

# We Are All Cannibals

*And Other Essays*

CLAUDE LÉVI-STRAUSS

Foreword by Maurice Olender

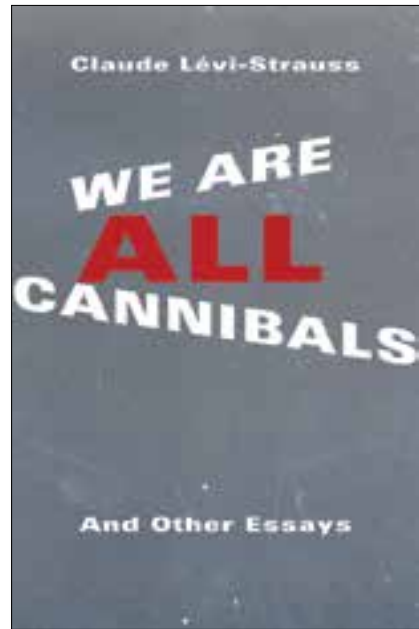
Translated by Jane Marie Todd

THE FOREMOST ANTHROPOLOGIST OF THE TWENTIETH CENTURY USES COMPELLING EXAMPLES FROM HISTORY AND CONTEMPORARY LIFE TO CHALLENGE THE CRITERIA BY WHICH WE JUDGE OTHERS.

On Christmas Eve 1951, Santa Claus was hanged and then publicly burned outside of the Cathedral of Dijon in France. That same decade, ethnologists began to study the indigenous cultures of central New Guinea, and found men and women affectionately consuming the flesh of the ones they loved. “Everyone calls what is not their own custom barbarism,” said Montaigne. In these essays, Claude Lévi-Strauss shows us behavior that is bizarre, shocking, and even revolting to outsiders but consistent with a people’s culture and context.

These essays relate meat eating to cannibalism, female circumcision to medically assisted reproduction, and mythic thought to scientific thought. They explore practices of incest and patriarchy, nature worship versus man-made material obsessions, the perceived threat of art in various cultures, and the innovations and limitations of secular thought. Lévi-Strauss measures the short distance between “complex” and “primitive” societies and finds a shared madness in the ways we enact myth, ritual, and custom. Yet he also locates a pure and persistent ethics that connects the center of Western civilization to far-flung societies and forces a reckoning with outmoded ideas of morality and reason.

**CLAUDE LÉVI-STRAUSS** was born in Brussels in 1908. He held the chair of social anthropology at the Collège de France from 1959 to 1982 and was elected a member of the Académie Française in 1973. He died in Paris on October 30, 2009.



“Lévi-Strauss invites us to think through the persistence of primitive thought in the rapid growth of rituals and forms of worship. By giving accounts of structure and history, he celebrates the architecture of mind, empowering facts not only for the pleasure of thinking but also for the diagnosis of unseen social transformations. Did Lévi-Strauss become, with age, a novelist of ideas, like those French philosophes of the Enlightenment? I am not sure he would have appreciated this suggestion, but I can give him no higher praise: *We Are All Cannibals* reads like a novel!”

—Julia Kristeva

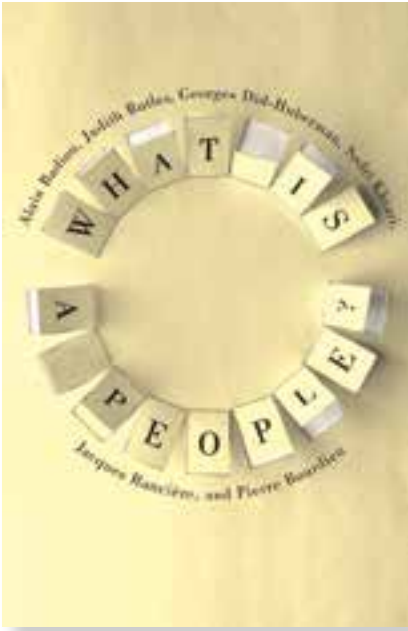
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**MARCH** 192 pages

ANTHROPOLOGY / PHILOSOPHY

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# What Is a People?

ALAIN BADIOU, JUDITH BUTLER,  
GEORGES DIDI-HUBERMAN, SADRI KHIARI,  
JACQUES RANCIÈRE, AND PIERRE BOURDIEU

*Translated by Jody Gladding*

*Introduction by Bruno Bosteels*

*Conclusion by Kevin Olson*

RETHINKING THE TERMS WE USE TO DEFINE A PEOPLE.

“This powerful book leverages ‘people’ away from its conservative recuperations and maintains it in the lexical war chest of the politics of emancipation. All of the authors address the problematic status of this category, even though their perspectives and approaches range from linguistic and conceptual analysis to a concern with implicit racial and nationalist politics. A major contribution to the debate on popular sovereignty, populism, popularity, and ambiguous expressions like ‘we the people.’”

—Gabriel Rockhill,  
Villanova University and director, Critical  
Theory Workshop at the Sorbonne

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**MAY** 160 pages

PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

*World English-language Rights: Columbia University Press;  
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These outspoken intellectuals seek to reclaim “people” as an effective political concept by revisiting its uses and abuses over time. Alain Badiou surveys the idea of a people as a productive force of solidarity and emancipation and a negative tool of categorization and suppression. Pierre Bourdieu follows with a sociolinguistic analysis of “popular” and its transformation of democracy, beliefs, songs, and even soups into phenomena with outsized importance. Judith Butler calls out those who use freedom of assembly to create an exclusionary “we.” Georges Didi-Huberman addresses the problem of summing up a people with totalizing narratives. Sadri Khiari applies an activist’s perspective to the racial hierarchies inherent in ethnic and national categories, and Jacques Rancière comments on the futility of isolating theories of populism when, as these thinkers have shown, the idea of a “people” is too diffuse to support them. By engaging this topic linguistically, ethnically, culturally, and ontologically, these scholars help separate “people” from its fraught associations to pursue more vital formulations.

**ALAIN BADIOU** is René Descartes Chair at the European Graduate School and teaches at the École Normale Supérieure and the Collège International de Philosophie in Paris. **JUDITH BUTLER** is the Maxine Eliot Professor in the Departments of Rhetoric and Comparative Literature, University of California, Berkeley. **GEORGES DIDI-HUBERMAN** is professor at the Centre d’Histoire et Théorie des Arts at the École des Hautes Études en Sciences Sociales. **SADRI KHIARI** is a Tunisian activist who has lived in exile in France since 2003 and is active in Indigènes de la République (Movement of the Indigenous of the Republic). **JACQUES RANCIÈRE** is professor of philosophy emeritus at the University of Paris VIII. **PIERRE BOURDIEU** (1930–2002) served as chair of sociology at the Collège de France.

# Theory of Identities

FRANÇOIS LARUELLE

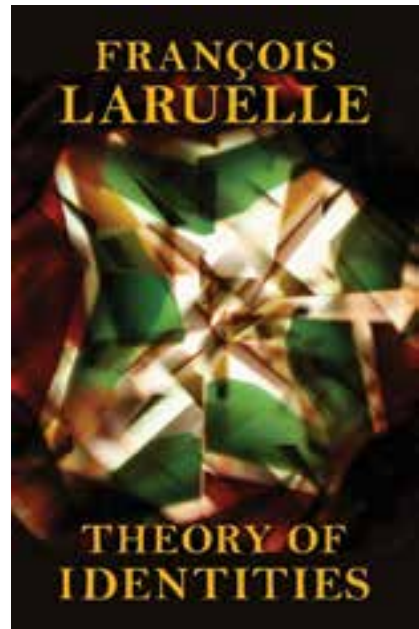
Translated by Alyosha Edlebi

A NEW THEORY THAT RECONCILES SCIENTIFIC  
AND PHILOSOPHICAL IDEAS OF THE SELF.

François Laruelle proposes a theory of identity rooted in scientific notions of symmetry and chaos, emancipating thought from the philosophical paradigm of Being and reconnecting it with the real world. Unlike most contemporary philosophers, Laruelle does not believe language, history, and the world shape identity but that identity determines our relation to these phenomena.

Both critical and constructivist, *Theory of Identities* finds fault with contemporary philosophy's reductive relation to science and its attachment to notions of singularity, difference, and multiplicity, which extends this crude approach. Laruelle's new theory of science, its objects, and philosophy introduces an original vocabulary to elaborate the concepts of determination, fractality, and artificial philosophy, among other ideas, grounded in an understanding of the renewal of identity. Laruelle's work repairs the rift between philosophical and scientific inquiry and rehabilitates the concept of identity that continental philosophers have widely criticized. His argument positions him clearly against Deleuze, Badiou, the new materialists, and other thinkers who stray too far from empirical approaches that might otherwise revitalize philosophy's practical applications.

**FRANÇOIS LARUELLE** is emeritus professor at the University of Paris Ouest, Nanterre La Défense (Paris X), and lectures at the Collège International de Philosophie. He is the author of more than twenty books, including *Christo-Fiction: The Ruins of Athens and Jerusalem* and *Philosophies of Difference: A Critical Introduction to Non-philosophy*, and is the director of L'Organisation Non-Philosophique Internationale.



“Laruelle offers a way to bring together philosophy and science that actually respects the practice of science. Aiming to provide a new practice of philosophy by engaging with scientific concepts in a philosophical way, *Theory of Identities* opens up a space for truly interdisciplinary projects to develop. Rather than paying mere lip service to interdisciplinarity, Laruelle practices it here in the midst of profound reflections on identity, science, and ethics.”

—Anthony Paul Smith, La Salle University

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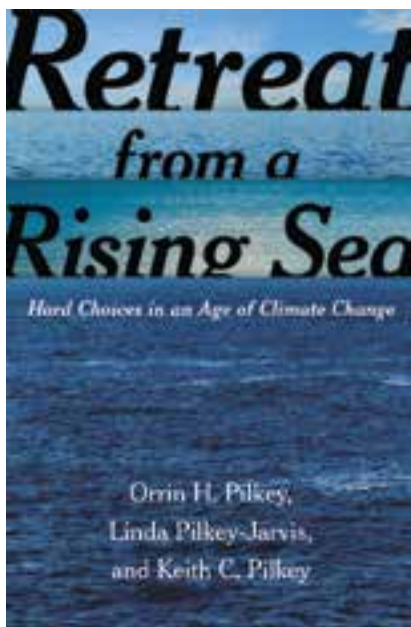
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**MAY** 288 pages

PHILOSOPHY

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*“Retreat From a Rising Sea is a book that should be read. In its passion to explain the conclusion that science clearly indicates, it signals the urgency of our retreat from the coast.”*

—Carl Hobbs,  
William and Mary College, author of *The Beach Book: Science of the Shore*

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ENVIRONMENTAL SCIENCE / CLIMATE CHANGE

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## Retreat from a Rising Sea

*Hard Choices in an Age of Climate Change*

**ORRIN H. PILKEY, LINDA PILKEY-JARVIS,  
AND KEITH C. PILKEY**

FACING THE INEVITABLE HEAD ON, THREE ENVIRONMENTALISTS URGE THE DEPOPULATION OF OUR SHORELINES BEFORE THEY AND EVERYTHING ON THEM SUCCUMB TO THE RISING OCEANS.

With its 28-foot storm surge and 174 mph winds, 2005’s Hurricane Katrina was responsible for nearly 2,000 deaths and more than \$100 billion in damage. The event was only a preview of what will soon hit coastal communities as climate change increases the power of storms that can lay waste to critical infrastructure, such as water-treatment and energy facilities, and create vast, irreversible pollution by decimating landfills and toxic-waste sites. This big-picture, policy-oriented book explains in gripping terms what rising oceans will do to coastal cities and the drastic actions we need to take now to remove vulnerable populations.

The authors detail specific threats faced by Miami, New Orleans, New York, and Amsterdam. Aware of the overwhelming social, political, and economic challenges that would accompany effective action, they consider the burden to the taxpayer and the logistics of moving landmarks and infrastructure, including toxic-waste sites. They also show readers the alternative: thousands of environmental refugees, with no legitimate means to regain what they have lost. The authors conclude with effective approaches for addressing climate-change denialism and powerful arguments for changing U.S. federal coastal-management policies.

**ORRIN H. PILKEY** is James B. Duke Professor Emeritus, Division of Earth and Ocean Sciences, at Duke University.

**LINDA PILKEY-JARVIS** is a geologist at Washington’s Department of Ecology.

**KEITH C. PILKEY** is an attorney with a longstanding interest in geoengineering and corporate influence on science policy. He lives in Johnson City, Tennessee.

# Why America Misunderstands the World

*National Experience and Roots of Misperception*

**PAUL R. PILLAR**

AN EXAMINATION OF THE UNIQUE FACTORS  
COARSENING AMERICA'S ATTITUDE TOWARD  
OTHER, LESS FORTUNATE COUNTRIES.

Paul R. Pillar's provocative new book ties the American public's misconceptions about foreign threats and behaviors to the nation's history and geography, arguing that American success in international relations is achieved often in spite of rather than because of the public's worldview. These cultural and political misunderstandings run deep, Pillar explains, and persist even when subsequent events contradict them.

Drawing a fascinating line from colonial events to America's handling of modern international terrorism, Pillar shows how presumption and misperception turned Finlandization into a dirty word in American policy circles, bolstered the "with us or against us" attitude that characterized the policies of the George W. Bush administration, and continue to obscure the reasons behind Iraq's close relationship with Iran. Fundamental misunderstandings have created a cycle in which threats are underestimated before an attack occurs and then are overestimated after they happen. By exposing this longstanding tradition of misperception, Pillar hopes the United States can develop policies that better address international realities rather than biased beliefs.



**PAUL R. PILLAR** is a Nonresident Senior Fellow at the Center for Security Studies of Georgetown University and at the Brookings Institution. He served in several senior positions with the CIA and the National Intelligence Council and is a retired army reserve officer. He is the author of *Intelligence and U.S. Foreign Policy: Iraq, 9/11, and Misguided Reform*, *Terrorism and U.S. Foreign Policy*, and *Negotiating Peace: War Termination as a Bargaining Process*.



**"A formidable and influential scholar offers a fresh and distinctive take on the idea that U.S. foreign policy is ultimately an expression of 'us' rather than 'them.'"**

—Andrew Bacevich,

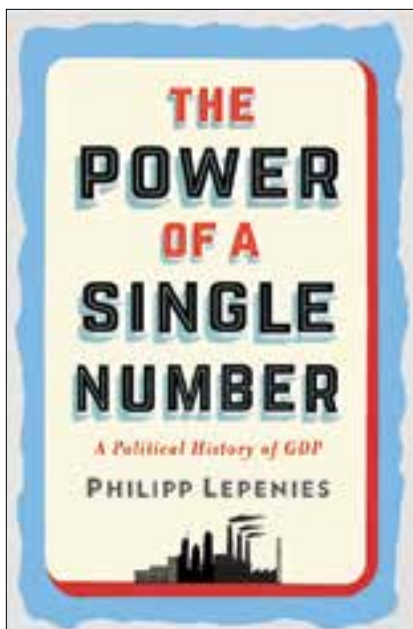
Boston University, author of *The Long War: A New History of U.S. National Security Policy Since World War II*

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“It is an amazing but little-remarked fact that governments all over the world take as their top economic objective the increase of gross domestic product. Lepenies traces how this strange unanimity came about, taking the reader on a colorful journey through England, Germany, and the United States, with an account of current debates about replacing or supplementing GDP with other indicators of welfare. Beautifully written and easily accessible for anyone who wants to know more about what lies behind the world’s most powerful number.”

—Robert H. Wade,  
London School of Economics,  
winner of the Leontief Prize

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**MAY** 192 pages

ECONOMICS / HISTORY / POLITICS

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## The Power of a Single Number

*A Political History of GDP*

PHILIPP LEPENIES

A NARRATIVE-DRIVEN POLITICAL HISTORY OF THE MOST IMPORTANT ECONOMIC STATISTIC IN THE WORLD.

Since it was first widely used in the mid-twentieth century, GDP (gross domestic product) has become the world’s most powerful statistical indicator of national development and progress. Practically all governments adhere to the idea that GDP growth is a primary economic target, and while criticism of this measure has grown over the past decade, neither its champions nor its detractors deny its central importance in our political culture. In *The Power of a Single Number*, Philipp Lepenies tells the lively, unpredictable history of GDP’s political acceptance—and eventual dominance.

Locating the origins of GDP measurements in Renaissance England, Lepenies explores the social and political factors that originally hindered its use. Not until the early 1900s did an ingenious lone-wolf economist revive and hone GDP’s statistical approach. These ideas were then extended by John Maynard Keynes in the early twentieth century, and a more focused study of national income was born. American economists furthered this work by emphasizing GDP’s ties to social well-being, setting the stage for its ascent. GDP finally achieved its singular status during World War II, assuming the importance it retains today. Lepenies’s absorbing account helps us understand the personalities and popular events that propelled GDP to dominance, clarifying current debates over the wisdom of the number’s rule.



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**PHILIPP LEPENIES** is guest professor for social science at the Free University of Berlin. His research concentrates on the success of economic ideas and concepts in politics, and he is also the author of *Art, Politics, and Development: How Linear Perspective Shaped Policies in the Western World*.

# Economic Thought

## *A Brief History*

HEINZ D. KURZ

A SHORT BUT PERCEPTIVE ACCOUNT OF THE EVOLUTION OF ECONOMIC THOUGHT FROM CLASSICAL TIMES TO TODAY.

In this concise and strategic history, Heinz D. Kurz selects major moments in the development of economic ideas to portray the growth of the field and how economic insights are acquired, lost, and reborn. His timeline focuses on the dynamic individuals who give old ideas new life and the historical events that provoke the combination and recombination of different approaches and theories.

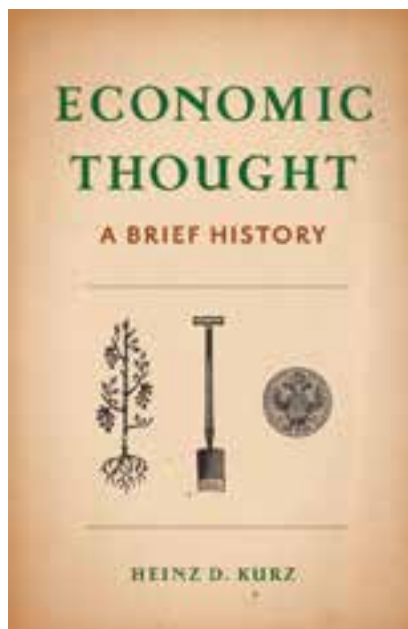
Kurz takes the reader from ancient Greece to classical economics to the visionary work of Kenneth J. Arrow and Amartya Sen. Among many other topics, he explains what Adam Smith meant by an “invisible hand”; how Karl Marx’s “law of motion” works in capitalist economies; the roots of Austrian economists’ emphasis on the problems of information, incomplete knowledge, and uncertainty; and John Maynard Keynes’s principle of effective demand and economic stabilization. A final chapter sums up the major concerns of economists today and their relation to world events.

**“An excellent read for economists trained in the current traditions who want to know more about how their field evolved and for anyone desiring a broad but relatively compact history of economic thought.”**

—Richard R. Nelson, Columbia University



**HEINZ D. KURZ** is professor of economics at the University of Graz in Austria and founder and head of the Graz Schumpeter Centre. He has also taught at Cambridge University and the New School for Social Research. His books in English include *Understanding “Classical” Economics: Studies in Long-Period Theory* and *Theory of Production: A Long-Period Analysis*.



**“*Economic Thought* ranges from harvest details on ancient Babylonian clay tablets to selected recent developments in economic theory. Despite this breadth, Kurz achieves an impressive attention to detail and provides intellectually satisfying explanations of many economic theories, both classical and modern. Any noneconomist seeking an intellectually serious introduction to economic theory would be well advised to begin with this book (and some overspecialized economists could certainly benefit, too).”**

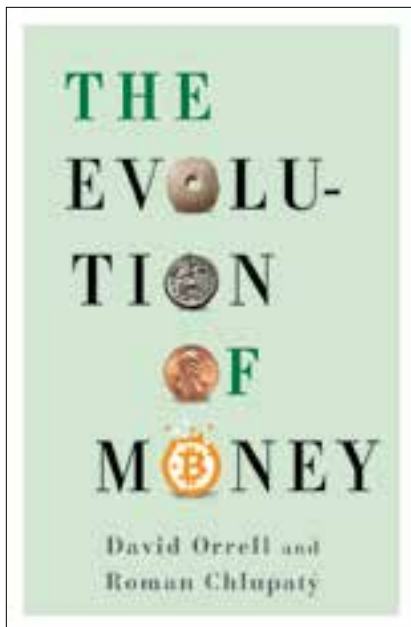
—Ian Steedman,  
Manchester Metropolitan University

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“These authors tackle two of the toughest questions in economics: What is money, and why does it have value? They present an intriguing definition of money and theory of money’s value. They write a long history of money, weaving in references to current issues and dilemmas facing our society.”

—Michael Kelly, Lafayette College

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## The Evolution of Money

DAVID ORRELL AND ROMAN CHLUPATÝ

A REVELATORY HISTORY OF MONEY’S NATURE AND PURPOSE, SUGGESTING MORE PRODUCTIVE, EVEN REDEMPTIVE WAYS TO USE IT.

The sharing economy’s customer-to-company exchange is possible because of the evolution of money. These transactions haven’t always been as fluid as they are today, but they are likely to become even more so in the future. It is therefore critical that we learn to appreciate money’s elastic nature as deeply as do Uber, Airbnb, Kickstarter, and other leading innovators, and that we better comprehend money’s transition from hard currencies to cryptocurrencies, such as Bitcoin, to access their cooperative potential.

*The Evolution of Money* illuminates this reality, focusing on the tension between currency’s real and abstract properties and advancing a vital theory of money rooted in this dual exchange. It begins with the debt tablets of ancient Mesopotamia and follows with the development of coin money in early Greece and Rome, gold-backed currencies in medieval Europe, and monetary economics in Victorian England. The book concludes with the cryptocurrencies and service providers that are making the most of money’s virtual aspects and that suggest a tectonic shift within the relevant power structures. By building this timeline, this work helps us visualize and strategize money’s next, transformative role.



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**DAVID ORRELL** is a writer and applied mathematician. He is the author of *Truth or Beauty: Science and the Quest for Order*, *The Future of Everything: The Science of Prediction*; and *Economyths: How the Science of Complex Systems Is Transforming Economic Thought*.



**ROMAN CHLUPATÝ** is a journalist, lecturer, and consultant specializing in the global economy, politics, and the intersection of these two worlds. He is the coauthor, with David Orrell, of *The Twilight of Homo Economicus*. He is also the author of *(S)OUR EARTH: Fourteen Interviews About Things That Are Changing Our World*.

# The Digital Transformation Playbook

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Rogers's rules address critical categories for every business: customers, competition, data, innovation, and the value proposition. For each, he presents diverse case studies (from companies such as Apple and Uber to GE and the *New York Times*), discusses common challenges to adopting the digital approach, and provides companies and business leaders clear, tested steps to implement new practices. Rogers shows that, rather than being “disrupted” by digital business models, any business can learn the rules of today's leading digital enterprises. This playbook is all business leaders need to create and pursue a digital plan that works.



**DAVID L. ROGERS** is the faculty director of Columbia Business School's executive programs in Digital Marketing and Digital Business Strategy and founder of the BRITE (Brands Innovation Technology) conference. He advises global companies such as Google, Toyota, Visa, IBM, China Eastern Airlines, Kohler, and MacMillan. His most recent book is *The Network Is Your Customer*.



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—Bill Duggan, author *Strategic Intuition: The Creative Spark in Human Achievement*

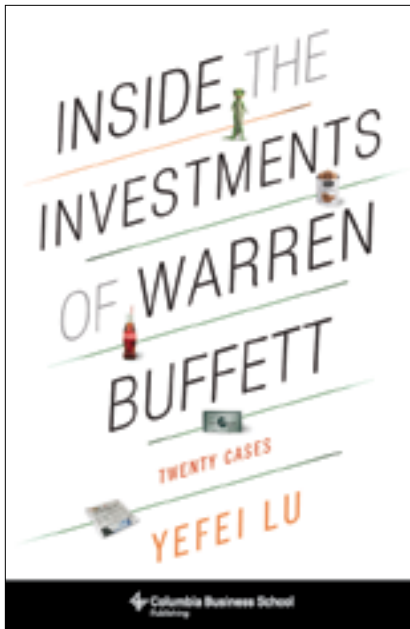
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BUSINESS / INNOVATION

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“By examining twenty of Warren Buffett’s investments from 1960 through 2011, Yefei Lu illuminates Buffett’s likely analysis of each one and the lessons to be learned from them. This book should appeal to value investors and those wanting to benefit from Buffett’s investment experience.”

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BUSINESS / INVESTING

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## Inside the Investments of Warren Buffett

*Twenty Cases*

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KEY LESSONS FROM FIVE DECADES OF STRATEGIC DECISION MAKING BY ONE OF THE WORLD’S TOP INVESTORS.

Since the 1950s, Warren Buffett and his partners have backed some of the twentieth century’s most profitable, trend-setting companies, but how did they know they were making the right investments? Did Buffett take the lead on every decision, or was the key to act cooperatively? What did Buffett and his partners look for in an up-and-coming company, and is it possible for others to copy their approach?

A gift to Buffett followers who have long sought a pattern to the investor’s success, *Inside the Investments of Warren Buffett* presents the most detailed analysis to date of Buffett’s long-term investment portfolio. Yefei Lu, a private investor, starts with Buffett’s interest in the Sanborn Map Company in 1960 and tracks nineteen more of his major investments in companies such as See’s Candies, the *Washington Post*, GEICO, Coca-Cola, US Air, Wells Fargo, and IBM. With rare access to partnership letters, company documents, annual reports, third-party references, and other original sources, Lu pinpoints what is unique about Buffett’s timing, instinct, use of outside knowledge, and postinvestment actions, and he identifies what could work for all investors with companies big and small, global and domestic. His substantial chronology accounts for broader world events and fluctuations in the U.S. stock market, suggesting Buffett’s most important trait may be his open and alert worldview.

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**YEFEI LU** is a portfolio manager at Shareholder Value Management AG, a value-investment company based in Frankfurt, Germany. Previously, he worked for a single-family investment office in Munich and for McKinsey & Company in Berlin.

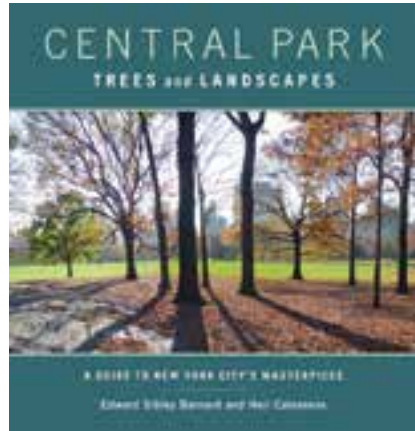
# Central Park Trees and Landscapes

*A Guide to New York City's Masterpiece*

**EDWARD SIBLEY BARNARD  
AND NEIL CALVANESE**

A VISUALLY STUNNING, INFO-PACKED, EASY TO USE GUIDE TO THE NATURAL BEAUTY AND LITTLE-KNOWN HISTORY OF THE WORLD'S MOST VISITED PARK.

The splendor of New York's most famous green space comes alive in this essential companion for nature lovers and travelers to New York. In more than 900 color images, a leading nature writer and a long-time Central Park naturalist detail the park's tree species and their place in the park's iconic landscapes. They show how to identify trees by their needles and leaves as well as by their flowers, fruits, and bark. Historical maps illustrate Manhattan's changing vegetation and depict the various stages of the park's construction. Beautiful photographs of the park's most outstanding trees and landscapes accompanied by historical vignettes conjure the people and events that brought the trees to the park and helped create this urban oasis. More than a botanical guide, this book cultivates an appreciation of the park as both a natural triumph and an embodiment of the city's varied spirit.



© PAULINE GRAY

**EDWARD SIBLEY BARNARD** is an editor, writer, and photographer specializing in illustrated nature books for adults and children. Besides editing dozens of books on natural history and ecology, he has three guide books on trees, including *New York City Trees: A Field Guide for the Metropolitan Area*.



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**NEIL CALVANESE** is the Central Park Conservancy's vice president for operations. He has held the positions of tree care coordinator, director of horticulture, and vice president of operations in Central Park and is the recipient of the prestigious Thomas Stofka award.



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**MAY** 336 pages/8" x 8" / color illustrations throughout

NEW YORK / NATURE

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## The Man Who Built the Sierra Club

*A Life of David Brower*

ROBERT WYSS

A CANDID BIOGRAPHY OF A MAJOR CONSERVATIONIST WHO REFUSED TO FOLLOW ANY PATH BUT HIS OWN.

David Brower (1912–2000) was a central figure in the modern environmental movement. His leadership, vision, and elegant conception of the wilderness forever changed how we approach nature. In many ways he was a twentieth-century Thoreau. Brower transformed the Sierra Club into a national force that challenged and stopped federally sponsored projects that would have dammed the Grand Canyon and destroyed hundreds of millions of acres of our nation's wilderness. To admirers, he was tireless, passionate, visionary, and unyielding. To opponents and even some supporters, he was contentious and polarizing.

This uncompromising biography explores every facet of Brower's time as leader of the Sierra Club and steward of the modern environmental movement. His style inspired many but bordered on reckless. His passionate advocacy destroyed lifelong friendships and at times threatened his goals. Married for fifty-six years, Brower jeopardized everything to engage in affairs with other men. Yet his achievements remain some of the most important triumphs of the conservation movement. What emerges from this unique portrait is a rich and robust profile of a leader who took up the work of John Muir and, along with Rachel Carson, made environmentalism the cause of our time.

"A penetrating and readable narrative. Wyss makes clear the multiple layers of Brower's personality. Readers will come away with a clear and compelling portrait of this cutting edge environmental activist."

—Mark Harvey,  
author of *Wilderness Forever: Howard Zahniser and the Path to the Wilderness Act*

"Wyss's assiduous research will lay to rest many lingering misconceptions about a man who exasperated and inspired by turns, and always spoke to our hearts' love for wild Earth."

—Stephanie Mills,  
bioregionalist, author of *Epicurean Simplicity* and *In Service of the Wild*



© ROBIN KEMPTER

**ROBERT WYSS** is associate professor of journalism at the University of Connecticut and a journalist who has written for the *New York Times*, the *Christian Science Monitor*, the *Boston Globe*, *Smithsonian*, *Yankee*, and the *Providence Journal*. He is the author of *Covering the Environment: How Journalists Work the Green Beat*.

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ENVIRONMENTAL STUDIES / BIOGRAPHY

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# The Five Horsemen of the Modern World

*Climate, Food, Water, Disease, and Obesity*

DANIEL CALLAHAN

A LEADING BIOETHICIST EXPLORES THE INTRACTABLE THREATS TO OUR WELL-BEING THAT PERSIST DESPITE THE MULTIGENERATIONAL EFFORT TO DEFEAT THEM.

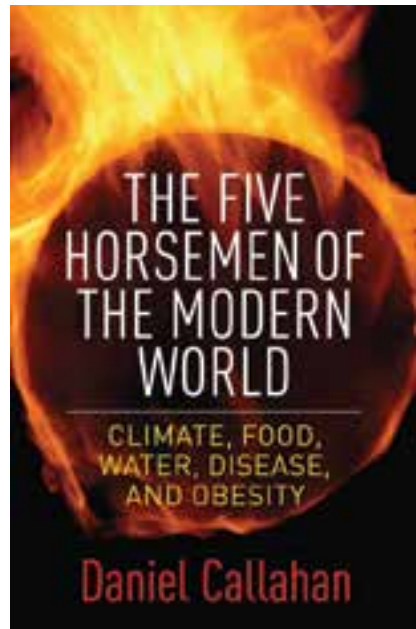
In recent decades, we have seen five perilous and interlocking trends dominate global discourse: irreversible climate change, extreme food and water shortages, rising chronic illnesses, and rampant obesity. Why can't we make any progress in counteracting these problems despite vast expenditures of intellectual, institutional, and social capital? What makes these global emergencies the "wicked problems" that only grow more daunting?

Daniel Callahan, noted author and the nation's preeminent scholar in bioethics, examines these global problems and shines a light on the institutions, practices, and actors that block major change. We see partisan political and ideological forces, old-fashioned hucksters, and trumped-up scientific disagreements but also the problem of modern progress itself. Obesity, anthropocentric climate change, wasting illnesses, ecological degradation, and global famine are often the unintended consequences of unchecked industrial growth, reckless eating habits, and artificially extended lifespans. Only through well-crafted political, regulatory, industrial, and cultural counterstrategies can we change enough minds to check these threats.



© SIOFRA VIZZI

**DANIEL CALLAHAN** is president emeritus and cofounder of the Hastings Center, which focuses on ethical and policy issues. He has published seventeen volumes, including *Taming the Beloved Beast: Why Medical Technology Costs Are Destroying Our Health Care System*; *Medicine and the Market: Equity vs. Choice*; and *The Research Imperative: What Price Better Health?*



**"A wide-ranging, sincere, and syncretic attempt to identify and analyze the greatest threats to the planet today. Callahan is a master of clear communication."**

—Donna Dickenson,  
author of *Me Medicine vs. We Medicine: Reclaiming Biotechnology for the Common Good*

**"A work of impressive scope."**

—Steve Cohen, Columbia University

**"Callahan is subtle in expressing his point of view—you never feel like he is pushing an ideology or a single-minded solution. He lets the data speak first and then sets the path."**

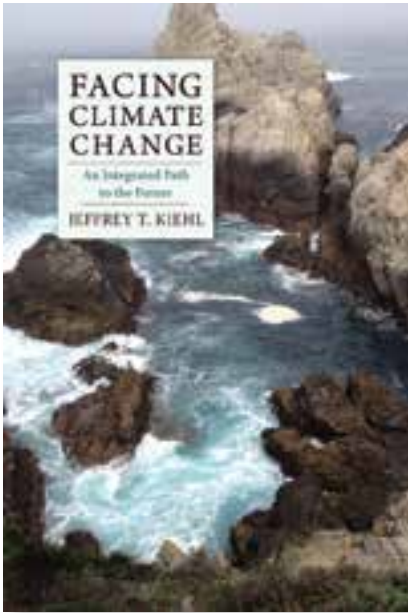
—Sheldon Krimsky,  
author of *Stem Cell Dialogues*

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**MAY** 432 pages / 20 b&w illustrations

ENVIRONMENTAL STUDIES / CLIMATE CHANGE

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## Facing Climate Change

*An Integrated Path to the Future*

JEFFREY T. KIEHL

A COMPASSIONATE TAKE ON THE FACTORS FUELING CLIMATE-CHANGE DENIALISM AND WHAT WE CAN DO TO TURN INDIFFERENCE INTO ACTION.

*Facing Climate Change* explains why people refuse to accept evidence of a warming planet and shows how to move past partisanship to reach a consensus for action. A climate scientist and licensed psychotherapist, Jeffrey T. Kiehl examines the psychological phenomena that twist our relationship to the natural world and their role in shaping the cultural beliefs that distance us from nature. He also accounts for the emotions triggered by the lived experience of climate change and the feelings of fear and loss they inspire, encouraging us to retreat into fantasy.

But all is not lost. By evaluating our way of being, Kiehl unleashes a potential human emotional understanding that can reform our behavior and help protect the Earth. Kiehl dives deep into the human brain's psychological structures and human spirituality's imaginative power, mining promising resources for creating a healthier connection to the environment—and one another. *Facing Climate Change* is as concerned with repairing our social and political fractures as it is with reestablishing our ties to the world, teaching us to push past partisanship and unite around the shared attributes that are key to our survival. Kiehl encourages policy makers and activists to appeal to our interdependence as a global society, extracting politics from the process and making decisions about our climate future that are more substantial and sustaining.

“There is nothing similar to *Facing Climate Change* in climate-science literature; it is unique. Kiehl calls on scientists to find their voices as humans, as citizens of this planet—to declare their moral and ethical values.”

—Benjamin Santer,  
Lawrence Livermore National Laboratory

“There could be no other book like this, because there is nobody else with the expertise to have written it. The theme is provocative and engaging; it has the potential to be transformative.”

—Michael E. Mann,  
author of *The Hockey Stick and the Climate Wars*

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**MARCH** 192 pages

ENVIRONMENTAL STUDIES / CLIMATE CHANGE

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©KAITLYN KIEHL

**JEFFREY T. KIEHL** is a senior scientist at the National Center for Atmospheric Research and a fellow of the American Geophysical Union and the American Meteorological Society. He is a recipient of the AGU Climate Communication Prize. He is also a senior Jungian analyst with the C. G. Jung Institute of Colorado, the Inter-Regional Society of Jungian Analysts, and the International Association for Analytical Psychology.

# Dark Ecology

*For a Logic of Future Coexistence*

TIMOTHY MORTON

A PHILOSOPHICAL AND HISTORICAL ACCOUNT  
OF OUR ECOLOGICAL CRISIS AND A ROADMAP  
FOR THE WAY FORWARD.

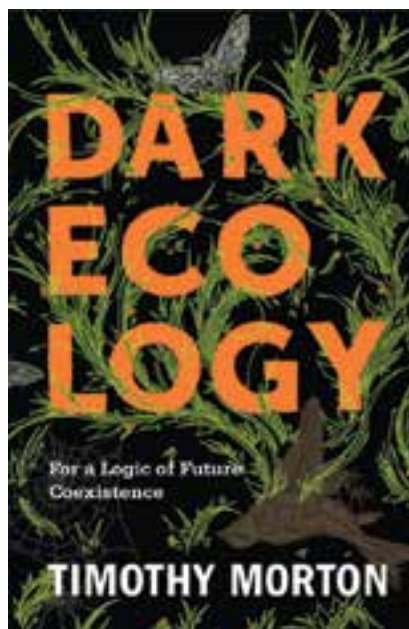
Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this Oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness has this form because ecological phenomena have a loop form that is also fundamental to the structure of how things are.

The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the findings and theories of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

© NICOLA CORNISH



**TIMOTHY MORTON** is Rita Shea Guffey Chair in English at Rice University. His books include *Hyperobjects: Philosophy and Ecology After the End of the World*; *Realist Magic: Objects, Ontology, Causality*; *The Ecological Thought*; and *Ecology Without Nature*, and he has published more than 150 essays on ecology, philosophy, art, literature, music, architecture, and food. He has collaborated with several artists, including Björk, Olafur Eliasson, and Haim Steinbach, and blogs regularly at [ecologywithoutnature.blogspot.com](http://ecologywithoutnature.blogspot.com).



**“In often witty and humorous language, Morton provides a kind of affective atlas for the human era. The book calls for scholars to recognize the structures of entwinement between (the human) species and ecological phenomena and to develop modes of thought for accommodating them.”**

—Kate Marshall, University of Notre Dame

**“Morton wants to fundamentally reframe the ways in which we believe, enact, imagine, understand, and live in relation to the environment.**

**‘To exist is to coexist,’ he states: an onto-epistemic reality that spills into a joyful ethics of being.”**

—Imre Szeman, University of Alberta

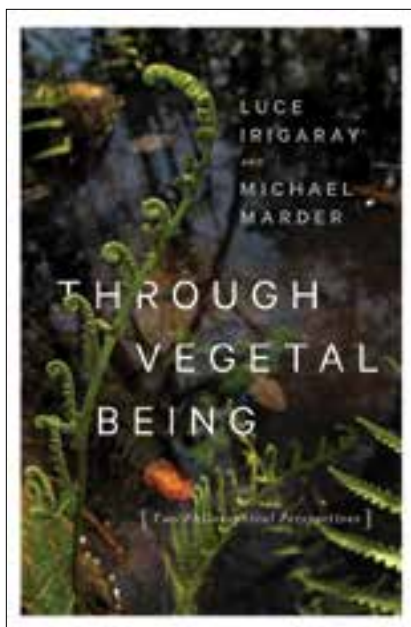
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**APRIL** 208 pages

PHILOSOPHY / ETHICS

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*“Through Vegetal Being foregrounds the relations that plants enable between humans and other living things, continuing both Marder’s work on plant existence and Irigaray’s work on sexual difference and the forgetting of the world in the constitution of individual identity. This charming and beautifully written book is a two-person meditation on the philosophy, ontology, and ethics of plant life and our fundamental dependence on it as living beings.”*

—Elizabeth Grosz, Duke University

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**JUNE** 208 pages

PHILOSOPHY / LIFE STUDIES

CRITICAL LIFE STUDIES

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## Through Vegetal Being

*Two Philosophical Perspectives*

**LUCE IRIGARAY AND MICHAEL MARDER**

A UNIQUE COLLABORATION TO MAP THE ONTOLOGY AND EPISTEMOLOGY OF THE HUMAN-PLANT RELATIONSHIP.

Blossoming from a correspondence between Luce Irigaray and Michael Marder, *Through Vegetal Being* is an intensely personal, philosophical, and political meditation on the significance of the vegetal for our lives, our ways of thinking, and our relations with human and nonhuman beings. The vegetal world has the potential to rescue our planet and our species and offers us a way to abandon past metaphysics without falling into nihilism. Luce Irigaray has argued in her philosophical work that living and coexisting are deficient unless we recognize biological difference as a crucial dimension of our existence. Michael Marder believes the same is true for vegetal difference.

Irigaray and Marder consider how plants contribute to human development by sustaining our breathing, nourishing our senses, and keeping our bodies alive. They note the importance of returning to ancient Greek tradition and engaging with Eastern teachings to revive a culture closer to nature. As a result, we can reestablish roots when we are displaced and recover the vital energy we need to improve our sensibility and relation to others. This generative discussion points toward a more universal way of becoming human that is embedded in the vegetal world.

**LUCE IRIGARAY** is director of research in philosophy at the Centre National de la Recherche Scientifique in Paris. She is the author of more than thirty books, the most recent of which are *Sharing the World* and *In the Beginning, She Was*.

**MICHAEL MARDER** is IKERBASQUE Research Professor in the Department of Philosophy at the University of the Basque Country (UPV-EHU), Vitoria-Gasteiz, Spain. Among his books are *Plant-Thinking: A Philosophy of Vegetal Life* and *The Philosopher’s Plant: An Intellectual Herbarium*.

# Eat This Book

## *A Carnivore's Manifesto*

DOMINIQUE LESTEL

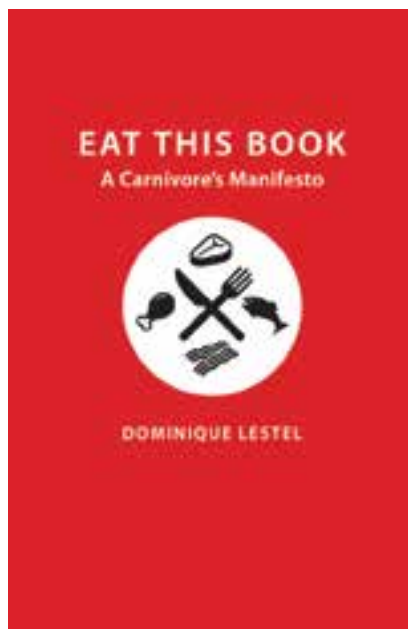
Translated by Gary Steiner

A PROVOCATIVE DEFENSE OF MEAT EATING  
AS AN AFFIRMATION OF OUR VITAL RELATION  
AND DEBT TO ANIMALS.

If we want to improve the treatment of animals, Dominique Lestel argues, we must acknowledge our evolutionary impulse to eat them, and we must expand our worldview to see how others consume meat ethically and sustainably. The position of vegans and vegetarians is unrealistic and exclusionary. *Eat This Book* calls at once for a renewed and vigorous defense of animal rights and a more open approach to meat eating that turns us into responsible carnivores.

A leading French philosopher who has written extensively on animal agency and welfare, Lestel skillfully synthesizes Western philosophical views on the moral status of animals and holistic cosmologies that recognize human-animal reciprocity. Vegetarianism isolates humans from the world by refusing to accept that cruelty, violence, and conflicting interests are part of life. Lestel presents the carnivore's attitude as more coherently ethical, describing how meat eaters assume completely, which is to say, metabolically, their animal status, appreciating fully the life-giving power of animal flesh. Lestel vehemently condemns factory farming and the terrible footprint of industrial meat eating. His goal is to promote a kinship between humans and animals that we can all support and that in practice reminds us what it means to be tied inextricably to the world.

**DOMINIQUE LESTEL** is a French philosopher and associate professor at the Ecole Normale Supérieure in Paris. He teaches in the Department of Cognitive Science, where he is a founding member and part of the Archives Husserl Research Center, and has written a dozen philosophical books, including, with Thierry Bardini, *Journey to the End of the Species*.



*“Eat This Book is a refreshing and engaging appraisal of ethical vegetarianism and, by association, the more encompassing field of animal ethics. Witty and comical yet always serious in its defense of meat eating, Lestel’s book is a pure joy to read.”*

—Brett Buchanan, Laurentian University

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**MARCH** 144 pages / 5.5" x 7"

PHILOSOPHY / FOOD STUDIES

CRITICAL PERSPECTIVES ON ANIMALS:  
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*“Appetite for Innovation is a careful and thoughtful study. The tendency when discussing the success of elBulli has been simply to proclaim the genius of chef Ferran Adrià, but Opazo shows that genius is not enough. To have an impact beyond a narrow coterie requires a disciplined and organized inventory of accomplishments and the ability to win over adherents. She thus reveals the infrastructure of success and the paradoxical relationship between the willingness to destroy previous accomplishments and practices to push forward an unstable creativity.”*

—Paul Freedman, Yale University

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**JULY** 320 pages / 45 b&w illustrations

**BUSINESS / FOOD STUDIES**

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## Appetite for Innovation

*Creativity and Change at elBulli*

**M. PILAR OPAZO**

**WHAT COMBINATION OF FACTORS FACILITATES A BREAKTHROUGH, AND HOW DOES THE RECIPE CHANGE OVER TIME?**

The name elBulli is synonymous with creativity and innovation. Located in Catalonia, Spain, the three-star Michelin restaurant led the world to “molecular” or “techno-emotional” cooking and made fantastic creations, such as pine-nut marshmallows, rose-scented mozzarella, liquid olives, and melon caviar, into a sensational reality. People traveled from all over the world to experience the wonder that chef Ferran Adrià and his team concocted in their kitchen. Yet elBulli’s business model proved unsustainable. The restaurant converted to a foundation in 2011, and is working hard on its next revolution. Will elBulli continue to innovate? What must an organization do to create something truly new?

*Appetite for Innovation* is an organizational analysis of elBulli and the nature of innovation. M. Pilar Opazo was with elBulli’s inner circle as the restaurant transitioned from a for-profit business to its new organizational model. She compares this moment to the culture of change that first made elBulli famous, and she describes the novel forms of communication, idea mobilization, and embeddedness that continue to encourage the staff to focus and invent as a whole. She concludes that the successful strategies employed by elBulli are similar to those required for innovative achievements in art, music, business, and technology, proving the model’s value across organizations and industries.



**M. PILAR OPAZO** is a postdoctoral research scholar at Columbia Business School. She is the coauthor of *Communications of Organizations* and *Negotiation: Competing or Collaborating*, and her work has appeared in *Sociological Theory* and the *International Journal of Gastronomy and Food Science*.

# Kosher USA

*How Coke Became Kosher and Other Tales of Modern Food*

ROGER HOROWITZ

A HISTORICAL AND PERSONAL NARRATIVE THAT REVEALS HOW AN ANCIENT SET OF RELIGIOUS LAWS BECAME INTEGRAL TO MODERN AMERICAN FOOD.

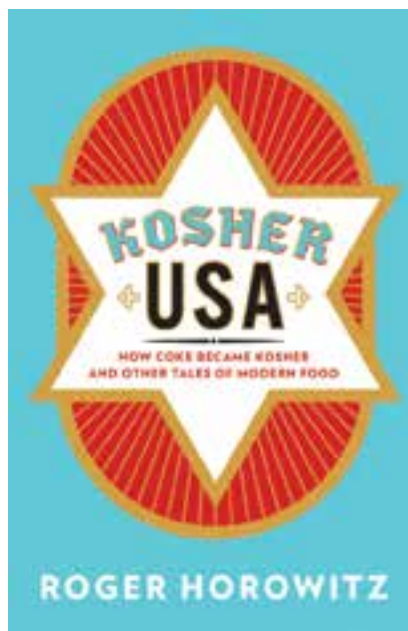
*Kosher USA* follows the fascinating journey of kosher food through the modern industrial food system. It traces how iconic products such as Coca-Cola and Jell-O became kosher; the contentious debates among rabbis over the incorporation of modern science into Jewish law; how Manischewitz wine became the first kosher product to win over non-Jewish consumers (principally African Americans); the techniques used by Orthodox rabbinical organizations to embed kosher requirements into food manufacturing; and the difficulties encountered by kosher meat and other kosher foods that fell outside of the American culinary consensus.

A tale of great accomplishments and stubborn limitations, *Kosher USA* is filled with big personalities, rare archival finds, and surprising influences: the Atlanta rabbi Tobias Geffen, who made Coke kosher; the lay chemist and kosher-certification pioneer Abraham Goldstein; the kosher-meat magnate Harry Kassel; and the animal-rights advocate Temple Grandin, a strong supporter of kosher butchering practices. By exploring the encounter between ancient religious principles and modern industrial methods, this book adds a significant chapter to the story of Judaism's interaction with non-Jewish cultures and the history of modern Jewish American life and American foodways.



© ASHLEY SCHROEDER

**ROGER HOROWITZ** is a food historian and director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library. He is the author of *Putting Meat on the American Table: Taste, Technology, Transformation* and *Negro and White, Unite and Fight: A Social History of Industrial Unionism in Meatpacking, 1930-1990*.



“Set within the context of Jewish ascendancy into the middle class, *Kosher USA* traces the way in which changes in modes of production and the lure of consumption battered, challenged, and sustained an ancient Jewish practice. Horowitz tells a very readable story about the convergence of technology, science, religion, animal-rights activism, and ordinary Jewish consumers. There is no other book like it.”

—Hasia Diner, director, Goldstein-Goren Center for American Jewish History, New York University

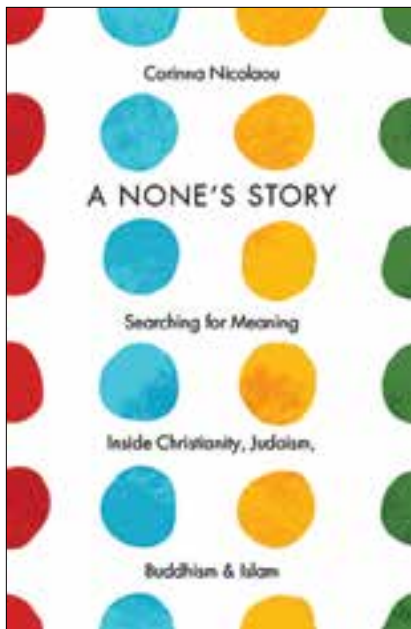
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ARTS AND TRADITIONS OF THE TABLE: PERSPECTIVES ON CULINARY HISTORY

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*“A None’s Story packages sociology and history into an engaging personal story that puts a human face on the fast-growing movement of the ‘nones’ in American religious life. Nicolaou’s spiritual peregrinations are presented in ways that are informative and also frankly fun.”*

—Jana Reiss, Religion News Service

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**APRIL** 336 pages

RELIGION / AMERICAN STUDIES

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## A None’s Story

*Searching for Meaning Inside Christianity, Judaism, Buddhism, and Islam*

CORINNA NICOLAOU

A MEMBER OF AMERICA’S FASTEST-GROWING RELIGIOUS AFFILIATION—NONE—SETS OUT TO LEARN WHAT FAITH CAN BRING TO A SECULAR LIFE.

The rising population known as “nones” for its members’ lack of religious affiliation is changing American society, politics, and culture. Many nones believe in God and even visit places of worship, but they do not identify with a specific faith or belong to a spiritual community. Corinna Nicolaou is a none, and in this layered narrative, she describes what it is like for her and thousands of others to live without religion or to be spiritual without committing to a specific faith.

Nicolaou also tours America’s major traditional religions to see what, if anything, one might lack without God. She moves through Christianity’s denominations, learning their tenets and worshiping alongside their followers. She travels to Los Angeles to immerse herself in Judaism, Berkeley to educate herself about Buddhism, and Dallas and Washington, D.C., to familiarize herself with Islam. These encounters prove the significant role religion still plays in modern life. They also exemplify the vibrant relationship between religion and American culture and the enduring value it provides to immigrants and outsiders. Though she remains a devout none, Nicolaou’s experiences reveal points of contact between the religious and the unaffiliated, suggesting nones may be radically revising the practice of faith in contemporary times.



© EMILY HOWER

**CORINNA NICOLAOU** is a journalist whose work has appeared in the *Washington Post*, the *Los Angeles Times*, *Texas Observer*, *Salon*, and *Narrative Magazine*, among other publications. Her commentaries can be heard on National Public Radio’s All Things Considered, and her writing can be found on her blog, *One None Gets Some: Mining Religion for Essential Wisdom to Live Better*.

# The Other Catholics

*Remaking America's Largest Religion*

JULIE BYRNE

INTRODUCING THE VANGUARD MOVEMENT  
GAINING ATTENTION AS THE VATICAN  
STRUGGLES TO MODERNIZE.

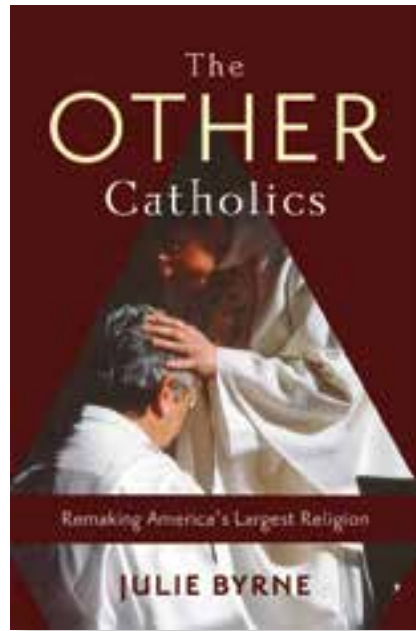
Independent Catholics are not formally connected to the pope in Rome. They practice the seven sacraments and devotion to the saints, but without a pope, they can change quickly and experiment freely. Some affirm communion for the divorced, women's ordination, clerical marriage, and same-sex marriage. From their early-modern origins in the Netherlands to their contemporary proliferation in the United States, these "other Catholics" represent an unusually liberal, mobile, and creative version of America's largest religion.

In *The Other Catholics*, Julie Byrne shares the remarkable history and current activity of independent Catholics, who number at least two hundred communities and a million members across the United States. She focuses on the Church of Antioch, one of the first Catholic groups to ordain women in modern times. Through archival documents and interviews, Byrne tells the story of the unforgettable leaders and surprising influence of these understudied churches, which, when included in Catholic history, change the narrative arc and total shape of modern Catholicism. While Pope Francis fights to soften Roman doctrines with a pastoral touch and his fellow Roman bishops push back with equal passion, the independent Catholics continue to leap ahead of Roman reform, keeping key Catholic traditions but adding a progressive difference.



© ZACHARY LANE

**JULIE BYRNE** is an associate professor of religion and Monsignor Thomas J. Hartman Chair of Catholic Studies at Hofstra University. She is the author of *O God of Players: The Story of the Immaculata Mighty Macs*, used for the film *The Mighty Macs*, directed by Tim Chambers.



**"An excellent book, one that will make important contributions to Catholic and American studies and American religious history. Byrne's historical, sociological, and anthropological research is original and rock solid, and her findings are compelling. Her clear and approachable writing style will make this book appealing to a wide swath of readers."**

—Kristy Nabhan-Warren, V.O.,  
University of Iowa

**"There hasn't been a finer study of alternative forms of Catholic identity since James Fisher's *The Catholic Counterculture in America*."**

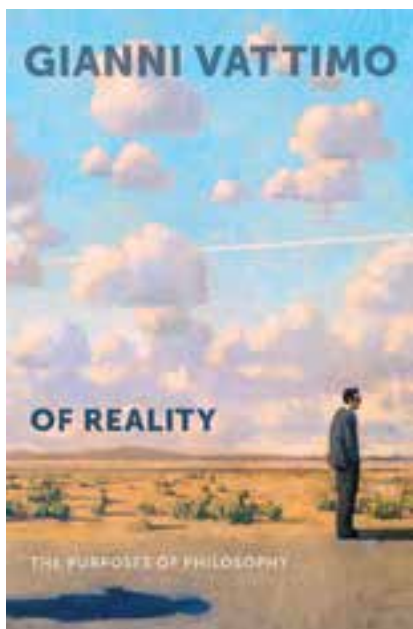
—Michael Pasquier,  
Louisiana State University

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**MAY** 416 pages / 25 b&w illustrations

RELIGION / AMERICAN STUDIES

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**“Of Reality represents the fullness of Vattimo’s philosophical journey, which places him at the heart of contemporary European thought. His philosophy is rooted in a theological and political vision that needs to be taken with the utmost seriousness.”**

—David Jasper, Renmin University of China

**“Of Reality exemplifies a mode of hermeneutical philosophy that is politically engaged without being ideological and that is inspired by the need to stand against enslavement, domination, and suffering. A powerful work by a major figure in contemporary philosophy.”**

—Jeff Malpas, University of Tasmania

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**MARCH** 240 pages

PHILOSOPHY

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## Of Reality

*The Purposes of Philosophy*

GIANNI VATTIMO

Translated by Robert T. Valgenti

WHY WE SHOULD NEVER SETTLE FOR THE STATUS QUO.

We tell one another to accept reality, not to fight for something that doesn’t exist or might never be. Gianni Vattimo pushes back against this false wisdom, which lends tacit support to the status quo. Instead, Vattimo urges us to never stop questioning, contrasting, or overcoming reality, which is not natural, inevitable, or objective. Reality is a construct, reflecting, among other things, our greed, biases, and tendencies toward violence.

Drawing on Nietzsche and Heidegger, Vattimo develops in this volume a philosophy to combat the newest enemy of freedom and democracy: complacency toward reality. It is no accident, Vattimo argues, that the call to embrace reality has emerged at a time when the inequalities of liberal capitalism are at their most extreme. Vattimo’s critical approach revives the interpretative power of the individual and destabilizes the existing order. Though he recognizes that his position invites charges of relativism, Vattimo counters with a reminder of the historical dimensions of truth. Truth is always bound to societal circumstances. It is always contingent and provisional, and reason and reasonableness are tied to historical context. Truth is therefore never objective, and resistance to reality becomes our best hope for countering the ongoing indifference to our fate.

**GIANNI VATTIMO** is emeritus professor of philosophy at the University of Turin and former member of the European Parliament. His most recent books include *A Farewell to Truth*; *The Responsibility of the Philosopher*; *Hermeneutic Communism: From Heidegger to Marx* (with Santiago Zabala), and *Art’s Claim to Truth*, all translated into several languages.

# Recognition or Disagreement

*A Critical Encounter on the Politics of Freedom, Equality, and Identity*

AXEL HONNETH AND JACQUES RANCIÈRE

Edited by Katia Genel and Jean-Philippe Deranty

TWO POST-MARXIST THEORISTS WORK THROUGH THEIR CONFLICTING VIEWS ON POLITICAL THOUGHT AND SOCIAL PHILOSOPHY.

Axel Honneth is best known for his critique of modern society centered on a concept of recognition. Jacques Rancière has advanced an influential theory of modern politics based on disagreement. Underpinning their thought is a concern for the logics of exclusion and domination that structure contemporary societies. In a rare dialogue, these two philosophers explore the affinities and tensions between their perspectives to provoke new ideas for social and political change.

Honneth sees modern society as a field in which the logic of recognition provides individuals with increasing possibilities for freedom and is a constant catalyst for transformation. Rancière sees the social as a policing order, and the political as a force that must radically assert equality. Honneth claims Rancière's conception of the political lies outside of actual historical societies and involves a problematic desire for egalitarianism. Rancière argues Honneth's theory of recognition relies on an overly substantial conception of identity and subjectivity. While impassioned, their exchange seeks to advance critical theory's political project by reconciling the rift between German and French post-Marxist traditions and proposing new frameworks for justice.

**AXEL HONNETH** is professor of philosophy at the Johann Wolfgang Goethe University of Frankfurt and the Jack C. Weinstein Professor for the Humanities at Columbia University. He is the author of *Freedom's Right: The Social Foundations of Democratic Life* and *Pathologies of Reason: On the Legacy of Critical Theory*.

**JACQUES RANCIÈRE** is professor of philosophy emeritus at the University of Paris VIII. Among his major works translated into English are *Aesthetics and Its Discontents*, *Hatred of Democracy*, and *The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation*.



“This timely and important book brings together for the first time two of the leading practitioners of ‘critical theory,’ the borderland where critical approaches to social and political theory, philosophy, and other fields as dispersed as history, aesthetics, and psychology meet. In so doing, *Recognition or Disagreement* helps revive critical theory as a politically engaged and philosophically rigorous intellectual endeavor that extends across disciplines, approaches, and traditions, and the long but disjointed dialogue between German and French approaches to the field.

—James Ingram, McMaster University

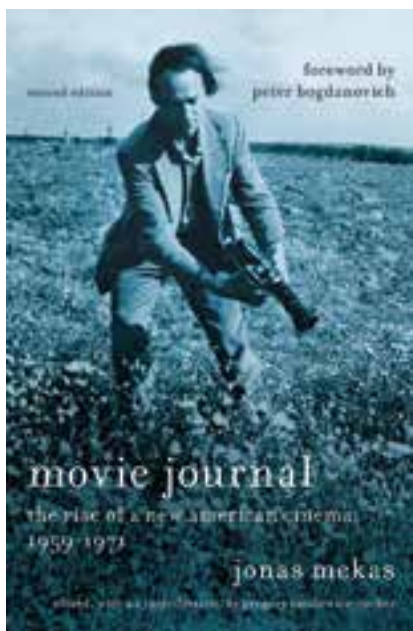
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PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

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**“You cannot overestimate Mekas’s importance as a writer, organizer, and polemicist. He is a unique and highly important figure in American film culture; his voice is eccentric and inimitable.”**

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FILM STUDIES

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## Movie Journal

*The Rise of a New American Cinema, 1959–1971*  
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In his *Village Voice* “Movie Journal” columns, Jonas Mekas captured the makings of an exciting movement in 1960s American filmmaking. Works by Andy Warhol, Gregory Markopoulos, Stan Brakhage, Jack Smith, Robert Breer, and others echoed experiments already underway elsewhere, yet they belonged to a nascent tradition that only a true visionary could identify. Mekas incorporated the most essential characteristics of these films into a unique conception of American filmmaking’s next phase. He simplified complex aesthetic strategies for unfamiliar audiences and appreciated the subversive genius of films that many dismissed as trash. This new edition presents Mekas’s original critiques in full with additional material on the filmmakers, film, studies scholars, and popular and avant-garde critics whom he inspired and transformed.

**“Mekas’s ‘Movie Journal’ entries are as remarkable, invaluable, and original as his films. We are so lucky to have them finally back in print!”**

—Jim Jarmusch



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**JONAS MEKAS** is a filmmaker, critic, and poet who lives and works in Brooklyn. His “Movie Journal” column ran in the *Village Voice* from 1958 to 1975. In 1954, he cofounded the journal *Film Culture*. He is also a cofounder of the Film-Makers’ Cooperative and Anthology Film Archives. His major films include *The Brig* (1964), *Walden (Diaries, Notes, Sketches)* (1969), *Reminiscences of a Journey to Lithuania* (1971), and *As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty* (2000).

# Éric Rohmer

## *A Biography*

ANTOINE DE BAECQUE AND NOËL HERPE

Translated by Steven Rendall and Lisa Neal

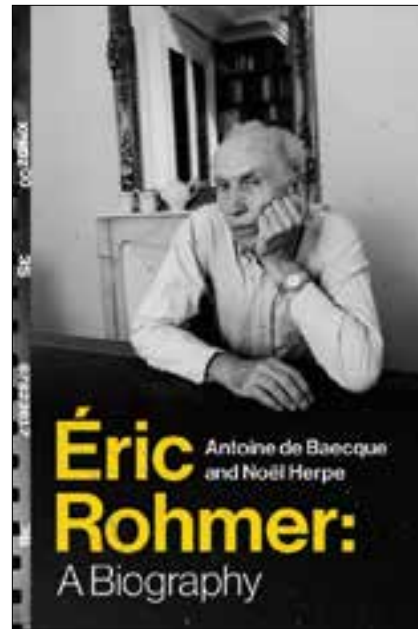
AN EXCEPTIONALLY NUANCED ACCOUNT OF THE FILMMAKER'S PERSONAL COLLABORATIONS AND PROFESSIONAL INFLUENCE AS A LEADER OF FRENCH NEW WAVE CINEMA.

The director of twenty-five films, including *My Night at Maud's* (1969), which was nominated for a Best Picture Academy Award, and the editor in chief of *Cahiers du cinéma* from 1957 to 1963, Éric Rohmer set the terms by which people watched, made, and thought about cinema for decades. Such brilliance does not develop in a vacuum, and Rohmer cultivated a fascinating network of friends, colleagues, and industry contacts that kept his outlook sharp and propelled his work forward. Despite his privacy, he cared deeply about politics, religion, culture, and fostering a public appreciation of the medium he loved.

This exhaustive biography uses personal archives and interviews to enrich our knowledge of Rohmer's public achievements and lesser known interests and relations. The filmmaker kept in close communication with his contemporaries and competitors: François Truffaut, Jean-Luc Godard, Claude Chabrol, and Jacques Rivette. He held a paradoxical fascination with royalist politics, the fate of the environment, Catholicism, classical music, and the French nightclub scene, and his films were regularly featured at New York and Los Angeles film festivals. Despite an austere approach to life, Rohmer had a voracious appetite for art, culture, and intellectual debate captured vividly in this definitive volume.

**ANTOINE DE BAECQUE** is a professor of the history of cinema at the University of Nanterre. He has published biographies of François Truffaut and Jean-Luc Godard and was editor in chief of *Cahiers du cinéma*.

**NOËL HERPE** is a senior lecturer at the Université de Paris VIII. He has published works on René Clair and Sacha Guitry, as well as a book of interviews with Éric Rohmer about his text *Le Celluloïd et le Marbre*.



"This scrupulously researched volume will interest film historians, theorists of film, enthusiasts of French cinema, and film directors both aspiring and established for whom Rohmer's low-budget *modus operandi* remains one of the miracles of modern film production."

—Derek Schilling, Johns Hopkins University

"Rohmer was sensitive, very well educated, and at home with literature, music, painting, and theater. This biography shows how this flows easily into his films, how they operate as experiments in feeling and perception. The book makes one hungry to see them all over again."

—Dudley Andrew, Yale University

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FILM STUDIES / BIOGRAPHY

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JOURNALISM / POLITICS / AMERICAN HISTORY

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**ALAN SCHROEDER** is a professor in the School of Journalism at Northeastern University and has worked as a journalist, television producer, and diplomat. He is the author of *Celebrity-in-Chief: How Show Business Took Over the White House* and *Writing and Producing Television News: From Newsroom to Air*.

# Your Friend Forever, A. Lincoln

*The Enduring Friendship of Abraham Lincoln and Joshua Speed*

CHARLES B. STROZIER

THE QUIET FIGURE WHO PLAYED AN OUTSIZED ROLE  
IN SUSTAINING ONE OF AMERICA'S GREATEST LEADERS.

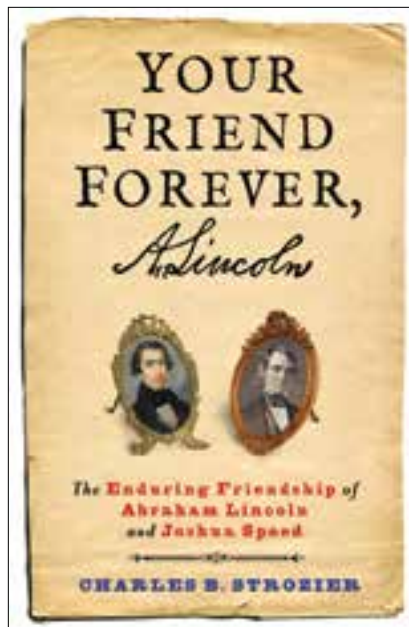
In the spring of 1837, a “long, gawky, ugly, shapeless man” walked into Joshua Speed’s dry-goods store and asked for supplies for a bed. He couldn’t afford the price, but Speed was taken with the visitor, who “threw such charm around him” and betrayed a “perfect naturalness.” “He could act no part but his own,” Speed later wrote. “He copied no one either in manner or style.” So Speed suggested the young lawyer stay with him in a room over his store for free, initiating what would become one of the most important friendships in American history.

Speed was Abraham Lincoln’s closest confidant, offering this shy and anxious political talent invaluable support after the death of his first love, Ann Rutledge, and during his rocky courtship of Mary Ann Todd. Lincoln returned repeatedly to Speed for guidance even though the two disagreed on political matters. *Your Friend Forever, A. Lincoln* is a rich analysis of a relationship that was both a model of male friendship and a specific dynamic between two brilliant but fascinatingly flawed men who played off each other’s strengths and weaknesses to launch themselves in love and life. Their friendship resolves important questions about Lincoln’s early years and adds significant psychological depth to his later decisions as husband, war leader, and president.



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**CHARLES B. STROZIER**, a historian and psychoanalyst, is a professor of history at John Jay College and the Graduate Center, CUNY, and faculty, training, and supervising analyst at TRISP in New York City. His books include *Lincoln’s Quest for Union: Public and Private Meanings* and *Until the Fires Stopped Burning: 9/11 and New York City in the Words and Experiences of Survivors and Witnesses*.



“No one has previously succeeded in recreating the nuances of the Lincoln-Speed friendship as deeply or seriously as Strozier.”

—Allen Guelzo,  
author of *Gettysburg: The Last Invasion*

“Strozier is a masterful psycho-biographer, one who manages to combine diligent research into archival materials and other types of primary sources with a creative and often inspired approach to the close reading of documents. That is a rare combination.”

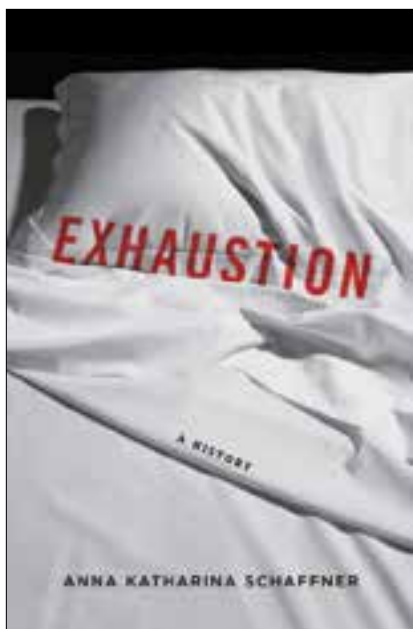
—Matthew Pinsker,  
author of *Lincoln’s Sanctuary: Abraham Lincoln and the Soldiers’ Home*

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# Exhaustion

## *A History*

ANNA KATHARINA SCHAFFNER

ARE WE THE MOST TIRED, DEPRESSED, AND DEPLETED SOCIETY IN CENTURIES—OR JUST OBSESSED WITH A FUNDAMENTAL CONDITION OF LIFE?

Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon.

Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, *Exhaustion* finds in our struggle to overcome weariness a more significant effort to master ourselves.

**“*Exhaustion* is fluently written and brilliantly argued and will provoke thoughtful minds with the suggestion that exhaustion has a history.”**

—Edward Shorter, University of Toronto

**“An impressive, accomplished, and original book that promises to command a cross-disciplinary readership. A formidable amount of reading and research has gone into this work, and Schaffner marshals her material confidently and carries her learning lightly—the book is a pleasure to read.”**

—Michael Greaney,  
University of Manchester



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**ANNA KATHARINA SCHAFFNER** is reader in comparative literature at the University of Kent. She has previously published on the histories of sexuality and psychoanalysis, modernist literature, and the avant-garde. Her most recent book is *Modernism and Perversion: Sexual Deviance in Sexology and Literature, 1850–1930*.

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PSYCHOLOGY / LITERARY STUDIES

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# Altered States

## *Buddhism and Psychedelic Spirituality in America*

DOUGLAS OSTO

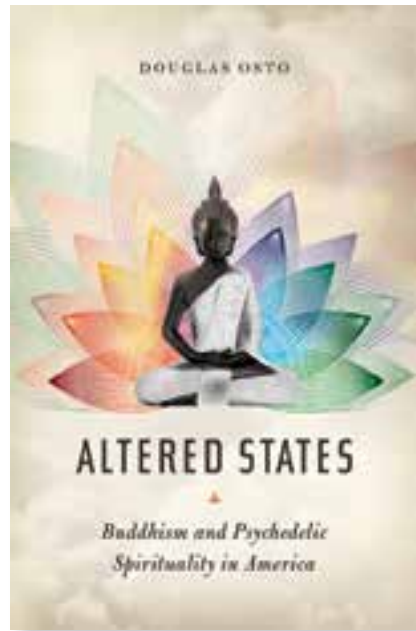
A NUANCED PORTRAIT OF A DARING SUBCULTURE THAT CONTINUES TO PUSH THE LIMITS OF RELIGIOUS EXPERIENCE AND INTELLECTUAL POSSIBILITY.

In the 1950s and 1960s, Americans combined psychedelics with Buddhist meditation to achieve direct experience through altered states of consciousness. As some practitioners became more committed to Buddhism, they abandoned the use of psychedelics in favor of stricter mental discipline, but others carried on with the experiment, advancing a fascinating alchemy called psychedelic Buddhism. Today the practice has evolved into a brand of religiosity as eclectic and challenging as the era that created it.

*Altered States* combines interviews with well-known figures in American Buddhism and psychedelic spirituality—including Lama Surya Das, Geoffrey Shugen Arnold Sensei, Rick Strassman, Charles Tart, and Erik Davis—and personal stories of everyday practitioners to define a distinctly American religious phenomenon. The nuanced perspective that emerges, grounded in a detailed history of psychedelic religious experience, adds critical depth to debates over the controlled use of psychedelics and drug-induced mysticism. The book also opens new paths of inquiry into such issues as re-enchantment, the limits of rationality, the biochemical and psychosocial basis of altered states of consciousness, and the nature of subjectivity.



**DOUGLAS OSTO** is senior lecturer in the philosophy and Asian studies programs and program coordinator of the Asian studies program in the School of Humanities at Massey University. He is the author of *Power, Wealth, and Women in Indian Mahayana Buddhism* and has published articles in *Journal of Indian Philosophy*, *Journal of Religious History*, and *Buddhist Studies Review*.



*“Altered States genuinely moves forward in laying a path for new, insightful, and valuable information on the American Buddhism that is developing in our global society. Osto’s groundbreaking research will be appreciated by scholars, and his accessible style will be enjoyed by nonacademic readers.”*

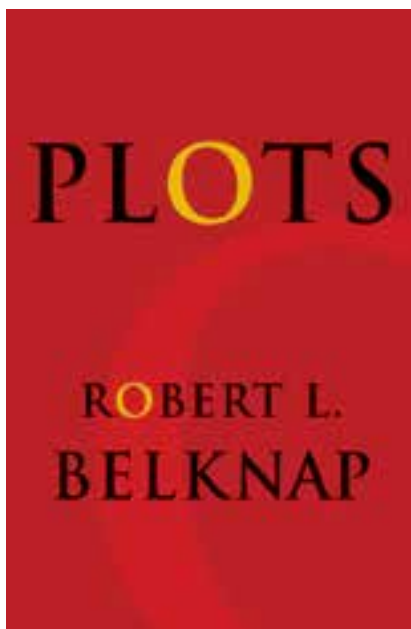
—Charles Prebish, Utah State University

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“This is an almost perfect book, by one of this country’s great scholar-teachers, on why the literary art of arranging episodes matters to us. Not only luminously smart but also perfectly plotted; each detail of its structure, chronological argument, and diction has been arranged to reinforce its message.”

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“A brilliant piece of work, well-written, and insightful—a sheer pleasure. Belknap’s definitions of the terms of Russian Formalism are clearer than anyone else’s, and his sense of what they suggest is richer.”

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LITERARY STUDIES

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## Plots

ROBERT L. BELKNAP

Introduction by Robin Feuer Miller

A FORMALISTIC THEORY OF NARRATIVE PLOT  
THAT EXPLAINS ITS FUNCTION THROUGHOUT  
LITERARY HISTORY.

Robert L. Belknap’s theory of plot illustrates the active and passive role literature plays in creating its own dynamic reading experience. Literary narrative enchants us through its development of plot, but plot tells its own story about the making of narrative, revealing through its structures, preoccupations, and strategies of representation critical details about how and when a work came into being.

Through a rich reading of Shakespeare’s *King Lear* and Dostoevsky’s *Crime and Punishment*, Belknap explores the spatial, chronological, and causal aspects of plot, its brilliant manipulation of reader frustration and involvement, and its critical cohesion of characters. He considers Shakespeare’s transformation of dramatic plot through parallelism, conflict, resolution, and recognition. He then follows with Dostoevsky’s development of the rhetorical and moral devices of nineteenth-century Russian fiction, along with its epistolary and detective genres, to embed the reader in the murder Raskolnikov commits. Dostoevsky’s reinvention of the psychological plot was profound, and Belknap effectively challenges the idea that the author abused causality to achieve his ideological conclusion. In a final chapter, Belknap argues that plots teach us novelistic rather than poetic justice. Operating according to their own logic, they provide us with a compelling way to see and order our world.



**ROBERT L. BELKNAP** (1929–2014) was professor of Slavic languages and a former dean of Columbia University. He authored two major studies of Dostoevsky’s masterpiece, *The Brothers Karamazov: The Structure of The Brothers Karamazov* and *The Genesis of The Brothers Karamazov*, and was a coauthor of *Tradition and Innovation: General Education and the Reintegration of the University*.

# The Complete Review Guide to Contemporary World Fiction

M. A. ORTHOFER

A WIDE-RANGING, USER-FRIENDLY RESOURCE FOR ENGLISH-LANGUAGE READERS EAGER TO EXPLORE FICTION FROM AROUND THE WORLD.

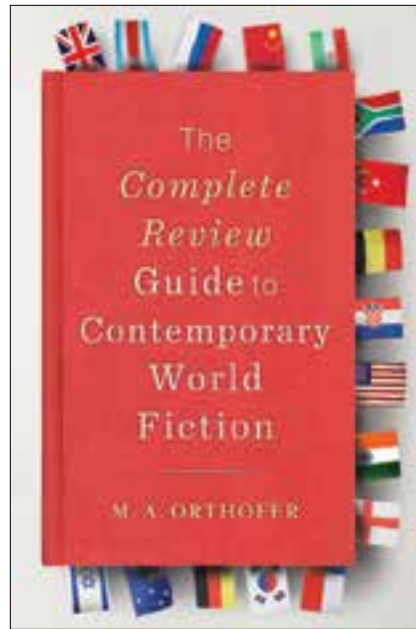
*The Complete Review Guide to Contemporary World Fiction* is perfect for all readers who wish to expand their reading choices and knowledge of contemporary world fiction. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, the book provides a fascinating portal into the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge works in China to Latin American narco-fiction and award-winning French novels.

What sets this guide apart is its critical selection of titles that define the arc of a nation's literary development, paired with lively summaries that convey both the enjoyment and significance of each work. Arranged by region, country, and language, entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. The reference is compiled by M. A. Orthofer, an avid book reviewer and founder of the Complete Review, an essential site for readers interested in new books in translation and developments in global literature. The volume also benefits from an actively maintained companion site featuring additional links and resources and new reviews as contemporary works are published.



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**M. A. ORTHOFER** is the founder, managing editor, and lead contributor to the Complete Review and its blog *The Literary Saloon*. Launched in 1999, the Complete Review has been praised by the *Times Literary Supplement*, *Wired*, and the *New York Times Book Review*, which called the site "one of the best literary destinations on the Web." Orthofer has also served as judge for the Best Translated Book Award and the Austrian Cultural Forum's ACF Translation Prize, and is a member of the National Book Critics Circle.



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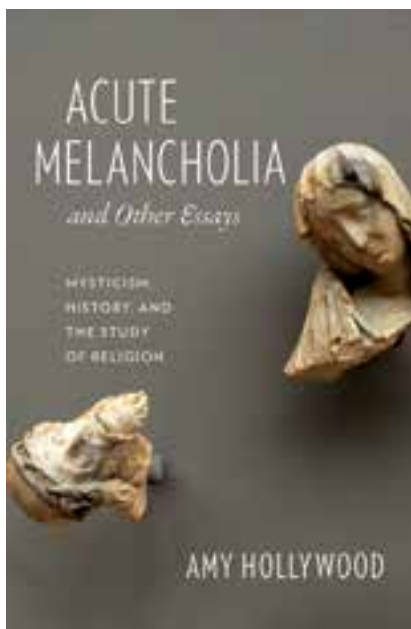
—Tyler Cowen, George Mason University

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*“Acute Melancholia and Other Essays* will be an essential resource for teachers, students, and all sorts of readers inside and outside of religious studies. Hollywood carefully and meticulously occupies the arguments of so many different thinkers from a wide variety of fields. She invites everyone to her seminar table, and suddenly whole avenues of inquiry unfold tantalizingly before you. Her work, in other words, is not only excellent and exciting—it is inspiring and provoking.”

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RELIGION / MEDIEVAL STUDIES

GENDER, THEORY, AND RELIGION

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## Acute Melancholia and Other Essays

*Mysticism, History, and the Study of Religion*

AMY HOLLYWOOD

A MODEL COLLECTION OF CUTTING-EDGE METHODS FOR THE ETHICAL STUDY OF DIVINE EMBODIMENT AND RELIGIOUS EXPERIENCE IN THE MIDDLE AGES.

This book showcases the best in modern medieval and religious scholarship, deploying spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion. The volume explores excessive forms of desire and eroticism at play within Christian mystical texts and the historiographical, theological, and philosophical problems bound up in the interrogation of extraordinary experiences of the divine. Amy Hollywood examines how feminist and queer studies have changed the history of mysticism and how the study of religion in general has altered our understanding of what is true, what is real, and what it means to research a historical subject.

Ideal for novices and experienced scholars alike, this volume makes a forceful case for thinking about religion as both belief and practice, in which traditions marked by change are passed down through generations, laying the groundwork for their own critique. Through a provocative integration of medieval sources and texts by Derrida, Butler, Asad, and Chakrabarty the book redefines what it means to engage critically with history and those embedded within it.



**AMY HOLLYWOOD** is the Elizabeth H. Monrad Professor of Christian Studies at Harvard Divinity School. She is the author of *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History* and the award-winning *The Soul as Virgin Wife: Mechthild of Magdeburg, Marguerite Porete, and Meister Eckhart*. She is the coeditor, with Patricia Z. Beckman, of *The Cambridge Companion to Christian Mysticism*.

# Beyond the Secular West

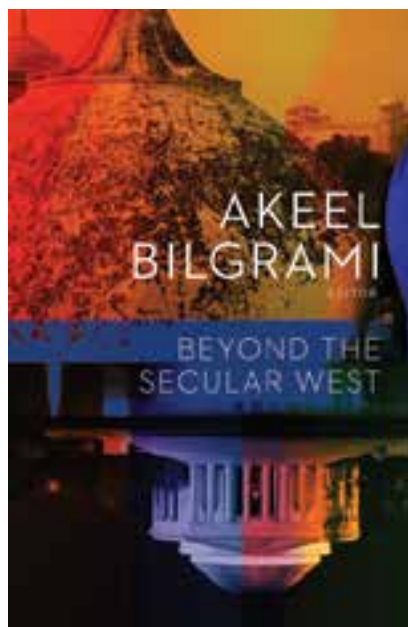
AKEEL BILGRAMI, EDITOR

NINE MAJOR SCHOLARS OF PHILOSOPHY, RELIGION, LAW, ETHICS, HISTORY, ANTHROPOLOGY, AND POLITICS CONSIDER THE FATE OF WESTERN SECULARISM IN MODERN GLOBAL SOCIETIES.

What is the character of secularism in countries that were not pervaded by Christianity, such as China, India, and the nations of the Middle East? To what extent is the secular an imposition of colonial rule? Has modern secularism evolved organically, or is it even necessary, and has it always meant progress? How does secularism comport with local religious cultures in Africa, and how does it work with local forms of power and governance in Latin America?

A vital extension of Charles Taylor's *A Secular Age*, in which he exhaustively chronicled the emergence of secularism in Latin Christendom, this anthology applies Taylor's findings to secularism's global migration. Abdullahi Ahmed An-Nacim, Rajeev Bhargava, Akeel Bilgrami, Souleymane Bachir Diagne, Sudipta Kaviraj, Claudio Lomnitz, Alfred Stepan, Charles Taylor, and Peter van der Veer each explore the transformation of Western secularism beyond Europe, and the collection closes with Taylor's response to each essay. What began as a modern reaction to—as well as a stubborn extension of—Latin Christendom has become a complex export shaped by the world's religious and political systems. Brilliantly alternating between intellectual and methodological approaches, this volume fosters a greater engagement with the phenomenon across disciplines.

**AKEEL BILGRAMI** is the Sidney Morgenbesser Professor of Philosophy and a professor on the Committee on Global Thought at Columbia University. His books include *Who's Afraid of Academic Freedom?*; *Secularism, Identity, and Enchantment*; *Self-Knowledge and Resentment*; and *Belief and Meaning*.



*“Beyond the Secular West is a distinguished and important set of essays that responds to Charles Taylor’s magisterial work *A Secular Age* with critical, broad ranging, and sympathetic intelligence. The contributions hang together coherently despite the various regions and disciplinary orientations that they represent, and hence richly illuminate the complexity of the issue of secularity as a global phenomenon with a long, diverse history.”*

—Uday Singh Mehta,  
CUNY Graduate Center

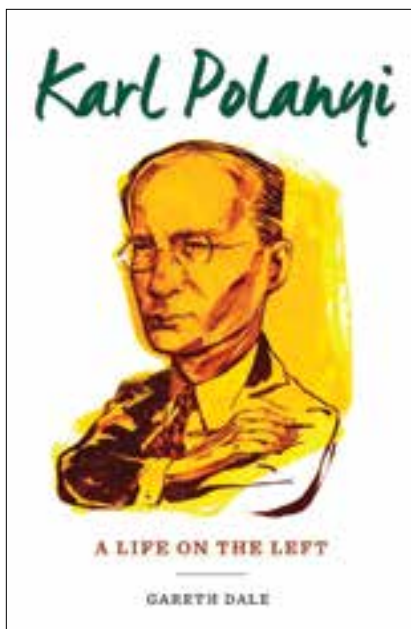
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**MARCH** 304 pages

RELIGION / PHILOSOPHY

RELIGION, CULTURE, AND PUBLIC LIFE

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“This much needed and accessibly crafted biography by a recognized authority on Karl Polanyi is well researched and supported by a range of sources, including archival material, interviews, and other contemporaneous scholars. The rich historical sourcing provides stimulating material for both scholarly audiences and general readers interested in the lives, contributions, and intellectual thought of fascinating individuals and scholars who lived through this particularly era.”

—Sally Randles,  
University of Manchester  
Institute of Innovation Research

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**JUNE** 416 pages

POLITICS / BIOGRAPHY

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## Karl Polanyi

*A Life on the Left*

GARETH DALE

A BIOGRAPHY THAT CONNECTS THE THEORIST'S MAVERICK INTELLECT AND POLITICAL COMMITMENTS TO THE TURBULENT TIMES IN WHICH HE LIVED.

Karl Polanyi (1886–1964) was one of the twentieth century's most original interpreters of the market economy. His analysis of globalization's disruptions and the Great Depression's underlying causes still serves as an effective counterargument to free market fundamentalism. This biography shows how the major personal and historical events of Polanyi's life transformed him from a bourgeois radical into a Christian socialist but also informed his ambivalent stance on social democracy, communism, the New Deal, and the intellectual scene of postwar America.

The narrative begins with Polanyi's childhood in the Habsburg Empire and his involvement with the Great War and Hungary's postwar revolution. It connects Polanyi's idealistic radicalism to the political promise and intellectual ferment of Red Vienna and the horror of fascism. The book revisits Polanyi's oeuvre in English, German, and Hungarian, includes exhaustive research in five archives, and features interviews with Polanyi's daughter, students, and colleagues, clarifying the contradictory aspects of the thinker's work. These personal accounts also shed light on Polanyi's connections to scholars, Christians, atheists, journalists, hot and cold warriors, and socialists of all stripes. This work highlights the historical ruptures, tensions, and upheavals that Polanyi sought to capture and comprehend and, in telling his story, engages with the intellectual and political history of a turbulent epoch.



**GARETH DALE** is senior lecturer in politics and international relations at Brunel University, London. His other books include *Karl Polanyi: The Limits of the Market* and *Karl Polanyi: The Hungarian Writings*.

# The End of the West and Other Cautionary Tales

SEAN MEIGHOO

WHAT IF “THE WEST” HAS NOT COME TO AN END,  
BUT HAS ENTERED A NEW PHASE OF ECONOMIC,  
POLITICAL, AND CULTURAL DOMINATION?

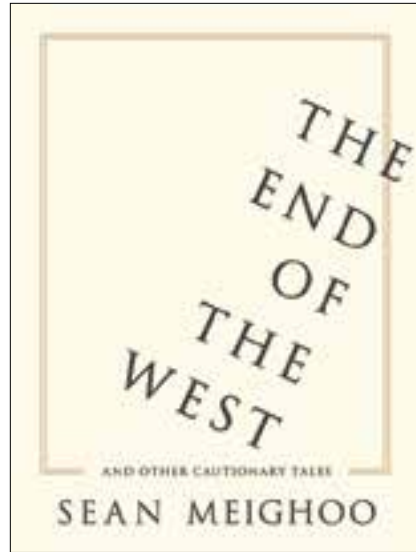
Most historical accounts take it for granted that the guiding principles of the Western tradition—reason, progress, and freedom—have been passed down directly from ancient Greece to modern Western society. Today, many commentators maintain that the Western tradition is fast approaching its end as it becomes more and more integrated with non-Western cultures. But what if we are witnessing something else entirely—not the end of the West but rather another historical mutation of the idea of the West?

This groundbreaking critique shows that whether the West is hailed as the source of all historical progress or scorned as the root of all cultural imperialism, it remains a deeply problematic concept that is intrinsically connected to an ethnocentric view of the world. Reading the work of the continental philosophers Husserl, Heidegger, Levinas, and Derrida, as well as the postcolonial thinkers Said, Mohanty, Bhabha, and Trinh, Sean Meighoo strikes at the intellectual foundations of Western exceptionalism until its ideological supports show through. Deconstructing the concept of the West in his provocative interpretations of Martin Bernal’s controversial work *Black Athena* and the Beatles’ second film, *Help!*, Meighoo poses a formidable question: Can we mount an effective critique of Western ethnocentrism without reinforcing the idea of the West itself?



© KAY HINTON, EMORY  
PHOTO/VIDEO

**SEAN MEIGHOO** is an assistant professor in the Department of Comparative Literature at Emory University. His work has appeared in *Small Axe*, *Cultural Critique*, and *Journal for Critical Animal Studies*.



“This groundbreaking book makes a crucial intervention into the literatures and debates on postcolonial theory, politics, and cultural studies. Meighoo skillfully and thoughtfully brings together Western and Eastern philosophies, pointing to their various differences and similarities but also, importantly, their influences. *The End of the West and Other Cautionary Tales* moves across a wide terrain to provide readers with a profound sense of what is at stake in terms of how Western philosophy and postcolonial theory speak to each other.”

—Rinaldo Walcott, University of Toronto

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**MAY** 272 pages

PHILOSOPHY / LITERARY STUDIES

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# Everyone Dies Young

*Time Without Age*

MARC AUGÉ

Translated by Jody Gladding

A MEDITATION IN THE STYLE OF PROUST AND PEREC  
ON THE ABSTRACT RELATION OF AGE TO KNOWING  
OURSELVES AND OTHERS.

*We are awash in time, savoring a few moments of it; we project ourselves into it, reinvent it, play with it; we take our time or let it slip away: it is the raw material of our imagination. Age, on the other hand, is the detailed account of the days that pass, the one-way view of the years whose total sum when set forth can stupefy us. Age wedges each of us between a date of birth that, at least in the West, we know for certain and an expiration date that, as a general rule, we would like to defer. Time is a freedom, age a constraint.*

“This book is a delight to read—a real joy that has its reader looking at the aging process anew and laughing (or at least chuckling) throughout. Augé’s insight on aging is edifying, even uplifting, and makes us reconsider the otherwise bleak pronouncement ‘everyone dies young’ in a new, more hopeful light.”

—Brian J. Reilly, Fordham University

“There are in our time no writers who possess similar ease and command in turning autobiography into anthropology.”

—Tom Conley, Harvard University

Marc Augé remembers his beloved childhood cat, who seemed to grow wise with age, though her essential nature remained unchanged. He considers our belief that objects mature, when it is our perception of them that evolves over time. He wonders why public demonstrations of affection between the elderly make the young so uncomfortable and why we torture ourselves with regret at what might have been. Time can be liberating, he finds; it is a resource we can squander or relish. Yet age is a burden, bound up in our personal and cultural neuroses. With an ethnologist’s understanding of construct and practice, Augé proves age is unrelated to the development of consciousness, desire, and representations of the self. In bold, eye-opening strokes, he isolates age as a physical marker and casts one’s youthful approach to the world as the true measure of life’s value.

**MARC AUGÉ** is director of studies at the Ecole des Hautes Études en Sciences Sociales in Paris. His most well-known book in English is *Non-Places: An Introduction to Supermodernity*. He is also the author of *The Future*; *No Fixed Abode*; *Ethnofiction*; *Oblivion*; and *In the Metro*.

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**APRIL** 96 pages / 5.5" x 7"

PHILOSOPHY

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World English-language Rights: Columbia University Press;  
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# I Speak, Therefore I Am

*Seventeen Thoughts About Language*

ANDREA C. MORO

Translated by Ian Roberts

WE UNDERSTAND OUR THOUGHTS AND OURSELVES THROUGH LANGUAGE, BUT WHAT IS THE NATURE OF LANGUAGE?

*And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought them unto Adam to see what he would call them: and whatsoever Adam called every living creature, that was the name thereof.—Genesis 2:19*

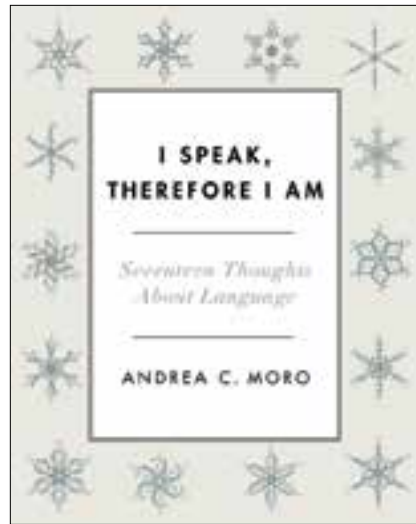
*Language is more like a snowflake than a giraffe's neck. Its specific properties are determined by laws of nature, they have not developed through the accumulation of historical accidents.—Noam Chomsky*

In *I Speak, Therefore I Am*, the Italian linguist and neuroscientist Andrea C. Moro composes an album of his favorite quotations from the history of philosophy, beginning with the Book of Genesis and the power of naming and concluding with Noam Chomsky's metaphor that language is a snowflake. Moro's seventeen linguistic snapshots and his commentary on them constitute an album that displays the humanness of language: our need to name, to contain, and to translate the world in order to express and understand ourselves. This book is sure to delight anyone who enjoys the ineffable paradox that is human language.



©FRANCO BOTTONI

**ANDREA C. MORO** is professor of general linguistics at the Scuola Universitaria Superiore in Pavia, Italy. His work has been published in *Nature Neuroscience*, *Linguistic Inquiry*, and *Proceedings of the National Academy of Sciences*, and his books include *The Raising of Predicates*, *Dynamic Antisymmetry*, *The Equilibrium of Human Syntax*, *The Boundaries of Babel*, and *Impossible Languages*.



“Combining wide learning, sharp insight, and deft style, these enlightening and intriguing vignettes carry us through the ages to reach considerable understanding of the distinctive linguistic capacity that sets humans apart from the rest of the natural world.”

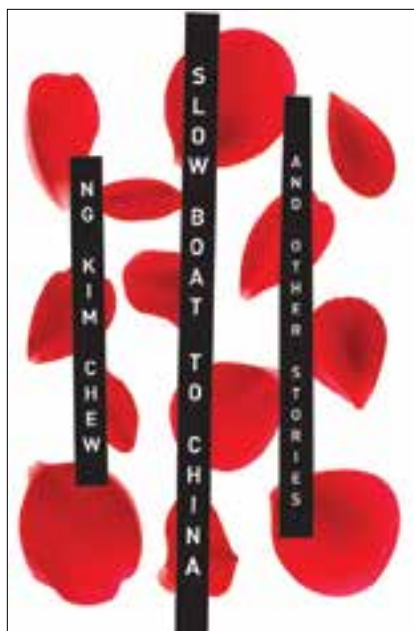
—Noam Chomsky,  
author of *What Kind of Creatures Are We?*

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**JULY** 96 pages/5.5" x 7"

PHILOSOPHY / LINGUISTICS

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“In this volume of obsessive, humorous, and scatological stories, Ng Kim Chew confronts issues of ethnicity, language, culture, and how they create both identity and conflict in multiethnic Southeast Asia.”

—John Balcom,  
translator of *Memories of Mount Qilai:  
The Education of a Young Poet*  
by Yang Mu

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**MARCH** 304 pages

LITERATURE

MODERN CHINESE LITERATURE FROM TAIWAN

World English-language Rights: Columbia University Press;  
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## Slow Boat to China and Other Stories

NG KIM CHEW

Translated and Edited by Carlos Rojas

SENSITIVELY CRAFTED, RESONANT STORIES THAT  
SHOWCASE THE BEST FROM A LEADING WRITER  
OF THE MALAYSIAN CHINESE EXPERIENCE.

“Dream and Swine and Aurora,” “Deep in the Rubber Forest,” “Fish Bones,” “Allah’s Will,” “Monkey Butts, Fire, and Dangerous Things”—Ng Kim Chew’s stories are raw, rural, and rich with the traditions of his native Malaysia. They are also full of humor and spirit, demonstrating a deep appreciation for human ingenuity in the face of poverty, oppression, and exile.

Known for writing in a Chinese that incorporates English, Japanese, Malay, and the Chinese dialect of Hokkien, Ng Kim Chew creatively captures the riot of cultures that roughly coexist on the Malay Peninsula and its surrounding archipelago. Their interplay is heightened by the encroaching forces of globalization, which bring new opportunities for cultural experimentation, but also an added dimension of alienation. In prose that is intimate and atmospheric, these stories, selected from several Ng Kim Chew collections, depict the struggles of individuals torn between their ancestral and adoptive homes, communities pressured by violence, and minority Malaysian Chinese in dynamic tension with an Islamic Malay majority. Told through relatable characters, Ng Kim Chew’s tales show why he has become a leading Malaysian writer of Chinese fiction, representing in mood, voice, and rhythm the dislocation of a people and country in transition.

**NG KIM CHEW** was born in Johor, West Malaysia, and lives in Taiwan, where he is a professor of Chinese literature at National Chi Nan University. His short story collections include *Memorandums of the South Seas People’s Republic*; *Dreams, Pigs, and Dawn*; *Dark Nights*; *From Island to Island: Carved Spins*; and *Earth and Fire: The Land of the Malay People*. He has won numerous awards for his fiction, including the United Daily Literary Award and the China Times Literary Award.

# Horses, Horses, in the End the Light Remains Pure

*A Tale That Begins with Fukushima*

HIDEO FURUKAWA

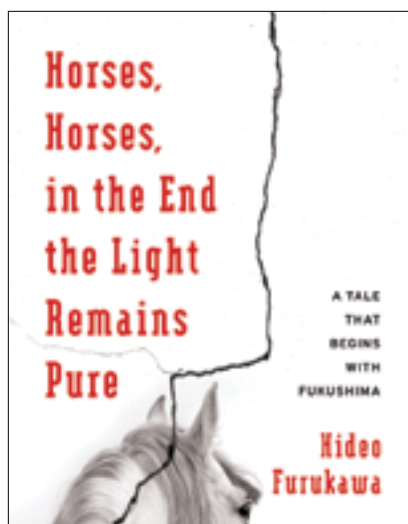
*Translated by Doug Slaymaker, with Akiko Takenaka*

A FUSION OF FICTION, HISTORY, AND MEMOIR THAT REPLICATES THE EXPERIENCE OF TRAUMA AND ITS EFFECT ON MEMORY IN WAYS REMINISCENT OF NABOKOV'S *SPEAK, MEMORY* AND SEBALD'S *THE RINGS OF SATURN*.

*As we passed from the city center into the Fukushima suburbs I surveyed the landscape for surgical face masks. I wanted to see how much people were wearing such masks, and calculate in what ratios. I was trying to determine, consciously and unconsciously, what people do in response. So, among people walking along the roadway, and people on motorbikes, I saw no one with masks. Even among the official crossing guards outfitted with yellow flags and banners, none. All showed bright and calm. What was I hoping for exactly? The guilty conscience again. But then it was time for school to start. We began to see groups of kids on their way to school. They were wearing masks.*

*Horses, Horses, in the End the Light Remains Pure* is a multifaceted literary response to the earthquake, tsunami, and nuclear meltdown that devastated northeast Japan in 2011. Following these catastrophic events, the character Hideo Furukawa travels back to his childhood home near Fukushima to reconnect with a place that is now doubly alien. His journey conjures the region's storied past, particularly its thousand-year history of horses, humans, and struggle with a rugged terrain. Standing in the morning light, these horses also tell their stories, heightening the sense of liberation, chaos, and loss that accompanies Furukawa's rich recollections.

**HIDEO FURUKAWA** is a novelist based in Tokyo. He has received the Noma Literary New Face Prize, the Mystery Writers of Japan Award, the Japan SF Grand Prize, and the Yukio Mishima award. He is also author of the novel *Belka, Why Don't You Bark?*, translated into English by Michael Emmerich.



“This novel, which depicts the 3/11 triple disaster in northeastern Japan in all its complexity, is a marvel. Hideo Furukawa’s austere writing is as sober as it is inventive, and as elegiac as it is hopeful.”

—Davinder Bhowmik,  
University of Washington

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**MARCH** 160 pages / 5.5" x 7"

LITERATURE

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University Press;  
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## Roots of Russia's War in Ukraine

ELIZABETH A. WOOD, WILLIAM E. POMERANZ,  
E. WAYNE MERRY, AND MAXIM TRUDOLYUBOV

FOUR EXPERT PERSPECTIVES ON THE ORIGINS OF AN  
ONGOING CONFLICT WITH GLOBAL CONSEQUENCES.

In February 2014, Russia initiated a war in Ukraine, its reasons for aggression unclear. Each of this volume's authors offers a distinct interpretation of Russia's motivations, untangling the social, historical, and political factors that created this war and continually reignite its tensions.

What prompted President Vladimir Putin to send troops into Crimea? Why did the conflict spread to eastern Ukraine with Russian support? What does the war say about Russia's political, economic, and social priorities, and how does the crisis expose differences between the EU and Russia regarding international jurisdiction? Did Putin's obsession with his macho image start this war, and is it preventing its resolution? The exploration of these and other questions gives historians, political watchers, and theorists a solid grasp of the events that have destabilized the region.

*"Roots of Russia's War in Ukraine shows the primacy of economic factors and cultural/intellectual choices in leading Russia and the EU to the brink of confrontation without necessarily realizing the gravity of the crisis until it was too late. The book also highlights the importance of symbolic politics in the decision making of senior Russian leaders during the crisis."*

—Dmitry Gorenburg, Harvard University

*"Short, engagingly written, and authored by well-established experts, this book will appeal to specialists in academia and government as well as to students."*

—Henry Hale, George Washington University

**ELIZABETH A. WOOD** is professor of Russian and Soviet history at the Massachusetts Institute of Technology. She was a fellow at the Wilson Center in 2015.

**WILLIAM E. POMERANZ** is deputy director of the Kennan Institute, the Wilson Center's program for Russian and post-Soviet studies.

**E. WAYNE MERRY** is senior fellow for Europe and Eurasia at the American Foreign Policy Council. He served for six years as a U.S. diplomat at the American embassy in Moscow.

**MAXIM TRUDOLYUBOV** is editor at large with *Vedomosti*, a Russian-language business daily. He also writes for the *International New York Times* and was a Wilson Center fellow from 2014 to 2015.

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# Too Little, Too Late

*The Quest to Resolve Sovereign Debt Crises*

MARTIN GUZMAN, JOSÉ ANTONIO OCAMPO,  
AND JOSEPH E. STIGLITZ, EDITORS

A TIMELY ANALYSIS OF EXISTING FRAMEWORKS FOR  
RESOLVING SOVEREIGN DEBT CRISES, IDENTIFYING  
DEFICIENCIES AND PROPOSING SOLUTIONS.

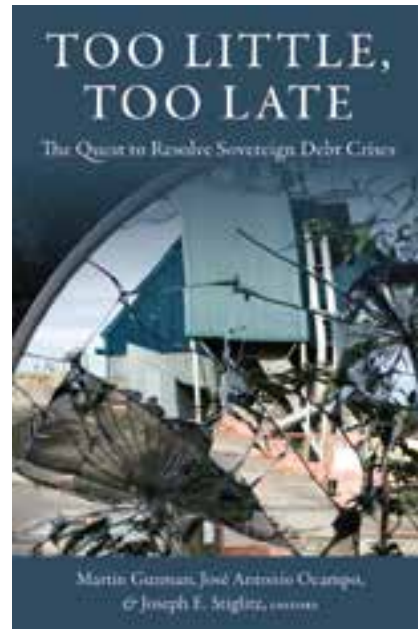
The current approach to resolving sovereign debt crises does not work: sovereign debt restructurings come too late and do too little. Though they impose enormous costs on societies, these restructurings are often not deep enough to provide the conditions for economic recovery (as illustrated by the Greek debt restructuring of 2012). And if the debtor decides not to accept the terms demanded by the creditors, finalizing a restructuring can be slowed by legal challenges (as evidenced in Argentina).

A fresh start for distressed debtors is a basic principle of a well-functioning market economy, yet there is no international bankruptcy framework for sovereign debts. While this problem is not new, the United Nations and the global community are now willing to do something about it. Providing guidance for those who intend to take up reform, this book assesses the relative merits of various debt-restructuring proposals, especially in relation to the main deficiencies of the current nonsystem. With contributions by leading academics and practitioners, the volume reflects the overwhelming consensus among specialists on the need to find workable solutions.

**MARTIN GUZMAN** is a postdoctoral research fellow at Columbia University and an associate professor at the University of Buenos Aires.

**JOSÉ ANTONIO OCAMPO** is a professor at Columbia University and chair of the United Nations Economic and Social Council's Committee for Development Policy.

**JOSEPH E. STIGLITZ** is an American economist and a professor at Columbia University. He is a recipient of the Nobel Memorial Prize in Economic Sciences and the John Bates Clark Medal.



“Addressing the longstanding question of whether it is possible to improve the methods and legal/institutional framework for sovereign debt restructuring, this book answers in the affirmative and provides a number of concrete proposals for how this might be accomplished. With strong analytical chapters from preeminent scholars and practitioners, this book will appeal to academic and policy audiences alike.”

—Jeremiah Pam, Columbia University

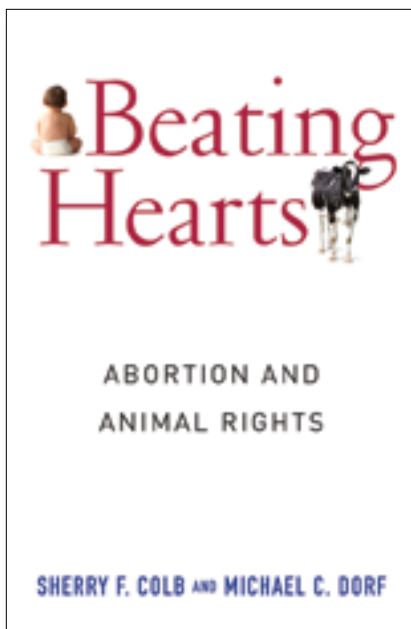
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ECONOMICS

INITIATIVE FOR POLICY DIALOGUE

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“Colb and Dorf have written a compelling condemnation of the ways we exploit and abuse our fellow sentient beings while defending a right to abortion—but without devaluing the human fetus. No one who has read their passionate but carefully documented analysis will ever think about these searing questions the same way again.”

—Laurence H. Tribe,  
Harvard Law School

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## Beating Hearts

*Abortion and Animal Rights*

SHERRY F. COLB AND MICHAEL C. DORF

A SOPHISTICATED EFFORT TO RECONCILE THE SUPPOSED CONFLICT BETWEEN ANIMAL RIGHTS AND ABORTION RIGHTS.

How can someone who condemns hunting, animal farming, and animal experimentation also favor legal abortion, the deliberate destruction of a human fetus? The authors of *Beating Hearts* aim to reconcile this conflict and examine the similar strategic and tactical questions faced by activists in the pro-life and animal-rights movements.

*Beating Hearts* maintains that sentience, or the ability to have subjective experiences, grounds a being's entitlement to moral concern. The authors argue that nearly all human exploitation of animals is unjustified. Early abortions do not contradict the sentience principle because they precede fetal sentience, and *Beating Hearts* explains why the mere potential for sentience does not create moral entitlements. Late abortions do raise serious moral questions, but forcing a woman to carry a child to term is an unequivocal form of labor exploitation. These ethical explorations lead to a wider discussion of the strategies deployed by the pro-life and animal-rights movements. Should legal reforms precede or follow attitudinal changes? Do gory images win over or alienate supporters? Is violence ever principled? By probing the connections between debates about abortion and animal rights, *Beating Hearts* uses each highly contested set of questions to shed light on the other.

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**SHERRY F. COLB** is professor of law and Charles Evans Hughes Scholar at Cornell University.

**MICHAEL C. DORF** is Robert S. Stevens Professor of Law at Cornell University. Colb is the author of *When Sex Counts: Making Babies and Making Law* and *Mind If I Order the Cheeseburger? And Other Questions People Ask Vegans*. Dorf is the author of *No Litmus Test: Law Versus Politics in the Twenty-First Century* and the coauthor (with Laurence H. Tribe) of *On Reading the Constitution*.

# Not So Different

*Finding Human Nature in Animals*

NATHAN H. LENTS

HOW ANIMALS FEEL AND REACT IN THE SAME  
COMPLEX WAYS WE HAVE RECOGNIZED AS HUMAN.

Animals fall in love, establish rules for fair play, exchange valued goods and services, hold “funerals” for fallen comrades, deploy sex as a weapon, and communicate with one another using rich vocabularies. Animals also get jealous and violent or greedy and callous and develop irrational phobias and prejudices, just like us. Monkeys address inequality, wolves miss each other, elephants grieve for their dead, and prairie dogs name the humans they encounter. Human and animal behavior is not as different as once believed.

In *Not So Different*, the biologist Nathan H. Lents argues that the same evolutionary forces of cooperation and competition have shaped both humans and animals. Identical emotional and instinctual drives govern our actions. By acknowledging this shared programming, the human experience no longer seems unique, but in that loss we gain a fuller understanding of such phenomena as sibling rivalry and the biological basis of grief, helping us lead more grounded, moral lives among animals, our closest kin. Through a mix of colorful reporting and rigorous scientific research, Lents describes the exciting strides scientists have made in decoding animal behavior and bringing the evolutionary paths of humans and animals closer together. He marshals evidence from psychology, evolutionary biology, cognitive science, anthropology, and ethology to drive home the truth that we are distinguished from animals only in degree, not in kind.



*“Not So Different* lucidly and entertainingly reminds us just how much of us there is in other mammals and vertebrates—and how much of them there is in us. You may never think of yourself in quite the same way again.”

—Ian Tattersall,  
curator emeritus, Division of Anthropology,  
American Museum of Natural History



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**NATHAN H. LENTS** is professor of molecular biology and director of the biology and cell and molecular biology programs at John Jay College of the City University of New York. His work has been published in at least a dozen leading science journals, and he maintains *The Human Evolution Blog*.

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“These uniformly first-rate essays engage with the work of some of the most important philosophers working today in a head-on and consistently illuminating way. There is no other book like this currently available, because no one else has sought to develop the concept of an insurrectionary theology.”

—Kenneth Surin, Duke University

“The call of these gospels has the potential to disturb the ground of our being. Those who hear it will be positively afflicted by a series of challenges that are exciting and demanding in equal measure.”

—Mike Grimshaw, University of Canterbury

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RELIGION / PHILOSOPHY

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## An Insurrectionist Manifesto

*Four New Gospels for a Radical Politics*

WARD BLANTON, CLAYTON CROCKETT,  
JEFFREY W. ROBBINS, AND NOËLLE VAHANIAN

Foreword by Peter Rollins

Preface by Creston Davis

And afterword by Catherine Keller

A CALL FOR NEW FORMS OF SOLIDARITY AND  
SPIRITUAL PRACTICE.

*An Insurrectionist Manifesto* contains four insurrectionary gospels based on Martin Heidegger’s philosophical model of the fourfold: earth and sky, gods and mortals. Challenging religious dogma and dominant philosophical theories, they offer a cooperative, world-affirming political theology that promotes new life through not resurrection but insurrection.

The insurrection in these gospels unfolds as a series of miraculous yet worldly practices of vital affirmation. Since these routines do not rely on fantasies of escape, they engender intimate transformations of the self along the very coordinates from which they emerge. Enacting a comparative and contagious postsecular sensibility, these gospels draw on the work of Slavoj Žižek, Giorgio Agamben, Catherine Malabou, Francois Laruelle, Peter Sloterdijk, and Gilles Deleuze yet rejuvenate scholarship in continental philosophy, critical race theory, the new materialisms, speculative realism, and non-philosophy. They think beyond the sovereign force of the one to initiate a radical politics “after” God.

**WARD BLANTON** is a reader in biblical cultures and European thought at the University of Kent.

**CLAYTON CROCKETT** is professor and director of religious studies at the University of Central Arkansas.

**JEFFREY W. ROBBINS** is professor and chair of religion and philosophy at Lebanon Valley College.

**NOELLE VAHANIAN** is professor of philosophy at Lebanon Valley College.

# Black Gods of the Asphalt

*Religion, Hip-Hop, and Street Basketball*

ONAJE X. O. WOODBINE

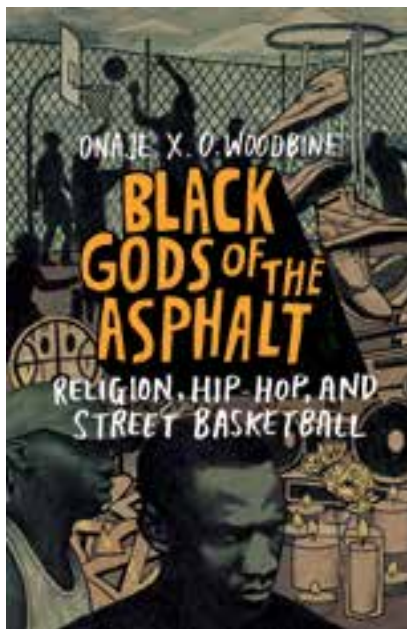
AN UP-CLOSE PORTRAIT OF URBAN BASKETBALL, IN WHICH YOUNG BLACK MEN REIMAGINE THEIR LIVES THROUGH THE GAME'S RHYTHMS AND STYLE.

J-Rod moves like a small battle tank, his face mean, staring down his opponents. “I play just like my father,” he says. “Before my father died, he was a problem on the court. I’m a problem.” Playing basketball for him fuses past and present, conjuring his father’s memory into a force that opponents can feel in every bone-snapping drive to the basket.

Onaje X. O. Woodbine brings the sights and sounds and hopes and dreams of street basketball to life. Big games have a trickster figure and a master of black talk whose commentary interprets the game for audiences. The beats of hip-hop and reggae make up the soundtrack, and the ball players are half-men, half-heroes, defying the ghetto’s limitations with their flights to the basket. Streetball is rhythm and flow, and during its peak moments, the three rings of the asphalt collapse into a singular band, every head and toe pressed against the sidelines, caught up in the spectacle. Basketball is popular among young black American men, but not because, as many claim, they are “pushed by poverty” or “pulled” by white institutions to play it. Black men choose to participate in basketball because of the transcendent experience of the game. Through interviews with and observations of urban basketball players, Woodbine composes a rare portrait of a passionate, committed, and resilient group of athletes who use the court to mine what urban life cannot corrupt.



**ONAJE X. O. WOODBINE** teaches philosophy and religious studies at Phillips Academy in Andover, Massachusetts, where he lives on campus with his family.



“The stories in *Black Gods of the Asphalt* are rich and powerful, and are woven together skillfully and beautifully. Woodbine switches between his roles as participant and observer, by turns narrating and analyzing with great dexterity.”

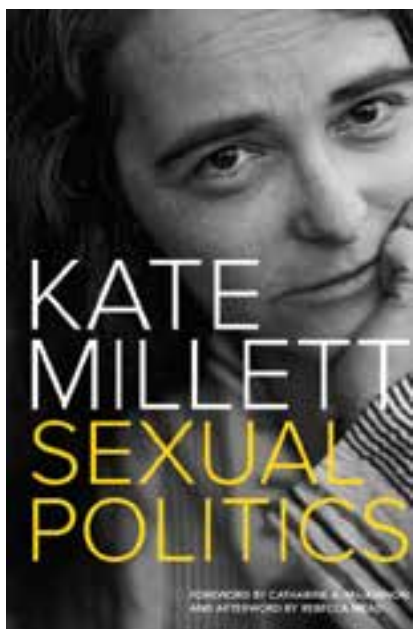
—Rebecca Alpert, Temple University

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**“*Sexual Politics* dissected the beliefs, the cultural language, that supported sexual hierarchy. Millett’s arguments cut through contemporary culture almost as surely as they did when written. In fact, it seems looking back to this old radicalism would help today’s feminists to move forward.”**

—Katie Ryder,

“Why Kate Millett Still Matters,” *Bookforum*

**“Millett’s classic woke me up, changed my perception of women and myself, as it did for tens of thousands of American women when it first appeared.”**

—Leslie Crawford, “Kate Millett, the Ambivalent Feminist,” *Salon*

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**MARCH** 416 pages

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## Sexual Politics

**KATE MILLETT**

Foreword by Catharine A. MacKinnon

Afterword by Rebecca Mead

**A NEW EDITION OF THE GROUNDBREAKING WORK THAT EXPOSED THE SUBJUGATION OF WOMEN IN CULTURE AND LIFE.**

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Beginning in 1830 and targeting four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—Kate Millett builds a damning profile of literature’s patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features Catharine A. MacKinnon (University of Michigan Law School) and *New Yorker* correspondent Rebecca Mead on the importance of Millett’s work to challenging the complacency currently sidelining feminism.

**“A passionate book by an acute literary analyst.”**

—*New Yorker*

**“Supremely entertaining to read, brilliantly conceived, overwhelming in its arguments, breathtaking in its command of history and literature.”**

—*New York Times*

**“A richly informative book.”**

—*Washington Post Book World*

**“A well documented intellectual masterpiece.”**

—*Pittsburgh Press*

**KATE MILLETT** is an American feminist writer, artist, and activist. Her most recent books are *Mother Millett, A.D.*, and *The Politics of Cruelty: An Essay on the Literature of Political Imprisonment*. She is director of the Millett Center for the Arts and lives in New York City and upstate New York.

# Hunting Girls

*Sexual Violence from The Hunger Games to Campus Rape*

KELLY OLIVER

FEMALE STARS OF POPULAR FILMS AND NOVELS NO LONGER NEED MEN TO HELP THEM FIGHT, BUT WHAT PURPOSE DOES THIS VIOLENCE SERVE?

Katniss Everdeen (*The Hunger Games*), Bella Swan (*Twilight*), Tris Prior (*Divergent*), and other strong and resourceful characters have decimated the fairytale archetype of the helpless girl waiting to be rescued. Giving as good as they get, these young women access reserves of aggression to liberate themselves—but who truly benefits? By meeting violence with violence, are women turning victimization into entertainment? Are they playing out old fantasies, institutionalizing their abuse?

In *Hunting Girls*, Kelly Oliver examines popular culture's fixation on representing young women as predators and prey and the implication that violence—especially sexual violence—is an inevitable, perhaps even celebrated, part of a woman's maturity. In such films as *Kick-Ass* (2010), *The Girl with the Dragon Tattoo* (2011), and *Maleficent* (2014), power, control, and danger drive the story, but traditional relationships of care constrict the narrative, and even the protagonist's love interest adds to her suffering. To underscore the threat of these depictions, Oliver locates their manifestation of violent sex in the growing prevalence of campus rape, the valorization of woman's lack of consent, and the new urgency to implement affirmative consent apps and policies.



**KELLY OLIVER** is W. Alton Jones Professor of Philosophy at Vanderbilt University. Her many books include *Earth and World: Philosophy After the Apollo Missions*; *Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Film*; *Animal Lessons: How They Teach Us to Be Human*; and *Women as Weapons of War: Iraq, Sex, and the Media*.



*"Hunting Girls is an original and useful book by one of the most renowned, respected, influential, and accomplished feminist philosophers of our generation. Through her analysis of real-life college rape cases and wildly popular films, Oliver defines an emerging area of study."*

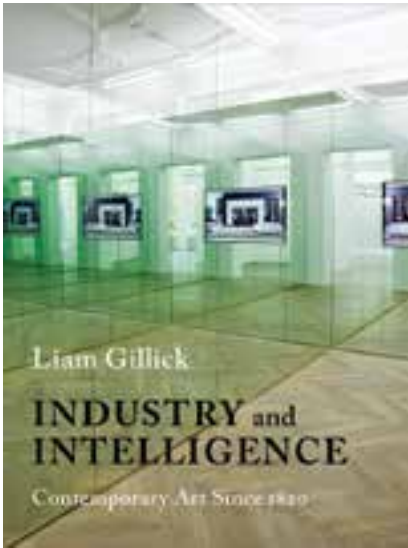
—Chloë Taylor, University of Alberta

**\$30.00\* / £20.00** cloth 978-0-231-17836-5  
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**JUNE** 224 pages

PHILOSOPHY / GENDER STUDIES

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## Industry and Intelligence

*Contemporary Art Since 1820*

LIAM GILLICK

A MAJOR ARTIST REFRAMES THE MAKING OF MODERN ART AS A RESPONSE TO SOFT REVOLUTIONS IN SCIENCE, POLITICS, AND TECHNOLOGY.

The history of modern art is often told through aesthetic breakthroughs that sync well with profound cultural and political change. Monet's riotous landscapes, Picasso's fractured forms, Pollock's insolent splatters, Warhol's proliferating soup cans—these examples track with industrialization, fascism, revolution, and war, among other influences. But filtering modern art only through catastrophic events cannot account for the subtle interrogations that inform so many contemporary works.

The conceptual artist Liam Gillick writes the holistic genealogy of contemporary art that we need to appreciate its engagement with history, even when it seems apathetic or blind to current events. Rather than focus on dominant works or special cases, Gillick takes a broad view of artistic creation from 1820 to today, underscoring the industry and intelligence of artists as they have responded to incremental developments in science, politics, and technology. The great innovations and dislocations of the nineteenth and twentieth centuries have their place in this timeline, but their traces are alternately amplified and diminished as Gillick moves through artistic reactions to liberalism, mass manufacturing, psychology, nuclear physics, automobiles, and a host of other advances. He ties the origins of contemporary art to the social and technological adjustments of modern life, which artists struggled to incorporate into their works.

“Gillick offers a highly readable and truly provocative timeline of the present, one that gives us insight into the thinking and work of one of today's most significant artists, but also one that opens up broad perspectives on art and culture more generally. *Industry and Intelligence* is a beautiful and brilliant book.”

—Tom McDonough, Binghamton University

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**MARCH** 192 pages / 6" x 8" / 50 b&w illustrations

HISTORY / MEDIA STUDIES / COMMUNICATIONS

BAMPTON LECTURES IN AMERICA

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**LIAM GILLICK** is an artist based in New York. His work has been featured in numerous exhibitions, including Documenta and the Venice and Berlin Biennales. He serves on the graduate committee of the Center for Curatorial Studies and Art in Contemporary Culture at Bard College and was a mentor at the Columbia University School of the Arts from 1997 to 2013.

# Taste as Experience

*The Philosophy and Aesthetics of Food*

NICOLA PERULLO

Foreword by Massimo Montanari

HOW DO OUR DAILY ENCOUNTERS WITH FOOD  
SHAPE OUR KNOWLEDGE OF THE WORLD?

*Taste as Experience* puts the pleasure of food at the center of human experience. It shows how the sense of taste informs our preferences and relationship to nature, pushes us toward ethical practices of consumption, and impresses upon us the importance of aesthetics. Eating is often dismissed as a necessary aspect of survival, and our personal enjoyment of food is considered a quirk. Nicola Perullo sees food as the only portion of the world we take in on a daily basis, constituting our first and most significant encounter with the earth.

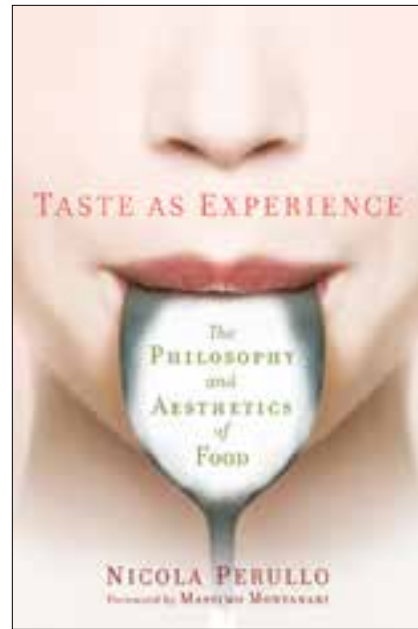
Perullo has long observed people's food practices and has listened to their food experiences. He draws on years of research to explain the complex meanings behind our food choices and the thinking that accompanies our gustatory actions. He also considers our indifference toward food as a force influencing us as much as engagement. For Perullo, taste is value and wisdom. It cannot be reduced to mere chemical or cultural factors but embodies the quality and quantity of our earthly experience.

**"With its wealth of wide-ranging philosophical and gastronomical knowledge, *Taste as Experience* illuminates the meaningful complexity of our ordinary ways of eating while suggesting a path to wisdom through our culturally and cognitively embodied encounters with food."**

—Richard Shusterman,

author of *Thinking Through the Body: Essays in Somaesthetics*

**NICOLA PERULLO** is professor of aesthetics at the University of Gastronomic Sciences in Pollenzo, Italy. He is the author of several books in Italian and teaches courses on aesthetics and the philosophy of taste, wine evaluation, and the ethics and aesthetics of food.



**"Perullo analyzes food aesthetics and the nature of taste in more detail than anyone else has ever done. *Taste as Experience* moves comfortably across disciplines, drawing equally from philosophy, literature, culture, and history. This book is a lively and entertaining read, full of insights and interesting examples."**

—David M. Kaplan,

director of the Philosophy of Food Project,  
University of North Texas

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**APRIL** 208 pages

PHILOSOPHY / FOOD STUDIES

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

World English-language Rights: Columbia University Press;  
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“What drew Western writers to an arcane, highly stylized form of Japanese court theater? As a scholar, Preston answers this question by way of the archive, unearthing a global network of dancers and writers. Yet she also pursues this question as a student, subjecting herself to the rigors of noh training. The result is an unusual blend of both approaches, a magisterial study in cultural history that is also a compelling story of teaching and learning.”

—Martin Puchner, Harvard University

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**AUGUST** 384 pages

LITERARY STUDIES / MEMOIR

MODERNIST LATITUDES

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## Learning to Kneel

*Noh, Modernism, and Journeys in Teaching*

CARRIE J. PRESTON

DRAWING ON HER EXPERIENCE TAKING NOH LESSONS AND THE HISTORY OF MODERNIST WRITERS' INTEREST IN JAPAN, CARRIE J. PRESTON ILLUMINATES HOW IDEAS ABOUT ART AND TEACHING TRAVEL ACROSS CULTURES.

Throughout the twentieth century, Japanese noh drama was a major creative catalyst for American and European writers, dancers, and composers. The noh theater's stylized choreography, poetic chant, spectacular costumes and masks, and engagement with history inspired Western artists as they reimagined new approaches to tradition and form. In *Learning to Kneel*, Carrie J. Preston locates noh's influence on Pound's imagism, Yeats's Irish National Theater, Brecht's learning plays, Britten's church parables, and Beckett's spare dramaturgy. These artists learned about noh from an international cast of collaborators, including the Tokyo-born dancer and theater artist Itō Michio.

Preston's work has been shaped by her training in noh performance technique under a professional actor in Tokyo, who taught her to kneel, bow, chant, and submit to the teachings of a conservative tradition. This cross-cultural exchange challenged Preston's assumptions about effective teaching, particularly her tendencies to emphasize innovation and subversion. It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers. Pound, Yeats, Brecht, and others are criticized for their Orientalist tendencies and misappropriation of noh, but Preston's analysis and her own journey reflect a more nuanced understanding of cultural exchange.

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**CARRIE J. PRESTON** is associate professor of English and director of women's, gender, and sexuality studies at Boston University. Her book, *Modernism's Mythic Pose: Gender, Genre, Solo Performance*, won the De La Torre Bueno Prize, and her articles have appeared in *Modernism/modernity*, *Theatre Journal*, *Twentieth-Century Literature*, and *Modernist Cultures*.

# Shakespeare and the Jews

*Twentieth Anniversary Edition*

JAMES SHAPIRO

*With a new preface by the author*

A NEW EDITION OF THE GROUNDBREAKING BOOK THAT TOOK FULL MEASURE OF HOW JEWS WERE IMAGINED IN SHAKESPEARE'S TIME.

James Shapiro's unvarnished look at how Jews were portrayed in Elizabethan England challenged scholars to recognize the significance of Jewish questions in Shakespeare's day. From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland, Shapiro's work delves deeply into the cultural insecurities of Elizabethans while illuminating Shakespeare's portrayal of Shylock in *The Merchant of Venice*. In a new preface, Shapiro reflects upon what he failed to understand about intolerance when the book was first published.

**"A repository of information about a great many matters long in need of the kind of intelligent analysis that Shapiro gives them."**

—*New York Review of Books*

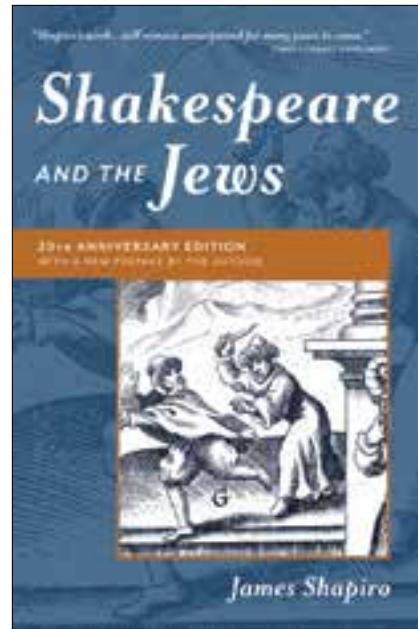
**"[Shapiro] forces us to recognize the racist underside of 'Enlightenment' politics and Shakespeare's part in the creation of an insular and xenophobic Englishness."**

—*Comparative Drama*

**"An outstanding example of how a literary thinker can illuminate both our cultural past and our present."**

—*Moment*

**JAMES SHAPIRO** is the Larry Miller Professor of English at Columbia University and a governor of the Folger Shakespeare Library. He is the author of several books, including *1599: A Year in the Life of William Shakespeare* and *The Year of Lear: Shakespeare in 1606*.



**"Shapiro provides a shocking overview of Elizabethan England's anti-Semitism, and shows how Shylock was shaped by that Christian nation's fears; Shakespeare's Jew conformed all too closely to his audience's expectations."**

—*New Yorker*

**"What Shapiro shows convincingly is how deeply [*The Merchant of Venice*] dug into the fantasies, anxieties, and pleasures of its audience."**

—*New York Times Book Review*

**"A valuable approach to one of Shakespeare's most challenging and elusive masterpieces."**

—*Chicago Tribune*

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**MARCH** 320 pages / 15 b&w illustrations

LITERARY STUDIES / SHAKESPEARE

**CLOTH EDITION** 1996 978-0-231-10344-2

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“Hughes develops his thesis in interesting fashion. His essay is free of technical jargon but will be most accessible to readers familiar with the bomb’s history and with huge, expansive installations such as CERN or Fermilab.”

—*Booklist*

“Pacy and concise.”

—*The Times* (London)

“Engrossing and information-packed.”

—*Isis*.

## The Manhattan Project

*Big Science and the Atom Bomb*

JEFF HUGHES

WINNER OF THE HISTORY OF SCIENCE SOCIETY'S  
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Launched in 1942, the Manhattan Project was a well-funded, secret effort by the United States, the United Kingdom, and Canada to develop an atomic bomb before the Nazis. The results—the bombs named “Little Boy” and “Fat Man”—were dropped on Hiroshima and Nagasaki in August of 1945.

A vast state within a state, the Manhattan Project employed 130,000 people and cost 2 billion dollars, but its contribution to science as a prestigious investment was invaluable. After the bombs were dropped, states began allocating unprecedented funds for scientific research, leading to the establishment of many of twentieth century’s major research institutions.

Yet the union of science, industry, and the military did not start with the development of the atomic bomb; World War II only deepened the relationship. This absorbing history revisits the interactions among science, the national interest, and public and private funding that was initiated in World War I and flourished in World War II. It then follows the Manhattan Project from inception to dissolution, describing the primary influences that helped execute the world’s first successful plan for nuclear research and tracing the lineages of modern national nuclear agencies back to their source.

**JEFF HUGHES** is a senior lecturer in the history of science and technology at the University of Manchester. His research concerns the social history of the physical and chemical sciences in the nineteenth and twentieth centuries and the institutional history of twentieth-century British science.

**\$20.00\* / £14.00** paper 978-0-231-13153-7

**MAY** 200 pages / 4.5" x 7" / 15 b&w illustrations

SCIENCE / HISTORY

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REVOLUTIONS IN SCIENCE

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The  
Winemaker's Hand  
*Conversations on Talent,  
Technique, and Terroir*

NATALIE BERKOWITZ

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In these fascinating interviews, winemakers from the United States and abroad clarify the complex process of converting grapes into wine, with more than forty vintners candidly discussing how a combination of talent, passion, and experience shape the outcome of their individual wines.

"A joy to browse."

—*Midwest Book Review*

**NATALIE BERKOWITZ** is a writer and author of the wine blog *Winealicious*. Her articles have appeared in the *New York Times*, *Vogue*, *Harper's Bazaar*, *Wine Enthusiast*, and *Wine Spectator*.

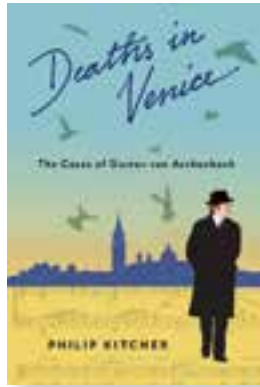
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**MAY** 336 pages / 58 b&w illustrations

FOOD STUDIES / WINE

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Deaths in Venice  
*The Cases of  
Gustav von Aschenbach*

PHILIP KITCHER

"[An] outstanding, intellectually agile book, which sheds so much fresh light on Mann's work and on the philosophical questions that it explores."

—*Times Literary Supplement*

Thomas Mann's *Death in Venice* is one of the most widely read novellas in any language. In the 1970s, Benjamin Britten adapted it into an opera, and Luchino Visconti turned it into a successful film. Reading these works from a philosophical perspective, Philip Kitcher connects the predicament of the novella's central character to Western thought's most compelling questions.

**PHILIP KITCHER** is the John Dewey Professor of Philosophy at Columbia University.

**\$25.00\* / £18.00** paper 978-0-231-16265-4

**JULY** 280 pages / 17 b&w illustrations

PHILOSOPHY / LITERARY STUDIES

**CLOTH EDITION** 2013 978-0-231-16264-7

LEONARD HASTINGS SCHOFF LECTURES

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What's the Use  
of Truth?

RICHARD RORTY  
AND PASCAL ENGEL

Translated by William McCuaig

"Necessary for serious  
philosophy collections."

—*Booklist*

In this book, the American pragmatist Richard Rorty and the French analytic philosopher Pascal Engel debate truth and its correspondence to reality. Rorty doubts that the notion of truth can be of practical use, and Engel defends the value of truth as a norm of belief and inquiry in both science and the public domain.

**RICHARD RORTY** (1931–2007) was professor of comparative literature and philosophy at Stanford University.

**PASCAL ENGEL** is research director at the School for Advanced Studies in the Social Sciences (EHESS), Paris.

**\$19.95t / £14.00** paper 978-0-231-14015-7

**JULY** 96 pages / 4.5" x 7"

PHILOSOPHY

**CLOTH EDITION** 2007 978-0-231-14014-0

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## Recovering Place

*Reflections on Stone Hill*

MARK C. TAYLOR

“Beautiful images of the natural world paired with introspective musings on life’s greatest mysteries fill this wondrous compendium.”

—*Midwest Book Review*

Mark C. Taylor recounts a poignant love affair not with a person but with a place that, paradoxically, cannot be easily localized. For many years, Taylor has lived in the Berkshire Mountains, where he writes and creates land art and sculpture. In a world of mobile screens and virtual realities, where speed is the measure of success and place is disappearing, Taylor’s reflections on what is hiding in plain sight all around us underscore the importance of our surroundings.

“Indescribable . . . some of the finest prose and photography you’ll find anywhere.

A weird, wonderful, wallop-packing work of untethered spirituality.”

—*Foreword Reviews*

**MARK C. TAYLOR** is professor of religion and chair of the Department of Religion at Columbia University.

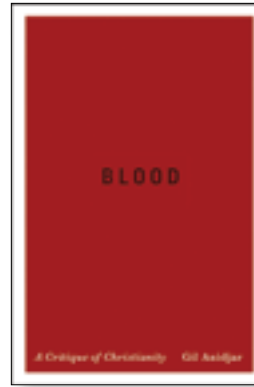
**\$25.00\* / £18.00** paper 978-0-231-16499-3

**AUGUST** 176 pages / 10" x 8" / 156 color illustrations  
RELIGION

**CLOTH EDITION** 2014 978-0-231-16498-6

RELIGION, CULTURE, AND PUBLIC LIFE

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## Blood

*A Critique of Christianity*

GIL ANIDJAR

“Ambitious and daring.”

—*Immanent Frame*

Gil Anidjar explores the presence and the absence, the making and unmaking of blood in philosophy and medicine, law and literature, and economic and political thought from ancient Greece to medieval Spain. The prevalence of blood in the social, juridical, and political organization of the modern West signals that we do not live in a secular age into which religion could return. Christianity, *Blood* fiercely argues, must be reconsidered beyond the boundaries of religion alone.

“Anidjar is academia’s Quentin Tarantino. Both men have rewritten the history of the modern West as a history of blood.”

—*Syndicate Theology*

**GIL ANIDJAR** is professor of religion, comparative literature, and Middle Eastern, South Asian, and African studies at Columbia University. His books include *The Jew, The Arab: A History of the Enemy* and *Semites: Race, Religion, Literature*.

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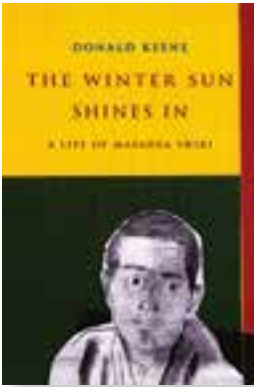
**AUGUST** 464 pages

RELIGION

**CLOTH EDITION** 2014 978-0-231-16720-8

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## The Winter Sun Shines In *A Life of Masaoka Shiki*

DONALD KEENE

“This biography excels.”

—*Japan Times*

Rather than resist the vast social and cultural changes sweeping Japan in the nineteenth century, the poet Masaoka Shiki (1867–1902) incorporated new Western influences into his country’s native haiku and tanka verse. By reinvigorating these traditional forms, he made them more responsive to newer trends in artistic expression and transformed the haiku into Japan’s most influential modern cultural export. Using extensive readings of Shiki’s writings and accounts of the poet by his contemporaries and family, Donald Keene charts the artist’s revolutionary (and often contradictory) experiments with haiku and tanka, a dynamic process that helped these genres survive in a globalizing world.

**DONALD KEENE** is Shincho Professor of Japanese Literature and University Professor Emeritus at Columbia University. His most recent book is *So Lovely a Country Will Never Perish: Wartime Diaries of Japanese Writers*.

**\$26.00\* / £18.00** paper 978-0-231-16489-4

**MARCH** 240 pages / 14 b&w illustrations

LITERARY CRITICISM / POETRY

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ASIA PERSPECTIVES: HISTORY, SOCIETY, AND CULTURE

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## The Matchmaker, the Apprentice, and the Football Fan *More Stories of China*

ZHU WEN

Translated by Julia Lovell

“A fascinating, often bleakly amusing, snapshot of China’s urban anomie.”

—*Wall Street Journal*

*The Matchmaker, the Apprentice, and the Football Fan* moves between anarchic campuses, maddening communist factories, and the victims of China’s economic miracle to showcase the absurdity, injustice, and socialist Gothic of everyday Chinese life.

“Sly humor . . . suffuses these stories, which, unlike some of the lives [Zhu Wen] describes, are never dreary.”

—*New York Times Book Review*

“Zhu Wen’s plotting is brilliant, and his writing is cinematic and evocative. These eight stories are both funny and complex.”

—*Star Tribune*

**ZHU WEN** is also the author of *I Love Dollars and Other Stories of China*.

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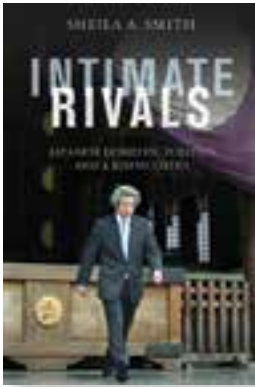
**APRIL** 184 pages / 6 b&w illustrations

LITERATURE

**CLOTH EDITION** 2013 978-0-231-16090-2

WEATHERHEAD BOOKS ON ASIA

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Sheila A. Smith explores the issues testing the Japanese government as it navigates its relationship with China. She identifies an array of social actors intent on influencing the Sino-Japanese relationship and suggests how Japan can maintain its clout as confidence in its postwar approach diminishes.

“Gives needed context to Japan and China’s volatile relationship.”

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“Impressively erudite and scrupulously researched. . . . For those interested in the future of the region, U.S. foreign policy, or a deep examination of the power and limits of diplomacy, this book won’t disappoint.”

—*Kirkus*

**SHEILA A. SMITH** is senior fellow at the Council on Foreign Relations (CFR). She resides in Washington, D.C.

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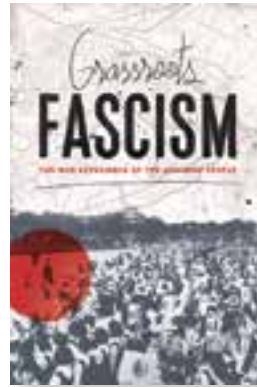
**MARCH** 384 pages / 30 b&w illustrations

INTERNATIONAL RELATIONS / EAST ASIAN POLITICS

**CLOTH EDITION** 2015 978-0-231-16788-8

A COUNCIL ON FOREIGN RELATIONS BOOK

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## Grassroots Fascism

*The War Experience of the Japanese People*

**YOSHIMI YOSHIAKI**

*Translated by Ethan Mark*

“An important work that anyone with an interest in historical disputes in East Asia should read.”

—*Survival*

*Grassroots Fascism* profiles the Asia Pacific War (1937–1945) through the lens of ordinary Japanese life. Moving from the struggles of the home front to the occupied territories to the ravages of the front line, the book offers rare insight into popular experiences from the war’s troubled beginnings through Japan’s disastrous defeat in 1945. Wartime Japan unfolds as a complex mass society, with corresponding roles and agendas.

“[Adds] a crucial level of complexity to the global scholarly discourse on the nature of Japan’s war, and indeed on the social mechanics of war in general.”

—*H-Net Japan*

**YOSHIMI YOSHIAKI** is professor of modern Japanese history at Chuo University in Tokyo and a founding member of the Center for Research and Documentation on Japan’s War Responsibility.

**\$30.00 / £20.00** paper 978-0-231-16569-3

**MARCH** 360 pages / 11 b&w illustrations

JAPANESE HISTORY

**CLOTH EDITION** 2015 978-0-231-16568-6

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University Press;

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## LoveKnowledge

*The Life of Philosophy  
from Socrates to Derrida*

**ROY BRAND**

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What is the love that turns into knowledge, and how is the knowledge we seek already a form of love? Reading key texts from Socrates to Derrida, this book addresses the fundamental tension between love and knowledge that informs the history of Western philosophy. *LoveKnowledge* returns to the long tradition of philosophy as an exercise not only of the mind but also of the soul, asking whether philosophy can shape and inform our lives and communities.

**“An at once greatly informative and deeply personal book, with chapters that serve as vignettes and epitomize the best of philosophical thinking about a question that matters to most.”**

—Hent de Vries, John Hopkins University

**ROY BRAND** is a professor of philosophy at the Graduate School of Bezalel Academy of Arts and Design, Jerusalem, and the director and chief curator of Yaffo 23, a center for contemporary art and culture.

**\$22.00 / £15.00** paper 978-0-231-16045-2

**MAY** 160 pages / 5.5" x 7"

PHILOSOPHY

**CLOTH EDITION** 2012 978-0-231-16044-5

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## The Star as Icon

*Celebrity in the Age of Mass Consumption*

**DANIEL HERWITZ**

**A CHOICE OUTSTANDING ACADEMIC TITLE**

Daniel Herwitz portrays the star icon as caught between transcendence and trauma. An effervescent being living on a distant, exalted planet, the star icon is also a melodramatic heroine desperate to escape her life and the ever-watchful eye of the media. Herwitz locates this double life in the opposing tensions of film, television, religion, and consumer culture, offering fresh perspectives on these subjects while ingeniously mapping society's creation (and destruction) of these special aesthetic stars.

**“Required reading for any course in film studies.”**

—Arthur Danto, Columbia University

**“A dazzling book . . . that manages to pack an astonishing amount of detail and depth into a modest number of pages. . . . Highly recommended.”**

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**DANIEL HERWITZ** is the Mary Fair Croushore Professor of Humanities and director of the Institute for the Humanities at the University of Michigan.

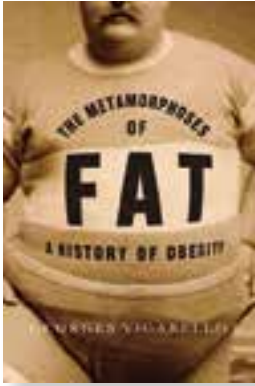
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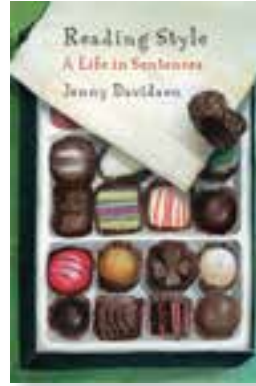
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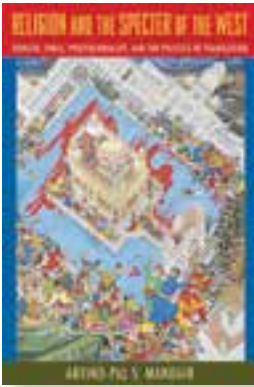
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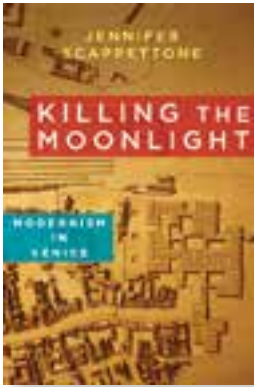
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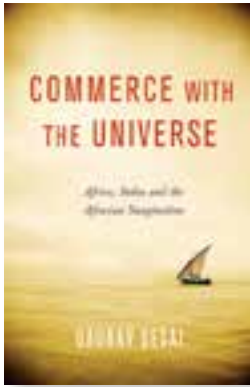
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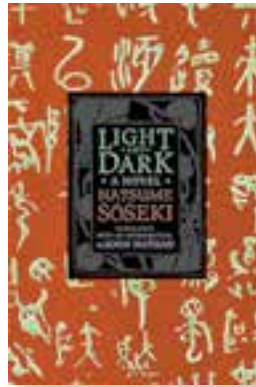
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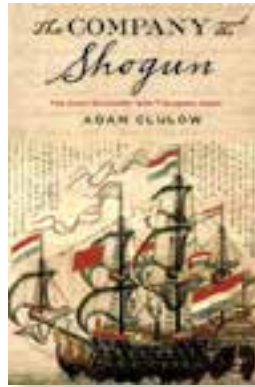
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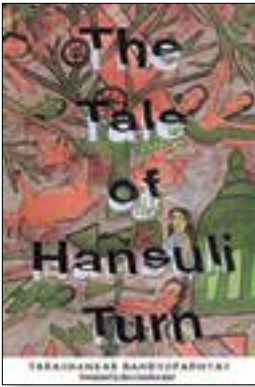
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LITERATURE

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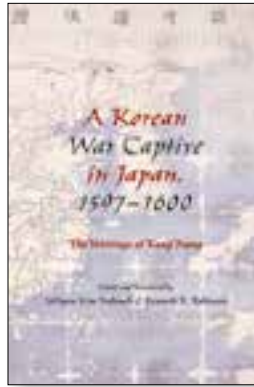
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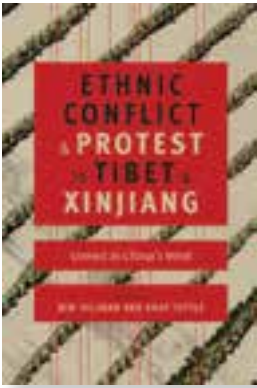
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**GRAY TUTTLE** is the Leila Hadley Luce Associate Professor of Modern Tibet in the Department of East Asian Languages and Cultures at Columbia University.

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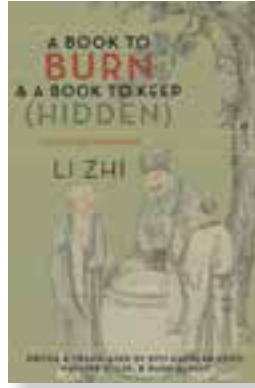
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**JUNE** 384 pages

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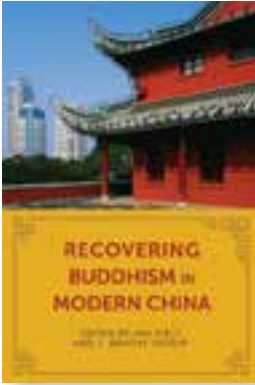
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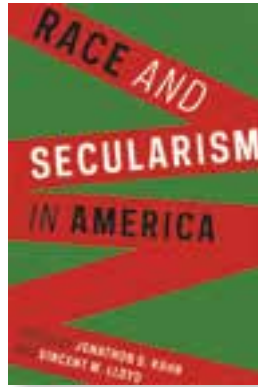
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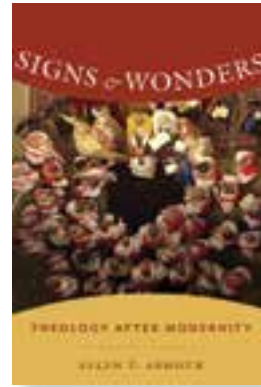
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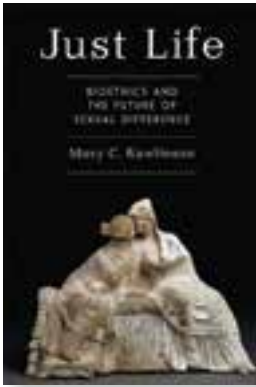
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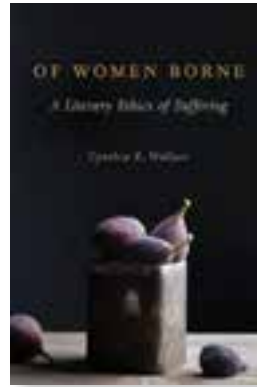
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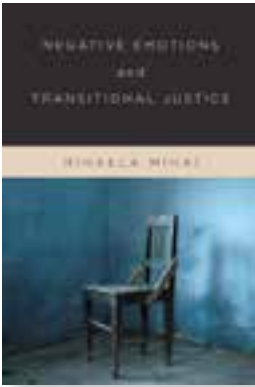
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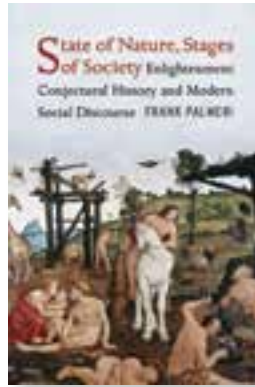
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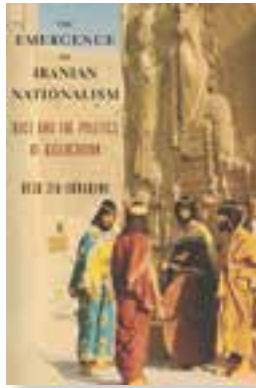
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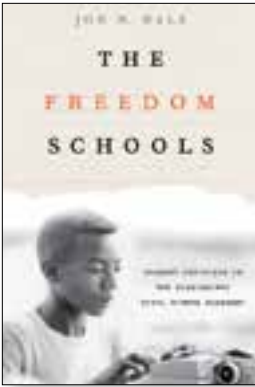
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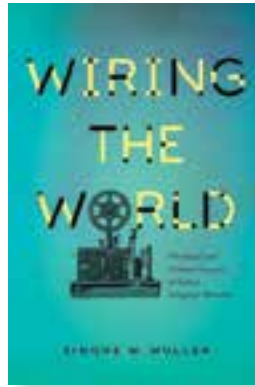
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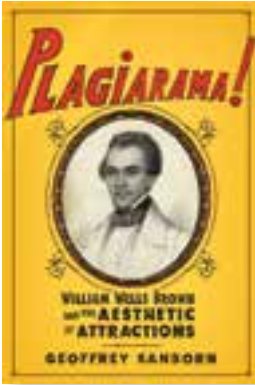
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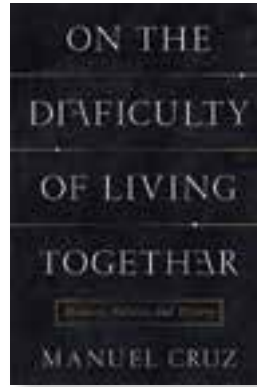
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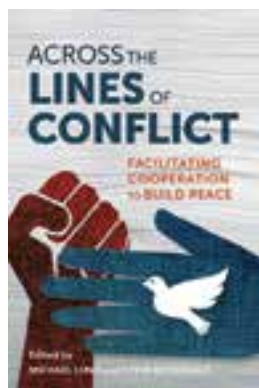
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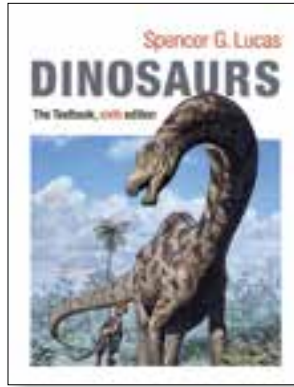
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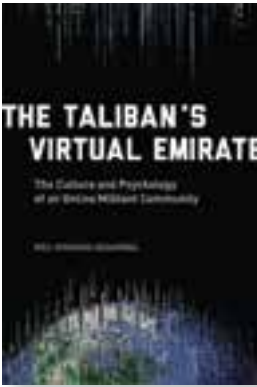
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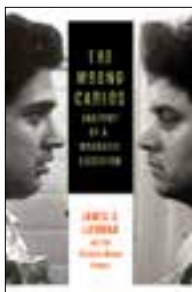
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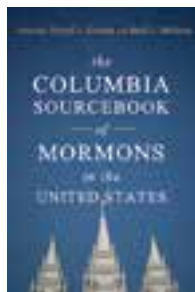
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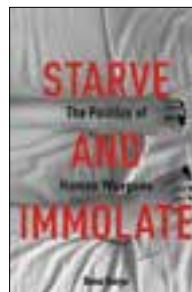
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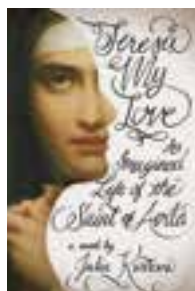
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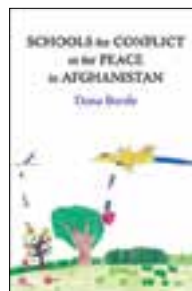
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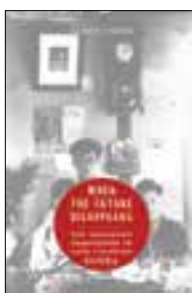
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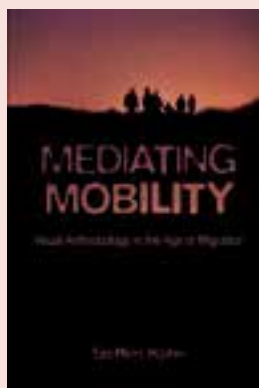
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## Mediating Mobility

*Visual Anthropology in the Age of Migration*

STEFFEN KÖHN

“A welcome critique of the flood of imagery surrounding us, as well as the exciting innovative documentary works that offer new ways to think about the experience of migration and the possibilities of ethnographic/documentary film through this complex lens.”

—Faye Ginsburg, New York University

This volume conducts in-depth analyses of the documentary approaches of Ursula Biemann, Renzo Martens, Bouchra Khalili, Silvain George, Raphael Cuomo and Maria Iorio, Alex Rivera, and Rania Stephan. Their techniques evoke the particularities of migrant lifeworlds and examine the interrelations between politics and poetics, mobility and mediation, and the ethics of probability and possibility. The author also discusses the making of his films on migration: *Tell Me When . . .* (2011), *A Tale of Two Islands* (2012), and *Intimate Distance* (2015).

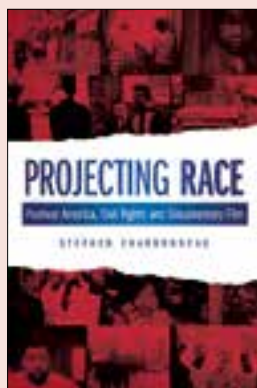
**STEFFEN KÖHN** is a filmmaker and postdoctoral researcher in visual and media anthropology at Freie Universität Berlin.

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**MARCH** 224 pages/30 b&w illustrations

FILM STUDIES

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## Projecting Race

*Postwar America, Civil Rights and Documentary Film*

STEPHEN CHARBONNEAU

*Projecting Race* reads postwar educational documentary filmmaking against race relations and the Civil Rights Movement. It tracks the evolution of race-based, nontheatrical cinema from its neorealist roots to its incorporation of new documentary techniques intent on recording reality in real time. Films include classic documentaries, such as Sidney Meyers's *The Quiet One* (1948), and state-sponsored educational documentaries, from George Stoney (*Palmour Street* [1950], *All My Babies* [1953], *The Man in the Middle* [1966]) to the Drew Associates (*Another Way* [1967]). Final chapters highlight rural and industrial community-development films featuring farm workers, activists, and government officials (*The Farmersville Project* [1968], *The Hartford Project* [1969]) that speak to the challenges of upending the status quo.

**STEPHEN CHARBONNEAU** is associate professor of film studies at Florida Atlantic University.

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**JUNE** 224 pages/12 b&w illustrations

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## Cultures of Representation

### *Disability in World Cinema Contexts*

**BENJAMIN FRASER, EDITOR**

*Cultures of Representation* is the first book to explore disability films within a global context. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by an essay on disability-film festivals, the volume covers six decades of filmmaking, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries, from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood, and discuss understudied cultural locations, such as those portrayed in Iranian and Korean New Wave films.

**BENJAMIN FRASER** is professor of hispanic studies at East Carolina University. His books include *Disability Studies and Spanish Culture: Films, Novels, the Comic, and the Public Exhibition* and *Deaf History and Culture in Spain*, and he is the executive editor of the *Journal of Urban Cultural Studies*.

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**MARCH** 256 pages / 24 b&w illustrations

FILM STUDIES

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## Fast Forward

### *The Future(s) of Cinematic Arts*

**HOLLY WILLIS**

**“An indispensable account of recent and rapid transformations in the cinematic field triggered by new digital technologies and new viewing cultures.”**

—Peter Weibel,

director, ZKM Center for Art and Media Karlsruhe

*Fast Forward* investigates the contemporary creative practices revolutionizing mediated storytelling. From Chris Milk and Aaron Koblin’s exploration of VR spherical filmmaking to Rebeca Méndez’s projection and installation work exploring climate change to the interactive live performances of the collective Cloud Eye Control, this book connects with a new generation of filmmakers, screenwriters, technologists, media artists, and designers to discover how they work now and toward what end.

**“Willis really understands how the art form is changing and where it is going to take us next.”**

—Frank Rose, Columbia University School of the Arts

**HOLLY WILLIS** is chair of the Media Arts and Practice Division and director of academic programs at the University of Southern California’s Institute for Multimedia Literacy.

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**AUGUST** 224 pages / 24 b&w illustrations

FILM STUDIES

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## Transgression in Anglo-American Cinema

*Gender, Sex and the Deviant Body*

JOEL GWYNNE, EDITOR

Focusing on marginal films produced in Anglo-American contexts, this collection explores the gendered dynamics of sex and the body, particularly embodied deviations from normative cultural scripts. It explores transgressions acted through and written on the body and the ways in which corporeality inscribes gender discourse and reflects cultural and institutional power. Films analyzed include *Mysterious Skin* (2004), *Shame* (2011), *Nymphomaniac* (2013), and *Dallas Buyers Club* (2013). Navigating queer politics, taboo fantasy, body modification, fetishism, sex addiction, and underage sex, essays problematize understandings of adult agency, childhood innocence, and healthy desire, locating sex and gender as sites of oppression, liberation, and resistance.

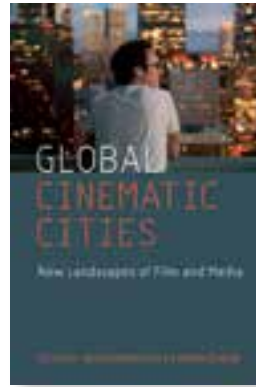
**JOEL GWYNNE** is associate professor at the National Institute of Education, Nanyang Technological University, Singapore. His books include *Erotic Memoirs and Postfeminism: The Politics of Pleasure* and *Postfeminism and Contemporary Hollywood Cinema*

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**APRIL** 256 pages

FILM STUDIES

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## Global Cinematic Cities

*New Landscapes of Film and Media*

JOHAN ANDERSSON  
 AND LAWRENCE WEBB, EDITORS

This collection surveys film, media, and screen cultures in Buenos Aires, Beijing, Berlin, Cairo, Copenhagen, Delhi, Kolkata, Lagos, Los Angeles, Malmö, Manila, Paris, Rome, and Shanghai. Drawing on work in film and urban studies, the volume innovatively rethinks the “cinematic city” and argues for its ongoing relevance. Film festivals, transnational production, public screens, media ecologies, nostalgia, cinephilia, infrastructure, and informal economies illuminate the juxtaposition of cinema and urban space. Works covered include *The Bourne Legacy* (2012), *Her* (2013), *Medianeras* (2011), *Last Flight to Abuja* (2012), *Maach*, *Mishti*, and *More* (2013), *The Future of the Past* (2012), *Good Morning Aman* (2009), *Couscous* (2007), the transnational television production *The Bridge*, and Chinese video art.

**JOHAN ANDERSSON** is lecturer in urban geography at King's College London. **LAWRENCE WEBB** is lecturer in film studies at the University of Sussex.

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**\$105.00 / £72.50** cloth 978-0-231-17746-7  
**\$34.99 / £20.50** e-book 978-0-231-85099-5

**JULY** 224 pages/24 b&w illustrations

FILM STUDIES

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## Reconstructing Strangelove

*Inside Stanley Kubrick's  
"Nightmare Comedy"*

**MICHAEL BRODERICK**

"This study offers new insight into the making, marketing, and reception of Kubrick's masterpiece. A revelation for anyone interested in this extraordinary movie."

—Peter Kramer, University of East Anglia

Accessing unpublished materials, this volume assesses the accuracy of Stanley Kubrick's *Dr. Strangelove* (1964), consulting recently declassified Cold War nuclear-policy documents alongside interviews with Kubrick's collaborators. It focuses on the myths surrounding the film, particularly the transformation of the "straight" script into what Kubrick termed a "nightmare comedy," and compares Kubrick's account of collaborating with the writers Peter George and Terry Southern to their individual remembrances and material archives.

**MICHAEL BRODERICK** is associate professor of media analysis in the School of Arts at Murdoch University, Western Australia.

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**MAY** 224 pages/30 b&w illustrations

FILM STUDIES

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## Cinéma Militant

*Political Filmmaking and May 1968*

**PAUL DOUGLAS GRANT**

"Articulating in-depth political theories and practical choices, this book is the first to be fair with the work of essential filmmakers and underrated collectives."

—Nicole Brenez, Université Sorbonne Nouvelle

*Cinéma militant* emerged in France during the events of May 1968 and flourished for a decade. Some films were produced by established filmmakers; others were helmed by left-wing artists working at the margins of French cinema. They portrayed undocumented immigrants (*sans papiers*), entry-level factory workers (*ouvriers spécialisés*), highly intellectual Marxist-Leninist collectives, and militant special interest groups. This book focuses on these lesser-known figures and the films of Cinélutte, Les groupes medvedkine, Atelier de recherche cinématographique, Cinéthique, and the Marxist filmmaker Jean-Pierre Thorn.

**PAUL DOUGLAS GRANT** is professor of cinema studies and cochair of research at the School of Architecture, Fine Arts, and Design, University of San Carlos, Philippines.

**\$28.00 / £19.50** paper 978-0-231-17667-5  
**\$85.00 / £58.50** cloth 978-0-231-17666-8  
**\$27.99 / £19.50** e-book 978-0-231-85101-5

**JUNE** 224 pages/24 b&w illustrations

FILM STUDIES

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## Jean-Marie Straub & Danièle Huillet

TED FENDT, EDITOR

From their first film in 1963, Jean-Marie Straub and Danièle Huillet distinguished themselves as two of Europe's most inventive, generous, and uncompromising filmmakers. From *Machorka-Muff* (1963) through *These Encounters of Theirs* (2006) and in the subsequent solo work of Jean-Marie Straub, they developed groundbreaking and unique approaches to film adaptation, performance, sound recording, cinematography, and translation in films made across Germany, Italy, and France, including such modern classics as *The Chronicle of Anna Magdalena Bach* (1967), *Moses and Aaron* (1974), *Class Relations* (1983), and *Sicilia!* (1999).

On the occasion of the first complete North American retrospective of their films in more than two decades, this volume traces the history of Straub and Huillet's work, placing their films in the specific cultural, linguistic, and critical contexts in which they were produced and providing an account of their distribution and reception in the English-speaking world.

**TED FENDT** is a critic, translator, projectionist, and filmmaker based in New York. His translations have appeared in print and online in *Cinemascope*, *Mubi Note-book*, and *Robert Bresson (Revised)*, and as subtitles on films by Jean-Marie Straub, Jean-Luc Godard, Max Ophuls, and Alain Resnais.

### SELECT CONTRIBUTORS:

- **François Albera**  
(University of Lausanne, Switzerland)
- **Ted Fendt**
- **Danièle Huillet**
- **Claudia Pummer**  
(University of Hawaii at Manoa)
- **Jean-Marie Straub**
- **Barbara Ulrich**

### SELECT CONTENTS:

- A major, oeuvre-encompassing essay by Claudia Pummer
- A dialogue between François Albera, Jean-Marie Straub, and Danièle Huillet
- An essay by Ted Fendt on the North American and Anglo reception of Straub and Huillet's films from the 1960s to today
- An extensive, annotated filmography

**\$29.50 / £20.50** paper 978-3-901644-64-1

**APRIL** 224 pages/90 b&w & 30 color illustrations

FILM STUDIES

FILMMUSEUMSYNEMAPUBLICATIONS

# Documentary Remains

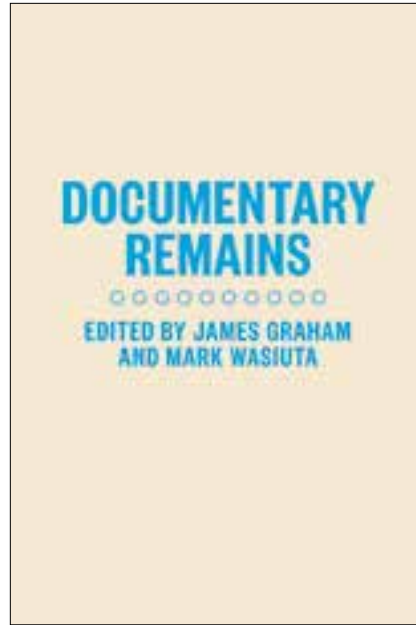
JAMES GRAHAM AND MARK WASIUTA, EDITORS

It has been polemically argued that the most important aesthetic productions of the twentieth century have not been objects, buildings, or spaces, but exhibitions. There is a curious imbalance, however, between the centrality claimed for exhibitions and their fugitive character—exhibitions collect artifacts, exist briefly, and are then dispersed.

*Documentary Remains* explores what we know of exhibitions through questioning archives, records, documents, and other forms of remains. With exhibition research and curatorial practices gaining increasing prominence as a mode of conceptual and historical thought, this edited volume (based on a conference hosted by Columbia University's Graduate School of Architecture, Planning and Preservation) revisits the stakes of exhibitions as they have developed across the history of architectural modernism as well as their current position within the field.

**JAMES GRAHAM** is the director of publications at the Columbia University Graduate School of Architecture, Planning and Preservation, where he also teaches and pursues his Ph.D.

**MARK WASIUTA** teaches at Columbia University's Graduate School of Architecture, Planning and Preservation, where he is codirector of the CCCP in Architecture program and director of exhibitions at the Arthur Ross Architecture Gallery.



## SELECT CONTRIBUTORS:

- **Thordis Arrhenius** (Linköping University)
- **Martin Beck** (Princeton School of Architecture)
- **Beatriz Colomina** (Princeton School of Architecture)
- **Elizabeth Diller** (Diller Scofidio + Renfro)
- **Nikolaus Hirsch** (University of Pennsylvania)
- **Thomas Keenan** (Bard College)
- **Vasif Kortun** (SALT, Istanbul)
- **Carlos Labarta** (University of Navarra)
- **Jorge Otero-Pailos** (Columbia University Graduate School of Architecture, Planning and Preservation)
- **José Manuel Pozo** (University of Navarra)
- **Hito Steyerl** (filmmaker)
- **Horacio Torrent** (Pontifical Catholic University of Chile)
- **Anthony Vidler** (Yale School of Architecture)
- **Mark Wasiuta** (Columbia University Graduate School of Architecture, Planning and Preservation)
- **Mark Wigley** (Columbia University Graduate School of Architecture, Planning and Preservation)

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**MAY** 184 pages/color and b&w illustrations throughout/8" x 5.25"

ARCHITECTURE

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- Antipublic Urbanism
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- Chicago's Multi-scalar Alternatives to the Neighborgoodlies
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- The Critic as Producer

**\$10.00\* / £7.00** paper 978-1-941332-20-7

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ARCHITECTURE / URBAN STUDIES

THE AVERY REVIEW

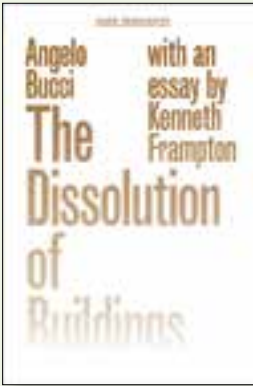
## The Avery Review: Chicago

*The Avery Review*, a digital journal about books, buildings, and other architectural media, makes its print debut with a thematic broadsheet edition about the city of Chicago. Coinciding with the inaugural Chicago Architectural Biennial, this issue addresses the historic imagination of the city (including such figures of myth as Frank Lloyd Wright, Mies van der Rohe, and even John Dillinger) and possibilities for the contemporary urban landscape (including discussions of place making, contemporary cultural monuments, and infra-structural parks). Selected pieces from *The Avery Review's* first year are republished alongside these commissioned essays on Chicago. Together, these texts claim the critical essay as a space in which to test one's own intellectual commitments, to enter into and advance a conversation about the past and future of urban architectural thought.

#### CONTRIBUTORS:

- **Alissa Anderson** (Columbia University's Graduate School of Architecture, Planning and Preservation)
- **Amale Andraos** (Columbia University's Graduate School of Architecture, Planning and Preservation)
- **Peggy Deamer** (Yale University)
- **Sarah Dunn** (School of Architecture, University of Illinois at Chicago)
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- **Daniel Tucker** (Moore College of Art and Design in Philadelphia)
- **McKenzie Wark** (New School for Social Research)
- **Sarah Whiting** (Rice School of Architecture)

**THE AVERY REVIEW** is a monthly journal of critical essays on architecture published by the Office of Publications at Columbia University's Graduate School of Architecture, Planning and Preservation. The journal can be accessed at [www.averyreview.com](http://www.averyreview.com).



## The Dissolution of Buildings

*Angelo Bucci*

ANGELO BUCCI

*With an essay by Kenneth Frampton*

Can an architect pass through walls? Can the city permeate a house? In *The Dissolution of Buildings*, the architect Angelo Bucci revisits his projects in São Paulo and abroad that respond to the topography of the city and its urban environment. Images of Bucci's built work are accompanied by an exploration of the devices available to architecture—particularly the sectional manipulation of groundplanes—that mitigate the inequities and exclusions of the contemporary city. An essay by Kenneth Frampton contextualizes these projects within the lineage of Brazilian house design and the influences of the Paulista school.

**ANGELO BUCCI** is founder and principal of SPBR Architects. He is also founder and former associate of MMBB Architects. He has taught studios at the University of São Paulo and as a visiting professor in Argentina, Chile, Ecuador, Italy, Switzerland, and the United States.

**KENNETH FRAMPTON** is the Ware Professor of Architecture at the Columbia University Graduate School of Architecture, Planning and Preservation and the author of *Modern Architecture: A Critical History*.

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**MARCH** 128 pages/b&w illustrations throughout/7.5" x 5"

ARCHITECTURE



## Social Transparency

*Projects on Housing*

MICHAEL MALTZAN

*With essays by Florian Idenberg, Niall McLaughlin, and Hilary Sample*

For the past decade, the Los Angeles architect Michael Maltzan has designed multiunit housing in a city known for its proliferation of single-family residences. Working with the Skid Row Housing Trust, these projects advance new forms of supportive housing that address the service and infrastructure needs of particular populations. For Maltzan, urban housing manifests an incredibly complex set of social, economic, political, typological, and aesthetic spatial problems that recast architecture's role in framing the social relationships and individual challenges of everyday life. *Social Transparency* includes a recent lecture by Maltzan and reflections by fellow practitioners on this sustained engagement with housing and the city.

**MICHAEL MALTZAN** founded the award-winning Los Angeles-based Michael Maltzan Architecture in 1995. Dedicated to projects that engage their context and community, the firm's collaborative culture develops partnerships across disciplines to integrate sustainability and architectural form.

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**MARCH** 144 pages/b&w illustrations throughout/7.5" x 5"

ARCHITECTURE



## Digital Culture & Society

*Vol. 1, Issue 1: Digital Material/ism*

**RAMÓN REICHERT, ANNIKA RICHTERICH,  
PABLO ABEND, MATHIAS FUCHS, AND  
KARIN WENZ, EDITORS**

*Digital Culture & Society* is an international journal exploring the effect of digital technologies, platforms, and applications on everyday life. Its essays on digital media theory are rich in interdisciplinary research, cutting-edge approaches to contemporary theory, and methodological innovation in digital media studies. The journal invites reflection on the evolution of culture through digital technology and, conversely, cultural influence on the development of digital technology. This inaugural issue focuses on methodological and theoretical breakthroughs in digital materiality and materialism.

**RAMÓN REICHERT** teaches new media and digital culture at the University of Vienna. **ANNIKA RICHTERICH** is an assistant professor in digital culture at Maastricht University. **PABLO ABEND** is a postdoctoral researcher at the University of Cologne. **MATHIAS FUCHS** is professor of art and civic media and director of the Gamification Lab at Leuphana University. **KARIN WENZ** is assistant professor of media culture at Maastricht University.

**\$35.00** paper 978-3-8376-3153-1

**MARCH** 200 pages

MEDIA STUDIES / CULTURAL STUDIES

DIGITAL CULTURE & SOCIETY



## The New Formula for Cool

*Science, Technology, and the Popular in the American Imagination*

**JUDITH KOHLENBERGER**

“Our society has undergone a paradigm shift. In the information age, you and I are the alpha males,” Dr. Leonard Hofstadter, experimental physicist and protagonist of the hit sitcom *The Big Bang Theory*, assures himself and his fellow scientists. The success of this show and similar works in American popular culture proves his point: science has finally discovered the formula for cool. This interdisciplinary study examines how “cool,” a key aesthetic and affective category in the American imagination, informs contemporary representations of science and technology. Analyzing selected audiovisual productions, Judith Kohlenberger sheds light on the interaction between science and popular culture, two pivotal sources for change in postindustrial America.

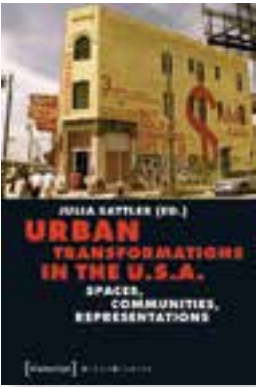
**JUDITH KOHLENBERGER** is a postdoctoral researcher with a degree in English and American studies from the University of Vienna.

**\$45.00** paper 978-3-8376-3092-3

**MARCH** 350 pages

AMERICAN STUDIES / CULTURAL STUDIES

AMERICAN CULTURE STUDIES



## Urban Transformations in the U.S.A.

*Spaces, Communities, Representations*

**JULIA SATTLER, EDITOR**

How did American cities change during the twentieth and early twenty-first centuries? This timely publication integrates research from American literary and cultural studies, urban studies, and history. The essays range from negotiations of the “ethnic city” in U.S. literature and media to studies of recent urban phenomena and their representations: gentrification, reappropriation, and the conversion of urban space. These interdisciplinary and intercultural perspectives provide valuable points of entry for studying the complex narratives of urban transformation in the United States and elsewhere.

**JULIA SATTLER** teaches American studies at TU Dortmund University (Germany). Her research focuses on the intersection of American cultural studies and urban studies, including a comparative study of the Ruhr region and Detroit.

**\$45.00** paper 978-3-8376-3111-1

**APRIL** 320 pages/10 b&w illustrations

URBAN STUDIES / CULTURAL STUDIES

URBAN STUDIES



## Middlebrow Mission: Pearl S. Buck's American China

**VANESSA KÜNNEMANN**

Pearl S. Buck's engagement with (neo-) missionary cultures in the United States and China is a central element of the novelist's work. Against the backdrop of her mission-ary upbringing, the Nobel Prize winner developed a fictional project that both revised and reaffirmed American foreign missionary activity in the Pacific Rim during the twentieth century. Vanessa Künnemann traces this aspect of the career of America's number-one expert on China—as Buck came to be known—from a variety of disciplinary angles, including middlebrow studies and New American studies.

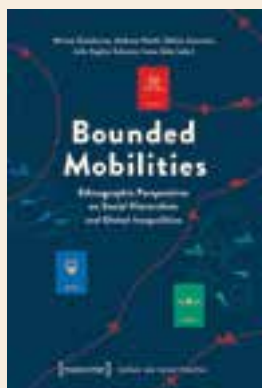
**VANESSA KÜNNEMANN** is assistant professor of American studies at the University of Göttingen. Her research interests span nineteenth- to twenty-first-century American literature, Asian American studies, gender studies, and middlebrow studies.

**\$40.00** paper 978-3-8376-3108-1

**MARCH** 260 pages

LITERARY STUDIES / AMERICAN STUDIES

LETTRE



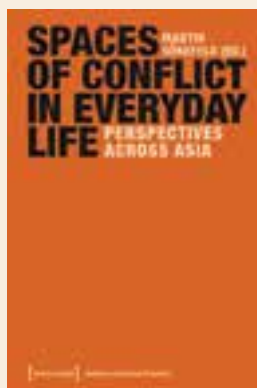
## Bounded Mobilities

*Ethnographic Perspectives on Social Hierarchies and Global Inequalities*

MIRIAM GUTEKUNST, ANDREAS HACKL,  
SABINA LEONCINI, JULIA SOPHIA  
SCHWARZ, AND IRENE GÖTZ, EDITORS

“Mobility” is a byword of late modernity that suggests an increasingly unrestrained and interconnected world of individual opportunities. However, as privileges enable some to live in a seemingly borderless world, others remain excluded and marginalized. Boundaries are created, modified, and consolidated, particularly in times of hypermobility. Evidently, mobility is closely tied to immobility. This volume features ethnographic research that challenges the concept of mobility from the perspective of social inequality and global hierarchies.

**MIRIAM GUTEKUNST** is a Ph.D. candidate at the Ludwig-Maximilians-University of Munich. **ANDREAS HACKL** is a Ph.D. candidate at the School for Social and Political Sciences, University of Edinburgh. **SABINA LEONCINI** earned her Ph.D. at Florence University. **JULIA SOPHIA SCHWARZ** is a researcher specializing in global care work. **IRENE GÖTZ** is professor of European ethnology at the Ludwig-Maximilians-University of Munich.



## Spaces of Conflict in Everyday Life

*Perspectives Across Asia*

MARTIN SÖKEFELD, EDITOR

Focusing on particularly conflict-prone parts of Asia, the contributors to this volume analyze the dynamics of everyday conflicts from the perspectives of the actors involved. They pay particular attention to such aspects as mobilization, exclusion, segregation, the role of institutions, and the construction of antagonistic identities. This book features case studies based on long-term fieldwork in Kyrgyzstan, Afghanistan, Pakistan, and Kashmir.

**MARTIN SÖKEFELD** is professor of social and cultural anthropology at the Ludwig-Maximilians-Universität of Munich. His research focuses on the anthropology of politics, especially in northern Pakistan.

**\$45.00** paper 978-3-8376-3123-4

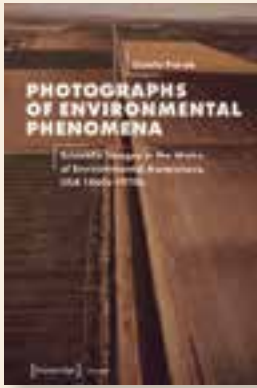
**JUNE** 300 pages

SOCIOLOGY / ANTHROPOLOGY

**\$35.00** paper 978-3-8376-3024-4

**MARCH** 230 pages/2 b&w illustrations

ANTHROPOLOGY / POLITICAL SCIENCE



## Photographs of Environmental Phenomena

*Scientific Images in the Wake of Environmental Awareness, USA, 1860s–1970s*

**GISELA PARAK**

Well before today's debates on global warming and climate change, photographic images have played an important role in educating the general public about the wonders of nature and the destruction of the global environment. Most now-iconic images have historical precursors. Gisela Parak illuminates how the interrelationship of photography and science gave rise to a genre of photographs of environmental phenomena. She emphasizes the power of these images to support and instruct the scientific pursuit of knowledge, as well as their potency as a means of persuading and shaping public opinion.

**GISELA PARAK** is the director of the Brunswick Museum for Photography in Germany and teaches at the Academy of Fine Arts Stuttgart and at Brunswick Technical University. Her work focuses on the history and theory of photography, American cultural history, and art history of the nineteenth and twentieth centuries.

**\$45.00** paper 978-3-8376-3085-5

**MARCH** 256 pages/24 b&w and 16 color illustrations

PHOTOGRAPHY / ENVIRONMENTAL STUDIES



## Kunstpraxis in der Migrationsgesellschaft— Transkulturelle Handlungsstrategien am Beispiel der Brunnenpassage Wien

*Art Practices in the Migration Society: Transcultural Strategies in Action at Brunnenpassage in Vienna*

**IVANA PILIC AND ANNE WIEDERHOLD**

How are artistic practice and cultural participation linked to migration? This book calls for a change in cultural policies so a broader section of society can access art and culture. It portrays instances of underrepresentation as well as innovative courses of action, demonstrating how crosscultural practice becomes possible and how artistic productions that reflect diversity can be put together in practice. The study draws on activities performed in the Vienna “social art space” Brunnenpassage, a site of transcultural and participative artistic processes.

**IVANA PILIC** is acting director of the Vienna Brunnenpassage and a communication studies academic.

**ANNE WIEDERHOLD** is a cofounder and the artistic director of the Vienna Brunnenpassage.

**\$35.00** paper 978-3-8376-3191-3

**MARCH** 260 pages

ART THEORY / CULTURAL STUDIES

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## Independent Theatre in Contemporary Europe

*Structures—Aesthetics—  
Cultural Policy*

**MANFRED BRAUNECK AND  
ITI GERMANY, EDITORS**

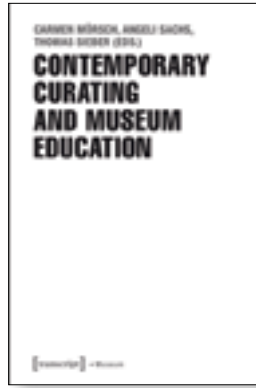
This book brings together studies of independent theater in different European countries, focusing on dance and performance, children and youth theater, theater and migration, and post-migrant theater. The book also features essays on experimental musical theater and different cultural policies for independent theater scenes in Europe.

**MANFRED BRAUNECK** taught modern German literature and theater studies at Hamburg University and is the former head of the Centre for Theatre Studies. **THE INTERNATIONAL THEATRE INSTITUTE (ITI)** organizes the largest international theater festival in Germany, Theater der Welt.

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DRAMA / PERFORMANCE STUDIES  
THEATRE STUDIES



## Contemporary Curating and Museum Education

**CARMEN MÖRSCH,  
ANGELI SACHS, AND  
THOMAS SIEBER, EDITORS**

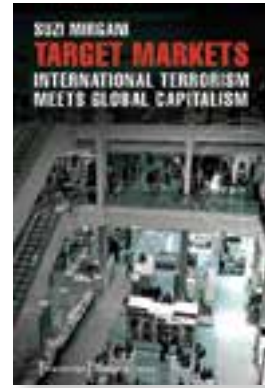
Museum directors are beginning to question the role of their museums in the production of knowledge and participation. How does museum work change if we conceive of curating and education as an integrated practice? In this anthology, international scholars employed at a range of museums translate the “grand designs” of critical museology into practice.

**CARMEN MÖRSCH** is head of the Institute of Art Education at Zurich University of the Arts. **ANGELI SACHS** is head of the Master of Arts Program at Zurich University of the Arts and curator at the Museum of Design Zurich. **THOMAS SIEBER** is a cultural historian at Zurich University of the Arts.

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**JUNE** 300 pages/25 b&w illustrations

ART THEORY / MUSEUM STUDIES  
MUSEUM



## Target Markets *International Terrorism Meets Global Capitalism*

**SUZI MIRGANI**

Assessing the increase in the number of terrorist attacks directed against commercial entities in urban areas, such as the Westgate mall in Nairobi or the *Charlie Hebdo* offices in Paris, Suzi Mirgani offers a fascinating and disturbing perspective on the spaces in which supposedly oppositional ends of the spectrum meet on common ground. How is it that these urban commercial spaces act as ground zero for a meeting between the most powerful forces of contemporary culture, the most mainstream and the most extreme?

**SUZI MIRGANI** is manager and editor for publications at the Center for International and Regional Studies, Georgetown University School of Foreign Service, Qatar.

**\$45.00** paper 978-3-8376-3352-8

**AUGUST** 200 pages

POLITICAL SCIENCE /  
CULTURAL STUDIES  
CULTURE & THEORY



## Moving (Across) Borders

*Performing Translation,  
Intervention, Participation*

**GABRIELE BRANDSTETTER  
AND HOLGER HARTUNG, EDITORS**

As performative and political acts, translation, intervention, and participation are movements that take place across, along, and between borders. Such movements traverse geographical boundaries, affect social distinctions, and challenge conceptual categorizations—while shifting and transforming lines of separation. This book brings together choreographers, movement practitioners, and theorists from various fields and disciplines to reflect upon these dynamics of difference. From their individual cultural backgrounds, they explore how these movements affect related fields, such as corporeality, perception, (self-) representation, and expression.

**GABRIELE BRANDSTETTER** is professor of theater and dance studies at the Free University of Berlin and codirector of its International Research Center Interweaving Performance Cultures.

**HOLGER HARTUNG** is the coordinator of the International Research Center Interweaving Performance Cultures.

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DANCE / PERFORMANCE STUDIES

CRITICAL DANCE STUDIES



## A Spectre is Haunting Arabia

*How the Germans Brought  
Their Communism to Yemen*

**MIRIAM M. MÜLLER**

Fascism, Islamism, and Communism all speak of transcendent truth, salvation, and a common enemy. Though radical ideologies seem different, they follow similar patterns and make use of familiar methods in practice. In present-day Yemen, a new secessionist movement, al-Hirak, is resurrecting symbols of former South Yemen, the only Marxist state in Arabia. Based on a range of unpublished documents, this book demonstrates why and how this ideology has taken root in Yemen and, for the first time, explains East Germany's vital role in implementing Moscow's socialist state- and nation-building policies in the global South.

**MIRIAM M. MÜLLER** earned her doctorate in political science and international relations jointly from the Free University of Berlin and the University of Victoria. An expert on the politics of the Middle East, her research and teaching focuses on religious and political ideologies, development, and foreign and security policy.

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**MARCH** 440 pages/4 b&w illustrations

POLITICAL SCIENCE / MIDDLE EAST STUDIES

POLITICAL SCIENCE



## Zeitschrift für interkulturelle Germanistik (Journal of Intercultural German Studies)

Vol. 6, 2015, Issue 2

**DIETER HEIMBÖCKEL,**  
**ERNEST W. B. HESS-LÜTTICH,**  
**GEORG MEIN, AND**  
**HEINZ SIEBURG, EDITORS**

The *Journal of Intercultural German Studies* (*ZiG*) tackles current issues in Germanic literature, culture, and linguistics and helps bring together different tendencies and trends in interculturality research to deepen their theoretical assumptions. The journal deliberately considers itself to be an interdisciplinary and comparatively open medium located in the international scientific context. The *ZiG* is published twice a year.

**DIETER HEIMBÖCKEL, GEORG MEIN,** and **HEINZ SIEBURG** teach in the fields of literature and interculturality, contemporary German literary studies, linguistics, and medievalism at the Université du Luxembourg. **ERNEST W. B. HESS-LÜTTICH** teaches applied linguistics and communications at Bern University.

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**MARCH** 200 pages

LITERARY STUDIES / CULTURAL STUDIES /  
GERMAN STUDIES

ZEITSCHRIFT FÜR INTERKULTURELLE GERMANISTIK  
(JOURNAL OF INTERCULTURAL GERMAN STUDIES)



## Improvisation erforschen— improvisierend forschen / Researching Improvisation— Researching by Improvisation

*Beiträge zur Exploration Musikalischer  
Improvisation / Essays About the  
Exploration of Musical Improvisation*

**REINHARD GAGEL AND**  
**MATTHIAS SCHWABE, EDITORS**

The essays in this volume interrogate the aesthetic, cultural, artistic, and pedagogical aspects of musical improvisation. Improvisation is a form of research, and as such, an instrument of knowledge, yet how does this research broaden the horizon of improvisation? What form of research is appropriate to and derived from improvisation, and what qualities does improvisation offer artistic research? This bilingual book offers a fascinating portal into contemporary scholarship on music and performance.

**REINHARD GAGEL** teaches at the University of Music and Performing Arts, Vienna, and leads the Department for Theory and Research at exploratorium berlin.

**MATTHIAS SCHWABE** is the founder and director of exploratorium berlin and teaches at the Social-Pedagogical Institute Berlin and the Berlin University of the Arts.

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**JUNE** 420 pages / 30 b&w illustrations

MUSIC / PERFORMANCE STUDIES  
MUSIC AND SOUND CULTURE

# The Politics of Genocide

*The Holocaust in Hungary*

*Third Revised and Updated Edition*

RANDOLPH L. BRAHAM

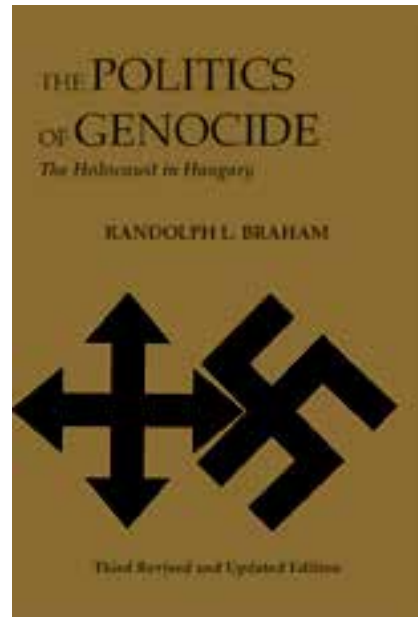
The third revised and updated edition of this comprehensive two-volume history by one of the world's leading experts on the Holocaust provides unparalleled perspective on the destruction of Hungarian Jewry during the Nazi era. A critical component of any collection on the Holocaust, this work not only provides a detailed chronicle of the complex domestic and international developments that led to one of World War II's darkest events but also works as a complete reference of maps, dates, people, and other essential, hard-to-find materials.

This edition identifies and analyzes within Hungarian history, world history, and international politics the historical, political, ideological, and socioeconomic factors that shaped the attitudes and policies of the Holocaust's main players. An exhaustive resource of everything we now know, *The Politics of Genocide* is essential reading for a richer understanding of this atrocity and its legacy.

**“Quite a few of today's foremost historians spend their lives studying the history of the Holocaust, but none has done more than Braham in uncovering the background and developments of one of the most tragic events of it all, the last-minute destruction of over half a million Hungarian Jews. Braham's familiarity with the events as well as the depth of his research and cool logic of his argument are nearly unassailable. Among all of Braham's works, *The Politics of Genocide* stands out as the most famous and substantial.”**

—István Deák, Seth Low professor emeritus of history,  
Columbia University

**RANDOLPH L. BRAHAM** is distinguished professor emeritus of political science and director of the Rosenthal Institute for Holocaust Studies at the Graduate Center of the City University of New York.



## SELECT CONTENTS

- The Jewish Community of Hungary Before the Destruction
- Treatment of Hungarian Jews in German-Occupied Europe
- From Consolidation to Proto-Fascism
- The First Mass Deportation Plans
- The Occupation Forces and Authorities
- The First Anti-Jewish Measures
- The Processes of Economic Destruction
- From the End of the Deportations to the Szálasi Coup
- Fate of the Jews of Budapest
- The Attitude and Reactions of the Christian Churches
- International Reaction and Intervention
- Appendix: Major Anti-Jewish Decrees Issued Between March 29 and December 6, 1944
- Appendix: Hungarian and Foreign Jewish Authors Whose Works Were Banned
- Appendix: Deportation Trains Passing Through Kassa in 1944: Dates, Origin of Transports, and Number of Deportees

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**MARCH** 1,600 pages

EAST EUROPEAN HISTORY /  
HOLOCAUST STUDIES

SOCIAL SCIENCE MONOGRAPHS



Time, History, and Philosophy  
in the Works of Wilson Harris  
*Second, Revised and Expanded Edition*

GIANLUCA DELFINO

Gianluca Delfino's encounter with one of the Caribbean's most controversial authors illuminates Wilson Harris's imaginative approach to history and time. Delfino references several novels, from *Palace of the Peacock* (1960) to *The Mask of the Beggar* (2003), with a special focus on *The Infinite Rehearsal* (1987), *Jonestown* (1996), and *The Dark Jester* (2001). His analysis encompasses critical perspectives from African philosophy to Jungian readings, refracted through historiography and anthropology, demonstrating the remarkable unity of thought that binds four decades of Harris's work. Its crosscultural brilliance emerges as a healing outcome of the traumatic colonial experience, embedding Amerindian, African, and European literary practices within larger imaginings of time, nature, and the psyche.

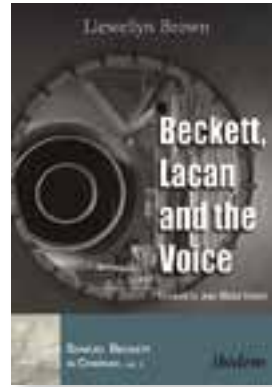
**GIANLUCA DELFINO** earned his Ph.D. in English literature at the University of Turin and has published several articles on English studies.

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**MAY** 240 pages

LITERARY CRITICISM

STUDIES IN ENGLISH LITERATURES



Beckett, Lacan and the Voice

LLEWELLYN BROWN

Foreword by Jean-Michel Rabaté

"Brown's study recognizes the centrality of the voice in Beckett's creation ('I hear, therefore I am') but, equally, the way that the voice involves a *jouissance* that borders on the real."

—Chris Ackerley, University of Otago

The voice traverses Beckett's work in its entirety, defining its space and structure. It can be violently intrusive or a calming presence. In the exploration undertaken here, Lacanian psychoanalysis frames an approach to critiquing the voice's multiple and paradoxical facets in Beckett's work, affirming the subject's vital relation to existence. Far from imposing a rigid and purely abstract framework, this study highlights Beckett's singularity and complexity, outlining a potentially vast field of investigation.

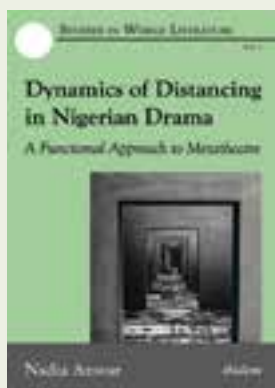
**LLEWELLYN BROWN** is professeur agrégé and teaches French literature at the Lycée international de Saint-Germain-en-Laye. He edits the Samuel Beckett series for the publisher Lettres Modernes Minard.

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LITERARY CRITICISM / DRAMA THEORY

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**Dynamics of Distancing in Nigerian Drama**  
*A Functional Approach to Metatheatre*

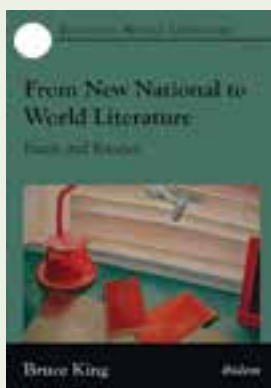
NADIA ANWAR

“A significant contribution to African theater and performance scholarship.”

—Sam Kasule, University of Derby

Nadia Anwar analyzes post-independence Nigerian dramas through the framework of metatheater, which breaks dramatic illusion to foreground the process of play making. She draws on Bertolt Brecht, Thomas J. Scheff, and other theoreticians to critique plays by Wole Soyinka, Ola Rotimi, Femi Osofisan, Esiaba Irobi, and Stella ‘Dia Oyedepo.

**NADIA ANWAR** is assistant professor at the University of Management and Technology, Lahore.



**From New National to World Literature**  
*Essays and Reviews*

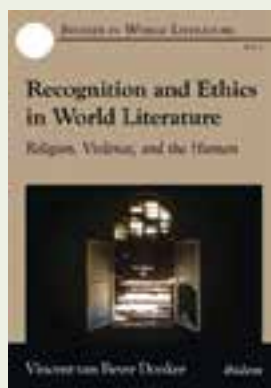
BRUCE KING

“A must-read for anyone interested in world English literatures. An invaluable contribution to literary history.”

—Laetitia Zecchini, CNRS, Sciences Humaines, Paris

Bruce King, a pioneer in the study of new national literatures, discusses the emergence of aesthetics in African literature, the existence of a “Nigerian literature,” the role of new universities in decolonizing culture, the contrast between American and Irish literatures, and exile and diaspora.

**BRUCE KING** is also the author of *Derek Walcott: A Caribbean Life*; *The Internationalization of English Literature*; and *ReWriting India*.



**Recognition and Ethics in World Literature**  
*Religion, Violence, and the Human*

VINCENT VAN BEVER DONKER

This comparative study of contemporary world literature focuses on the importance of the ethical turn (or return) in literary theory. The book examines novels by Amitav Ghosh, Chimamanda Adichie, Caryl Phillips, Kazuo Ishiguro, Zadie Smith, and J. M. Coetzee, exploring the overlap and divergence between Levinasian/Derridean and Aristotelian ethics. The study builds its analysis around three broad themes: religion, the memory of violence, and the human.

**VINCENT VAN BEVER DONKER** is a lecturer in postcolonial theory and writing, teaching in Oxford and at the University of Northampton.

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## Helsinki Revisited

*A Key U.S. Negotiator's Memoirs on the Development of the CSCE into the OSCE*

JOHN J. MARESCA

With a foreword by Hafiz Pashayev

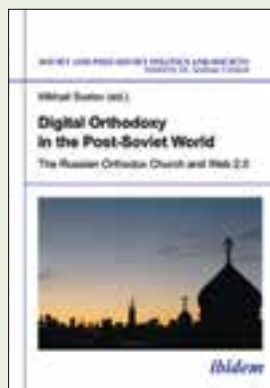
The Helsinki Final Act of 1975 set in motion the legitimate, peaceful redrawing of national boundaries in many postcommunist countries—a triumph for pluralist democracy, the market economy, and personal freedom. Today, this policy serves as a diplomatic template for the proper handling of the current situation in Ukraine and crises in other regions of the former Soviet Union. A senior U.S. diplomat who operated at the center of these negotiations, John J. Maresca presents in this volume his personal recollections of the Helsinki Accords and the events that resulted in subsequent agreements.

**JOHN J. MARESCA** studied at Yale, the London School of Economics, and the Geneva School of Diplomacy and International Relations. He has also served as head of the U.S. delegation that negotiated the Paris Charter and has been a rector at the United Nations University for Peace. He is also the author of *To Helsinki*, the only firsthand account of the negotiation of the Helsinki Accords of 1975.

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**MARCH** 210 pages/20 b&w illustrations

RUSSIAN HISTORY / INTERNATIONAL RELATIONS



## Digital Orthodoxy in the Post-Soviet World

*The Russian Orthodox Church and Web 2.0*

MIKHAIL SUSLOV, EDITOR

"An indispensable resource on this fascinating encounter between traditional religiosity and the new media."

—Andrii Krawchuk, University of Sudbury

This volume explores the relationship between digital technologies and the Russian Orthodox Church. An orthodox believer may now enter a virtual chapel, light a candle through drag-and-drop, send an online prayer request, or worship virtual icons and relics. But is Internet activity authentic religious practice? How does the virtual religious life intersect with religious experiences in a "real" church? This collection takes a frank look at the digitization of Russian Orthodox ecclesiology, the Internet activities of Russian clerics, and the transformation of the Russian Orthodox notion of *sobornost* (catholicity).

**MIKHAIL SUSLOV** is a Marie Curie fellow at Uppsala University's Center for Russian and Eurasian Studies.

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RUSSIAN STUDIES / RELIGION



## Socio-Economic Foundations of the Russian Post-Soviet Regime

*The Resource-Based Economy and Estate-Based Social Structure of Contemporary Russia*

**SIMON KORDONSKY**

*With a foreword by Svetlana Barsukova*

Simon Kordonsky divides the social structure of contemporary Russia into distinct estates or social groups and describes each organization's unique resource-based political and economic nature. As he guides readers through Russia's peculiar service and support estate system, Kordonsky reveals how remarkably effective inventing and institutionalizing threats can be in the distribution of scarce resources in a social system of this kind. His book emphasizes the fundamental differences between resource-based economies and traditional risk-based economies and their role in Russia's future.

**SIMON KORDONSKY** is professor of public policy as well as head of the Department of Local Self-Government and the Laboratory for Municipal Administration at the National Research University Higher School of Economics in Moscow.

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**APRIL** 220 pages

RUSSIAN POLITICS / RUSSIAN ECONOMICS



## The New Third Rome

*Readings of a Russian Nationalist Myth*

**JARDAR ØSTBØ**

*With a foreword by Pål Kolstø*

Drawing on theories of political myth and concepts of nationalism, Jardar Østbø analyzes the content and ideological function of the myth of Russia as a Third Rome. Through case studies of four prominent nationalist intellectuals, Østbø shows how this messianic myth was used to reinvent Russia and its allegedly rightful place in the world after the collapse of the Soviet Union. Though it exists in many radically different versions, the Third Rome myth in general embodies particularism and rabid anti-Westernism. At best, it portrays Russia as an essentially isolationist country. At worst, it casts the country as superior to all other nations, divinely elected to rule the world.

**JARDAR ØSTBØ** studied East European affairs, the history of ideas, and Slavic languages at the Universities of Oslo and Bergen. He has worked as a political analyst in the Norwegian army and as an interpreter for KFOR and is a postdoctoral fellow with the Norwegian Research Council project, New Political Groups and the Russian State.

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Limits of a Post-Soviet State  
*How Informality Replaces,  
Renegotiates, and Reshapes  
Governance in Contemporary Ukraine*

**ABEL POLESE**

*With a foreword by Colin Williams*

Though informed by case studies conducted in Ukraine, this book transcends its country-specific scope. It explains why informality in governance is not necessarily transitory or temporary but a constant in most political systems. The book discusses self-protective mechanisms, responses to incomplete or unfocused policy making, and strategies employed by individuals, classes, and communities to respond to unusual demands. The book argues that when state or company expectations exceed normative behavior, informal behavior continues to thrive. New tactics help cope with the reality of governance. Informality also challenges the values imposed by power through attitudes and behaviors that take place “beyond” or “in spite of” the state.

**ABEL POLESE** is a senior researcher at Dublin City University and Tallinn University.

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**MAY** 240 pages

EAST EUROPEAN STUDIES / POLITICS



Assisting Reform in Post-Communist Ukraine 2000–2012  
*The Illusions of Donors  
and the Disillusion of Beneficiaries*

**DUNCAN LEITCH**

*With a foreword by Kataryna Wolczuk*

“High-quality research offering important contributions to both development and area studies.”  
—Richard Batley, University of Birmingham

Duncan Leitch exposes the unintended consequences of international aid to countries in political transition. Focusing on relations between Kiev and Ukraine after the dissolution of the USSR, he describes how and why fiscal decentralization and regional policy programs initiated by the Ukrainian government and supported by the West failed to achieve sustainable outcomes. Drawing on institutional theory, comparative politics, and development studies, Leitch sheds light on the political realities of reform, the relevance of international advice, and the domestic pressures that led to the 2013 Maidan uprising.

**DUNCAN LEITCH** consults on the reform of public administration in Russia and Ukraine.

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EAST EUROPEAN STUDIES / POLITICS



## Journal of Soviet and Post-Soviet Politics and Society

2016/1: *Gender, Nationalism, and Citizenship in Anti-Authoritarian Protests in Belarus, Russia, and Ukraine*

**JULIE FEDOR, SAMUEL GREENE, ANDRE HÄRTEL, ANDREY MAKARYCHEV, ANDREAS UMLAND, AND OLESYA KHROMEYCHUK, EDITORS**

This special issue focuses on protest groups operating outside of the mainstream in patriarchal and authoritarian societies. Themes covered include the place of feminist and gender-equality movements, the intersection between feminism and nationalism, the possibilities of right-wing feminism and “pop feminism,” the role of gender in high politics, and the relationship between nationality and sexuality within the context of protest movements.

**JULIE FEDOR** is lecturer in modern European history at the University of Melbourne. **SAM GREENE** is director of the Russia Institute, King's College London. **ANDRÉ HÄRTEL** is DAAD-Lecturer of German and European Studies and **ANDREAS UMLAND** is a researcher of contemporary Russian and Ukrainian politics at Kyiv-Mohyla Academy. **ANDREY MAKARYCHEV** is guest professor of government and politics, University of Tartu. **OLESYA KHROMEYCHUK** is a Leverhulme Trust Fellow at the University of East Anglia.

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**APRIL** 160 pages

EAST EUROPEAN STUDIES / POLITICS



## European Engagement Under Review

*Exporting Values, Rules, and Practices to the Post-Soviet Space*

**VERA AXONOVA, EDITOR**

This timely book adds to the debate concerning the transfer of values, rules, and practices by European actors to former Soviet countries. The players include multilateral organizations, such as the European Union, the Council of Europe, and the Organization for Security and Cooperation in Europe, as well as European governments and nongovernmental organizations. Essays address different aspects of the export or transfer of values, such as democracy, human rights, and the rule of law, as well as rules and practices in education and migration management, examining the motives, mechanisms, and effects of European engagement.

**VERA AXONOVA** is a postdoctoral researcher and lecturer at Justus Liebig University Giessen and Fulda University of Applied Sciences. She is also a Hurford Next Generation Fellow at the Carnegie Endowment for International Peace. She earned her Ph.D. from the University of Bremen and Jacobs University Bremen.

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## EU: Beyond the Crisis

*A Debate on Sustainable Integrationism*

**NIKOLAOS PAPAKOSTAS  
AND NIKOLAOS PASAMITROS, EDITORS**

Though crises arise organically in all political systems, this volume treats the current challenges facing the EU as a unique situation. It takes stock of its losses, gains, and opportunities and what constitutes a viable solution to the EU's current predicament. By envisioning the EU as an evolving rather than static body, this collection zeroes in on the conceptual weaknesses that destabilized the EU and the factors that will help the organization rethink its place and purpose. This book clarifies aspects of EU parliamentarism within the context of the unfolding crisis and addresses political cohesion and institutional integration. It ultimately stresses the role of perception and image on the future of the EU's social and political integration.

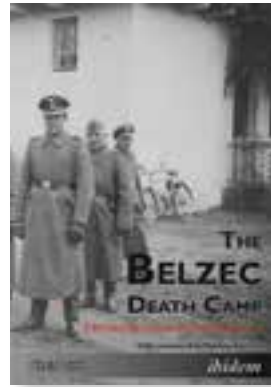
**NIKOLAOS PAPAKOSTAS** is a political science researcher and a cofounder of the Inter Alia think tank.

**NIKOLAOS PASAMITROS** is a Ph.D. candidate at Panteion University and a cofounder of the Inter Alia think tank.

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**MARCH** 320 pages

EUROPEAN POLITICS / INTERNATIONAL RELATIONS



## The Belzec Death Camp

*History, Biographies, Remembrance*

**CHRIS WEBB**

*With a foreword by Matthew Feldman*

Poland's Belzec death camp was the first to use static gas chambers as part of the Aktion Reinhardt mass-murder program. This book covers the construction and development of this mechanism of mass murder. It tells the story painstakingly from all sides, with testimony by Jewish inmates, criminal perpetrators, and the Polish inhabitants of Belzec who lived near the factory of death. A major component of this work is the Jewish Roll of Remembrance, which shares the experiences of Belzec's few survivors and recounts the lives of some of the hundreds of thousands who perished. This book is richly illustrated with arresting historical and modern photographs, some previously unpublished, as well as documents and drawings.

**CHRIS WEBB** is a research associate at the Centre of Fascist, Anti-Fascist, and Post-Fascist Studies at Teesside University in the United Kingdom.

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POLISH HISTORY / HOLOCAUST STUDIES



## The Culmination of Conflict

*The Ukrainian–Polish Civil War  
and the Expulsion of Ukrainians  
After the Second World War*

STEPHEN RAPAWY

As Germany fought the Soviet Union during World War II, a much smaller though equally vicious struggle was unfolding in southeastern Poland, fueled by longstanding ethnic and territorial tensions between Poles and Ukrainians. Both sides organized large partisan armies and sought control of territory each deemed integral to its postwar national vision. The violence reached a fever pitch in the years immediately following the war. This comprehensive study surveys Polish-Ukrainian relations dating back to the tenth century. Stephen Rapawy follows centuries of ethnic strife, population shifts, and the formation of national states after the First World War, illuminating the long-term historical processes that informed later events.

**STEPHEN RAPAWY** earned his Ph.D in Russian area studies from Georgetown University.

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**APRIL** 450 pages / 33 b&w illustrations

EAST EUROPEAN HISTORY



## London's Polish Borders

*Transnationalizing Class and Ethnicity  
Among Polish Migrants in London*

MICHAŁ P. GARAPICH

This painstakingly researched book broadly studies Polish migrants in the UK, considering discursive actions, policies, family connections, transnational networks, and political engagement of the diaspora. Born out of a decade of ethnographic work among various communities of Polish nationals living in London, Michał P. Garapich's work documents the changes affecting both Polish migrants and British society, offering insight into the inner tensions and striking diversity defining these two groups. From the Polish financial sector to the growing population of Polish homeless, this groundbreaking book provides a street-level account of Polish migrants as they continually rework their relation to class and ethnicity.

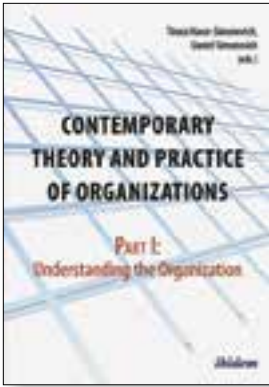
**MICHAŁ P. GARAPICH** is a social anthropologist, lecturer, and research fellow at the Centre for Research on Migration and Multiculturalism, University of Roehampton.

**\$39.00 / £27.00** paper 978-3-8382-0877-0  
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**JULY** 280 pages

EAST EUROPEAN STUDIES / EUROPEAN STUDIES

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## Contemporary Theory and Practice of Organizations

*Part I: Understanding the Organization*

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Organizations are the business world's central actors, employing multiple people who pursue collective goals while linked to an external environment. This volume is the first of two books dedicated to defining current theories of organizations and their practices. The text is filled with contributions by alumni of the ESB Business School at Reutlingen University. Part I discusses contemporary organizational forms and properties, including team aspects.

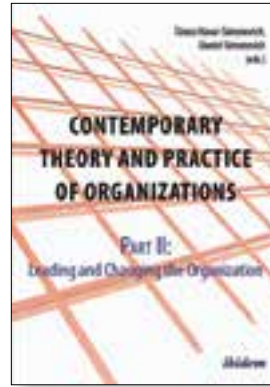
**TIMEA HAVAR-SIMONOVICH** is codirector of the International Institute for Strategic Leadership on the campus of Reutlingen University. She has taught organizational behavior at the ESB Business School and other institutions, such as the University of Strasbourg and HEC Paris.

**DANIEL SIMONOVICH** is a professor for strategic management at the ESB Business School at Reutlingen University and has also taught at INSEAD, HEC Paris, and the Technical University of Munich. In Reutlingen, he is codirector of the International Institute for Strategic Leadership.

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**MAY** 170 pages

BUSINESS / MANAGEMENT



## Contemporary Theory and Practice of Organizations

*Part II: Leading and Changing the Organization*

**TIMEA HAVAR-SIMONOVICH  
AND DANIEL SIMONOVICH, EDITORS**

In part 2 of this two-volume series, contributors provide a detailed overview of key themes in modern leadership and coaching, as well as organizational interventions.

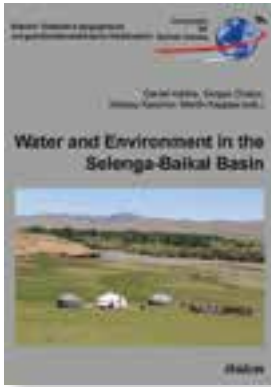
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**DANIEL SIMONOVICH** is a professor for strategic management at the ESB Business School at Reutlingen University and has also taught at INSEAD, HEC Paris, and the Technical University of Munich. In Reutlingen, he is codirector of the International Institute for Strategic Leadership.

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BUSINESS / MANAGEMENT



**Water and Environment  
in the Selenga-Baikal Basin**  
*International Research Cooperation  
for an Ecoregion of Global Relevance*

**DANIEL KARTHE, SERGEY CHALOV,  
NIKOLAY KASIMOV,  
AND MARTIN KAPPAS, EDITORS**

The water resources of the Selenga River/Lake Baikal system are essential to the ecosystems and economic development of the surrounding region. The effects of climate change are more pronounced here than in other parts of the world, and the transition from socialism to a market-oriented economy has led to a boom in mining and a partial collapse of environmental monitoring and urban wastewater-management systems. This book provides multidisciplinary insight into current water-related challenges and offers solutions from the viewpoint of the international scientific community.

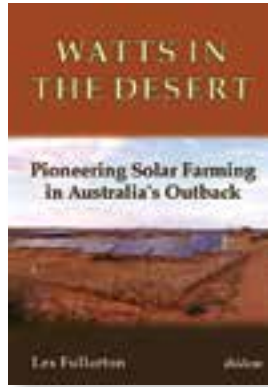
**DANIEL KARTHE** works as a scientist at the Helmholtz Centre for Environmental Research. **SERGEY CHALOV** is an associate professor and **NIKOLAY KASIMOV** is the president of the faculty of geography at the Lomonosov Moscow State University. **MARTIN KAPPAS** is professor of physical geography at the Institute of Geography, Goettingen University.

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ENVIRONMENTAL STUDIES

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**Watts in the Desert**  
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in Australia's Outback*

**LEX FULLARTON**

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Following the rise of dispersed, embedded solar-energy systems in western Australia, Lex Fullarton shows how solar power transitioned from fringe science to mainstream practice in Australian society and industry. His example is the Solex project in Carnarvon, a practical demonstration of innovative technology that proved the value of solar power to the nation.

**LEX FULLARTON** helped pioneer solar farming in western Australia and is the author of *Heat, Dust, and Taxes: A Story of Tax Schemes in Australia’s Outback*.

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BUSINESS / ENERGY

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## European Shopping Centre Architecture in France and Italy

CHRISTIAN SEEMANN

“This work achieves remarkable feats in the scope and depth of the data collected. Seemann opens the door with his method to future interdisciplinary collaboration with geographers and mathematicians who work together with architects to develop models to inform clients, neighbors, and politicians about possible developments.”

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In this comparative analysis of global shopping centers, a greater understanding of their influence on urban architecture and infrastructure takes shape. The volume identifies the essential characteristics of an efficient shopping center and their adaptation to different geographical locations, drawing a complete portrait of the shopping center sector from the perspective of architecture and urban development.

**CHRISTIAN SEEMANN** is a German architect based in Frankfurt. He earned his degree at Technische Universität Darmstadt.

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## Forum für osteuropäische Ideen- und Zeitgeschichte

*Die nicht gehörten Propheten des 20. Jahrhunderts*

LEONID LUKS, GUNTER DEHNERT,  
JOHN ANDREAS FUCHS, NIKOLAUS  
LOBKOWICZ, ALEXEI RYBAKOW,  
AND ANDREAS UMLAND, EDITORS

*Forum* publishes leading interdisciplinary essays on the contemporary history and literary culture of Central and Eastern Europe. Through the translation and publication of contributions by Russian, Polish, and Czech scholars, *Forum* brings Eastern European scholarship to the Western reader. This issue engages with some of the biggest mysteries surrounding the collapse of Western civilization in the first half of the twentieth century. Utopian social visions filled a political vacuum in flailing European democracies, and while several prescient voices warned of an impending crisis, they were largely ignored. This issue recognizes these overlooked intellectuals and incorporates their insight into a more comprehensive history of the period.

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**APRIL** 200 pages

EAST EUROPEAN STUDIES / PHILOSOPHY



## Faces of Identity and Memory

*The Cultural Heritage of Central and Eastern Europe*

**EWA KOCÓJ AND ŁUKASZ GAWEŁ,**  
EDITORS

Across central and eastern Europe, the traces of vanished cultures remain. Empty, devastated synagogues, Orthodox, Greek and Roman Catholic churches serving as warehouses, fallen mansions, abandoned homes. Alongside the majority groups, there once lived minority and stateless communities, ultimately torn apart by totalitarian regimes. Yet the fall of communism has allowed for the memory of the missing to surface, triggering efforts to rescue their tangible and intangible heritage. This book joins in these efforts by public, independent, private, and nonprofit institutions, as well as local activists, to preserve a fading past. It makes clear how tragic it would be to let the minority history and collective memory of this region disappear.

**EWA KOCÓJ** and **ŁUKASZ GAWEŁ** are faculty members of the Institute of Culture at Jagiellonian University.

**\$45.00 / £30.95** paper 978-83-233-3954-0

**MARCH** 224 pages

CULTURAL STUDIES / EAST EUROPEAN STUDIES



## Cultural Heritage

*Management, Identity and Potential*

**ŁUKASZ GAWEŁ AND EWA KOCÓJ,**  
EDITORS

Cultural heritage has become a central concept of local and national identity, yet defining this heritage is always subjective. The essays in this volume discuss theoretical and practical issues related to the management of select Polish and foreign cultural institutions, showing that the essence of heritage resides in the choice to transform cultural goods into “heritage.” Contributors discuss topics ranging from literature and folklore to urban exploring and museums. The book includes articles on cultural management and collective memory in select institutions and cultural projects and issues such as the legal protection of heritage’s intangible domain, the role of stakeholders in managing cultural heritage, and the process through which public and private actors decide what belongs in and outside of the heritage framework.

**ŁUKASZ GAWEŁ** and **EWA KOCÓJ** are faculty members of the Institute of Culture at Jagiellonian University.

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**MARCH** 140 pages

CULTURAL STUDIES / EAST EUROPEAN STUDIES



Studies on the Iranian World  
*Before Islam*  
Volume 1

ANNA KRASNOWOLSKA AND  
RENATA RUSEK-KOWALSKA, EDITORS

Today, the Iranian world, which encompasses the whole Persian-speaking and culturally “Persianate” region, includes Afghanistan, Kurdistan, Tajikistan, parts of Central Asia, and the Indian subcontinent. It is a distinct area with a rich and complex history, a mosaic of ethnic and religious groups, ancient languages and dialects, and sophisticated literatures. The essays in this volume address a broad range of questions from a variety of fields, including languages, literature, religions, history, anthropology, demography, sociology, medicine, art, and film. This first volume engages with the Iranian world before the rise of Islam.

**ANNA KRASNOWOLSKA** is a professor at the Institute of Oriental Studies, Jagiellonian University.

**RENATA RUSEK-KOWALSKA** is an assistant professor at the Institute of Oriental Studies, Jagiellonian University.



Studies on the Iranian World  
*Medieval and Modern*  
Volume 2

ANNA KRASNOWOLSKA AND  
RENATA RUSEK-KOWALSKA, EDITORS

“Any reader interested in the history and modernity of Islamic Iran and Central Asia will certainly find some fascinating material here.”

—Kinga Paraskiewicz, Jagiellonian University

This companion volume covers events occurring in the medieval and modern Iranian world. Essays are interdisciplinary, representing the finest research on the history and modern development of Iran and Central Asia. They are written by scholars who are leading authorities in their field as well as members of Middle East studies up-and-coming generation.

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**RENATA RUSEK-KOWALSKA** is an assistant professor at the Institute of Oriental Studies, Jagiellonian University.

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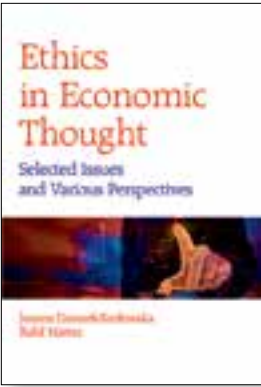
**MARCH** 302 pages

MIDDLE EAST STUDIES / IRAN

**\$50.00 / £34.50** paper 978-83-233-3955-7

**MARCH** 384 pages

MIDDLE EAST STUDIES / IRAN



**Ethics in Economic Thought**  
*Selected Issues and Various Perspectives*

**JOANNA DZIOŃEK-KOZŁOW**  
**AND RAFAŁ MATERA**

“This book is extremely well-written, and while the ideas are complicated, it is also easy to understand. It does an extremely good job of considering the contributions of mainstream, traditional economic thinkers, as well as sociologists, activists, and practitioners who are not normally considered to be purely economic thinkers.”

—David J. Jackson, Bowling Green State University

This book reformulates the central questions of ethics in economic thought. It reconsiders the purpose of economic activity, the ethical values of entrepreneurs, and the Aristotelian dilemma of differentiating between needs and desires to better understand the rise of consumerism. The book also examines cultural factors, the role of religion, and the significance of informal institutions, ultimately showing how less developed countries can increase opportunities for all of their citizens.

**JOANNA DZIOŃEK-KOZŁOWSKA** is lecturer and **RAFAŁ MATERA** is associate professor in the department of the history of economic thought and economic history at the Institute of Economics, University of Lodz.

**\$40.00 / £27.50** paper 978-83-233-4004-1

**MARCH** 130 pages

ECONOMICS



**Political Science in Europe at the Beginning of the 21st Century**

**BARBARA KRAUZ-MOZER,**  
**MAŁGORZATA KUŁAKOWSKA,**  
**PIOTR BOROWIEC, AND PAWEŁ ŚCIGAJ,**  
**EDITORS**

“A must-read for anyone who is or wants to be a researcher or lecturer in political science. A great source of information on the current state of European political science, constantly seeking to modernize itself to keep up with developments in politics and modern society.”

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This volume offers a complete guide to current trends in European political science today. It provides quantitative and qualitative descriptions of programs in a variety of countries, addressing fields of study, courses offered, student preferences, and research projects. It also engages with the past, present, and future of the discipline, discussing concrete changes in methodology and the difficulty of adapting the social sciences to present academic challenges.

**BARBARA KRAUZ-MOZER** is a professor and **MAŁGORZATA KUŁAKOWSKA, PIOTR BOROWIEC,** and **PAWEŁ ŚCIGAJ** are assistant professors at the Institute of Political Studies and International Relations, Jagiellonian University.

**\$55.00 / £38.00** paper 978-83-233-3938-0

**MARCH** 612 pages

POLITICAL SCIENCE / EUROPE



## Media Management

*A Comparative Analysis  
of European and American Systems*

**BOGUSŁAW NIERENBERG**

This book compares American and European media management systems, emphasizing both practical and theoretical implications for successful media organizations. Peter Drucker said the twenty-first century's most important resource would be information, and that, contrary to traditional economics, the more information is widespread, the more valuable it becomes. The properties of this resource play a decisive role in media organization management. Drawing on research in media, information dissemination, and organizations, this book helps academics and professionals navigate the facets of media management by integrating them into a complementary whole.

**BOGUSŁAW NIERENBERG** is vice dean of financial affairs and head of the department of media management and economics at Jagiellonian University. He is also vice chairperson of the committee on media and culture management at the Polish Academy of Arts and Science.

**\$45.00 / £30.95** paper 978-83-233-3990-8

**MARCH** 224 pages

MEDIA STUDIES



## Online / Offline

*Between Text and Experience:  
Writing as a Lifestyle*

**JAROSŁAW PŁUCIENNIK  
AND PETER GÄRDENFORS, EDITORS**

This volume raises provocative questions about the status of words and literature in contemporary culture. It uniquely argues that words and images are equal and that the vast number of text messages, e-mails, tweets, comments, blogs, and daily social network posts confirms textuality's central role in new media. This is especially true of writing, as old and new forms mix online and off, reconfiguring so prolifically that no single theory can explain it, let alone project its future. This volume explores multiple questions in depth: are microblogs a new literary genre? What happens when Japanese haiku crosses cultures? Is writing still an act of individuality or has it become a modern technological innovation?

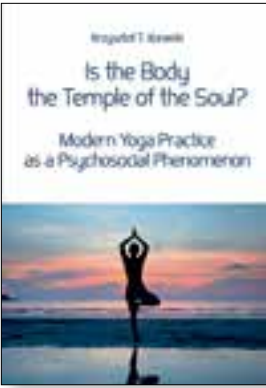
**JAROSŁAW PŁUCIENNIK** is professor of literary theory at the Institute of Culture, Lodz University.

**PETER GÄRDENFORS** is a professor in the department of philosophy at Lund University.

**\$52.00 / £36.00** paper 978-83-233-4006-5

**MARCH** 400 pages/24 b&w illustrations

LITERARY STUDIES



## Is the Body the Temple of the Soul?

*Modern Yoga Practice as a Psychosocial Phenomenon*

**KRZYSZTOF T. KONECKI**

“An original work that brings new findings to the sociology of culture and sociology of religion. It is based on deep empirical research and diagnoses a phenomenon that is new and increasingly significant, not only in Poland.”

—Grażyna Woroniecka, University of Warsaw

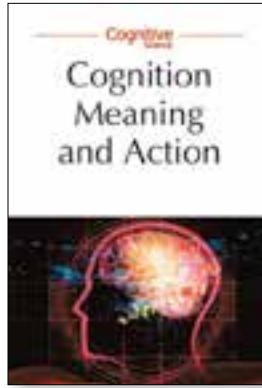
This book interprets the social significance of yoga in a world that emphasizes corporeality and the body. Immersing himself in the social world of hatha yoga participants, from an urban studio to a mountain retreat, the author’s personal experience with positions and techniques, group meditation, and joint mantra is juxtaposed against interviews, photographs, video recordings on the social meaning of yoga, and philosophical analyses of where the physical and spiritual meet.

**KRZYSZTOF T. KONECKI** is a professor of sociology at the University of Lodz and editor in chief of *Qualitative Sociology Review*.

**\$45.00 / £30.95** paper 978-83-233-4008-9

**MARCH** 214 pages/22 b&w illustrations

SOCIOLOGY / PSYCHOLOGY



## Cognition, Meaning and Action

*Lodz-Lund Studies in Cognitive Science*

**EDITED BY PIOTR ŁUKOWSKI,  
ALEKSANDER GEMEL,  
AND BARTOSZ ŻUKOWSKI**

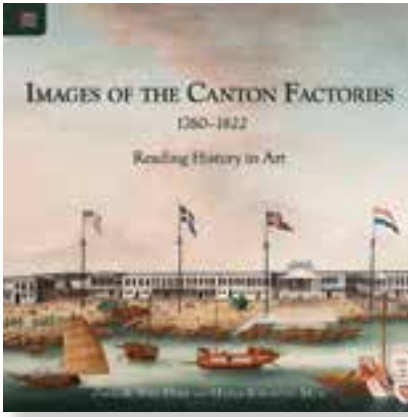
This book is filled with cutting-edge cognitive science research, with a special emphasis on psychological, linguistic, and neurobiological approaches. The volume is the result of a collaboration between the Departments of Cognitive Science at the University of Lodz and Lund University. It contains essays focusing on the key research issues tackled by both departments, including considerations of meaning, natural language and reasoning skills, linguistic and numerical competence, theories of decision making, modeling conceptual representations, cognitive and game theories and their insight into social interaction.

**PIOTR ŁUKOWSKI** is a professor of cognitive science and **ALEKSANDER GEMEL** and **BARTOSZ ŻUKOWSKI** are assistant professors of cognitive science at the University of Łódź.

**\$42.00 / £29.00** paper 978-83-233-3920-5

**MARCH** 180 pages/6 color illustrations

LINGUISTICS / COGNITIVE SCIENCE



## Images of the Canton Factories, 1760–1822

*Reading History in Art*

PAUL A. VAN DYKE AND MARIA KAR-WING MOK

Hundreds of Chinese export paintings of Canton trading houses and shopping streets are in museums and private collections throughout the world, and scholars of art and history have often questioned the reliability of these historical paintings. In this illustrated volume, Paul Van Dyke and Maria Mok examine these Chinese export paintings by matching the changes in the images with new historical data collected from various archives. Many factory paintings are reliable historical records in their own right and can be dated to a single year. Dating images with such precision was not possible in the past because of the insufficient information available on the scenes. The new findings in this volume provide unprecedented opportunities to redate many artworks and prove that images of the Canton factories painted on canvas by Chinese artists are far more trustworthy than what scholars have believed in the past.

“The authors have made extensive use of the archives—largely unexplored—of the European and American merchants and companies trading at Canton. They have marshaled their evidence with admirable care and clarity. This will be indispensable for years to come.”

—Patrick Conner, author of

*The Hongs of Canton: Western Merchants in South China 1700–1900, as Seen in Chinese Export Paintings*

“Van Dyke and Mok are global leaders in our new understanding of the trade and its associated arts. This book will be of interest to all who seek the origins of our interchanges of goods, ideas, and beauty.”

—John E. Wills Jr.,

University of Southern California

“Canton was the place in the eighteenth and nineteenth centuries where Chinese and Western traders met. From there, Chinese commodities and knowledge about China spread over the globe. This detailed study on the factory buildings in Canton, the merchants, and the trade they conducted is placed within a carefully documented time frame that allows a much better understanding of these East-West interactions. A most welcome and fascinating book!”

—Christiaan J. A. Jörg, Leiden University

**PAUL A. VAN DYKE** is professor of history at Sun Yat-sen University in Guangzhou and author of *The Canton Trade: Life and Enterprise on the China Coast, 1700–1845*.

**MARIA KAR-WING MOK** is a curator at the Hong Kong Museum of Art. She was responsible for the research, exhibitions, and publication of the museum's Historical Pictures Collection.

**\$72.00 / £49.50** cloth 978-988-8208-55-5

**MARCH** 188 pages/100 color and 32 b&w illustrations

CHINESE HISTORY / ART

FOR SALE ONLY IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, THE UNITED KINGDOM, EUROPE, THE MIDDLE EAST, AFRICA, AND INDIA

# The Book Worlds of East Asia and Europe, 1450–1850

*Connections and Comparisons*

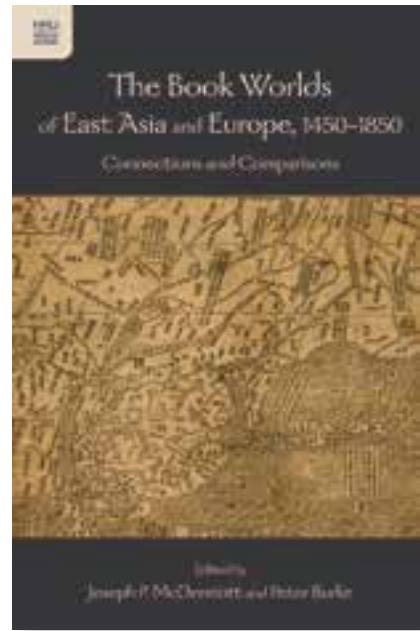
EDITED BY JOSEPH P. MCDERMOTT  
AND PETER BURKE

This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions and exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books.

The chapters show different ways of writing transnational comparative history. The East Asian textual record highlights for historians the singular contribution of commercial printing and market demands to the making of the European printed record. And, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China's production and distribution sites farther down the hierarchy of urban sites than was common in Europe. The different demands and consumption practices within these regions' expanding markets led to different genre preferences and uses, as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together, and the volume ends with an essay on how these historical developments shape the present book worlds of Eurasia.

**PETER BURKE** is emeritus professor of cultural history; University of Cambridge fellow of Emmanuel College; and fellow of the British Academy. With Asa Briggs, he is the author of *A Social History of the Media*.

**JOSEPH MCDERMOTT** is emeritus reader in Chinese history, University of Cambridge, and fellow of St John's College. He has written widely on Song through Ming social and economic history, including *A Social History of the Chinese Book*.



**“This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time.”**

—Ann Blair, Harvard University, author of *Too Much to Know: Managing Scholarly Information Before the Modern Age*

**“This engrossing account takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful, state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West.”**

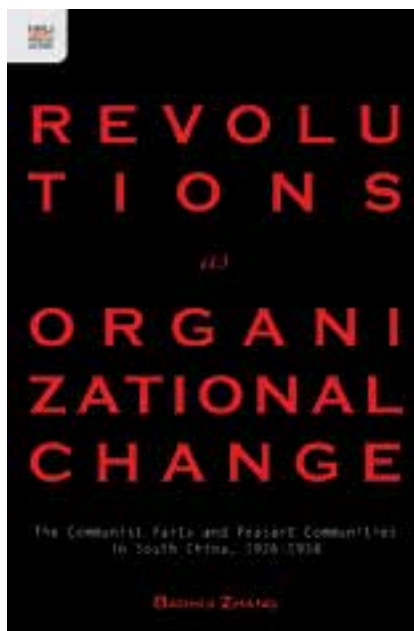
—Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties*

**\$80.00 / £55.00** cloth 978-988-8208-08-1

**MARCH** 364 pages/4 color and 36 b&w illustrations

CHINESE HISTORY / EUROPEAN HISTORY /  
LITERARY STUDIES

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**“In this thorough comparative account, Zhang casts new light on the risings themselves and what they can tell us about peasant risings in general. This work is strong in both theory and detailed historical research.”**

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CHINESE HISTORY / POLITICAL SCIENCE

## Revolutions as Organizational Change

*The Communist Party and Peasant Communities  
in South China, 1926–1934*

**BAOHUI ZHANG**

By comparing peasant revolutions in Hunan and Jiangxi between 1926 and 1934, *Revolutions as Organizational Change* offers a new organizational perspective on peasant revolutions. Using newly available historical materials from the People’s Republic of China in the reform era, the book challenges the established view that the great Chinese revolution of the twentieth century was a revolution “made” by the Chinese Communist Party (CCP).

The volume begins with a puzzle presented by the two peasant revolutions. While outside mobilization by the CCP was largely absent in Hunan, peasant revolutionary behaviors were spontaneous and radical. In Jiangxi, however, despite intense mobilization by the CCP, peasants remained passive and conservative. This study seeks to resolve this puzzle by examining the roles of communal cooperative institutions in the making of peasant revolutions. Historically, peasant communities in many parts of the world were regulated by powerful cooperative institutions to confront environmental challenges. This book argues that different communal organizational principles affect peasants’ perceptions of the legitimacy of their communal orders. Agrarian rebellions can be caused by peasants’ attempts to restructure unjust and illegitimate communal organizational orders, while legitimate communal organizational orders can powerfully constrain the mobilization by outside revolutionary agents such as the CCP.

**BAOHUI ZHANG** is professor of political science at Lingnan University, Hong Kong. He received his Ph.D. from the University of Texas in Austin. His research interests include political change, Sino–U.S. relations, and international relations of the Asia Pacific.

# When True Love Came to China

LYNN PAN

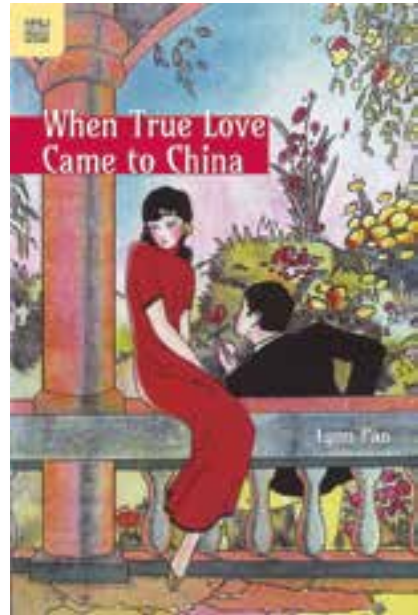
Most people suppose that the whole world knows what it is to love, that romantic love is universal, quintessentially human. Such a supposition has to be able to meet three challenges. It has to justify its underlying assumption that all cultures mean the same thing by the word “love,” regardless of language. It has to engage with the scholarly debate on whether or not romantic love was invented in Europe and is uniquely Western. And it must be able to explain why early-twentieth-century Chinese writers claimed that they had never known true love or love by modern Western standards.

By addressing these three challenges through a literary, historical, philosophical, biographical, and, above all, comparative approach, this highly original work shows how love’s profile in China shifted with the rejection of arranged marriages and concubinage in favour of free individual choice, monogamy, and a Western model of romantic love.

“Nobody writes about China quite as brilliantly as Lynn Pan, who in this new, illuminating work on love showcases her trademark erudition entwined with a novelist’s sensibility. Pan’s rare skill makes the book a treat from start to finish; a sumptuous, deft, and moving analysis of China’s relationship with love.”

—Mishi Saran, author of *Chasing the Monk’s Shadow: A Journey in the Footsteps of Xuanzang* and *The Other Side of Light*

LYNN PAN was born in Shanghai and educated at London and Cambridge, England. She is the author of more than a dozen books on China and the Chinese diaspora, including *Shanghai Style*; *Tracing It Home*; and *Sons of the Yellow Emperor*, the winner of the Martin Luther King Memorial Prize.



“This book, Lynn Pan’s best to date, adds a wonderful new angle by encouraging us, via comparison, to better appreciate how unusual, even in some ways exotic, a part of the Western past we take for granted, as though it were natural, actually is. While the reader will learn a great deal about Chinese literary and cultural traditions from this book, if read with an open mind the Western reader may end up rethinking things about his or her tradition just as deeply.”

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**Z.G. TOMASZEWSKI** is a Rambler, fisherman, poet, and musician living in Grand Rapids, Michigan. He is a founding producer of Lamp Light Musical Festival and cofounder of Great Lakes Commonwealth of Letters.

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POETRY

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EDITED BY TONY WILLIAMS

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Evans Chan is a New York–based playwright, author, and filmmaker whose films include *To Liv(e)* (1992), *The Map of Sex and Love* (2001), and *Datong* (2011). Cultural and film studies experts examine the blending of fictional representation, historical investigation, and critical essayism that characterize Chan’s oeuvre. They discuss how Chan’s work evokes the contradictory nature of the distant and recent past through his exploration of Hong Kong’s rapid transformation before and after reunification with China. The volume features an interview with Chan and two DVDs of five of his films.

**TONY WILLIAMS** is a professor and area head of film studies at Southern Illinois University, Carbondale.

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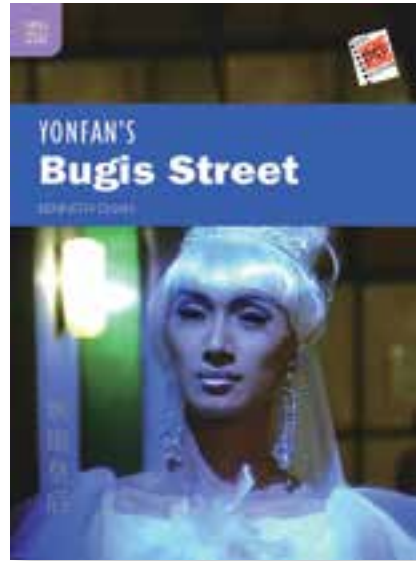
# Yonfan's *Bugis Street*

KENNETH CHAN

Bugis Street was famous (or notorious) for being a haunt of transgender prostitution in the early decades of postcolonial Singapore. Since then the site has been a source of touristic obsession and local cultural anxiety.

In his 1995 film *Bugis Street*, director Yonfan brings the short lane back to vivid cinematic life. By focusing on the film's representations of queer sexualities and transgender experience, this book contends that the underappreciated *Bugis Street* is a significant instance of queer transnational cinema. The film's playful yet nuanced articulations of queer embodiment, spatiality, and temporality provide an unexpected intervention in the public discourses on LGBT politics, activism, and cultures in Singapore today. This book's arrival at a much more complicated and contradictory picture of the discursive Bugis Street, through the examination of Yonfan's film and a range of other cultural and literary texts, adds a new critical dimension to the ongoing historical, geographical, sociological, ethnographic, and artistic analyses of this controversial space.

**KENNETH CHAN** is associate professor of English and director of film studies at the University of Northern Colorado. He is the author of *Remade in Hollywood: The Global Chinese Presence in Transnational Cinemas*.



“Grounded in rigorous research that places the film in nuanced historical and cultural contexts, this adventurous study of *Bugis Street* brings timely attention to an iconic yet persistently underappreciated film. Superbly written in a clear and personable style, this engaging book will be welcome by scholars and film buffs alike.”

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**STEPHEN D. MAU** is a U.S.-qualified attorney at law. He is assistant professor of law in the Faculty of Construction and Environment at the Hong Kong Polytechnic University, where he is the deputy award coordinator for the Master of Science/Postgraduate Diploma in Construction Law and Dispute Resolution program in the Department of Building and Real Estate. He is also a fellow of the Chartered Institute of Arbitrators and a HKMAAL accredited mediator.

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CHINESE LAW / TORTS



## Datong

*The Chinese Utopia*

EVANS CHAN

English Translation: Jane Lai

A trailblazing political reformer and visionary thinker at the turn of the twentieth century, Kang Youwei (1858–1927) envisioned a global utopia of human equality and solidarity. However, his advocacy of a constitutional monarchy instead of a revolution has caused him to become the *bête noire* of modern Chinese history. *Datong* focuses on this Guangdong native's years of exile in Europe, Asia, and America, as he and his daughter Kang Tongbi campaigned for a better future for their compatriots at home and abroad—which culminated in an anti-American boycott (1905–1906) to beat back the Chinese Exclusion Act. Writer/filmmaker Evans Chan, a descendant from Kang's hometown, used his award-winning film *Datong: The Great Society* (2011) to develop the libretto for this chamber opera.

**EVANS CHAN** is a New York-based critic and playwright, and one of Hong Kong's leading independent filmmakers.

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DRAMA / OPERA



## The Crowd

YU RONGJUN

English Translation: Gigi Chang

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**YU RONGJUN** is an award-winning playwright, as well as the director of the Shanghai International Contemporary Theatre Festival and the vice president of the Shanghai Performing Arts Group. He is involved with many aspects of the theatrical community.

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DRAMA / PLAYS



## Poetry and Conflict

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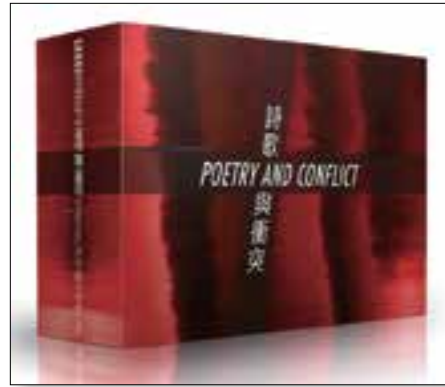
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POETRY / ANTHOLOGY



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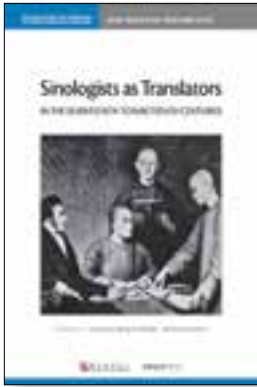
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**ROBERT WATSON** is chief scientific advisor for the UK Department for Environment, Food, and Rural Affairs and chair of environmental science and science director at the Tyndall Centre for Climate Change Research, University of East Anglia.

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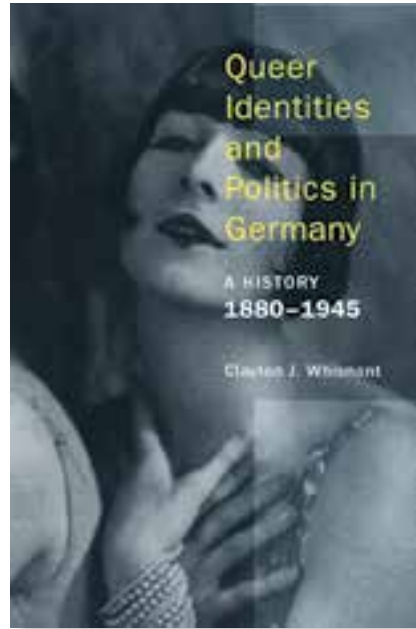
Clayton J. Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists. Drawing on recent English- and German-language scholarship, he enriches the debate over whether science contributed to social progress or persecution during this period, and he offers new information on the Nazis' preoccupation with homosexuality. The book's epilogue locates remnants of the pre-1945 era in Germany today.

**“Cogent, well-researched, and readable. Useful for a reader in a first-year undergraduate course in the history of sexuality or, alternatively, as a reference work for a course on the Racial State or the Holocaust. This book will also be of interest to LGBTQ community groups and LGBTQ resource centers.”**

—Jennifer Evans, coauthor of *Queer Cities, Queer Culture: Europe Since 1945*



**CLAYTON J. WHISNANT** is associate professor of history at Wofford College in Spartanburg, South Carolina, where he teaches a range of courses in twentieth-century European history. He is also the author of *Male Homosexuality in West Germany, 1945–1969: Between Persecution and Freedom*.



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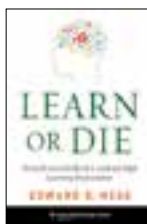
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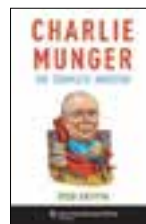
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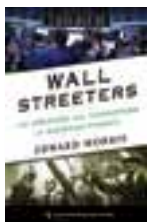
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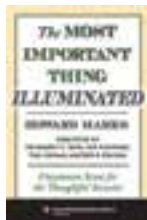
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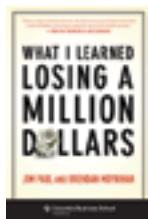
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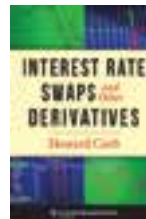
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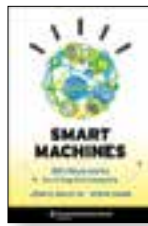
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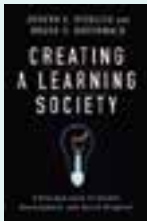


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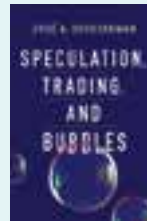
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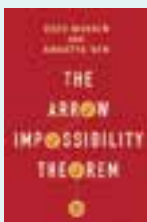
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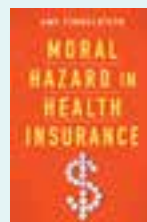
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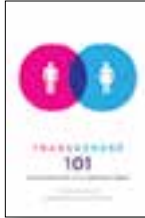
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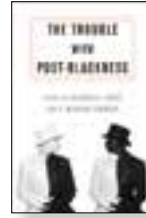
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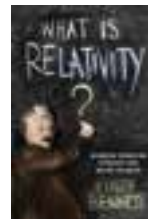
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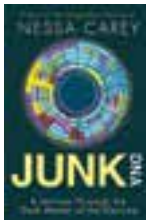


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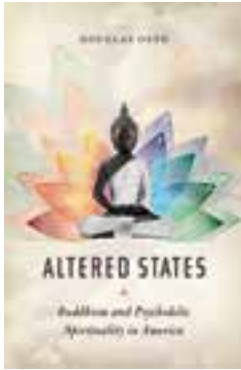
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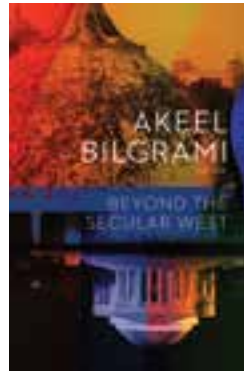
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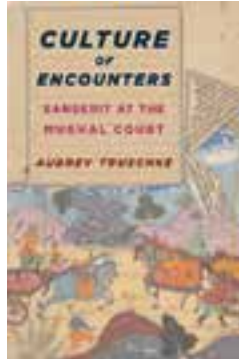
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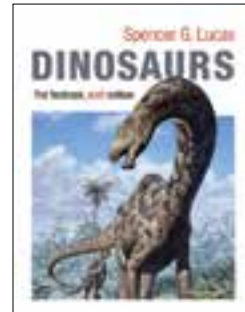


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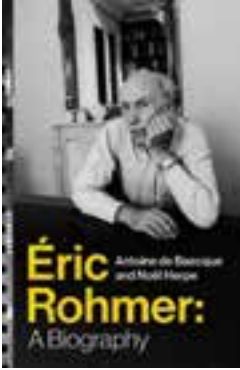


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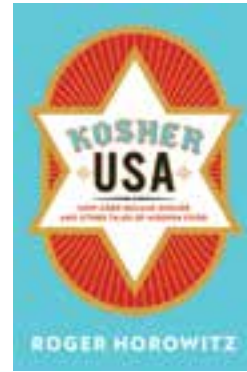
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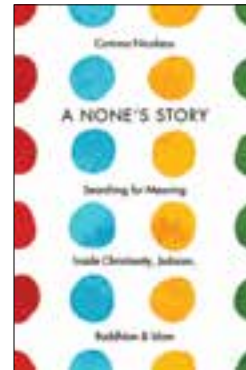
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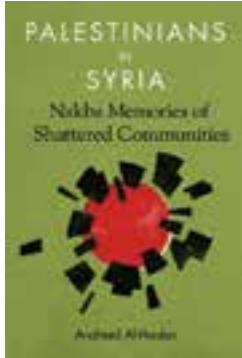
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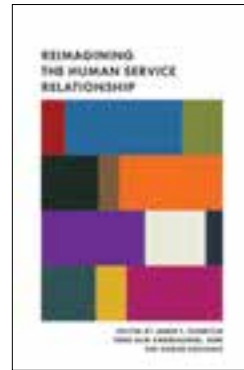
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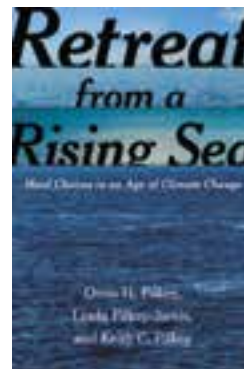
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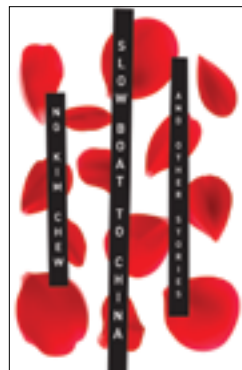
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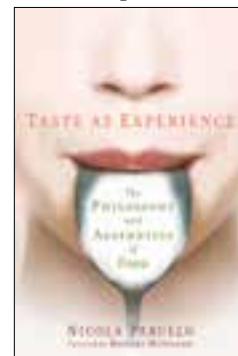
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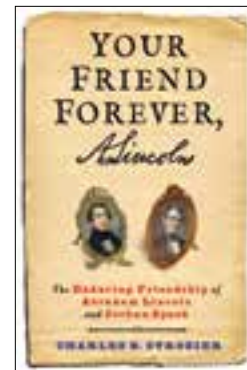
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