We Are All Cannibals
And Other Essays

CLAUDE LÉVI-STRAUSS

Foreword by Maurice Olender
Translated by Jane Marie Todd

THE FOREMOST ANTHROPOLOGIST OF THE TWENTIETH
CENTURY USES COMPELLING EXAMPLES FROM HISTORY
AND CONTEMPORARY LIFE TO CHALLENGE THE
CRITERIA BY WHICH WE JUDGE OTHERS.

On Christmas Eve 1951, Santa Claus was hanged
and then publicly burned outside of the Cathedral
of Dijon in France. That same decade, ethnologists
began to study the indigenous cultures of central
New Guinea, and found men and women
affectionately consuming the flesh of the ones
they loved. “Everyone calls what is not their own
custom barbarism,” said Montaigne. In these essays,
Claude Lévi-Strauss shows us behavior that is
bizarre, shocking, and even revolting to outsiders
but consistent with a people’s culture and context.

These essays relate meat eating to cannibalism,
female circumcision to medically assisted
reproduction, and mythic thought to scientific
thought. They explore practices of incest and
patriarchy, nature worship versus man-made
material obsessions, the perceived threat of art in
various cultures, and the innovations and limitations
of secular thought. Lévi-Strauss measures the short
distance between “complex” and “primitive” societies
and finds a shared madness in the ways we enact
myth, ritual, and custom. Yet he also locates a pure
and persistent ethics that connects the center of
Western civilization to far-flung societies and
forces a reckoning with outmoded ideas of morality
and reason.

CLAUDE LÉVI-STRAUSS was born in Brussels in 1908. He held the
chair of social anthropology at the Collège de France from 1959 to 1982
and was elected a member of the Académie Française in 1973. He died
in Paris on October 30, 2009.

“Lévi-Strauss invites us to think
through the persistence of primitive
thought in the rapid growth of rituals
and forms of worship. By giving
accounts of structure and history,
he celebrates the architecture of
mind, empowering facts not only
for the pleasure of thinking but also
for the diagnosis of unseen social
transformations. Did Lévi-Strauss
become, with age, a novelist of ideas,
like those French philosophes of
the Enlightenment? I am not sure
he would have appreciated this
suggestion, but I can give him no
higher praise: We Are All Cannibals
reads like a novel.”

—Julia Kristeva

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MARCH 192 pages

ANTHROPOLOGY / PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;
All Other Rights: Editions du Seuil
What Is a People?

ALAIN BADIOU, JUDITH BUTLER,
GEORGES DIDI-HUBERMAN, SADRI KHIARI,
JACQUES RANCIÈRE, AND PIERRE BOURDIEU

Translated by Jody Gladding
Introduction by Bruno Bosteels
Conclusion by Kevin Olson

RETHINKING THE TERMS WE USE TO DEFINE A PEOPLE.

These outspoken intellectuals seek to reclaim “people” as an effective political concept by revisiting its uses and abuses over time. Alain Badiou surveys the idea of a people as a productive force of solidarity and emancipation and a negative tool of categorization and suppression. Pierre Bourdieu follows with a sociolinguistic analysis of “popular” and its transformation of democracy, beliefs, songs, and even soups into phenomena with outsized importance. Judith Butler calls out those who use freedom of assembly to create an exclusionary “we.” Georges Didi-Huberman addresses the problem of summing up a people with totalizing narratives. Sadri Khiari applies an activist’s perspective to the racial hierarchies inherent in ethnic and national categories, and Jacques Rancière comments on the futility of isolating theories of populism when, as these thinkers have shown, the idea of a “people” is too diffuse to support them. By engaging this topic linguistically, ethnically, culturally, and ontologically, these scholars help separate “people” from its fraught associations to pursue more vital formulations.

ALAIN BADIOU is René Descartes Chair at the European Graduate School and teaches at the École Normale Superieure and the Collège International de Philosophie in Paris. JUDITH BUTLER is the Maxine Eliot Professor in the Departments of Rhetoric and Comparative Literature, University of California, Berkeley. GEORGES DIDI-HUBERMAN is professor at the Centre d’Histoire et Théorie des Arts at the École des Hautes Études en Sciences Sociales. SADRI KHIARI is a Tunisian activist who has lived in exile in France since 2003 and is active in Indigènes de la République (Movement of the Indigenous of the Republic). JACQUES RANCIÈRE is professor of philosophy emeritus at the University of Paris VIII. PIERRE BOURDIEU (1930–2002) served as chair of sociology at the Collège de France.

“This powerful book leverages ‘people’ away from its conservative recuperations and maintains it in the lexical war chest of the politics of emancipation. All of the authors address the problematic status of this category, even though their perspectives and approaches range from linguistic and conceptual analysis to a concern with implicit racial and nationalist politics. A major contribution to the debate on popular sovereignty, populism, popularity, and ambiguous expressions like ‘we the people.’”

—Gabriel Rockhill,
Villanova University and director, Critical Theory Workshop at the Sorbonne

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MAY 160 pages

PHILOSOPHY
NEW DIRECTIONS IN CRITICAL THEORY
World English-language Rights: Columbia University Press;
All Other Rights: La Fabrique Éditions
François Laruelle proposes a theory of identity rooted in scientific notions of symmetry and chaos, emancipating thought from the philosophical paradigm of Being and reconnecting it with the real world. Unlike most contemporary philosophers, Laruelle does not believe language, history, and the world shape identity but that identity determines our relation to these phenomena.

Both critical and constructivist, Theory of Identities finds fault with contemporary philosophy’s reductive relation to science and its attachment to notions of singularity, difference, and multiplicity, which extends this crude approach. Laruelle’s new theory of science, its objects, and philosophy introduces an original vocabulary to elaborate the concepts of determination, fractality, and artificial philosophy, among other ideas, grounded in an understanding of the renewal of identity. Laruelle’s work repairs the rift between philosophical and scientific inquiry and rehabilitates the concept of identity that continental philosophers have widely criticized. His argument positions him clearly against Deleuze, Badiou, the new materialists, and other thinkers who stray too far from empirical approaches that might otherwise revitalize philosophy’s practical applications.

FRANÇOIS LARUELLE is emeritus professor at the University of Paris Ouest, Nanterre La Défense (Paris X), and lectures at the Collège International de Philosophie. He is the author of more than twenty books, including Christo-Fiction: The Ruins of Athens and Jerusalem and Philosophies of Difference: A Critical Introduction to Non-philosophy, and is the director of L’Organisation Non-Philosophique Internationale.
Retreat from a Rising Sea
Hard Choices in an Age of Climate Change

ORRIN H. PILKEY, LINDA PILKEY-JARVIS, AND KEITH C. PILKEY

FACING THE INEVITABLE HEAD ON, THREE ENVIRONMENTALISTS URGE THE DEPOPULATION OF OUR SHORELINES BEFORE THEY AND EVERYTHING ON THEM SUCCUMB TO THE RISING OCEANS.

With its 28-foot storm surge and 174 mph winds, 2005’s Hurricane Katrina was responsible for nearly 2,000 deaths and more than $100 billion in damage. The event was only a preview of what will soon hit coastal communities as climate change increases the power of storms that can lay waste to critical infrastructure, such as water-treatment and energy facilities, and create vast, irreversible pollution by decimating landfills and toxic-waste sites. This big-picture, policy-oriented book explains in gripping terms what rising oceans will do to coastal cities and the drastic actions we need to take now to remove vulnerable populations.

The authors detail specific threats faced by Miami, New Orleans, New York, and Amsterdam. Aware of the overwhelming social, political, and economic challenges that would accompany effective action, they consider the burden to the taxpayer and the logistics of moving landmarks and infrastructure, including toxic-waste sites. They also show readers the alternative: thousands of environmental refugees, with no legitimate means to regain what they have lost. The authors conclude with effective approaches for addressing climate-change denialism and powerful arguments for changing U.S. federal coastal-management policies.

ORRIN H. PILKEY is James B. Duke Professor Emeritus, Division of Earth and Ocean Sciences, at Duke University.

LINDA PILKEY-JARVIS is a geologist at Washington’s Department of Ecology.

KEITH C. PILKEY is an attorney with a longstanding interest in geoengineering and corporate influence on science policy. He lives in Johnson City, Tennessee.
Why America Misunderstands the World

*National Experience and Roots of Misperception*

**PAUL R. PILLAR**

*An Examination of the Unique Factors Coarsening America's Attitude Toward Other, Less Fortunate Countries.*

Paul R. Pillar’s provocative new book ties the American public’s misconceptions about foreign threats and behaviors to the nation’s history and geography, arguing that American success in international relations is achieved often in spite of rather than because of the public’s worldview. These cultural and political misunderstandings run deep, Pillar explains, and persist even when subsequent events contradict them.

Drawing a fascinating line from colonial events to America’s handling of modern international terrorism, Pillar shows how presumption and misperception turned Finlandization into a dirty word in American policy circles, bolstered the “with us or against us” attitude that characterized the policies of the George W. Bush administration, and continue to obscure the reasons behind Iraq’s close relationship with Iran. Fundamental misunderstandings have created a cycle in which threats are underestimated before an attack occurs and then are overestimated after they happen. By exposing this longstanding tradition of misperception, Pillar hopes the United States can develop policies that better address international realities rather than biased beliefs.

**PAUL R. PILLAR** is a Nonresident Senior Fellow at the Center for Security Studies of Georgetown University and at the Brookings Institution. He served in several senior positions with the CIA and the National Intelligence Council and is a retired army reserve officer. He is the author of *Intelligence and U.S. Foreign Policy: Iraq, 9/11, and Misguided Reform*, *Terrorism and U.S. Foreign Policy*, and *Negotiating Peace: War Termination as a Bargaining Process*.

“A formidable and influential scholar offers a fresh and distinctive take on the idea that U.S. foreign policy is ultimately an expression of ‘us’ rather than ‘them.’”

—Andrew Bacevich, Boston University, author of *The Long War: A New History of U.S. National Security Policy Since World War II*

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March 224 pages

International Affairs / Security Studies

All Rights: Columbia University Press
The Power of a Single Number
A Political History of GDP
PHILIPP LEPENIES

A NARRATIVE-DRIVEN POLITICAL HISTORY OF THE MOST IMPORTANT ECONOMIC STATISTIC IN THE WORLD.

Since it was first widely used in the mid-twentieth century, GDP (gross domestic product) has become the world’s most powerful statistical indicator of national development and progress. Practically all governments adhere to the idea that GDP growth is a primary economic target, and while criticism of this measure has grown over the past decade, neither its champions nor its detractors deny its central importance in our political culture. In The Power of a Single Number, Philipp Lepenies tells the lively, unpredictable history of GDP’s political acceptance—and eventual dominance.

Locating the origins of GDP measurements in Renaissance England, Lepenies explores the social and political factors that originally hindered its use. Not until the early 1900s did an ingenious lone-wolf economist revive and hone GDP’s statistical approach. These ideas were then extended by John Maynard Keynes in the early twentieth century, and a more focused study of national income was born. American economists furthered this work by emphasizing GDP’s ties to social well-being, setting the stage for its ascent. GDP finally achieved its singular status during World War II, assuming the importance it retains today. Lepenies’s absorbing account helps us understand the personalities and popular events that propelled GDP to dominance, clarifying current debates over the wisdom of the number’s rule.

“…It is an amazing but little-remarked fact that governments all over the world take as their top economic objective the increase of gross domestic product. Lepenies traces how this strange unanimity came about, taking the reader on a colorful journey through England, Germany, and the United States, with an account of current debates about replacing or supplementing GDP with other indicators of welfare. Beautifully written and easily accessible for anyone who wants to know more about what lies behind the world’s most powerful number.”

—Robert H. Wade, London School of Economics, winner of the Leontief Prize

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MAY 192 pages
ECONOMICS / HISTORY / POLITICS

World English-language Rights: Columbia University Press; All Other Rights: Suhrkamp Verlag

PHILIPP LEPENIES is guest professor for social science at the Free University of Berlin. His research concentrates on the success of economic ideas and concepts in politics, and he is also the author of Art, Politics, and Development: How Linear Perspective Shaped Policies in the Western World.
Economic Thought

A Brief History

HEINZ D. KURZ

A SHORT BUT PERCEPTIVE ACCOUNT OF THE EVOLUTION OF ECONOMIC THOUGHT FROM CLASSICAL TIMES TO TODAY.

In this concise and strategic history, Heinz D. Kurz selects major moments in the development of economic ideas to portray the growth of the field and how economic insights are acquired, lost, and reborn. His timeline focuses on the dynamic individuals who give old ideas new life and the historical events that provoke the combination and recombination of different approaches and theories.

Kurz takes the reader from ancient Greece to classical economics to the visionary work of Kenneth J. Arrow and Amartya Sen. Among many other topics, he explains what Adam Smith meant by an “invisible hand”; how Karl Marx’s “law of motion” works in capitalist economies; the roots of Austrian economists’ emphasis on the problems of information, incomplete knowledge, and uncertainty; and John Maynard Keynes’s principle of effective demand and economic stabilization.

A final chapter sums up the major concerns of economists today and their relation to world events.

“An excellent read for economists trained in the current traditions who want to know more about how their field evolved and for anyone desiring a broad but relatively compact history of economic thought.”

—Richard R. Nelson, Columbia University

HEINZ D. KURZ is professor of economics at the University of Graz in Austria and founder and head of the Graz Schumpeter Centre. He has also taught at Cambridge University and the New School for Social Research. His books in English include Understanding “Classical” Economics: Studies in Long Period Theory and Theory of Production: A Long-Period Analysis.

“Economic Thought ranges from harvest details on ancient Babylonian clay tablets to selected recent developments in economic theory. Despite this breadth, Kurz achieves an impressive attention to detail and provides intellectually satisfying explanations of many economic theories, both classical and modern. Any noneconomist seeking an intellectually serious introduction to economic theory would be well advised to begin with this book (and some overspecialized economists could certainly benefit, too).”

—Ian Steedman, Manchester Metropolitan University

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ECONOMICS / WORLD HISTORY

World English-language Rights: Columbia University Press;
All Other Rights: Verlag C. H. Beck
The sharing economy’s customer-to-company exchange is possible because of the evolution of money. These transactions haven’t always been as fluid as they are today, but they are likely to become even more so in the future. It is therefore critical that we learn to appreciate money’s elastic nature as deeply as do Uber, Airbnb, Kickstarter, and other leading innovators, and that we better comprehend money’s transition from hard currencies to cryptocurrencies, such as Bitcoin, to access their cooperative potential.

*The Evolution of Money* illuminates this reality, focusing on the tension between currency’s real and abstract properties and advancing a vital theory of money rooted in this dual exchange. It begins with the debt tablets of ancient Mesopotamia and follows with the development of coin money in early Greece and Rome, gold-backed currencies in medieval Europe, and monetary economics in Victorian England. The book concludes with the cryptocurrencies and service providers that are making the most of money’s virtual aspects and that suggest a tectonic shift within the relevant power structures. By building this timeline, this work helps us visualize and strategize money’s next, transformative role.
The fast-moving digital environment has been disorienting for traditional businesses, and many may not even realize their strategies are outdated. If managed correctly, lagging businesses can transition by harnessing the power of the digital age to create new value for customers and outperform their competitors. Drawing on years of experience as an educator, researcher, and consultant, David L. Rogers identifies five key rules—and provides practical, hands-on tools—that will help businesses of all sizes adapt, innovate, and maximize value creation.

Rogers’s rules address critical categories for every business: customers, competition, data, innovation, and the value proposition. For each, he presents diverse case studies (from companies such as Apple and Uber to GE and the New York Times), discusses common challenges to adopting the digital approach, and provides companies and business leaders clear, tested steps to implement new practices. Rogers shows that, rather than being “disrupted” by digital business models, any business can learn the rules of today’s leading digital enterprises. This playbook is all business leaders need to create and pursue a digital plan that works.

DAVID L. ROGERS is the faculty director of Columbia Business School’s executive programs in Digital Marketing and Digital Business Strategy and founder of the BRITE (Brands Innovation Technology) conference. He advises global companies such as Google, Toyota, Visa, IBM, China Eastern Airlines, Kohler, and MacMillan. His most recent book is The Network Is Your Customer.

“Millions of business executives at all levels are puzzled by how to adapt to the digital world. This book makes the ‘solution’ to the puzzle quite accessible.”

—Bill Duggan, author Strategic Intuition: The Creative Spark in Human Achievement
Inside the Investments of Warren Buffett

Twenty Cases

YEFEI LU

KEY LESSONS FROM FIVE DECADES OF STRATEGIC DECISION MAKING BY ONE OF THE WORLD’S TOP INVESTORS.

Since the 1950s, Warren Buffett and his partners have backed some of the twentieth century’s most profitable, trend-setting companies, but how did they know they were making the right investments? Did Buffett take the lead on every decision, or was the key to act cooperatively? What did Buffett and his partners look for in an up-and-coming company, and is it possible for others to copy their approach?

A gift to Buffett followers who have long sought a pattern to the investor’s success, Inside the Investments of Warren Buffett presents the most detailed analysis to date of Buffet’s long-term investment portfolio. Yefei Lu, a private investor, starts with Buffett’s interest in the Sanborn Map Company in 1960 and tracks nineteen more of his major investments in companies such as See’s Candies, the Washington Post, GEICO, Coca-Cola, US Air, Wells Fargo, and IBM. With rare access to partnership letters, company documents, annual reports, third-party references, and other original sources, Lu pinpoints what is unique about Buffett’s timing, instinct, use of outside knowledge, and postinvestment actions, and he identifies what could work for all investors with companies big and small, global and domestic. His substantial chronology accounts for broader world events and fluctuations in the U.S. stock market, suggesting Buffett’s most important trait may be his open and alert worldview.

“By examining twenty of Warren Buffett’s investments from 1960 through 2011, Yefei Lu illuminates Buffett’s likely analysis of each one and the lessons to be learned from them. This book should appeal to value investors and those wanting to benefit from Buffett’s investment experience.”

—M. Ali Khan, Johns Hopkins University

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Central Park Trees and Landscapes
*A Guide to New York City’s Masterpiece*

EDWARD SIBLEY BARNARD
AND NEIL CALVANESE

A VISUALLY STUNNING, INFO-PACKED, EASY TO USE GUIDE TO THE NATURAL BEAUTY AND LITTLE-KNOWN HISTORY OF THE WORLD’S MOST VISITED PARK.

The splendor of New York’s most famous green space comes alive in this essential companion for nature lovers and travelers to New York. In more than 900 color images, a leading nature writer and a long-time Central Park naturalist detail the park’s tree species and their place in the park’s iconic landscapes. They show how to identify trees by their needles and leaves as well as by their flowers, fruits, and bark. Historical maps illustrate Manhattan’s changing vegetation and depict the various stages of the park’s construction. Beautiful photographs of the park’s most outstanding trees and landscapes accompanied by historical vignettes conjure the people and events that brought the trees to the park and helped create this urban oasis. More than a botanical guide, this book cultivates an appreciation of the park as both a natural triumph and an embodiment of the city’s varied spirit.

EDWARD SIBLEY BARNARD is an editor, writer, and photographer specializing in illustrated nature books for adults and children. Besides editing dozens of books on natural history and ecology, he has three guide books on trees, including *New York City Trees: A Field Guide for the Metropolitan Area*.

NEIL CALVANESE is the Central Park Conservancy’s vice president for operations. He has held the positions of tree care coordinator, director of horticulture, and vice president of operations in Central Park and is the recipient of the prestigious Thomas Stofka award.
The Man Who Built the Sierra Club
A Life of David Brower
ROBERT WYSS
A CANDID BIOGRAPHY OF A MAJOR CONSERVATIONIST WHO REFUSED TO FOLLOW ANY PATH BUT HIS OWN.

David Brower (1912–2000) was a central figure in the modern environmental movement. His leadership, vision, and elegant conception of the wilderness forever changed how we approach nature. In many ways he was a twentieth-century Thoreau. Brower transformed the Sierra Club into a national force that challenged and stopped federally sponsored projects that would have dammed the Grand Canyon and destroyed hundreds of millions of acres of our nation’s wilderness. To admirers, he was tireless, passionate, visionary, and unyielding. To opponents and even some supporters, he was contentious and polarizing.

This uncompromising biography explores every facet of Brower’s time as leader of the Sierra Club and steward of the modern environmental movement. His style inspired many but bordered on reckless. His passionate advocacy destroyed lifelong friendships and at times threatened his goals. Married for fifty-six years, Brower jeopardized everything to engage in affairs with other men. Yet his achievements remain some of the most important triumphs of the conservation movement. What emerges from this unique portrait is a rich and robust profile of a leader who took up the work of John Muir and, along with Rachel Carson, made environmentalism the cause of our time.

ROBERT WYSS is associate professor of journalism at the University of Connecticut and a journalist who has written for the New York Times, the Christian Science Monitor, the Boston Globe, Smithsonian, Yankee, and the Providence Journal. He is the author of Covering the Environment: How Journalists Work the Green Beat.
The Five Horsemen of the Modern World
Climate, Food, Water, Disease, and Obesity
DANIEL CALLAHAN

A LEADING BIOETHICIST EXPLORES THE INTRACTABLE THREATS TO OUR WELL-BEING THAT PERSIST DESPITE THE MULTIGENERATIONAL EFFORT TO DEFEAT THEM.

In recent decades, we have seen five perilous and interlocking trends dominate global discourse: irreversible climate change, extreme food and water shortages, rising chronic illnesses, and rampant obesity. Why can't we make any progress in countering these problems despite vast expenditures of intellectual, institutional, and social capital? What makes these global emergencies the "wicked problems" that only grow more daunting?

Daniel Callahan, noted author and the nation's preeminent scholar in bioethics, examines these global problems and shines a light on the institutions, practices, and actors that block major change. We see partisan political and ideological forces, old-fashioned hucksters, and trumped-up scientific disagreements but also the problem of modern progress itself. Obesity, anthropocentric climate change, wasting illnesses, ecological degradation, and global famine are often the unintended consequences of unchecked industrial growth, reckless eating habits, and artificially extended lifespans. Only through well-crafted political, regulatory, industrial, and cultural counterstrategies can we change enough minds to check these threats.

DANIEL CALLAHAN is president emeritus and cofounder of the Hastings Center, which focuses on ethical and policy issues. He has published seventeen volumes, including Taming the Beloved Beast: Why Medical Technology Costs Are Destroying Our Health Care System; Medicine and the Market: Equity vs. Choice; and The Research Imperative: What Price Better Health?

“A wide-ranging, sincere, and syncretic attempt to identify and analyze the greatest threats to the planet today. Callahan is a master of clear communication.”
—Donna Dickenson, author of Me Medicine vs. We Medicine: Reclaiming Biotechnology for the Common Good

“A work of impressive scope.”
—Steve Cohen, Columbia University

“Callahan is subtle in expressing his point of view—you never feel like he is pushing an ideology or a single-minded solution. He lets the data speak first and then sets the path.”
—Sheldon Krimsky, author of Stem Cell Dialogues

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Facing Climate Change
An Integrated Path to the Future

JEFFREY T. KIEHL

A COMPASSIONATE TAKE ON THE FACTORS FUELING CLIMATE-CHANGE DENIALISM AND WHAT WE CAN DO TO TURN INDIFFERENCE INTO ACTION.

Facing Climate Change explains why people refuse to accept evidence of a warming planet and shows how to move past partisanship to reach a consensus for action. A climate scientist and licensed psychotherapist, Jeffrey T. Kiehl examines the psychological phenomena that twist our relationship to the natural world and their role in shaping the cultural beliefs that distance us from nature. He also accounts for the emotions triggered by the lived experience of climate change and the feelings of fear and loss they inspire, encouraging us to retreat into fantasy. But all is not lost. By evaluating our way of being, Kiehl unleashes a potential human emotional understanding that can reform our behavior and help protect the Earth. Kiehl dives deep into the human brain's psychological structures and human spirituality's imaginative power, mining promising resources for creating a healthier connection to the environment—and one another. Facing Climate Change is as concerned with repairing our social and political fractures as it is with reestablishing our ties to the world, teaching us to push past partisanship and unite around the shared attributes that are key to our survival. Kiehl encourages policy makers and activists to appeal to our interdependence as a global society, extracting politics from the process and making decisions about our climate future that are more substantial and sustaining.

JEFFREY T. KIEHL is a senior scientist at the National Center for Atmospheric Research and a fellow of the American Geophysical Union and the American Meteorological Society. He is a recipient of the AGU Climate Communication Prize. He is also a senior Jungian analyst with the C. G. Jung Institute of Colorado, the Inter-Regional Society of Jungian Analysts, and the International Association for Analytical Psychology.
Dark Ecology
For a Logic of Future Coexistence
TIMOTHY MORTON

A PHILOSOPHICAL AND HISTORICAL ACCOUNT OF OUR ECOLOGICAL CRISIS AND A ROADMAP FOR THE WAY FORWARD.

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this Oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness has this form because ecological phenomena have a loop form that is also fundamental to the structure of how things are.

The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the findings and theories of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

“Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this Oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness has this form because ecological phenomena have a loop form that is also fundamental to the structure of how things are.”

—Kate Marshall, University of Notre Dame

“In often witty and humorous language, Morton provides a kind of affective atlas for the human era. The book calls for scholars to recognize the structures of entwinement between (the human) species and ecological phenomena and to develop modes of thought for accommodating them.”

—Imre Szeman, University of Alberta

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PHILOSOPHY / ETHICS

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“Through Vegetal Being foregrounds the relations that plants enable between humans and other living things, continuing both Marder’s work on plant existence and Irigaray’s work on sexual difference and the forgetting of the world in the constitution of individual identity. This charming and beautifully written book is a two-person meditation on the philosophy, ontology, and ethics of plant life and our fundamental dependence on it as living beings.”

—Elizabeth Grosz, Duke University

**Through Vegetal Being**  
*Two Philosophical Perspectives*  
**LUCE IRIGARAY AND MICHAEL MARDER**

A UNIQUE COLLABORATION TO MAP THE ONTOLOGY AND EPISTEMOLOGY OF THE HUMAN-PLANT RELATIONSHIP.

Blossoming from a correspondence between Luce Irigaray and Michael Marder, *Through Vegetal Being* is an intensely personal, philosophical, and political meditation on the significance of the vegetal for our lives, our ways of thinking, and our relations with human and nonhuman beings. The vegetal world has the potential to rescue our planet and our species and offers us a way to abandon past metaphysics without falling into nihilism. Luce Irigaray has argued in her philosophical work that living and coexisting are deficient unless we recognize biological difference as a crucial dimension of our existence. Michael Marder believes the same is true for vegetal difference. Irigaray and Marder consider how plants contribute to human development by sustaining our breathing, nourishing our senses, and keeping our bodies alive. They note the importance of returning to ancient Greek tradition and engaging with Eastern teachings to revive a culture closer to nature. As a result, we can reestablish roots when we are displaced and recover the vital energy we need to improve our sensibility and relation to others. This generative discussion points toward a more universal way of becoming human that is embedded in the vegetal world.

**LUCE IRIGARAY** is director of research in philosophy at the Centre National de la Recherche Scientifique in Paris. She is the author of more than thirty books, the most recent of which are *Sharing the World* and *In the Beginning, She Was.*

**MICHAEL MARDER** is IKERBASQUE Research Professor in the Department of Philosophy at the University of the Basque Country (UPV-EHU), Vitoria-Gasteiz, Spain. Among his books are *Plant-Thinking: A Philosophy of Vegetal Life* and *The Philosopher’s Plant: An Intellectual Herbarium.*

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Eat This Book
*A Carnivore’s Manifesto*

**DOMINIQUE LESTEL**

Translated by Gary Steiner

A PROVOCATIVE DEFENSE OF MEAT EATING
AS AN AFFIRMATION OF OUR VITAL RELATION
AND DEBT TO ANIMALS.

If we want to improve the treatment of animals, Dominique Lestel argues, we must acknowledge our evolutionary impulse to eat them, and we must expand our worldview to see how others consume meat ethically and sustainably. The position of vegans and vegetarians is unrealistic and exclusionary. *Eat This Book* calls at once for a renewed and vigorous defense of animal rights and a more open approach to meat eating that turns us into responsible carnivores.

A leading French philosopher who has written extensively on animal agency and welfare, Lestel skillfully synthesizes Western philosophical views on the moral status of animals and holistic cosmologies that recognize human-animal reciprocity. Vegetarianism isolates humans from the world by refusing to accept that cruelty, violence, and conflicting interests are part of life. Lestel presents the carnivore’s attitude as more coherently ethical, describing how meat eaters assume completely, which is to say, metabolically, their animal status, appreciating fully the life-giving power of animal flesh. Lestel vehemently condemns factory farming and the terrible footprint of industrial meat eating. His goal is to promote a kinship between humans and animals that we can all support and that in practice reminds us what it means to be tied inextricably to the world.

DOMINIQUE LESTEL is a French philosopher and associate professor at the Ecole Normale Supérieure in Paris. He teaches in the Department of Cognitive Science, where he is a founding member and part of the Archives Husserl Research Center, and has written a dozen philosophical books, including, with Thierry Bardini, *Journey to the End of the Species*.

“*Eat This Book* is a refreshing and engaging appraisal of ethical vegetarianism and, by association, the more encompassing field of animal ethics. Witty and comical yet always serious in its defense of meat eating, Lestel’s book is a pure joy to read.”

—Brett Buchanan, Laurentian University

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PHILOSOPHY / FOOD STUDIES
CRITICAL PERSPECTIVES ON ANIMALS:
THEORY, CULTURE, SCIENCE, AND LAW

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CUP.COLUMBIA.EDU | 17
WHAT COMBINATION OF FACTORS FACILITATES A BREAKTHROUGH, AND HOW DOES THE RECIPE CHANGE OVER TIME?

The name elBulli is synonymous with creativity and innovation. Located in Catalonia, Spain, the three-star Michelin restaurant led the world to “molecular” or “techno-emotional” cooking and made fantastic creations, such as pine-nut marshmallows, rose-scented mozzarella, liquid olives, and melon caviar, into a sensational reality. People traveled from all over the world to experience the wonder that chef Ferran Adrià and his team concocted in their kitchen. Yet elBulli’s business model proved unsustainable. The restaurant converted to a foundation in 2011, and is working hard on its next revolution. Will elBulli continue to innovate? What must an organization do to create something truly new?

Appetite for Innovation is an organizational analysis of elBulli and the nature of innovation. M. Pilar Opazo was with elBulli’s inner circle as the restaurant transitioned from a for-profit business to its new organizational model. She compares this moment to the culture of change that first made elBulli famous, and she describes the novel forms of communication, idea mobilization, and embeddedness that continue to encourage the staff to focus and invent as a whole. She concludes that the successful strategies employed by elBulli are similar to those required for innovative achievements in art, music, business, and technology, proving the model’s value across organizations and industries.

“Appetite for Innovation is a careful and thoughtful study. The tendency when discussing the success of elBulli has been simply to proclaim the genius of chef Ferran Adrià, but Opazo shows that genius is not enough. To have an impact beyond a narrow coterie requires a disciplined and organized inventory of accomplishments and the ability to win over adherents. She thus reveals the infrastructure of success and the paradoxical relationship between the willingness to destroy previous accomplishments and practices to push forward an unstable creativity.”

—Paul Freedman, Yale University

M. PILAR OPAZO is a postdoctoral research scholar at Columbia Business School. She is the coauthor of Communications of Organizations and Negotiation: Competing or Collaborating, and her work has appeared in Sociological Theory and the International Journal of Gastronomy and Food Science.
Kosher USA

How Coke Became Kosher and Other Tales of Modern Food

ROGER HOROWITZ

A HISTORICAL AND PERSONAL NARRATIVE THAT REVEALS HOW AN ANCIENT SET OF RELIGIOUS LAWS BECAME INTEGRAL TO MODERN AMERICAN FOOD.

Kosher USA follows the fascinating journey of kosher food through the modern industrial food system. It traces how iconic products such as Coca-Cola and Jell-O became kosher; the contentious debates among rabbis over the incorporation of modern science into Jewish law; how Manischewitz wine became the first kosher product to win over non-Jewish consumers (principally African Americans); the techniques used by Orthodox rabbinical organizations to embed kosher requirements into food manufacturing; and the difficulties encountered by kosher meat and other kosher foods that fell outside of the American culinary consensus.

A tale of great accomplishments and stubborn limitations, Kosher USA is filled with big personalities, rare archival finds, and surprising influences: the Atlanta rabbi Tobias Geffen, who made Coke kosher; the lay chemist and kosher-certification pioneer Abraham Goldstein; the kosher-meat magnate Harry Kassel; and the animal-rights advocate Temple Grandin, a strong supporter of kosher butchering practices. By exploring the encounter between ancient religious principles and modern industrial methods, this book adds a significant chapter to the story of Judaism’s interaction with non-Jewish cultures and the history of modern Jewish American life and American foodways.

“Set within the context of Jewish ascendency into the middle class, Kosher USA traces the way in which changes in modes of production and the lure of consumption battered, challenged, and sustained an ancient Jewish practice. Horowitz tells a very readable story about the convergence of technology, science, religion, animal-rights activism, and ordinary Jewish consumers. There is no other book like it.”

—Hasia Diner, director, Goldstein-Goren Center for American Jewish History, New York University


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FOOD STUDIES / JEWISH STUDIES / AMERICAN HISTORY

ARTS AND TRADITIONS OF THE TABLE: PERSPECTIVES ON CULINARY HISTORY

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A None’s Story
Searching for Meaning Inside Christianity, Judaism, Buddhism, and Islam

CORINNA NICOLAOU

A MEMBER OF AMERICA’S FASTEST-GROWING RELIGIOUS AFFILIATION—NONE—SETS OUT TO LEARN WHAT FAITH CAN BRING TO A SECULAR LIFE.

The rising population known as “nones” for its members’ lack of religious affiliation is changing American society, politics, and culture. Many nones believe in God and even visit places of worship, but they do not identify with a specific faith or belong to a spiritual community. Corinna Nicolaou is a none, and in this layered narrative, she describes what it is like for her and thousands of others to live without religion or to be spiritual without committing to a specific faith.

Nicolaou also tours America’s major traditional religions to see what, if anything, one might lack without God. She moves through Christianity’s denominations, learning their tenets and worshipping alongside their followers. She travels to Los Angeles to immerse herself in Judaism, Berkeley to educate herself about Buddhism, and Dallas and Washington, D.C., to familiarize herself with Islam. These encounters prove the significant role religion still plays in modern life. They also exemplify the vibrant relationship between religion and American culture and the enduring value it provides to immigrants and outsiders. Though she remains a devout none, Nicolaou’s experiences reveal points of contact between the religious and the unaffiliated, suggesting nones may be radically revising the practice of faith in contemporary times.

CORINNA NICOLAOU is a journalist whose work has appeared in the Washington Post, the Los Angeles Times, Texas Observer, Salon, and Narrative Magazine, among other publications. Her commentaries can be heard on National Public Radio’s All Things Considered, and her writing can be found on her blog, One None Gets Some: Mining Religion for Essential Wisdom to Live Better.
The Other Catholics
Remaking America’s Largest Religion
JULIE BYRNE

INTRODUCING THE VANGUARD MOVEMENT
GAINING ATTENTION AS THE VATICAN
STRUGGLES TO MODERNIZE.

Independent Catholics are not formally connected
to the pope in Rome. They practice the seven
sacraments and devotion to the saints, but without a
pope, they can change quickly and experiment freely.
Some affirm communion for the divorced, women’s
ordination, clerical marriage, and same-sex marriage.
From their early-modern origins in the Netherlands
to their contemporary proliferation in the United
States, these “other Catholics” represent an unusually
liberal, mobile, and creative version of America’s
largest religion.

In The Other Catholics, Julie Byrne shares the remark-
able history and current activity of independent
Catholics, who number at least two hundred com-
 communities and a million members across the United
States. She focuses on the Church of Antioch, one
of the first Catholic groups to ordain women in
modern times. Through archival documents and
interviews, Byrne tells the story of the unforgettable
leaders and surprising influence of these under-
studied churches, which, when included in Catholic
history, change the narrative arc and total shape of
modern Catholicism. While Pope Francis fights to
soften Roman doctrines with a pastoral touch and
his fellow Roman bishops push back with equal
passion, the independent Catholics continue to
leap ahead of Roman reform, keeping key Catholic
traditions but adding a progressive difference.

JULIE BYRNE is an associate professor of
religion and Monsignor Thomas J. Hartman Chair
of Catholic Studies at Hofstra University. She is
the author of O God of Players: The Story of the
Immaculata Mighty Macs, used for the film The
Mighty Macs, directed by Tim Chambers.

“An excellent book, one that will make
important contributions to Catholic
and American studies and American
religious history. Byrne’s historical,
sociological, and anthropological
research is original and rock solid,
and her findings are compelling.
Her clear and approachable writing
style will make this book appealing
to a wide swath of readers.”
—Kristy Nabhan-Warren, V.O.,
University of Iowa

“There hasn’t been a finer study of
alternative forms of Catholic identity
since James Fisher’s The Catholic
Counterculture in America.”
—Michael Pasquier,
Louisiana State University

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RELIGION / AMERICAN STUDIES
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We tell one another to accept reality, not to fight for something that doesn’t exist or might never be. Gianni Vattimo pushes back against this false wisdom, which lends tacit support to the status quo. Instead, Vattimo urges us to never stop questioning, contrasting, or overcoming reality, which is not natural, inevitable, or objective. Reality is a construct, reflecting, among other things, our greed, biases, and tendencies toward violence.

Drawing on Nietzsche and Heidegger, Vattimo develops in this volume a philosophy to combat the newest enemy of freedom and democracy: complacency toward reality. It is no accident, Vattimo argues, that the call to embrace reality has emerged at a time when the inequalities of liberal capitalism are at their most extreme. Vattimo’s critical approach revives the interpretative power of the individual and destabilizes the existing order. Though he recognizes that his position invites charges of relativism, Vattimo counters with a reminder of the historical dimensions of truth. Truth is always bound to societal circumstances. It is always contingent and provisional, and reason and reasonableness are tied to historical context. Truth is therefore never objective, and resistance to reality becomes our best hope for countering the ongoing indifference to our fate.

GIANNI VATTIMO is emeritus professor of philosophy at the University of Turin and former member of the European Parliament. His most recent books include A Farewell to Truth; The Responsibility of the Philosopher; Hermeneutic Communism: From Heidegger to Marx (with Santiago Zabala), and Art’s Claim to Truth, all translated into several languages.

“Of Reality represents the fullness of Vattimo’s philosophical journey, which places him at the heart of contemporary European thought. His philosophy is rooted in a theological and political vision that needs to be taken with the utmost seriousness.”

—David Jasper, Renmin University of China

“Of Reality exemplifies a mode of hermeneutical philosophy that is politically engaged without being ideological and that is inspired by the need to stand against enslavement, domination, and suffering. A powerful work by a major figure in contemporary philosophy.”

—Jeff Malpas, University of Tasmania
Recognition or Disagreement
A Critical Encounter on the Politics of Freedom, Equality, and Identity

AXEL HONNETH AND JACQUES RANCIÈRE
Edited by Katia Genel and Jean-Philippe Deranty

TWO POST-MARXIST THEORISTS WORK THROUGH THEIR CONFLICTING VIEWS ON POLITICAL THOUGHT AND SOCIAL PHILOSOPHY.

Axel Honneth is best known for his critique of modern society centered on a concept of recognition. Jacques Rancière has advanced an influential theory of modern politics based on disagreement. Underpinning their thought is a concern for the logics of exclusion and domination that structure contemporary societies. In a rare dialogue, these two philosophers explore the affinities and tensions between their perspectives to provoke new ideas for social and political change.

Honneth sees modern society as a field in which the logic of recognition provides individuals with increasing possibilities for freedom and is a constant catalyst for transformation. Rancière sees the social as a policing order, and the political as a force that must radically assert equality. Honneth claims Rancière’s conception of the political lies outside of actual historical societies and involves a problematic desire for egalitarianism. Rancière argues Honneth’s theory of recognition relies on an overly substantial conception of identity and subjectivity. While impassioned, their exchange seeks to advance critical theory’s political project by reconciling the rift between German and French post-Marxist traditions and proposing new frameworks for justice.


JACQUES RANCIÈRE is professor of philosophy emeritus at the University of Paris VIII. Among his major works translated into English are Aesthetics and Its Discontents, Hatred of Democracy, and The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation.

“This timely and important book brings together for the first time two of the leading practitioners of ‘critical theory,’ the borderland where critical approaches to social and political theory, philosophy, and other fields as dispersed as history, aesthetics, and psychology meet. In so doing, Recognition or Disagreement helps revive critical theory as a politically engaged and philosophically rigorous intellectual endeavor that extends across disciplines, approaches, and traditions, and the long but disjointed dialogue between German and French approaches to the field.
—James Ingram, McMaster University

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MAY 240 pages

PHILOSOPHY
NEW DIRECTIONS IN CRITICAL THEORY

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Movie Journal

Second Edition

JONAS MEKAS

Foreword by Peter Bogdanovich

Edited, with an introduction, by Gregory Smulewicz-Zucker

New Afterword by Jonas Mekas

A NEW EDITION OF THE CLASSIC WORK THAT DEFINED THE AESTHETICS, TECHNIQUES, AND IDENTITY OF AMERICAN AVANT-GARDE FILM.

In his Village Voice “Movie Journal” columns, Jonas Mekas captured the makings of an exciting movement in 1960s American filmmaking. Works by Andy Warhol, Gregory Markopoulos, Stan Brakhage, Jack Smith, Robert Breer, and others echoed experiments already underway elsewhere, yet they belonged to a nascent tradition that only a true visionary could identify. Mekas incorporated the most essential characteristics of these films into a unique conception of American filmmaking’s next phase. He simplified complex aesthetic strategies for unfamiliar audiences and appreciated the subversive genius of films that many dismissed as trash. This new edition presents Mekas’s original critiques in full with additional material on the filmmakers, film, studies scholars, and popular and avant-garde critics whom he inspired and transformed.

“Mekas’s ‘Movie Journal’ entries are as remarkable, invaluable, and original as his films. We are so lucky to have them finally back in print!”

—Jim Jarmusch

JONAS MEKAS is a filmmaker, critic, and poet who lives and works in Brooklyn. His “Movie Journal” column ran in the Village Voice from 1958 to 1975. In 1954, he cofounded the journal Film Culture. He is also a cofounder of the Film-Makers’ Cooperative and Anthology Film Archives. His major films include The Brig (1964), Walden (Diaries, Notes, Sketches) (1969), Reminiscences of a Journey to Lithuania (1971), and As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty (2000).
Éric Rohmer
A Biography
ANTOINE DE BAECQUE AND NOËL HERPE
Translated by Steven Rendall and Lisa Neal
AN EXCEPTIONALLY NUANCED ACCOUNT OF THE FILMMAKER’S PERSONAL COLLABORATIONS AND PROFESSIONAL INFLUENCE AS A LEADER OF FRENCH NEW WAVE CINEMA.

The director of twenty-five films, including My Night at Maud’s (1969), which was nominated for a Best Picture Academy Award, and the editor in chief of Cahiers du cinéma from 1957 to 1963, Éric Rohmer set the terms by which people watched, made, and thought about cinema for decades. Such brilliance does not develop in a vacuum, and Rohmer cultivated a fascinating network of friends, colleagues, and industry contacts that kept his outlook sharp and propelled his work forward. Despite his privacy, he cared deeply about politics, religion, culture, and fostering a public appreciation of the medium he loved.

This exhaustive biography uses personal archives and interviews to enrich our knowledge of Rohmer’s public achievements and lesser known interests and relations. The filmmaker kept in close communication with his contemporaries and competitors: François Truffaut, Jean-Luc Godard, Claude Chabrol, and Jacques Rivette. He held a paradoxical fascination with royalist politics, the fate of the environment, Catholicism, classical music, and the French nightclub scene, and his films were regularly featured at New York and Los Angeles film festivals. Despite an austere approach to life, Rohmer had a voracious appetite for art, culture, and intellectual debate captured vividly in this definitive volume.

ANTOINE DE BAECQUE is a professor of the history of cinema at the University of Nanterre. He has published biographies of François Truffaut and Jean-Luc Godard and was editor in chief of Cahiers du cinema.

NOËL HERPE is a senior lecturer at the Université de Paris VIII. He has published works on René Clair and Sacha Guitry, as well as a book of interviews with Éric Rohmer about his text Le Celluloid et le Marbre.

“This scrupulously researched volume will interest film historians, theorists of film, enthusiasts of French cinema, and film directors both aspiring and established for whom Rohmer’s low-budget modus operandi remains one of the miracles of modern film production.”
—Derek Schilling, Johns Hopkins University

“Rohmer was sensitive, very well educated, and at home with literature, music, painting, and theater. This biography shows how this flows easily into his films, how they operate as experiments in feeling and perception. The book makes one hungry to see them all over again.”
—Dudley Andrew, Yale University

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JUNE 608 pages / 7” x 10” / 51 b&w illustrations

FILM STUDIES / BIOGRAPHY
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“Schroeder reaches beyond the political junkie and occasional academic with Presidential Debates. Packed with illustrative stories and enough intrigue to be an ‘insiders’ view, one could read this book as a history of presidential debates, but more importantly it brings alive the dynamic and evolutionary nature of political debates.”

—Allan Louden, Wake Forest University

**Presidential Debates**

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—Andrea Mitchell, chief foreign affairs correspondent, NBC News

**ALAN SCHROEDER** is a professor in the School of Journalism at Northeastern University and has worked as a journalist, television producer, and diplomat. He is the author of *Celebrity-in-Chief: How Show Business Took Over the White House* and *Writing and Producing Television News: From Newsroom to Air.*
Your Friend Forever, A. Lincoln
The Enduring Friendship of Abraham Lincoln and Joshua Speed
CHARLES B. STROZIER

THE QUIET FIGURE WHO PLAYED AN OUTSIZED ROLE IN SUSTAINING ONE OF AMERICA’S GREATEST LEADERS.

In the spring of 1837, a “long, gawky, ugly, shapeless man” walked into Joshua Speed’s dry-goods store and asked for supplies for a bed. He couldn’t afford the price, but Speed was taken with the visitor, who “threw such charm around him” and betrayed a “perfect naturalness.” “He could act no part but his own,” Speed later wrote. “He copied no one either in manner or style.” So Speed suggested the young lawyer stay with him in a room over his store for free, initiating what would become one of the most important friendships in American history.

Speed was Abraham Lincoln’s closest confidant, offering this shy and anxious political talent invaluable support after the death of his first love, Ann Rutledge, and during his rocky courtship of Mary Ann Todd. Lincoln returned repeatedly to Speed for guidance even though the two disagreed on political matters. Your Friend Forever, A. Lincoln is a rich analysis of a relationship that was both a model of male friendship and a specific dynamic between two brilliant but fascinatingly flawed men who played off each other’s strengths and weaknesses to launch themselves in love and life. Their friendship resolves important questions about Lincoln’s early years and adds significant psychological depth to his later decisions as husband, war leader, and president.

CHARLES B. STROZIER, a historian and psychoanalyst, is a professor of history at John Jay College and the Graduate Center, CUNY, and faculty, training, and supervising analyst at TRISP in New York City. His books include Lincoln’s Quest for Union: Public and Private Meanings and Until the Fires Stopped Burning: 9/11 and New York City in the Words and Experiences of Survivors and Witnesses.

“No one has previously succeeded in recreating the nuances of the Lincoln-Speed friendship as deeply or seriously as Strozier.”
—Allen Guelzo, author of Gettysburg: The Last Invasion

“Strozier is a masterful psycho-biographer, one who manages to combine diligent research into archival materials and other types of primary sources with a creative and often inspired approach to the close reading of documents. That is a rare combination.”
—Matthew Pinsker, author of Lincoln’s Sanctuary: Abraham Lincoln and the Soldiers’ Home

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AMERICAN HISTORY / PSYCHOLOGY
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Exhaustion

A History

ANNA KATHARINA SCHAFFNER

ARE WE THE MOST TIRED, DEPRESSED, AND DEPLETED SOCIETY IN CENTURIES—OR JUST OBSESSED WITH A FUNDAMENTAL CONDITION OF LIFE?

Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon.

Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, Exhaustion finds in our struggle to overcome weariness a more significant effort to master ourselves.

“Exhaustion is fluently written and brilliantly argued and will provoke thoughtful minds with the suggestion that exhaustion has a history.”

—Edward Shorter, University of Toronto

“An impressive, accomplished, and original book that promises to command a cross-disciplinary readership. A formidable amount of reading and research has gone into this work, and Schaffner marshals her material confidently and carries her learning lightly—the book is a pleasure to read.”

—Michael Greaney, University of Manchester

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288 pages

PSYCHOLOGY / LITERARY STUDIES

All Rights: Columbia University Press
Altered States
Buddhism and Psychedelic Spirituality in America
DOUGLAS OSTO

A nuanced portrait of a daring subculture that continues to push the limits of religious experience and intellectual possibility.

In the 1950s and 1960s, Americans combined psychedelics with Buddhist meditation to achieve direct experience through altered states of consciousness. As some practitioners became more committed to Buddhism, they abandoned the use of psychedelics in favor of stricter mental discipline, but others carried on with the experiment, advancing a fascinating alchemy called psychedelic Buddhism. Today the practice has evolved into a brand of religiosity as eclectic and challenging as the era that created it.

Altered States combines interviews with well-known figures in American Buddhism and psychedelic spirituality—including Lama Surya Das, Geoffrey Shugen Arnold Sensei, Rick Strassman, Charles Tart, and Erik Davis—and personal stories of everyday practitioners to define a distinctly American religious phenomenon. The nuanced perspective that emerges, grounded in a detailed history of psychedelic religious experience, adds critical depth to debates over the controlled use of psychedelics and drug-induced mysticism. The book also opens new paths of inquiry into such issues as re-enchantment, the limits of rationality, the biochemical and psychosocial basis of altered states of consciousness, and the nature of subjectivity.

DOUGLAS OSTO is senior lecturer in the philosophy and Asian studies programs and program coordinator of the Asian studies program in the School of Humanities at Massey University. He is the author of Power, Wealth, and Women in Indian Mahayana Buddhism and has published articles in Journal of Indian Philosophy, Journal of Religious History, and Buddhist Studies Review.

“Altered States genuinely moves forward in laying a path for new, insightful, and valuable information on the American Buddhism that is developing in our global society. Osto’s groundbreaking research will be appreciated by scholars, and his accessible style will be enjoyed by nonacademic readers.”
—Charles Prebish, Utah State University

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RELIGION / BUDDHISM
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Robert L. Belknap’s theory of plot illustrates the active and passive role literature plays in creating its own dynamic reading experience. Literary narrative enchants us through its development of plot, but plot tells its own story about the making of plot, revealing through its structures, preoccupations, and strategies of representation critical details about how and when a work came into being.

Through a rich reading of Shakespeare’s *King Lear* and Dostoevsky’s *Crime and Punishment*, Belknap explores the spatial, chronological, and causal aspects of plot, its brilliant manipulation of reader frustration and involvement, and its critical cohesion of characters. He considers Shakespeare’s transformation of dramatic plot through parallelism, conflict, resolution, and recognition. He then follows with Dostoevsky’s development of the rhetorical and moral devices of nineteenth-century Russian fiction, along with its epistolary and detective genres, to embed the reader in the murder Raskolnikov commits. Dostoevsky’s reinvention of the psychological plot was profound, and Belknap effectively challenges the idea that the author abused causality to achieve his ideological conclusion. In a final chapter, Belknap argues that plots teach us novelistic rather than poetic justice. Operating according to their own logic, they provide us with a compelling way to see and order our world.
The Complete Review Guide to Contemporary World Fiction

M. A. ORTHOFER

A WIDE-RANGING, USER-FRIENDLY RESOURCE FOR ENGLISH-LANGUAGE READERS EAGER TO EXPLORE FICTION FROM AROUND THE WORLD.

The Complete Review Guide to Contemporary World Fiction is perfect for all readers who wish to expand their reading choices and knowledge of contemporary world fiction. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, the book provides a fascinating portal into the styles, trends, and genres of the world’s literatures, from Scandinavian crime thrillers and cutting-edge works in China to Latin American narco-fiction and award-winning French novels.

What sets this guide apart is its critical selection of titles that define the arc of a nation’s literary development, paired with lively summaries that convey both the enjoyment and significance of each work. Arranged by region, country, and language, entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. The reference is compiled by M. A. Orthofer, an avid book reviewer and founder of the Complete Review, an essential site for readers interested in new books in translation and developments in global literature. The volume also benefits from an actively maintained companion site featuring additional links and resources and new reviews as contemporary works are published.

M. A. ORTHOFER is the founder, managing editor, and lead contributor to the Complete Review and its blog The Literary Saloon. Launched in 1999, the Complete Review has been praised by the Times Literary Supplement, Wired, and the New York Times Book Review, which called the site “one of the best literary destinations on the Web.” Orthofer has also served as judge for the Best Translated Book Award and the Austrian Cultural Forum’s ACF Translation Prize, and is a member of the National Book Critics Circle.

“The Complete Review Guide to Contemporary World Fiction, brilliantly researched and compiled, puts its finger on what is happening in international fiction country by country. I recommend this book as an authoritative guide that I will keep on my own desk.”

—Robert Con Davis-Udiano, executive director of World Literature Today

“Orthofer has done more to bring literature in translation to America than perhaps any other individual. His book will introduce more new worlds to you than any other book on the market.”

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**AMY HOLLYWOOD**

*A MODEL COLLECTION OF CUTTING-EDGE METHODS FOR THE ETHICAL STUDY OF DIVINE EMBODIMENT AND RELIGIOUS EXPERIENCE IN THE MIDDLE AGES.*

This book showcases the best in modern medieval and religious scholarship, deploying spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion. The volume explores excessive forms of desire and eroticism at play within Christian mystical texts and the historiographical, theological, and philosophical problems bound up in the interrogation of extraordinary experiences of the divine. Amy Hollywood examines how feminist and queer studies have changed the history of mysticism and how the study of religion in general has altered our understanding of what is true, what is real, and what it means to research a historical subject.

Ideal for novices and experienced scholars alike, this volume makes a forceful case for thinking about religion as both belief and practice, in which traditions marked by change are passed down through generations, laying the groundwork for their own critique. Through a provocative integration of medieval sources and texts by Derrida, Butler, Asad, and Chakrabarty the book redefines what it means to engage critically with history and those embedded within it.

**AMY HOLLYWOOD** is the Elizabeth H. Monrad Professor of Christian Studies at Harvard Divinity School. She is the author of *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History* and the award-winning *The Soul as Virgin Wife: Mechthild of Magdeburg, Marguerite Porete, and Meister Eckhart*. She is the coeditor, with Patricia Z. Beckman, of *The Cambridge Companion to Christian Mysticism*. 

"*Acute Melancholia and Other Essays* will be an essential resource for teachers, students, and all sorts of readers inside and outside of religious studies. Hollywood carefully and meticulously occupies the arguments of so many different thinkers from a wide variety of fields. She invites everyone to her seminar table, and suddenly whole avenues of inquiry unfold tantalizingly before you. Her work, in other words, is not only excellent and exciting—it is inspiring and provoking."

—Michael Cobb, University of Toronto
Beyond the Secular West
AKEEL BILGRAMI, EDITOR

NINE MAJOR SCHOLARS OF PHILOSOPHY, RELIGION, LAW, ETHICS, HISTORY, ANTHROPOLOGY, AND POLITICS CONSIDER THE FATE OF WESTERN SECULARISM IN MODERN GLOBAL SOCIETIES.

What is the character of secularism in countries that were not pervaded by Christianity, such as China, India, and the nations of the Middle East? To what extent is the secular an imposition of colonial rule? Has modern secularism evolved organically, or is it even necessary, and has it always meant progress? How does secularism comport with local religious cultures in Africa, and how does it work with local forms of power and governance in Latin America?

A vital extension of Charles Taylor’s *A Secular Age*, in which he exhaustively chronicled the emergence of secularism in Latin Christendom, this anthology applies Taylor’s findings to secularism’s global migration. Abdullahi Ahmed An-Nacim, Rajeev Bhargava, Akeel Bilgrami, Souleymane Bachir Diagne, Sudipta Kaviraj, Claudio Lomnitz, Alfred Stepan, Charles Taylor, and Peter van der Veer each explore the transformation of Western secularism beyond Europe, and the collection closes with Taylor’s response to each essay. What began as a modern reaction to—as well as a stubborn extension of—Latin Christendom has become a complex export shaped by the world’s religious and political systems. Brilliantly alternating between intellectual and methodological approaches, this volume fosters a greater engagement with the phenomenon across disciplines.

AKEEL BILGRAMI is the Sidney Morgenbesser Professor of Philosophy and a professor on the Committee on Global Thought at Columbia University. His books include *Who’s Afraid of Academic Freedom?*, *Secularism, Identity, and Enchantment*, *Self-Knowledge and Resentment*, and *Belief and Meaning*.

“Beyond the Secular West is a distinguished and important set of essays that responds to Charles Taylor’s magisterial work *A Secular Age* with critical, broad ranging, and sympathetic intelligence. The contributions hang together coherently despite the various regions and disciplinary orientations that they represent, and hence richly illuminate the complexity of the issue of secularity as a global phenomenon with a long, diverse history.”

—Uday Singh Mehta,
CUNY Graduate Center

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MARCH 304 pages
RELIGION / PHILOSOPHY
RELIGION, CULTURE, AND PUBLIC LIFE
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Karl Polanyi
*A Life on the Left*

**GARETH DALE**

A BIOGRAPHY THAT CONNECTS THE THEORIST’S MAVERICK INTELLECT AND POLITICAL COMMITMENTS TO THE TURBULENT TIMES IN WHICH HE LIVED.

Karl Polanyi (1886–1964) was one of the twentieth century’s most original interpreters of the market economy. His analysis of globalization’s disruptions and the Great Depression’s underlying causes still serves as an effective counterargument to free market fundamentalism. This biography shows how the major personal and historical events of Polanyi’s life transformed him from a bourgeois radical into a Christian socialist but also informed his ambivalent stance on social democracy, communism, the New Deal, and the intellectual scene of postwar America.

The narrative begins with Polanyi’s childhood in the Habsburg Empire and his involvement with the Great War and Hungary’s postwar revolution. It connects Polanyi’s idealistic radicalism to the political promise and intellectual ferment of Red Vienna and the horror of fascism. The book revisits Polanyi’s oeuvre in English, German, and Hungarian, includes exhaustive research in five archives, and features interviews with Polanyi’s daughter, students, and colleagues, clarifying the contradictory aspects of the thinker’s work. These personal accounts also shed light on Polanyi’s connections to scholars, Christians, atheists, journalists, hot and cold warriors, and socialists of all stripes. This work highlights the historical ruptures, tensions, and upheavals that Polanyi sought to capture and comprehend and, in telling his story, engages with the intellectual and political history of a turbulent epoch.

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**GARETH DALE** is senior lecturer in politics and international relations at Brunel University, London. His other books include *Karl Polanyi: The Limits of the Market* and *Karl Polanyi: The Hungarian Writings.*
The End of the West and Other Cautionary Tales

SEAN MEIGHOO

WHAT IF “THE WEST” HAS NOT COME TO AN END, BUT HAS ENTERED A NEW PHASE OF ECONOMIC, POLITICAL, AND CULTURAL DOMINATION?

Most historical accounts take it for granted that the guiding principles of the Western tradition—reason, progress, and freedom—have been passed down directly from ancient Greece to modern Western society. Today, many commentators maintain that the Western tradition is fast approaching its end as it becomes more and more integrated with non-Western cultures. But what if we are witnessing something else entirely—not the end of the West but rather another historical mutation of the idea of the West?

This groundbreaking critique shows that whether the West is hailed as the source of all historical progress or scorned as the root of all cultural imperialism, it remains a deeply problematic concept that is intrinsically connected to an ethnocentric view of the world. Reading the work of the continental philosophers Husserl, Heidegger, Levinas, and Derrida, as well as the postcolonial thinkers Said, Mohanty, Bhabha, and Trinh, Sean Meighoo strikes at the intellectual foundations of Western exceptionalism until its ideological supports show through. Deconstructing the concept of the West in his provocative interpretations of Martin Bernal’s controversial work Black Athena and the Beatles’ second film, Help!, Meighoo poses a formidable question: Can we mount an effective critique of Western ethnocentrism without reinforcing the idea of the West itself?

SEAN MEIGHOO is an assistant professor in the Department of Comparative Literature at Emory University. His work has appeared in Small Axe, Cultural Critique, and Journal for Critical Animal Studies.

“This groundbreaking book makes a crucial intervention into the literatures and debates on postcolonial theory, politics, and cultural studies. Meighoo skillfully and thoughtfully brings together Western and Eastern philosophies, pointing to their various differences and similarities but also, importantly, their influences. The End of the West and Other Cautionary Tales moves across a wide terrain to provide readers with a profound sense of what is at stake in terms of how Western philosophy and postcolonial theory speak to each other.”

—Rinaldo Walcott, University of Toronto

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MAY 272 pages

PHILOSOPHY / LITERARY STUDIES

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“This book is a delight to read—a real joy that has its reader looking at the aging process anew and laughing (or at least chuckling) throughout. Augé’s insight on aging is edifying, even uplifting, and makes us reconsider the otherwise bleak pronouncement ‘everyone dies young’ in a new, more hopeful light.”

—Brian J. Reilly, Fordham University

“There are in our time no writers who possess similar ease and command in turning autobiography into anthropology.”

—Tom Conley, Harvard University

Marc Augé remembers his beloved childhood cat, who seemed to grow wise with age, though her essential nature remained unchanged. He considers our belief that objects mature, when it is our perception of them that evolves over time. He wonders why public demonstrations of affection between the elderly make the young so uncomfortable and why we torture ourselves with regret at what might have been. Time can be liberating, he finds; it is a resource we can squander or relish. Yet age is a burden, bound up in our personal and cultural neuroses. With an ethnologist’s understanding of construct and practice, Augé proves age is unrelated to the development of consciousness, desire, and representations of the self. In bold, eye-opening strokes, he isolates age as a physical marker and casts one’s youthful approach to the world as the true measure of life’s value.

**MARC AUGÉ** is director of studies at the Ecole des Hautes Études en Sciences Sociales in Paris. His most well-known book in English is *Non-Places: An Introduction to Supermodernity*. He is also the author of *The Future; No Fixed Abode: Ethnofiction; Oblivion; and In the Metro*. 

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PH ILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;
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I Speak, Therefore I Am
Seventeen Thoughts About Language
ANDREA C. MORO
Translated by Ian Roberts

WE UNDERSTAND OUR THOUGHTS AND OURSELVES THROUGH LANGUAGE, BUT WHAT IS THE NATURE OF LANGUAGE?

And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought them unto Adam to see what he would call them: and whatsoever Adam called every living creature, that was the name thereof.—Genesis 2:19

Language is more like a snowflake than a giraffe’s neck. Its specific properties are determined by laws of nature, they have not developed through the accumulation of historical accidents.—Noam Chomsky

In I Speak, Therefore I Am, the Italian linguist and neuroscientist Andrea C. Moro composes an album of his favorite quotations from the history of philosophy, beginning with the Book of Genesis and the power of naming and concluding with Noam Chomsky’s metaphor that language is a snowflake. Moro’s seventeen linguistic snapshots and his commentary on them constitute an album that displays the humanness of language: our need to name, to contain, and to translate the world in order to express and understand ourselves. This book is sure to delight anyone who enjoys the ineffable paradox that is human language.

ANDREA C. MORO is professor of general linguistics at the Scuola Universitaria Superiore in Pavia, Italy. His work has been published in Nature Neuroscience, Linguistic Inquiry, and Proceedings of the National Academy of Sciences, and his books include The Raising of Predicates, Dynamic Antisymmetry, The Equilibrium of Human Syntax, The Boundaries of Babel, and Impossible Languages.

“Combining wide learning, sharp insight, and deft style, these enlightening and intriguing vignettes carry us through the ages to reach considerable understanding of the distinctive linguistic capacity that sets humans apart from the rest of the natural world.”

—Noam Chomsky, author of What Kind of Creatures Are We?
“Dream and Swine and Aurora, “Deep in the Rubber Forest,” “Fish Bones,” “Allah’s Will,” “Monkey Butts, Fire, and Dangerous Things”—Ng Kim Chew’s stories are raw, rural, and rich with the traditions of his native Malaysia. They are also full of humor and spirit, demonstrating a deep appreciation for human ingenuity in the face of poverty, oppression, and exile. Known for writing in a Chinese that incorporates English, Japanese, Malay, and the Chinese dialect of Hokkien, Ng Kim Chew creatively captures the riot of cultures that roughly coexist on the Malay Peninsula and its surrounding archipelago. Their interplay is heightened by the encroaching forces of globalization, which bring new opportunities for cultural experimentation, but also an added dimension of alienation. In prose that is intimate and atmospheric, these stories, selected from several Ng Kim Chew collections, depict the struggles of individuals torn between their ancestral and adoptive homes, communities pressured by violence, and minority Malaysian Chinese in dynamic tension with an Islamic Malay majority. Told through relatable characters, Ng Kim Chew’s tales show why he has become a leading Malaysian writer of Chinese fiction, representing in mood, voice, and rhythm the dislocation of a people and country in transition.

Ng Kim Chew was born in Johor, West Malaysia, and lives in Taiwan, where he is a professor of Chinese literature at National Chi Nan University. His short story collections include Memorandums of the South Seas People’s Republic; Dreams, Pigs, and Dawn; Dark Nights; From Island to Island: Carved Spins; and Earth and Fire: The Land of the Malay People. He has won numerous awards for his fiction, including the United Daily Literary Award and the China Times Literary Award.
As we passed from the city center into the Fukushima suburbs I surveyed the landscape for surgical face masks. I wanted to see how much people were wearing such masks, and calculate in what ratios. I was trying to determine, consciously and unconsciously, what people do in response. So, among people walking along the roadway, and people on motorbikes, I saw no one with masks. Even among the official crossing guards outfitted with yellow flags and banners, none. All showed bright and calm. What was I hoping for exactly? The guilty conscience again. But then it was time for school to start. We began to see groups of kids on their way to school. They were wearing masks.

Horses, Horses, in the End the Light Remains Pure is a multifaceted literary response to the earthquake, tsunami, and nuclear meltdown that devastated northeast Japan in 2011. Following these catastrophic events, the character Hideo Furukawa travels back to his childhood home near Fukushima to reconnect with a place that is now doubly alien. His journey conjures the region’s storied past, particularly its thousand-year history of horses, humans, and struggle with a rugged terrain. Standing in the morning light, these horses also tell their stories, heightening the sense of liberation, chaos, and loss that accompanies Furukawa’s rich recollections.

HIDEO FURUKAWA is a novelist based in Tokyo. He has received the Noma Literary New Face Prize, the Mystery Writers of Japan Award, the Japan SF Grand Prize, and the Yukio Mishima award. He is also author of the novel Belka, Why Don’t You Bark?, translated into English by Michael Emmerich.

“This novel, which depicts the 3/11 triple disaster in northeastern Japan in all its complexity, is a marvel. Hideo Furukawa’s austere writing is as sober as it is inventive, and as elegiac as it is hopeful.”

—Davinder Bhowmik, University of Washington

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LITERATURE

WEATHERHEAD BOOKS ON ASIA

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Roots of Russia’s War in Ukraine

ELIZABETH A. WOOD, WILLIAM E. POMERANZ, E. WAYNE MERRY, AND MAXIM TRUDOLYUBOV

FOUR EXPERT PERSPECTIVES ON THE ORIGINS OF AN ONGOING CONFLICT WITH GLOBAL CONSEQUENCES.

In February 2014, Russia initiated a war in Ukraine, its reasons for aggression unclear. Each of this volume’s authors offers a distinct interpretation of Russia’s motivations, untangling the social, historical, and political factors that created this war and continually reignite its tensions.

What prompted President Vladimir Putin to send troops into Crimea? Why did the conflict spread to eastern Ukraine with Russian support? What does the war say about Russia’s political, economic, and social priorities, and how does the crisis expose differences between the EU and Russia regarding international jurisdiction? Did Putin’s obsession with his macho image start this war, and is it preventing its resolution? The exploration of these and other questions gives historians, political watchers, and theorists a solid grasp of the events that have destabilized the region.

“Short, engagingly written, and authored by well-established experts, this book will appeal to specialists in academia and government as well as to students.”

—Henry Hale, George Washington University

ELIZABETH A. WOOD is professor of Russian and Soviet history at the Massachusetts Institute of Technology. She was a fellow at the Wilson Center in 2015.

WILLIAM E. POMERANZ is deputy director of the Kennan Institute, the Wilson Center’s program for Russian and post-Soviet studies.

E. WAYNE MERRY is senior fellow for Europe and Eurasia at the American Foreign Policy Council. He served for six years as a U.S. diplomat at the American embassy in Moscow.

MAXIM TRUDOLYUBOV is editor at large with Vedomosti, a Russian-language business daily. He also writes for the International New York Times and was a Wilson Center fellow from 2014 to 2015.
Too Little, Too Late
The Quest to Resolve Sovereign Debt Crises
MARTIN GUZMAN, JOSE ANTONIO OCAMPO, AND JOSEPH E. STIGLITZ, EDITORS

A TIMELY ANALYSIS OF EXISTING FRAMEWORKS FOR RESOLVING SOVEREIGN DEBT CRISSES, IDENTIFYING DEFICIENCIES AND PROPOSING SOLUTIONS.

The current approach to resolving sovereign debt crises does not work: sovereign debt restructurings come too late and do too little. Though they impose enormous costs on societies, these restructurings are often not deep enough to provide the conditions for economic recovery (as illustrated by the Greek debt restructuring of 2012). And if the debtor decides not to accept the terms demanded by the creditors, finalizing a restructuring can be slowed by legal challenges (as evidenced in Argentina).

A fresh start for distressed debtors is a basic principle of a well-functioning market economy, yet there is no international bankruptcy framework for sovereign debts. While this problem is not new, the United Nations and the global community are now willing to do something about it. Providing guidance for those who intend to take up reform, this book assesses the relative merits of various debt-restructuring proposals, especially in relation to the main deficiencies of the current nonsystem. With contributions by leading academics and practitioners, the volume reflects the overwhelming consensus among specialists on the need to find workable solutions.

MARTIN GUZMAN is a postdoctoral research fellow at Columbia University and an associate professor at the University of Buenos Aires.

JOSE ANTONIO OCAMPO is a professor at Columbia University and chair of the United Nations Economic and Social Council’s Committee for Development Policy.

JOSEPH E. STIGLITZ is an American economist and a professor at Columbia University. He is a recipient of the Nobel Memorial Prize in Economic Sciences and the John Bates Clark Medal.

“Addressing the longstanding question of whether it is possible to improve the methods and legal/institutional framework for sovereign debt restructuring, this book answers in the affirmative and provides a number of concrete proposals for how this might be accomplished. With strong analytical chapters from preeminent scholars and practitioners, this book will appeal to academic and policy audiences alike.”
—Jeremiah Pam, Columbia University

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MAY 256 pages/13 b&w illustrations
ECONOMICS INITIATIVE FOR POLICY DIALOGUE
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Beating Hearts

Abortion and Animal Rights

SHERRY F. COLB AND MICHAEL C. DORF

A SOPHISTICATED EFFORT TO RECONCILE THE
SUPPOSED CONFLICT BETWEEN ANIMAL RIGHTS
AND ABORTION RIGHTS.

How can someone who condemns hunting, animal farming, and animal experimentation also favor legal abortion, the deliberate destruction of a human fetus? The authors of Beating Hearts aim to reconcile this conflict and examine the similar strategic and tactical questions faced by activists in the pro-life and animal-rights movements.

Beating Hearts maintains that sentience, or the ability to have subjective experiences, grounds a being’s entitlement to moral concern. The authors argue that nearly all human exploitation of animals is unjustified. Early abortions do not contradict the sentience principle because they precede fetal sentience, and Beating Hearts explains why the mere potential for sentience does not create moral entitlements. Late abortions do raise serious moral questions, but forcing a woman to carry a child to term is an unequivocal form of labor exploitation. These ethical explorations lead to a wider discussion of the strategies deployed by the pro-life and animal-rights movements. Should legal reforms precede or follow attitudinal changes? Do gory images win over or alienate supporters? Is violence ever principled? By probing the connections between debates about abortion and animal rights, Beating Hearts uses each highly contested set of questions to shed light on the other.

“Colb and Dorf have written a compelling condemnation of the ways we exploit and abuse our fellow sentient beings while defending a right to abortion—but without devaluing the human fetus. No one who has read their passionate but carefully documented analysis will ever think about these searing questions the same way again.”
—Laurence H. Tribe, Harvard Law School

SHERRY F. COLB is professor of law and Charles Evans Hughes Scholar at Cornell University.

MICHAEL C. DORF is Robert S. Stevens Professor of Law at Cornell University. Colb is the author of When Sex Counts: Making Babies and Making Law and Mind If I Order the Cheeseburger? And Other Questions People Ask Vegans. Dorf is the author of No Litmus Test: Law Versus Politics in the Twenty-First Century and the coauthor (with Laurence H. Tribe) of On Reading the Constitution.
Not So Different
Finding Human Nature in Animals
NATHAN H. LENTS

HOW ANIMALS FEEL AND REACT IN THE SAME COMPLEX WAYS WE HAVE RECOGNIZED AS HUMAN.

Animals fall in love, establish rules for fair play, exchange valued goods and services, hold “funerals” for fallen comrades, deploy sex as a weapon, and communicate with one another using rich vocabularies. Animals also get jealous and violent or greedy and callous and develop irrational phobias and prejudices, just like us. Monkeys address inequality, wolves miss each other, elephants grieve for their dead, and prairie dogs name the humans they encounter. Human and animal behavior is not as different as once believed.

In Not So Different, the biologist Nathan H. Lents argues that the same evolutionary forces of cooperation and competition have shaped both humans and animals. Identical emotional and instinctual drives govern our actions. By acknowledging this shared programming, the human experience no longer seems unique, but in that loss we gain a fuller understanding of such phenomena as sibling rivalry and the biological basis of grief, helping us lead more grounded, moral lives among animals, our closest kin. Through a mix of colorful reporting and rigorous scientific research, Lents describes the exciting strides scientists have made in decoding animal behavior and bringing the evolutionary paths of humans and animals closer together. He marshals evidence from psychology, evolutionary biology, cognitive science, anthropology, and ethology to drive home the truth that we are distinguished from animals only in degree, not in kind.

“Not So Different lucidly and entertainingly reminds us just how much of us there is in other mammals and vertebrates—and how much of them there is in us. You may never think of yourself in quite the same way again.”

—Ian Tattersall, curator emeritus, Division of Anthropology, American Museum of Natural History

NATHAN H. LENTS is professor of molecular biology and director of the biology and cell and molecular biology programs at John Jay College of the City University of New York. His work has been published in at least a dozen leading science journals, and he maintains The Human Evolution Blog.

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NATURAL HISTORY / ANIMAL STUDIES
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An Insurrectionist Manifesto
Four New Gospels for a Radical Politics
WARD BLANTON, CLAYTON CROCKETT, JEFFREY W. ROBBINS, AND NOËLLE VAHANIAN

Foreword by Peter Rollins
Preface by Creston Davis
And afterword by Catherine Keller

A CALL FOR NEW FORMS OF SOLIDARITY AND SPIRITUAL PRACTICE.

An Insurrectionist Manifesto contains four insurrectionary gospels based on Martin Heidegger’s philosophical model of the fourfold: earth and sky, gods and mortals. Challenging religious dogma and dominant philosophical theories, they offer a cooperative, world-affirming political theology that promotes new life through not resurrection but insurrection.

The insurrection in these gospels unfolds as a series of miraculous yet worldly practices of vital affirmation. Since these routines do not rely on fantasies of escape, they engender intimate transformations of the self along the very coordinates from which they emerge. Enacting a comparative and contagious postsecular sensibility, these gospels draw on the work of Slavoj Žižek, Giorgio Agamben, Catherine Malabou, François Laruelle, Peter Sloterdijk, and Gilles Deleuze yet rejuvenate scholarship in continental philosophy, critical race theory, the new materialisms, speculative realism, and non-philosophy. They think beyond the sovereign force of the one to initiate a radical politics “after” God.

WARD BLANTON is a reader in biblical cultures and European thought at the University of Kent.

CLAYTON CROCKETT is professor and director of religious studies at the University of Central Arkansas.

JEFFREY W. ROBBINS is professor and chair of religion and philosophy at Lebanon Valley College.

NOËLLE VAHANIAN is professor of philosophy at Lebanon Valley College.

“These uniformly first-rate essays engage with the work of some of the most important philosophers working today in a head-on and consistently illuminating way. There is no other book like this currently available, because no one else has sought to develop the concept of an insurrectionary theology.”

—Kenneth Surin, Duke University

“The call of these gospels has the potential to disturb the ground of our being. Those who hear it will be positively afflicted by a series of challenges that are exciting and demanding in equal measure.”

—Mike Grimshaw, University of Canterbury

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SPRING 2016
Black Gods of the Asphalt
Religion, Hip-Hop, and Street Basketball
ONAJE X. O. WOODBINE

AN UP-CLOSE PORTRAIT OF URBAN BASKETBALL, IN WHICH YOUNG BLACK MEN REIMAGINE THEIR LIVES THROUGH THE GAME’S RHYTHMS AND STYLE.

J-Rod moves like a small battle tank, his face mean, staring down his opponents. “I play just like my father,” he says. “Before my father died, he was a problem on the court. I’m a problem.” Playing basketball for him fuses past and present, conjuring his father’s memory into a force that opponents can feel in every bone-snapping drive to the basket.

Onaje X. O. Woodbine brings the sights and sounds and hopes and dreams of street basketball to life. Big games have a trickster figure and a master of black talk whose commentary interprets the game for audiences. The beats of hip-hop and reggae make up the soundtrack, and the ball players are half-men, half-heroes, defying the ghetto’s limitations with their flights to the basket. Streetball is rhythm and flow, and during its peak moments, the three rings of the asphalt collapse into a singular band, every head and toe pressed against the sidelines, caught up in the spectacle. Basketball is popular among young black American men, but not because, as many claim, they are “pushed by poverty” or “pulled” by white institutions to play it. Black men choose to participate in basketball because of the transcendent experience of the game. Through interviews with and observations of urban basketball players, Woodbine composes a rare portrait of a passionate, committed, and resilient group of athletes who use the court to mine what urban life cannot corrupt.

ONAJE X. O. WOODBINE teaches philosophy and religious studies at Phillips Academy in Andover, Massachusetts, where he lives on campus with his family.

“The stories in Black Gods of the Asphalt are rich and powerful, and are woven together skillfully and beautifully. Woodbine switches between his roles as participant and observer, by turns narrating and analyzing with great dexterity.”
—Rebecca Alpert, Temple University

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RELIGION / AFRICAN AMERICAN STUDIES
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“Sexual Politics dissected the beliefs, the cultural language, that supported sexual hierarchy. Millett’s arguments cut through contemporary culture almost as surely as they did when written. In fact, it seems looking back to this old radicalism would help today’s feminists to move forward.”

—Katie Ryder, “Why Kate Millett Still Matters,” Bookforum

“Millett’s classic woke me up, changed my perception of women and myself, as it did for tens of thousands of American women when it first appeared.”

—Leslie Crawford, “Kate Millett, the Ambivalent Feminist,” Salon

“Sexual Politics documents the subjugation of women in great literature and art. Beginning in 1830 and targeting four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—Kate Millett builds a damning profile of literature’s patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features Catharine A. MacKinnon (University of Michigan Law School) and New Yorker correspondent Rebecca Mead on the importance of Millett’s work to challenging the complacency currently siding feminisms.

“A passionate book by an acute literary analyst.”

—New Yorker

“Supremely entertaining to read, brilliantly conceived, overwhelming in its arguments, breathtaking in its command of history and literature.”

—New York Times

“A richly informative book.”

—Washington Post Book World

“A well documented intellectual masterpiece.”

—Pittsburgh Press

KATE MILLETT is an American feminist writer, artist, and activist. Her most recent books are Mother Millett, A.D., and The Politics of Cruelty: An Essay on the Literature of Political Imprisonment. She is director of the Millett Center for the Arts and lives in New York City and upstate New York.
Hunting Girls

*Sexual Violence from The Hunger Games to Campus Rape*

KELLY OLIVER

**Female Stars of Popular Films and Novels No Longer Need Men to Help Them Fight, But What Purpose Does This Violence Serve?**

Katniss Everdeen (*The Hunger Games*), Bella Swan (*Twilight*), Tris Prior (*Divergent*), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse?

In *Hunting Girls*, Kelly Oliver examines popular culture’s fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman’s maturity. In such films as *Kick-Ass* (2010), *The Girl with the Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care constrict the narrative, and even the protagonist’s love interest adds to her suffering.

To underscore the threat of these depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman’s lack of consent, and the new urgency to implement affirmative consent apps and policies.

KELLY OLIVER is W. Alton Jones Professor of Philosophy at Vanderbilt University. Her many books include *Earth and World: Philosophy After the Apollo Missions; Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Film; Animal Lessons: How They Teach Us to Be Human; and Women as Weapons of War: Iraq, Sex, and the Media*.

"Hunting Girls is an original and useful book by one of the most renowned, respected, influential, and accomplished feminist philosophers of our generation. Through her analysis of real-life college rape cases and wildly popular films, Oliver defines an emerging area of study."

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JUNE 224 pages

PHILOSOPHY / GENDER STUDIES

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Industry and Intelligence
Contemporary Art Since 1820
LIAM GILlick

A MAJOR ARTIST REFRAMES THE MAKING OF MODERN ART AS A RESPONSE TO SOFT REVOLUTIONS IN SCIENCE, POLITICS, AND TECHNOLOGY.

The history of modern art is often told through aesthetic breakthroughs that sync well with profound cultural and political change. Monet’s riotous landscapes, Picasso’s fractured forms, Pollock’s insolent splatters, Warhol’s proliferating soup cans—these examples track with industrialization, fascism, revolution, and war, among other influences. But filtering modern art only through catastrophic events cannot account for the subtle interrogations that inform so many contemporary works.

The conceptual artist Liam Gillick writes the holistic genealogy of contemporary art that we need to appreciate its engagement with history, even when it seems apathetic or blind to current events. Rather than focus on dominant works or special cases, Gillick takes a broad view of artistic creation from 1820 to today, underscoring the industry and intelligence of artists as they have responded to incremental developments in science, politics, and technology. The great innovations and dislocations of the nineteenth and twentieth centuries have their place in this timeline, but their traces are alternately amplified and diminished as Gillick moves through artistic reactions to liberalism, mass manufacturing, psychology, nuclear physics, automobiles, and a host of other advances. He ties the origins of contemporary art to the social and technological adjustments of modern life, which artists struggled to incorporate into their works.

“Gillick offers a highly readable and truly provocative timeline of the present, one that gives us insight into the thinking and work of one of today’s most significant artists, but also one that opens up broad perspectives on art and culture more generally. Industry and Intelligence is a beautiful and brilliant book.”
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LIAM GILlick is an artist based in New York. His work has been featured in numerous exhibitions, including Documenta and the Venice and Berlin Biennales. He serves on the graduate committee of the Center for Curatorial Studies and Art in Contemporary Culture at Bard College and was a mentor at the Columbia University School of the Arts from 1997 to 2013.
Taste as Experience
The Philosophy and Aesthetics of Food
NICOLA PERULLO

Foreword by Massimo Montanari

HOW DO OUR DAILY ENCOUNTERS WITH FOOD SHAPE OUR KNOWLEDGE OF THE WORLD?

Taste as Experience puts the pleasure of food at the center of human experience. It shows how the sense of taste informs our preferences and relationship to nature, pushes us toward ethical practices of consumption, and impresses upon us the importance of aesthetics. Eating is often dismissed as a necessary aspect of survival, and our personal enjoyment of food is considered a quirk. Nicola Perullo sees food as the only portion of the world we take in on a daily basis, constituting our first and most significant encounter with the earth.

Perullo has long observed people’s food practices and has listened to their food experiences. He draws on years of research to explain the complex meanings behind our food choices and the thinking that accompanies our gustatory actions. He also considers our indifference toward food as a force influencing us as much as engagement. For Perullo, taste is value and wisdom. It cannot be reduced to mere chemical or cultural factors but embodies the quality and quantity of our earthly experience.

“With its wealth of wide-ranging philosophical and gastronomical knowledge, Taste as Experience illuminates the meaningful complexity of our ordinary ways of eating while suggesting a path to wisdom through our culturally and cognitively embodied encounters with food.”

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NICOLA PERULLO is professor of aesthetics at the University of Gastronomic Sciences in Pollenzo, Italy. He is the author of several books in Italian and teaches courses on aesthetics and the philosophy of taste, wine evaluation, and the ethics and aesthetics of food.

“Perullo analyzes food aesthetics and the nature of taste in more detail than anyone else has ever done. Taste as Experience moves comfortably across disciplines, drawing equally from philosophy, literature, culture, and history. This book is a lively and entertaining read, full of insights and interesting examples.”

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PHILOSOPHY / FOOD STUDIES
ARTS AND TRADITIONS OF THE TABLE: PERSPECTIVES ON CULINARY HISTORY

World English-language Rights: Columbia University Press; All Other Rights: Slow Food Editore S.r.l.
Learning to Kneel
Noh, Modernism, and Journeys in Teaching
CARRIE J. PRESTON

DRAWING ON HER EXPERIENCE TAKING NOH LESSONS AND THE HISTORY OF MODERNIST WRITERS’ INTEREST IN JAPAN, CARRIE J. PRESTON ILLUMINATES HOW IDEAS ABOUT ART AND TEACHING TRAVEL ACROSS CULTURES.

Throughout the twentieth century, Japanese noh drama was a major creative catalyst for American and European writers, dancers, and composers. The noh theater’s stylized choreography, poetic chant, spectacular costumes and masks, and engagement with history inspired Western artists as they reimagined new approaches to tradition and form. In *Learning to Kneel*, Carrie J. Preston locates noh’s influence on Pound’s imagism, Yeats’s Irish National Theater, Brecht’s learning plays, Britten’s church parables, and Beckett’s spare dramaturgy. These artists learned about noh from an international cast of collaborators, including the Tokyo-born dancer and theater artist Itō Michio.

Preston’s work has been shaped by her training in noh performance technique under a professional actor in Tokyo, who taught her to kneel, bow, chant, and submit to the teachings of a conservative tradition. This cross-cultural exchange challenged Preston’s assumptions about effective teaching, particularly her tendencies to emphasize innovation and subversion. It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers. Pound, Yeats, Brecht, and others are criticized for their Orientalist tendencies and misappropriation of noh, but Preston’s analysis and her own journey reflect a more nuanced understanding of cultural exchange.

"What drew Western writers to an arcane, highly stylized form of Japanese court theater? As a scholar, Preston answers this question by way of the archive, unearthing a global network of dancers and writers. Yet she also pursues this question as a student, subjecting herself to the rigors of noh training. The result is an unusual blend of both approaches, a magisterial study in cultural history that is also a compelling story of teaching and learning."
—Martin Puchner, Harvard University

CARRIE J. PRESTON is associate professor of English and director of women’s, gender, and sexuality studies at Boston University. Her book, *Modernism’s Mythic Pose: Gender, Genre, Solo Performance*, won the De La Torre Bueno Prize, and her articles have appeared in *Modernity*, *Twentieth-Century Literature*, and *Modernist Cultures*. 
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JAMES SHAPIRO is the Larry Miller Professor of English at Columbia University and a governor of the Folger Shakespeare Library. He is the author of several books, including 1599: A Year in the Life of William Shakespeare and The Year of Lear: Shakespeare in 1606.

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Launched in 1942, the Manhattan Project was a well-funded, secret effort by the United States, the United Kingdom, and Canada to develop an atomic bomb before the Nazis. The results—the bombs named “Little Boy” and “Fat Man”—were dropped on Hiroshima and Nagasaki in August of 1945. A vast state within a state, the Manhattan Project employed 130,000 people and cost 2 billion dollars, but its contribution to science as a prestigious investment was invaluable. After the bombs were dropped, states began allocating unprecedented funds for scientific research, leading to the establishment of many of twentieth century’s major research institutions.

Yet the union of science, industry, and the military did not start with the development of the atomic bomb; World War II only deepened the relationship. This absorbing history revisits the interactions among science, the national interest, and public and private funding that was initiated in World War I and flourished in World War II. It then follows the Manhattan Project from inception to dissolution, describing the primary influences that helped execute the world’s first successful plan for nuclear research and tracing the lineages of modern national nuclear agencies back to their source.

JEFF HUGHES is a senior lecturer in the history of science and technology at the University of Manchester. His research concerns the social history of the physical and chemical sciences in the nineteenth and twentieth centuries and the institutional history of twentieth-century British science.
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PHILIP KITCHER is the John Dewey Professor of Philosophy at Columbia University.

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RICHARD RORTY (1931–2007) was professor of comparative literature and philosophy at Stanford University.

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DONALD KEENE is Shincho Professor of Japanese Literature and University Professor Emeritus at Columbia University. His most recent book is _So Lovely a Country Will Never Perish: Wartime Diaries of Japanese Writers._

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SHEILA A. SMITH is senior fellow at the Council on Foreign Relations (CFR). She resides in Washington, D.C.

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JENNIFER SCAPPETTONE is associate professor of English, creative writing, and Romance languages and literatures at the University of Chicago and was the Andrew W. Mellon Postdoctoral Rome Prize Fellow in Modern Italian Studies for 2010–11.

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AMY J. L. BAKER is director of research at the Vincent J. Fontana Center for Child Protection at the New York Foundling Hospital.

BENJAMIN J. CHARVAT is a senior program manager at the New York City Department of Education.

Light and Dark

A Novel

NATSUME SÔSEKI

Translated, with an introduction, by John Nathan

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NATSUME SÔSEKI (1867–1916) was the foremost Japanese novelist of the Meiji period, known for Kokoro, Botchan, and I Am a Cat. He is also the author of Theory of Literature and Other Critical Writings.
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Foreword by Zhong Tiejun

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Though he lived most of his life in rural South Taiwan, Zhong Lihe spent several years in Manchuria and Peking. His fictional portraits unfold on Japanese battlefields, in Peking slums, and in the remote hill-country villages and farms of his native Hakka districts. His scenic descriptions are atmospheric, and his psychological explorations are acute. This volume features two novellas, ten short stories, and four short prose works.

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O CHŎNGHŬI is the author of four dozen short stories and novellas. Among her story collections are *The Garden of My Childhood* and *Spirit on the Wind*, which contain the critically acclaimed stories “Evening Game” (“Chŏnyŏk ŭi keim”), “Chinatown” (“Chunggugin kŏri”), “Words of Farewell” (“Pyŏlsa”), “The Bronze Mirror” (“Tonggyŏng”), and “Wayfarer” (“Sullyeja ŭi norae”).

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The Tale of Hansuli Turn

TARASHANKAR BANDOPADHYAY

Translated by Ben Conisbee Baer

“The Tale of Hansuli Turn brings to a wider readership a slice of untouchable life in Bengal at a moment of crisis. It also reveals the surprising sophistication of the author’s own efforts at cultural translation. This is a world of Indian subalternity rarely captured before in English.”

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TARASHANKAR BANDOPADHYAY (1898–1971) was one of India’s foremost authors. He received the Rabindra Puraskar Award, the Jnanpith Award, and the Sahitya Academy Award, India’s highest literary prizes.

A Korean War Captive in Japan, 1597–1600

The Writings of Kang Hang

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AND KENNETH R. ROBINSON, EDITORS AND TRANSLATORS

“This book takes us off the battlefield, through the palpable terror known to prisoners of war, and all the way to Japan and back. We meet Chinese ambassadors, Korean captives, and Japanese intellectuals. We listen in on the machinations of Japanese warlords and feel the despair of attempted suicide, the frustration of a betrayed escape attempt, and the exhilaration of final liberation.”

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In this complete, annotated translation of the seventeenth-century text Kanyangnok, or The Record of a Shepherd, the Korean scholar-official Kang Hang ruminates on human behavior and the nature of loyalty during war. His is the rare voice of a Korean speaking plainly on war and captivity.

JAHYUN KIM HABOUSH (1941–2011) was King Sejong Professor of Korean Studies at Columbia University.
KENNETH R. ROBINSON is a research fellow, Institute of Asian Cultural Studies, International Christian University.

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Ethnic Conflict and Protest in Tibet and Xinjiang

Unrest in China’s West

BEN HILLMAN AND GRAY TUTTLE, EDITORS

“These resourceful and courageous scholars have managed to access these regions, find out what’s troubling the ethnic minority residents, and assess how deep the trouble is.”

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Through on-the-ground interviews and firsthand observations, the international experts in this volume create an invaluable record of conflict and protest in Tibet and Xinjiang. They examine the factors driving the unrest and the political strategies used to suppress them. They also explain why certain areas have seen higher concentrations of ethnic-based violence than others.

BEN HILLMAN is senior lecturer in comparative politics at the Crawford School of Public Policy and fellow, Research School of Asia and the Pacific, Australian National University.

GRAY TUTTLE is the Leila Hadley Luce Associate Professor of Modern Tibet in the Department of East Asian Languages and Cultures at Columbia University.

The Red Guard Generation and Political Activism in China

GUOBIN YANG

Raised to be “flowers of the nation,” the first generation born after the founding of the People’s Republic of China was united in its political ambitions. Its members embraced the Cultural Revolution of 1966 but soon split into warring factions. Guobin Yang investigates the causes of this fracture and argues that Chinese youth engaged in an imaginary revolution from 1966 to 1968, enacting a political mythology that encouraged violence as a way to prove one’s revolutionary credentials. This same dynamic would later turn the Red Guard against the communist government. Yang completes his significant recasting of Red Guard activism with a chapter on the politics of history and memory, arguing that contemporary memories of the Cultural Revolution are factionalized along the lines of political division that formed fifty years before.

GUOBIN YANG is an associate professor of communication and sociology at the University of Pennsylvania and author of The Power of the Internet in China: Citizen Activism Online.
The Great East Asian War and the Birth of the Korean Nation

JAHYUN KIM HABOUSH

Edited by William J. Haboush and Jisoo Kim

“\textit{The Great East Asian War and the Birth of the Korean Nation} is an enormous contribution to scholarship on Korean and East Asian history and to the study of nations and nationalism throughout the world. It is certain to cement Haboush’s legacy as one of the most brilliant scholars of her era.”

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The Imjin War (1592–1598) was a grueling conflict that wreaked havoc on the towns and villages of the Korean Peninsula. Yet the Chosôn Dynasty endured, and within its polity, a national discourse began to emerge. By documenting this phenomenon, JaHyun Kim Haboush separates Korea’s idea of nation from the imported ideologies of modern colonialism. Instead, she connects these formative conflicts to a popular narrative that ensured Korea’s survival and helped the nation thrive into the modern era.

JAHYUN KIM HABOUSH (1940–2011) was the King Sejong Professor of Korean Studies at Columbia University.

A Book to Burn and a Book to Keep (Hidden)

Selected Writings

LI ZHI

Edited and translated by Rivi Handler-Spitz, Pauline C. Lee, and Haun Saussy

Li Zhi’s iconoclastic interpretations of history, religion, literature, and social relations have fascinated Chinese intellectuals for centuries. His approach synthesized Confucian, Buddhist, and Daoist ethics and incorporated the Neo-Confucian idealism of such thinkers as Wang Yangming (1472–1529). Translated for the first time into English, \textit{A Book to Burn and a Book to Keep (Hidden)} will captivate anyone curious about the origins of such subtly transgressive works as the sixteenth-century play \textit{The Peony Pavilion} or the eighteenth-century novel \textit{Dream of the Red Chamber}. Li Zhi confronts accepted ideas about gender, questions the true identity of history’s heroes and villains, and offers his own readings of Confucius, Laozi, and the Buddha.

LI ZHI (1527–1602), also known as Li Zhuowu, was a controversial philosopher, historian, and author.
The Columbia Companion to Modern Chinese Literature
Kirk A. Denton, Editor

“In this volume, Chinese literature appears to be a most powerful institution that inscribes, and sometimes even prescribes, the history of modern China.”
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More than fifty short essays centered on specific writers and literary trends create an engaging and easily digestible history of Chinese literature from the Qing period (1895–1911) to today. The volume opens with thematic essays on the ethics of writing a literary history, the formation of the canon, the relationship between language and form, the influence of literary institutions and communities, the effects of censorship, and the role of different media on the development of literature. Subsequent essays focus on authors, their works, and their schools, with entries on Wang Anyi, Eileen Chang, Shen Congwen, Yu Dafu, Mao Dun, Xiao Hong, Yang Jiang, Ba Jin, Yan Lianke, Ding Ling, Liang Qichao, Lao She, Wang Shuo, Zhu Tianwen, Zhu Tianxin, Xi Xi, Gao Xingjian, Lu Xun, Mo Yan, and Qian Zhongshu. Each entry features key terms and references in English and in Chinese characters, and each concludes with a bibliography of relevant primary and secondary sources.

Kirk A. Denton is professor of Chinese literature at the Ohio State University and the author of The Problematic of Self in Modern Chinese Literature: Hu Feng and Lu Ling and Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China.

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A Rasa Reader follows the evolution of rasa, or taste, from its origins in Indian dramaturgical thought—a concept for the stage—to its flourishing in Indian literary thought—a concept for the page. The book incorporates primary texts by every significant thinker of classical Indian aesthetics. Reader on Rasa is the inaugural book in the Historical Sourcebooks in Classical Indian Thought series, edited by Sheldon Pollock.

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AUDREY TRUSCHKE is assistant professor of South Asian history at Rutgers University-Newark.

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JAN KIELY is professor of Chinese studies and associate director of the Centre for China Studies at the Chinese University of Hong Kong.

J. BROOKS JESSUP is a postdoctoral fellow in Chinese studies at the Graduate School of East Asian Studies, Free University of Berlin.

The Future of Evangelicalism in America

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CANDY GUNTHER BROWN is professor of religious studies at Indiana University. MARK SILK is director of the Leonard E. Greenberg Center for the Study of Religion in Public Life and professor at Trinity College in Hartford.
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RICHARD B. MILLER is the Laura Spelman Rockefeller Professor at the University of Chicago Divinity School.

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This anthology draws bold comparisons between secularist strategies to contain, privatize, and discipline religion and the treatment of racialized subjects by the American state. Specializing in history, literature, anthropology, theology, religious studies, and political theory, contributors expose secularism’s prohibitive practices in all facets of American society and suggest opportunities for change.

JONATHON S. KAHN is associate professor of religion, Vassar College. VINCENT W. LLOYD is assistant professor of religion, Syracuse University.

SIGNS AND WONDERS

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ELLEN T. ARMOUR is the E. Rhodes and Leona B. Carpenter Associate Professor of Theology at Vanderbilt Divinity School.
Mary C. Rawlinson’s insistence on seeing the commitments entailed by an ethics of life—especially attention to women and to the earth—leads her to delve much deeper into the history of Western philosophy than most theorists in bioethics dare.”

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Mary C. Rawlinson is professor and chair of philosophy at Stony Brook University.

Cynthia R. Wallace breaks important new ground in literary ethics by insisting on the neglected components of gender and theology in discussions of literary representation and readerly attention.”

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MIHAELA MIHAI is 50th Anniversary Lecturer in the Department of Politics at York University. She is the coeditor of Reclaiming Democracy: Judgment, Responsibility, and the Right to Politics and On the Uses and Abuses of Political Apologies.

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FRANK PALMERI is professor of English at the University of Miami and the editor of Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics.

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CHRISTOPHE JAFFRELOT is research director at the Centre National de la Recherche Scientifique (CNRS) and teaches South Asian politics and history at Sciences Po (Paris).

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Palestinians in Syria
Nakba Memories of Shattered Communities
ANAHEED AL-HARDAN

One hundred thousand Palestinians fled to Syria after being expelled from Palestine upon the establishment of Israel in 1948. Integrating into society over time, their experience stands in stark contrast to the plight of Palestinian refugees in other Arab countries. As a result, Syria’s Palestinians held a different conception of the 1948 Nakba, or catastrophe, in popular memory. Based on interviews with first-, second-, and third-generation members of Syria’s Palestinian community, this book challenges the nationalist and patriotic idea of the Nakba’s memory as static and universally shared. Following the evolution of the Nakba in Syria and its transformation in the country’s Palestinian politics, this study sheds light on the enduring relevance of the Nakba among the communities it helped create, as well as its changing meaning in light of the Syrian war.

ANAHEED AL-HARDAN is an assistant professor of sociology at the American University of Beirut.

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REZA ZIA-EBRAHIMI

“This book reveals the dirty little secret of Iranian nationalism—that it contains a racist dimension. Not only well-researched and well-written, the book is courageous.”
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Reza Zia-Ebrahimi revisits the work of Fath’ali Akhundzadeh and Mirza Aqa Khan Kermani, two Qajar-era intellectuals who founded modern Iranian nationalism. These thinkers cast pre-Islamic Iran as a golden age, radicalized Islam as an alien religion, and portrayed Arabs as implacable others, ultimately tying Iran to Europe and the Aryan race.

REZA ZIA-EBRAHIMI is lecturer in history at King’s College London.

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MIDDLE EAST STUDIES / IRAQ
The Freedom Schools

*Student Activists in the Mississippi Civil Rights Movement*

**JON N. HALE**

Launched in 1964, the Mississippi Freedom Schools were designed to counteract segregationist policies that inhibited opportunities for black youth. Providing quality, progressive education, they prepared African American students to fight on all fronts for freedom. These and similar schools were critical to expanding the gains of the Civil Rights Movement. Conducting dozens of interviews and consulting rich archival materials, Jon N. Hale weaves a social history of the Mississippi Freedom Schools from the perspective of former students and teachers who speak invaluably on the ideologies that informed their practice and the effectiveness of their curriculum. They also offer key strategies for further integrating the American school system and politically engaging today’s youth.

**JON N. HALE** is an assistant professor of civil rights and educational history at the College of Charleston. He is a coauthor of *To Write in the Light of Freedom: The Newspapers of the 1964 Mississippi Freedom Schools*.

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Wiring the World

*The Social and Cultural Creation of Global Telegraph Networks*

**SIMONE M. MÜLLER**

“Based on a clear knowledge of the state of the art, and adopting a solid methodology and robust concepts, Müller is able to provide a fresh history of telegraph networks in a truly global perspective.”

—Pascal Griset, Sorbonne

Beginning in the 1860s, an eclectic group of engineers, entrepreneurs, politicians, and media visionaries developed a telecommunications system that remade civilization. This unusual history recounts not only their efforts but also the battles waged by those who harbored alternative ideas. These conflicts manifested in the cable wars, discourses on morality and violence, a rivalry between science and business, and the rise of strategic nationalism. Filled with fascinating characters and new insight into defining world events, this book recognizes globalization’s diverse paths and deep ties to business and politics.

**SIMONE M. MÜLLER** is assistant professor of North American history at the University of Freiburg.
Plagiarama!
*William Wells Brown and the Aesthetic of Attractions*
GEOFFREY SANBORN

“Altogether impressive, an eye-opening critical performance.”
—Ezra Greenspan, Southern Methodist University

William Wells Brown (1814–1884) was an abolitionist, an antagonist of Frederick Douglass, and the author of *Clotel*, the first known novel by an African American. He was also an extensive plagiarist, copying at least 87,000 words from close to 300 texts. In the first critical study of Brown in almost fifty years, Geoffrey Sanborn reads this plagiarism as a means of capitalizing on the energies of mass-cultural entertainments.

GEOFFREY SANBORN is professor of English at Amherst College.

Transpacific Community
*America, China, and the Rise and Fall of a Global Cultural Network*
RICHARD JEAN SO

In the years that followed World War I, the American novelist Pearl S. Buck, the African American singer and activist Paul Robeson, the left-wing journalist Agnes Smedley, and the Chinese authors Lao She and Lin Yutang sought to transform the terms by which the United States and China—or, more broadly, “East” and “West”—knew each other. Individually, they produced works that altered American conceptions of China and vice versa. Together, they collaborated on political projects that synthesized American and Chinese visions of equality. Their network drew from radical visions of political revolution and new technologies of communication. Their transpacific community upset traditional routes of power and articulated a new course for East–West cultural exchange.

RICHARD JEAN SO is assistant professor of English at the University of Chicago.

Practice Extended
*Beyond Law and Literature*
ROBERT A. FERGUSON

Practice Extended helps general readers navigate the intricacies of legal language and thought, strengthening their grasp on law’s relationship to society and culture. The book details how judicial opinions are written, how legal thought and philosophy inform ideas, and how best to appreciate a courtroom novel. With chapters on immigration, eloquence, the Constitution, *Ulysses*, and mercy, *Practice Extended* is a far-ranging work on the importance of language in law and the interrelation of law and literature.

ROBERT A. FERGUSON is the George Edward Woodberry Professor in Law, Literature, and Criticism at Columbia University.
An Annotated Bibliography for Taiwan Film Studies

JIM CHENG, JAMES WICKS, AND SACHIE NOGUCHI, EDITORS

Organized intuitively, this volume begins with reference materials (bibliographies, cinematographies, directories, indexes, dictionaries, and handbooks) and then moves through film history; film genres; film reviews; film theory and technique; interdisciplinary studies; biographical materials; film stories, screenplays, and scripts; film technology; and miscellaneous aspects of Taiwanese film scholarship.

JIM CHENG is the director and SACHIE NOGUCHI is the Japanese studies librarian at the C. V. Starr East Asian Library, Columbia University. JAMES WICKS is associate professor of literature and film studies, Point Loma Nazarene University.

When Movies Were Theater
Architecture, Exhibition, and the Evolution of American Film

WILLIAM PAUL

“Fascinating and provocative. The erudition really is dazzling.”
—Thomas Doherty, Brandeis University

This multilayered history tells the story of American film through the evolution of theater architecture and exhibition strategies, ranging from Edison’s 1896 projections to the 1968 Cinerama premiere of Stanley Kubrick’s 2001. The study matches architectural forms to movie style, showing how cinema’s roots in theater influenced business practices and film technologies.

WILLIAM PAUL is professor of film and media studies at Washington University in St. Louis.

Carceral Fantasies
Cinema and Prison in Early-Twentieth-Century America

ALISON GRIFFITHS

“Unique and absolutely exciting.”
—Dana Polan, New York University

A groundbreaking contribution to the study of non-theatrical film exhibition, Carceral Fantasies shows how cinema found a home in the U.S. penitentiary system and how the prison emerged as a narrative trope in modern cinema. Focusing on films shown in prisons before 1935, the book explores the experience of viewing cinema while incarcerated and the complex cultural roots of cinematic renderings of prison life. Considering a diverse mix of genres, from early actualities and reenactments of notorious executions to reformist exposés of the 1920s, Carceral Fantasies illuminates how filmic representations of the penal system enacted ideas about modernity, gender, and the public.

ALISON GRIFFITHS is professor of film and media studies at Baruch College and the CUNY Graduate Center. She is also the author of Shivers Down Your Spine: Cinema, Museums, and the Immersive View.
Political Responsibility
*Responding to Predicaments of Power*

**ANTONIO Y. VÁZQUEZ-ARROYO**

“A sweeping work of integrative intellectual history, *Political Responsibility* is a major book in every sense—in the topic it takes on, in its range of reference, and above all in its ambition. A reference point for those debating the future of the field.”

—James Ingram, McMaster University

Scholars in the humanities and social sciences have turned to ethics to theorize politics in what seems to be an increasingly depoliticized age. Yet the move toward ethics has obscured the ongoing value of political responsibility and the vibrant life it represents as an effective response to power. Sounding the alarm for those who care about robust forms of civic engagement, this book fights for a new conception of political responsibility that meets the challenges of today’s democratic practice. Antonio Y. Vázquez-Arroyo forcefully argues against the notion that modern predicaments of power can only be addressed ethically or philosophically through pristine concepts that operate outside of the political realm. By returning to the political, the individual is reintroduced to the binding principles of participatory democracy and the burdens of acting and thinking as a member of a collective. Vázquez-Arroyo historicizes the ethical turn to better understand its ascendence and reworks Adorno’s dialectic of responsibility to reassert the political in contemporary thought and theory.

**ANTONIO Y. VÁZQUEZ-ARROYO** teaches political theory at Rutgers University–Newark.

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*Memory, Politics, and History*

**MANUEL CRUZ**

Translated by Richard Jacques

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**MANUEL CRUZ** is professor of contemporary philosophy at the University of Barcelona and author of more than twenty titles, including *Taking Charge: On Responsibility and Personal Identity*.

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MICHELE BATTINI

Translated by Noor Mazhar and Isabella Vergnano

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—Nadia Urbinati, Columbia University

Drawing on obscure texts by counter-Enlightenment intellectuals and Catholic writers, Michele Battini follows the transformation of anti-Jewish stereotypes into a sophisticated, modern social anti-Semitism. His investigation is crucial to understanding the Jewish experience in the nineteenth and twentieth centuries and the ongoing threat to the welfare of Jews today.

MICHELE BATTINI is professor of history at the University of Pisa.

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MICHAEL LUND is senior specialist for conflict and peacebuilding at Management Systems International Inc.

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DOTAN LESHEM is an assistant professor in the department of government and political theory, School of Political Sciences, University of Haifa.

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POLITICS / CURRENT AFFAIRS
Rethinking Investment Incentives
*Trends and Policy Options*

ANA TERESA TAVARES-LEHMANN, PERRINE TOLEDANO, LISE JOHNSON, AND LISA SACHS, EDITORS

“The go-to book for academics and policy makers who want to understand the evidence and analytics of incentives.”
—Theodore Moran, Georgetown University

Governments often use direct subsidies or tax credits to encourage investment. Properly designed and implemented, these incentives can advance a wide range of policy objectives (increasing employment, promoting sustainability, and reducing inequality). Yet since design and implementation are complicated, incentives have been associated with rent-seeking and wasteful public spending. This collection illustrates the different types and uses of these initiatives worldwide and examines the institutional steps that extend their value. By combining economic analysis with development impacts, regulatory issues, and policy options, these essays show not only how to increase the mobility of capital so that cities, states, nations, and regions can better attract, direct, and retain investments but also how to craft policy and compromise to ensure incentives endure.

ANA TERESA TAVARES-LEHMANN is associate professor of economics at the School of Economics, University of Porto, and head of international business at the University of Porto Business School. PERRINE TOLEDANO is the senior economics researcher at the Columbia Center on Sustainable Investment (CCSI). LISE JOHNSON is a senior legal researcher on investment law and policy at CCSI. LISA SACHS is the director of CCSI.

Macroeconomics and Development
*Roberto Frenkel and the Economics of Latin America*

MARIO DAMILL, MARTÍN RAPETTI, AND GUILLERMO ROZENWURCEL, EDITORS

Latin American neo-structuralism is a cutting-edge, regionally focused economic theory with broad implications for macroeconomics and development economics. Roberto Frenkel has spent five decades expanding the theory’s application throughout the discipline. The essays in this volume assess Latin American neo-structuralism’s theoretical contributions and viability as the world’s economies evolve. The authors discuss Frenkel’s work in relation to pricing decisions, inflation and stabilization policy, development and income distribution, financial crises, and macroeconomic policy for economic growth.

MARIO DAMILL is senior researcher and MARTÍN RAPETTI is an associate researcher at the Center for the Study of State and Society (CEDES). GUILLERMO ROZENWURCEL is principal researcher at the National Council of Scientific and Technological Research of Argentina (CONICET).
Toxic Safety
Flame Retardants, Chemical Controversies, and Environmental Health

ALISSA CORDNER

"Toxic Safety is a well-researched, well-organized, and well-written real-life example of how science contributes to policy."
—Julie Herbstman, Columbia University

Initially marketed as a life-saving advancement, flame retardants are now mired in controversy. Some argue that data show the chemicals are unsafe while others continue to support their use. The tactics of each side have far-reaching consequences for how we interpret new scientific discoveries.

An experienced environmental sociologist, Alissa Cordner conducts more than a hundred interviews with activists, scientists, regulators, and industry professionals to isolate the social, scientific, economic, and political forces influencing environmental health policy today. Introducing “strategic science translation,” she describes how stakeholders use scientific evidence to support nonscientific goals and construct “conceptual risk formulas” to shape risk assessment and the interpretation of empirical evidence. A revelatory text for public-health advocates, Toxic Safety demonstrates that while all parties interested in health issues use science to support their claims, they do not compete on a level playing field and even good intentions can have deleterious effects.

ALISSA CORDNER is assistant professor of sociology at Whitman College and coauthor of The Civic Imagination: Making a Difference in American Political Life.

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“I don’t think you can produce a better book than what Lucas has written. It has been well proved over many years, and this thoroughly updated edition meets the demands of the rapidly evolving science.”
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This straightforward volume plots the evolution, phylogeny, and classification of various dinosaur species while modeling the best approach for navigating new and existing research. The text is structured around the major taxonomic groups, including Theropods, Sauropodomorphs, Ornithopods, Stegosaurs, and Ankylosaurs, and concludes with updated chapters on the behavior and extinction of the species, their biological relationship to birds, and their representation (or misrepresentation) in art, literature, film, and other forms of popular culture.

SPENCER G. LUCAS is the curator of paleontology at the New Mexico Museum of Natural History and Science. He authored or coedited close to twenty volumes, including Chinese Fossil Vertebrates.
Social Work Science

IAN SHAW

“Shaw’s coverage includes just about every philosophical basis ever proposed for science and ventures into the relationship with ‘personal knowledge, common sense, power, action, politics, and faith.’ An erudite, scholarly contribution to all of the above.”

—Ray Pawson, University of Leeds, author of The Science of Evaluation: A Realist Manifesto

What is the role of science in social work practice, and what does it add to research in the field? Ian Shaw joins advances in modern technology, practice skills and evidence-based practice with the history of scientific claims in social work practice and the methods of social work research to demonstrate the significant role science can play in the management of human emotions and behavior. The novel topics this integration introduces into the discipline include a focus on expertise and the benefits of tacit knowledge and understanding.

IAN SHAW is professor of social work at the University of Aalborg in Denmark. He is the author of Social Work Research and Doing Qualitative Research in Social Work.

Immigrant and Refugee Children and Families

Culturally Responsive Practice

ALAN DETTLAFF
AND ROWENA FONG, EDITORS

“An exceptional primer for the reader who is new to this topic, this book also puts in one place a respectful and comprehensive compendium of critical issues that will push the thinking of advanced readers.”

—Robert Ortega, University of Michigan School of Social Work

Designed for students of social work, public policy, ethnic studies, community development, and migration studies, this textbook provides the best knowledge for culturally responsive practice with immigrant children, adolescents, and families. It summarizes the unique circumstances of Asian/Pacific Islander, Latino, South Asian, African, and Middle Eastern immigrant and refugee populations and the available social service systems, including child welfare, juvenile justice, education, health, and mental health care. Each chapter features key terms, study questions, and resource lists, and the book meets many Council on Social Work Education (EPAS) competencies. The text addresses the policy landscape affecting immigrant and refugee children in the United States, and a final section examines current and future approaches to advocacy.

ALAN DETTLAFF is Dean and Maconda Brown O’Connor Endowed Dean’s Chair at the Graduate College of Social Work, University of Houston. ROWENA FONG is the Ruby Lee Piester Centennial Professor at the University of Texas at Austin.
The Taliban’s Virtual Emirate
The Culture and Psychology of an Online Militant Community
NEIL KRISHAN AGGARWAL

“A blueprint for how to do cultural analysis of terrorist/insurgent activity online. The depth should only spur more academics to figure out how they, too, can do work like this.”
—John G. Horgan, author of The Psychology of Terrorism

Applying cutting-edge psychiatric theories to an analysis of online Taliban literature, Neil Krishan Aggarwal constructs a game-changing narrative of the organization’s broad appeal and worldview. The Taliban evokes religion in Arabic and English writings, nationalism in Dari sources, and regionalism in Urdu texts. They also promote a specific form of argumentation. We see clearly how the Taliban categorizes Muslims as members and non-Muslims as outsiders; how they convince Muslims of the need for violence; and how they apply the insider/outside dichotomy to foreign policy.

NEIL KRISHAN AGGARWAL is an assistant professor of clinical psychiatry at Columbia University and the author of Mental Health in the War on Terror: Culture, Science, and Statecraft.

The Immigrant Other
Lived Experiences in a Transnational World
RICH FURMAN, GREG LAMPHEAR, AND DOUGLAS EPPS, EDITORS

Each chapter in this anthology pairs a description of state, national, and transnational immigration laws and regulations with the testimony of individuals struggling to find legitimacy and sanctuary among them. The people profiled in this book shed light on a system designed to dehumanize and disenfranchise them, and they describe the difficulty of finding shelter in an increasingly globalized and unsympathetic world. These speakers include Muslims facing discrimination from the “War on Terror” and the “War on Immigration,” Latino day laborers, Filipino immigrants supporting themselves and their families back home, and Brazilian parents terrified of being separated from their naturalized children. Immigrants living in Spain, Australia, Greece, and Qatar are also represented, showcasing the treatment of immigrants worldwide. By prioritizing these accounts, this volume makes the lived experiences of migrant populations clear to all those interested in immigration policy and practice.

RICH FURMAN is professor of social work at the University of Washington, Tacoma. GREG LAMPHEAR is the coauthor of Writing and Publishing in English: A Guide for Second Language and International Scholars. DOUGLAS EPPS, a former detention officer in the private immigration-detention industry, received his MSW from the University of Washington, Tacoma.
School-Linked Services
Promoting Equity for Children, Families, and Communities
LAURA R. BRONSTEIN AND SUSAN E. MASON

The evidence-based strategies in this volume close the achievement gap among students from all sociological backgrounds. Designed according to local needs assessments, they provide the services, programs, initiatives, and relationships that are crucial for children’s success in school and life.

These practices and programs include afterschool and summer sessions, early-childhood education, school-linked health and mental health services, family engagement, and youth leadership opportunities. The book addresses the policy and funding requirements that help these partnerships thrive and offers effective counterarguments against those who would question their value. The text describes strategies that work in both rural and urban contexts and includes a chapter evaluating school-community partnerships across the world. Because it involves collaborations across professions and organizations, this book’s interdisciplinary approach will appeal to those in social work, education, psychology, public health, counseling, nursing, and public policy.

LAURA R. BRONSTEIN is dean of the College of Community and Public Affairs, professor of social work, and executive director of the Institute for Multigenerational Studies at Binghamton University, State University of New York. SUSAN E. MASON is professor of social work and sociology at the Wurzweiler School of Social Work, Yeshiva University.

Reimagining the Human Service Relationship
JABER F. GUBRIUM, TONE ALM ANDREASSEN, AND PER KOREN SOLVANG, EDITORS

“This book fills a void by theorizing the social, organizational, and policy construction of the service relationship and providing a cross-national perspective on service contexts, with case studies, ethnographies, and qualitative research examples tying theory to praxis.”

—Suzanne England, NYU Silver School of Social Work

The move toward greater efficiency and accountability in the human services has weakened the bond between users and providers. This book rethinks traditional networks of exchange so that professionals can find new ways to foster trust and collaboration within modern management strategies. The text redefines the contours, roles, institutional divisions, means, and aims of providing and receiving services in child welfare, addiction treatment, social enterprise, doctoring, mental health, and palliative care. Though it advocates an experience-near approach, the book remains sensitive to the ambiguities and competing rationalities of the service relationship. Nevertheless, it proves through everyday examples that the goals of service provision cannot be met without quality, interpersonal interaction.

JABER F. GUBRIUM is professor of sociology at the University of Missouri. TONE ALM ANDREASSEN is professor and head of research for the interdisciplinary program in care, health, and welfare at Oslo and Akershus University College of Applied Sciences. PER KOREN SOLVANG is professor of rehabilitation at Oslo and Akershus University College of Applied Sciences.
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Mediating Mobility
Visual Anthropology in the Age of Migration

STEFFEN KÖHN

“A welcome critique of the flood of imagery surrounding us, as well as the exciting innovative documentary works that offer new ways to think about the experience of migration and the possibilities of ethnographic/documentary film through this complex lens.”

—Faye Ginsburg, New York University

This volume conducts in-depth analyses of the documentary approaches of Ursula Biemann, Renzo Martens, Bouchra Khalili, Silvain George, Raphael Cuomo and Maria Iorio, Alex Rivera, and Rania Stephan. Their techniques evoke the particularities of migrant lifeworlds and examine the interrelations between politics and poetics, mobility and mediation, and the ethics of probability and possibility. The author also discusses the making of his films on migration: Tell Me When . . . (2011), A Tale of Two Islands (2012), and Intimate Distance (2015).

STEFFEN KÖHN is a filmmaker and postdoctoral researcher in visual and media anthropology at Freie Universität Berlin.

Projecting Race
Postwar America, Civil Rights and Documentary Film

STEPHEN CHARBONNEAU

Projecting Race reads postwar educational documentary filmmaking against race relations and the Civil Rights Movement. It tracks the evolution of race-based, nontheatrical cinema from its neorealist roots to its incorporation of new documentary techniques intent on recording reality in real time. Films include classic documentaries, such as Sidney Meyers’s The Quiet One (1948), and state-sponsored educational documentaries, from George Stoney (Palmour Street [1950], All My Babies [1953], The Man in the Middle [1966]) to the Drew Associates (Another Way [1967]). Final chapters highlight rural and industrial community-development films featuring farm workers, activists, and government officials (The Farmersville Project [1968], The Hartford Project [1969]) that speak to the challenges of upending the status quo.

STEPHEN CHARBONNEAU is associate professor of film studies at Florida Atlantic University.
Cultures of Representation
Disability in World Cinema Contexts
BENJAMIN FRASER, EDITOR

Cultures of Representation is the first book to explore disability films within a global context. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by an essay on disability-film festivals, the volume covers six decades of filmmaking, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries, from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood, and discuss understudied cultural locations, such as those portrayed in Iranian and Korean New Wave films.

BENJAMIN FRASER is professor of hispanic studies at East Carolina University. His books include Disability Studies and Spanish Culture: Films, Novels, the Comic, and the Public Exhibition and Deaf History and Culture in Spain, and he is the executive editor of the Journal of Urban Cultural Studies.

Fast Forward
The Future(s) of Cinematic Arts
HOLLY WILLIS

“An indispensable account of recent and rapid transformations in the cinematic field triggered by new digital technologies and new viewing cultures.”
—Peter Weibel, director, ZKM Center for Art and Media Karlsruhe

Fast Forward investigates the contemporary creative practices revolutionizing mediated storytelling. From Chris Milk and Aaron Koblin’s exploration of VR spherical filmmaking to Rebeca Méndez’s projection and installation work exploring climate change to the interactive live performances of the collective Cloud Eye Control, this book connects with a new generation of filmmakers, screenwriters, technologists, media artists, and designers to discover how they work now and toward what end.

“Willis really understands how the art form is changing and where it is going to take us next.”
—Frank Rose, Columbia University School of the Arts

HOLLY WILLIS is chair of the Media Arts and Practice Division and director of academic programs at the University of Southern California’s Institute for Multimedia Literacy.
Transgression in Anglo-American Cinema

Gender, Sex and the Deviant Body

JOEL GWINNE, EDITOR

Focusing on marginal films produced in Anglo-American contexts, this collection explores the gendered dynamics of sex and the body, particularly embodied deviations from normative cultural scripts. It explores transgressions acted through and written on the body and the ways in which corporeality inscribes gender discourse and reflects cultural and institutional power. Films analyzed include Mysterious Skin (2004), Shame (2011), Nymphomaniac (2013), and Dallas Buyers Club (2013). Navigating queer politics, taboo fantasy, body modification, fetishism, sex addiction, and underage sex, essays problematize understandings of adult agency, childhood innocence, and healthy desire, locating sex and gender as sites of oppression, liberation, and resistance.

JOEL GWINNE is associate professor at the National Institute of Education, Nanyang Technological University, Singapore. His books include Erotic Memoirs and Postfeminism: The Politics of Pleasure and Postfeminism and Contemporary Hollywood Cinema

Global Cinematic Cities

New Landscapes of Film and Media

JOHAN ANDERSSON
AND LAWRENCE WEBB, EDITORS

This collection surveys film, media, and screen cultures in Buenos Aires, Beijing, Berlin, Cairo, Copenhagen, Delhi, Kolkata, Lagos, Los Angeles, Malmö, Manila, Paris, Rome, and Shanghai. Drawing on work in film and urban studies, the volume innovatively rethinks the “cinematic city” and argues for its ongoing relevance. Film festivals, transnational production, public screens, media ecologies, nostalgia, cinephilia, infrastructure, and informal economies illuminate the juxtaposition of cinema and urban space. Works covered include The Bourne Legacy (2012), Her (2013), Medianeras (2011), Last Flight to Abuja (2012), Maach, Mishti, and More (2013), The Future of the Past (2012), Good Morning Aman (2009), Couscous (2007), the transnational television production The Bridge, and Chinese video art.

JOHAN ANDERSSON is lecturer in urban geography at King’s College London. LAWRENCE WEBB is lecturer in film studies at the University of Sussex.

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JULY 224 pages / 24 b&w illustrations

FILM STUDIES

All Rights: Columbia University Press
Reconstructing Strangelove
Inside Stanley Kubrick’s “Nightmare Comedy”

MICHAEL BRODERICK

“This study offers new insight into the making, marketing, and reception of Kubrick’s masterpiece. A revelation for anyone interested in this extraordinary movie.”

—Peter Kramer, University of East Anglia

Accessing unpublished materials, this volume assesses the accuracy of Stanley Kubrick’s Dr. Strangelove (1964), consulting recently declassified Cold War nuclear-policy documents alongside interviews with Kubrick’s collaborators. It focuses on the myths surrounding the film, particularly the transformation of the “straight” script into what Kubrick termed a “nightmare comedy,” and compares Kubrick’s account of collaborating with the writers Peter George and Terry Southern to their individual remembrances and material archives.

MICHAEL BRODERICK is associate professor of media analysis in the School of Arts at Murdoch University, Western Australia.

Cinéma Militant
Political Filmmaking and May 1968

PAUL DOUGLAS GRANT

“Articulating in-depth political theories and practical choices, this book is the first to be fair with the work of essential filmmakers and underrated collectives.”

—Nicole Brenez, Université Sorbonne Nouvelle

Cinéma militant emerged in France during the events of May 1968 and flourished for a decade. Some films were produced by established filmmakers; others were helmed by left-wing artists working at the margins of French cinema. They portrayed undocumented immigrants (sans papiers), entry-level factory workers (ouvriers spécialisés), highly intellectual Marxist-Leninist collectives, and militant special interest groups. This book focuses on these lesser-known figures and the films of Cinélutte, Les groupes medvedkine, Atelier de recherche cinématographique, Cinéthique, and the Marxist filmmaker Jean-Pierre Thorn.

PAUL DOUGLAS GRANT is professor of cinema studies and cochair of research at the School of Architecture, Fine Arts, and Design, University of San Carlos, Philippines.
Jean-Marie Straub & Danièle Huillet
TED FENDT, EDITOR

From their first film in 1963, Jean-Marie Straub and Danièle Huillet distinguished themselves as two of Europe’s most inventive, generous, and uncompromising filmmakers. From Machorka-Muff (1963) through These Encounters of Theirs (2006) and in the subsequent solo work of Jean-Marie Straub, they developed groundbreaking and unique approaches to film adaptation, performance, sound recording, cinematography, and translation in films made across Germany, Italy, and France, including such modern classics as The Chronicle of Anna Magdalena Bach (1967), Moses and Aaron (1974), Class Relations (1983), and Sicilia! (1999).

On the occasion of the first complete North American retrospective of their films in more than two decades, this volume traces the history of Straub and Huillet’s work, placing their films in the specific cultural, linguistic, and critical contexts in which they were produced and providing an account of their distribution and reception in the English-speaking world.

TED FENDT is a critic, translator, projectionist, and filmmaker based in New York. His translations have appeared in print and online in Cinemascope, Mubi Note-book, and Robert Bresson (Revised), and as subtitles on films by Jean-Marie Straub, Jean-Luc Godard, Max Ophuls, and Alain Resnais.

SELECT CONTRIBUTORS:
• François Albera (University of Lausanne, Switzerland)
• Ted Fendt
• Danièle Huillet
• Claudia Pummer (University of Hawaii at Manoa)
• Jean-Marie Straub
• Barbara Ulrich

SELECT CONTENTS:
• A major, oeuvre-encompassing essay by Claudia Pummer
• A dialogue between François Albera, Jean-Marie Straub, and Danièle Huillet
• An essay by Ted Fendt on the North American and Anglo reception of Straub and Huillet’s films from the 1960s to today
• An extensive, annotated filmography

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APRIL 224 pages/90 b&w & 30 color illustrations
FILM STUDIES
FILMMUSEUMSYNEMAPUBLICATIONS
Documentary Remains

JAMES GRAHAM AND MARK WASIUTA, EDITORS

It has been polemically argued that the most important aesthetic productions of the twentieth century have not been objects, buildings, or spaces, but exhibitions. There is a curious imbalance, however, between the centrality claimed for exhibitions and their fugitive character—exhibitions collect artifacts, exist briefly, and are then dispersed. *Documentary Remains* explores what we know of exhibitions through questioning archives, records, documents, and other forms of remains. With exhibition research and curatorial practices gaining increasing prominence as a mode of conceptual and historical thought, this edited volume (based on a conference hosted by Columbia University’s Graduate School of Architecture, Planning and Preservation) revisits the stakes of exhibitions as they have developed across the history of architectural modernism as well as their current position within the field.

**JAMES GRAHAM** is the director of publications at the Columbia University Graduate School of Architecture, Planning and Preservation, where he also teaches and pursues his Ph.D.

**MARK WASIUTA** teaches at Columbia University’s Graduate School of Architecture, Planning and Preservation, where he is codirector of the CCCP in Architecture program and director of exhibitions at the Arthur Ross Architecture Gallery.

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May 184 pages / color and b&w illustrations throughout / 8” x 5.25”

Architecture

World English-language Rights Only
The Avery Review: Chicago

The Avery Review, a digital journal about books, buildings, and other architectural media, makes its print debut with a thematic broadsheet edition about the city of Chicago. Coinciding with the inaugural Chicago Architectural Biennial, this issue addresses the historic imagination of the city (including such figures of myth as Frank Lloyd Wright, Mies van der Rohe, and even John Dillinger) and possibilities for the contemporary urban landscape (including discussions of place making, contemporary cultural monuments, and infra-structural parks). Selected pieces from The Avery Review’s first year are republished alongside these commissioned essays on Chicago. Together, these texts claim the critical essay as a space in which to test one’s own intellectual commitments, to enter into and advance a conversation about the past and future of urban architectural thought.

CONTRIBUTORS:
- Alissa Anderson (Columbia University’s Graduate School of Architecture, Planning and Preservation)
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- Sarah Whiting (Rice School of Architecture)

The Avery Review is a monthly journal of critical essays on architecture published by the Office of Publications at Columbia University’s Graduate School of Architecture, Planning and Preservation. The journal can be accessed at www.averyreview.com.
The Dissolution of Buildings
Angelo Bucci

ANGELO BUCCI

With an essay by Kenneth Frampton

Can an architect pass through walls? Can the city permeate a house? In *The Dissolution of Buildings*, the architect Angelo Bucci revisits his projects in São Paulo and abroad that respond to the topography of the city and its urban environment. Images of Bucci’s built work are accompanied by an exploration of the devices available to architecture—particularly the sectional manipulation of groundplanes—that mitigate the inequities and exclusions of the contemporary city. An essay by Kenneth Frampton contextualizes these projects within the lineage of Brazilian house design and the influences of the Paulista school.

ANGELO BUCCI is founder and principal of SPBR Architects. He is also founder and former associate of MMBB Architects. He has taught studios at the University of São Paulo and as a visiting professor in Argentina, Chile, Ecuador, Italy, Switzerland, and the United States.

KENNETH FRAMPTON is the Ware Professor of Architecture at the Columbia University Graduate School of Architecture, Planning and Preservation and the author of *Modern Architecture: A Critical History*.

Social Transparency
Projects on Housing
MICHAEL MALTZAN

With essays by Florian Idenberg, Niall McLaughlin, and Hilary Sample

For the past decade, the Los Angeles architect Michael Maltzan has designed multiunit housing in a city known for its proliferation of single-family residences. Working with the Skid Row Housing Trust, these projects advance new forms of supportive housing that address the service and infrastructure needs of particular populations. For Maltzan, urban housing manifests an incredibly complex set of social, economic, political, typological, and aesthetic spatial problems that recast architecture’s role in framing the social relationships and individual challenges of everyday life. *Social Transparency* includes a recent lecture by Maltzan and reflections by fellow practitioners on this sustained engagement with housing and the city.

MICHAEL MALTZAN founded the award-winning Los Angeles-based Michael Maltzan Architecture in 1995. Dedicated to projects that engage their context and community, the firm’s collaborative culture develops partnerships across disciplines to integrate sustainability and architectural form.
Digital Culture & Society
Vol. 1, Issue 1: Digital Material/ism
RAMÓN REICHERT, ANNIKA RICHTERICH, PABLO ABEND, MATHIAS FUCHS, AND KARIN WENZ, EDITORS

Digital Culture & Society is an international journal exploring the effect of digital technologies, platforms, and applications on everyday life. Its essays on digital media theory are rich in interdisciplinary research, cutting-edge approaches to contemporary theory, and methodological innovation in digital media studies. The journal invites reflection on the evolution of culture through digital technology and, conversely, cultural influence on the development of digital technology. This inaugural issue focuses on methodological and theoretical breakthroughs in digital materiality and materialism.

RAMÓN REICHERT teaches new media and digital culture at the University of Vienna. ANNIKA RICHTERICH is an assistant professor in digital culture at Maastricht University. PABLO ABEND is a postdoctoral researcher at the University of Cologne. MATHIAS FUCHS is professor of art and civic media and director of the Gamification Lab at Leuphana University. KARIN WENZ is assistant professor of media culture at Maastricht University.

The New Formula for Cool
Science, Technology, and the Popular in the American Imagination
JUDITH KOHLENBERGER

“Our society has undergone a paradigm shift. In the information age, you and I are the alpha males,” Dr. Leonard Hofstadter, experimental physicist and protagonist of the hit sitcom The Big Bang Theory, assures himself and his fellow scientists. The success of this show and similar works in American popular culture proves his point: science has finally discovered the formula for cool. This interdisciplinary study examines how “cool,” a key aesthetic and affective category in the American imagination, informs contemporary representations of science and technology. Analyzing selected audiovisual productions, Judith Kohlenberger sheds light on the interaction between science and popular culture, two pivotal sources for change in postindustrial America.

JUDITH KOHLENBERGER is a postdoctoral researcher with a degree in English and American studies from the University of Vienna.
Urban Transformations in the U.S.A.
Spaces, Communities, Representations
JULIA SATTLER, EDITOR

How did American cities change during the twentieth and early twenty-first centuries? This timely publication integrates research from American literary and cultural studies, urban studies, and history. The essays range from negotiations of the “ethnic city” in U.S. literature and media to studies of recent urban phenomena and their representations: gentrification, reappropriation, and the conversion of urban space. These interdisciplinary and intercultural perspectives provide valuable points of entry for studying the complex narratives of urban transformation in the United States and elsewhere.

JULIA SATTLER teaches American studies at TU Dortmund University (Germany). Her research focuses on the intersection of American cultural studies and urban studies, including a comparative study of the Ruhr region and Detroit.

Middlebrow Mission: Pearl S. Buck’s American China
VANESSA KÜNNEMANN

Pearl S. Buck’s engagement with (neo-) missionary cultures in the United States and China is a central element of the novelist’s work. Against the backdrop of her mission-ary upbringing, the Nobel Prize winner developed a fictional project that both revised and reaffirmed American foreign missionary activity in the Pacific Rim during the twentieth century. Vanessa Künneumann traces this aspect of the career of America’s number-one expert on China—as Buck came to be known—from a variety of disciplinary angles, including middlebrow studies and New American studies.

VANESSA KÜNNEMANN is assistant professor of American studies at the University of Göttingen. Her research interests span nineteenth- to twenty-first-century American literature, Asian American studies, gender studies, and middlebrow studies.
Bounded Mobilities
Ethnographic Perspectives on Social Hierarchies and Global Inequalities
MIRIAM GUTEKUNST, ANDREAS HACKL, SABINA LEONCINI, JULIA SOPHIA SCHWARZ, AND IRENE GÖTZ, EDITORS

“Mobility” is a byword of late modernity that suggests an increasingly unrestrained and interconnected world of individual opportunities. However, as privileges enable some to live in a seemingly borderless world, others remain excluded and marginalized. Boundaries are created, modified, and consolidated, particularly in times of hypermobility. Evidently, mobility is closely tied to immobility. This volume features ethnographic research that challenges the concept of mobility from the perspective of social inequality and global hierarchies.

MIRIAM GUTEKUNST is a Ph.D. candidate at the Ludwig-Maximilians-University of Munich. ANDREAS HACKL is a Ph.D. candidate at the School for Social and Political Sciences, University of Edinburgh. SABINA LEONCINI earned her Ph.D at Florence University. JULIA SOPHIA SCHWARZ is a researcher specializing in global care work. IRENE GÖTZ is professor of European ethnology at the Ludwig-Maximilians-University of Munich.

Spaces of Conflict in Everyday Life
Perspectives Across Asia
MARTIN SÖKEFELD, EDITOR

Focusing on particularly conflict-prone parts of Asia, the contributors to this volume analyze the dynamics of everyday conflicts from the perspectives of the actors involved. They pay particular attention to such aspects as mobilization, exclusion, segregation, the role of institutions, and the construction of antagonistic identities. This book features case studies based on long-term fieldwork in Kyrgyzstan, Afghanistan, Pakistan, and Kashmir.

MARTIN SÖKEFELD is professor of social and cultural anthropology at the Ludwig-Maximilians-Universität of Munich. His research focuses on the anthropology of politics, especially in northern Pakistan.
Photographs of Environmental Phenomena

*Scientific Images in the Wake of Environmental Awareness, USA, 1860s–1970s*

**GISELA PARAK**

Well before today’s debates on global warming and climate change, photographic images have played an important role in educating the general public about the wonders of nature and the destruction of the global environment. Most now-iconic images have historical precursors. Gisela Parak illuminates how the interrelationship of photography and science gave rise to a genre of photographs of environmental phenomena. She emphasizes the power of these images to support and instruct the scientific pursuit of knowledge, as well as their potency as a means of persuading and shaping public opinion.

**GISELA PARAK** is the director of the Brunswick Museum for Photography in Germany and teaches at the Academy of Fine Arts Stuttgart and at Brunswick Technical University. Her work focuses on the history and theory of photography, American cultural history, and art history of the nineteenth and twentieth centuries.

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Kunstpraxis in der Migrationsgesellschaft—Transkulturelle Handlungsstrategien am Beispiel der Brunnenpassage Wien

*Art Practices in the Migration Society: Transcultural Strategies in Action at Brunnenpassage in Vienna*

**IVANA PILIC AND ANNE WIEDERHOLD**

How are artistic practice and cultural participation linked to migration? This book calls for a change in cultural policies so a broader section of society can access art and culture. It portrays instances of under-representation as well as innovative courses of action, demonstrating how crosscultural practice becomes possible and how artistic productions that reflect diversity can be put together in practice. The study draws on activities performed in the Vienna “social art space” Brunnenpassage, a site of transcultural and participative artistic processes.

**IVANA PILIC** is acting director of the Vienna Brunnenpassage and a communication studies academic. **ANNE WIEDERHOLD** is a cofounder and the artistic director of the Vienna Brunnenpassage.

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**March**  260 pages

*Art Theory / Cultural Studies*
Independent Theatre in Contemporary Europe
Structures—Aesthetics—Cultural Policy
MANFRED BRAUNECK AND ITI GERMANY, EDITORS

This book brings together studies of independent theater in different European countries, focusing on dance and performance, children and youth theater, theater and migration, and post-migrant theater. The book also features essays on experimental musical theater and different cultural policies for independent theater scenes in Europe.

MANFRED BRAUNECK taught modern German literature and theater studies at Hamburg University and is the former head of the Centre for Theatre Studies. THE INTERNATIONAL THEATRE INSTITUTE (ITI) organizes the largest international theater festival in Germany, Theater der Welt.

Contemporary Curating and Museum Education
CARMEN MÖRSCHE, ANGELI SACHS, AND THOMAS SIEBER, EDITORS

Museum directors are beginning to question the role of their museums in the production of knowledge and participation. How does museum work change if we conceive of curating and education as an integrated practice? In this anthology, international scholars employed at a range of museums translate the “grand designs” of critical museology into practice.

CARMEN MÖRSCHE is head of the Institute of Art Education at Zurich University of the Arts. ANGELI SACHS is head of the Master of Arts Program at Zurich University of the Arts and curator at the Museum of Design Zurich. THOMAS SIEBER is a cultural historian at Zurich University of the Arts.

Target Markets
International Terrorism Meets Global Capitalism
SUZI MIRGANI

Assessing the increase in the number of terrorist attacks directed against commercial entities in urban areas, such as the Westgate mall in Nairobi or the Charlie Hebdo offices in Paris, Suzi Mirgani offers a fascinating and disturbing perspective on the spaces in which supposedly oppositional ends of the spectrum meet on common ground. How is it that these urban commercial spaces act as ground zero for a meeting between the most powerful forces of contemporary culture, the most mainstream and the most extreme?

SUZI MIRGANI is manager and editor for publications at the Center for International and Regional Studies, Georgetown University School of Foreign Service, Qatar.
Moving (Across) Borders
Performing Translation, Intervention, Participation
GABRIELE BRANDSTETTER
AND HOLGER HARTUNG, EDITORS

As performative and political acts, translation, intervention, and participation are movements that take place across, along, and between borders. Such movements traverse geographical boundaries, affect social distinctions, and challenge conceptual categorizations—while shifting and transforming lines of separation. This book brings together choreographers, movement practitioners, and theorists from various fields and disciplines to reflect upon these dynamics of difference. From their individual cultural backgrounds, they explore how these movements affect related fields, such as corporeality, perception, (self-)representation, and expression.

GABRIELE BRANDSTETTER is professor of theater and dance studies at the Free University of Berlin and codirector of its International Research Center Interweaving Performance Cultures.

HOLGER HARTUNG is the coordinator of the International Research Center Interweaving Performance Cultures.

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MARCH  250 pages / 40 color illustrations
DANCE / PERFORMANCE STUDIES
CRITICAL DANCE STUDIES

A Spectre is Haunting Arabia
How the Germans Brought Their Communism to Yemen
MIRIAM M. MÜLLER

Fascism, Islamism, and Communism all speak of transcendent truth, salvation, and a common enemy. Though radical ideologies seem different, they follow similar patterns and make use of familiar methods in practice. In present-day Yemen, a new secessionist movement, al-Hirak, is resurrecting symbols of former South Yemen, the only Marxist state in Arabia. Based on a range of unpublished documents, this book demonstrates why and how this ideology has taken root in Yemen and, for the first time, explains East Germany’s vital role in implementing Moscow’s socialist state- and nation-building policies in the global South.

MIRIAM M. MÜLLER earned her doctorate in political science and international relations jointly from the Free University of Berlin and the University of Victoria. An expert on the politics of the Middle East, her research and teaching focuses on religious and political ideologies, development, and foreign and security policy.

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POLITICAL SCIENCE / MIDDLE EAST STUDIES
POLITICAL SCIENCE
Zeitschrift für interkulturelle Germanistik (Journal of Intercultural German Studies)

Vol. 6, 2015, Issue 2

DIETER HEIMBÖCKEL,
ERNEST W. B. HESS-LÜTTICH,
GEORG MEIN, AND
HEINZ SIEBURG, EDITORS

The Journal of Intercultural German Studies (ZiG) tackles current issues in Germanic literature, culture, and linguistics and helps bring together different tendencies and trends in interculturality research to deepen their theoretical assumptions. The journal deliberately considers itself to be an interdisciplinary and comparatively open medium located in the international scientific context. The ZiG is published twice a year.

DIETER HEIMBÖCKEL, GEORG MEIN, and HEINZ SIEBURG teach in the fields of literature and interculturality, contemporary German literary studies, linguistics, and medievalism at the Université du Luxembourg.

ERNST W. B. HESS-LÜTTICH teaches applied linguistics and communications at Bern University.

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MARCH  200 pages

LITERARY STUDIES / CULTURAL STUDIES / GERMAN STUDIES

ZEITSCHRIFT FÜR INTERKULTURELLE GERMANISTIK
(JOURNAL OF INTERCULTURAL GERMAN STUDIES)

Improvisation erforschen—improvisierend forschens / Researching Improvisation—Researching by Improvisation

BEITRÄGE ZUR EXPLORATION MUSIKALISCHER IMPROVISATION / ESSAYS ABOUT THE EXPLORATION OF MUSICAL IMPROVISATION

REINHARD GAGEL AND MATTHIAS SCHWABE, EDITORS

The essays in this volume interrogate the aesthetic, cultural, artistic, and pedagogical aspects of musical improvisation. Improvisation is a form of research, and as such, an instrument of knowledge, yet how does this research broaden the horizon of improvisation? What form of research is appropriate to and derived from improvisation, and what qualities does improvisation offer artistic research? This bilingual book offers a fascinating portal into contemporary scholarship on music and performance.

REINHARD GAGEL teaches at the University of Music and Performing Arts, Vienna, and leads the Department for Theory and Research at exploratorium berlin.

MATTHIAS SCHWABE is the founder and director of exploratorium berlin and teaches at the Social-Pedagogical Institute Berlin and the Berlin University of the Arts.

$45.00  paper 978-3-8376-3188-3

JUNE  420 pages / 30 b&w illustrations

MUSIC / PERFORMANCE STUDIES
MUSIC AND SOUND CULTURE
The Politics of Genocide
The Holocaust in Hungary
Third Revised and Updated Edition
RANDOLPH L. BRAHAM

The third revised and updated edition of this comprehensive two-volume history by one of the world’s leading experts on the Holocaust provides unparalleled perspective on the destruction of Hungarian Jewry during the Nazi era. A critical component of any collection on the Holocaust, this work not only provides a detailed chronicle of the complex domestic and international developments that led to one of World War II’s darkest events but also works as a complete reference of maps, dates, people, and other essential, hard-to-find materials.

This edition identifies and analyzes within Hungarian history, world history, and international politics the historical, political, ideological, and socioeconomic factors that shaped the attitudes and policies of the Holocaust’s main players. An exhaustive resource of everything we now know, The Politics of Genocide is essential reading for a richer understanding of this atrocity and its legacy.

“Quite a few of today’s foremost historians spend their lives studying the history of the Holocaust, but none has done more than Braham in uncovering the background and developments of one of the most tragic events of it all, the last-minute destruction of over half a million Hungarian Jews. Braham’s familiarity with the events as well as the depth of his research and cool logic of his argument are nearly unassailable. Among all of Braham’s works, The Politics of Genocide stands out as the most famous and substantial.”

—István Deák, Seth Low professor emeritus of history, Columbia University

RANDOLPH L. BRAHAM is distinguished professor emeritus of political science and director of the Rosenthal Institute for Holocaust Studies at the Graduate Center of the City University of New York.

SELECT CONTENTS
• The Jewish Community of Hungary Before the Destruction
• Treatment of Hungarian Jews in German-Occupied Europe
• From Consolidation to Proto-Fascism
• The First Mass Deportation Plans
• The Occupation Forces and Authorities
• The First Anti-Jewish Measures
• The Processes of Economic Destruction
• From the End of the Deportations to the Szalasi Coup
• Fate of the Jews of Budapest
• The Attitude and Reactions of the Christian Churches
• International Reaction and Intervention
• Appendix: Major Anti-Jewish Decrees Issued Between March 29 and December 6, 1944
• Appendix: Hungarian and Foreign Jewish Authors Whose Works Were Banned
• Appendix: Deportation Trains Passing Through Kassa in 1944: Dates, Origin of Transports, and Number of Deportees

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MARCH 1,600 pages
EAST EUROPEAN HISTORY / HOLOCAUST STUDIES
SOCIAL SCIENCE MONOGRAPHS
Time, History, and Philosophy in the Works of Wilson Harris
Second, Revised and Expanded Edition
GIANLUCA DELFINO

Gianluca Delfino’s encounter with one of the Caribbean’s most controversial authors illuminates Wilson Harris’s imaginative approach to history and time. Delfino references several novels, from Palace of the Peacock (1960) to The Mask of the Beggar (2003), with a special focus on The Infinite Rehearsal (1987), Jonestown (1996), and The Dark Jester (2001). His analysis encompasses critical perspectives from African philosophy to Jungian readings, refracted through historiography and anthropology, demonstrating the remarkable unity of thought that binds four decades of Harris’s work. Its crosscultural brilliance emerges as a healing outcome of the traumatic colonial experience, embedding Amerindian, African, and European literary practices within larger imaginings of time, nature, and the psyche.

GIANLUCA DELFINO earned his Ph.D. in English literature at the University of Turin and has published several articles on English studies.

Beckett, Lacan and the Voice
LLEWELLYN BROWN
Foreword by Jean-Michel Rabaté

“Brown’s study recognizes the centrality of the voice in Beckett’s creation (‘I hear, therefore I am’) but, equally, the way that the voice involves a jouissance that borders on the real.”

—Chris Ackerley, University of Otago

The voice traverses Beckett’s work in its entirety, defining its space and structure. It can be violently intrusive or a calming presence. In the exploration undertaken here, Lacanian psychoanalysis frames an approach to critiquing the voice’s multiple and paradoxical facets in Beckett’s work, affirming the subject’s vital relation to existence. Far from imposing a rigid and purely abstract framework, this study highlights Beckett’s singularity and complexity, outlining a potentially vast field of investigation.

LLEWELLYN BROWN is professeur agrégé and teaches French literature at the Lycée international de Saint-Germain-en-Laye. He edits the Samuel Beckett series for the publisher Lettres Modernes Minard.
Dynamics of Distancing in Nigerian Drama
A Functional Approach to Metatheatre

NADIA ANWAR

“A significant contribution to African theater and performance scholarship.”
—Sam Kasule, University of Derby

Nadia Anwar analyzes post-independence Nigerian dramas through the framework of metatheater, which breaks dramatic illusion to foreground the process of play making. She draws on Bertolt Brecht, Thomas J. Scheff, and other theorists to critique plays by Wole Soyinka, Ola Rotimi, Femi Osofsian, Esiaba Irobi, and Stella ‘Dia Oyedepo.

NADIA ANWAR is assistant professor at the University of Management and Technology, Lahore.

From New National to World Literature
Essays and Reviews

BRUCE KING

“A must-read for anyone interested in world English literatures. An invaluable contribution to literary history.”
—Laetitia Zecchini, CNRS, Sciences Humaines, Paris

Bruce King, a pioneer in the study of new national literatures, discusses the emergence of aesthetics in African literature, the existence of a “Nigerian literature,” the role of new universities in decolonizing culture, the contrast between American and Irish literatures, and exile and diaspora.

BRUCE KING is also the author of Derek Walcott: A Caribbean Life; The Internationalization of English Literature; and ReWriting India.

Recognition and Ethics in World Literature
Religion, Violence, and the Human

VINCENT VAN BEVER DONKER

This comparative study of contemporary world literature focuses on the importance of the ethical turn (or return) in literary theory. The book examines novels by Amitav Ghosh, Chimamanda Adichie, Caryl Phillips, Kazuo Ishiguro, Zadie Smith, and J. M. Coetzee, exploring the overlap and divergence between Levinasian/Derridean and Aristotelian ethics. The study builds its analysis around three broad themes: religion, the memory of violence, and the human.

VINCENT VAN BEVER DONKER is a lecturer in postcolonial theory and writing, teaching in Oxford and at the University of Northampton.
Helsinki Revisited

A Key U.S. Negotiator’s Memoirs on the Development of the CSCE into the OSCE

JOHN J. MARESCA

With a foreword by Hafiz Pashayev

The Helsinki Final Act of 1975 set in motion the legitimate, peaceful redrawing of national boundaries in many postcommunist countries—a triumph for pluralist democracy, the market economy, and personal freedom. Today, this policy serves as a diplomatic template for the proper handling of the current situation in Ukraine and crises in other regions of the former Soviet Union. A senior U.S. diplomat who operated at the center of these negotiations, John J. Maresca presents in this volume his personal recollections of the Helsinki Accords and the events that resulted in subsequent agreements.

JOHN J. MARESCA studied at Yale, the London School of Economics, and the Geneva School of Diplomacy and International Relations. He has also served as head of the U.S. delegation that negotiated the Paris Charter and has been a rector at the United Nations University for Peace. He is also the author of To Helsinki, the only firsthand account of the negotiation of the Helsinki Accords of 1975.

Digital Orthodoxy in the Post-Soviet World

The Russian Orthodox Church and Web 2.0

MIKHAIL SUSLOV, EDITOR

“An indispensable resource on this fascinating encounter between traditional religiosity and the new media.”

—Andrii Krawchuk, University of Sudbury

This volume explores the relationship between digital technologies and the Russian Orthodox Church. An orthodox believer may now enter a virtual chapel, light a candle through drag-and-drop, send an online prayer request, or worship virtual icons and relics. But is Internet activity authentic religious practice? How does the virtual religious life intersect with religious experiences in a “real” church? This collection takes a frank look at the digitization of Russian Orthodox ecclesiology, the Internet activities of Russian clerics, and the transformation of the Russian Orthodox notion of sobornost (catholicity).

MIKHAIL SUSLOV is a Marie Curie fellow at Uppsala University’s Center for Russian and Eurasian Studies.
Socio-Economic Foundations of the Russian Post-Soviet Regime
The Resource-Based Economy and Estate-Based Social Structure of Contemporary Russia

SIMON KORDONSKY
With a foreword by Svetlana Barsukova

Simon Kordonsky divides the social structure of contemporary Russia into distinct estates or social groups and describes each organization’s unique resource-based political and economic nature. As he guides readers through Russia’s peculiar service and support estate system, Kordonsky reveals how remarkably effective inventing and institutionalizing threats can be in the distribution of scarce resources in a social system of this kind. His book emphasizes the fundamental differences between resource-based economies and traditional risk-based economies and their role in Russia’s future.

SIMON KORDONSKY is professor of public policy as well as head of the Department of Local Self-Government and the Laboratory for Municipal Administration at the National Research University Higher School of Economics in Moscow.

The New Third Rome
Readings of a Russian Nationalist Myth

JARDAR ØSTBØ
With a foreword by Pål Kolstø

Drawing on theories of political myth and concepts of nationalism, Jardar Østbø analyzes the content and ideological function of the myth of Russia as a Third Rome. Through case studies of four prominent nationalist intellectuals, Østbø shows how this messianic myth was used to reinvent Russia and its allegedly rightful place in the world after the collapse of the Soviet Union. Though it exists in many radically different versions, the Third Rome myth in general embodies particularism and rabid anti-Westernism. At best, it portrays Russia as an essentially isolationist country. At worst, it casts the country as superior to all other nations, divinely elected to rule the world.

JARDAR ØSTBØ studied East European affairs, the history of ideas, and Slavic languages at the Universities of Oslo and Bergen. He has worked as a political analyst in the Norwegian army and as an interpreter for KFOR and is a postdoctoral fellow with the Norwegian Research Council project, New Political Groups and the Russian State.
Limits of a Post-Soviet State
How Informality Replaces, Renegotiates, and Reshapes Governance in Contemporary Ukraine
ABEL POLESE
With a foreword by Colin Williams

Though informed by case studies conducted in Ukraine, this book transcends its country-specific scope. It explains why informality in governance is not necessarily transitory or temporary but a constant in most political systems. The book discusses self-protective mechanisms, responses to incomplete or unfocused policy making, and strategies employed by individuals, classes, and communities to respond to unusual demands. The book argues that when state or company expectations exceed normative behavior, informal behavior continues to thrive. New tactics help cope with the reality of governance. Informality also challenges the values imposed by power through attitudes and behaviors that take place “beyond” or “in spite of” the state.

ABEL POLESE is a senior researcher at Dublin City University and Tallinn University.

Assisting Reform in Post-Communist Ukraine 2000–2012
The Illusions of Donors and the Disillusion of Beneficiaries
DUNCAN LEITCH
With a foreword by Kataryna Wolczuk

“High-quality research offering important contributions to both development and area studies.”
—Richard Batley, University of Birmingham

Duncan Leitch exposes the unintended consequences of international aid to countries in political transition. Focusing on relations between Kiev and Ukraine after the dissolution of the USSR, he describes how and why fiscal decentralization and regional policy programs initiated by the Ukrainian government and supported by the West failed to achieve sustainable outcomes. Drawing on institutional theory, comparative politics, and development studies, Leitch sheds light on the political realities of reform, the relevance of international advice, and the domestic pressures that led to the 2013 Maidan uprising.

DUNCAN LEITCH consults on the reform of public administration in Russia and Ukraine.
Journal of Soviet and Post-Soviet Politics and Society

2016/1: Gender, Nationalism, and Citizenship in Anti-Authoritarian Protests in Belarus, Russia, and Ukraine

JULIE FEDOR, SAMUEL GREENE, ANDRE HÄRTEL, ANDREY MAKARYCHEV, ANDREAS UMLAND, AND OLESYA KHROMEYCHUK, EDITORS

This special issue focuses on protest groups operating outside of the mainstream in patriarchal and authoritarian societies. Themes covered include the place of feminist and gender-equality movements, the intersection between feminism and nationalism, the possibilities of right-wing feminism and “pop feminism,” the role of gender in high politics, and the relationship between nationality and sexuality within the context of protest movements.

JULIE FEDOR is lecturer in modern European history at the University of Melbourne. SAM GREENE is director of the Russia Institute, King’s College London. ANDRE HÄRTEL is DAAD—Lecturer of German and European Studies and ANDREAS UMLAND is a researcher of contemporary Russian and Ukrainian politics at Kyiv-Mohyla Academy. ANDREY MAKARYCHEV is guest professor of government and politics, University of Tartu. OLESYA KHROMEYCHUK is a Leverhulme Trust Fellow at the University of East Anglia.

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APRIL 160 pages
EAST EUROPEAN STUDIES / POLITICS

European Engagement Under Review

Exporting Values, Rules, and Practices to the Post-Soviet Space

VERA AXYONOVA, EDITOR

This timely book adds to the debate concerning the transfer of values, rules, and practices by European actors to former Soviet countries. The players include multilateral organizations, such as the European Union, the Council of Europe, and the Organization for Security and Cooperation in Europe, as well as European governments and nongovernmental organizations. Essays address different aspects of the export or transfer of values, such as democracy, human rights, and the rule of law, as well as rules and practices in education and migration management, examining the motives, mechanisms, and effects of European engagement.

VERA AXYONOVA is a postdoctoral researcher and lecturer at Justus Liebig University Giessen and Fulda University of Applied Sciences. She is also a Hurford Next Generation Fellow at the Carnegie Endowment for International Peace. She earned her Ph.D. from the University of Bremen and Jacobs University Bremen.

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EAST EUROPEAN STUDIES / POLITICS
INTERDISCIPLINARY SERIES OF THE CENTRE FOR INTERCULTURAL AND EUROPEAN STUDIES

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EU: Beyond the Crisis
_A Debate on Sustainable Integrationism_

NIKOLAOS PAPAKOSTAS
AND NIKOLAOS PASAMITROS, EDITORS

Though crises arise organically in all political systems, this volume treats the current challenges facing the EU as a unique situation. It takes stock of its losses, gains, and opportunities and what constitutes a viable solution to the EU’s current predicament. By envisioning the EU as an evolving rather than static body, this collection zeroes in on the conceptual weaknesses that destabilized the EU and the factors that will help the organization rethink its place and purpose. This book clarifies aspects of EU parliamentarism within the context of the unfolding crisis and addresses political cohesion and institutional integration. It ultimately stresses the role of perception and image on the future of the EU’s social and political integration.

NIKOLAOS PAPAKOSTAS is a political science researcher and a cofounder of the Inter Alia think tank.

NIKOLAOS PASAMITROS is a Ph.D. candidate at Panteion University and a cofounder of the Inter Alia think tank.

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MARCH 320 pages
EUROPEAN POLITICS / INTERNATIONAL RELATIONS

The Belzec Death Camp
_History, Biographies, Remembrance_

CHRIS WEBB

With a foreword by Matthew Feldman

Poland’s Belzec death camp was the first to use static gas chambers as part of the Aktion Reinhardt mass-murder program. This book covers the construction and development of this mechanism of mass murder. It tells the story painstakingly from all sides, with testimony by Jewish inmates, criminal perpetrators, and the Polish inhabitants of Belzec who lived near the factory of death. A major component of this work is the Jewish Roll of Remembrance, which shares the experiences of Belzec’s few survivors and recounts the lives of some of the hundreds of thousands who perished. This book is richly illustrated with arresting historical and modern photographs, some previously unpublished, as well as documents and drawings.

CHRIS WEBB is a research associate at the Centre of Fascist, Anti-Fascist, and Post-Fascist Studies at Teesside University in the United Kingdom.

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MARCH 320 pages / 108 b&w illustrations
POLISH HISTORY / HOLOCAUST STUDIES
The Culmination of Conflict

The Ukrainian–Polish Civil War and the Expulsion of Ukrainians After the Second World War

STEPHEN RAPAWY

As Germany fought the Soviet Union during World War II, a much smaller though equally vicious struggle was unfolding in southeastern Poland, fueled by longstanding ethnic and territorial tensions between Poles and Ukrainians. Both sides organized large partisan armies and sought control of territory each deemed integral to its postwar national vision. The violence reached a fever pitch in the years immediately following the war. This comprehensive study surveys Polish–Ukrainian relations dating back to the tenth century. Stephen Rapawy follows centuries of ethnic strife, population shifts, and the formation of national states after the First World War, illuminating the long-term historical processes that informed later events.

STEPHEN RAPAWY earned his Ph.D in Russian area studies from Georgetown University.

London's Polish Borders

Transnationalizing Class and Ethnicity Among Polish Migrants in London

MICHAŁ P. GARAPICH

This painstakingly researched book broadly studies Polish migrants in the UK, considering discursive actions, policies, family connections, transnational networks, and political engagement of the diaspora. Born out of a decade of ethnographic work among various communities of Polish nationals living in London, Michał P. Garapich’s work documents the changes affecting both Polish migrants and British society, offering insight into the inner tensions and striking diversity defining these two groups. From the Polish financial sector to the growing population of Polish homeless, this groundbreaking book provides a street-level account of Polish migrants as they continually rework their relation to class and ethnicity.

MICHAŁ P. GARAPICH is a social anthropologist, lecturer, and research fellow at the Centre for Research on Migration and Multiculturalism, University of Roehampton.
Contemporary Theory and Practice of Organizations

Part I: Understanding the Organization

TIMEA HAVAR-SIMONOVICH
AND DANIEL SIMONOVICH, EDITORS

Organizations are the business world’s central actors, employing multiple people who pursue collective goals while linked to an external environment. This volume is the first of two books dedicated to defining current theories of organizations and their practices. The text is filled with contributions by alumni of the ESB Business School at Reutlingen University. Part I discusses contemporary organizational forms and properties, including team aspects.

TIMEA HAVAR-SIMONOVICH is codirector of the International Institute for Strategic Leadership on the campus of Reutlingen University. She has taught organizational behavior at the ESB Business School and other institutions, such as the University of Strasbourg and HEC Paris.

DANIEL SIMONOVICH is a professor for strategic management at the ESB Business School at Reutlingen University and has also taught at INSEAD, HEC Paris, and the Technical University of Munich. In Reutlingen, he is codirector of the International Institute for Strategic Leadership.

Contemporary Theory and Practice of Organizations

Part II: Leading and Changing the Organization

TIMEA HAVAR-SIMONOVICH
AND DANIEL SIMONOVICH, EDITORS

In part 2 of this two-volume series, contributors provide a detailed overview of key themes in modern leadership and coaching, as well as organizational interventions.

TIMEA HAVAR-SIMONOVICH is codirector of the International Institute for Strategic Leadership on the campus of Reutlingen University. She has taught organizational behavior at the ESB Business School and other institutions, such as the University of Strasbourg and HEC Paris.

DANIEL SIMONOVICH is a professor for strategic management at the ESB Business School at Reutlingen University and has also taught at INSEAD, HEC Paris, and the Technical University of Munich. In Reutlingen, he is codirector of the International Institute for Strategic Leadership.
Water and Environment in the Selenga-Baikal Basin

International Research Cooperation for an Ecoregion of Global Relevance

DANIEL KARTHE, SERGEY CHALOV, NIKOLAY KASIMOV, AND MARTIN KAPPAS, EDITORS

The water resources of the Selenga River/Lake Baikal system are essential to the ecosystems and economic development of the surrounding region. The effects of climate change are more pronounced here than in other parts of the world, and the transition from socialism to a market-oriented economy has led to a boom in mining and a partial collapse of environmental monitoring and urban wastewater-management systems. This book provides multidisciplinary insight into current water-related challenges and offers solutions from the viewpoint of the international scientific community.

DANIEL KARTHE works as a scientist at the Helmholtz Centre for Environmental Research. SERGEY CHALOV is an associate professor and NIKOLAY KASIMOV is the president of the faculty of geography at the Lomonosov Moscow State University. MARTIN KAPPAS is professor of physical geography at the Institute of Geography, Goettingen University.

Watts in the Desert

Pioneering Solar Farming in Australia’s Outback

LEX FULLARTON

“Fullarton’s efforts in a remote part of Australia reveal him as a pioneer of the renewable-energy sector down under, and his visionary efforts to deliver a solar project in Australia’s outback flew in the face of the conventional wisdom espoused by the Australian government. ‘Fully’ was right—the future is clean, and making the most of solar in all ways that we can is the key.”

—Ray Wills, University of Western Australia

Following the rise of dispersed, embedded solar-energy systems in western Australia, Lex Fullarton shows how solar power transitioned from fringe science to mainstream practice in Australian society and industry. His example is the Solex project in Carnarvon, a practical demonstration of innovative technology that proved the value of solar power to the nation.

European Shopping Centre Architecture in France and Italy

CHRISTIAN SEEMANN

“This work achieves remarkable feats in the scope and depth of the data collected. Seemann opens the door with his method to future interdisciplinary collaboration with geographers and mathematicians who work together with architects to develop models to inform clients, neighbors, and politicians about possible developments.”

—Martin Knöll, TU Darmstadt

In this comparative analysis of global shopping centers, a greater understanding of their influence on urban architecture and infrastructure takes shape. The volume identifies the essential characteristics of an efficient shopping center and their adaptation to different geographical locations, drawing a complete portrait of the shopping center sector from the perspective of architecture and urban development.

CHRISTIAN SEEMANN is a German architect based in Frankfurt. He earned his degree at Technische Universität Darmstadt.

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March 230 pages / 163 color illustrations / 11.7” x 8.3”

Architecture / Urban Studies
City Planning—Architecture—Society

Forum für osteuropäische Ideen- und Zeitgeschichte
Die nicht gehörten Propheten des 20. Jahrhunderts

LEONID LUKS, GUNTER DEHNERT, JOHN ANDREAS FUCHS, NIKOLAUS LOBKOWICZ, ALEXEI RYBAKOW, AND ANDREAS UMLAND, EDITORS

Forum publishes leading interdisciplinary essays on the contemporary history and literary culture of Central and Eastern Europe. Through the translation and publication of contributions by Russian, Polish, and Czech scholars, Forum brings Eastern European scholarship to the Western reader. This issue engages with some of the biggest mysteries surrounding the collapse of Western civilization in the first half of the twentieth century. Utopian social visions filled a political vacuum in flailing European democracies, and while several prescient voices warned of an impending crisis, they were largely ignored. This issue recognizes these overlooked intellectuals and incorporates their insight into a more comprehensive history of the period.

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April 200 pages
East European Studies / Philosophy
Faces of Identity and Memory
The Cultural Heritage of Central and Eastern Europe
EWA KOCÓJ AND ŁUKASZ Gaweł, Editors

Across central and eastern Europe, the traces of vanished cultures remain. Empty, devastated synagogues, Orthodox, Greek and Roman Catholic churches serving as warehouses, fallen mansions, abandoned homes. Alongside the majority groups, there once lived minority and stateless communities, ultimately torn apart by totalitarian regimes. Yet the fall of communism has allowed for the memory of the missing to surface, triggering efforts to rescue their tangible and intangible heritage. This book joins in these efforts by public, independent, private, and nonprofit institutions, as well as local activists, to preserve a fading past. It makes clear how tragic it would be to let the minority history and collective memory of this region disappear.

EWA KOCÓJ and ŁUKASZ Gaweł are faculty members of the Institute of Culture at Jagiellonian University.

Cultural Heritage
Management, Identity and Potential
ŁUKASZ Gaweł and EWA KOCÓJ, Editors

Cultural heritage has become a central concept of local and national identity, yet defining this heritage is always subjective. The essays in this volume discuss theoretical and practical issues related to the management of select Polish and foreign cultural institutions, showing that the essence of heritage resides in the choice to transform cultural goods into “heritage.” Contributors discuss topics ranging from literature and folklore to urban exploring and museums. The book includes articles on cultural management and collective memory in select institutions and cultural projects and issues such as the legal protection of heritage’s intangible domain, the role of stakeholders in managing cultural heritage, and the process through which public and private actors decide what belongs in and outside of the heritage framework.

ŁUKASZ Gaweł and EWA KOCÓJ are faculty members of the Institute of Culture at Jagiellonian University.
Studies on the Iranian World
Before Islam
Volume 1
ANNA KRASNOWOLSKA AND
RENATA RUSEK-KOWALSKA, EDITORS

Today, the Iranian world, which encompasses the whole Persian-speaking and culturally “Persianate” region, includes Afghanistan, Kurdistan, Tajikistan, parts of Central Asia, and the Indian subcontinent. It is a distinct area with a rich and complex history, a mosaic of ethnic and religious groups, ancient languages and dialects, and sophisticated literatures. The essays in this volume address a broad range of questions from a variety of fields, including languages, literature, religions, history, anthropology, demography, sociology, medicine, art, and film. This first volume engages with the Iranian world before the rise of Islam.

ANNA KRASNOWOLSKA is a professor at the Institute of Oriental Studies, Jagiellonian University.
RENATA RUSEK-KOWALSKA is an assistant professor at the Institute of Oriental Studies, Jagiellonian University.

Studies on the Iranian World
Medieval and Modern
Volume 2
ANNA KRASNOWOLSKA AND
RENATA RUSEK-KOWALSKA, EDITORS

“This any reader interested in the history and modernity of Islamic Iran and Central Asia will certainly find some fascinating material here.”
—Kinga Paraskiewicz, Jagiellonian University

This companion volume covers events occurring in the medieval and modern Iranian world. Essays are interdisciplinary, representing the finest research on the history and modern development of Iran and Central Asia. They are written by scholars who are leading authorities in their field as well as members of Middle East studies up-and-coming generation.

ANNA KRASNOWOLSKA is a professor at the Institute of Oriental Studies, Jagiellonian University.
RENATA RUSEK-KOWALSKA is an assistant professor at the Institute of Oriental Studies, Jagiellonian University.
Ethics in Economic Thought
Selected Issues and Various Perspectives

JOANNA DZIONEK-KOZŁOW
AND RAFAŁ MATERA

“This book is extremely well-written, and while the ideas are complicated, it is also easy to understand. It does an extremely good job of considering the contributions of mainstream, traditional economic thinkers, as well as sociologists, activists, and practitioners who are not normally considered to be purely economic thinkers.”
—David J. Jackson, Bowling Green State University

This book reformulates the central questions of ethics in economic thought. It reconsiders the purpose of economic activity, the ethical values of entrepreneurs, and the Aristotelian dilemma of differentiating between needs and desires to better understand the rise of consumerism. The book also examines cultural factors, the role of religion, and the significance of informal institutions, ultimately showing how less developed countries can increase opportunities for all of their citizens.

JOANNA DZIONEK-KOZŁOWSKA is lecturer and RAFAŁ MATERA is associate professor in the department of the history of economic thought and economic history at the Institute of Economics, University of Lodz.

$40.00 / £27.50 paper 978-83-233-4004-1
MARCH 130 pages
ECONOMICS

Political Science in Europe at the Beginning of the 21st Century

BARBARA KRAUZ-MOZER,
MAŁGORZATA KUŁAKOWSKA,
PIOTR BOROWIEC, AND PAWEŁ ŚCIGAJ,
EDITORS

“A must-read for anyone who is or wants to be a researcher or lecturer in political science. A great source of information on the current state of European political science, constantly seeking to modernize itself to keep up with developments in politics and modern society.”
—Andrzej W. Jabłoński, University of Wrocław

This volume offers a complete guide to current trends in European political science today. It provides quantitative and qualitative descriptions of programs in a variety of countries, addressing fields of study, courses offered, student preferences, and research projects. It also engages with the past, present, and future of the discipline, discussing concrete changes in methodology and the difficulty of adapting the social sciences to present academic challenges.

BARBARA KRAUZ-MOZER is a professor and MAŁGORZATA KUŁAKOWSKA, PIOTR BOROWIEC, and PAWEŁ ŚCIGAJ are assistant professors at the Institute of Political Studies and International Relations, Jagiellonian University.

$55.00 / £38.00 paper 978-83-233-3938-0
MARCH 612 pages
POLITICAL SCIENCE / EUROPE
Media Management

A Comparative Analysis of European and American Systems

BOGUSŁAW NIERENBERG

This book compares American and European media management systems, emphasizing both practical and theoretical implications for successful media organizations. Peter Drucker said the twenty-first century’s most important resource would be information, and that, contrary to traditional economics, the more information is widespread, the more valuable it becomes. The properties of this resource play a decisive role in media organization management. Drawing on research in media, information dissemination, and organizations, this book helps academics and professionals navigate the facets of media management by integrating them into a complementary whole.

BOGUSŁAW NIERENBERG is vice dean of financial affairs and head of the department of media management and economics at Jagiellonian University. He is also vice chairperson of the committee on media and culture management at the Polish Academy of Arts and Science.

Online/Offline

Between Text and Experience: Writing as a Lifestyle

JAROSŁAW PŁUCIENNIK
AND PETER GÄRDENFORS, EDITORS

This volume raises provocative questions about the status of words and literature in contemporary culture. It uniquely argues that words and images are equal and that the vast number of text messages, e-mails, tweets, comments, blogs, and daily social network posts confirms textuality’s central role in new media. This is especially true of writing, as old and new forms mix online and off, reconfiguring so prolifically that no single theory can explain it, let alone project its future. This volume explores multiple questions in depth: are microblogs a new literary genre? What happens when Japanese haiku crosses cultures? Is writing still an act of individuality or has it become a modern technological innovation?

JAROSŁAW PŁUCIENNIK is professor of literary theory at the Institute of Culture, Lodz University.

PETER GÄRDENFORS is a professor in the department of philosophy at Lund University.
Is the Body the Temple of the Soul?
Modern Yoga Practice as a Psychosocial Phenomenon
KRZYSZTOF T. KONECKI

“An original work that brings new findings to the sociology of culture and sociology of religion. It is based on deep empirical research and diagnoses a phenomenon that is new and increasingly significant, not only in Poland.”
—Grażyna Woroniecka, University of Warsaw

This book interprets the social significance of yoga in a world that emphasizes corporeality and the body. Immersing himself in the social world of hatha yoga participants, from an urban studio to a mountain retreat, the author’s personal experience with positions and techniques, group meditation, and joint mantra is juxtaposed against interviews, photographs, video recordings on the social meaning of yoga, and philosophical analyses of where the physical and spiritual meet.

KRZYSZTOF T. KONECKI is a professor of sociology at the University of Lodz and editor in chief of Qualitative Sociology Review.

Cognition, Meaning and Action
Lodz–Lund Studies in Cognitive Science
EDITED BY PIOTR ŁUKOWSKI, ALEKSANDER GEMEL, AND BARTOSZ ŻUKOWSKI

This book is filled with cutting-edge cognitive science research, with a special emphasis on psychological, linguistic, and neurobiological approaches. The volume is the result of a collaboration between the Departments of Cognitive Science at the University of Lodz and Lund University. It contains essays focusing on the key research issues tackled by both departments, including considerations of meaning, natural language and reasoning skills, linguistic and numerical competence, theories of decision making, modeling conceptual representations, cognitive and game theories and their insight into social interaction.

PIOTR ŁUKOWSKI is a professor of cognitive science and ALEKSANDER GEMEL and BARTOSZ ŻUKOWSKI are assistant professors of cognitive science at the University of Łódź.
Images of the Canton Factories, 1760–1822

Reading History in Art

PAUL A. VAN DYKE AND MARIA KAR-WING MOK

Hundreds of Chinese export paintings of Canton trading houses and shopping streets are in museums and private collections throughout the world, and scholars of art and history have often questioned the reliability of these historical paintings. In this illustrated volume, Paul Van Dyke and Maria Mok examine these Chinese export paintings by matching the changes in the images with new historical data collected from various archives. Many factory paintings are reliable historical records in their own right and can be dated to a single year. Dating images with such precision was not possible in the past because of the insufficient information available on the scenes. The new findings in this volume provide unprecedented opportunities to redate many artworks and prove that images of the Canton factories painted on canvas by Chinese artists are far more trustworthy than what scholars have believed in the past.

“Canton was the place in the eighteenth and nineteenth centuries where Chinese and Western traders met. From there, Chinese commodities and knowledge about China spread over the globe. This detailed study on the factory buildings in Canton, the merchants, and the trade they conducted is placed within a carefully documented time frame that allows a much better understanding of these East-West interactions. A most welcome and fascinating book!”

—Christiaan J. A. Jörg, Leiden University

PAUL A. VAN DYKE is professor of history at Sun Yat-sen University in Guangzhou and author of The Canton Trade: Life and Enterprise on the China Coast, 1700–1845.

MARIA KAR-WING MOK is a curator at the Hong Kong Museum of Art. She was responsible for the research, exhibitions, and publication of the museum’s Historical Pictures Collection.
The Book Worlds of East Asia and Europe, 1450–1850
Connections and Comparisons
EDITED BY JOSEPH P. MCDERMOTT AND PETER BURKE

This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions and exploring remarkable similarities and differences in these regions’ production, distribution, and consumption of books.

The chapters show different ways of writing transnational comparative history. The East Asian textual record highlights for historians the singular contribution of commercial printing and market demands to the making of the European printed record. And, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology’s simplicity and mobility allowed for a shift in China’s production and distribution sites farther down the hierarchy of urban sites than was common in Europe. The different demands and consumption practices within these regions’ expanding markets led to different genre preferences and uses, as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together, and the volume ends with an essay on how these historical developments shape the present book worlds of Eurasia.

PETER BURKE is emeritus professor of cultural history; University of Cambridge fellow of Emmanuel College; and fellow of the British Academy. With Asa Briggs, he is the author of A Social History of the Media.

JOSEPH MCDERMOTT is emeritus reader in Chinese history, University of Cambridge, and fellow of St John’s College. He has written widely on Song through Ming social and economic history, including A Social History of the Chinese Book.

“This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time.”
—Ann Blair, Harvard University, author of Too Much to Know: Managing Scholarly Information Before the Modern Age

“This engrossing account takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful, state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West.”
—Timothy Brook, author of The Troubled Empire: China in the Yuan and Ming Dynasties

$80.00 / £55.00 cloth 978-988-8208-08-1
MARCH 364 pages / 4 color and 36 b&w illustrations
CHINESE HISTORY / EUROPEAN HISTORY / LITERARY STUDIES
By comparing peasant revolutions in Hunan and Jiangxi between 1926 and 1934, *Revolutions as Organizational Change* offers a new organizational perspective on peasant revolutions. Using newly available historical materials from the People’s Republic of China in the reform era, the book challenges the established view that the great Chinese revolution of the twentieth century was a revolution “made” by the Chinese Communist Party (CCP).

The volume begins with a puzzle presented by the two peasant revolutions. While outside mobilization by the CCP was largely absent in Hunan, peasant revolutionary behaviors were spontaneous and radical. In Jiangxi, however, despite intense mobilization by the CCP, peasants remained passive and conservative. This study seeks to resolve this puzzle by examining the roles of communal cooperative institutions in the making of peasant revolutions.

Historically, peasant communities in many parts of the world were regulated by powerful cooperative institutions to confront environmental challenges. This book argues that different communal organizational principles affect peasants’ perceptions of the legitimacy of their communal orders. Agrarian rebellions can be caused by peasants’ attempts to restructure unjust and illegitimate communal organizational orders, while legitimate communal organizational orders can powerfully constrain the mobilization by outside revolutionary agents such as the CCP.

*BAOHUI ZHANG* is professor of political science at Lingnan University, Hong Kong. He received his Ph.D. from the University of Texas in Austin. His research interests include political change, Sino–U.S. relations, and international relations of the Asia Pacific.
When True Love Came to China

LYNN PAN

Most people suppose that the whole world knows what it is to love, that romantic love is universal, quintessentially human. Such a supposition has to be able to meet three challenges. It has to justify its underlying assumption that all cultures mean the same thing by the word “love,” regardless of language. It has to engage with the scholarly debate on whether or not romantic love was invented in Europe and is uniquely Western. And it must be able to explain why early-twentieth-century Chinese writers claimed that they had never known true love or love by modern Western standards.

By addressing these three challenges through a literary, historical, philosophical, biographical, and, above all, comparative approach, this highly original work shows how love’s profile in China shifted with the rejection of arranged marriages and concubinage in favour of free individual choice, monogamy, and a Western model of romantic love.

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LYNN PAN was born in Shanghai and educated at London and Cambridge, England. She is the author of more than a dozen books on China and the Chinese diaspora, including Shanghai Style; Tracing It Home; and Sons of the Yellow Emperor, the winner of the Martin Luther King Memorial Prize.

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STEPHEN D. MAU is a U.S.-qualified attorney at law. He is assistant professor of law in the Faculty of Construction and Environment at the Hong Kong Polytechnic University, where he is the deputy award coordinator for the Master of Science/Postgraduate Diploma in Construction Law and Dispute Resolution program in the Department of Building and Real Estate. He is also a fellow of the Chartered Institute of Arbitrators and a HKMAAL accredited mediator.

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EVANS CHAN is a New York-based critic and playwright, and one of Hong Kong’s leading independent filmmakers.

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YU RONGJUN is an award-winning playwright, as well as the director of the Shanghai International Contemporary Theatre Festival and the vice president of the Shanghai Performing Arts Group. He is involved with many aspects of the theatrical community.
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CLAYTON J. WHISNANT is associate professor of history at Wofford College in Spartanburg, South Carolina, where he teaches a range of courses in twentieth-century European history. He is also the author of *Male Homosexuality in West Germany, 1945–1969: Between Persecution and Freedom*.

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