsky’s use of the dialogue method identifies, sharpens, and advances both the key points of the debate and the breadth of issues being addressed.”

—Ronald M. Green, Dartmouth College

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SCIENCE / BIOLOGY

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SHELDON KRIMSKY is the Lenore Stern Professor of Humanities and Social Sciences in the Department of Urban and Environmental Policy and Planning in the School of Arts and Sciences and adjunct professor in the Department of Public Health and Community Medicine at the School of Medicine at Tufts University. He is the author or editor of fourteen books, including *Genetic Justice: DNA Data Banks, Criminal Investigations, and Civil Liberties*.

Medieval Tastes

Food, Cooking, and the Table

MASSIMO MONTANARI

Translated by Beth Archer Brombert

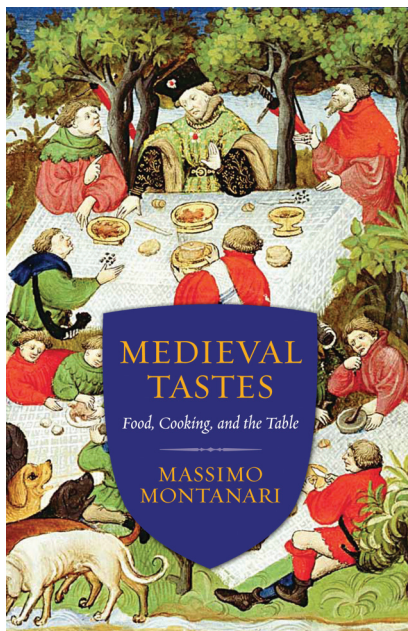
ITALY'S BEST-KNOWN FOOD HISTORIAN TRAVELS
BACK TO THE BIRTH OF "MODERN" CUISINE
AND REVEALS THE REMARKABLE LINKS
BETWEEN MEDIEVAL TASTES AND OUR OWN.

In his new, must-read history of food, the acclaimed historian Massimo Montanari traces the development of medieval tastes—both culinary and cultural—from raw materials to market, and their reflections in today's food trends. He immerses readers in the passionate debates and bold inventions that transformed food from a simple staple to a potent factor in health and symbol of social and ideological standing, tying the ingredients of its evolution to the growth of Western civilization.

Montanari begins in the twelfth century with an early theory of food. He then reviews the influence of the Near Eastern spice routes, which introduced new flavors and cooking techniques to European kitchens, and reads Europe's earliest cookbooks. Dishes were largely low-fat, and meats and fish were seasoned with vinegar, citrus juices, and wine. Other dishes, habits, and battles that mirror contemporary culinary identity involve the refinement of pasta, polenta, and other flour-based preparations; the controversy over cooking with oil, lard, or butter; dietary regimens; and the cultural meaning of water and wine. As people became more cognizant of their place in the cosmos, they adopted a new attitude toward food as well, investing as much in its pleasure and possibilities as in its basic acquisition.



MASSIMO MONTANARI is professor of medieval history and the history of food at the Institute of Paleography and Medieval Studies, University of Bologna. His books include *Let the Meatballs Rest: And Other Stories About Food and Culture*; *Cheese, Pears, and History in a Proverb*; *Food Is Culture*; *Italian Cuisine: A Cultural History*; *Food: A Culinary History*; and *Famine and Plenty: The History of Food in Europe*.



"Montanari, one of the most renowned historians of cuisine, has produced a very well written volume covering a wide range of topics, from medieval recipe books to staple foodstuffs. There was not one page that did not hold my complete attention."

—Massimo Ciavolella,
University of California, Los Angeles

"Montanari is a master communicator of fascinating ideas. He proposes the intriguing concept of the Middle Ages as something at once close yet also very distant. This work will prove appealing to more than just food historians, and I highly recommend it."

—David Gentilcore, University of Leicester

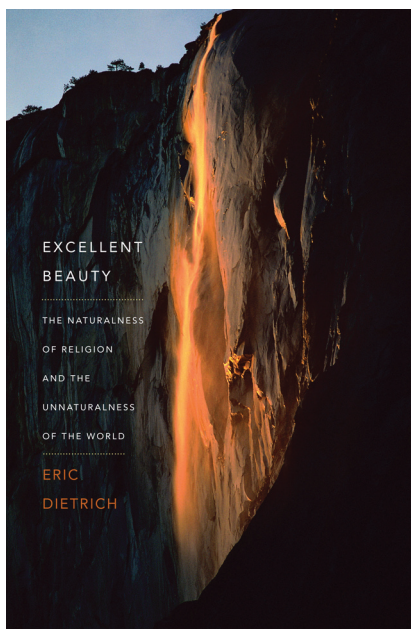
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FOOD / EUROPEAN HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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“This is, quite simply, one of the most eloquent books on religion and science I have read in recent years. Dietrich writes clearly and accessibly, with a touch of humor and a great deal of personality. His book moves fluidly between historically supported arguments and pedagogically minded examples, all presented in a limpid style that will be attractive to the general reader.”

—William Egginton,
Johns Hopkins University

Excellent Beauty

*The Naturalness of Religion
and the Unnaturalness of the World*

ERIC DIETRICH

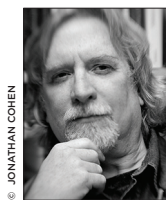
A PHILOSOPHER AND COGNITIVE SCIENTIST RETURNS WONDER TO SCIENTIFIC DISCOVERY WHILE BRINGING RELIGIOUS PHENOMENA DOWN TO EARTH.

Flipping convention on its head, Eric Dietrich argues that science uncovers awe-inspiring, enduring mysteries while religion, regarded as the source for such mysteries, is a biological phenomenon. He shows that religion, like spoken language, is an evolutionary adaptation. Science is the source of perplexing, beautiful mysteries, however natural the search for answers may be to human existence.

Excellent Beauty undoes our misconception of scientific inquiry as an executioner of beauty, making the case that science has won the battle with religion so thoroughly it can now explain why religion persists. The book also draws lessons for human flourishing from the very existence of scientific mysteries. It is these latter wonderful, completely *public* truths that constitute strangeness and reveal a universe worthy of awe and wonder.

“*Excellent Beauty* boldly breaks the code of silence that keeps coolly rational academics from attempting to link evolution and theology. Dietrich reflects on some of the deepest mysteries of religious thought, but he does so from the viewpoint of a philosopher with deep training in logic and firmly grounded reasoning.”

—John Sullins, Sonoma State University



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ERIC DIETRICH is professor of philosophy at Binghamton University and the editor in chief of the *Journal of Experimental and Theoretical Artificial Intelligence*. He is the author of numerous papers and books focusing on cognitive science, consciousness, artificial intelligence, metaphysics, epistemology, and philosophy of mind.

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RELIGION / PHILOSOPHY

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Who Made Early Christianity?

The Jewish Lives of the Apostle Paul

JOHN G. GAGER

A REVISIONIST HISTORY OF THE SPLIT BETWEEN JEWS AND CHRISTIANS AND THE ROLE OF PAUL IN FOSTERING ANIMOSITY BETWEEN THEM.

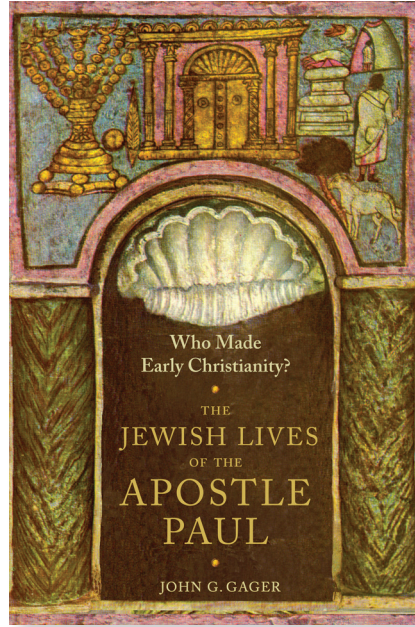
In this philosophical and theological study, John G. Gager undermines the Apostle Paul's rejection of Judaism, conversion to Christianity, and founding of Christian anti-Judaism. Through meticulous research and well-supported argument, he finds that the rise of Christianity occurred well after Paul's death and attributes the distortion of the Apostle's views to early and later Christians. Though these elites ascribed a rejection-replacement theology to Paul's legend, Gager shows that the Apostle was considered a loyal Jew by many of his Jesus-believing contemporaries and that later Jewish and Muslim thinkers held the same view.

Gager also finds that Judaism did not fade away after Paul's death but continued to appeal to both Christians and pagans for centuries. Jewish synagogues remained important religious and social institutions throughout the Mediterranean world. Making use of all possible literary and archaeological sources, including Muslim texts, Gager helps recover the long prehistory of a Jewish Paul, obscured by recent, negative portrayals of the Apostle, and recognizes the enduring bond between Jews and Christians that influenced all aspects of a developing Christianity.



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JOHN G. GAGER is the William H. Danforth Professor of Religion (emeritus) at Princeton University. His books include *Moses in Greco-Roman Paganism*; *Kingdom and Community: The Social World of Early Christianity*; *The Origins of Anti-Semitism: Attitudes Toward Judaism in Pagan and Christian Antiquity*; *Curse Tablets and Binding Spells from the Ancient World*; and *Reinventing Paul*.



“In this delightfully engaging and erudite book, John G. Gager guides the reader through the interconnected histories of Judaism and Christianity, ranging from the Jewish origins of Christianity to the debates about the Apostle Paul in modern Jewish thought. In the process, he succeeds in redefining—yet again—the cutting-edge of research on Jewish-Christian relations.”

—Annette Yoshiko Reed,
University of Pennsylvania

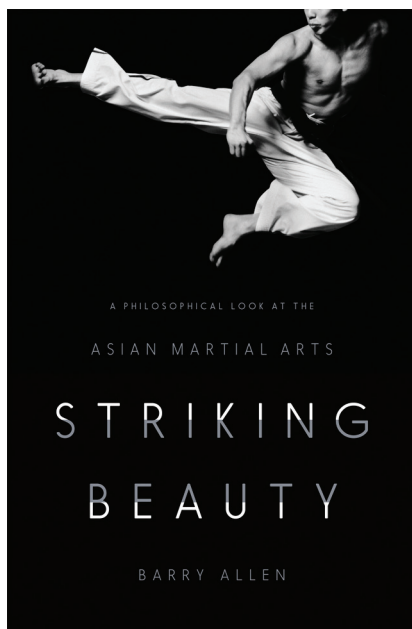
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RELIGION

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“*Striking Beauty* presents a beautifully and forcefully written account of the philosophical background of martial arts in Eastern and Western traditions. At the same time, it also presents the author’s vision of a contemporary philosophy, and phenomenology, of the martial arts and their aesthetic, somatic, and ethical dimensions. It is a groundbreaking and inspiring book that will appeal to everyone interested in the practice, theory, and history of martial arts.”

—Hans-Georg Möeller, University of Macau

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PHILOSOPHY / ASIAN STUDIES

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Striking Beauty

A Philosophical Look at the Asian Martial Arts

BARRY ALLEN

EMPLOYING THE ETHICS AND AESTHETICS OF THE ASIAN MARTIAL ARTS TO ENRICH OUR UNDERSTANDING OF HUMAN BEHAVIOR, BODILY MOVEMENT, TECHNICAL KNOWLEDGE, AND ARTISTIC CREATION.

The first book to focus on the intersection of Western philosophy and the Asian martial arts, *Striking Beauty* collapses the boundaries between Eastern and Western thought, comparatively studying the historical and philosophical traditions of martial arts practice and their ethical value in the modern world. Expanding Western philosophy’s global outlook, the book forces a theoretical reckoning with the concerns of Chinese philosophy and the aesthetic and technical dimensions of martial arts practice.

Striking Beauty explains the relationship between Asian martial arts and the Chinese philosophical traditions of Confucianism, Buddhism, and Daoism in addition to the strategic wisdom of Sunzi’s *Art of War*. It connects martial arts practice to the Western concepts of mind-body dualism and materialism, sports aesthetics, and the ethics of violence. Incorporating innovations in body phenomenology, somaesthetics, and embodied cognition, the work ameliorates Western philosophy’s hostility toward the body, emphasizing the pleasure of watching and engaging in martial arts, along with their beauty and the ethical problem of their violence.



BARRY ALLEN is professor of philosophy at McMaster University; has held visiting appointments in Jerusalem, Istanbul, Shanghai, and Hong Kong; and is associate editor at the interdisciplinary journal *Common Knowledge*. His research concentrates on aesthetics, technology, the theory of knowledge, and Chinese philosophy. He is the author of *Truth in Philosophy; Knowledge and Civilization; Artifice and Design: Art and Technology in Human Experience*; and *Vanishing Into Things: Knowledge in Chinese Tradition*.

Earth and World

Philosophy After the Apollo Missions

KELLY OLIVER

A VERSATILE PHILOSOPHER SYNTHESIZES
THE THOUGHT OF FOUR THINKERS INTO
A GLOBAL ETHICS FOR PEACE.

Critically engaging the work of Immanuel Kant, Hannah Arendt, Martin Heidegger, and Jacques Derrida together with her observations on contemporary politics, environmental degradation, and the pursuit of a just and sustainable world, Kelly Oliver devises a politics and ethics that embraces otherness without exploiting difference. Rooted firmly in human beings' relationship to the planet and to one another, Oliver shows peace is possible only if we maintain our ties to earth and world.

Oliver begins with Immanuel Kant and his vision of politics grounded on earth as a finite surface shared by humans. She then incorporates Hannah Arendt's belief in plural worlds constituted through human relationships; Martin Heidegger's warning that alienation from the Earth endangers not only politics but also the very essence of being human; and Jacques Derrida's meditations on the singular worlds individuals, human and otherwise, create and how they inform the reality we inhabit. Each of these theorists, Oliver argues, resists the easy idealism of world citizenship and globalism, yet they all think about the earth against the globe to advance a grounded ethics. They contribute to a philosophy for living within and among the world's rich biodiversity.



KELLY OLIVER is W. Alton Jones Professor of Philosophy at Vanderbilt University. She is the author of more than one hundred articles and twelve books, including *Technologies of Life and Death: From Cloning to Capital Punishment*; *Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Films*; *Animal Lessons: How They Teach Us to Be Human*; and *Women as Weapons of War: Iraq, Sex, and the Media*.

EARTH & WORLD

*Philosophy
After the
Apollo
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KELLY OLIVER



“*Earth and World* will make a superb contribution to environmental and continental ethics and will be widely read and taught in continental philosophy as an anchor text for interest in rethinking response ethics in the context of environmental and interspecies ethics.”

—Cynthia Willett, Emory University

“This is an excellent book, well composed, provocative at times, far-reaching in its implications, and enduringly relevant to current issues and concerns.”

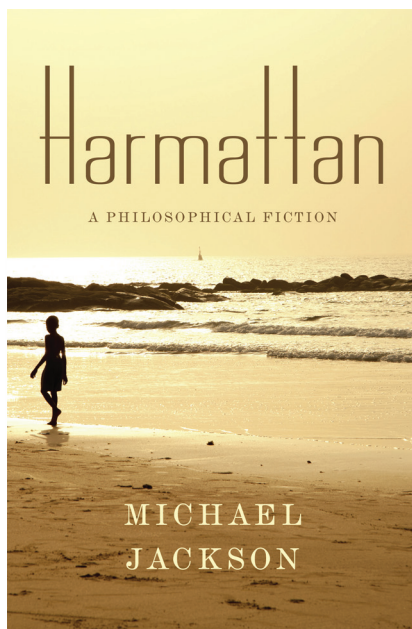
—Brian Schroeder,
Rochester Institute of Technology

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PHILOSOPHY / ANTHROPOLOGY

INSURRECTIONS: CRITICAL STUDIES IN
RELIGION, POLITICS, AND CULTURE

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Harmattan

A Philosophical Fiction

MICHAEL JACKSON

A COMPELLING WORK OF ETHNOGRAPHY, MEMOIR, AND FICTION THAT EXPLORES THE EMANCIPATORY POWER OF TRANSCENDING BOUNDARIES.

We all experience qualms and anxieties when we move from the known to the unknown. Though our fulfillment in life may depend on testing limits, our faintheartedness is a reminder of our need for security and our awareness of the risks of venturing into alien worlds.

Evoking the hot, dust-filled Harmattan winds that blow from the Sahara to the Gulf of Guinea, this book creatively explores what it means to be buffeted by the unforeseen and the unknown. Celebrating the life-giving potential of people, places, and powers that lie beyond our established worlds, *Harmattan* connects existential vitality to the act of resisting prescribed customs and questioning received notions of truth. At the book’s heart is the fictional story of Tom Lannon, a graduate student from Cambridge University, who remains ambivalent about pursuing a conventional life. After traveling to Sierra Leone in the aftermath of its devastating civil war, Tom meets a writer who helps him explore the possibilities of renewal. Illustrating the fact that certain aspects of human existence are common to all people regardless of culture and history, *Harmattan* remakes the distinction between home and world and the relationship between knowledge and life.



MICHAEL JACKSON is Distinguished Professor of World Religions at Harvard Divinity School. He has done extensive ethnographic fieldwork among the Kuranko of Sierra Leone, the Warlpiri of Central Australia, the Kuku-Yalanji of Cape York Peninsula, and with African migrants in Europe. He is the author of more than thirty books of ethnography, poetry, and fiction, including the prize-winning *Paths Toward a Clearing: Radical Empiricism and Ethnographic Inquiry* and *At Home in the World*.

Realizing Awakened Consciousness

*Interviews with Buddhist Teachers
and a New Perspective on the Mind*

RICHARD P. BOYLE

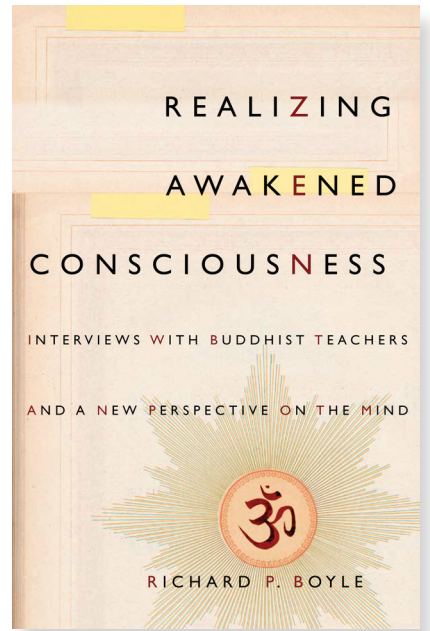
**BUDDHIST TEACHERS AND SCIENTISTS COLLABORATE
ON A SCIENTIFICALLY BASED APPROACH TO
UNDERSTANDING ENLIGHTENMENT.**

If, as Buddhism claims, the potential for awakening exists in all human beings, we should be able to map the phenomenon with the same science we apply to other forms of consciousness. A student of cognitive social science and a Zen practitioner for more than forty years, Richard P. Boyle brings his perspective to bear on the development of a theoretical model for both ordinary and awakened consciousness.

Boyle conducts probing interviews with prominent Western Buddhist teachers (Shinzen Young, John Tarrant, Ken McLeod, Ajahn Amaro, Martine Batchelor, Shaila Catherine, Gil Fronsdal, Stephen Batchelor, Pat Enkyo O'Hara, Bernie Glassman, and Joseph Goldstein) and one scientist (James Austin) who have experienced awakening. He derives three fundamental properties of awakened consciousness and then constructs an overarching model that explains how Buddhist practices help free the mind from attachments to reality and the self. These teachers describe how they quieted the mind, detached from ideas and habits, and opened themselves to compassion. Boyle's account incorporates theories of consciousness, sociological insights, and research in neuroscience to help an even greater number of people realize awakened consciousness.



RICHARD P. BOYLE was an associate professor of sociology at the University of California, Los Angeles, until 1972, when he left to pursue his studies in Buddhism in the mountains of northern New Mexico. Some years later, he moved to Albuquerque and worked as a senior research scientist at the University of New Mexico's Institute for Social Research. He is recently retired.



“In addition to the interviews with well-known American Buddhist teachers, which are at the heart of the book and make fascinating reading in and of themselves, Richard P. Boyle develops a provocative frame of reference for discussing and understanding philosophically the meaning of some common features he identifies regarding the form of consciousness generally referred to as ‘awakening.’”

—David Preston, San Diego State University

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—Nancy Armstrong, Duke University

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LITERARY CRITICISM

LITERATURE NOW

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Born Translated

The Contemporary Novel in an Age of World Literature

REBECCA L. WALKOWITZ

A NEW UNDERSTANDING OF THE NOVEL’S CULTURAL AND POLITICAL SIGNIFICANCE IN THE AGE OF THE GLOBAL AUDIENCE.

As a growing number of contemporary novelists write explicitly for publication in multiple languages, the genre’s form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than an afterthought. These strategies challenge the global dominance of English, complicate “native” readership, and protect creative works against misinterpretation. They have also given rise to a new form of writing that confounds traditional models of literary history and political community.

Born Translated builds a much-needed framework for reading translation’s effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Diaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Young-hae Chang Heavy Industries, and Amy Waldman. The book recasts literary history as a series of convergences and departures and, by elevating the status of “born-translated” works, redefines common conceptions of author, reader, and nation.



REBECCA L. WALKOWITZ is associate professor and director of graduate studies in English and affiliate faculty in comparative literature at Rutgers University. She is the author of *Cosmopolitan Style: Modernism Beyond the Nation* and the editor or coeditor of several books, including *Immigrant Fictions* and, with Douglas Mao, *Bad Modernisms*.

Planetary Modernism

Provocations on Modernity Across Time

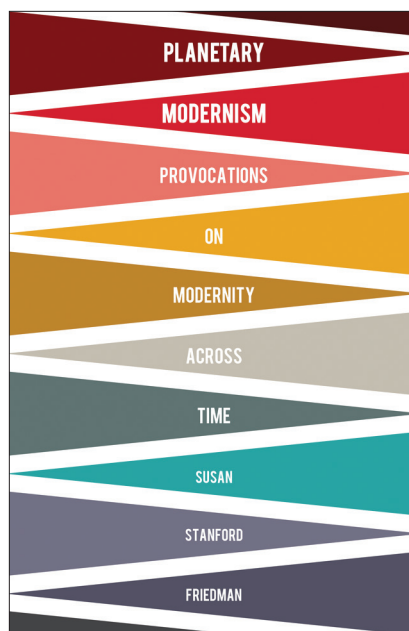
SUSAN STANFORD FRIEDMAN

A DARING, AMBITIOUS EXPANSION OF MODERNISM'S GEOGRAPHICAL AND TEMPORAL BOUNDARIES.

Drawing on a vast archive of world history, anthropology, geography, cultural theory, post-colonial studies, gender studies, literature, and art, Susan Stanford Friedman recasts modernity as a networked, circulating, and recurrent phenomenon producing multiple aesthetic innovations across millennia. Considering cosmopolitan as well as nomadic and oceanic worlds, she radically revises the scope of modernist critique and opens the practice to more integrated study.

Friedman moves from large-scale instances of pre-1500 modernities, such as Tang Dynasty China and the Mongol Empire, to small-scale instances of modernisms, including the poetry of Du Fu and Kabir and Abbasid ceramic art. She maps the interconnected modernisms of the long twentieth century, pairing Joseph Conrad with Tayeb Salih, E. M. Forster with Arundhati Roy, Virginia Woolf with the Tagores, and Aimé Césaire with Theresa Hak Kyung Cha. She reads postcolonial works from Sudan and India and engages with the idea of Négritude. Rejecting the dominant modernist concepts of marginality, othering, and major/minor, Friedman instead favors rupture, mobility, speed, networks, and divergence, elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come.

SUSAN STANFORD FRIEDMAN is the Virginia Woolf Professor of English and Women's Studies and director of the Institute for Research in the Humanities, University of Wisconsin–Madison. Recipient of the Wayne C. Booth Award in Narrative Studies, she has published on modernism, narrative, feminism, migration/diaspora, and psychoanalysis. Her books include *Penelope's Web: Gender, Modernity, H.D.'s Fiction*; and *Mappings: Feminism and the Cultural Geographies of Encounter*, which won the Perkins Prize for Best Book in Narrative Studies.



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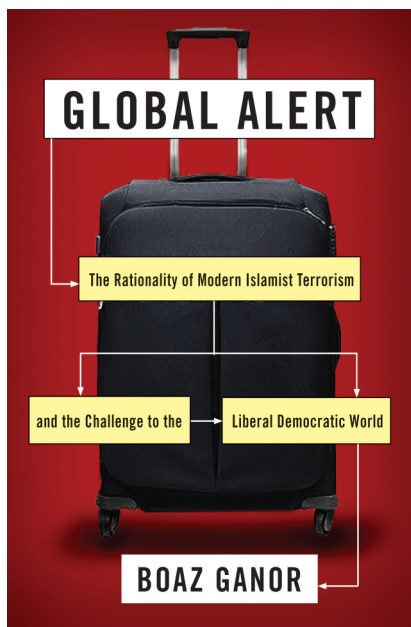
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BOAZ GANOR is the founder and executive director of the International Institute for Counter-Terrorism (ICT), the Ronald Lauder Chair for Counter-Terrorism, and the dean of the Lauder School of Government, Diplomacy, and Strategy at the Interdisciplinary Center (IDC), Herzliya. He served as an advisor and/or a consultant to the Israeli Counter-Terrorism Bureau, the Israeli National Security Council, and the Israeli Ministry of Defense.

Reading *The Tale of Genji*

Sources from the First Millennium

THOMAS HARPER AND HARUO SHIRANE,
EDITORS

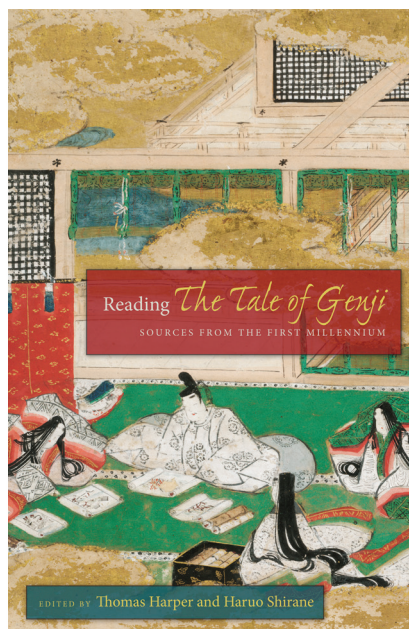
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THOMAS HARPER is retired from the Centre for Japanese and Korean Studies at the University of Leiden. He is the translator of *In Praise of Shadows* and other essays by Tanizaki Jun'ichirō, and the author of a number of scholarly articles on the reception of *The Tale of Genji*.

HARUO SHIRANE, Shincho Professor of Japanese Literature and Culture at Columbia University, is the author and editor of numerous books on Japanese literature, including, most recently, *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts* and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production*.



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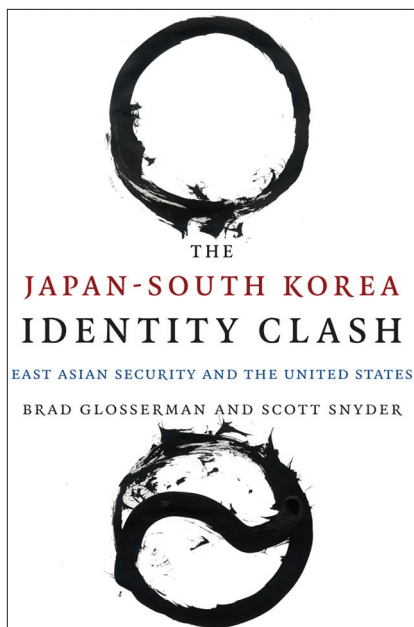
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BRAD GLOSSERMAN is the executive director of Pacific Forum CSIS.

SCOTT A. SNYDER is senior fellow for Korea studies and director of the Program on U.S.–Korea Policy at the Council on Foreign Relations.

The Invention of Private Life

Literature and Ideas

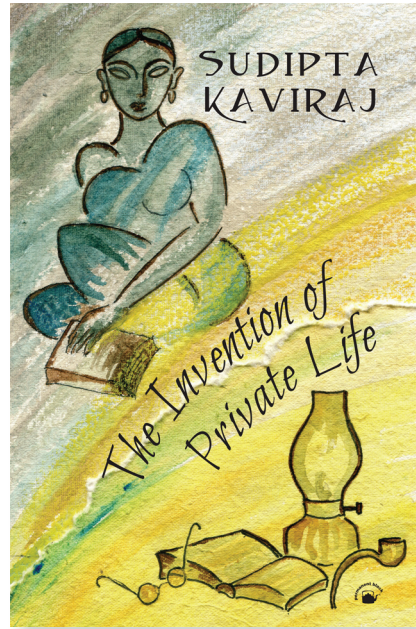
SUDIPTA KAVIRAJ

AN ACCLAIMED POLITICAL THINKER TRACES THE INTIMATE EXPERIENCES OF HISTORY IN THE FORMAL EXPERIMENTS OF MODERN LITERATURE.

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SUDIPTA KAVIRAJ is professor of Indian politics and intellectual history at Columbia University. He also taught for many years at SOAS, University of London, and at Jawaharlal Nehru University, New Delhi. He has been a fellow of St. Antony's College, Oxford, and a visiting professor at the University of California, Berkeley; the University of Chicago; and Sciences Po, Paris. He is the author of *The Imaginary Institution of India: Politics and Ideas*.



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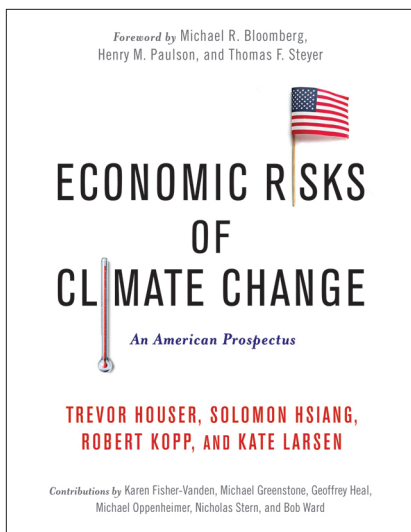
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TREVOR HOUSER is a partner at Rhodium Group, a firm that combines policy experience, quantitative economic tools, and on-the-ground research to analyze disruptive global trends. He leads the firm's energy and natural resources work.

SOLOMON HSIANG is an assistant professor of public policy at the University of California, Berkeley, and a faculty research fellow at the National Bureau of Economic Research.

ROBERT KOPP is an associate professor in the Department of Earth and Planetary Sciences at Rutgers University and associate director of the Rutgers Energy Institute.

KATE LARSEN is a director at Rhodium Group and manages its work on U.S. and global climate change issues.

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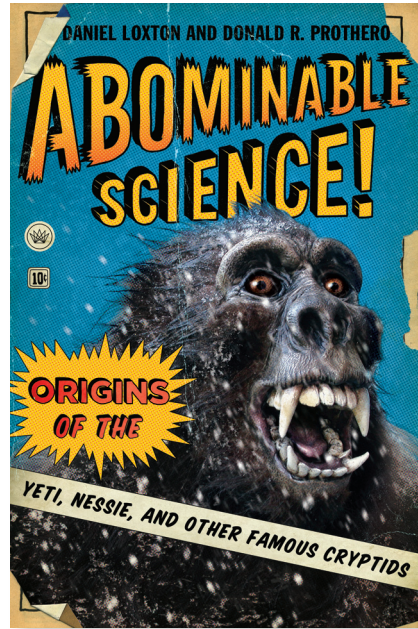
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DANIEL LOXTON is the editor of *Junior Skeptic* and a staff writer for *Skeptic*.

DONALD R. PROTHERO is a research associate in the Department of Vertebrate Paleontology, Los Angeles County Natural History Museum.



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SETH LERER taught at Princeton University before moving to Stanford University, where he is the Avalon Foundation Professor in the Humanities. The author of many books and articles on medieval and Renaissance literature, he is known nationally for his audio and videotape series, *The History of the English Language*, for the Teaching Company.

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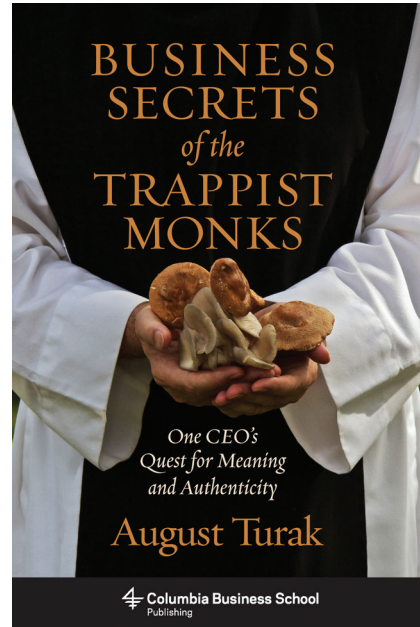
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AUGUST TURAK founded two successful software businesses, Raleigh Group International (RGI) and Elsinore Technologies. He has been featured in the *Wall Street Journal*, *Fast Company*, *Selling Magazine*, the *New York Times*, and *Business Week* and is a popular leadership contributor at Forbes.com. His website is www.augustturak.com.



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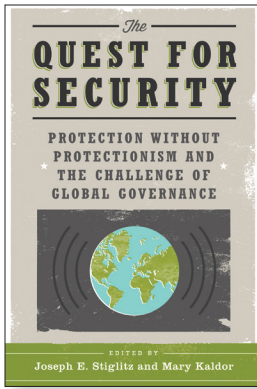
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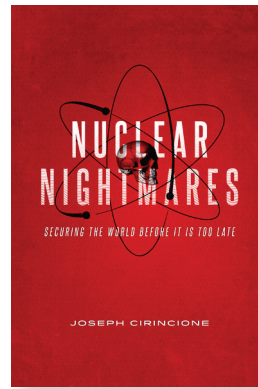
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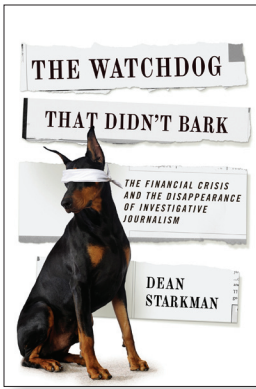
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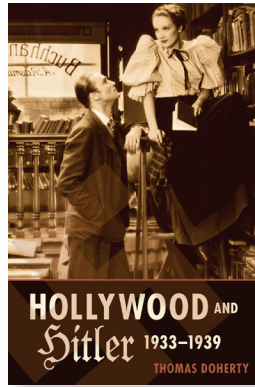
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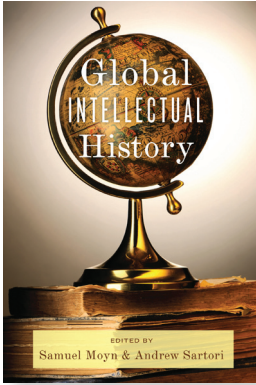
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SAMUEL MOYN is professor of law and history at Harvard University.

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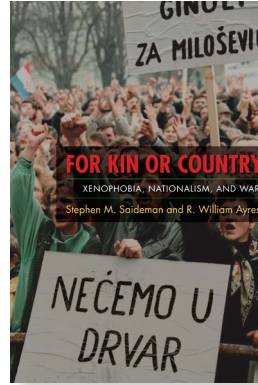
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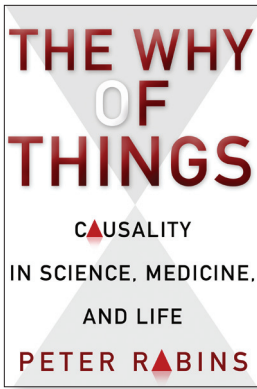
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PETER MAGUIRE is the author of *Law and War* and *Facing Death in Cambodia*.

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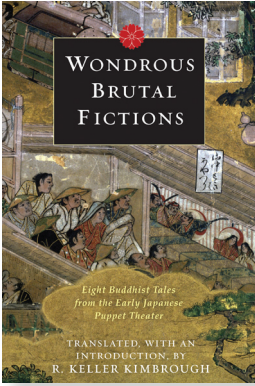
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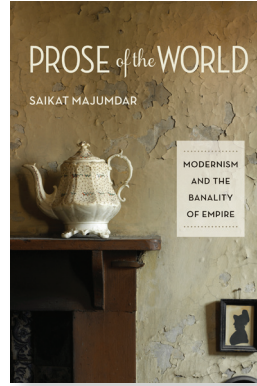
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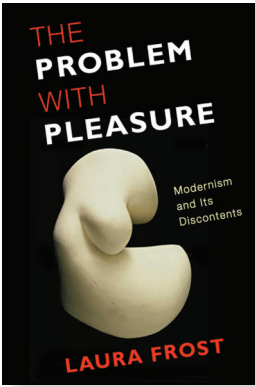
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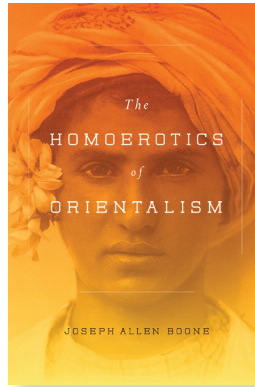
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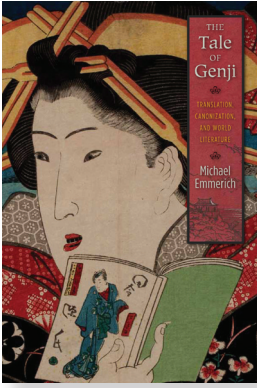
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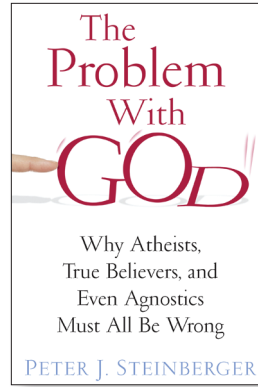
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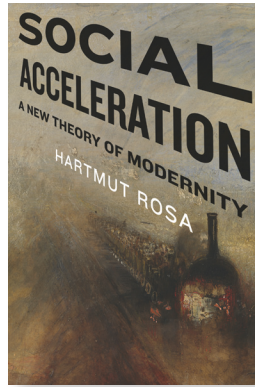
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HARTMUT ROSA is a professor of sociology and political science at the Friedrich-Schiller-Universität Jena and a visiting professor of sociology at the New School.

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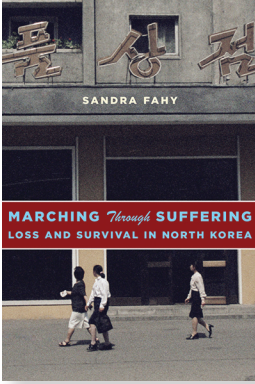
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SANDRA FAHY is assistant professor of anthropology at Sophia University in Tokyo and a fellow at the Korean Studies Institute at the University of Southern California.

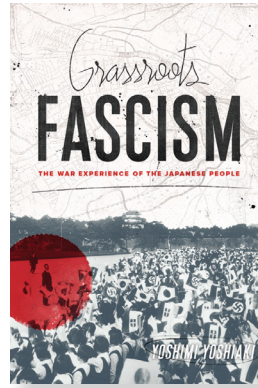
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YOSHIMI YOSHIAKI is professor of modern Japanese history at Chuo University in Tokyo and a founding member of the Center for Research and Documentation on Japan's War Responsibility.

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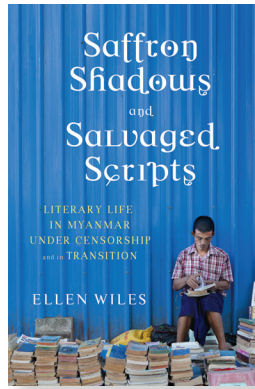
PETER SCHWIEGER is professor of Tibetology and the head of the Department of Mongolian and Tibetan Studies at the University of Bonn.

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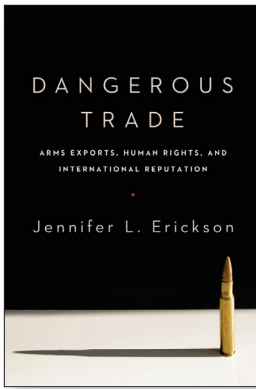
ELLEN WILES is a British writer, human rights lawyer, and scholar specializing in literary culture. She lives in London.

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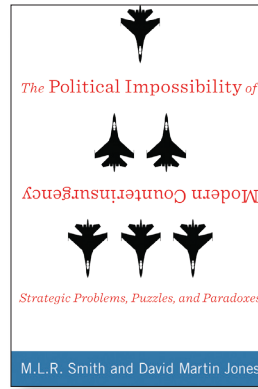
JENNIFER L. ERICKSON is the White Family Sesquicentennial Assistant Professor in Political Science and International Studies at Boston College and a faculty affiliate at the Institute for Quantitative Social Science at Harvard University.

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M. L. R. SMITH is professor of strategic theory at King’s College, University of London. **DAVID MARTIN JONES** is associate professor in the School of Political Science and International Studies, University of Queensland, Brisbane.

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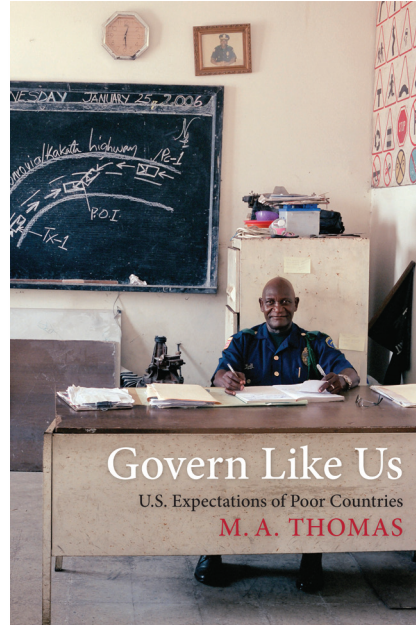
U.S. Expectations of Poor Countries

M. A. THOMAS

In the poorest countries, such as Afghanistan, Haiti, and Mali, the United States has struggled to work with governments whose corruption and lack of capacity are increasingly seen to be the cause of instability and poverty. The development and security communities call for “good governance” to improve the rule of law, democratic accountability, and the delivery of public goods and services, and the United States and other rich liberal democracies insist this is the only legitimate model of governance. Yet poor governments cannot govern according to these ideals and instead are compelled to rely more heavily on older, cheaper strategies of holding power, such as patronage and repression.

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M. A. THOMAS is a lawyer and political economist who has worked as a governance specialist for foreign aid donors in some of the world's poorest countries. From 2005 until 2014, she was associate professor of international development at the Paul H. Nitze School of Advanced International Studies at the Johns Hopkins University. Her articles have appeared in *Foreign Affairs*, *American Interest*, *Policy Review*, *International Affairs*, *Journal of Modern African Studies*, *European Journal of Development Research*, *Development and Change*, and *Defense Acquisition Research Journal*.



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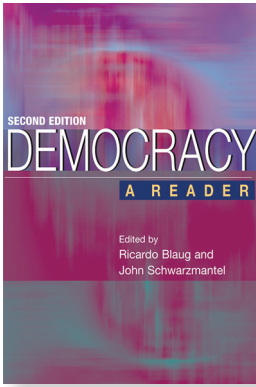
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RICARDO BLAUG is a reader in democracy and political theory at the University of Westminster.

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SAEID GOLKAR is a lecturer in Middle East and North African studies at Northwestern University and a senior fellow of Iran policy at the Chicago Council on Global Affairs. He was a fellow at the Wilson Center from 2013 to 2014.

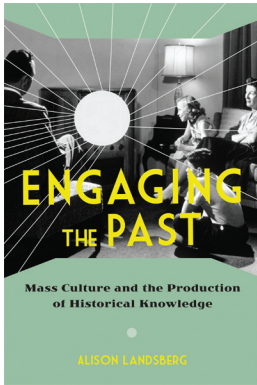
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author of *History on Film/Film on History*

Engaging the Past considers the films *Hotel Rwanda* (2004), *Good Night and Good Luck* (2005), and *Milk* (2008); the television dramas *Deadwood*, *Mad Men*, and *Rome*; the reality shows *Frontier House*, *Colonial House*, and *Texas Ranch House*; and the Secret Annex Online and the Kristallnacht exhibit. These texts cultivate an “affective engagement” with the past, prompting a reconsideration of what constitutes history and its place in the mediated public sphere.

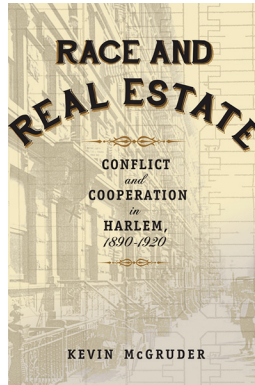
ALISON LANDSBERG is an associate professor in the Department of History and Art History and the Department of Cultural Studies at George Mason University. She is the author of *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture*.

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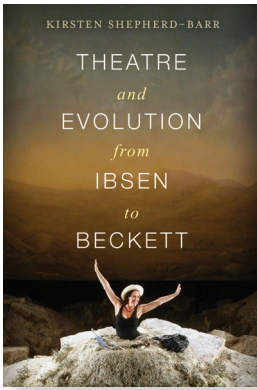
KEVIN McGRUDER is assistant professor of history at Antioch College, where he studies African American institutions, urban history, and gay and lesbian history.

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MICHAEL GOLSTON is an associate professor of English and comparative literature at Columbia University. He is the author of *Rhythm and Race in Modernist Poetry and Science*, which won the Louis Martz Prize.

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AUGUST 256 pages

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Bollywood's India

A Public Fantasy

PRIYA JOSHI

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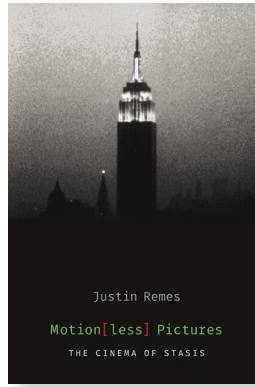
PRIYA JOSHI is associate professor of English at Temple University and the author of *In Another Country: Colonialism, Culture, and the English Novel in India*.

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FILM / SOUTH ASIAN STUDIES

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Motion(less) Pictures

The Cinema of Stasis

JUSTIN REMES

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Reading Andy Warhol’s *Empire* (1964), the Fluxus work *Disappearing Music for Face* (1965), Michael Snow’s *So Is This* (1982), and Derek Jarman’s *Blue* (1993), Justin Remes shows how motionless films collapse the boundaries among cinema, photography, painting, and literature. Analyzing furniture films, designed to be viewed partially or distractedly; protracted films, which use slow motion to impress stasis; textual films, which foreground the static display of letters and written words; and monochrome films, which display a field of monochrome color as their image, Remes maps the interrelations among movement, stillness, and duration and their complication of cinema’s conventional function and effects.

JUSTIN REMES is a special lecturer in film and literature at Oakland University.

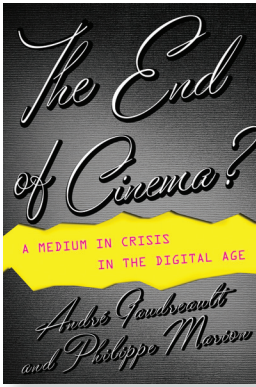
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FILM

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A Medium in Crisis in the Digital Age

**ANDRÉ GAUDREULT AND
PHILIPPE MARION**

Translated by Timothy Barnard

Rooted in their hypothesis of the “double birth of media,” the authors take a positive look at cinema’s digital revolution and its central place in a rapidly expanding media landscape. The authors begin with the “digitalphobes” who lament the implosion of cinema and the “digitalphiles” who celebrate its new, vital incarnation. Throughout, they remind readers that cinema has always been a series of processes and transformations powering a dynamic art. From their perspective, the digital revolution is the eighth major crisis in the history of motion pictures, with more to come. Brokering a peace among all sides, the authors emphasize the cultural practice of cinema to better understand where it is headed next.

ANDRÉ GAUDREULT is a professor in the department of art history and cinema studies at the Université de Montréal.

PHILIPPE MARION is a professor at the Université Catholique de Louvain.

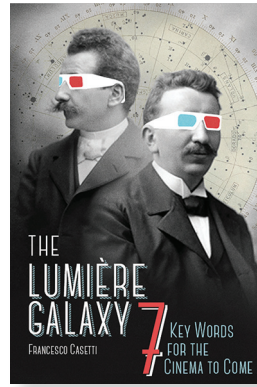
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HERMANN KAPPELHOFF is a professor in the Department for Film Studies at the Freie Universität Berlin.

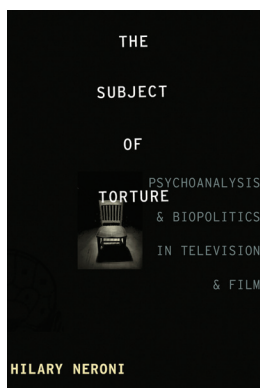
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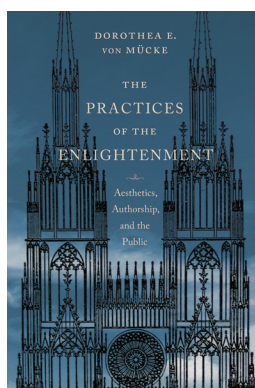
HILARY NERONI teaches in the Film and Television Studies Program at the University of Vermont and is the author of *The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema*.

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DOROTHEA E. VON MÜCKE is professor of German and comparative literature at Columbia University.

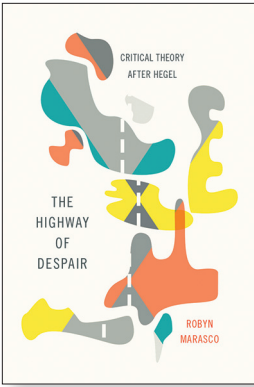
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Robyn Marasco follows Theodor Adorno, Georges Bataille, and Frantz Fanon as they each read, resist, and reconfigure a strand of thought in Hegel’s *Phenomenology of Spirit*. These thinkers struggled to revalue critical philosophy and recast Left Hegelianism. Each also recentered the role of passion in critique. Arguing against critical-theory trends that promise an escape from despair, Marasco shows how passion frustrates the resolutions of reason and faith, resulting in a militant approach to political thought.

ROBYN MARASCO is assistant professor of political science at Hunter College.

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DIETER GRIMM teaches constitutional law at Humboldt University Berlin and at the Yale Law School. From 1987 to 1999, he served as justice of the Federal Constitutional Court of Germany.

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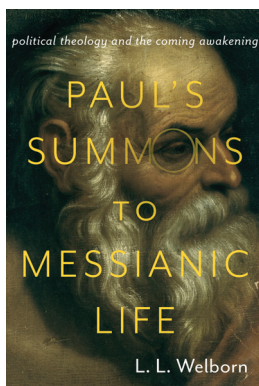
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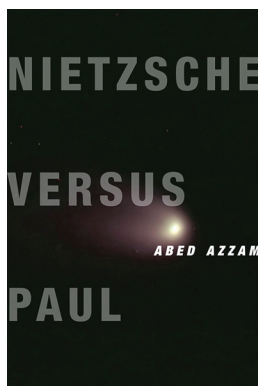
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ABED AZZAM teaches philosophy and critical theory at the University of Potsdam.

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Why We Dance

A Philosophy of Bodily Becoming

KIMERER L. LAMOTHE

“A brilliant, pioneering work. Readers join a rich, deeply informed, erudite conversation with thinkers in various fields and are rewarded with LaMothe’s original insights and vision of the profound purpose and promise of dance to transform individuals, communities, and the world we create together with our movements.”

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Drawing support from theorists and artists who embrace matter as dynamic and agential, this book offers a visionary definition of dance that illuminates its constitutive work in the evolution of human persons.

Why We Dance introduces a philosophy of bodily becoming that posits movement as the source and telos of human life.

Within this philosophy, dance appears as an activity that humans evolved to do as a means of self-knowledge. Weaving theoretical reflection together with accounts of lived experience, this book positions dance as a catalyst in the development of the brains, compassion, ritual proclivities, and ecological adaptability of human beings. Aligning with trends in new materialism, affect theory, and feminist philosophy, as well as advances in dance and religious studies, this book argues for the vital role of dance in reversing humans’ ecological self-destruction.

KIMERER L. LAMOTHE has been a fellow of the Radcliffe Institute of Advanced Study and the Center for the Study of World Religions at Harvard University. A writer for *Psychology Today*, she is the award-winning author of *Nietzsche’s Dancers* and *Between Dancing and Writing: The Practice of Religious Studies*.

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The Hidden God

*Pragmatism and Posthumanism
in American Thought*

RYAN WHITE

“An uncommonly original, clearly written, and brilliant study, providing readers with a critically astute and persuasive revision of pragmatism and its historical legacy. The book compels readers and scholars to reconsider a foundational moment in American cultural history and its relevance for critical theory.”

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The Hidden God finds a nascent “posthumanist” critique in the origins of American pragmatism. Reaching back to the Calvinist arguments of the American Puritans and their struggle to know a “hidden God,” this book extends the parameters of intellectual history to bring American pragmatism closer to contemporary critical theory.

The study reads the writings of key American philosophers, including Jonathan Edwards, Ralph Waldo Emerson, William James, and Charles Sanders Peirce, against modern theoretical works by Niklas Luhmann, Richard Rorty, Jacques Derrida, Sharon Cameron, Cary Wolfe, and Gregory Bateson. This juxtaposition isolates a distinctly posthumanist form of pragmatism that challenges the accepted genealogy of pragmatic discourse and common definitions of posthumanist critique, with wide implications for research on literature, history, politics, and art.

RYAN WHITE is an independent researcher based in Austin, Texas, who has taught at Rice University, the University of Kentucky, and Austin Community College.

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Debating Race, Ethnicity, and Latino Identity

Jorge J. E. Gracia and His Critics

IVÁN JAKSIĆ, EDITOR

"Gracia is one of the preeminent theorists of Hispanic/Latino identity, which the distinguished philosophers in this volume confirm. To have these responses gathered in one place together with Gracia's replies gives the reader a wonderful opportunity to reflect both on the character of ethnic labels and the career of a remarkable thinker."

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Jorge J. E. Gracia engages fifteen prominent scholars on race, ethnicity, nationality, and Hispanic/Latino identity in the United States. Their discussion joins the philosophy of race begun by African Americans in the nineteenth century and the search for an understanding of identity initiated by Latin American philosophers in the sixteenth century. Participants include Linda M. Alcoff, K. Anthony Appiah, Richard J. Bernstein, Lawrence Blum, Robert Gooding-Williams, Eduardo Mendieta, and Lucius T. Outlaw Jr., and their dialogue reflects the analytic, Aristotelian, Continental, literary, Marxist, and pragmatic schools of thought. Gracia and his interlocutors discuss the nature of race and ethnicity and their relation to nationality, linguistic rights, matters of identity, and affirmative action. Gracia's familial-historical theory of ethnic and Hispanic/Latino identity operates at the center of each of these discussions.

IVÁN JAKSIĆ is director of the Santiago Program of the Bing Overseas Studies Program at Stanford University.

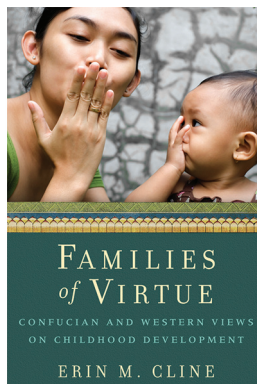
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—Philip J. Ivanhoe, City University of Hong Kong

Families of Virtue reads texts from ancient Greek and Chinese philosophers to contemporary feminist ethicists and attachment theorists to articulate the critical role of the parent-child relationship in the moral development of infants and children. Arguing that philosophy can support empirical findings to shape effective policy, this book seeks to strengthen families, help raise happier children, and successfully address moral problems. It also shows how Western psychology can bolster the theoretical underpinnings of Confucian thought.

ERIN M. CLINE is associate professor of comparative ethics in the Department of Theology at Georgetown University.

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APRIL 352 pages

PHILOSOPHY / PSYCHOLOGY

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Gray Sabbath

Jesus People USA, the Evangelical Left, and the Evolution of Christian Rock

SHAWN DAVID YOUNG

"Gray Sabbath presents a possible model of what the theological and political future of evangelicalism could become."

—Jay Howard, Butler University

Formed in 1972, Jesus People USA is an evangelical Christian community that fundamentally transformed the American Christian music industry and the practice of American evangelicalism, which continues to evolve under its influence. In this fascinating ethnographic study, Shawn David Young replays not only the growth and influence of the group but also the left-leaning politics it developed that continue to catalyze change.

Jesus People USA established a still-thriving Christian commune in downtown Chicago and a ground-breaking music festival that redefined the American Christian-rock industry. Rather than join "establishment" evangelicalism and participate in what would become the megachurch movement, this community adopted a modified socialism and embraced forms of activism commonly associated with the New Left. Today the ideological tolerance of Jesus People USA aligns them closer to liberalism than to the religious right, and Young studies the embodiment of this liminality and its challenge to mainstream evangelical belief.

SHAWN DAVID YOUNG is director of music industry and recording technology at York College of Pennsylvania.

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AUGUST 336 pages

RELIGION / MUSIC

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Religion and Sports

An Introduction and Case Studies

REBECCA T. ALPERT

"Alpert explicitly adds religions to the conversation about sports because she wants to explore how these two spheres together might help us better understand what it means to be human in relation to the environment, to other living creatures, and to one another."

—John B. White, Baylor University

The first scholarly work designed for use in both religion and sports courses, this collection develops and then applies a theoretically grounded approach to studying sports engagement globally and its relationship to modern-day issues of violence, difference, social protest, and belonging.

Case studies explore sports in Judaism, Islam, Buddhism, and Christianity, along with lesser-known religious groups, particularly in Africa. It covers football, baseball, and basketball, but also archery, soccer, bullfighting, judo, and track. Essays reflect all skill levels and reveal affinities among practices in locations as disparate as Germany and Japan, Spain and Saudi Arabia. The collection fully captures the unique overlap of two universal institutions and their interplay with human society, politics, and culture.

"Case studies are superb in content and accessibility and raise important questions related to race, gender, ethnicity, creed, pluralism, and moral complexity."

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REBECCA T. ALPERT is professor of religion at Temple University.

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MAY 208 pages

RELIGION / SPORTS

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Toward a Unified Ecology

Second Edition

TIMOTHY F. H. ALLEN AND
THOMAS W. HOEKSTRA

With Illustrations by Joyce VanDeWater

“A provocative work, the authors’ ‘look ‘em in the eye and tell ‘em what you think’ voice serves as a long-overdue cause for scientists to pay better attention to their work.”

—H. H. Shugart, author of *Foundations of the Earth: Global Ecological Change and the Book of Job*

The first edition of *Toward a Unified Ecology* was ahead of its time, and in this equally groundbreaking text, the authors present a new synthesis of their core ideas on evaluating communities, organisms, populations, biomes, models, and management. The book places greater emphasis on post-normal critiques, cognizant of ever-present observer values in the system. The problem is how to work holistically on complex things that cannot be defined, and this book continues to define an approach to scaling in ecosystems. Provoked by complexity theory, the authors add a new chapter on the central role of models and narrative in science. The book takes data and modeling seriously, with a sophisticated philosophy of science.

Praise for the first edition:

“Full of new insights and perspectives that are quite likely to titillate a pure researcher.”

—*Science*

TIMOTHY F. H. ALLEN is professor emeritus of botany, University of Wisconsin, Madison. THOMAS W. HOEKSTRA is director of Sustainability International, Loveland, Colorado.

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JULY 496 pages/170 b&w illustrations

SCIENCE / ENVIRONMENTAL STUDIES

COMPLEXITY IN ECOLOGICAL SYSTEMS

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Understanding Brain Aging and Dementia

A Life Course Approach

LAWRENCE J. WHALLEY

“Whalley has a truly enormous breadth of knowledge—no other book for a general audience interweaves such a broad range of topics around the common theme of brain aging.”

—David A. Bennett, MD, director,
Rush Alzheimer’s Disease Center

The life course method compares an individual’s long-life and late-life behaviors to gauge one’s mental decay. Arguing the life course approach is the best and simplest model for tracking mental development, Lawrence J. Whalley unlocks the mysteries of brain functionality, illuminating the processes that affect the brain during aging, the causes behind these changes, and effective coping strategies. Whalley identifies the genetic factors that determine the pace of aging and the behaviors, starting in childhood, that influence how we age. Through vignettes, charts, and tables, he composes an accessible book for patients, family members, and caretakers struggling to make sense of a complex experience.

“A definite contribution to the fields of neurobiology and geriatrics, really tying the two together. This book is very thorough—a useful resource for anyone interested in aging and the risks of dementia.”

—Carole Cox, Fordham University

LAWRENCE J. WHALLEY is emeritus professor of mental health in the College of Medicine and Life Sciences at the University of Aberdeen and honorary professor of research at the University of the Highlands and Islands.

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JULY 416 pages/50 b&w illustrations

SCIENCE / NEUROSCIENCE

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Walking the Night Road

Coming of Age in Grief

ALEXANDRA BUTLER

“Butler’s account of her parents’ deaths is engaging and affecting. Boomers and their children will learn much from this memoir as they themselves approach the finitude of life.”

—Andrew Achenbaum, University of Houston

Walking the Night Road speaks to the experience of caring for a loved one with a terminal illness and the difficulties of encountering death. Alexandra Butler, daughter of the Pulitzer Prize-winning gerontologist Robert N. Butler and the social worker and psychotherapist Myrna Lewis, composes a lyrical yet unsparing portrait of caring for her mother during her decline from brain cancer. Butler’s rich account shares the strains of caregiving on the provider and the person receiving care and recognizes the personal and professional sacrifices caregivers make to fulfill the role.

Butler’s account also tests the theories her parents pioneered in their work on healthy aging. Butler’s parents were forced to rethink the tenets they lived by while Myrna was incapacitated, and Butler’s father found himself relying heavily on his daughter to provide his wife’s care. Butler’s poignant and unflinching story is a rare examination of the intimate aspects of aging and death experienced by practitioners who suddenly find themselves in the difficult position of the clients they once treated.

ALEXANDRA BUTLER recently received her MSW from the Columbia University School of Social Work.

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JUNE 192 pages

SOCIAL WORK / END OF LIFE CARE

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Talking About Torture

How Political Discourse Shapes the Debate

JARED DEL ROSSO

“Del Rosso takes a discourse analytic, social constructionist approach to understanding the meaning of ‘torture,’ developing well-known and powerful analytic traditions to shed light on an important and controversial issue that is still topical.”

—James Holstein, Marquette University

When the photographs depicting torture at Iraq’s Abu Ghraib prison were released in 2004, U.S. politicians attributed the incident to a few bad apples in the American military, exonerated high-ranking members of the George W. Bush administration, promoted Guantánamo as a model prison, and dismissed the illegality of the CIA’s use of “enhanced interrogation.” By the end of the Bush administration, members of both major congressional parties had come to denounce enhanced interrogation as torture and argue for the closing of Guantánamo.

In *Talking About Torture*, Jared Del Rosso reviews transcripts from congressional hearings and scholarship on denial, torture, and state violence to document the evolution of the “torture issue” in U.S. politics and its manipulation by politicians to serve various ends. Most important, the book integrates into the debate about torture the testimony of those who suffered under American interrogation practices and demonstrates how the conversation continues to influence current counterterrorism policies.

JARED DEL ROSSO is assistant professor in the Department of Sociology and Criminology, University of Denver.

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JUNE 272 pages

CRIMINOLOGY / SOCIOLOGY

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Sex Crimes

*Transnational Problems
and Global Perspectives*

**ALISSA R. ACKERMAN
AND RICH FURMAN, EDITORS**

“This book introduces students to the global range of sex offenses, sexual deviance, and sexual violence, presenting the many forms these behaviors take, the diverse contexts in which they occur, the international approaches to the manifestation of sex offenses, and the policies that address them.”

—Edna Erez, University of Illinois at Chicago

Policy makers and practitioners are in need of a resource that explores the incidence, prosecution, and treatment of sexual crimes, such as rape, child sexual abuse, and intimate partner violence, across different countries and cultures. This book is the first to investigate all aspects of sexual crimes and the policy and management initiatives developed to address them from a transnational, global perspective. Introducing an array of new tools for reducing the prevalence and consequences of sex crimes, this volume brings together leading scholars in criminology, criminal justice, social work, and law to discuss topics ranging from sex trafficking and sex tourism to pornography, cyberstalking, and sexual abuse in the military and the Catholic church. Case studies track the reporting of these crimes, the methods used to interview victims and perpetrators, and the policies enacted to punish those involved.

ALISSA R. ACKERMAN is assistant professor of criminal justice at the University of Washington, Tacoma.

RICH FURMAN is professor of social work at the University of Washington, Tacoma.

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JUNE 272 pages

SOCIAL WORK / INTERNATIONAL RELATIONS

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Criminal Justice at the Crossroads

Transforming Crime and Punishment

WILLIAM R. KELLY

“Kelly’s angle of not merely illuminating current problems but also synthesizing research and its policy implications for seeking improvements gives this book potential value and importance.”

—Christopher Smith, Michigan State University

Over the past forty years, the criminal justice system in the United States has attempted to punish its way to public safety, with dismal results. So-called tough-on-crime policies have not only failed to effectively reduce crime, recidivism, and victimization but also created an incredibly inefficient system that routinely fails the public, taxpayers, crime victims, criminal offenders, their families, and their communities.

Strategies that focus on behavior change are much more productive and cost effective for reducing crime than punishment, and in this book, William R. Kelly discusses the policy, process, and funding innovations and priorities that the United States needs to effectively reduce crime, recidivism, victimization, and cost. He recommends proactive, evidence-based interventions to address criminogenic behavior; collaborative decision making from a variety of professions and disciplines; and a focus on innovative alternatives to incarceration, such as problem-solving courts and probation.

WILLIAM R. KELLY is professor in the Department of Sociology and the founding director of the Center for Criminology and Criminal Justice Research at the University of Texas–Austin.

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MAY 432 pages

SOCIAL WORK / CRIMINAL JUSTICE

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Sight Unseen

Gender and Race Through Blind Eyes

ELLYN KASCHAK

“This book is different from anything else I have read on the subject. Kaschak’s use of interviews and qualitative data analysis provides a firsthand window into experiences seldom discussed.”

—Olivia Espin,
San Diego State University

Sight Unseen reveals the cultural and biological realities of race, gender, and sexual orientation from the perspective of the blind. Through ten case studies and dozens of interviews, Ellyn Kaschak taps directly into the phenomenology of race, gender, and sexual orientation among blind individuals, along with the everyday epistemology of vision. Her work reveals not only how the blind create systems of meaning out of cultural norms but also how cultural norms inform our conscious and unconscious interactions with others regardless of our physical ability to see.

ELLYN KASCHAK is professor emerita of psychology at San Jose State University, as well as the editor of the journal *Women and Therapy*.

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APRIL 224 pages

PSYCHOLOGY / SOCIAL WORK

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Adolescents in Public Housing

Addressing Psychological and Behavioral Health

VON E. NEBBITT

Adolescents in Public Housing incorporates data from multiple public-housing sites in large U.S. cities to shine much-needed light on the symptoms and behaviors of African American youth living in non-HOPE VI public-housing neighborhoods. With findings grounded in empirical research, the book gives practitioners and policy makers a solid grasp of the attitudes toward deviance, alcohol and drug abuse, and depressive symptoms characterizing these communities and links them explicitly to gaps in policy and practice. *Adolescents in Public Housing* initiates new, productive paths for research into this vulnerable population and vitally contributes to the development of preventive interventions that may increase the life chances of affected youth.

VON E. NEBBITT is an associate professor at the Jane Addams College of Social Work at the University of Illinois at Chicago.

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SOCIAL WORK

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Critical Issues in Child Welfare

Second Edition

JOAN FOSTER SHIREMAN

“Substantively solid, covering the major issues historically and contemporarily. This book will be a go-to introductory text for many social work programs.”

—Jennifer Bellamy,
University of Houston

Reconfigured for easier classroom use, this text begins with the issues facing at-risk children and families and then describes the intricacies of the child-welfare system and the role of protective services, family preservation, out-of-home care, foster care, adoption, and services for adolescents. New material addresses mental health and early childhood education in detail; the critical challenge of poverty and substance abuse; the importance of the community in shaping child welfare services; racial disproportionality; LGBT issues; family advocacy; emancipation; independent living; and changes to families’ legal and civil rights.

JOAN FOSTER SHIREMAN is emerita professor in the Graduate School of Social Work, Portland State University.

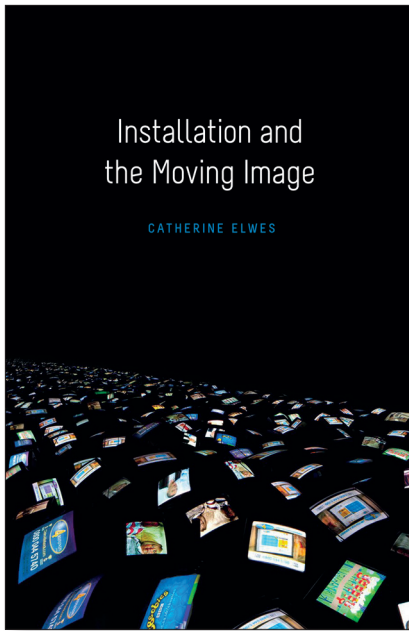
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JUNE 400 pages

SOCIAL WORK

FOUNDATIONS OF SOCIAL WORK
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Installation and the Moving Image

CATHERINE ELWES

Film and video create an illusory world, a reality elsewhere, and a material presence that both dramatizes and demystifies the magic trick of moving pictures. Beginning in the 1960s, artists have explored filmic and televisual phenomena in the controlled environments of galleries and museums, drawing on multiple antecedents in cinema, television, and the visual arts. This volume traces the lineage of moving-image installation through architecture, painting, sculpture, performance, expanded cinema, film history, and countercultural film and video from the 1960s, 1970s, and 1980s.

Sound is given due attention, along with the shift to digital, issues of spectatorship, and the insights of cognitive science. Woven into this genealogy is a discussion of the procedural, political, theoretical, and ideological positions espoused by artists from the mid-twentieth century to the present. Historical constructs such as Peter Gidal's structural materialism, Maya Deren's notion of vertical and horizontal time, and identity politics are reconsidered in a contemporary context and intersect with thinking on representation, subjectivity, and installation art.

The book is written by a critic, curator, and practitioner who was a pioneer of British video and feminist art politics in the late 1970s. She writes engagingly of her encounters with works by Anthony McCall, Gillian Wearing, David Hall, and Janet Cardiff, and her narrative is informed by exchanges with other practitioners. While the book addresses the key formal, theoretical, and historical parameters of moving-image installation, it ends with a question: "What's in it for the artist?"

CATHERINE ELWES is professor of moving image art at Chelsea College of Arts, University of the Arts London, and founding editor of *Moving Image Review and Art Journal (MIRAJ)*. She is the author of *Video Art: A Guided Tour* and the coeditor of *Video Loupe*.

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MARCH 200 pages/20 b&w illustrations

FILM

All Rights: Columbia University Press

Flickering Empire

How Chicago Invented the U.S. Film Industry

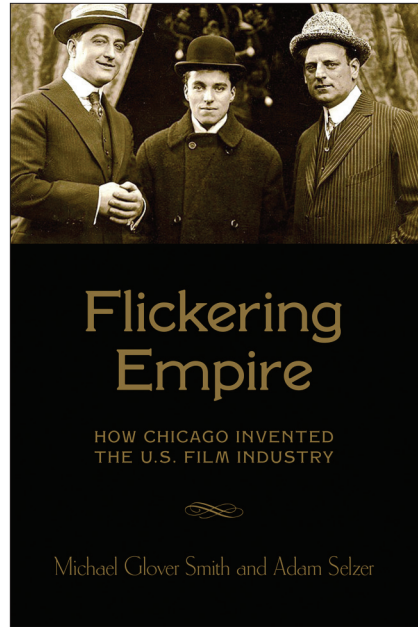
MICHAEL GLOVER SMITH
AND ADAM SELZER

Flickering Empire tells the fascinating yet little-known story of how Chicago served as the unlikely capital of American film production in the years before the rise of Hollywood (1907–1913).

As entertaining as it is informative, *Flickering Empire* straddles the worlds of academic and popular nonfiction in its vivid illustration of the rise and fall of the major Chicago movie studios in the mid-silent era (principally Essanay and Selig Polyscope). Colorful, larger-than-life historical figures, including Thomas Edison, Charlie Chaplin, Oscar Micheaux, and Orson Welles, are major players in the narrative—in addition to important though forgotten industry titans, such as “Colonel” William Selig, George Spoor, and Gilbert “Broncho Billy” Anderson.

MICHAEL GLOVER SMITH is an independent filmmaker whose most recent films, *At Last, Okemah!* (2009) and *The Catastrophe* (2011), have won multiple awards at film festivals across the United States. He has taught film history and aesthetics at Oakton Community College, Triton College, Harold Washington College, and the College of Lake County, and lectures at Northwestern University and Facets Multimedia.

ADAM SELZER lives in Chicago and is a tour guide and the author of several books on history and folklore, including *The Smart Aleck's Guide to American History*.



“I was sucked in from the first pages—by the subject, by intrigue, and by the authors’ accessible narrative style, simultaneously a tale told by the fireside and a cliffhanger. Copious research in newspapers of the day, film archives, museums, and personal interviews inform every page. I felt as if I were walking the lively old streets and eavesdropping on the major players. Villains, heroes, adventurous visionaries, and short-sighted muddlers abound. The epilogue on ‘Orson and Oscar’ (Welles and Micheaux) is worth the price on its own.”

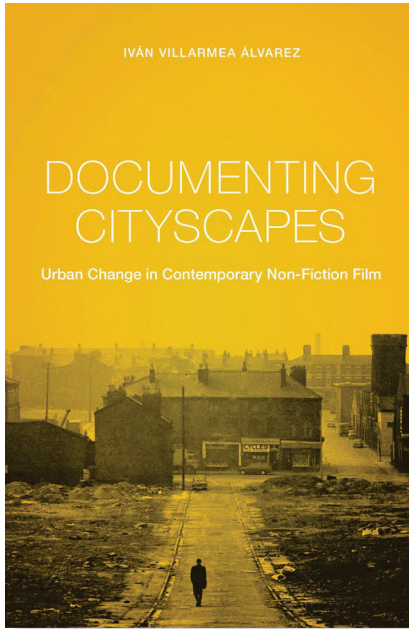
—Sara Anson Vauz,
Northwestern University

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MARCH 240 pages / 24 b&w illustrations

FILM

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“This carefully researched book explores the ways in which non-fiction filmmaking since the 1970s has archived and illuminated dramatic transformations taking place in urban centers worldwide and their repercussions for social relations, class divisions, and negotiations between the regional and the national, the urban and the suburban. VillarMEA-Álvarez approaches documentary as a technology whose social and political interventions bring authorial subjectivity into focus, revealing topographies of the city inextricable from those of the medial self.”

—Angelica Fenner, University of Toronto

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APRIL 240 pages / 24 b&w illustrations

FILM

NONFICTIONS

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Documenting Cityscapes

Urban Change in Contemporary Non-Fiction Film

IVÁN VILLARMEA ÁLVAREZ

While film studies has traditionally treated the presence of the city in film as an urban text operating inside of a cinematic one, this approach has recently evolved into the study of cinema as a technology of place. From this perspective, *Documenting Cityscapes* explores the way the city has been depicted by nonfiction filmmakers since the late 1970s, paying particular attention to three aesthetic tendencies: documentary landscaping, urban self-portraits, and metafilmic strategies.

Through the formal analysis of fifteen works from six different countries, this volume investigates how the rise of subjectivity has helped to develop a kind of gaze that is closer to citizens than to the institutions and corporations responsible for recent major transformations. *Documenting Cityscapes* therefore reveals the extent to which cinema has become an agent of urban change, in which certain films not only challenge the most controversial policies of late capitalism but also are able to produce spatiality themselves.

IVÁN VILLARMEA ÁLVAREZ is a film critic and researcher who specializes in the representation of the city in film. He coedits the online film journal *A Cuarta Pared* and is the coeditor of the volume *Jugar con la Memoria. El Cine Portugués en el Siglo XXI*.

Documents of Utopia

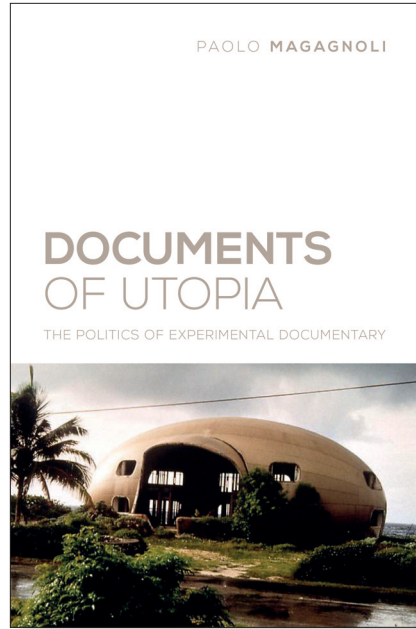
The Politics of Experimental Documentary

PAOLO MAGAGNOLI

This timely volume discusses the experimental documentary projects of some of the most significant artists working in the world today: Hito Steyerl, Joachim Koester, Tacita Dean, Matthew Buckingham, Zoe Leonard, Jean-Luc Moulène, Ilya and Emilia Kabakov, Jon Thomson and Alison Craighead, and Anri Sala. Their films, videos, and photographic series address failed utopian experiments and counter-hegemonic social practices.

This study illustrates the political significance of these artistic practices and critically contributes to the debate on the conditions of utopian thinking in late-capitalist society, arguing that contemporary artists' interest in the past is the result of a shift within the temporal organization of the utopian imagination from its futuristic pole toward remembrance. The book therefore provides one of the first critical examinations of the recent turn toward documentary in the field of contemporary art.

PAOLO MAGAGNOLI is a honorary research associate in the Department of Art History and Film Studies at the University of Sydney. He writes widely on modern and contemporary art, with a focus on the history of experimental cinema and photography.



“Drawing on a dazzling array of sources, *Documents of Utopia* makes a significant contribution to our understanding of two seemingly opposed trends in contemporary art practice: the archival turn and the burgeoning interest in utopia. Paolo Magagnoli offers a clear and sophisticated argument that a desire to recover the past can also be one to rethink the future.”

—Paul Wilson, Ithaca College

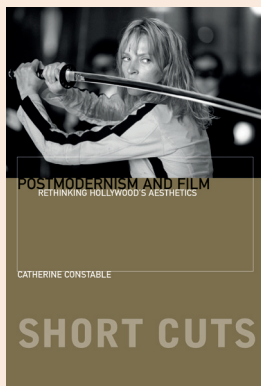
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MAY 224 pages / 24 b&w illustrations

FILM

NONFICTIONS

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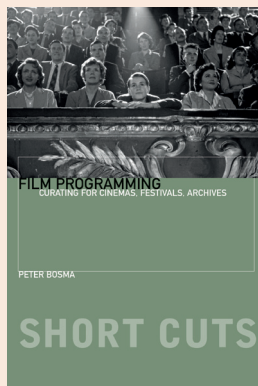
Postmodernism and Film

Rethinking Hollywood's Aesthetics

CATHERINE CONSTABLE

This study examines postmodern film aesthetics and challenges to the aesthetic paradigms dominating film analysis. It explores conceptions of the classical, modernist, postclassical/new Hollywood styles and their construction as a linear history in which postmodernism informs a debatable final act. This history is challenged through Lyotard's nonlinear conception of postmodernism, which recasts postmodern aesthetics as a paradigm occurring across the history of Hollywood. The book also explores "nihilistic" postmodern theorists Jean Baudrillard and Frederic Jameson and "affirmative" theorists Linda Hutcheon and Judith Butler, charting how they help conceptualize variants of postmodern aesthetics and deploy them in the analysis of such films as *Bombshell* (1933), *Serial Mom* (1994), and *Kill Bill* (2003).

CATHERINE CONSTABLE is associate professor of film and television studies at the University of Warwick. She is the author of *Adapting Philosophy: Jean Baudrillard and the Matrix Trilogy* and *Thinking in Images: Film Theory, Feminist Philosophy, and Marlene Dietrich*.



Film Programming

Curating for Cinemas, Festivals, Archives

PETER BOSMA

This study explores artistic choices in cinema exhibition, focusing on film theaters, film festivals, and film archives and situating film-curating issues within an international context. Artistic and commercial film availability has increased overwhelmingly as a result of the digitization of the infrastructure of distribution and exhibition. The film trade's conventional structures are transforming and, in the digital age, supply and demand can meet without the intervention of traditional gatekeepers—everybody can be a film curator, in a passive or active way. This volume addresses three kinds of readers: those who want to become film curators, those who want to research the film-curating phenomenon, and those critical cinema visitors who seek to investigate the story behind the selection process of available films and the way to present them.

PETER BOSMA is an independent programmer, researcher, and lecturer in film studies based in the Netherlands.

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JUNE 144 pages/12 b&w illustrations

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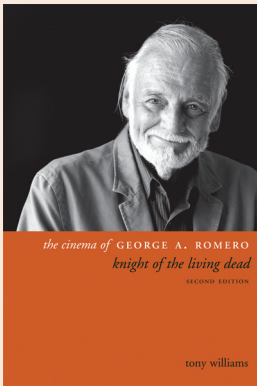
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The Cinema of
George A. Romero
Knight of the Living Dead
Second Edition

TONY WILLIAMS

“Fascinating.”

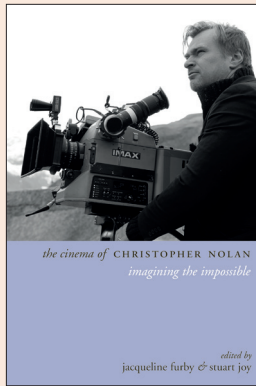
—*New York Times*

Placing the horror master’s oeuvre within the context of literary naturalism, this book transcends generic considerations and links the director’s work to American cultural traditions. The text now includes full coverage of George A. Romero’s latest feature, *Bruiser* (2000), as well as his screenplays and teleplays.

“An abundance of enlightening observations.”

—*Film Quarterly*

TONY WILLIAMS is professor and area head of film studies at Southern Illinois University at Carbondale.

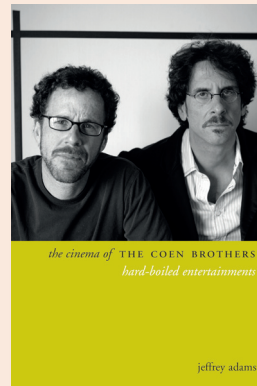


The Cinema of
Christopher Nolan
Imagining the Impossible

JACQUELINE FURBY AND
STUART JOY, EDITORS

From *Following* (1998) to *Interstellar* (2014), Christopher Nolan’s films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director’s play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

JACQUELINE FURBY is senior lecturer in film and STUART JOY is associate lecturer in film and television at Southampton Solent University.



The Cinema of the
Coen Brothers
Hard-Boiled
Entertainments

JEFFREY ADAMS

This study surveys Oscar-winning films, such as *Fargo* (1996) and *No Country for Old Men* (2007), as well as cult favorites, including *O Brother, Where Art Thou?* (2000) and *The Big Lebowski* (1998). Beginning with *Blood Simple* (1984), it examines major themes and generic constructs and offers diverse approaches to the Coens’ enigmatic films. Pointing to the pulp fiction of Dashiell Hammett, James M. Cain, and Raymond Chandler, the study appreciates the postmodern aesthetics of the Coens’ intertextual creativity.

JEFFREY ADAMS is associate professor at the University of North Carolina, Greensboro.

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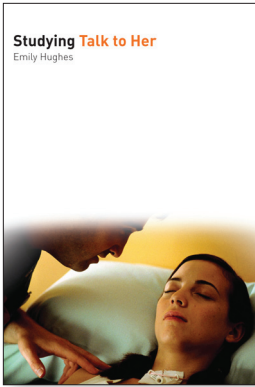
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Studying *Talk to Her*

EMILY HUGHES

Talk to Her (2002) is a hugely rich and interesting though ambiguous film that met with both popular success and critical acclaim. The film won an Oscar for best original screenplay and has been hailed by some critics as Pedro Almodóvar's masterpiece. Yet like most of Almodóvar's films, little is clear cut. The characters are complex and our affinity and empathy for them shifts throughout the film. In *Studying Talk to Her*, Emily Hughes provides an in-depth analysis of both the formal elements of the film (its narrative, genre, and auteur study) and the themes and issues it raises, discussing the social context of modern Spain and its old, traditional iconography; shifting attitudes towards gender; and, crucially, the film's uneasy, morally ambiguous depiction of rape and the spectator's reaction to it.

EMILY HUGHES is lead teacher of film studies at Morpeth School in Bethnal Green, London.

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FILM

STUDYING FILMS



Reel to Real

A New Approach to Understanding Realism in Film and TV Fiction

MARTIN SOHN-RETHEL

What happens when we watch feature films or television dramas? Many of our responses to moving-image fiction texts embody “realism” or “truth,” but what are we responding to, exactly, and how is our notion of reality or truth to be understood? For film and media students and makers of moving-image fiction in new digital forms, the question of how to get a more objective, rigorous handle on realism has never been more important. In this accessible book, Martin Sohn-Rethel brings a lifetime of teaching film and media to bear on developing a new approach to analyzing the “realism” of the moving image: a set of seven “codes” that plot this tricky field of enquiry more systematically. In doing so, he considers a wide range of film and media texts chosen for their accessibility, including *Do the Right Thing* (1989), *In the Name of the Father* (1993), *Erin Brokovich* (2000), and *District 9* (2009).

MARTIN SOHN-RETHEL taught film and media studies at Varndean College, Brighton, from 1990 to 2013.

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FILM



Frightmares

A History of British Horror Cinema

IAN COOPER

The horror film reveals as much, if not more, about the British psyche as the heritage film or the social-realist drama. Yet British horror films have been critically ignored or maligned, with most studies concentrating on Hammer. British horror encompasses both celebrated auteurs, such as Hitchcock and Polanski, and opportunistic hacks.

Frightmares is an in-depth analysis of the homegrown British horror genre, each chapter anchored by a close reading of two or more key titles as well as production history, marketing, and reception. The book considers thematic links, focusing on the origins of British horror and its foreign influences, such as the involvement of American International Pictures, notably their Vincent Price films, and other American filmmakers; the “savage Seventies”; and twenty-first-century British horror.

IAN COOPER is a Germany-based writer and screenwriter and the author of *Witchfinder General* and *Bring Me the Head of Alfredo Garcia*.

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Danny Powell encourages readers to reevaluate the 1970s through the medium of film. Combining cultural and sociological analysis, he focuses on the 1970s as an age of political extremism and conflict, of the struggle between authority and the disenfranchised during a decade of strife that produced volatility in a country faced with “no future.” Discussing an age of experimental film that avoids the obvious in terms of presentation, theme, narrative, and neat endings, Powell emphasizes the link between domestic British cinema and cultural uncertainty. He discusses *Performance* (1968), *Straw Dogs* (1971), *A Clockwork Orange* (1971), *Get Carter* (1971), *The Wicker Man* (1973), *Tommy* (1975), *The Man Who Fell to Earth* (1976), and *Jubilee* (1978).

DANNY POWELL is a London-based teacher of media and film studies whose books include *Studying British Cinema: The 1960s*.

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STUDYING BRITISH CINEMA



Splice 7.3
The Science Fiction Issue
 Volume 7, Issue 3

JOHN ATKINSON, EDITOR

The latest issue of this regular publication for studying contemporary film considers the resurgent genre of science fiction cinema. Essays include the star persona of Tom Cruise in relation to his many science fiction projects (such as *War of the Worlds* [2005] and, most recently, *Edge of Tomorrow* [2014]) and the theme of the double in science fiction cinema, using *Moon* (2009) and *AI: Artificial Intelligence* (2001) as the most prominent examples while also drawing on older works.

JOHN ATKINSON is the U.K.-based publisher of Auteur.

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FILM

SPLICE



The Curse of Frankenstein

MARCUS K. HARMES

This 1957 film was the first to bring together the “unholy two,” Christopher Lee and Peter Cushing, with the Hammer company and director Terence Fisher, a combination now legendary among horror fans. This book travels back to the start of the Hammer horror production, considering the film as a loose literary adaptation; as a work avoiding echoes of James Whale’s 1931 film; and as a text inspired by the Gainsborough bodice rippers of the 1940s and the poverty row horrors of the 1950s. The film jolted 1950s cinema and has never been surpassed.

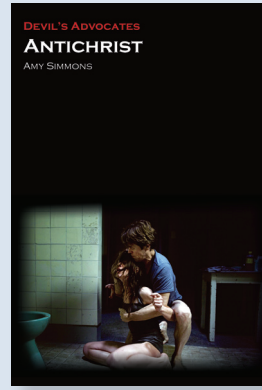
MARCUS K. HARMES lectures at the University of Southern Queensland.

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FILM



Antichrist

AMY SIMMONS

Lars von Trier’s *Antichrist* (2009), tells of the loss, mourning, and despair that results from the tragic death of a child. Some critics attacked von Trier for misogyny while others defended him for creating a daring portrait of grief and separation. Dense, shocking, and thought-provoking, *Antichrist* calls for careful analysis, and Amy Simmons follows an account of the film’s making with an in-depth consideration of its ambiguous depiction of the natural world, shifting gender-power relations, reflections on Christianity, and limitations of rationality.

AMY SIMMONS is a U.K.-based freelance writer whose work has appeared in *Sight and Sound*, *Time Out London*, and *Little White Lies*.

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FILM

The Ordinary

REM KOOLHAAS, DENISE SCOTT BROWN,
AND YOSHIHARU TSUKAMOTO

In Conversation with Enrique Walker

Since the beginning of the century, the field of architecture has fervently turned its attention to documenting the contemporary urban condition. Every city been has been examined as a repository of architectural concepts, scrutinized as an urban manifesto, and recorded as a series of found objects.

The Ordinary articulates a potential genealogy for this practice and for the genre of books derived from it. Organized around conversations with the authors of three seminal texts that document the city—Denise Scott Brown’s *Learning from Las Vegas* (1972), Rem Koolhaas’s *Delirious New York* (1978), and Yoshiharu Tsukamoto’s *Made in Tokyo* (2001)—this volume traces the history of these “books on cities” by examining the material they recorded, the findings they established, the arguments they advanced, and the projects they promoted. These conversations also question the assumptions underlying this practice and whether in its ubiquity it still remains a space of opportunity.

REM KOOLHAAS, DENISE SCOTT BROWN, and YOSHIHARU TSUKAMOTO are each among the most renowned architects of their generations and are collectively responsible for some of the discipline’s most important books on cities.

ENRIQUE WALKER is associate professor at the Graduate School of Architecture, Planning and Preservation at Columbia University, where he also directs the Advanced Architectural Design program. His publications include *Tschumi on Architecture: Conversations with Enrique Walker* and *Lo Ordinario*.

The Ordinary

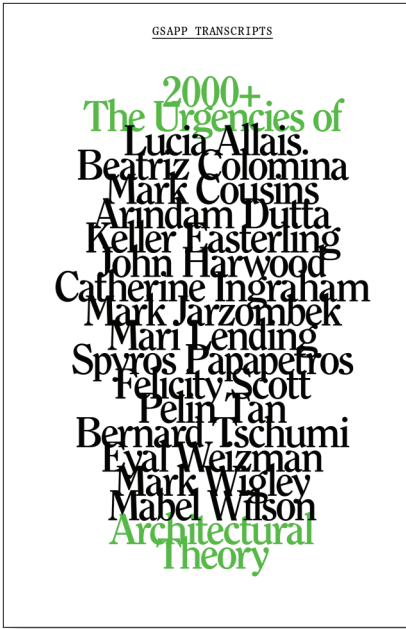
Rem Koolhaas
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in conversation with
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2000+

The Urgencies of Architectural Theory

JAMES GRAHAM, EDITOR

Has architectural theory become a historical phenomenon to be anthologized and studied as another passing phase in the history of the discipline? Do the current commonplace watchwords of “practice” and “research” mark the end of theory’s place in architectural discourse? This edited volume posits the contrary—that theory remains urgent and even unavoidable, so ingrained in architectural practice and pedagogy that it remains a vital if sometimes latent influence.

Architectural theory is not confined to its supposed heyday in the decades leading up to the year 2000; it has persisted and expanded as the stakes of theoretical discussions have transformed. *2000+ The Urgencies of Architectural Theory* collects new essays from a range of the most compelling architectural historians and theorists of the moment, including Lucia Allais, Beatriz Colomina, Mark Cousins, Arindam Dutta, John Harwood, Catherine Ingraham, Mark Jarzombek, Mari Lending, Spyros Papapetros, Felicity Scott, Pelin Tan, Bernard Tschumi, Eyal Weizman, Mark Wigley, and Mabel Wilson. Brought together for a conference marking the end of Wigley’s tenure as dean of Columbia University’s Graduate School of Architecture, Planning and Preservation, these thinkers chart new directions and points of critical importance for theory in architecture.

JAMES GRAHAM is the director of Print Publications at the Columbia University Graduate School of Architecture, Planning and Preservation, where he also teaches and pursues his Ph.D.

Questions Concerning Health

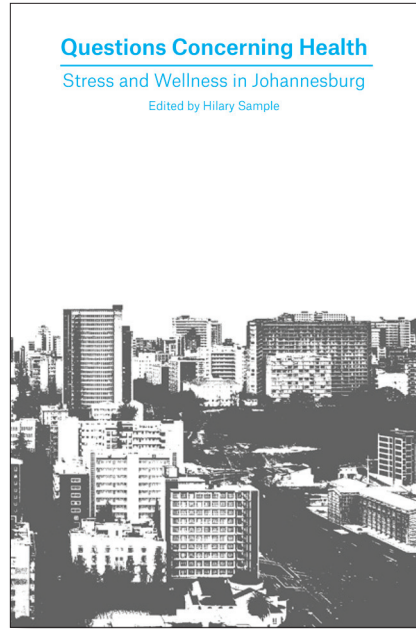
Stress and Wellness in Johannesburg

HILARY SAMPLE, EDITOR

At a moment when the world's population increasingly lives in urban settings, the public health of cities—or the intersection of stress and wellness with architecture and urbanism—is a matter of pressing concern for designers.

Questions Concerning Health reports on this critical terrain, focusing particularly on Johannesburg, South Africa (a notable test case in which the term “social equivalency,” used by epidemiologists, also carries considerable historical and spatial resonance). Among the book's research findings is that health is an intensively local phenomenon that demands intensively local responses in the form of more sensitive architectural typologies as well as urban planning. *Questions Concerning Health* presents a number of essays by experts on urban health and Johannesburg in particular, including the design proposals of eight students who participated in the research studio.

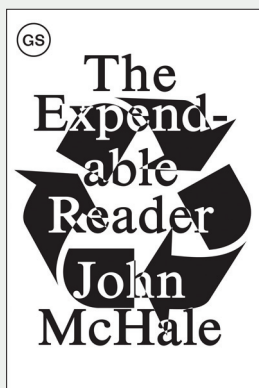
HILARY SAMPLE is associate professor at Columbia University's Graduate School of Architecture, Planning and Preservation and a principal with MOS Architects. Her ongoing research focuses on health in urban environments around the world.



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The Expendable Reader

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JOHN MCHALE

Edited by Alex Kitnick

Afterword by Mark Wigley

From the Bauhaus to Buckminster Fuller, from Elvis to ecology, the writings of John McHale (1922–1978) engage a diverse set of concerns. *The Expendable Reader* highlights McHale’s theorization of technology and communication and their impact on traditional ideas of culture. Assembled from a broad range of sources, this book enables a sharper grasp on McHale’s thinking and on our own cultural situation.

JOHN MCHALE (1922–1978) was an artist, theorist of “pop art,” futurist, and critic. A key member of the Independent Group at London’s Institute of Contemporary Arts in the early 1950s, his artwork is held in several museums internationally.

ALEX KITNICK holds a Ph.D. from the Department of Art and Archaeology at Princeton University and has taught at Vassar College and at the School of Visual Arts in New York City.

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ARCHITECTURE / MEDIA STUDIES



Metropolisarchitecture

LUDWIG HILBERSEIMER

Edited by Richard Anderson

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Afterword by Pier Vittorio Aureli

In the 1920s, the urban theory of Ludwig Hilberseimer (1885–1967) redefined architecture’s relationship to the city. His proposal for a high-rise city, where leisure, labor, and circulation would be vertically integrated, both frightened his contemporaries and offered a trenchant critique of the dynamics of the capitalist metropolis. Hilberseimer’s *Großstadtarchitektur* is presented here for the first time in an English translation. Its propositions encourage us to reconsider mobility, concentration, and the scale of architectural intervention in our own era of urban expansion.

LUDWIG HILBERSEIMER (1885–1967) was a planner, architect, critic, and educator. During the 1920s, he developed theoretical projects for the city that remain influential today.

RICHARD ANDERSON is lecturer in architectural history at the University of Edinburgh. With Kristin Romberg, he is the author of *Architecture in Print: Design and Debate in the Soviet Union, 1919–1935*.

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Ink, or “V is for Vermilion as Described by Vitruvius”

An A to Z of Ink in Architecture

MICHELLE FORNABAI

Ink proposes a creative and critical inquiry into ink’s instrumentality in architecture. This collection of short essays comprises a latent history of architecture in ink, placing ink in our world with the purpose of gaining knowledge within and for the architectural discipline. A close consideration of the varied conceptual and material aspects of ink acts as a medium to reflect upon the means by which architectural knowledge is generated, articulated, and applied.

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MICHELLE FORNABAI received her master’s of architecture from Princeton University. Her work has been exhibited at the Whitney Museum of American Art at Altria; the Storefront for Art and Architecture in New York; the Contemporary Art Center in New Orleans; and in Beijing, China, at Studio-X Beijing. She currently teaches at the Graduate School of Architecture, Planning and Preservation at Columbia University.

ink

or “V is for Vermilion as described by Vitruvius” An A to Z of Ink in Architecture

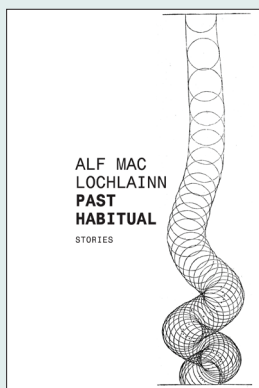
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ARCHITECTURE / DESIGN



Past Habitual

Stories

ALF MACLOCHLAINN

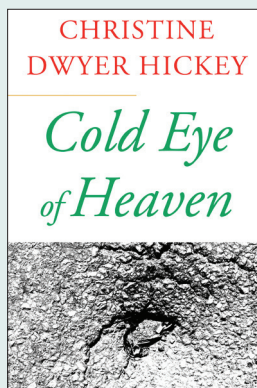
Childhood play, scarlet fever, a first kiss, befriending a Nazi spy—the narrative of *Past Habitual* roams through experiences both commonplace and formative under the canopy of wartime Ireland. Moving with ease among the voices of a young child, a German immigrant, an IRA member, and colloquial chatter, Alf MacLochlainn forms a web of interactions that expose a century’s tensions. A combination of traditional prose, poetry, monologue, and music, *Past Habitual* is an engaging and fascinating depiction of an Ireland struggling through the effects of war—both distant and on her doorstep.

ALF MACLOCHLAINN was born in Dublin in 1926 and studied at University College before becoming director of the National Library of Ireland in 1949, where he helped compile the manuscript sources for the *History of Irish Civilization*. He is the author of *Out of Focus* and *The Corpus of the Library: Stories and Novellas*. He has served as chairman of the James Joyce Institute of Ireland; trustee of the Chester Beatty Library; inaugural holder of the visiting chair of Irish studies at Burns Library, Boston College; and a contributor to the *Dictionary of Irish Literature*. He lives in Galway.

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IRISH LITERATURE



Cold Eye of Heaven

CHRISTINE DWYER HICKEY

“The most profound novel I have read in years.”

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Farley, a seventy-five-year-old man, lies on his bathroom floor, having just suffered a stroke. As his mind sifts through his past, we meet the loyal friend he once was, his loving wife, the city of Dublin, and the question of how this very ordinary man became so lonely at the end of his life. Told from Farley’s penultimate day to decades before, Christine Dwyer Hickey’s bestseller is a jarring look at a life up close. First published in 2011, *Cold Eye of Heaven* showcases Hickey’s lyrical prose, rendering sadness, happiness, and humor in equal measure.

“Dwyer Hickey’s writing is acutely insightful and perfectly balances sorrow, joy, and humor.”

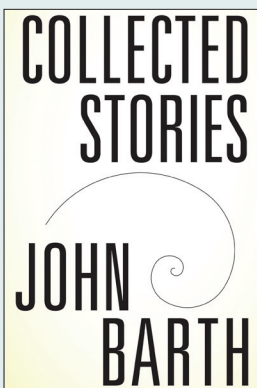
—*The Independent*

CHRISTINE DWYER HICKEY has twice won the Listowel Writers’ Week short story competition and is a prize winner in the Observer/Penguin short story competition. Her best-selling novel, *Tatty*, was longlisted for the Orange Prize. She lives in Dublin.

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IRISH LITERATURE



Collected Stories

JOHN BARTH

When John Barth's *Lost in the Funhouse* appeared in 1968, American fiction was turned on its head. Barth's writing was not a response to the realistic fiction that characterized American literature at the time; it beckoned back to the founders of the novel: Cervantes, Rabelais, and Sterne, echoing their playfulness and reflecting the freedom inherent in the writing of fiction. This collection of Barth's short fiction is a landmark event, bringing together all of his previous collections with a few new stories. Its occasion helps readers assess a remarkable lifetime's work and represents an important chapter in the history of American literature. Dalkey Archive will reissue a number of Barth's novels over the next few years, permanently preserving his work for generations to come.

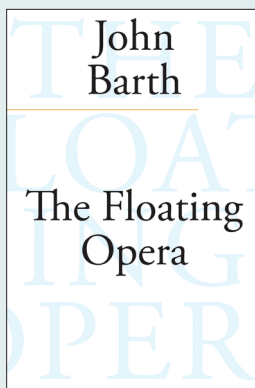
JOHN BARTH was born in Cambridge, Maryland, in 1930 and is the author of *The Sot-Weed Factor*, *The Tidewater Tales*, *Lost in the Funhouse*, *The Last Voyage of Somebody the Sailor*, and the National Book Award-winning *Chimera*.

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AMERICAN LITERATURE

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The Floating Opera

JOHN BARTH

"His ability to contrive a really preposterous situation is impressive. His gift of gab is impressive, too."

—*New York Times*

Written when he was twenty-four years old, *The Floating Opera* is John Barth's first novel. Published in 1957, it is a first-person reminiscence of the day Todd Andrews decided to commit suicide. Having been influenced by French existentialist authors writing within the postwar zeitgeist, Barth composed a novel that compellingly questions the value of a life through the eyes of a thirty-seven-year-old man.

"Rich, hilarious . . . there's every chance in the world that John Barth is a genius."

—*Playboy*

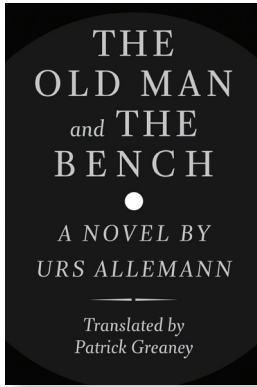
JOHN BARTH stands alongside Thomas Pynchon as one of the innovative giants of postwar fiction. He taught for many years in the writing programs at Boston University and John Hopkins University.

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The Old Man and the Bench

A Novel

URS ALLEMANN

Translated by Patrick Greaney

The title character in *The Old Man and the Bench* has a contract that requires him to write, and he feels he should focus on his past. Yet instead of childhood reminiscences, the old man dwells on a series of mini-narratives about, for example, a love triangle among concrete towers, a chaste visit by two call girls, and the joint-by-joint cannibalization of his fingers. In the middle of these absurd tales, something like childhood memories appear. But perhaps the old man does not want to write about his family. Perhaps he condemns them with his stories. Urs Allemann's virtuosic, lyrical monologue is at once playful and disturbing, recalling Dada, Kafka, and Beckett in its representation of what language can do when it turns against itself and its speaker.

URS ALLEMANN is the author of eight books of prose and poetry and editor of a volume of selected poems by Robert Walser. He has received the Heimrad Bäcker Prize for experimental writing in German and the Swiss Literature Prize.

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SWISS LITERATURE

SWISS LITERATURE SERIES



Addendum to a Photo Album

VLADISLAV OTROSHENKO

Translated by Lisa Hayden

Addendum to a Photo Album shares the births, deaths, and disappearances of the eccentric Mandrykin family. Following patriarch Malach, a Cossack captain; his wife Annushka; and his many sons, all born with sideburns, the novel details their fraught relationships, particularly when sitting for family photographs. Vladislav Otroschenko's flowing sentences and rich metaphorical language describe characters whose concerns embrace the heroic, the metaphysical, and the mundane as they fulfill their duties as Cossack warriors and family members. Otroschenko draws on his upbringing in Novocherkassk, a city on the Don River, creating a world inhabited with absurdity, filial love, and unusual facial hair.

VLADISLAV OTROSHENKO is a Russian novelist, essayist, and scriptwriter. Born in Novocherkassk, the old capital for the Don Cossacks Army Region, he graduated from the Faculty of Journalism at Moscow State University and is a member of Word Association of Writers PEN Club.

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RUSSIAN LITERATURE

RUSSIAN LITERATURE SERIES

Newspaper

EDOUARD LEVÉ

Translated by Jan Steyn

In *Newspaper*, Edouard Levé's second "novel," the acclaimed writer, photographer, and artist made perhaps his most radical attempt to remove himself from his own work.

Consisting of fictionalized newspaper articles, arranged according to broad sections—some familiar, some not—*Newspaper* provides a tour of the modern world as reported by its supposedly impartial chroniclers. Much of this "news" is quite sad, some is funny. The work as a whole serves as a gory parody of the way we have been taught to see our lives and the lives of our fellow human beings.

"A mixture of thoughtfulness and self-regard, honest interrogation and mere posing . . . the kind of writing that got us reading in the first place."

—Zadie Smith, author of *White Teeth*

EDOUARD LEVÉ (1965–2007) was born in Neuilly-sur-Seine. A writer, photographer, and visual artist, he published four books of prose—*Works*, *Newspaper*, *Autoportrait*, and *Suicide*, all of which are now available from Dalkey Archive Press—and three books of photographs. *Suicide*, published in 2008, was his final book.



"This is fiction, but it is fiction of a sort that raises some very serious questions about the possibility of cordoning off actual realities from imagined ones. . . . Dizzying and disturbing in a way that is quite unlike anything else I have ever read."

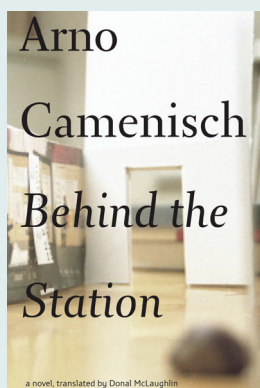
—*The Millions*

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MARCH 160 pages

FRENCH LITERATURE

FRENCH LITERATURE SERIES



Behind the Station

A Novel

ARNO CAMENISCH

Translated by Donal McLaughlin

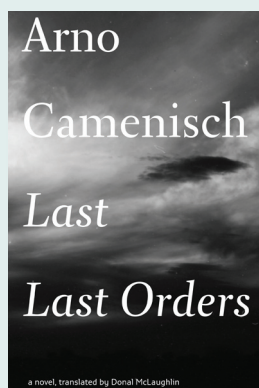
The second book of Arno Camenisch's Alp trilogy is told through the eyes of two young brothers growing up in a small, secluded village in a valley flanked by the alpine mountains. Written in the same style as *The Alp*, we start to believe there is little difference between the children and the adults in this village, save for their love of mischief and ghost stories. The grandmother, the parents, and the neighbors: this world is an amphitheater full of drama, somehow colored through the eyes of children. Camenisch's quiet control and powerful descriptions of village life prove he is an international voice to follow.

ARNO CAMENISCH was born in 1978 in the Graubünden region of Switzerland. He studied at the Swiss Literature Institute in Biel, where he now lives. He has won multiple prizes for his poetry, prose, and drama, which he writes in both German and Romansch. He is a member of the Spoken Word ensemble Bern ist überall, and extracts of his prose texts have been translated into fifteen languages.

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APRIL 100 pages

SWISS LITERATURE



Last Last Orders

A Novel

ARNO CAMENISCH

Translated by Donal McLaughlin

"Camenisch arranges the cacophony of voices into a poetic chamber orchestra."

—Tages-Anzeiger

Last Last Orders is the third installment in Arno Camenisch's award-winning trilogy. The book opens in the Helvetia bar, and the regulars are enjoying one last drink before the bar closes for good. Characters from Camenisch's second book in the Alp trilogy—villagers past and present, dead and alive—gather as tales from the world they inhabit, both tragic and hilarious, are shared. Everything is coming to an end, yet as long as someone still speaks, the last glass will not go empty. *Last Last Orders* is at once touching, hilarious, harrowing, and immediate.

"Camenisch addresses issues that are valid both at home and abroad."

—Der Freitag

ARNO CAMENISCH is also the author of *The Alp*, available from Dalkey Archive Press, and lives in Switzerland.

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JUNE 100 pages

SWISS LITERATURE

FLORE COULOUMA

DIGLOSSIA
AND THE
LINGUISTIC
TURNFLANN O'BRIEN'S
PHILOSOPHY
OF LANGUAGE

Diglossia and the Linguistic Turn

Flann O'Brien's Philosophy of Language

FLORE COULOUMA

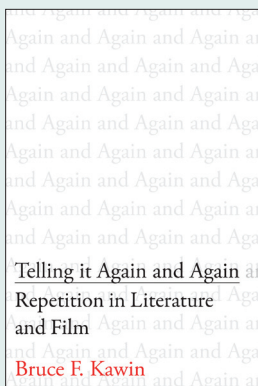
With Flann O'Brien widely acknowledged as a subversive genius of early postmodernism, Flore Coulouma places the "question of language" at the center of his literary identity. Connecting O'Brien's philosophy of language to the convoluted structure of his writing, Coulouma demonstrates how bilingualism and an ambiguous relation to language inspired O'Brien's satirical fiction, while developing narrative oppositions such as orality and literacy, truth and fiction authority and legitimacy, and native and national language(s). Using oppositions to stage O'Brien's literary representation of the relationship of speakers to their native tongue, this book casts light on his intuitions about the failures and achievements of language, the logic of fiction, the relation between language and knowledge, and the impossibility of a nation cut off from its original tongue finding its linguistic identity.

FLORE COULOUMA is an associate professor of English linguistics at the Université Paris-Ouest Nanterre La Défense.

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APRIL 240 pages

LITERARY CRITICISM



Telling It Again and Again

Repetition in Literature and Film

BRUCE F. KAWIN

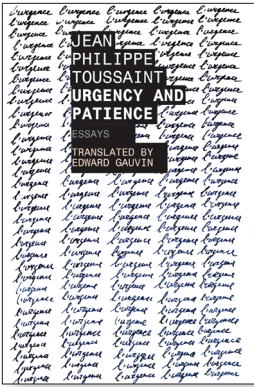
How do writers and filmmakers use repetition? While repetition is useful when accenting an idea, in this original and thought-provoking book, Bruce F. Kawin argues it serves a more important function as a manipulator of our sense of time and the timeless. Brilliantly juxtaposing the aesthetics of novelty against those of repetition, Kawin shows how the connections and rhythm of repetition offer revelations about literature and film, nature and memory, and time and art.

BRUCE F. KAWIN was born in 1945 in Los Angeles, California, and has been teaching at the University of Colorado, Boulder, since 1985. His books include *Faulkner and Film* and *Mindscreen: Bergman, Godard, and First-Person Film*. He is also a poet, film critic, film historian, and literary critic.

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APRIL 250 pages

LITERARY CRITICISM / FILM STUDIES



Urgency and Patience

Essays

JEAN-PHILIPPE TOUSSAINT

Translated by Edward Gauvin

“An original and significant writer, whose fiction can be as engaging as it is surprising.”

—*Times Literary Supplement*

Both a sense of urgency and a goodly amount of patience are required for any writer to produce a novel. Moving between these two poles, Jean-Philippe Toussaint presents a series of short essays on the art of writing, both his own and that of writers he has admired, such as Kafka, Beckett, Dostoyevsky, and Proust.

“I particularly recommend *Urgency and Patience* to everyone who dreams of writing, or starting out in the business . . . the novelist here reveals his methodology, his rules, tricks, mannerisms, constraints . . . and, as reading is inseparable from writing, his experiences as a reader.”

—*Le Journal du Dimanche*

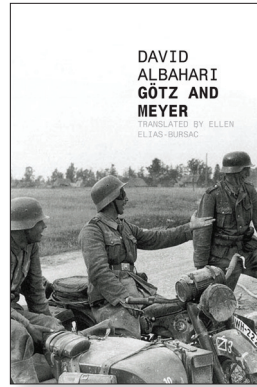
JEAN-PHILIPPE TOUSSAINT is the author of several novels and the winner of numerous literary prizes, including the Prix Décembre for *The Truth About Marie*.

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JUNE 90 pages

BELGIAN LITERATURE

BELGIAN LITERATURE SERIES



Götz and Meyer

DAVID ALBAHARI

Translated by Ellen Elias-Bursac

“Astonishingly moving and intelligent.”

—*The Guardian*

A Jewish schoolteacher recounts the story of Wilhelm Götz and Erwin Meyer in the process of researching the deaths of his relatives during World War II. These two SS officers were assigned to drive a hermetically sealed truck in which concentration-camp prisoners were slowly asphyxiated. Soon this knowledge overwhelms day-to-day life, and the teacher comes to see past and present merge in a heartbreaking moment of remembrance. Among the best and most haunting novels about the Holocaust, *Götz and Meyer* is a masterpiece.

“A masterful addition to the literature of the Holocaust and a fascinating philosophical meditation on that enormity.”

—*San Francisco Chronicle*

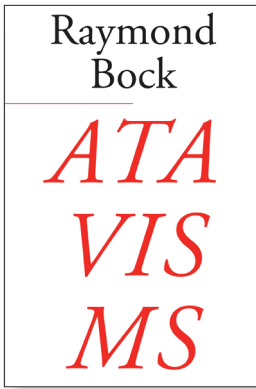
DAVID ALBAHARI is the author of numerous novels and collections of short fiction, including *Leeches* and *Bait*.

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APRIL 180 pages

SERBIAN LITERATURE

SERBIAN LITERATURE SERIES



Atavisms

RAYMOND BOCK

Translated by Pablo Strauss

“Bock’s striking stories traverse Quebec history to reveal the DNA of our collective unease.”

—*La Presse*

Atavisms is an original and unsettling portrait of Quebec, from the hinterland to the metropolis, from colonial times to the present and beyond. These thirteen stories, though not linked in the traditional sense, abound in common threads. Like family traits passed down through the generations, the attitudes and actions of a rich cast of characters reverberate, quietly but deeply, over generations. Here is a group portrait of the individual lives that together shape a collective history. *Atavisms* was shortlisted for the 2014 Jan Michalski Prize for Literature.

“These thirteen ‘histories’—an unlucky number—can be read as individual stories. But they also bear a troubling family resemblance and a collective unity.”

—*Le Devoir*

RAYMOND BOCK was born in Montreal in 1981. He is the author of two books: *Atavisms*, which won the 2012 Prix Adrienne Choquette, awarded to the year’s outstanding short story collection, and *Rosemont de profil*, a novella.

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CANADIAN LITERATURE

CANADIAN LITERATURE SERIES



Caterva

JUAN FILLOY

Translated by Brendan Riley

Caterva tells of seven erudite, homeless, and semi-incompetent radicals attempting to foment a revolution: conspiring with striking workers, setting off bombs, evading the local authorities, and dabbling in espionage. But like his literary “descendant” Julio Cortázar, Juan Filloy is more concerned with his characters’ tragicomical, occasionally transcendent inner lives than with their radical machinations. With its encyclopedic scope and satirical look at solidarity and nonconformity, *Caterva* is among Filloy’s greatest achievements.

Praise for the author:

“Lately [Filloy] has been rediscovered by younger writers and critics, who have compared him with Jorge Luis Borges and even with Balzac.”

—*The Telegraph*

“Humor is ‘all pervading’ or it’s nothing at all, as Juan Filloy, Shakespeare, and Max Ernst always knew.”

—Julio Cortázar

JUAN FILLOY (1894–2000) was a world-champion palindromist and received various distinctions during his lifetime.

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AUGUST 360 pages

ARGENTINIAN LITERATURE

ARGENTINIAN LITERATURE SERIES

Micheal Ó
Conghaile

RAMBLING
JACK

Rambling Jack

MICHEAL Ó CONGHAILE

Translated by Katherine Duffy

“A powerful piece which blurs the distinction between reality and imagination to such a degree that the reader must give all his attention to the text to realize its potential.”

—*Irish Times*

This novella recounts the imagination of a lonely old man who becomes obsessed by a beautiful young girl in his village. Every moment is filled with thoughts and fantasies about her. Eventually lines cross as this fantasy becomes a reality, paternal feeling and sexual urges combine as they become lovers. *Rambling Jack* is a brilliant, poetic account of an old man’s wandering mind.

MICHEAL Ó CONGHAILE was born in 1962 on Inis Treabhair Island. He established the publishing company Cló Iar-Chonnachta (CIC) in 1985, which has since published more than 500 books and 200 traditional Irish music albums. He has published poetry, short stories, a novel, a play, and a novella and has translated works from English into Irish. He was awarded the Hennessy Young Irish Writer of the Year Award in 1997 and has been writer in residence at Queen’s University, Belfast, and at the University of Ulster Coleraine. He lives in Indreabhán, Co. Galway.

Máirtín
Ó Cadhain

THE
KEY

The Key

Dual Language Edition

MÁIRTÍN Ó CADHAIN

Translated by Louis de Paor and Lochlainn Ó Tuairisg

“One of the most important writers of the twentieth century.”

—*BBC*

In *An Eochair (The Key)*, one of Máirtín Ó Cadhain’s most Kafkaesque novellas, J., a “paper-keeper,” accidentally locks himself in his office when his key breaks in the lock. The novella—a mixture of satire, farce, black comedy, and, ultimately, tragedy—relates the efforts of J. and various other characters, including his wife, civil service colleagues, and superiors, as they try to extricate J. from his predicament. Yet all efforts to free J. must be in accordance with civil service protocols, and no such protocol exists for J.’s unique dilemma.

MÁIRTÍN Ó CADHAIN (1906–1970) was born in Connemara. He was a prolific short story writer and is considered to be a pioneer of Irish-language modernism. He wrote three novels, six collections of short stories, and many political pamphlets. He is best known for his novel *Cré na Cille (Graveyard Clay)*.

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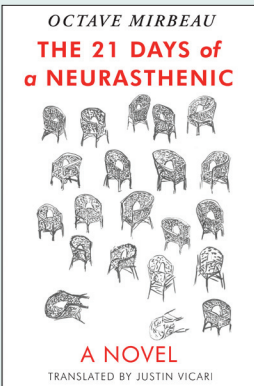
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IRISH LITERATURE

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21 Days of a Neurasthenic

A Novel

OCTAVE MIRBEAU

Translated by Justin Vicari

“Mirbeau is the greatest contemporary French writer, and the one who best represents the eternal brilliance of France.”

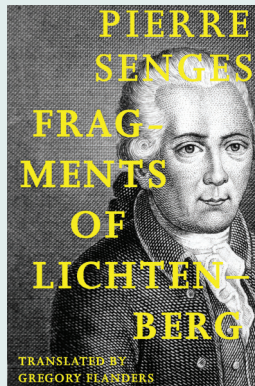
—Lev Tolstoy

Octave Mirbeau, author of *The Torture Garden* and *Diary of a Chambermaid*, wrote this scathing novel on the cusp of the twentieth century. Driven mad by modern life, Georges Vasseur leaves for a rest cure, where he encounters corrupt politicians, amnesiac coquettes, cheerfully sadistic killers, imperialist generals, and quack psychiatrists. Hypocrites are eternal, and not much has changed since Mirbeau wrote this acid portrait of his era.

“A man of justice who has given his heart to the wretched and miserable of this earth.”

—Émile Zola

OCTAVE MIRBEAU (1848–1917) was a leader of the “Decadent” movement. Producing works in reportage, art and literary criticism, travel writing, fiction, and drama, he inspired everything from surrealism to gonzo journalism.



Fragments of Lichtenberg

PIERRE SENGES

Translated by Gregory Flanders

“An impressive inter-textual machine, endowed with a tremendous power of invention.”

—*Le Nouvel Observateur*

Georg Christoph Lichtenberg (1742–1799) was a hunchback, mathematician, electrical theorist, skirt chaser, asthmatic, hypochondriac, and author of 8,000 aphorisms. Some scholars believe his writings are the scattered pieces of a great novel, and this brilliant, polymorphous work traces their attempt to piece it together. The reader discovers how a spinal column gets twisted, what happened to Snow White’s eighth dwarf, how the CIA functions, how to burn down libraries, and how to get a lunar crater named after you.

“This is no mere literary game: what hides behind all this is a deep observation of the links between one’s age and one’s culture; a subtle reflection on the construction of canon, schools, and literary cults that structures our idea of great literature.”

—*The Quarterly Conversation*

PIERRE SENGES is the author of fifteen works of fiction and essays and close to twenty radio plays.

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FRENCH LITERATURE

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William
H. Gass

Reading
Rilke

Reading Rilke

WILLIAM H. GASS

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William H. Gass examines the ideas that informed Rainer Maria Rilke’s *Elegies* and discusses previous translations of the work while writing about Rilke the man: his character, his relationships, and his life.

“Gass offers so much more than the title to this gem might imply. The pages are filled with seamlessly intertwined biographical insights, textual analysis, commentary on the elusive art of translation, and fresh and vibrant new renderings of many of Rilke’s key works. A fitting tribute to one of the twentieth century’s greatest poets and everything literary criticism should be.”

—*Library Journal*

WILLIAM H. GASS is the author of four novels—*Omensetter’s Luck*, *Willie Masters’ Lonely Wife*, *The Tunnel*, and *Middle C*—as well as two volumes of short stories and eight collections of essays.

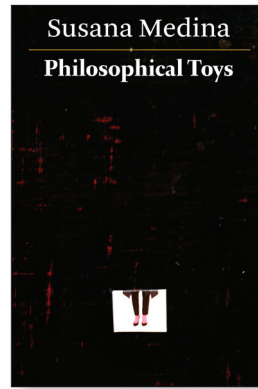
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LITERARY CRITICISM

SCHOLARLY SERIES

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Philosophical Toys

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“[Medina’s] stories are full of literary and pop-cultural references: Rousseau, Cocteau, and Shakespeare jostle for space alongside Madonna, Michael Jackson, and Pope John Paul II. . . . The prose, ambiguous and paratactic, is reminiscent of the Argentine writer Luisa Valenzuela.”

—*Times Literary Supplement*

Nina, a young drifter from Spain, finds ninety-five pairs of shoes in her father’s loft, launching a series of adventures, inquiries, and reflections. Was her father a pervert? What is the difference between fetishism and consumerism? *Philosophical Toys* is a cerebral novel about our relationship to objects, filled with ruminations on sexuality, money, and Luis Buñuel.

“A prose both spare and lush, a commendable tension about the enterprise.”

—Will Self

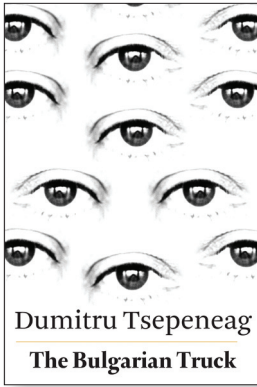
SUSANA MEDINA writes both in Spanish, her native language, and in English. She is the author of *Red Tales/Cuentos rojos* and has been awarded several literary prizes. Her writing has been featured in *Best European Fiction*.

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JUNE 300 pages

BRITISH LITERATURE

BRITISH LITERATURE SERIES



The Bulgarian Truck

DUMITRU TSEPENEAG

Translated by Alistair Ian Blyth

“Tsepeneag is one of the most important and accomplished living Romanian authors.”

—*The American Reader*

The writer-narrator of *The Bulgarian Truck* has hit upon a new technique for writing a novel, which he calls “a building site beneath the open sky,” but he cannot persuade his more widely read wife, Marianne, a character from an earlier novel, that it is any good. Meanwhile, the narrator’s extramarital affair with Milena, a young Slovak novelist who writes in French, turns sour. Interspersed among the narrator’s accounts of his novel’s growing pains are stories of the characters he has invented—Tsvetan, a Bulgarian truck driver, and Beatrice, an impenetrable French erotic dancer—unfolding according to their own logic while hurtling toward a fatal conclusion.

DUMITRU TSEPENEAG is one of the most innovative Romanian writers of the twentieth century. In 1975, he was forced into exile. In the 1980s, he started to write in French. Though he eventually returned to his native language, he continues to write in his adopted language as well.

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JUNE 224 pages

ROMANIAN LITERATURE

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On Wing / Agnomia

RÓBERT GÁL

Translated by Michaela Freeman and Mark Kanak

“Gal’s aphorisms combine incisive question-raising and gently troubling images involving Time, God . . . and existential self-awareness.”

—*The Antioch Review*

This volume brings together the great Slovak philosopher-poet Róbert Gál’s two works of fiction, *Agnomia* and *On Wing*. *On Wing* is atomized into hundreds of tiny aphorisms, dreams, anecdotes, and inquiries, and *Agnomia* is a long block of seemingly chaotic prose taking its structural cues from—and culminating in the description of a concert by—the renowned saxophonist and composer John Zorn.

“Gál is a phenomenon unto himself: a purveyor of neurotic philosophy encapsulated in elliptical portents and epifragmentals, the content of which is at all odds with their length.”

—Joshua Cohen

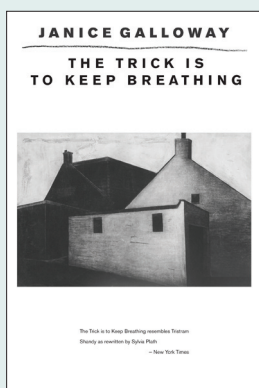
RÓBERT GÁL was born in 1968 in Bratislava, Slovakia. He now lives in Prague. He is the author of several books of aphorisms and philosophical fragments, one of which, *Signs and Symptoms*, is available in English translation.

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SLOVAKIAN LITERATURE

SLOVAKIAN LITERATURE SERIES



The Trick Is to Keep Breathing

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“Galloway provides sentences blazing with light, a gorgeous draft of terror.”

—*The Observer*

Janice Galloway’s inventive first novel, shortlisted for three major prizes and named MIND/Allan Lane Book of the Year, concerns the breakdown of a twenty-seven-year-old drama teacher named Joy Stone. Joy blames her problems not on her work or on the accidental drowning of her illicit lover, but on herself. While painful and deeply serious, this is a novel of great warmth and energy. The wit and irony found in moments of despair prove to be Joy’s salvation. First published by Polygon in 1989 and Dalkey Archive Press in 1994.

“Meticulously observed, agonizing, and funny.”

—*Publishers Weekly*

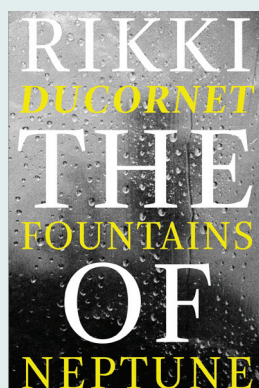
JANICE GALLOWAY is the author of *Foreign Parts*, which won the McVitie’s Prize and the American Academy of Arts and Letters E. M. Forster Award, and *This Is Not About Me*, which won the SAC Nonfiction Book of the Year Award. She lives in Lanarkshire, Scotland.

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APRIL 240 pages

SCOTTISH LITERATURE

SCOTTISH LITERATURE SERIES



Fountains of Neptune

RIKKI DUCORNET

“Ducornet[’s] poetic imagination has vividness and charm.”

—*Publishers Weekly*

“My sleep began in the spring of 1914. I slept through both World Wars and the tainted calm between. It was as if I had been cursed by an evil fairy, pricked by an enchanted spinning wheel; an impenetrable briar had gripped my mind.” Thus begins Rikki Ducornet’s brilliant lyric novel about Nicolas, who, as a result of witnessing his mother’s murder, falls into a decades-long coma. Awakened in a seaport town in France, he reconstructs his past through storytelling and myth, resulting in an astonishing exploration of memory and imagination.

“Vivid characters and remarkable writing.”

—*Kirkus*

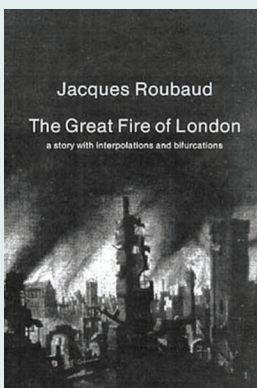
RIKKI DUCORNET is the author of eight novels, three short story collections, a book of essays, and five books of poetry. He has twice been honored by the Lannan Foundation and has received the Bard College Arts and Letters Award and an Academy Award in Literature.

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AMERICAN LITERATURE

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The Great Fire of London

A Story with Interpolations and Bifurcations

JACQUES ROUBAUD

Translated by Dominic Di Bernardi

“Roubaud has finally produced the book that his great and varied talent had always promised . . . a beautifully controlled examination of the effect on him of his wife’s death and of the failure of his literary ambitions.”

—*The Independent*

Part novel, part autobiography, *The Great Fire of London* reflects the author’s attempt to face the death of his young wife, Alix, whose presence both haunts and gives meaning to every page. Having failed to write his intended novel, Jacques Roubaud creates a book that is about that failure while cracking open the world of the creative process. This novel stands as a lyrical counterpart to the great postmodern masterpieces of Oulipians Georges Perec and Italo Calvino. Dalkey Archive Press first published this book in 1991.

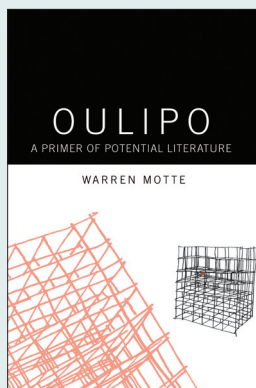
JACQUES ROUBAUD has published poetry, criticism, drama, and fiction, including *The Loop* and *Mathematics: A Novel*.

\$14.95t / £9.95 paper 978-1-56478-396-7

APRIL 328 pages

FRENCH LITERATURE

FRENCH LITERATURE SERIES



Oulipo

A Primer of Potential Literature

WARREN MOTTE, EDITOR

“This reader is truly impressed by Motte’s capacity to present, in a clear fashion, material that is still new and ‘difficult’ to most of his readership.”

—*South Atlantic Review*

A remarkable collection of writings by members of the group known as Oulipo, this anthology includes, among others, Italo Calvino, Harry Mathews, Georges Perec, Jacques Roubaud, and Raymond Queneau. Founded in Paris in 1960, Oulipo approaches writing in a way that has yet to make its impact in the United States and its creative writing programs. Rather than inspiration, rather than experience, rather than self-expression, the Oulipians view imaginative writing as an exercise dominated by the method of “constraints.” While a major contribution to literary theory, *Oulipo* is perhaps most distinguished as an indispensable guide to writers.

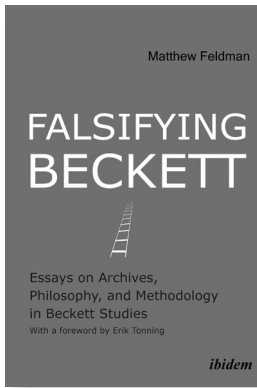
WARREN MOTTE is professor of French and comparative literature at the University of Colorado, Boulder. His most recent book is *Mirror Gazing*.

\$19.95t / £13.95 paper 978-1-56478-187-1

APRIL 224 pages

LITERARY CRITICISM

SCHOLARLY SERIES



Falsifying Beckett

Essays on Archives, Philosophy, and Methodology in Beckett Studies

MATTHEW FELDMAN

Foreword by Erik Tønning

“That we now speak of the ‘grey canon’—the archive of note-books and unpublished papers that have transformed our understanding of Beckett’s debts and influences—is in no small part due to Feldman’s groundbreaking interventions.”

—Rónán McDonald, University of New South Wales

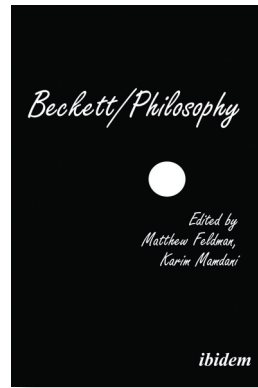
Featuring a dozen essays and an original introduction, this collection exemplifies the “empirical turn” in Beckett studies. Drawing on manuscripts that construct revisionist interpretations, this approach illuminates Beckett’s early immersion in philosophy and psychology and his later collaboration with the BBC. By returning to his note-books, letters, and drafts, these essays offer new readings of key aspects of Beckett’s development. It will be of interest to students of his writing, historicist scholars, and modernists.

MATTHEW FELDMAN is professor in the modern history of ideas at Teesside University.

\$48.00 / £33.00 paper 978-3-8382-0706-3
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APRIL 250 pages

LITERARY CRITICISM / PHILOSOPHY



Beckett/Philosophy

MATTHEW FELDMAN AND
 KARIM MAMDANI, EDITORS

Foreword by Alexander Gungor

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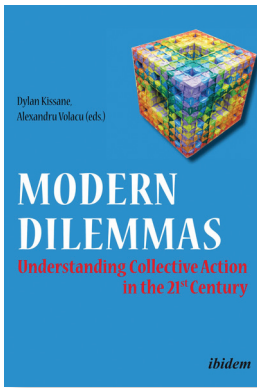
MATTHEW FELDMAN is professor in the modern history of ideas at Teesside University.

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LITERARY CRITICISM / PHILOSOPHY



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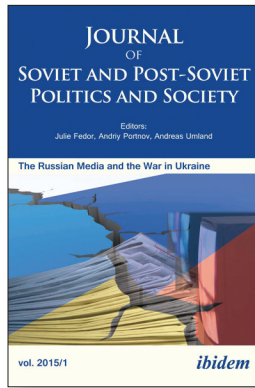
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POLITICS / INTERNATIONAL RELATIONS



Journal of Soviet and Post-Soviet Politics and Society

*2015/1: The Russian Media
and the War in Ukraine*

**JULIE FEDOR, ANDRIY PORTNOV, AND
ANDREAS UMLAND, EDITORS**

“This thought-provoking and enlightening set of works offers valuable insights for anyone interested in understanding Russian nationalism.”

—Andrew Konitzer, *The Russian Review*, on *SPPS*, Vol. 50

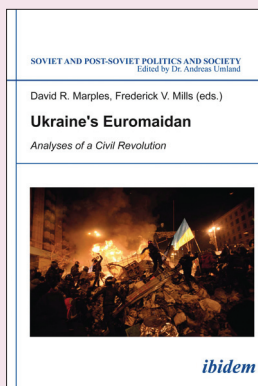
The Russian war in Ukraine has been accompanied, fueled, and legitimized by an unprecedented information campaign. Russia’s propaganda has been surprisingly successful in distorting the war and the way it is perceived and understood. This special inaugural issue of *JSPPS* launches an interdisciplinary discussion of the Russian war of information being waged in tandem with the military war in Ukraine.

JULIE FEDOR is lecturer in modern European history at the University of Melbourne. **ANDRIY PORTNOV** is guest lecturer at the Humboldt University of Berlin. **ANDREAS UMLAND** is a researcher of contemporary Russian and Ukrainian politics at the National University of “Kyiv-Mohyla Academy,” Ukraine, and the Eichstaett Institute for Central and East European Studies, Germany.

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EAST EUROPEAN POLITICS / MEDIA STUDIES



Ukraine's Euromaidan

Analyses of a Civil Revolution

DAVID R. MARPLES AND
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The essays in this volume analyze the civil uprising known as Euromaidan that began in central Kyiv in late November 2013, when the Ukrainian president Viktor Yanukovich opted not to sign an Association Agreement with the European Union. Topics covered include the motivations and expectations of protesters, organized crime, nationalism, gender issues, mass media, the Russian language, and the impact of Euromaidan on Ukrainian politics, the EU, Russia, and Belarus. An epilogue looks at the Russian annexation of Crimea and the creation of breakaway republics in the east, leading to full-scale conflict. The goal is to represent a variety of aspects of a mass movement that captivated the world and led to the downfall of the Yanukovich presidency.

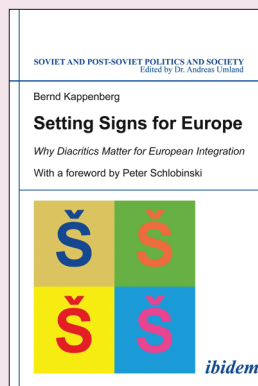
DAVID R. MARPLES is Distinguished University Professor, Department of History and Classics, University of Alberta.

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Setting Signs for Europe

Why Diacritics Matter for European Integration

BERND KAPPENBERG

With a foreword by Peter Schlobinski

This book examines the use of diacritical marks in Western Europe, particularly the use of Slavic names in electronic data processing systems and the role of the media as a multiplier, with error examples taken from actual media coverage. Considering international, EU, and national law and referencing groundbreaking court decisions, this book answers the question, "Is there a right to preserve diacritical marks in one's name?" and suggests effective approaches for raising awareness among software vendors, the media, government agencies, and individuals regarding the correct handling of diacritics. It also assesses the use of diacritics as a style element and offers an improved input method for diacritics.

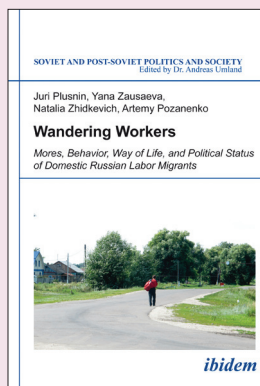
BERND KAPPENBERG is a product steward manager at the European Chemical Industry Council (Cefic) in Brussels.

PETER SCHLOBINSKI is professor of German linguistics at the Leibniz University of Hannover.

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LINGUISTICS / EUROPEAN POLITICS



Wandering Workers

Mores, Behavior, Way of Life, and Political Status of Domestic Russian Labor Migrants

**JURI PLUSNIN, YANA ZAUSAeva,
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ARTEMY POZANENKO**

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This timely book offers a fresh perspective on the temporary departure of inhabitants from small towns and villages for short-term jobs in major Russian cities. Based on interviews with *otkhodniks* and local experts, this original work draws a social portrait of the contemporary *otkhodnik* in the central and northern regions of European Russia and completes a sociological assessment of their economic and political status.

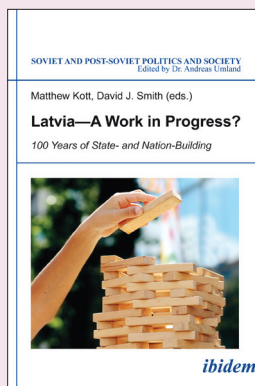
JURI PLUSNIN is professor in the Department for Public Administration at the National Research University–Higher School of Economics (HSE) in Moscow.

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SOCIOLOGY / RUSSIAN POLITICS



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100 Years of State- and Nation-Building

**MATTHEW KOTT AND DAVID J. SMITH,
EDITORS**

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MATTHEW KOTT is a researcher at the Centre for Russian and Eurasian Studies at Uppsala University, Sweden.

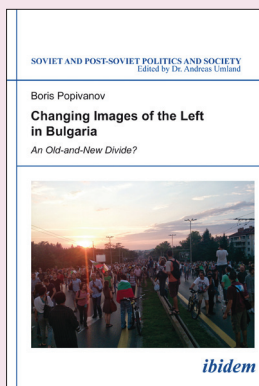
DAVID J. SMITH is professor of Baltic history and politics at the University of Glasgow.

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Changing Images of the Left in Bulgaria

An Old-and-New Divide?

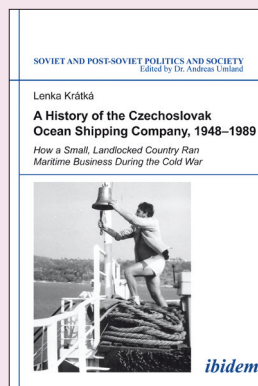
BORIS POPIVANOV

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BORIS POPIVANOV is assistant professor of political systems and ideologies at St. Kliment Ohridski University of Sofia, Bulgaria.



A History of the Czechoslovak Ocean Shipping Company, 1948–1989

How a Small, Landlocked Country Ran Maritime Business During the Cold War

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LENKA KRÁTKÁ is a researcher at the Centre of Oral History at the Czech Academy of Sciences and lectures at Charles University in Prague.

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Discourses on Identity in “First” and “Other” Serbia

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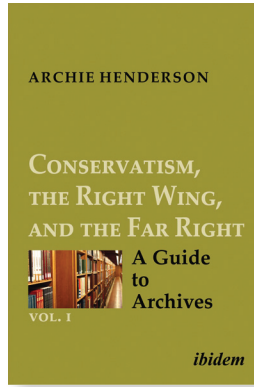
This engaging, timely study contextualizes the persistent and overwhelming dialogue between opposing social and political factions in Serbia. Ana Omaljev’s focus on elite discourse offers an original understanding of contested visions of Serbian national identity and broader European identity, providing a vital lesson in postconflict nation building and symbolic representations of political and cultural identities.

ANA OMALJEV is an independent researcher and writer specializing in different aspects of identity politics and discourse analysis in Southeast Europe.

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SOCIOLOGY / EAST EUROPEAN POLITICS



Conservatism, the Right Wing, and the Far Right

A Guide to Archives

Volume 1

ARCHIE HENDERSON

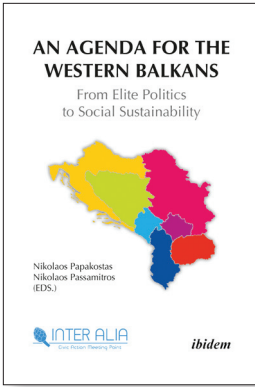
This unique volume is an essential guide to archival research on conservatism, the right wing, and the far right, offering a detailed overview of primary sources housed in more than 2,400 archives across twenty countries. It includes personal and institutional papers; archives of right-wing periodicals in Japanese, Romanian, and Russian; pamphlets, ephemera, vertical files, and press cuttings; oral histories; library-accessible commercial databases; digitized collections and exhibitions; archived websites; and microfilm and microfiche of right-wing materials. Descriptions of each archive summarize their contents, physical addresses and contact information, and online aids.

ARCHIE HENDERSON obtained his Ph.D. in English at the University of California, Los Angeles, and is the author of “*I Cease Not to Yowl*” *Reannotated: New Notes on the Pound/Agresti Correspondence*. He is an independent scholar and practices law in Houston, Texas.

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An Agenda for the Western Balkans

From Elite Politics to Social Sustainability

NIKOLAOS PAPAΚOSTAS AND
NIKOLAOS PASSAMITROS, EDITORS

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—Dimitar Bechev, European Council on Foreign Relations

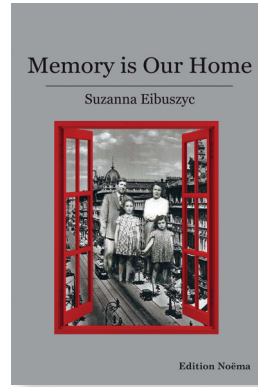
In this volume, theorists and practitioners adopt a multidisciplinary approach to Western Balkans reality. They critically view issues that have been overanalyzed in mainstream terms and initiate a discussion that will occupy researchers and practitioners for years to come. Their innovative approach cuts across political science, international relations, sociology, historiography, geography, and political economy and local, national, regional, European, and global levels of analysis. Their collection is a pioneering theoretical and practical guide toward a sustainable future.

NIKOLAOS PAPAΚOSTAS is a political science researcher and, along with NIKOS PASAMITROS, a founding member of the INTER ALIA think tank.

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Memory is Our Home

Loss and Remembering: Three Generations in Poland and Russia 1917-1960s

SUZANNA EIBUSZYC

"Rarely has a book been written that pencils so bleak a portrait of the Poland that had been cloaked in the secrecy of life under Germany's iron fist. Even for those who lived those years in the rest of occupied Europe, it presents an unfamiliar, stark, black-and-white vision of hell."

—Rudy Rosenberg, author of *And Somehow We Survive*

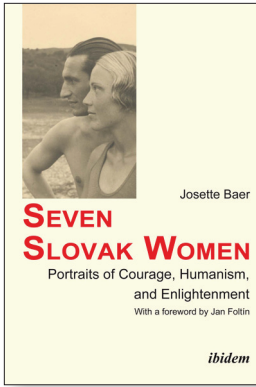
Memory is Our Home is a powerful biographical memoir based on the diaries of Roma Talasiewicz-Eibuszyc, who grew up in Warsaw before and during World War I and who, after escaping the atrocities of World War II, was able to survive in the vast territories of Soviet Russia and Uzbekistan. This book is a rich, living document, a forty-year recollection of love and loss and hopes and dreams for a better world, providing richly textured accounts of the physical and emotional lives of Jews in Warsaw and survival during World War II.

SUZANNA EIBUSZYC received degrees from the City College of New York and the University of California, Los Angeles, where she studied with Elie Wiesel. She lives in Los Angeles.

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Seven Slovak Women

Portraits of Courage, Humanism, and Enlightenment

JOSETTE BAER

With a foreword by Jan Foltin

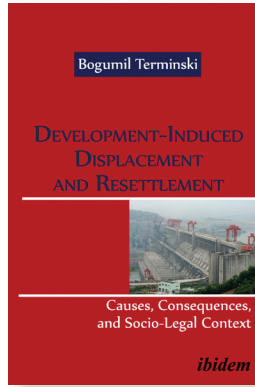
This engaging and insightful book is the first historical study in English to portray the lives and fates of Slovak women. These seven life stories, ranging from the late nineteenth century to the present day, expose the often cruel political history of Slovakia through the eyes of prominent women whose acts and deeds on behalf of their fellow citizens remain unforgotten in the Slovak collective mind. Four chapters and three oral history interviews offer captivating insight into how the situation of Slovak women in society has changed during a most eventful period. The book will be complemented by a second volume on Czech women due out from *ibidem* Press in the fall of 2015.

JOSETTE BAER is adjunct professor of political theory at the University of Zurich (UZH), Switzerland. Her research concerns Czechoslovak, Czech, Slovak, Bulgarian, Russian, and Macedonian political thought and politics.

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Causes, Consequences, and Socio-Legal Context

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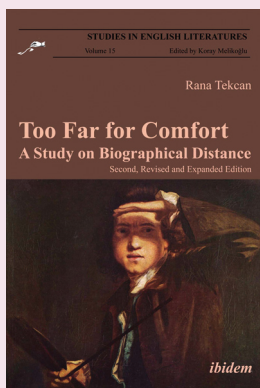
BOGUMIL TERMINSKI is a specialist in international human rights law and the social dimension of migration. His latest publications include *International Protection of Migrant Workers' Rights: Origins, Institutions, and Impact*; *Development-Induced Displacement: The Youngest Category of Internal Displacement*; and *Environmentally-Induced Displacement: Theoretical Frameworks and Current Challenges*.

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RANA TEKCAN is assistant professor of English at Istanbul Bilgi University, Turkey. She has published articles on Boswell, Austen, Shakespeare, and biography as a genre.



Magical Realism in Postcolonial British Fiction
History, Nation, and Narration

TANER CAN

This study delineates the cultural work of magical realism as a dominant mode in postcolonial British fiction through a detailed analysis of Salman Rushdie’s *Midnight’s Children* (1981), Shashi Tharoor’s *The Great Indian Novel* (1989), Ben Okri’s *The Famished Road* (1991), and Syl Cheney-Coker’s *The Last Harmattan of Alusine Dunbar* (1990). It first traces the development of magical realism from its origins in European painting to its appropriation into literature by European and Latin American writers. It then explores contested definitions of magical realism and the critical questions surrounding them and analyzes the relationship between the paradigmatic turn in postcolonial literatures and the concomitant rise of magical realism in Third World countries.

TANER CAN is an instructor of English at the Ankara University School of Foreign Languages. His research interests include modern fiction, cultural studies, and literary theory.

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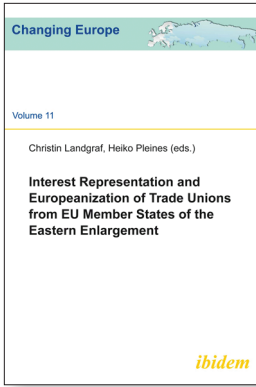
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Interest Representation and Europeanization of Trade Unions from EU Member States of the Eastern Enlargement

**CHRISTIN LANDGRAF AND
HEIKO PLEINES, EDITORS**

This book examines the integration of trade unions from the six biggest countries of the EU's Eastern enlargement of EU governance structures. Based on more than 150 in-depth interviews, comprehensive data, document research, and eight detailed case studies, contributions describe the activities and perceptions of the trade unions under investigation and different levels of engagement, including European umbrella organizations, interregional cooperation, and European Works Councils. The book contributes to political science research on interest representation and Europeanization, as well as sociological research on labor relations.

CHRISTIN LANDGRAF researches political communication at the Zeppelin University Friedrichshafen, Germany.

HEIKO PLEINES is head of the Department of Politics and Economics at the Research Centre for East European Studies and lecturer in comparative politics, University of Bremen, Germany.

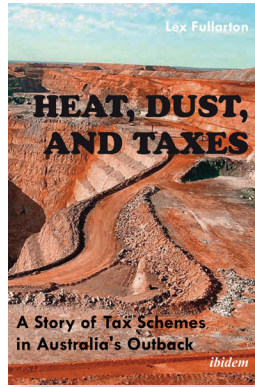
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CHANGING EUROPE



Heat, Dust, and Taxes

*A Story of Tax Schemes in
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Lex Fullarton explores the taxpayer compliance behavior of blue-collar workers in the Pilbara region of Western Australia, who participated in mass-marketed tax avoidance schemes in the 1990s at significantly higher rates than any other group of Australians.

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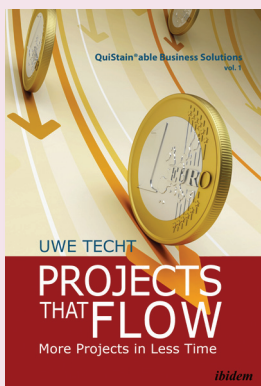
LEX FULLARTON is a taxation practitioner in Carnarvon, Western Australia.

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BUSINESS / TAX LAW



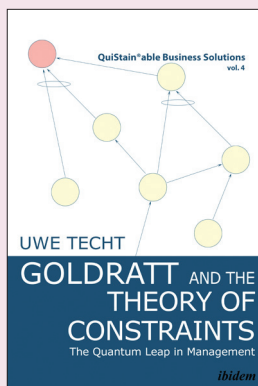
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Forum für osteuropäische Ideen
und Zeitgeschichte.
18. Jahrgang, 2014. Heft 1
[German-language Edition]
Der lange Abschied vom totalitären Erbe
Second Edition

LEONID LUKS, GUNTER DEHNERT,
JOHN ANDREAS FUCHS, NIKOLAUS
LOBKOWICZ, ALEXEI RYBAKOW, AND
ANDREAS UMLAND, EDITORS

Forum features interdisciplinary discussions by political scientists—literary, legal, and economic scholars—and philosophers on the history of ideas, and it reviews books on Central and Eastern European history. Through the translation and publication of documents and contributions from Russian, Polish, and Czech researchers, the journal offers Western readers critical insight into scientific discourses across Eastern Europe. This issue compares the specifics of German memory culture with those of Eastern European countries, specifically Poland and Russia, since the beginning of de-Stalinization.

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EUROPEAN HISTORY / EAST EUROPEAN STUDIES



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[German-language Edition]
Salafismus und Dschihadismus
in Deutschland
Second Edition

KLAUS HUMMEL AND
MICHAIL LOGVINOV, EDITORS

This collection examines current, virulent Salafism and jihadism phenomena. Many claim that either Islam and violence or religion and terror go hand in hand. The contributors to this volume disrupt this claim, using social science methods to determine whether and under what conditions such a dangerous proximity evolves. The volume reveals which actors extremists target and introduces innovative analytical methods, including a process of coradicalization and an attitude-based approach to the study of Salafist networks.

KLAUS HUMMEL is a research assistant in the Office of Criminal Investigation in Saxony, Germany.

MIKHAIL LOGVINOV is a scientific employee at the Hannah Arendt Institute for Research on Totalitarianism at the Technical University of Dresden.

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ALEXANDER GOGUN

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ALEXANDER GOGUN is a scholar based at the Free University of Berlin.

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Luigi Pirandello, Jolanda, Italo Svevo,
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SIMONA BIANCONI

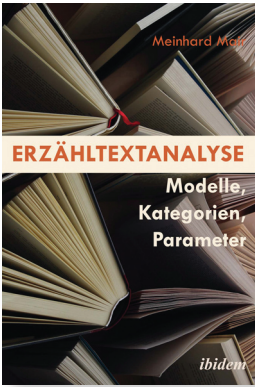
Simona Bianconi explores the creative process of writing, its communicative aspects, and the traces of the writer himself in his creations, as well as the effect writing has on the personality of the author. Through the analysis of texts by six outstanding protagonists of Italian novels written in the first half of the twentieth century, Bianconi answers the fascinating questions that surround the creators of these works and encourages the reader to experience and understand writing as a revelation of creativity and life.

SIMONA BIANCONI is also the author of *L'autobiografia italo-ebraica tra il 1848 e il 1922: memoria di sé, identità, coscienza nazionale*, published by ibidem Press. She lectures in Germany and Italy.

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MEINHARD MAIR studied linguistics and literary science at the University of Verona. He has taught these subjects for more than twenty years in Brixen, Italy.

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Olga Zitová compares Thomas Mann's novel *Joseph and His Brothers* to Ivan Olbracht's prose texts *Nikola Šubaj loupežník* and *Golet v údolí*. Olbracht translated three volumes of Mann's Joseph tetralogy while composing his own prose works, and Zitová examines the influence of Olbracht's translation work on his own writing.

OLGA ZITOVÁ teaches philosophy at the Charles University in Prague.

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The Art of Literature, Art in Literature

MAGDALENA BLEINERT,
IZABELA CURYŁO-KLAG, AND
BOŻENA KUCAŁA, EDITORS

“The authors’ selection of themes and titles comprehensively represents contemporary research on the intersections among literary studies and other disciplines. A valuable resource for scholars and general readers thanks to its diversity and the relevance of the problems it discusses.”

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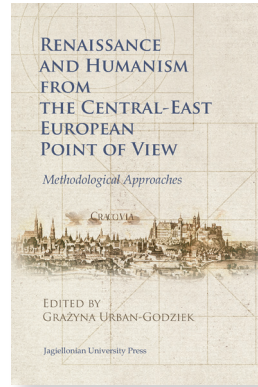
These twelve essays examine the exchange between literature and the visual arts (mainly painting), which, since the turn of the nineteenth century, has gained prominence in literary criticism. Reading modern and postmodern texts, the authors consider literary works next to the artworks the poets and writers invoke. Such instances of artistic synthesis highlight evolving perspectives on art and literature and the expressive possibilities offered by the simultaneity of words and images.

MAGDALENA BLEINERT teaches language and literature, **IZABELA CURYŁO-KLAG** teaches British literature and culture, and **BOŻENA KUCAŁA** teaches British literature at the Institute of English Studies, Jagiellonian University.

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LITERARY CRITICISM



Renaissance and Humanism from the Central-East European Point of View

Methodological Approaches

GRAŻYNA URBAN-GODZIEK, EDITOR

“This volume will be welcome; distinguished specialists on the Polish Renaissance, together with their foreign colleagues, enlarge the current perspective of European Renaissance studies.”

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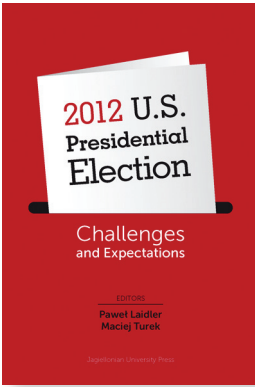
This volume showcases diverse, contemporary studies on the Polish Renaissance in Italian and transalpine contexts, defining new directions of study. It was a period that saw a flowering of literature and art, creating a golden age of Polish culture. Renaissance humanism built the commonwealth’s political system, and the period’s Latin culture facilitated the integration of a multilingual state organism. Chapters explore the history of the Renaissance idea, the state of research on Renaissance humanism, how to edit primary sources, and Renaissance genres.

GRAŻYNA URBAN-GODZIEK is assistant professor of old Polish literature at Jagiellonian University and the author of *Renaissance Elegy: Transformations of a Genre in Poland and Europe*.

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MANAGEMENT



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PAWEŁ LAIDLER AND MACIEJ TUREK,
EDITORS

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PAWEŁ LAIDLER is a lawyer, political scientist, and adjunct professor, and **MACIEJ TUREK** is a postdoctoral researcher at the Institute of American Studies and Polish Diaspora.

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KAROL DERWICH is a graduate of the Institute of American Studies and Polish Diaspora at the Jagiellonian University and an MA graduate of the Center for Latin American Studies at the Warsaw University.

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SOCIOLOGY



A Polyvalent Media Policy in the Enlarged European Union

BEATA KLIMKIEWICZ

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“This meticulously researched book studies EU enlargement and conditionality and examines the EU’s impact on new member states in Central and Eastern Europe, insightfully exploring such themes as content regulation and the promotion of European works, media ownership and media pluralism, the independence of regulatory agencies, and public-service media. Building on a state-of-the-art review of media and communications-policy scholarship and offering its own perspective on comparative approaches to the subject, the book makes an original and informed contribution to theory building and empirical research.”

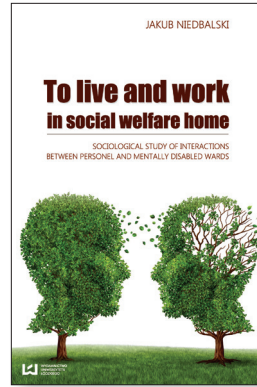
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BEATA KLIMKIEWICZ is an assistant professor at the Institute of Journalism and Social Communication at Jagiellonian University.

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EUROPEAN POLITICS / MEDIA STUDIES



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Sociological Study of Interactions Between Personnel and Mentally Disabled Wards

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This book follows the treatment of a mentally disabled person from an institutional perspective, in which a unit is presented as an objectified subject of other people’s actions, revealing a situation of isolation and personal dependence, and from a personnel perspective as they respect the autonomy and self-determination of their charges. The text highlights how to create, maintain, and reconstruct social order within a nursing home and achieve internal balance and stabilization within a care institution.

JAKUB NIEDBALSKI is assistant professor in the Department of Sociology and Organization of Management at the University of Łódź.

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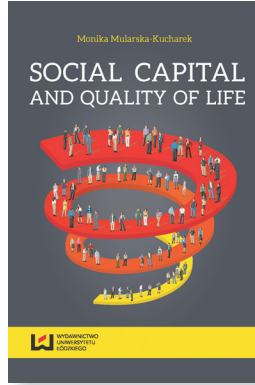
SOCIAL WORK / MENTAL HEALTH

Europe in the Time of Crisis

STANISŁAW KONOPACKI

This volume, prepared in conjunction with the academic course European Integration at the Turn of the Twentieth and Twenty-first Century, features a collection of papers delivered during a series of lectures and seminars organized by the Faculty of International Studies and Political Science at the University of Łódź from 2011 to 2014. Some essays in the volume argue that the European Union is the most successful model of supranational governance since the rule of history's largest empires. Other works focus on various aspects of the European Union that have contributed to almost ten years of crisis.

STANISŁAW KONOPACKI is Jean Monnet Chair at the University of Łódź. He is the author of *Poland in a Drifting Europe*, *The End of Europe*, *Union Citizenship in the Context of Poland's Accession to the EU*, and *European Integration and Postmodernism*. He is also the coauthor of *Changing Europe* and *National and Ethnic Identity in the European Context* and the editor of *Polish Presidency in the Council of European Union* and *Poland's Five Years in the EU*. He is a member of the Polish European Community Studies Association (PECSA); the University Association for Contemporary European Studies (UACES); the International Political Studies Association (IPSA); and the European Union Studies Association, USA (EUSA).



Social Capital and Quality of Life

MONIKA MULARSKA-KUCHAREK

This study explores quality-of-life fundamentals, an omnipresent concept in social, medical, and other disciplines relating to human existence. High quality of life is the main premise of purposeful human activity and is deeply embedded in human consciousness. Those responsible for creating quality social life must establish suitable conditions for cultivating social capital and improving the efficiency of actions at different institutional levels by different subjects and within different local and national policies. The findings in this volume are therefore critical to those who wish to build good social relations, which are one of the most important, if not *the* most important, correlations to happiness.

MONIKA MULARSKA-KUCHAREK is a lecturer in the Department of the Built Environment and Spatial Policy in the Faculty of Geographical Sciences at the University of Łódź.

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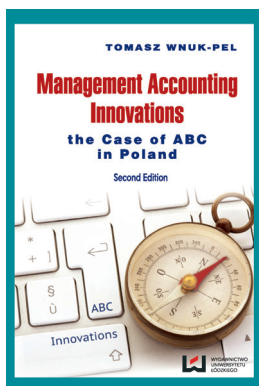
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SOCIOLOGY



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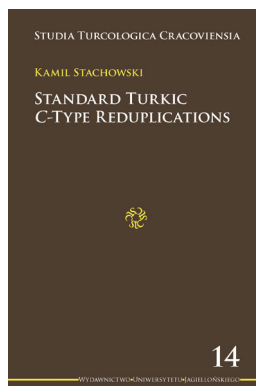
—Toomas Haldma, University of Tartu, Estonia

TOMASZ WNUK-PEL is associate professor, Department of Accounting Faculty of Management, University of Łódź.

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BUSINESS / ACCOUNTING



Standard Turkic C-Type Reduplications

KAMIL STACHOWSKI

“Stachowski presents the basic semantics of Turkic reduplications, from the expected intensification to other interesting features. His work has a clear and logical structure, and he displays an excellent understanding of the material, presenting the phenomenon of reduplication against a wider and not just Turkic background. Numerous tables, graphs, and maps substantially facilitate comprehension.”

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Kamil Stachowski examines partial interfixed reduplications in standard Turkic languages. Generally no longer productive, this type of reduplication serves primarily to intensify adjectives and adverbs. Unlike previous texts, his book considers the phenomenon comparatively across twenty modern languages and is based on complete collections of examples. It approaches the subject from a diachronic perspective, combining etymological, historical-comparative, and quantitative methodology.

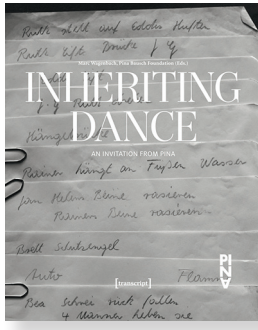
KAMIL STACHOWSKI is an assistant lecturer in the Department of the History of Languages and Linguistics at the Jagiellonian University.

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LINGUISTICS / TURKISH LANGUAGE

STUDIA TURCOLOGICA CRACOVIENSIA



Inheriting Dance

An Invitation from Pina

MARC WAGENBACH AND THE PINA
BAUSCH FOUNDATION, EDITORS

How should we archive dance? How do we process performative heritage in the twenty-first century? How do we describe the performativity of remembering? And what is involved in building an archive for tomorrow that will serve as a workshop for the future? *Inheriting Dance* explores these questions and provides insight into the local, national, and global work of the Pina Bausch Foundation as it builds an archive as a place of transformation, exchange, creative production, and artistic practice. Contributors include Salomon Bausch, Stephan Brinkmann, Royd Climenhaga, Katharina Kelter, Gabriele Klein, Sharon Lehner, Keziah Claudine Nanevie, Linda Seljimi, Bernhard Thull, and Michelle Urban.

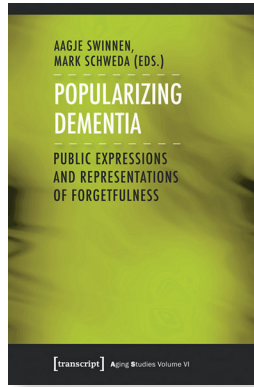
MARC WAGENBACH has served as research and development manager at the Pina Bausch Foundation and was involved in the archiving project “An Invitation from Pina.”

THE PINA BAUSCH FOUNDATION was established in Wuppertal, Germany, in 2009 to carry the artistic heritage of Pina Bausch into the future. The basis for this is the creation of a comprehensive archive.

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PERFORMANCE STUDIES / CULTURAL STUDIES
CULTURAL AND MEDIA STUDIES



Popularizing Dementia

*Public Expressions and Representations
of Forgetfulness*

AAGJE SWINNEN AND MARK SCHWEDA,
EDITORS

How are individual and social ideas of late-onset dementia shaped and negotiated in film, literature, the arts, and the media? And how can popular culture’s symbolic forms be adopted and transformed by those affected to express their own perspectives? This international and interdisciplinary volume summarizes central current research trends and opens new theoretical and empirical perspectives on dementia in popular culture. It includes contributions by internationally renowned scholars from the humanities, social and cultural gerontology, age(ing) studies, cultural studies, philosophy, and bioethics. Contributors include Lucy Burke, Marlene Goldman, and Annette Leibing.

AAGJE SWINNEN is assistant professor in the Department of Literature and Art at Maastricht University, Netherlands.

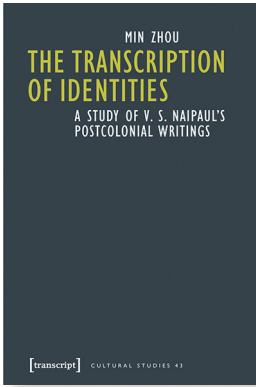
MARK SCHWEDA is research associate in the Department of Medical Ethics and the History of Medicine at the University of Göttingen, Germany.

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The Transcription of Identities

A Study of V. S. Naipaul's Postcolonial Writings

MIN ZHOU

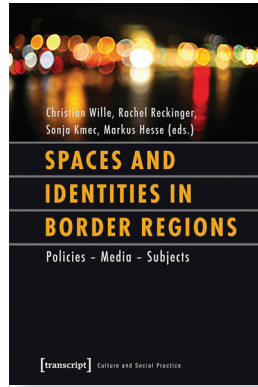
Based on a study of V. S. Naipaul's postcolonial writings, *The Transcription of Identities* explores the process of postcolonial subjects' special route of identification. The book enables readers to see how, in our increasingly diverse and fragmented postmodern world, identity remains a vibrant, complex, and highly controversial concept. The old notion of identity as a prescribed and self-sufficient entity has now been replaced by a conception of identity as a plural, floating, and becoming process. Min Zhou shows how postcolonial literature, among other artistic forms, is one of the most representative reflections of this floating identity today.

MIN ZHOU is professor of English at Shanghai International Studies University. Her research interests include British and American literature, cultural studies, and media studies.

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LITERARY CRITICISM / CULTURAL STUDIES
CULTURAL STUDIES



Spaces and Identities in Border Regions

Policies—Media—Subjects

CHRISTIAN WILLE,
RACHEL RECKINGER, SONJA KMEC,
AND MARKUS HESSE, EDITORS

Spatial and identity research operates with differentiations and relations that are particularly useful for examining border regions in which social and geopolitical demarcations diverge. The authors of this volume investigate spatial and identity constructions in crossborder contexts as they appear in everyday, institutional, and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities linked to governmental issues of standardization and subjectivation. Research is based on empirical surveys conducted in Germany, France, Belgium, and Luxembourg.

CHRISTIAN WILLE and **RACHEL RECKINGER** are scientific project coordinators at the University of Luxembourg.

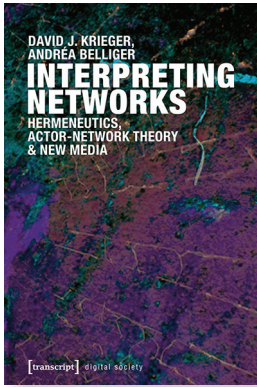
SONJA KMEC teaches history and cultural studies at the University of Luxembourg.

MARKUS HESSE is professor of urbanism at the University of Luxembourg.

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JUNE 400 pages/40 b&w and 15 color illustrations

SOCIOLOGY / POLITICS
CULTURE AND SOCIAL PRACTICE



Interpreting Networks

Hermeneutics, Actor–Network Theory, and New Media

DAVID J. KRIEGER
AND ANDRÉA BELLIGER

This book brings together hermeneutics, actor-network theory, and new media to formulate a theory of a global network society. Hermeneutics reopens the question of unity in a fragmented world, actor-network theory reinterprets the construction of meaning as networking, and new media studies show how networking is done. Networks arise, are maintained, and are transformed by communicative actions that constitute a social operating system offering an alternative to the algorithmic logic, functionality, and systemic closure dominating solutions to problems of overcomplexity. In the social operating system's world, filters and layers replace space and time as parameters of knowing and acting. Ultimately, this book proposes a theory for a global network society based on concepts that differ from those typical of Western modernity.

DAVID J. KRIEGER is codirector, Institute for Communication and Leadership in Lucerne, Switzerland.

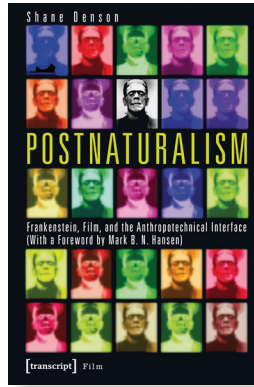
ANDRÉA BELLIGER is pro-rector, Teacher's Training University of Lucerne, and codirector, Institute for Communication and Leadership.

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SOCIOLOGY / MEDIA STUDIES

DIGITAL SOCIETY



Postnaturalism

Frankenstein, Film, and the Anthropotechnical Interface

With a Foreword by Mark B. N. Hansen

SHANE DENSON

Postnaturalism offers an original account of human-technological coevolution and argues that film and media theory, particularly, needs to be reevaluated from the perspective of material interfaces in a constantly changing environment. Extrapolating from Frankenstein films and the resonances they establish between a hybrid monster and spectator hooked into the machinery of cinema, Shane Denson engages debates in science studies and the philosophy of technology to rethink histories of cinema, media, and technology and the affective channels of our own embodiment. The book includes a foreword by media theorist Mark B. N. Hansen.

SHANE DENSON is a postdoctoral research associate at the Leibniz University of Hanover, Germany, and a DAAD postdoctoral fellow at Duke University. His research interests include film and media theory, seriality, and the philosophy of technology.

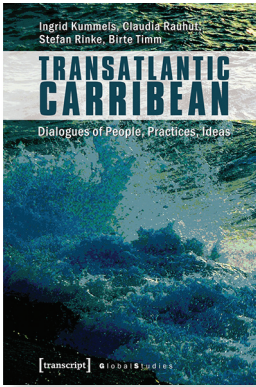
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FILM / MEDIA STUDIES

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Transatlantic Caribbean

Dialogues of People, Practices, Ideas

INGRID KUMMELS, CLAUDIA RAUHUT,
STEFAN RINKE, AND BIRTE TIMM,
EDITORS

Transatlantic Caribbean expands research on the region by focusing on its transatlantic interrelations with North America, Latin America, Europe, and Africa and its long-term exchange of people, practices, and ideas. Based on innovative approaches and rich empirical research from anthropology, history, and literary studies, the essays in this volume discuss border crossings, south-south relations, and diasporas in the arenas of popular culture, religion, and historical memory, as well as in the realms of national and transnational social and political movements. These perspectives enrich theoretical debates on transatlantic dialogues and the Black Atlantic while emphasizing the Caribbean's central place in the world.

INGRID KUMMELS teaches anthropology, **CLAUDIA RAUHUT** teaches anthropology, and **STEFAN RINKE** teaches history at the Institute for Latin American Studies at the Freie Universität Berlin, Germany.

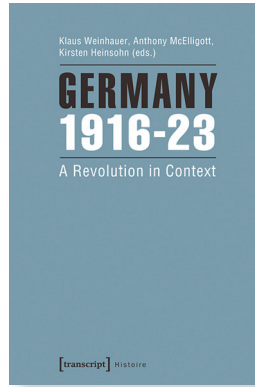
BIRTE TIMM is a Marie Curie fellow at the Gerda-Henkel-Foundation of the University of the West Indies, Mona, Jamaica.

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ANTHROPOLOGY / SOCIOLOGY

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Germany 1916–23

A Revolution in Context

KLAUS WEINHAUER,
ANTHONY MCELLIGOTT, AND
KIRSTEN HEINSOHN, EDITORS

Scholars have paid little attention to the last four decades of the German Revolution. This volume offers new cultural-historical perspectives by placing the revolution within a larger timeframe (1916–1923) and cohering around three propositions: acknowledging that during its initial stage the German Revolution reflected an intense social and political challenge to state authority and its monopoly over physical violence; the revolution was also replete with *Angst*-ridden wrangling over its long-term meaning and direction; and the struggle was characterized by competing social movements that tried to cultivate citizenship in a new, unknown state.

KLAUS WEINHAUER is professor of history at the University of Bielefeld, Germany.

ANTHONY MCELLIGOTT is professor of history at the University of Limerick, Ireland.

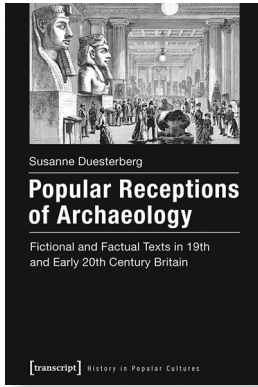
KIRSTEN HEINSOHN is associate professor of German history at the University of Copenhagen, Denmark.

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EUROPEAN HISTORY

HISTOIRE



Popular Receptions of Archaeology

Fictional and Factual Texts in 19th and Early 20th Century Britain

SUSANNE DUESTERBERG

Popular archaeology is a heterogeneous phenomenon. By focusing on the German archaeologist Heinrich Schliemann, Egyptian mummies, and the ruin complex Great Zimbabwe in fictional and factual texts, Susanne Duesterberg maps the popular reception of archaeology in Victorian and Edwardian Britain. Her new interdisciplinary and comparative view on different archaeologies reflected in contemporary sociocultural concerns, along with her focus on popular culture, identity, gender, postcolonial theory, and memory studies, helps this book appeal broadly to experts and the general public.

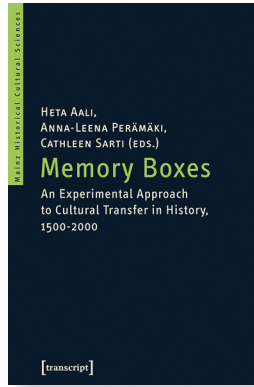
SUSANNE DUESTERBERG is a staff member at the English Department of Freiburg University. Her research interests include Victorian and modernist literature and culture.

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HISTORY IN POPULAR CULTURES



Memory Boxes

An Experimental Approach to Cultural Transfer in History, 1500–2000

HETA AALI, ANNA-LEENA PERÄMÄKI,
AND CATHLEEN SARTI, EDITORS

This volume adopts a practical approach to cultural transfer and exchange through the concept of “memory box.” Ideas of displacement, transfer, and cultural memory are explored through case studies in Scotland, Italy, and Germany, from Finland and France to the American colonies. The volume’s contributors develop an understanding of memory boxes as cultural constructions involved in the process of making and disputing memory—yet that, simultaneously, are important agents for cultural transfer over space and time. The book emphasizes memory box as an idea that allows us to study the cultural processes of transfer in conjunction with cultural memory.

HETA AALI and **ANNA-LEENA PERÄMÄKI** are doctoral candidates at the University of Turku, Finland.

CATHLEEN SARTI is a doctoral candidate at the University of Mainz, Germany.

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Fractal Narrative

About the Relationship Between Geometries and Technology and Its Impact on Narrative Spaces

GERMAN A. DUARTE

Fractals suggest recursivity, infinity, and the repetition of a principle of order. They are digital pictures of the universe's continuous movement ignored by mankind during millennia. This book investigates the relationship between geometries and technology and how it guides cognitive processes and therefore the organization of narrative spaces. German A. Duarte proposes a new approach to the study of media, arguing that from Bacon's camera obscura to von Neumann's computers, both geometries and technology strongly influenced the organization of narrative spaces, which acquired a fractal character.

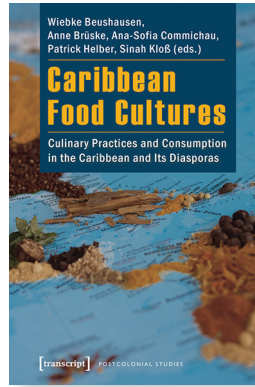
GERMAN A. DUARTE holds a Ph.D. in media studies from Ruhr-Universität Bochum. His research interests include history of media, film history, new technologies in audiovisual narratives, cognitive-cultural economy, and philosophy.

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MEDIA STUDIES / PHILOSOPHY

MEDIA STUDIES



Caribbean Food Cultures

Culinary Practices and Consumption in the Caribbean and Its Diasporas

WIEBKE BEUSHAUSEN, ANNE BRÜSKE, ANA-SOFIA COMMICHAU, PATRICK HELBER, AND SINAH KLOSS, EDITORS

Caribbean Food Cultures approaches the matter of food from the perspective of anthropology, sociology, and cultural and literary studies. Contributors discuss culinary aesthetics and neo/colonial gazes on the Caribbean in literary documents, audiovisual media, and popular images. They investigate the negotiation of communities and identity through the preparation, consumption, and modification of "authentic" food. They also emphasize underlying socioeconomic power relations in the wake of migration and transnationalism. Contributions include essays by renowned scholars Rita De Maeseener and Fabio Parasecoli.

WIEBKE BEUSHAUSEN is a Ph.D. candidate in literary studies at Heidelberg University.

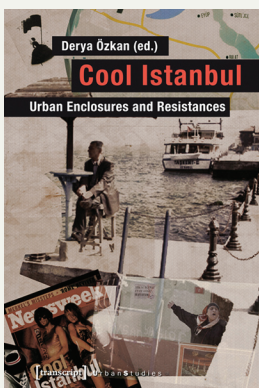
ANNE BRÜSKE is head of the research group "From the Caribbean to North America and Back" at Heidelberg University, and **ANA-SOFIA COMMICHAU, PATRICK HELBER,** and **SINAH KLOSS** are among the group's research assistants.

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Cool Istanbul

Urban Enclosures and Resistances

DERYA ÖZKAN, EDITOR

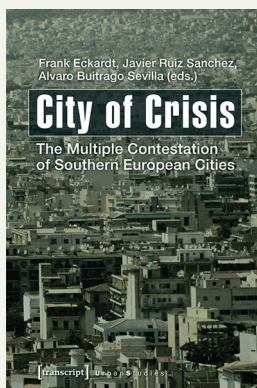
This volume investigates the “cool city” phenomenon with an empirical focus on Istanbul. It approaches “cool Istanbul” not only as a consumable brand but also as a socially produced and politically performed phenomenon. The essays in the volume draw attention to the significance of thinking production, consumption, and performance of cities in relation to their imagination and trigger critical questions beyond disciplinary academic boundaries.

DERYA ÖZKAN is leading the DFG Emmy Noether project “Changing Imaginations of Istanbul: From Oriental to the ‘Cool’ City” at the Institute of European Ethnology, Ludwig Maximilian University of Munich, Germany.

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URBAN STUDIES / MIDDLE EAST STUDIES



City of Crisis

The Multiple Contestation of Southern European Cities

FRANK ECKARDT,
JAVIER RUIZ SANCHEZ, AND
ALVARO BUITRAGO SEVILLA, EDITORS

Unemployment, social deprivation, poverty, political instability, severe cuts in welfare state budgets, and a widespread feeling of despair have eroded much of the social foundations of Southern European cities. In this book, contributors from Spain, Greece, Portugal, and Italy provide insight into the complex interface among different aspects of this crisis. They show these troubles are not entirely due to budgetary problems but are the result of the conditions of a changing nation-state, cultural diversity, the challenges of urban planning, and a globalized economy.

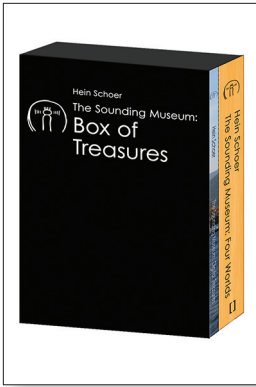
FRANK ECKARDT is professor of urban studies and social research at the Bauhaus-University Weimar, Germany.

JAVIER RUIZ SANCHEZ is a professor for urban planning at the Universidad Politécnica de Madrid, Spain. **ALVARO BUITRAGO SEVILLA** is an associate professor of town and regional planning at the Universidad Politécnica de Madrid.

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URBAN STUDIES / EUROPEAN STUDIES



The Sounding Museum: Box of Treasures

HEIN SCHOER

The Sounding Museum fuses anthropology, acoustic ecology, soundscape composition, and transcultural communication within the context of museum education. Based on the piece “Two Weeks in Alert Bay,” it supplies researchers, practitioners, and audiences with an instrument to gain an acoustic image of the contemporary cultural and everyday life of the Kwakwaka’wakw of Alert Bay, British Columbia. The project mediates intercultural competence through the affective agency of sound. With the coeval “Session Musician’s Approach,” introduced and analyzed in text, audio, and interactive form, the volume bridges the gap among art, science, and education. This box set includes a book with a foreword by Barry Truax, 2 DVDs, and 1 CD.

HEIN SCHOER is a soundscaper and musician. Affiliated with Maastricht University, he researches, teaches, exhibits, and performs on identity, auditory anthropology, and cultural heritage and art.

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MUSIC / MEDIA STUDIES

MUSEUM



Anziehen/Dressed up!

Transkulturelle Moden/Transcultural Fashion [Bilingual Edition]

*Querformat. Zeitschrift für
Zeitgenössisches, Kunst,
Populärkultur, Heft 6*

BIRGIT HAEHNEL,
ALEXANDRA KARENTZOS,
JÖRG PETRI, AND NINA TRAUTH,
EDITORS

What should I put on? Globalization has complicated this question by bringing fashions from different contexts together to coexist. Transcultural fashions are the theme of this sixth issue of *Querformat*. In Europe, the globally active fashion industry banks on the spectacle surrounding haute couture. Our issue entitled *Dressed Up* takes another tack, identifying the interrelationships among the body, clothing, and space that throw the political, economic, and technological processes of colonization into sharp relief.

BIRGIT HAEHNEL and **ALEXANDRA KARENTZOS** teach at the Technical University of Darmstadt, Germany. **JÖRG PETRI** teaches at the Rhine-Waal University of Applied Sciences, Germany. **NINA TRAUTH** is an art historian and curator living in Germany.

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DESIGN / SOCIOLOGY

JOURNAL *QUERFORMAT*



Zeitschrift für interkulturelle Germanistik [German-language Edition]

2014/1

DIETER HEIMBÖCKEL, ERNEST W. B. HESS-LÜTTICH, GEORG MEIN, AND HEINZ SIEBURG, EDITORS

Zeitschrift für interkulturelle Germanistik [German-language Edition]

2014/2

DIETER HEIMBÖCKEL, ERNEST W. B. HESS-LÜTTICH, GEORG MEIN, AND HEINZ SIEBURG, EDITORS

Zeitschrift für interkulturelle Germanistik (ZiG), or Journal of Intercultural German Studies, responds to the fact that interculturalism, as a leading and innovative research category, has established itself in national and international German studies. The journal confronts current issues in the field of Germanic literature, culture, and linguistics and helps to bring together different tendencies and trends of interculturality research, deepening their theoretical assumptions.

To the extent that, in principle, the research paradigm of interculturality can no longer be thought of as a single discipline, this journal considers itself an interdisciplinary and comparatively open medium located within an international scientific context. The *ZiG* is published twice a year.

DIETER HEIMBÖCKEL teaches at the University of Luxembourg.

ERNEST W. B. HESS-LÜTTICH teaches at the University of Bern in Switzerland and the University of Stellenbosch in South Africa.

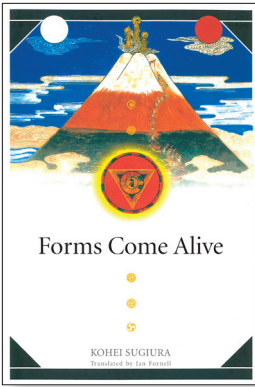
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Forms Come Alive

KOHEI SUGIURA

Translated by Jan Fornell

Kohei Sugiura explores the history of a variety of Japanese and Asian forms, from cloth patterns to Buddha's hands, from painting to kanji characters, and from the human body to the universe. Richly illustrated, his book captures the beauty of the birth and transformation of various Asian forms into living objects as they interact with *chi*, or an invisible vital energy known as the flow of "life." The striking images that accompany these stories reveal the exceptional craftsmanship of artisans and the spiritual powers that reside within the familiar forms of everyday life. *Forms Come Alive* revitalizes contemporary Asian design by highlighting the organic interaction between natural and spiritual forces that give shape, meaning, and beauty to evolving forms of life.

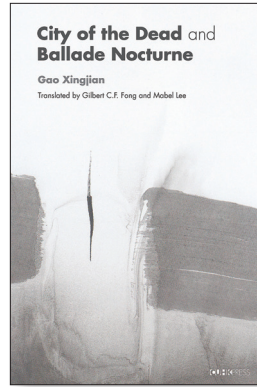
KOHEI SUGIURA is professor emeritus at Kobe Design University. His innovations in information and book design and research on Asian iconography and cosmology have shaped graphic design for five decades. The British Museum and the Museum of Modern Art hold collections of his work.

JAN FORNELL is a Swedish translator, writer, and linguist, who has been residing in Japan since 1987.

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JULY 360 pages/382 b&w and 35 color illustrations

EAST ASIAN ART / EAST ASIAN DESIGN



City of the Dead and Ballade Nocturne

GAO XINGJIAN

Translated by Gilbert C. F. Fong and Mabel Lee

City of the Dead and *Ballade Nocturne* are two plays by Gao Xingjian, the Nobel laureate, which create new modes of theatrical presentation by experimenting with prose and poetry. In *City of the Dead*, Gao employs traditional Chinese opera techniques that combine singing with dialogue, movement, and martial arts into a modern play. *Ballade Nocturne*, conceived as a poem-play with dance, uses one female actor and two female dancers to represent the subjective self of the contemporary woman, divided into the "I" and the "she." These two plays advance Gao's theatrical experiments in dramatic prose across linguistic and cultural boundaries.

GAO XINGJIAN, in 2000 the first Chinese recipient of the Nobel Prize in Literature, is best known for his novels and plays. He is also a noted critic, painter, and translator.

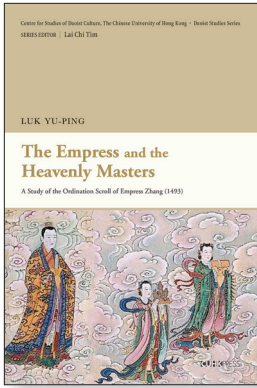
GILBERT C. F. FONG is the provost and dean of the School of Translation, Hang Seng Management College, Hong Kong.

MABEL LEE is an adjunct professor at the School of Languages and Cultures, University of Sydney.

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CHINESE DRAMA / CHINESE LITERATURE



The Empress and the Heavenly Masters

A Study of the Ordination Scroll of Empress Zhang (1493)

LUK YU-PING

Over twenty-seven meters long, the *Ordination Scroll of Empress Zhang* (1493) is an important Ming Dynasty Daoist artifact from the San Diego Museum of Art's collection. It is a record of the imperial ordination of Empress Zhang (1470–1541), consort of the Ming Dynasty Hongzhi emperor (r. 1488–1505), by Zhang Xuanqing (d. 1509), the forty-seventh Heavenly Master of the Zhengyi institution. This book builds a history of imperial ordinations through a detailed examination of the scroll's transcriptions and meticulously painted images of celestial beings, and it examines the influences of the Daoist leaders known as the Zhengyi Heavenly Masters.

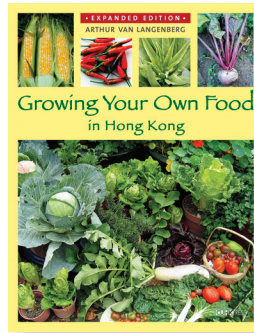
LUK YU-PING is project curator in the Department of Asia at the British Museum.

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This book introduces the methods, ingredients, and delights of urban home gardening for beginners as well as avid gardeners interested in growing healthy, organic, and tasty food. Appealing to those who have access to garden, balcony, and rooftop spaces and to those who grow vegetables in containers, this expanded second edition includes new photographs and updated material showing how to nurture and harvest avocados, chayote, dill, dragon fruit, and pak choi. Arthur van Langenberg also offers hands-on recipes for transforming home-grown natural ingredients into delicious dishes and sauces, including Macanese sweet potato pudding, fig syrup, and green tomato chutney.

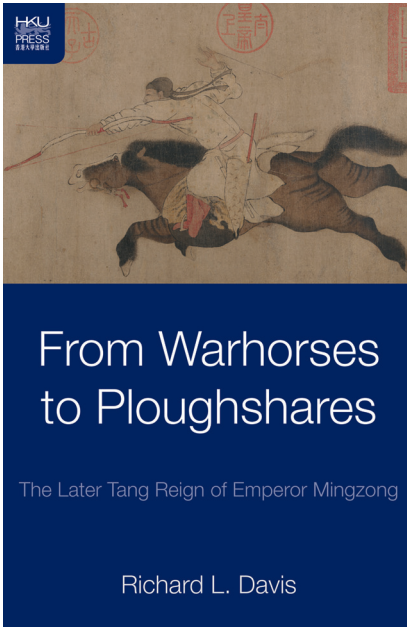
ARTHUR VAN LANGENBERG is a surgeon with a passion for gardening. He is the author of *Urban Gardening: A Hong Kong Gardener's Journal* (Chinese University Press), the culmination of forty years of experience growing food plants in a typical urban setting.

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From Warhorses to Ploughshares

The Later Tang Reign of Emperor Mingzong

RICHARD L. DAVIS

Mingzong (r. 926–933) was the most illustrious emperor of the Five Dynasties and one of the most admired of China’s middle period, the Tang to Song. A warrior of Shatuo-Turk ancestry, he ascended the throne of the Later Tang on the heels of a mutiny against his adopted brother, thus sparing his dynasty an early death. Mingzong’s brief reign came to be heralded by historians as the “Small Repose”—a happy convergence of peace and prosperity. He marshaled a cluster of eminently able courtiers, men who balanced Confucian charity against the military discipline demanded in a time of transition. These years were marked by trade with bordering states, frenzied diplomatic activity, and a succession of defections from states to the north. Mingzong wisely eschewed military conflict, except as a last resort. Conservative in moral and legal matters, he introduced radical economic reforms that included deregulation of traditional monopolies and timely changes to the tributary system.

Drawing extensively on primary sources, including Mingzong’s spirited correspondence with his officials, this political and cultural biography brings to life a charismatic emperor who was held up as a model ruler by succeeding generations.

RICHARD L. DAVIS is chair professor of history at Lingnan University, Foundation Fellow at the Hong Kong Academy of the Humanities, and president of Song Historians for the Lingnan Region.

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CHINESE HISTORY / BIOGRAPHY

Southern Identity and Southern Estrangement in Medieval Chinese Poetry

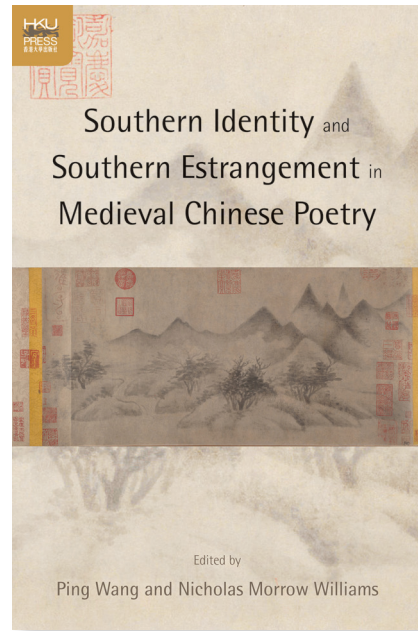
PING WANG AND
NICHOLAS MORROW WILLIAMS, EDITORS

From ancient times, China's remote and exotic south—a shifting and expanding region beyond the Yangtze River—has been an enduring theme in Chinese literature. For poets and scholar-officials in medieval China, the south was a barbaric frontier region of alienation and disease. But it was also a place of richness and fascination and, for some, a site of cultural triumph over exile. The seven essays in this collection explore how tensions between pride in southern culture and anxiety over the alien qualities of the southern frontier were behind many of the distinctive features of medieval Chinese literature. They examine how prominent writers from this period depicted themselves and the South in poetic form through attitudes that included patriotic attachment and bitter exile. By the Tang dynasty, poetic symbols and clichés about the exotic South had become well established, though many writers were still able to use these in innovative ways.

Southern Identity and Southern Estrangement in Medieval Chinese Poetry is the first work in English to examine the cultural south in classical Chinese poetry. The book incorporates original research on key poets, such as Lu Ji, Jiang Yan, Wang Bo, and Li Bai. It also offers a broad survey of cultural and historical trends during the medieval period, as depicted in poetry. The book will be of interest to students of Chinese literature and cultural history.

PING WANG is assistant professor of Chinese at Princeton University.

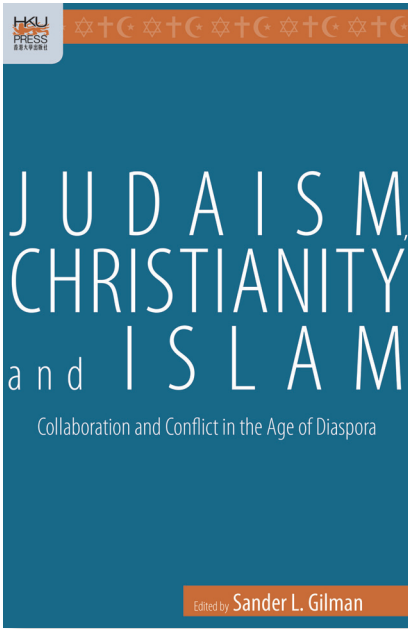
NICHOLAS MORROW WILLIAMS is research assistant professor at the Mr. Simon Suen and Mrs. Mary Suen Sino-Humanitas Institute, Hong Kong Baptist University.



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LITERARY CRITICISM / CHINESE LITERATURE



Judaism, Christianity, and Islam

Collaboration and Conflict in the Age of Diaspora

SANDER L. GILMAN, EDITOR

Islam, Christianity, and Judaism share several common features, including their historical origins in the prophet Abraham, their belief in a single divine being, and their modern global expanse. Yet it is the seeming closeness of these “Abrahamic” religions that draws attention to the real or imagined differences between them. This volume examines Abrahamic cultures as minority groups in societies which may be majority Muslim, Christian, or Jewish or self-consciously secular. The focus is on the relationships among these religious identities in global diaspora, where all of them are confronted with claims about national and individual difference. The case studies range from colonial Hong Kong and Victorian London to today’s San Francisco and rural India. Each study shows how complex such relationships can be and how important it is to situate them in the cultural, ethnic, and historical context of their world. The chapters explore ritual practice, conversion, colonization, immigration, and cultural representations of the differences among the Abrahamic religions. An important theme is how the complex patterns of interaction among these religions embrace collaboration as well as conflict—even in the modern Middle East.

This work by authors from several academic disciplines on a topic of crucial importance will be of interest to scholars of history, theology, sociology, and cultural studies, as well as to the general reader interested in how minority groups have interacted and coexisted.

SANDER L. GILMAN is a prolific author of books on subjects ranging from Sigmund Freud to obesity. He is Distinguished Professor of the Liberal Arts and Sciences and professor of psychiatry at Emory University.

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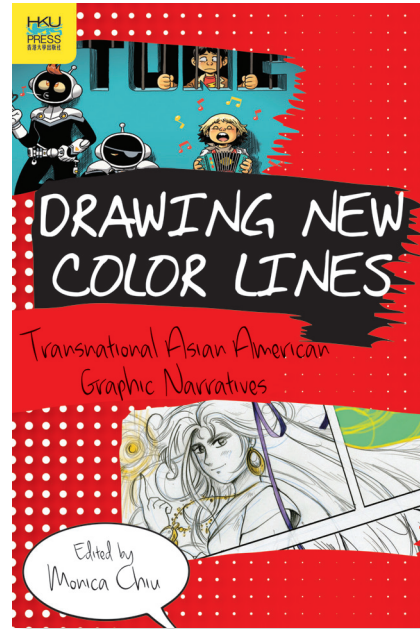
Drawing New Color Lines

*Transnational Asian American
Graphic Narratives*

MONICA CHIU, EDITOR

The global circulation of comics, manga, and other such visual media between North America and Asia produces transnational meanings no longer rooted in a separation between “Asian” and “American.” *Drawing New Color Lines* explores the culture, production, and history of contemporary graphic narratives that depict Asian Americans and Asians. It examines how Japanese manga and Asian popular culture have influenced Asian American comics; how these comics and Asian American graphic narratives depict the “look” of race; and how these various representations are interpreted in other nations. By focusing on what graphic narratives mean for audiences in North America and Asia, the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions and illustrates that the so-called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts. With contributions from experts based in North America and Asia, *Drawing New Color Lines* will be of interest to scholars in a variety of disciplines, including Asian American studies, cultural and literary studies, comics, and visual studies.

MONICA CHIU is professor of English at the University of New Hampshire, where she teaches Asian American studies and American studies.



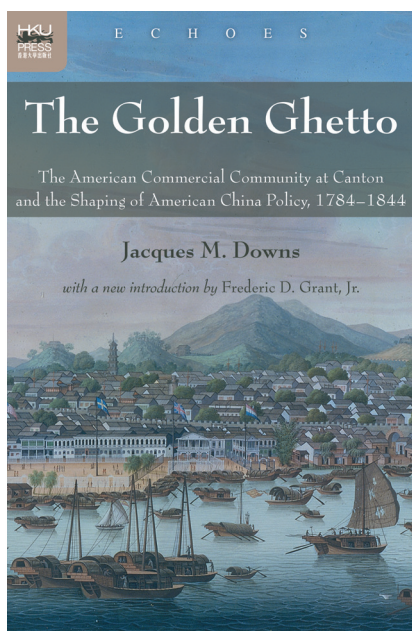
“Drawing New Color Lines makes an exciting contribution to the rapidly expanding inquiry at the crossroads of Asian American literary studies, graphic narrative studies, and transnational studies. Foregrounding the shifting meanings of race within, across, and among various national contexts, the fifteen essays in Chiu’s collection explore the visual dimensions of Asian American transnational literary culture with originality and offer particular insight into the complexities of production, interpretation, and reception for graphic narrative.”

—Pamela Thoma, author of *Asian American Women’s Popular Literature: Feminizing Genres and Neoliberal Belonging*

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LITERARY CRITICISM / ASIAN STUDIES
GLOBAL CONNECTIONS



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—Eileen Scully, *China Quarterly*

The Golden Ghetto

*The American Commercial Community at
Canton and the Shaping of American China
Policy, 1784–1844*

JACQUES M. DOWNS

With a new introduction by Frederic D. Grant Jr.

Before the opening of the treaty ports in the 1840s, Canton was the only Chinese port where foreign merchants were allowed to trade. *The Golden Ghetto* takes us into the world of one of this city’s most important foreign communities—the Americans—during the decades between the American Revolution of 1776 and the signing of the Sino-U.S. Treaty of Wanghia in 1844. American merchants lived in isolation from Chinese society in sybaritic, albeit usually celibate luxury. Making use of exhaustive research, Jacques M. Downs provides an especially clear explanation of the Canton commercial setting generally and of the role of American merchants. Many of these men made fortunes and returned home to become important figures in the rapidly developing United States. The book devotes particular attention to the biographical details of the principal American traders, the leading American firms, and their operations in Canton and the United States. Opium smuggling receives special emphasis, as does the important topic of early diplomatic relations between the United States and China.

Since its initial publication in 1997, *The Golden Ghetto* has been recognized as the leading work on Americans trading at Canton. Long out of print, this new edition makes this key work available again, to both scholars and a wider readership.

JACQUES M. DOWNS (1927–2006) was professor of history at the University of New England in Biddeford, Maine.

FREDERIC D. GRANT JR. is the author of *The Chinese Cornerstone of Modern Banking: The Canton Guaranty System and the Origins of Bank Deposit Insurance, 1780–1933*.

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The Sensuous Cinema of Wong Kar-wai

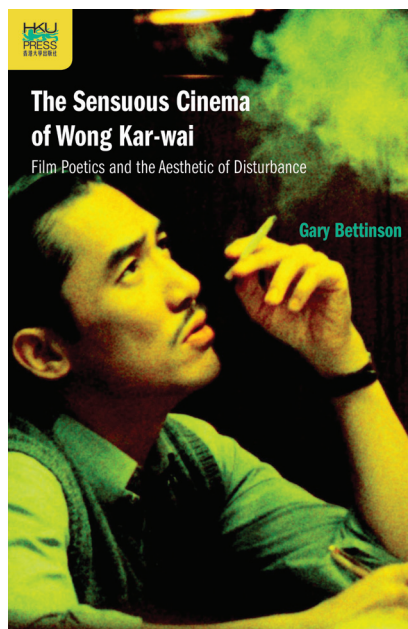
Film Poetics and the Aesthetic of Disturbance

GARY BETTINSON

The widely acclaimed films of Wong Kar-wai are characterized by their sumptuous yet complex visual and sonic style. This study of Wong's filmmaking techniques uses a poetics approach to examine how form, music, narration, characterization, genre, and other artistic elements work together to produce certain effects on audiences. Bettinson argues that Wong's films are permeated by an aesthetic of sensuousness and "disturbance" achieved through techniques such as narrative interruptions, facial masking, opaque cuts, and other complex strategies. The effect is to jolt the viewer out of complete aesthetic absorption. Each of the chapters focuses on a single aspect of Wong's filmmaking. The book also discusses Wong's influence on other filmmakers in Hong Kong and around the world.

The Sensuous Cinema of Wong Kar-wai will appeal to all who are interested in authorship and aesthetics in film studies, to scholars in Asian studies, media and cultural studies, and to anyone with an interest in Hong Kong cinema in general and Wong's films in particular.

GARY BETTINSON is a lecturer in film studies at Lancaster University, United Kingdom. He is the editor of *Asian Cinema*, the *Directory of World Cinema: China* and author (with Richard Rushton) of *What Is Film Theory? An Introduction to Contemporary Debates*.



"In this carefully written study, Gary Bettinson offers a critical assessment not only of the stylistic features of Wong Kar-wai's films but also of the scholarship that has developed around them. Arguing against the facile culturalism that tends to dominate such scholarship, this book does full justice to Wong's cinematic methods in a series of impressively well informed and informative readings."

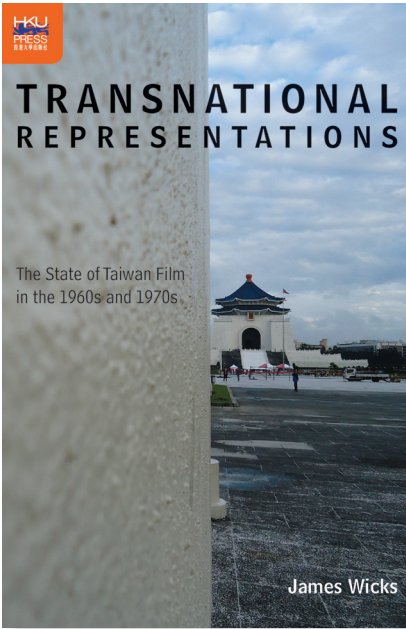
—Rey Chow, Duke University

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Transnational Representations

*The State of Taiwan Film
in the 1960s and 1970s*

JAMES WICKS

Transnational Representations focuses on a neglected period in Taiwan film scholarship: the golden age of the 1960s and 1970s, which saw innovations in plot, theme, and genre as directors highlighted the complexities of Taiwan's position in the world. Combining a concise overview of Taiwan film history with analysis of representative Taiwan films, the book reveals the internal and external struggles Taiwan experienced in its search for global identity. This cross-disciplinary study adopts a transnational approach that presents Taiwan's film industry as one that is intertwined with that of mainland China, challenging previous accounts that present the two industries as parallel and separate. The book also offers productive comparisons between Taiwan films and contemporary films elsewhere representing the politics of migration, and between the antecedents of new cinema movements and Taiwan New Cinema of the 1980s.

JAMES WICKS is assistant professor of literature at Point Loma Nazarene University in the United States. He is a coauthor of *The Annotated Bibliography of Taiwan Film Studies* (forthcoming).

"James Wicks's book offers a most nuanced, sensible, and timely account of 1960s to 1970s Taiwan films in terms of plot, theme, language, and generic innovations. It zooms in on works by such prominent directors as Li Xing, Bai Jingrui, Song Cunshou, and others, highlighting local, regional, and transnational flows while not losing sight of the complexities in the island state's identity and modernity-formation processes."

—Ping-hui Liao, Chuan Lyu Endowed Chair
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Hong Kong Land for Hong Kong People

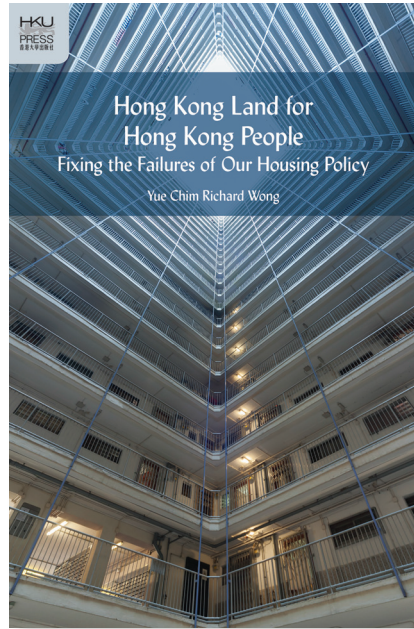
Fixing the Failures of Our Housing Policy

YUE CHIM RICHARD WONG

Hong Kong is one of the world's most densely populated cities. Land supply, property values, and housing provision are inextricably linked with the city's economic growth and questions of economic equality. In *Hong Kong Land for Hong Kong People*, Yue Chim Richard Wong traces the history of Hong Kong's postwar housing policy. He then discusses current housing problems and their solutions, drawing on examples from around the world. Wong argues that housing policy in Hong Kong, with its multiple, often incompatible objectives, and its focus on supply over demand, can no longer satisfy the needs of a diverse and dynamic population. He recommends three simple, low-cost policies to promote home ownership and social mobility: sell public rental-housing units to the sitting tenants; make subsidized homes more affordable; and reform the public-housing program along lines adopted in Singapore, where government-built housing may be resold or leased in a free market.

This is the second of Wong's collections of articles on society and economy in Hong Kong. The first, *Diversity and Occasional Anarchy*, published by Hong Kong University Press in 2013, examines the growing contradictions in Hong Kong's economic predicament in historical context.

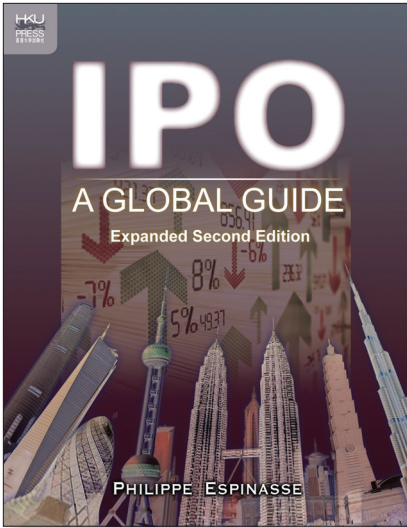
YUE CHIM RICHARD WONG is professor of economics and Philip Wong Kennedy Wong Professor in Political Economy at the University of Hong Kong, where he has served as deputy vice-chancellor and provost.



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PHILIPPE ESPINASSE was a senior investment banker for more than nineteen years. He has worked on IPOs and capital-markets transactions in thirty countries.

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BUSINESS

Picasso Ceramics

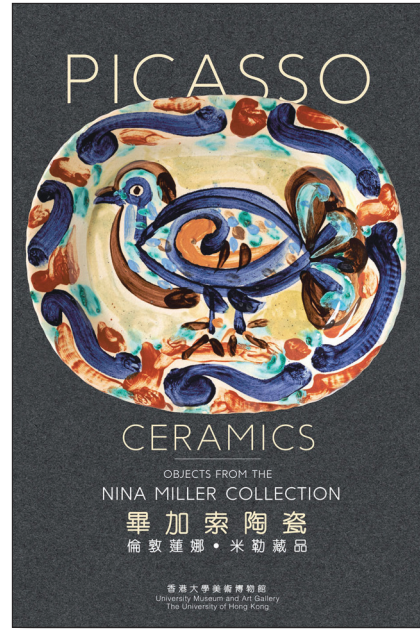
Objects from the Nina Miller Collection

FLORIAN KNOTHE, EDITOR

This catalogue accompanies the University Museum and Art Gallery's exhibition "Picasso Ceramics" from the Nina Miller Collection, which provides a unique opportunity to study the sculptural qualities and three-dimensional aspect of Pablo Picasso's work, never before seen in Hong Kong. From World War II to the end of Picasso's life in 1973, the Spanish artist created thousands of carefully sculpted and, often, colorfully glazed objects that give testimony to his artistic diversity, ingenuity, and enormous creative powers.

The exhibition includes more than eighty ceramic works, both Picasso's Madoura editions and unique individual pieces as well as lithographs and posters designed by the artist and images by renowned photographers depicting Picasso in his studio and home. As documented in the catalogue, the artist's ceramic oeuvre is not only interconnected with his paintings and wooden and bronze sculptures but an integral part of his expansive repertoire of cubist and abstract depictions. It offers insight into new as well as previously devised themes as they broaden the understanding and heighten the appreciation of Picasso's artistic abilities and productivity.

FLORIAN KNOTHE is director of the University Museum and Art Gallery at the University of Hong Kong.

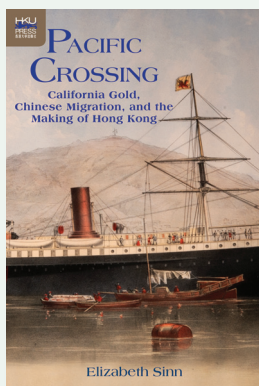


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ART

UNIVERSITY MUSEUM AND ART GALLERY, HKU



Pacific Crossing

California Gold, Chinese Migration, and the Making of Hong Kong

ELIZABETH SINN

“A generous and abundantly researched account of Hong Kong that will be necessary reading not only for students of that city but also for urban, world, imperial, Asian American, migration, and business historians.”

—Madeline Y. Hsu, *China Information*

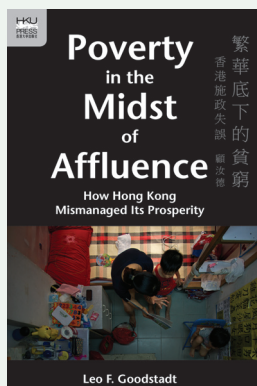
Making use of extensive research in archives around the world, *Pacific Crossing* charts the rise of Chinese Gold Mountain firms engaged in all kinds of transpacific trade, especially the lucrative export of prepared opium and other luxury goods. Elizabeth Sinn uncovers leadership and agency among the many Chinese who made the crossing. In presenting Hong Kong as an “in-between place” of repeated journeys and continuous movement, she also offers a fresh view of the British colony and a new paradigm for migration studies.

ELIZABETH SINN is the author of *Power and Charity: A Chinese Merchant Elite in Colonial Hong Kong*.

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CHINESE HISTORY



Poverty in the Midst of Affluence

How Hong Kong Mismanaged Its Prosperity

LEO F. GOODSTADT

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Living conditions for the average Hong Kong family have deteriorated. Successive governments have been reluctant to invest in services for the elderly, the disabled, the long-term sick, and the poor, and education has become more elitist. Leo F. Goodstadt traces how officials have created a “new poverty” in Hong Kong and argues that their misguided policies are both a legacy of the colonial era and a deliberate choice by modern governments.

LEO F. GOODSTADT is an honorary fellow of the University of Hong Kong and served as head of the Hong Kong government’s Central Policy Unit from 1989 to 1997.

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SOCIOLOGY / POLITICS



Red Chamber in the Concrete Forest

WANG HAORAN

Three empathetic encounters with ladies of the night. The gradual metamorphosis of one young man's life.

The *Red Chamber in the Concrete Forest* is a compassionate look at dysfunctional sexual relationships in a materialist society. A socially inept, social-media-obsessed man seeks "love" from a teenage girl (who gives her body in exchange for designer gear), a lady of the night, and a professional mistress. What revelations in love and life will they bring him?

Commissioned and produced by the 2014 Hong Kong Arts Festival, *Red Chamber in the Concrete Forest* gives form to lost souls cast adrift by China's rapid urbanization.

WANG HAORAN grew up in Shenzhen and now lives in Hong Kong. His other plays include *The Shackle*, *The Barbecued Pork*, and *Blast*. His directorial credits include *The Death of a Writer*, *The Anxious Women*, and *Phaedra's Love*.

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CHINESE DRAMA / CHINESE LITERATURE

HONG KONG ARTS FESTIVAL NEW PLAY SELECTION 2014



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Failed in London, Try Hong Kong

JINGAN MACPHERSON YOUNG

What do a Eurasian editor, an English banker, an inebriated philosopher, and a spliff-smoking Australian have in common? They're all expats . . . and they're all in denial.

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JINGAN MACPHERSON YOUNG has won bursaries from BAFTA, the BBC, and ScriptFactory UK for screenwriting.

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Collaborative Governance of Forestry

MOTOMU TANAKA AND MAKOTO INOUE,
EDITORS

This extensive reference writes a modern history of forestry in Japan, Indonesia, the Solomon Islands, and other Asian countries, reflecting industrial and colonial exploitation, periods of excessive deforestation, and the alienation of local residents from natural resources. Drawing on their experience as “participant observers” in local practice, the authors suggest new, “inclusive” approaches to forestry governance that support sustainable development, environmental preservation, and productive collaboration by various stakeholders.

The mismatched interests of local citizens and outsiders has split the development of Asia’s natural and cultural resources. Taking this complexity into account, the essays in this volume advance a definition of effective governance that achieves more than the successful execution of resource management. It pursues a new vision of society in which all stakeholders collaborate to govern the use of certain resources. This volume outlines two key conditions for effective resource management: sharing and commitment (or graduated membership), which transcend mere material issues to determine the social and cultural value of a resource.

MOTOMU TANAKA is an associate professor in the Graduate Education and Research Trainings Program in Decision Science for Sustainable Society at Kyushu University, Japan.

MAKOTO INOUE is a professor in the Department of Global Agricultural Science at the University of Tokyo, Japan.

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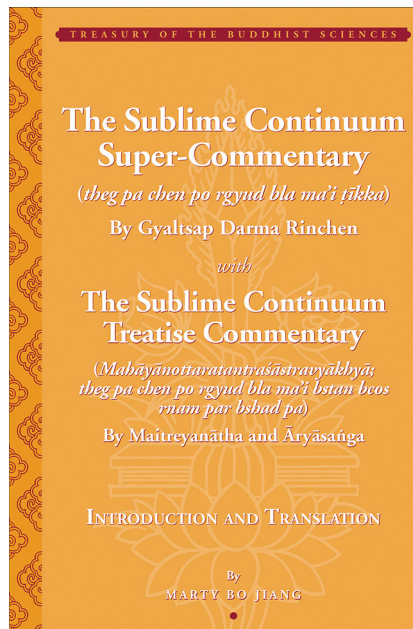
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Contemporary scholars have widely misunderstood the Buddhist central teaching of emptiness, or selflessness, as a form of nihilism, or a radical skepticism. Yet Buddhist philosophers from Nāgārjuna on have shown that the negation of *intrinsic* reality affirms the supreme importance and value of *relative* realities. In the super-commentary, Gyaltsep Darma Rinchen illuminates this supremely positive theory of the “buddha-nature,” showing how it provides the meaning and value of the liberated life powerfully enabled by the wisdom of emptiness. With this clear presentation and original English translation, Marty Bo Jiang completes his historic project of presenting these works in both English and Chinese translations, in parallel publications.

MARTY BO JIANG is a research fellow at the American Institute of Buddhist Studies, Columbia University Center for Buddhist Studies.



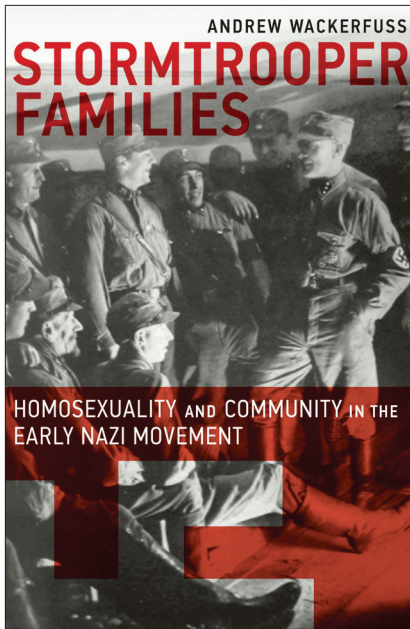
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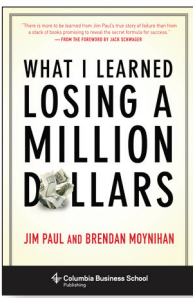
ANDREW WACKERFUSS is a historian with the United States Air Force and an adjunct professor at Georgetown University, Washington, D.C.

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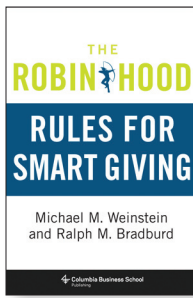
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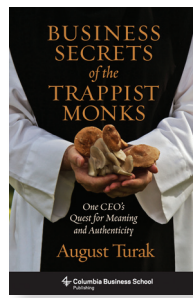
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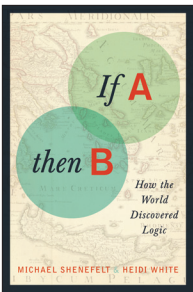


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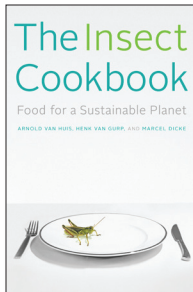
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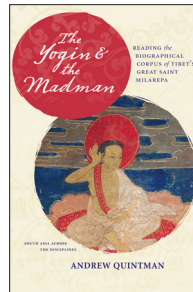
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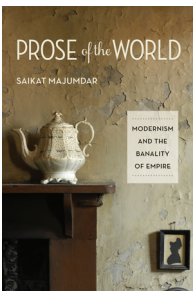
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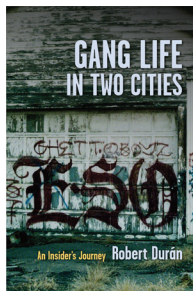
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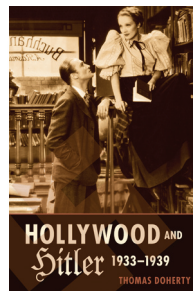
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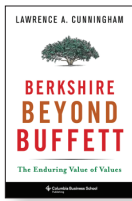
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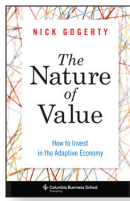
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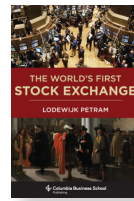
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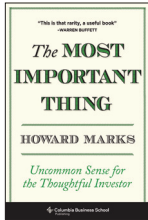
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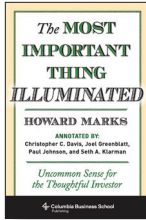
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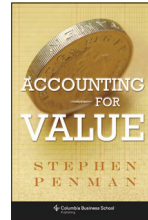
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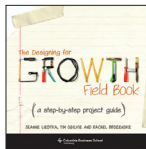
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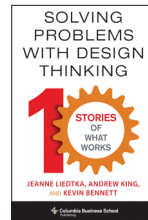
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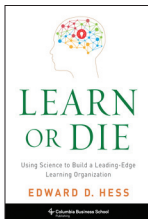
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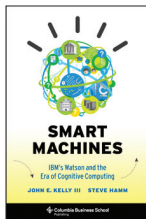
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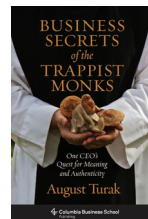
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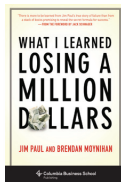
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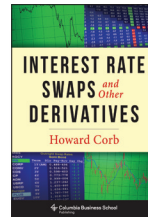
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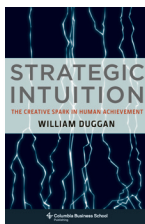
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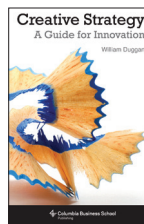
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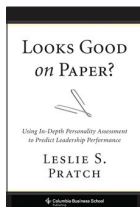
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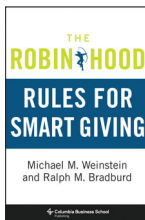
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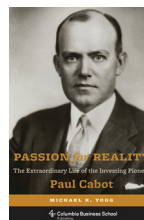
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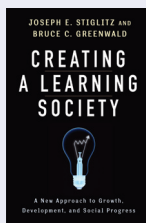


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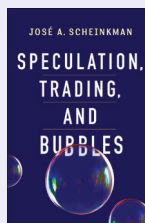
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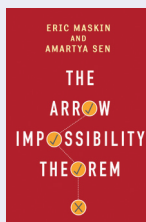
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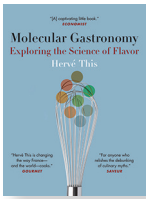
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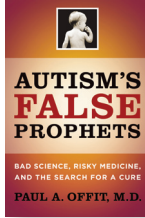
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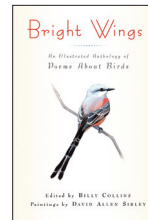
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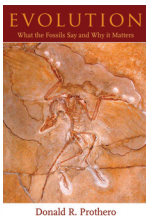
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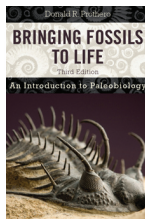
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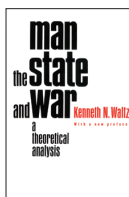
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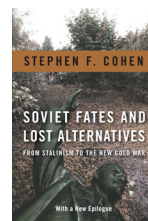
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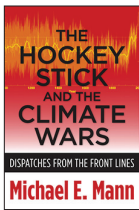
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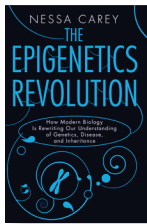
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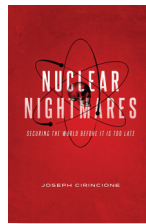
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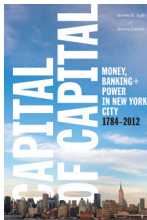
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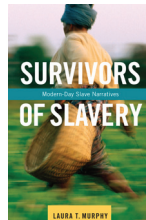
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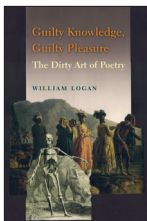
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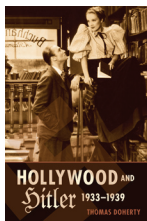
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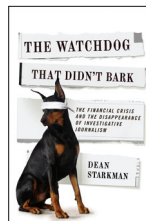
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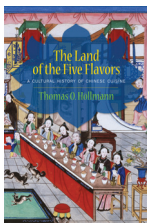
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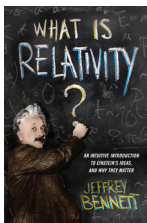
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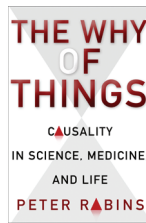
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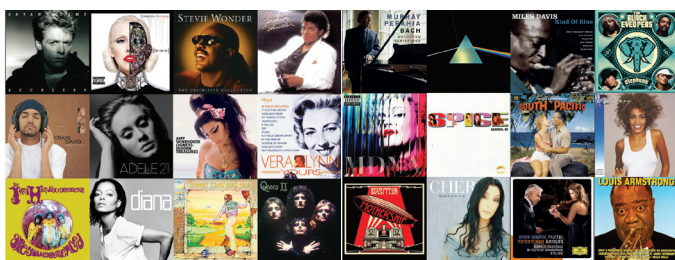
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- Aali, Heta 123
Abominable Science! 41, 148
Accounting for Value 146
Ackerman, Alissa R. 70
Adams, Jeffrey 77
Addendum to a Photo Album 88
Adolescents in Public Housing . 71
*Agenda for the
Western Balkans, An* 106
*Age of Sustainable
Development, The* 2
Albahari, David 92
Allemann, Urs 88
Allen, Barry 30
Allen, Timothy F. H. 68
Alpert, Rebecca T. 67
Álvarez, Iván Villarrea 74
Another Person's Poison 4
Antichrist 80
Anziehen/Dressed up! 126
Armacost, Michael H. 16
*Arrow Impossibility
Theorem, The* 147
*Art of Literature,
Art in Literature, The* 114
Āryāsaṅga 143
Atavisms 93
Atkinson, John 80
Autism's False Prophets 148
Ayres, R. William 46
Azzam, Abed 64
- Baer, Josette 107
Balibar, Étienne 15
Ballif-Spanvill, Bonnie 149
Ballon, Hillary 149
*Ballots, Bullets,
and Bargains* 16
Barth, John 87
Beckett/Philosophy 100
Behind the Station 90
Belliger, Andréa 121
Bennett, Jeffrey 149
Bennett, Kevin 146
Berkshire Beyond Buffett 146
Bettinson, Gary 135
Beushausen, Wiebke 124
Bianconi, Simona 112
Birnbaum, Phyllis 25
- Blaug, Ricardo 56
Bock, Raymond 93
Bollywood's India 59
Boone, Joseph Allen 49
Born Translated 34
Bosma, Peter 76
Boyle, Richard P. 33
Bradburd, Ralph M. 145, 147
Bright Wings 148
Bringing Fossils to Life 148
Brooks, Thom 14
Brown, Denise Scott 81
Brozenske, Rachel 146
Brüske, Anne 124
Bulgarian Truck, The 97
*Business Secrets of the
Trappist Monks* 43, 145, 146
Butler, Alexandra 69
- Cadhain, Máirtín Ó 94
Cahn, Steven M. 11, 21
Camenisch, Arno 90
Can, Taner 108
Capital of Capital 149
Caprioli, Mary 149
Captive Society 56
Carey, Nessa 3, 149
- Caribbean Food Cultures* 124
Casetti, Francesco 60
Caterva 93
*Changing Images of the Left
in Bulgaria* 104
China's Search for Security 149
Chiu, Monica 133
Christo-Fiction 20
*Cinema of Christopher Nolan,
The* 77
*Cinema of George A. Romero,
The* 77
*Cinema of the Coen Brothers,
The* 77
Cirincione, Joseph 44, 149
City of Crisis 125
*City of the Dead and Ballade
Nocturne* 128
Clifford, Mark L. 7
Cline, Erin M. 66
Cohen, Stephen F. 148
- Cold Eye of Heaven* 86
*Collaborative Governance
of Forestry* 142
Collected Stories 87
Collins, Billy 148
Commichau, Ana-Sofia 124
Conghaile, Micheal Ó 94
*Conservatism, the Right Wing,
and the Far Right* 105
Constable, Catherine 76
Cool Istanbul 125
Cooper, Ian 79
Corb, Howard 146
Coulouma, Flore 91
Creating a Learning Society 147
Creative Strategy 147
*Criminal Justice at
the Crossroads* 70
*Critical Issues in
Child Welfare* 71
Cunningham,
Lawrence A. 146
Curse of Frankenstein, The 80
Curyflo-Klag, Izabela 114
- Dalai Lama and the Emperor
of China, The* 53
Dangerous Trade 54
Davis, Richard L. 130
*Debating Race, Ethnicity, and
Latino Identity* 66
Dehnert, Gunter 111
Del Rosso, Jared 69
Democracy 56
Denson, Shane 121
Derwich, Karol 115
Designing for Growth 146
*Designing for Growth Field
Book, The* 146
*Development-Induced
Displacement and
Resettlement* 107
Di chi tiene la penna 112
Dicke, Marcel 145
Dietrich, Eric 30
*Diglossia and the Linguistic
Turn* 91

- Discourses on Identity in "First" and "Other" Serbia* 105
- Documenting Cityscapes* 74
- Documents of Utopia* 75
- Doherty, Thomas 45, 145, 149
- Downs, Jacques M. 134
- Drawing New Color Lines* 133
- Duarte, German A. 124
- Ducornet, Rikki 98
- Duesterberg, Susanne 123
- Duggan, William 5, 147
- Durán, Robert J. 145
- Earth and World* 31
- Eckardt, Frank 125
- Eckert, Maureen 21
- Economic Risks of Climate Change* 40
- Eibuszyc, Suzanna 106
- Elwes, Catherine 72
- Emmerich, Michael 50
- Emmett, Chad F. 149
- Emperor Wu Zhao and Her Pantheon of Devis, Divinities, and Dynastic Mothers* 24
- Empress and the Heavenly Masters, The* 129
- End of Cinema?, The* 60
- Engaging the Past* 57
- Epigenetics Revolution, The* 149
- Erickson, Jennifer L. 54
- Erzähltextanalyse* 113
- Espinasse, Philippe 138
- Europe in the Time of Crisis* 117
- Evolution* 148
- Excellent Beauty* 28
- Expendable Reader, The* 84
- Fahy, Sandra 52
- Falsifying Beckett* 100
- Families of Virtue* 66
- Fedor, Julie 101
- Feldman, Matthew 100
- Filloy, Juan 93
- Film Programming* 76
- Film Studies* 148
- FILTH* 141
- Finkelstein, Amy 147
- Flickering Empire* 73
- Floating Opera, The* 87
- For Kin or Country* 46
- Forms Come Alive* 128
- Fornabai, Michelle 85
- Forrester, Viviane 18
- Forum für osteuropäische Ideen und Zeitgeschichte* 111
- Fountains of Neptune* 98
- Fractal Narrative* 124
- Fragments of Lichtenberg* 95
- Freedom and the Self* 21
- Friedman, Susan Stanford 35
- Frightmares* 79
- From Warhorses to Ploughshares* 130
- Frost, Laura 49
- Fuchs, John Andreas 111
- Fullarton, Lex 109
- Furby, Jacqueline 77
- Furman, Rich 70
- Gager, John G. 29
- Gál, Róbert 97
- Galloway, Janice 98
- Gang Life in Two Cities* 145
- Ganor, Boaz 17
- Gass, William H. 96
- Gaudreault, André 50
- Gay Directors, Gay Films?* 19
- Gefährliche Nähe* 111
- Genealogy of American Finance* 8
- Germany, 1916–23* 122
- Gilman, Sander L. 132
- Global Alert* 17
- Global Intellectual History* 46
- Glosserman, Brad 38
- Gogerty, Nick 146
- Gogun, Alexander 112
- Golden Ghetto, The* 134
- Goldratt and the Theory of Constraints* 110
- Golkar, Saeid 56
- Golston, Michael 58
- Goodstadt, Leo F. 140
- Götz and Meyer* 92
- Govern Like Us* 55
- Graham, James 82
- Grassroots Fascism* 52
- Gray Sabbath* 67
- Greatest Grid, The* 149
- Great Fire of London, The* 99
- Greening of Asia, The* 7
- Greenwald, Bruce C. 147
- Grimm, Dieter 63
- Growing Your Own Food in Hong Kong* 129
- Guilty Knowledge, Guilty Pleasure* 149
- Haehnel, Birgit 126
- Hagstrom, Robert G. 146
- Hamm, Steve 146
- Haoran, Wang 141
- Happiness and Goodness* 11
- Harmattan* 32
- Harmes, Marcus K. 80
- Harper, Thomas 37
- Heat, Dust, and Taxes* 109
- Heilig, Markus 6
- Heimböckel, Dieter 127
- Heinsohn, Kirsten 122
- Helber, Patrick 124
- Henderson, Archie 105
- Henry George and the Crisis of Inequality* 23
- Hess, Edward D. 146
- Hesse, Markus 120
- Hess-Lüttich, Ernest W. B. 127
- Hickey, Christine Dwyer 86
- Hidden God, The* 65
- Highway of Despair, The* 63
- Hilberseimer, Ludwig 84
- Hillary Doctrine, The* 1
- History of the Czechoslovak Ocean Shipping Company, 1948–1989, A* 104
- Hockenhull, Thomas 12
- Hockey Stick and the Climate Wars, The* 149
- Hoekstra, Thomas W. 68
- Hoffman, Bruce 148
- Höllmann, Thomas O. 149
- Hollywood and Hitler, 1933–1939* 45, 145, 149

- Homoerotics of Orientalism*,
The.....49
- Hong Kong Land for
 Hong Kong People*137
- Houser, Trevor 40
- Hsiang, Solomon 40
- Hudson, Valerie M. I, 149
- Hughes, Emily.....78
- Human Kindness and the Smell
 of Warm Croissants* 10
- Hummel, Klaus..... III
- If A, Then B*145
- Inheriting Dance*.....119
- Ink, or “V is for Vermilion as
 Described by Vitruvius”*..... 85
- Inoue, Makoto 142
- Insect Cookbook, The*.....145
- Inside Terrorism* 148
- Installation and the Moving
 Image*.....72
- Interest Rate Swaps and Other
 Derivatives* 146
- Interest Representation and
 Europeanization of Trade
 Unions from EU Member
 States of the Eastern
 Enlargement* 109
- Interpreting Networks* 121
- Inventing English*42
- Invention of Private Life,
 The*..... 39
- Investing: The Last Liberal Art,
 Second Edition* 146
- IPO*.....138
- Jackson, Michael..... 32
- Jaffe, Steven H. 149
- Jaksic, Iván 66
- Japan–South Korea Identity
 Clash, The*..... 38
- Jones, David Martin 54
- Joshi, Priya..... 59
- Journal of Soviet and Post-Soviet
 Politics and Society*.....101
- Joy, Stuart 77
- Judaism, Christianity, and
 Islam*.....132
- Junk DNA*3
- Kaldor, Mary44
- Kappelhoff, Hermann..... 61
- Kappenberg, Bernd..... 102
- Kara, Siddharth 148
- Karentzos, Alexandra..... 126
- Kaschak, Ellyn..... 71
- Kaviraj, Sudipta 39
- Kawin, Bruce F. 91
- Kelly, John E., III..... 146
- Kelly, William R.70
- Key, The*94
- Kimbrough, R. Keller48
- King, Andrew 146
- Kissane, Dylan.....101
- Kitchen as Laboratory, The* ... 148
- Kitchen Mysteries* 148
- Klimkiewicz, Beata116
- Kloß, Sinah..... 124
- Kmec, Sonja..... 120
- Knothe, Florian139
- Konopacki, Stanisław 117
- Koolhaas, Rem..... 81
- Koopman, Colin 51
- Kopp, Robert 40
- Kott, Matthew 103
- Krátká, Lenka 104
- Krieger, David J. 121
- Krimsky, Sheldon..... 26
- Kucała, Bożena 114
- Kummels, Ingrid.....122
- Laidler, Paweł 115
- LaMothe, Kimmerer L. 65
- Landgraf, Christin..... 109
- Land of the Five Flavors,
 The*..... 149
- Landsberg, Alison..... 57
- Larsen, Kate..... 40
- Laruelle, François20
- Last Last Orders* 90
- Latvia—A Work in Progress?* . 103
- Lautin, Jessica 149
- Learn or Die* 146
- Leidl, Patricia 1
- Lerer, Seth 42
- Levé, Edouard 89
- Levy, Emanuel..... 19
- Liedtka, Jeanne 146
- Little Gay History,
 A* 148
- Lobkowicz, Nikolaus III
- Logan, William 149
- Logvinov, Michail..... III
- Looks Good on Paper?*.....147
- Loxton, Daniel41, 147
- Luks, Leonid III
- Lumière Galaxy, The*..... 60
- MacLochlainn, Alf86
- Magagnoli, Paolo 75
- Magdalena, Bleinert114
- Magical Realism in Postcolonial
 British Fiction*..... 108
- Maguire, Peter 47, 149
- Mair, Meinhard 113
- Maitreyanātha143
- Majumdar, Saikat 48, 145
- Mamdani, Karim 100
- Management Accounting
 Innovations*..... 118
- Manchu Princess,
 Japanese Spy*..... 25
- Mann, Michael E..... 149
- Man, the State, and War* 148
- Marasco, Robyn 63
- Marching Through Suffering* ... 52
- Marion, Philippe 60
- Marks, Howard..... 146
- Marples, David R. 102
- Maskin, Eric147
- Mauboussin, Michael J.147
- McElligott, Anthony122
- McGruder, Kevin..... 57
- McHale, John84
- Medieval Tastes*..... 27
- Medina, Susana 96
- Mein, Georg127
- Memory Boxes*.....123
- Memory is Our Home*..... 106
- Metropolisarchitecture*.....84
- Mills, Frederick V. 102
- Mirbeau, Octave 95
- Modern Dilemmas*101
- Molecular Gastronomy*..... 148
- Montanari, Massimo 27
- Moral Hazard in Health
 Insurance*.....147

- More Than You Know*147
- Most Important Thing, The*..... 146
- Most Important Thing Illuminated, The* 146
- Motion(less) Pictures* 59
- Motte, Warren 99
- Moynihan, Brendan..... 145, 146
- Moyn, Samuel46
- Mularska-Kucharek, Monika 117
- Murphy, Laura T. 149
- Nathan, Andrew J..... 149
- Nature of Value, The*..... 146
- Nebbitt, Von E. 71
- Neroni, Hilary62
- Newspaper*89
- Nicholas Miraculous* 22
- Niedbalski, Jakub116
- Nietzsche Versus Paul*.....64
- Nuclear Nightmares*..... 44, 149
- Nussbaum, Martha C. 14
- O'Donnell, Edward T. 23
- Offit, Paul A. 148
- Ogien, Ruwen..... 10
- Ogilvie, Tim 146
- Old Man and the Bench, The*...88
- Oliver, Kelly..... 31
- Omaljev, Ana 105
- On Wing / Agnomia*..... 97
- Ordinary, The*..... 81
- Otroshenko, Vladislav..... 88
- Oulipo* 99
- Özkan, Derya 125
- Pacific Crossing* 140
- Papakostas, Nikolaos 106
- Parkinson, R. B. 148
- Passamitros, Nikolaos 106
- Passion for Reality*.....147
- Past Habitual*.....86
- Paul, Jim 145, 146
- Paul's Summons to Messianic Life*.....64
- Penman, Stephen..... 146
- Perämäki, Anna-Leena.....123
- Petram, Lodewijk 146
- Petri, Jörg..... 126
- Philosophical Toys*..... 96
- Picasso Ceramics*.....139
- Pina Bausch Foundation, The*.....119
- Planetary Modernism*..... 35
- Pleines, Heiko 109
- Plusnin, Juri 103
- Poetic Machinations* 58
- Political Impossibility of Modern Counterinsurgency, The* 54
- Politics and Poetics of Cinematic Realism, The*... 61
- Polyvalent Media Policy in the Enlarged European Union, A* 116
- Popivanov, Boris 104
- Popularizing Dementia* 119
- Popular Receptions of Archaeology*.....123
- Portnov, Andriy101
- Postmodernism and Film*76
- Postnaturalism* 121
- Poverty in the Midst of Affluence*..... 140
- Powell, Danny.....79
- Pozanenko, Artemy 103
- Practices of the Enlightenment, The*.....62
- Pragmatism as Transition*..... 51
- Pratch, Leslie S.147
- Problem with God, The*50
- Problem with Pleasure, The*49
- Projects That Flow*.....110
- Prose of the World*..... 48, 145
- Prothero, Donald R. .. 13, 41, 148
- Quest for Security, The*44
- Questions Concerning Health*..... 83
- Quintman, Andrew145
- Rabins, Peter..... 47, 149
- Race and Real Estate*..... 57
- Rambling Jack*94
- Rauhut, Claudia.....122
- Rawls's Political Liberalism* .. 14
- Reading Rilke* 96
- Reading The Tale of Genji* 37
- Realizing Awakened Consciousness*..... 33
- Reckinger, Rachel 120
- Red Chamber in the Concrete Forest*141
- Reel to Real*.....78
- Religion and Sports*67
- Remes, Justin 59
- Renaissance and Humanism from the Central-East European Point of View*.....114
- Rentschler, Eric 61
- Rinchen, Gyaltap Darma ...143
- Rinke, Stefan122
- Ritter, Mike 47, 149
- Robin Hood Rules for Smart Giving, The* 145, 147
- Rosa, Hartmut..... 51
- Rosenthal, Michael..... 22
- Rothschild, N. Harry 24
- Roubaud, Jacques..... 99
- Ruiz Sanchez, Javier 125
- Rybakow, Alexei 111
- Sachs, Jeffrey D. 2
- Saffron Shadows and Salvaged Scripts*..... 53
- Saideman, Stephen M.46
- Sample, Hilary..... 83
- Sarti, Cathleen.....123
- Sartori, Andrew46
- Scheinkman, José A.....147
- Schoer, Hein 126
- Schwarzmantel, John 56
- Schweda, Mark.....119
- Schwieger, Peter..... 53
- Science of the Oven, The* 148
- Scobell, Andrew..... 149
- Selzer, Adam..... 73
- Sen, Amartya147
- Senges, Pierre 95
- Sensuous Cinema of Wong Kar-wai, The*..... 135
- Setting Signs for Europe*..... 102
- Seven Slovak Women* 107
- Seventh Sense, The*5
- Sevilla, Alvaro Buitrago 125
- Sex and World Peace* 149

- Sex Crimes*.....70
Sex Trafficking 148
 Shenefeld, Michael.....145
 Shepherd-Barr, Kirsten E. 58
 Shirane, Haruo 39
 Shireman, Joan Foster..... 71
 Sieburg, Heinz.....127
Sight Unseen..... 71
 Sikov, Ed 148
 Simmons, Amy 80
 Sinn, Elizabeth..... 140
Smart Machines 146
 Smith, David J. 103
 Smith, Matthew 4
 Smith, Michael Glover 73
 Smith, M. L. R. 54
 Snyder, Scott A. 38
Social Acceleration 51
Social Capital and Quality of Life..... 117
 Sohn-Rethel, Martin 78
Solving Problems with Design Thinking 146
Sounding Museum, The..... 126
Southern Identity and Southern Estrangement in Medieval Chinese Poetry..... 131
Sovereignty..... 63
Soviet Fates and Lost Alternatives..... 148
Spaces and Identities in Border Regions 120
Speculation, Trading, and Bubbles 147
Splice 7.3 80
 Stachowski, Kamil 118
Stalins Kommandotruppen 1941–1944 112
Standard Turkic C-Type Reduplications 118
 Starkman, Dean..... 45, 149
 Steinberger, Peter J. 50
Stem Cell Dialogues..... 26
 Stiglitz, Joseph E. 44, 147
Stormtrooper Families..... 144
Story of Life in 25 Fossils, The..... 13
Strategic Intuition 147
Striking Beauty..... 30
Studying British Cinema: The 1970s 79
Studying Talk to Her 78
Subject of Torture, The..... 62
Sublime Continuum Super-Commentary, The..... 143
Sublime Continuum Treatise Commentary, The..... 143
 Sugiura, Kohei 128
Survivors of Slavery 149
 Swinnen, Aagje 119
 Sylla, Richard E. 8
Symbols of Power..... 12

Tale of Genji, The 50
Talking About Torture 69
 Tanaka, Motomu 142
 Techt, Uwe 110
 Tekcan, Rana 108
Telling It Again and Again 91
 Terminski, Bogumil 107
Terrorism in Cyberspace..... 17
Thai Stick..... 47, 149
Theatre and Evolution from Ibsen to Beckett 58
Thirteenth Step, The 6
 This, Hervé 148
 Thomas, M. A. 55
Thomas Mann und Ivan Olbracht 113
 Timm, Birte..... 122
To Live and Work in a Social Welfare Home 116
 Tomasz, Wnuk-Pel 118
Too Far for Comfort 108
 Toussaint, Jean-Philippe 92
Toward a Unified Ecology 68
Transatlantic Caribbean..... 122
Transcription of Identities, The..... 120
Transnational Representations 136
 Trauth, Nina 126
Trick Is to Keep Breathing, The..... 98
 Tsepeneag, Dumitru 97
 Tsukamoto, Yoshiharu 81
 Turak, August 43, 145, 146
 Turek, Maciej..... 115
21 Days of a Neurasthenic..... 95
 2000+ 82
 2012 U.S. Presidential Election..... 115
 Ubbink, Job 148
Ukraine's Euromaidan..... 102
 Umland, Andreas 101, 111
Understanding Brain Aging and Dementia 68
 Urban-Godziek, Grażyna 114
Urgency and Patience..... 92
Use and Abuse of Cinema, The..... 61
U.S.–Latin American Relations..... 115

 Van der Linden, Erik..... 148
 Van Gorp, Henk..... 145
 Van Huis, Arnold 145
 Van Langenberg, Arthur..... 129
 Vega, César 148
Violence and Civility 15
Virginia Woolf..... 18
 Vitrano, Christine..... 11
 Volacu, Alexandru..... 101
 Von Mücke, Dorothea E. 62

 Wackerfuss, Andrew 144
 Wagenbach, Marc..... 119
Walking the Night Road 69
 Walkowitz, Rebecca L. 34
 Waltz, Kenneth N. 148
Wandering Workers..... 103
 Wang, Ping..... 131
Watchdog That Didn't Bark, The..... 45, 149
 Weimann, Gabriel 17
 Weinbauer, Klaus..... 122
 Weinstein, Michael M. 145, 147
 Welborn, L. L. 64
 Whalley, Lawrence J. 68
What I Learned Losing a Million Dollars 145, 146
What Is Relativity?..... 149
 White, Heidi 145
 White, Ryan 65

<i>Who Made Early</i>	
<i>Christianity?</i>	29
<i>Why of Things, The</i>	47, 149
<i>Why We Dance</i>	65
Wicks, James	136
Wiles, Ellen	53
Wille, Christian	120
Williams, Nicholas	
Morrow.....	131
Williams, Tony	77
<i>Wondrous Brutal Fictions</i>	48
Wong, Yue Chim Richard ...	137
<i>World's First Stock Exchange,</i>	
<i>The</i>	146
Wright, Robert E.	8
Xingjian, Gao	128
Yogg, Michael R.	147
<i>Yogin and the Madman,</i>	
<i>The</i>	145
Yoshiaki, Yoshimi.....	52
Young,	
Jingan MacPherson	141
Young, Shawn David	67
Yu-ping, Luk	129
Zausaeva, Yana.....	103
<i>Zeitschrift für interkulturelle</i>	
<i>Germanistik</i>	127
Zhidkevich, Natalia	103
Zhou, Min	120
Zitová, Olga	113

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