

The Robin Hood Rules for Smart Giving

MICHAEL M. WEINSTEIN
AND RALPH M. BRADBURD

A DETAILED GUIDE TO A GROUNDBREAKING APPROACH TO GIVING—IN ESSENCE, THE “MONEYBALL” FOR PHILANTHROPY—THAT ENSURES CHARITABLE DOLLARS DO THE MOST GOOD POSSIBLE.

The Robin Hood Foundation, New York City’s largest poverty-fighting organization, focuses on alleviating the problems caused by poverty. To maximize the impact of each donation, Robin Hood has pioneered a metrics-based approach that identifies the most effective poverty-fighting programs and, crucially, allows funders to compare the benefits of dissimilar programs in ways that support and encourage “smart philanthropy.”

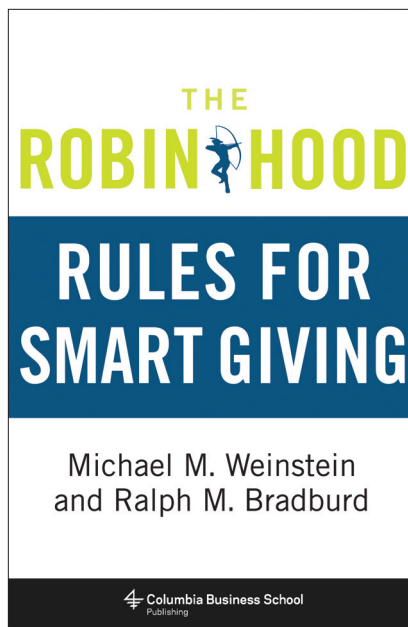
Dubbing this strategy “relentless monetization,” Weinstein and Bradburd make a compelling case for this method, demonstrating how it can be used by funders, nonprofits, and prospective grantees. They share examples from Robin Hood’s own experience so other nonprofit organizations can implement, learn from, and improve upon this approach within their own fundraising and grant-giving strategies. The authors also show grant seekers how to measure, track, and present a project so as to realize—and showcase—its full potential.



MICHAEL M. WEINSTEIN is the senior vice president of the Robin Hood Foundation and holds a Ph.D. in economics from the Massachusetts Institute of Technology. He analyzed economic issues for NPR before joining the *New York Times*, becoming a member of its editorial board and its economics columnist in the 1990s.



RALPH M. BRADBURD is professor of economics and the David A. Wells Professor of Political Economy at Williams College. He has consulted for international organizations such as the World Bank and USAID, for U.S. government agencies such as HHS and the Office of Technology Assessment, and for the philanthropic nonprofit Robin Hood Foundation.



“The Robin Hood Rules for Smart Giving is a must-read for all ‘do-gooders,’ including the donors who give money and the nonprofits that spend it. Michael M. Weinstein and Ralph M. Bradburd have a marvelous way of conveying complex concepts in simple English, including one of the best explanations of cost-benefit analysis that I have ever read. This book is a true gem.”

—Sheldon Danziger, G. Ford School of Public Policy, University of Michigan

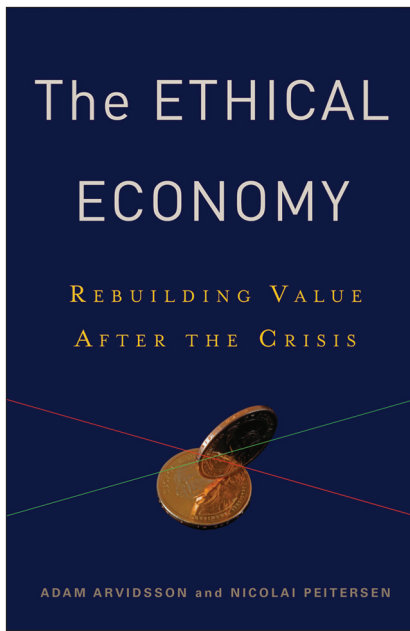
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MAY 224 pages

BUSINESS

COLUMBIA BUSINESS SCHOOL PUBLISHING

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The Ethical Economy

Rebuilding Value After the Crisis

ADAM ARVIDSSON AND NICOLAI PEITERSEN

A NEW, MORE BALANCED SYSTEM OF ECONOMIC PRODUCTION AND WEALTH DISTRIBUTION THAT FUNDAMENTALLY RETHINKS THE DEFINITION OF VALUE.

A revolutionized global economy now offers the opportunity for a more ethical system to take root, one that rectifies the crisis spots of our current downturn while balancing the injustices of extreme poverty and wealth. Adam Arvidsson and Nicolai Peitersen outline the shape such an economy would take, identifying its echoes in innovations already inhabiting our system, such as open-source software, social-media platforms, socialized production, and other diffuse applications.

Arvidsson and Peitersen's model encompasses productive publics held together by socialized networks of wealth creation that unfold beyond the control of markets and organizations, such as a customer's meaningful attachment to products and services; financial markets that act as the main mechanism of the distribution of wealth; and a new global reputation economy that sets the value of wealth. As nineteenth-century entrepreneurs, philosophers, bankers, artisans, and social organizers planned a more economically efficient and ethically desirable course for modern capitalism, today we can construct new instruments, institutions, and infrastructure to reverse the trajectory of a fast-deteriorating economic regime. The authors show wealth creation can be the result of a new kind of social production combining the pursuit of individual interests with a realization of the common good.

ADAM ARVIDSSON teaches sociology at the University of Milan, Italy, and is a research fellow at the Copenhagen Business School.

NICOLAI PEITERSEN is the founder of Actics Business Insurance, the cross-disciplinary think tank Kesera, and the China Hanwang Forum. He began his career at the Danish Central Bank and later worked for JP Morgan and the University of Copenhagen. He is based in London.

“Adam Arvidsson and Nicolai Peitersen’s ideas are beguiling and of the moment. An original contribution to the emergent field of communications and creative industry studies, economic sociology, and the politics of information.”

—Mark Banks, Open University

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AUGUST 224 pages

POLITICAL THEORY / ECONOMICS

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The Best Business Writing 2013

DEAN STARKMAN, MARTHA M. HAMILTON,
RYAN CHITTUM, AND FELIX SALMON, EDITORS

OUR BEST-SELLING SERIES CONTINUES, FEATURING A DIVERSE COLLECTION OF ESSAYS BY TOP BUSINESS WRITERS AND ANALYSTS ON THE MOST IMPORTANT AND INTRIGUING BUSINESS STORIES OF THE YEAR.

An anthology that Malcolm Gladwell has called “riveting and indispensable,” *The Best Business Writing* offers a far-ranging survey of the dynamic relationships among business, politics, culture, and society at large. This year’s selections include John Markoff (*New York Times*) on robot technology and the decline of the factory worker; Evgeny Morozov (*New Republic*) on the dubious value of TED conferences and the idea industry behind them; Paul Kiel (*ProPublica*) on the ripple effects of the foreclosure crisis; and the celebrated op-ed by Greg Smith announcing his break with Goldman Sachs over its trading practices and corrupt ethos.

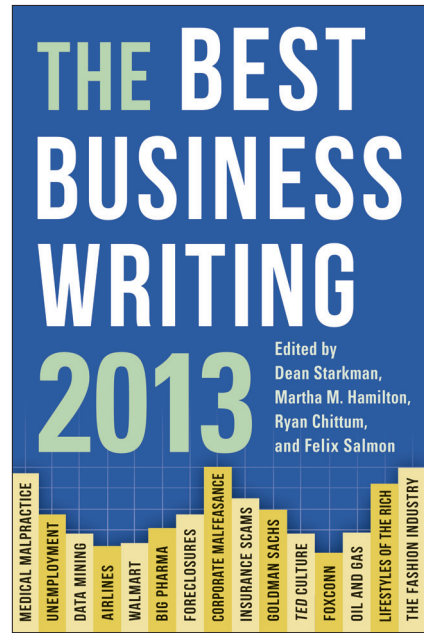
Jessica Pressler (*New York*) delves into the personal and professional rivalry between former spouses now competing to dominate the high-end fashion world. Peter Whoriskey (*Washington Post*) exposes the human cost of the off-label promotion of pharmaceuticals. Charles Duhigg and David Barboza (*New York Times*) investigate Apple’s abusive labor practices in China. Max Abelson (*Bloomberg*) reports on Wall Street’s amusing reaction to the fast-shrinking annual bonus. Mina Kimes (*Fortune*) recounts the grisly tale of a company’s illegal testing of a medical device for profit, and Jeff Tietz (*Rolling Stone*) composes a poignant portrait of the financial crisis’s dissolution of the American middle class.

DEAN STARKMAN is editor of the *Columbia Journalism Review*’s business section, “The Audit,” and the magazine’s Kingsford Capital Fellow.

MARTHA M. HAMILTON is a former writer, editor, and columnist with the *Washington Post* and former deputy editor of PolitiFact.com.

RYAN CHITTUM is deputy editor of *CJR*’s “The Audit.”

FELIX SALMON is the finance blogger for Reuters.



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“It’s not until you see the events of 2012 laid out in order . . . that you realize what a strange and tumultuous year we’ve been through.”

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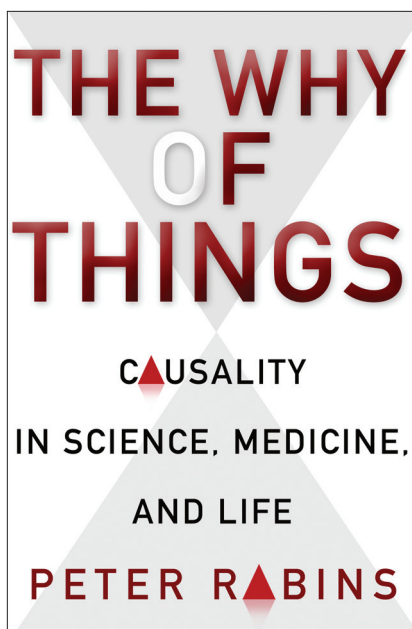
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JUNE 464 pages

BUSINESS / JOURNALISM

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“Peter Rabins shows incredible breadth of knowledge, and his thesis—that there are three distinct approaches to causation, appropriate to different types of questions—is compelling. His writing is engaging, and the subject matter is deeply relevant.”

—Simon Levin, Princeton University

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AUGUST 304 pages/10 figures

SCIENCE

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The Why of Things

Causality in Science, Medicine, and Life

PETER RABINS

FROM THE AUTHOR OF THE LANDMARK BESTSELLER *THE THIRTY-SIX-HOUR DAY* COMES A LUCID, ENGAGING, AND NUANCED TREATMENT OF ONE OF THE ESSENTIAL QUESTIONS IN SCIENCE, MEDICINE, AND LIFE: “WHY?”

Why was there a meltdown at the Fukushima power plant? Why do some people get cancer and not others? Why is global warming happening? Why does one person get depressed in the face of life’s vicissitudes and another finds resilience? Questions of causality form the basis of modern scientific inquiry, posing profound intellectual and methodological challenges for the physical, natural, biomedical, and social sciences.

In this groundbreaking book, the noted psychiatrist and author Peter Rabins offers a conceptual framework for analyzing daunting questions of causality. Navigating a lively intellectual voyage by the polar star of strict reductionism and past the murky shoals of relativism, Rabins maps a three-facet model of causality and applies it to a variety of questions in science, medicine, economics, and more. Throughout, he situates his argument within relevant scientific contexts, such as quantum mechanics, cybernetics, chaos theory, and epigenetics. A renowned communicator of complex concepts and scientific ideas, Rabins stretches readers’ minds beyond popular literary tipping points, blinks, and freakonomic explanations of the world.



PETER RABINS is the Richman Family Professor and director of the Division of Geriatric Psychiatry and Neuropsychiatry in the Department of Psychiatry and Behavioral Sciences at Johns Hopkins University and a member of the Johns Hopkins Berman Bioethics Institute. He is the author or editor of eight books and coauthor

of *The Thirty-six-Hour Day: A Family Guide to Caring for Persons with Alzheimer Disease, Related Dementing Illnesses, and Memory Loss in Later Life*.

The Problem with God

Why Atheists, True Believers, and Even Agnostics Must All Be Wrong

PETER J. STEINBERGER

A WITTY AND IRREVERENT TAKE ON THE GOD DEBATE.

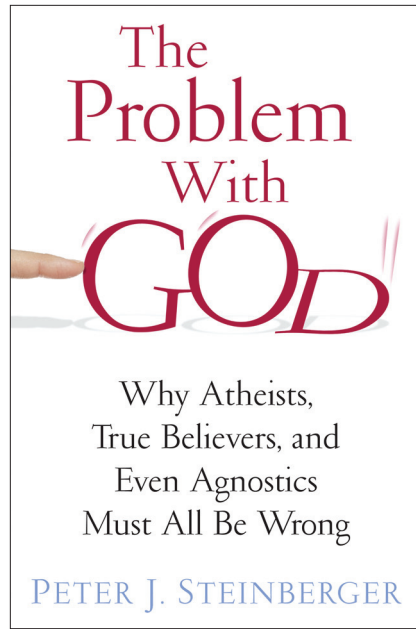
Whether people praise, worship, criticize, or reject God, they all presuppose at least a rough notion of what it means to talk about God. Turning the certainty of this assumption on its head, a nationally respected educator and humanist shows that when we talk about God, we're in fact talking about nothing at all—there's literally no such idea—and so all of the arguments we hear from atheists, true believers, and agnostics, are and will always be empty and self-defeating.

Peter J. Steinberger's common sense account is by no means disheartening or upsetting, leaving readers without anything meaningful to hold on to. On the contrary, he demonstrates how impossible it is for the common world of ordinary experience to be all there is. With patience, clarity, and good humor, Steinberger helps readers think critically and constructively about various certainties and modes of being in the world. By coming to grips with our own deep-seated beliefs, we can understand how traditionally asserting, denying, or even just wondering about God's existence prevents us from seeing the truth—which, it turns out, is far more interesting and encouraging than anyone would have thought.



© GARY STEADMAN

PETER J. STEINBERGER is the Robert H. and Blanche Day Ellis Professor of Humanities and Political Science at Reed College. He is the author of *The Idea of the State*, *The Concept of Political Judgment*, *Logic and Politics: Hegel's Philosophy of Right*, and *Ideology and the Urban Crisis*, and his essays have appeared in the *New York Times*, *Wall Street Journal*, *Christian Science Monitor*, and other publications.



“What do we really think deep down? This is the question Peter J. Steinberger pursues in this timely and important book. Along the way, he announces a pox on all the houses in the God debate by shifting the question from whether God exists to an evaluation of our inability to engage in reasonable and commonsense thinking. In so doing, he models a form of systematic and rigorous philosophical argumentation that is accessible to a nonspecialist and provides a life-affirming philosophy that proves the world as we know it cannot be all there is.”

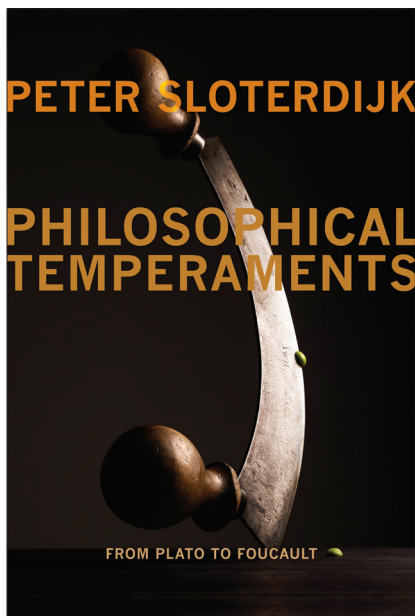
—Jeffrey W. Robbins, author of *Radical Democracy and Political Theology*

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JUNE 192 pages

PHILOSOPHY / RELIGION

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“Peter Sloterdijk is not only an original thinker but is probably on the way to being one of the world’s most prominent ‘public philosophers.’

In this book, he provides brief, highly charged, and colorful readings of the character, life, and ideas of leading Western philosophers.”

—Carl Raschke, senior editor,
Journal for Cultural and Religious Theory

“A creative reworking of the idea of an introduction to philosophy, inviting readers to taste philosophy itself and catch that elusive sense of what it means to think.”

—Ward Blanton, University of Kent

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MAY 128 pages

PHILOSOPHY

INSURRECTIONS: CRITICAL STUDIES IN
RELIGION, POLITICS, AND CULTURE

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Philosophical Temperaments

From Plato to Foucault

PETER SLOTERDIJK

Translated by Thomas Dunlap with a Foreword by Creston Davis

NEW PERSPECTIVES ON NINETEEN GREAT
PHILOSOPHERS—AS WELL AS THE PRACTICE
OF PHILOSOPHY ITSELF.

With vignettes rich in personal characterizations and theoretical analysis, this companionable volume casts the development of philosophical thinking not as a buildup of compelling books and arguments but as a lifelong struggle with intellectual and spiritual movements, filled with as many pitfalls and derailments as transcendent breakthroughs.

Peter Sloterdijk delves into the life and work of Aristotle, Augustine, Bruno, Descartes, Foucault, Fichte, Hegel, Husserl, Kant, Kierkegaard, Leibniz, Marx, Nietzsche, Pascal, Plato, Sartre, Schelling, Schopenhauer, and Wittgenstein. He juxtaposes Plato against shamanism and Marx against Gnosticism, revealing the vital influences shaping these intellectuals’ thought and the excitement and wonder of applying their thought in the real world. The philosophical “temperament” as conceived by Sloterdijk represents the mind’s creative encounter with diverse cultures. It marks these philosophers’ singular achievements as well as philosophy’s special dynamic. Creston Davis details Sloterdijk’s own temperament, surveying his intellectual context, rhetorical style, and philosophical persona.

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PETER SLOTERDIJK is professor of aesthetics and philosophy at the Institute of Design in Karlsruhe and teaches at the Academy of Fine Arts in Vienna. His numerous works include *The Art of Philosophy: Wisdom as a Practice*; *Rage and Time: A Psychopolitical Investigation*; and the best-selling *Critique of Cynical Reason*.

THOMAS DUNLAP is also the translator of Wolfgang Benz’s *A Concise History of the Third Reich* and Michael Stolleis’s *A History of Public Law in Germany, 1914–1945*.

CRESTON DAVIS is assistant professor of religion and philosophy at Rollins College.

Social Acceleration

A New Theory of Modernity

HARTMUT ROSA

Translated by Jonathan Trejo-Mathys

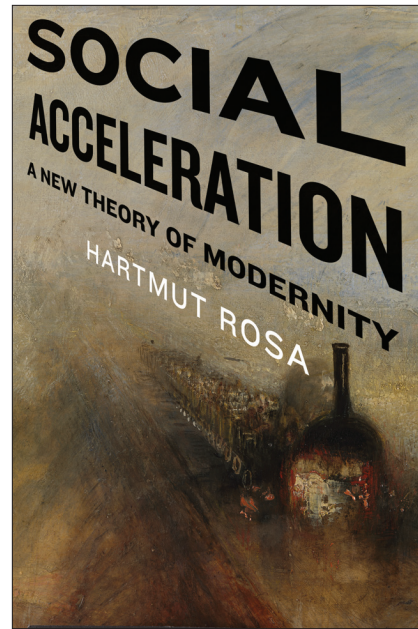
A RENOWNED SOCIOLOGICAL THEORIST RECASTS MODERNITY AS A PHENOMENON FUELED BY FATEFULLY INCREASING SPEEDS.

Hartmut Rosa advances an account of the temporal structure of society from the perspective of critical theory. He identifies three categories of change in the tempo of modern social life: technological acceleration, evident in transportation, communication, and production; the acceleration of social change, reflected in cultural knowledge, social institutions, and personal relationships; and acceleration in the pace of life, despite the expectation that technological change should increase free time.

According to Rosa, both the structural and cultural aspects of our institutions and practices are marked by the “shrinking of the present,” a decreasing time period during which expectations based on past experience reliably match the future. When this phenomenon combines with technological acceleration and the increasing pace of life, time seems to flow ever faster, making our relationships to each other and the world fluid and problematic. It is as if we are standing on “slipping slopes,” a steep social terrain that is itself in motion and in turn demands faster lives and technology. As Rosa deftly shows, this self-reinforcing feedback loop fundamentally determines the character of modern life.

HARTMUT ROSA is a professor of sociology and political science at the Friedrich-Schiller-Universität Jena and a visiting professor of sociology at the New School. He has also taught at Harvard University. He is the author of *Alienation and Acceleration: Towards a Critical Theory of Late-Modern Temporality* and coeditor, with William E. Scheuerman, of *High-Speed Society: Social Acceleration, Power, and Modernity*.

JONATHAN TREJO-MATHYS is an assistant professor of philosophy at Boston College.



“The most developed and important social theoretical analysis of the acceleration of time from the perspective of critical theory. It extends critical theory into a new and fruitful avenue of inquiry—maybe even into a new generation of social theorizing and critique.”

—Jerald Wallulis, University of South Carolina

“Ours is a high-speed society: we need a proper conceptual and theoretical framework for making sense of it. As Rosa shows, the concept of social acceleration offers a rich starting point for doing so.”

—William E. Scheuerman, Indiana University, Bloomington

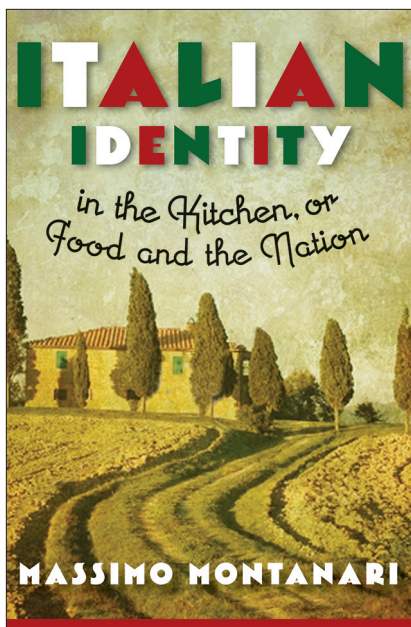
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MAY 496 pages/13 b&w illustrations

PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

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“Eminently readable, a fascinating book, and a pleasure to read. *Italian Identity in the Kitchen, or Food and the Nation* explains why we have always identified ‘Italian-ness’ by Italian cuisine.”

—Marta Braun, Ryerson University

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JUNE 112 pages

FOOD HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

World English-language Rights: Columbia University Press;
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Italian Identity in the Kitchen, or Food and the Nation

MASSIMO MONTANARI

Translated by Beth Archer Brombert

HOW REGIONAL ITALIAN CUISINE BECAME
THE MAIN INGREDIENT IN THE NATION'S POLITICAL
AND CULTURAL DEVELOPMENT.

Another entertaining and surprising food history by the scholar who has come to define the discipline, *Italian Identity in the Kitchen, or Food and the Nation* tells how the production, consumption, and distribution of regional cuisine came to shape a collective Italian identity.

The fusion of ancient Roman cuisine, which consisted of bread, wine, and olives, with the barbarian diet, rooted in bread, milk, and meat, first formed the basis of modern eating practices across Europe. From there, Montanari highlights the importance of the Italian city in the development of gastronomic taste in the Middle Ages, the role of Arab traders in positioning the country as the supreme producers of pasta, and the nation's healthful contribution of vegetables to the fifteenth-century European diet. With the discovery of the New World, Italy absorbed corn, potatoes, and tomatoes into their cuisine, and as disaster dispersed Italians in the nineteenth century, new immigrant stereotypes portraying Italians as “macaroni eaters” spread. Yet two world wars and globalization brought the reunification and revival of Italian national identity, centered on its global strength as a traditional, regional food producer.



MASSIMO MONTANARI is professor of medieval history and the history of food at the Institute of Paleography and Medieval Studies, University of Bologna. His books include *Let the Meatballs Rest: And Other Stories About Food and Culture*; *Cheese, Pears, and History in a Proverb*; *Food Is Culture*; and *Italian Cuisine: A Cultural History*.

BETH ARCHER BROMBERT has translated many books from French and Italian, including Italo Svevo's *Senilità* (*Emilio's Carnival*) and Eri de Lucca's *Tu, Mio* (*You, Mine*).

Nutritionism

The Science and Politics of Dietary Advice

GYORGY SCRINIS

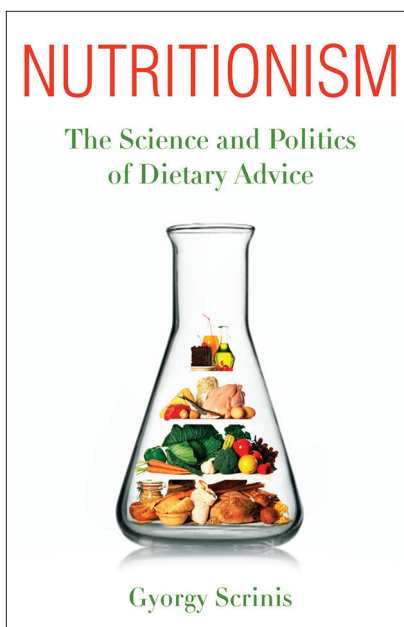
AN EYE-OPENING STUDY UNDERMINING OUR FOCUS ON NUTRIENTS AS THE KEY TO HEALTHY EATING.

Popularized by Michael Pollan, Gyorgy Scrinis's "nutritionism" refers to the reductive understanding of nutrients as the key indicators of healthy food—an approach that now dominates nutrition science, dietary advice, and food marketing. Scrinis argues this ideology has narrowed if not distorted our appreciation of food quality, such that even highly processed foods may be perceived as healthful depending on their "good" or "bad" nutrients. Through an engaging investigation into such issues as the butter-versus-margarine debate; the battle among low-fat, low-carb, and other weight-loss diets; and the food industry's promotion of nutritionally enhanced foods, Scrinis builds a revealing history of the scientific, social, and economic factors driving our modern fascination with nutrition.

Scrinis identifies the historical phases that gave rise to nutritionism and underscores the critical role of nutrition science and dietary advice in shaping personal subjectivity and heightening our nutritional anxieties. He ultimately shows how nutritionism has come to align the demands and perceived needs of consumers with the commercial interests of food manufacturers and corporations. His study concludes with an alternative paradigm that privileges food production and the quality of processing, cultural-traditional knowledge, and sensual-practical experience and promotes nonreductive forms of nutrition research and advice.



GYORGY SCRINIS teaches food politics at the University of Melbourne, Australia. His research concerns the sociology, philosophy, and politics of food, nutrition, science, and technology.



"Nutritionism is an important contribution to the discourse of the alternative food movement, providing a unique, scholarly rationale for the food-quality paradigm. Gyorgy Scrinis provides a new language for talking about how our ideas of what makes a good diet have come to be."

—Charlotte Biltekoff,
University of California, Davis

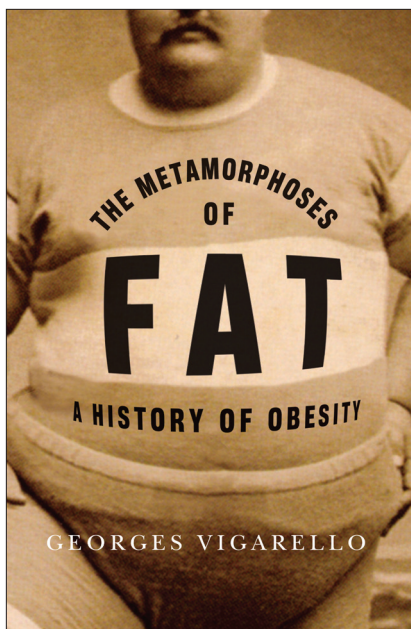
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JUNE 368 pages / 3 b&w illustrations

FOOD / SCIENCE

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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“Gluttony—whether perceived or real—has become the ultimate deadly sin in our secularized Western world.

The Metamorphoses of Fat tackles the history of obesity from the Middle Ages to the present from a wide interdisciplinary and cultural perspective.”

Jean-Jacques Courtine,
The University of Auckland

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MAY 280 pages/25 b&w illustrations

HISTORY

EUROPEAN PERSPECTIVES: A SERIES IN
SOCIAL THOUGHT AND CULTURAL CRITICISM

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The Metamorphoses of Fat

A History of Obesity

GEORGES VIGARELLO

Translated by C. Jon DeLogu

TRACING THE LINK BETWEEN CHANGING ATTITUDES
TOWARD BODY SIZE AND MODERN CONCEPTIONS
OF CLASS, SOCIETY, AND SELF.

Georges Vigarello maps the evolution of Western ideas about fat and fat people from the Middle Ages to today, noting the role of science, fashion, fitness crazes, and public health campaigns in shaping these views.

While hefty bodies were once a sign of power, today those who struggle to lose weight are considered poor in character and weak in mind. Vigarello begins with the medieval artists and intellectuals who treated heavy bodies as symbols of force and prosperity. He then follows the shift during the Renaissance and early modern period to courtly, medical, and religious codes favoring moderation and discouraging excess. The body-as-mechanism metaphor intensified in the early nineteenth century, though social attitudes toward fat became conflicted, with the bourgeois male belly operating as a sign of prestige but also as a symbol of greed and exploitation. Vigarello concludes with the fitness and body-conscious movements of the twentieth century and the proliferation of personal confessions about obesity, which cemented the social implications of personal behavior and tied fat more closely to notions of personality, politics, taste, and class.

GEORGES VIGARELLO is research director at the École des hautes études en sciences sociales (EHESS) in Paris. He has published prolifically, his works ranging from *Concepts of Cleanliness: Changing Attitudes in France Since the Middle Ages* and the cultural history of sports to *The History of the Body: From the Renaissance to the Enlightenment*.

C. JON DELOGU is professeur des universités in the Department of English at the Université Jean Moulin, Lyon 3 in France.

Plant-Thinking

A Philosophy of Vegetal Life

MICHAEL MARDER

A RADICAL WORK THAT PUTS VEGETAL LIFE
AT THE CENTER OF PHILOSOPHY'S DECONSTRUCTION
OF METAPHYSICS.

If animals have been marginalized throughout the history of Western thought, then nonhuman, nonanimal living beings occupy the margin of philosophy's margin. Modern philosophers particularly refrain from problematizing the ontological and ethical concerns of vegetal life, allowing botanists, ecologists, and environmental scientists to frame our understanding of plants' place and purpose.

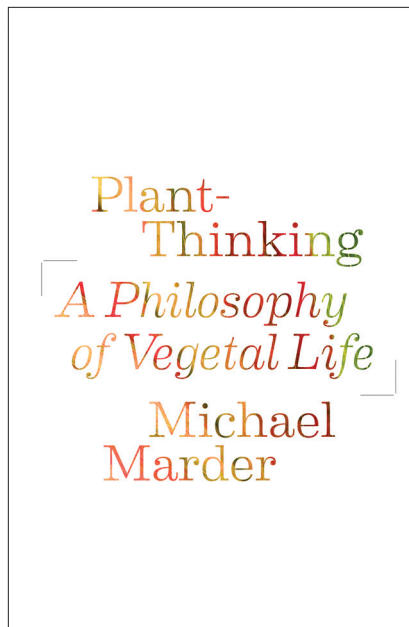
Consulting a range of established and avant-garde theorists and outlining the continuities and discontinuities among human, animal, and vegetal environmental encounters, Michael Marder identifies the existential features of plant life and the vegetal heritage of human thought. He then affirms plants' potential to resist the logic of totalization from the margins of philosophy. Reconstructing the life of plants "after metaphysics," Marder focuses on their unique temporality, freedom, and material knowledge, or wisdom. In his formulation, "plant-thinking" is the noncognitive, non-ideational, and non-imagistic mode of thinking proper to plants, a mode that allows dehumanization and, to some extent, a plantlike rendering of human thought.

"A striking and unique contribution."

—Elaine P. Miller, Miami University



MICHAEL MARDER is IKERBASQUE Research Professor of Philosophy at the University of the Basque Country, Vitoria-Gasteiz. He is the author of *The Event of the Thing: Derrida's Post-Deconstructive Realism* and *Groundless Existence: The Political Ontology of Carl Schmitt*.



"For too long has the human mind been limited by thinking like a machine. Mechanistic thought has allowed humans to unleash violence on other species, both animals and plants. *Plant-Thinking* will help plants, but even more importantly, it will help humans by understanding the sanctity and continuity of life and our place in the Earth family."

—Vandana Shiva, activist and ecofeminist

"A remarkable book—original, daring, and timely."

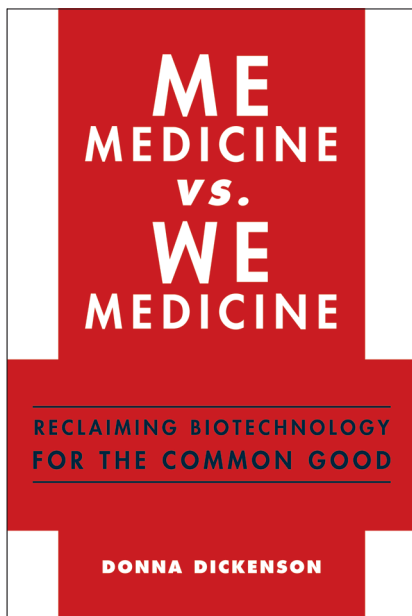
—David Wood, Vanderbilt University

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MARCH 240 pages

PHILOSOPHY / ANIMAL STUDIES

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“Donna Dickenson’s book offers a compelling and overarching framework for interpreting new trends in biomedical science, such as gene biobanks, pharmacogenetics, and the banking of cord blood. It forces the reader to ask whether every new technological advance in medicine truly betters the field—and for whom.”

—Sheldon Krinsky, Tufts University

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MAY 304 pages

SCIENCE / MEDICINE

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Me Medicine vs. We Medicine

Reclaiming Biotechnology for the Common Good

DONNA DICKENSON

AN EVIDENCE-BASED CRITIQUE OF PERSONALIZED MEDICINE AND ITS EXALTED CLAIMS TO BETTER HEALTH FOR ALL.

Vaunted biotechnologies such as direct-to-consumer genetic testing, pharmacogenetics in cancer care, private umbilical cord blood banking, and neurocognitive enhancement seem to promise exponential and genome-specific benefits for individuals. In some cases, these technologies have shown significant potential, yet in others, they have produced negligible or even negative results. So why is “Me Medicine” rapidly edging out “We Medicine,” and how has our commitment to collective health suffered as a result?

Dickenson examines the economic and political factors fueling the Me Medicine phenomenon and explores whether it may, over time, damage our individual health as well as our collective well-being. She explores how personalized medicine illustrates capitalism’s protean talent for creating new products and markets where none existed before. Drawing on up-to-date scientific evidence, the book critically examines four possible hypotheses driving our Me Medicine moment: a growing sense of threat in our society; a wave of patient narcissism; corporate interests in creating new niche markets; and the dominance of personal choice as a cultural value. She concludes with important and original insights from political theory emphasizing a conception of the commons and the steps we can take to restore its value to modern biotechnology.

DONNA DICKENSON is professor emerita of medical ethics at the University of London and research associate at the Centre for Health, Law, and Emerging Technologies at the University of Oxford. She is the author of *Body Shopping: Converting Body Parts to Profit*.

Mortal Rituals

*What the Story of the Andes Survivors
Tells Us About Human Evolution*

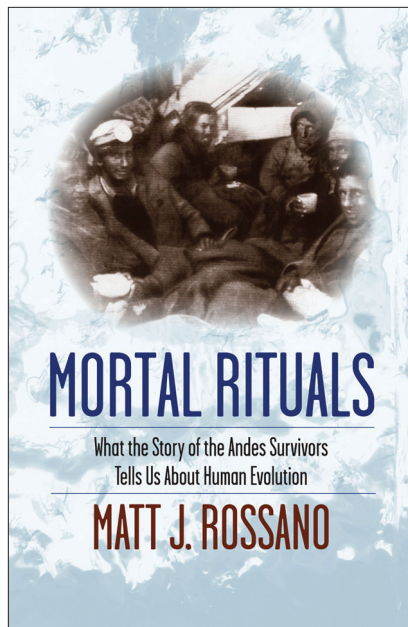
MATT J. ROSSANO

AN INTELLECTUALLY EXCITING RETELLING OF THE SAGA OF THE ANDES SURVIVORS AND HOW THEY DREW ON THE EVOLUTIONARY RESOURCES OF HUMAN NATURE TO ENDURE A TEN-WEEK ORDEAL.

On December 21, 1972, sixteen young survivors of Uruguayan Air Force Flight 571 were rescued after ten weeks stranded at the site of their plane crash, high in the Andes Mountains. The incident made international headlines and spawned several best-selling books, fueled partially by the fact that the young men resorted to cannibalism to survive. Matt J. Rossano examines this story from an evolutionary perspective, weaving findings and ideas from anthropology, psychology, religion, and cognitive science. He ties the survivors' story to our story, seeing in the mortal rituals of this ten-week struggle the essence of what it means to be human.

During the ordeal, the survivors developed a primitive yet complex social system embodying the efficiency and flexibility necessary to meet the challenges of a harsh environment. They broke “civilized” taboos to fend off starvation and abandoned “civilized” modes of thinking to maintain social unity and sanity. These young men established daily routines and rituals that perpetuated their survival while sustaining their morale. Finally, through the power of ritual, they accessed the mind's ability to endure severe emotional and physical hardship. All of these strategies have deep evolutionary histories. They are what our ancestors did for millennia upon millennia in their struggle to survive.

MATT J. ROSSANO is professor of psychology at Southeastern Louisiana University. He earned his Ph.D. at the University of California, Riverside, and is the author of *Supernatural Selection: How Religion Evolved* and *Evolutionary Psychology*. He blogs for the *Huffington Post* on religion, science, evolution, and human behavior.



“Matt J. Rossano’s attempt to parallel Parrado and Canessa’s incredible venture with the evolution of the human capacity to survive works very well. As he so aptly puts it, his narrative describes a ‘microcosm of human evolution,’ and I think his book will grab the interest of many readers—students as well as the general public—as it teaches essential facts about the way in which *Homo sapiens* evolved.”

—David Hicks, Stony Brook University and
Clare College, Cambridge University

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AUGUST 256 pages / 4 line drawings

SCIENCE

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The Engine of Complexity



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John E. Mayfield

“This is a well-written and erudite book of great importance. It promises to be the best single introduction to the informational concept of evolution, all while being clear and easy to read.”

—Geoffrey M. Hodgson,
University of Hertfordshire

The Engine of Complexity

Evolution as Computation

JOHN E. MAYFIELD

A MAJOR NEW TITLE IN THE TRADITION OF DAWKINS, DENNETT, AND HOFSTADTER, PROVIDING DEEP AND LUCID INSIGHT INTO THE COMPUTATIONAL UNDERPINNINGS OF EVOLUTION AND COMPLEXITY.

The concepts of evolution and complexity theory have become part of the intellectual ether permeating the life sciences, the social and behavioral sciences, and, more recently, management science and economics. In this new title, John E. Mayfield elegantly synthesizes core concepts from across disciplines to offer a new approach to understanding how evolution works and how complex organisms, structures, organizations, and social orders can and do arise based on information theory and computational science.

This is a big-picture book intended for the intellectually adventuresome. While not deeply technical or mathematical in style, the text challenges readers and rewards them with a nuanced understanding of evolution and complexity, offering consistent, durable, and coherent explanations for major aspects of our life experiences. Numerous examples throughout the book illustrate evolution and complexity formation in action and highlight the core function of computation lying at the heart of Mayfield's work.



JOHN E. MAYFIELD is professor emeritus of genetics, development, and cell biology at Iowa State University. He has also taught at the California Institute of Technology, Carnegie-Mellon University, and Harvard University Biological Laboratories. His research focuses on the development of a generalized theory of evolution that relates naturally and easily to fundamental mathematical and physical principles.

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JULY 384 pages / 77 figures

SCIENCE

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People, Parasites, and Plowshares

Learning from Our Body's Most Terrifying Invaders

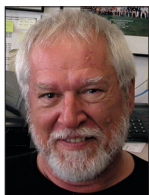
DICKSON D. DESPOMMIER

Foreword by William C. Campbell

A RICHLY ILLUSTRATED ENCOUNTER WITH FEARED PARASITES THAT HAVE THE POTENTIAL TO DEVASTATE—AND POSSIBLY SAVE—THE HUMAN BODY.

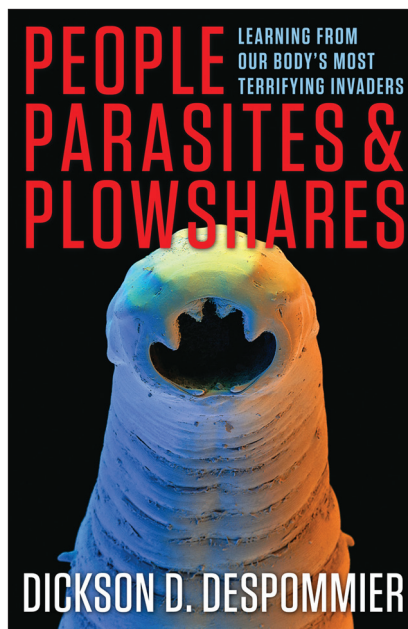
Dickson D. Despommier's vivid, visceral account of the biology, behavior, and history of parasites follows the interplay between these fascinating life forms and human society over thousands of years. He focuses on long-term host-parasite associations, exploring how multi-cellular parasites have evolved to avoid or even subvert the human immune system. These parasites practice complex survival strategies researchers hope to mimic as they undertake treatments for Crohn's disease, food allergies, type 1 diabetes, organ transplantation, and other challenges.

Despommier concentrates on particularly remarkable and often highly pathogenic organisms, describing their life cycles and the mechanisms they use to avoid elimination. He details their attack and survival plans and the nature of the illnesses they cause, enabling readers of all backgrounds to glimpse the secret work of these invaders. He also points to the cultural contexts in which these parasites thrive and reviews current treatments. Encouraging scientists to study these organisms even if their threat is largely contained, Despommier shows how a better understanding of the substances parasites produce to alter our response to them could help unravel complex medical conundrums.



DICKSON D. DESPOMMIER is emeritus professor of public health and microbiology at Columbia University. He is the author of more than seventy peer-reviewed research articles, numerous reviews, and three books, including *The Vertical Farm: Feeding the World in the Twenty-First Century*.

WILLIAM C. CAMPBELL is a retired senior research scientist at Merck, Inc. He is a world renowned expert on drug discovery and a former president of the American Society for Parasitologists.



“A well written and fascinating introduction to human parasitology from an intriguing, seldom-used perspective—how we can learn from parasites to achieve medical breakthroughs.”

—Rod Adam, University of Arizona

“Dickson D. Despommier’s approach is unique, easy going, and insightful. His book will appeal to both scientists and laypeople interested in science and medicine—and will be of particular interest to travelers to exotic places.”

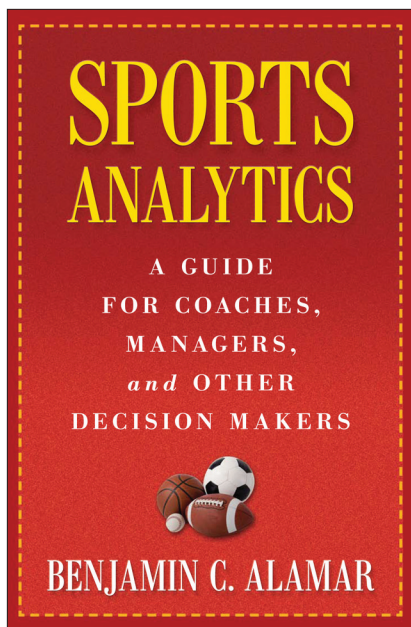
—Robert Gwadz, National Institutes of Health

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“This quick, interesting read is a valuable addition to the sports-management field. It brings together information that is proprietary to a significant degree in the sports industry and not readily available. It will appeal both to readers looking for guidance in setting up a statistical-analysis system for their sports organization and to general readers who have an interest in professional sports and team decision making.”

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SPORTS / BUSINESS

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Sports Analytics

*A Guide for Coaches, Managers,
and Other Decision Makers*

BENJAMIN C. ALAMAR

A PIONEER OF SPORTS DATA ANALYSIS SYNTHESIZES DATA-MANAGEMENT TOOLS, ANALYTIC MODELS, INFORMATION SYSTEMS, AND STRATEGIC DECISION-MAKING PRACTICES TO HELP A VARIETY OF ORGANIZATIONS IMPROVE THEIR GAME.

Benjamin C. Alamar founded the first journal dedicated to sports statistics, the *Journal of Quantitative Analysis in Sports*. He developed and teaches a class on sports analytics for managers at the University of San Francisco and has published numerous cutting-edge studies on strategy and player evaluation. Today, he cochairs the sports statistics section of the International Statistics Institute and consults with several professional teams and businesses in sports analytics.

There isn't a better representative of this emerging field to show diverse organizations how to implement analytics into their decision-making strategies, especially as the programs behind analytic tools grow increasingly complex. Alamar provides a clear, easily digestible survey of the practice and a detailed understanding of analytics' vast possibilities and explains how to evaluate different programs and put them to use. Using concrete examples from professional sports teams and case studies demonstrating the use and value of analytics in the field, Alamar designs a roadmap for managers and other professionals as they build their own programs and teach their approach to others.



BENJAMIN C. ALAMAR is a professor of sport management at Menlo College and a sports analytics consultant/researcher. He has consulted with a variety of teams in the NFL and NBA, including five seasons with the Oklahoma City Thunder. He has published numerous research studies in sports analytics and has written on sports analytics for ESPN, *Analytics Magazine*, and the *Wall Street Journal*.

Business Secrets of the Trappist Monks

One CEO's Quest for Meaning and Authenticity

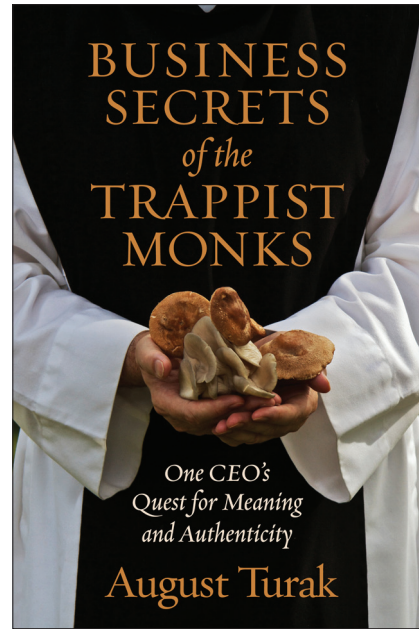
AUGUST TURAK

WHAT A HIGHLY SUCCESSFUL, CENTURIES-OLD PRACTICE CAN TEACH THE CORPORATE WORLD AND HOW IT CAN BRING MORE MEANING TO ONE'S CAREER.

In addition to his work as an entrepreneur, corporate executive, and consultant, for the past sixteen years August Turak worked alongside the Trappist monks of Mepkin Abbey, watching firsthand as they undertook new enterprises and sustained an incredibly successful business practice.

Service and selflessness are at the heart of the remarkable success of this 1,500-year-old monastic tradition, an ancient though immensely relevant economic model that preserves what is positive and productive about capitalism while transcending its ethical limitations and internal contradictions. Combining the lessons he's learned from thirty years of business experience with intimate portraits of the monks at work, Turak shows how Trappist principles have been successfully applied in a variety of business settings. He demonstrates how the monks and such agnostics as Warren Buffett are wildly successful not *despite* their fanatical commitment to the highest principles but *because* of them. Turak also points to other "transformational organizations" that share critical components of the abbey's philosophy conducive to success.

AUGUST TURAK began two software publishing business, Raleigh Group International (RGI) and Elsinore Technologies, that went on to win the Fast Fifty Award from KPMG and an award from Microsoft Corporation for rapid growth. He received a BA in history from the University of Pittsburgh and is pursuing a masters in theology at St. John's University, Minnesota. Turak has been featured on National Public Radio and in the *Wall Street Journal*, *Fast Company*, *Selling Magazine*, the *New York Times*, and *Business Week* and is a popular contributor at Forbes.com.



"This is an inspirational book that presents a different view of business leadership and success that is important for serious and aspiring business leaders to consider. August Turak also has a narrative voice that is both genuine and authoritative, and he has thoughtfully organized 'take-aways' throughout the book into lists that will be extremely useful for readers."

—Lindsay Thompson, John Hopkins University—Carey Business School

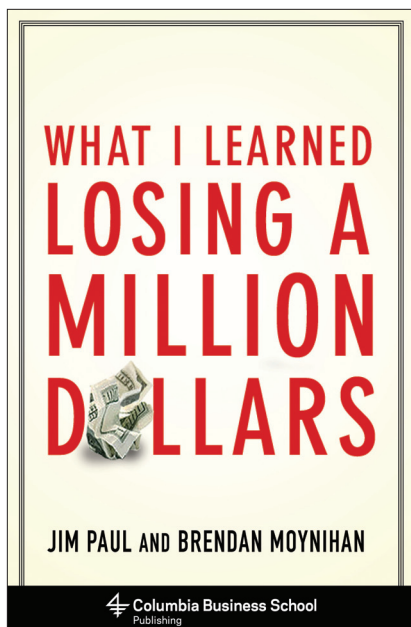
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JUNE 224 pages

BUSINESS

COLUMBIA BUSINESS SCHOOL PUBLISHING

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What I Learned Losing a Million Dollars

JIM PAUL AND BRENDAN MOYNIHAN

A HARROWING LOSS TEACHES A FINANCIAL-INDUSTRY INSIDER AN IMPORTANT LESSON IN RISK, IMPULSE, INSTINCT, AND WISE INVESTING.

Jim Paul's meteoric rise took him from a small town in Northern Kentucky to governor of the Chicago Mercantile Exchange, yet he lost it all—his fortune, his reputation, and his job—in one fatal moment of economic hubris. In this honest, frank analysis, Paul and Brendan Moynihan revisit the events that led up to Paul's decision and examine the psychological factors behind bad financial practices in various economic sectors.

The book begins with the unbroken string of successes that helped Paul land a key spot with the Chicago Mercantile Exchange. It then describes the circumstances leading to Paul's \$1.6 million loss and the essential lessons he learned from it—primarily that, although there are as many ways to make money in the markets as there are people participating in them, there are very few ways to produce a loss. People lose money in the markets either because of errors in their analysis or because of psychological barriers preventing the application of analysis. While all analytical methods have some validity and make allowances for instances in which they do not work, psychological factors can keep an investor in a losing position, causing him to abandon one method for another when the first fails. Paul and Moynihan's cautionary tale concludes with strategies for dodging the dangers of investing, trading, and speculating.

JIM PAUL was first vice president in charge of the Morgan Stanley Dean Witter & Co. International Energy Unit in New York City.

BRENDAN MOYNIHAN is managing director of market and media research at Marketfield Asset Management LLC and is an adjunct professor of finance at Vanderbilt's Owen Graduate School of Management.

"A must-have for traders blessed with a string of hot trades."

—Ken Fisher, *Forbes*

"Worthwhile reading for those who don't believe in the holy grail in the markets; a must-read for those who do."

—Jack Schwager, author of *Hedge Fund Market Wizards*

"Just as the professional athlete mentally plays his or her game before the actual contest, so the successful entrepreneur reduces the risk of the new challenge by planning before implementing."

—Edward M. Moldt, Kelley School of Business, Indiana University, Bloomington

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BUSINESS

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The Quest for Security

*Protection Without Protectionism
and the Challenge of Global Governance*

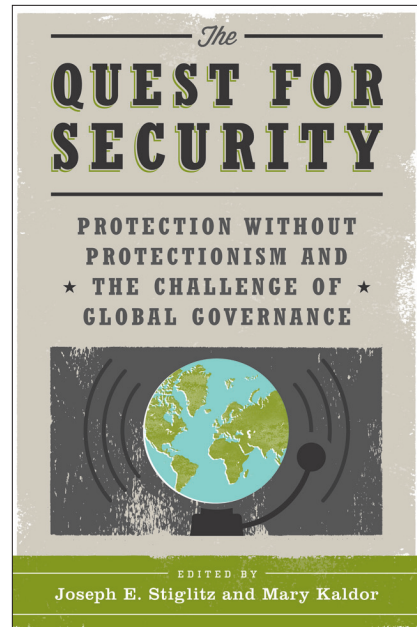
**JOSEPH E. STIGLITZ AND MARY KALDOR,
EDITORS**

JOSEPH E. STIGLITZ, GEORGE SOROS,
JOSE ANTONIO OCAMPO, MARY KALDOR, AND MORE
THAN A DOZEN LEADING SCHOLARS CONFRONT
THE GLOBAL FINANCIAL CRISIS, GLOBAL WARMING,
TRANSNATIONAL VIOLENCE AND CRIME,
AND THE REFORM OF GLOBAL GOVERNANCE.

The essays in this collection confront the quest for security arising out of the social, economic, environmental, and political crises and transformations of our century. Joseph E. Stiglitz and Mary Kaldor begin with an expansive analysis of the global landscape and the factors contributing to the growth of insecurity. While earlier studies have touched on how globalization has increased economic insecurity and how geopolitical changes have contributed to military insecurity, this volume looks for common threads: in a globalized world without a global government, with a system of global governance not up to the task, how do we achieve security without stepping back from globalization? Contributors seek answers to questions about how we protect those who are most insecure without resorting to economic, military, or mafia protectionism. They examine global changes at every level of society—most importantly in our cities, especially with increasing urbanization. Essays explore the potential for cities to effectively ensure personal security, promote political participation, and protect the environment.

JOSEPH E. STIGLITZ is a professor and cochair of the Committee on Global Thought at Columbia University and former chief economist and senior vice president of the World Bank. In 2001, he was awarded the Nobel Prize in economics.

MARY KALDOR is professor of global governance and director of the Civil Society and Human Security Research Unit at the London School of Economics.



“The Quest for Security makes for a fascinating read, made all the more timely by the current outcry over the unequal distribution of the pains and gains from recent economic changes. This book examines globalization as the multidimensional phenomenon it is, without complexifying it to the point where key issues become obscured. It is an important book with serious, constructive proposals for making economic globalization politically sustainable by improving average citizens’ economic, physical, and environmental security.”

—Tim Buthe, Duke University

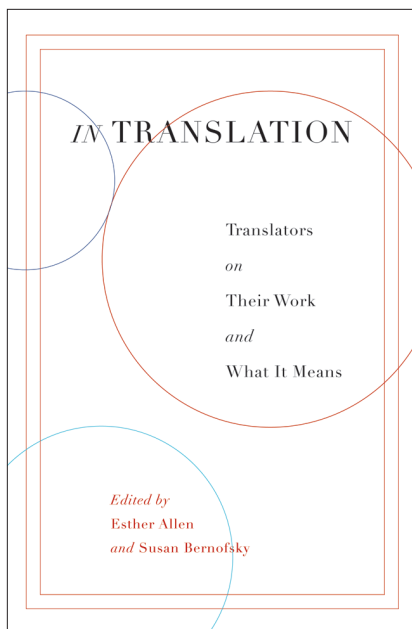
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“This collection will make a very strong addition to the field of translation qua writing, as well as, tangentially, the more specialized field of translation studies, with its scholarly connections to language and literary study, the study of English transnational literature, literary theory, and the history of belles lettres.”

—Russell Valentino,
University of Iowa, and
editor in chief of
The Iowa Review

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LITERARY CRITICISM

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In Translation

Translators on Their Work and What It Means

ESTHER ALLEN AND SUSAN BERNOFSKY,
EDITORS

**CELEBRATED PRACTITIONERS SPEAK
ON THE CREATIVE, CRITICAL, POLITICAL,
AND HISTORICAL ASPECTS OF THEIR WORK.**

This anthology features essays by some of the world’s most skillful writers and translators, including Haruki Murakami, Alice Kaplan, Peter Cole, Eliot Weinberger, Forrest Gander, and José Manuel Prieto. The authors cast translation as a fine balance between scholarly and creative expression, providing students and professionals with much-needed guidance on technique and style while also affirming for all readers the cultural, political, and aesthetic relevance of their work.

These essays focus on translations to and from Arabic, French, German, Hindi, Italian, Japanese, Polish, Russian, Spanish, and Turkish. Contributors speak on craft, aesthetic choices, theoretical approaches, and the politics of global cultural exchange, touching on the concerns and challenges affecting translators in an era of globalization. Responding to the growing popularity of translation programs, literature in translation, and the increasing need to cultivate versatile practitioners, this anthology serves as a definitive resource.



© CAROLINE WHITE

ESTHER ALLEN is a professor at Baruch College, City University of New York. She has translated a number of books from French and Spanish, including the Penguin Classics anthology *José Martí: Selected Writings*.



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SUSAN BERNOFSKY is chair of the PEN Translation Committee and teaches in the MFA program at Columbia University. Her translations have been honored with the Helen and Kurt Wolff Translation Prize, the Calw Hermann Hesse Translation Prize, and fellowships from the NEA, NEH, and PEN Translation Fund and Lannan Foundation. She blogs at www.translationista.org.

The Problem with Pleasure

Modernism and Its Discontents

LAURA FROST

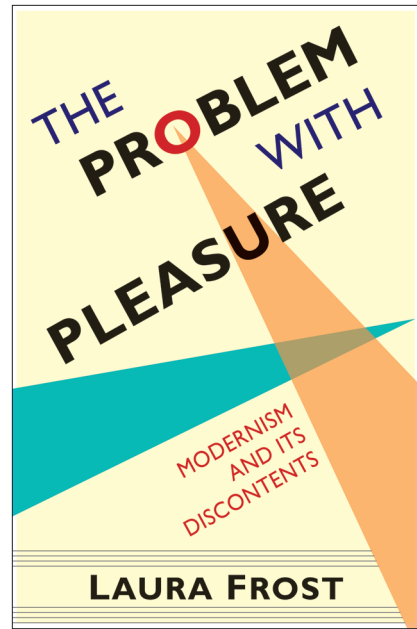
A REVEALING STUDY OF THE SENSUAL TENSIONS
POWERING THE PERIOD'S FORMAL AND
IDEOLOGICAL INNOVATIONS.

In 1923, Aldous Huxley decried “the horrors of modern ‘pleasure,’” or the proliferation of mass-produced, widely accessible delights that could degrade or dull the mind. He and his contemporaries sought to radically redefine pleasure, constructing arduous paths to delight in their notoriously daunting work. Laura Frost follows these experiments in the art of unpleasure, connecting modernism’s signature characteristics, such as irony, allusiveness, and obscurity, to an attempt to reconfigure bliss.

Frost links interwar amusements, such as the talkies, romance novels, the Parisian fragrance Chanel no. 5, and the exotic confection Turkish Delight, to the artistic play of James Joyce, T. S. Eliot, Gertrude Stein, D. H. Lawrence, and Jean Rhys. She considers pop-cultural phenomena against contemporary sociological, scientific, and philosophical writings on leisure and desire. She incorporates recent scholarship on material and visual culture and vernacular modernism, recasting the period’s high/low, elite/popular divides and formal strategies as efforts to regulate sensual and cerebral experience. Capturing the thrilling tensions between these artists’ commitment to innovation and the stimulating amusements they denounced yet deployed in their writing, Frost highlights the central role of pleasure in interwar literary culture.



LAURA FROST is associate professor of literary studies at the New School and the author of *Sex Drives: Fantasies of Fascism in Literary Modernism*.



“This book is a tour de force and will be widely and passionately read.

Laura Frost has panache, acuity, incisiveness, and pleasure to burn.

This is an important and shimmering book, a firework in its own right.”

—Jennifer Wicke, University of Virginia

“A lively, coherent, well-researched work that makes a significant contribution to an understanding of early-twentieth-century literature and its legacies.”

—Laura Marcus, University of Oxford

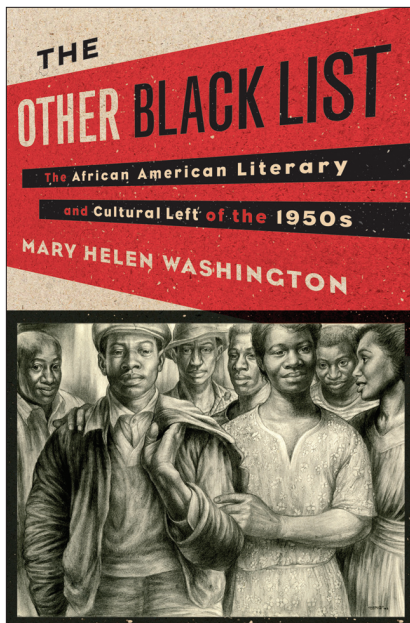
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JULY 304 pages/6 halftones

LITERARY CRITICISM

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“A groundbreaking and eye-opening study. In Mary Helen Washington’s sure hands, biography, politics, and cultural history combine to open new intellectual vistas.”

—Alan M. Wald, University of Michigan

“A wonderful combination of careful research, adept historicizing, and insightful close reading. Washington’s book brings needed critical attention to understudied figures and helps readers rethink the careers of others who they might believe they already know.”

—James Smethurst, author of *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*

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AUGUST 224 pages

LITERARY CRITICISM / AMERICAN STUDIES

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The Other Black List

The African American Literary and Cultural Left of the 1950s

MARY HELEN WASHINGTON

REVEALING THE FORMATIVE INFLUENCE OF 1950S LEFTIST RADICALISM ON AFRICAN AMERICAN LITERATURE AND CULTURE.

While most histories of the McCarthy era focus on the devastation of the black list and the intersection of leftist politics and American culture, few include the activities of radical writers and artists from the Black Popular Front. Mary Helen Washington incorporates these intellectuals back into the history of twentieth-century African American literature and art and expands our understanding of the creative ferment energizing all of America during this period.

Mary Helen Washington reads Lloyd Brown, Paule Marshall, Alice Childress, and Gwendolyn Brooks and surveys the visual work of Charles White. She examines how leftist ideas and activism shaped their aesthetics and follows their balanced critique of mainstream liberal and conservative political and literary spheres. Her study recounts the targeting of African Americans during the McCarthy era, reconstructs the events of the 1959 Black Writers’ Conference in New York, and argues for the ongoing influence of the Black Popular Front. Defining the contours of a distinctly black modernism and its far-ranging radicalization of American politics and culture, Washington fundamentally reorients scholarship on African American and Cold War literature and life.



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MARY HELEN WASHINGTON is a professor in the English Department at the University of Maryland. She has been a Bunting Fellow at Harvard University and has taught at the University of Massachusetts. She is the author of *Black-Eyed Susans: Classic Stories by Black Women Writers*; *Midnight Birds: Stories*

of *Contemporary Black Women Writers*; *Invented Lives: Narratives of Black Women*; and *Memory of Kin: Stories of Family by Black Writers*.

Satyajit Ray on Cinema

SATYAJIT RAY AND SANDIP RAY

With a Foreword by Shyam Benegal

A COLLECTION OF SOPHISTICATED WRITINGS
ON FILM BY THE DIRECTOR WHO DEFINED
MODERN INDIAN CINEMA.

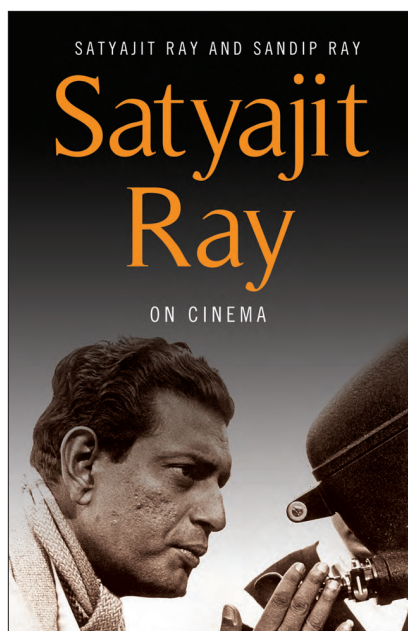
Satyajit Ray, one of the greatest auteurs of twentieth-century cinema, was a Bengali director, writer, and illustrator whose Apu Trilogy set a new standard for Indian cinema in the 1950s. His work was admired for its humanism, versatility, attention to detail, and skilled use of music. He was also widely praised for his critical and intellectual writings, which mirror his filmmaking in their precision and grasp of history, culture, and aesthetics.

Spanning forty years of Ray's career, these essays present the filmmaker's reflections on his art and craft and include thoughts on sentimentalism, mass culture, silent films, the influence of the French New Wave, and the experience of being a successful director. Ray speaks on the difficulty of adapting literary works to screen, the nature of the modern film festival, and the phenomenal contributions of Jean-Luc Godard and Uttam Kumar. The collection also features an excerpt from Ray's diaries and his sketches of famous film personalities, such as Sergei Eisenstein, Charlie Chaplin, and Akira Kurosawa, as well as film posters, photographs by and of the artist, film stills, and a filmography. Altogether, the volume relays the full extent of Ray's engagement with film and offers extensive access to the thought of one of the twentieth century's leading Indian intellectuals.

SATYAJIT RAY (1921–1992) directed thirty-seven feature films, documentaries, and shorts. His other writings on cinema include the best-sellers *Our Films Their Films* and *Speaking of Films*.

SANDIP RAY is the son of Satyajit Ray and runs the children's magazine *Sandesh*. In 1983, he directed his first film, *Phatikchand*, which won several national and international awards.

SHYAM BENEGAL is an Indian director and screenwriter and seven-time winner of the National Film Award for Best Feature Film in Hindi.



“Simultaneously lyrical and substantive, *Satyajit Ray on Cinema* captures the aesthetic spirit of Satyajit Ray, the director, graphic designer, painter, storyteller, fabulist, and, here, chronicler of the coming of age of cinema.”

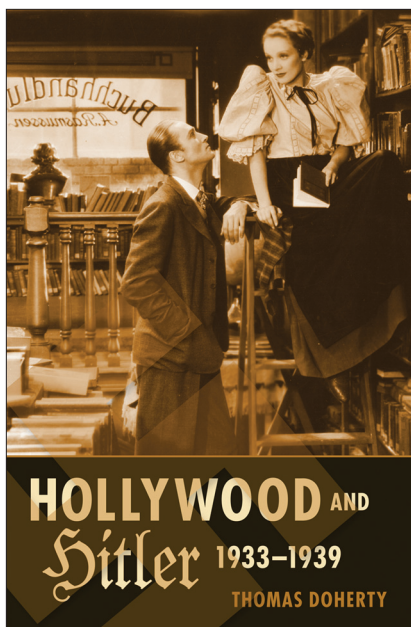
—Keya Ganguly, University of Minnesota, and author of *Cinema, Emergence, and the Films of Satyajit Ray*

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FILM STUDIES

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“Thomas Doherty traces a powerful historical narrative as Hollywood’s treatment of European fascism dramatically changes with the rise of Hitler, Mussolini, and Franco. His book marks a significant advance in our understanding of the American film industry in the 1930s and also in our appreciation of a wide range of films and filmmaking practices, revealing Hollywood as a social and geopolitical force.”

—Thomas G. Schatz, author of *The Genius of the System: Hollywood Filmmaking in the Studio Era*

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FILM AND CULTURE SERIES

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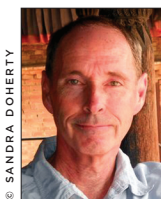
Hollywood and Hitler, 1933–1939

THOMAS DOHERTY

THE BEHIND-THE-SCENES STORY
 OF HOLLYWOOD’S STRUGGLE WITH NAZISM
 BEFORE THE OUTBREAK OF WAR.

Between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more distinct and ominous only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as *Hitler’s Reign of Terror* (1934), a pioneering anti-Nazi docudrama by Cornelius Vanderbilt Jr.; *I Was a Captive of Nazi Germany* (1936), a sensational true tale of “a Hollywood girl in Naziland!”; and *Professor Mamlock* (1938), an anti-Nazi film made by German refugees living in the Soviet Union.

Doherty also recounts how the disproportionately Jewish backgrounds of studio executives and workers shaded reactions to what was never simply a business decision. His history features Carl Laemmle, the German Jewish founder of Universal Pictures; Georg Gyssling, the Nazi counsel in Los Angeles who read the Hollywood trade press as avidly as any studio mogul; Vittorio Mussolini, son of the fascist dictator and aspiring motion-picture impresario; Leni Riefenstahl; the screenwriters Donald Ogden Stewart and Dorothy Parker; and Harry and Jack Warner of Warner Bros., who yoked anti-Nazism to patriotic Americanism and finally broke the embargo against anti-Nazi cinema with *Confessions of a Nazi Spy* (1939).



© SANDRA DOHERTY

THOMAS DOHERTY is a professor of American Studies at Brandeis University and the author of *Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930–1934*; *Cold War, Cool Medium: Television, McCarthyism, and American Culture*; and *Hollywood’s Censor: Joseph I. Breen and the Production Code Administration*.

Human Trafficking Around the World

Hidden in Plain Sight

STEPHANIE HEPBURN AND RITA J. SIMON

AN UNPRECEDENTED STUDY OF SEX TRAFFICKING,
FORCED LABOR, ORGAN TRAFFICKING, AND
SEX TOURISM ACROSS TWENTY-FOUR NATIONS.

The journalist Stephanie Hepburn and the justice scholar Rita J. Simon combine statistical data with intimate accounts to convey the full experience of human trafficking. They recount the lives of victims during and after their experience with trafficking and follow the activities of traffickers before capture and their outcomes after sentencing.

Each chapter centers on the trafficking practices and antitrafficking measures of a single country: Australia, Brazil, Canada, Chile, China, Colombia, France, Germany, India, Iran, Iraq, Israel, Italy, Japan, Mexico, Niger, Poland, Russia, South Africa, Syria, Thailand, the United Arab Emirates, the United Kingdom, and the United States. Hepburn and Simon reveal gaps in legislation and enforcement and outline the cultural norms and biases, societal assumptions, and conflicting policies that make trafficking scenarios so pervasive. Their study identifies the specific cultural, economic, environmental, and geopolitical factors contributing to trafficking and highlights common phenomena that governments and international antitraffickers can consider as they fight this illicit trade.



© HELEN WARD

STEPHANIE HEPBURN is an independent journalist whose work has been published in *Americas Quarterly*, *USA Today U-Wire*, and *Gender Issues*. Her book with Rita J. Simon, *Women's Roles and Statuses the World Over*, was named an Outstanding Academic Title by *Choice*.



RITA J. SIMON is a University Professor in the School of Public Affairs and the Washington College of Law at American University.



“Stephanie Hepburn and Rita J. Simon make an effective case that while the specifics of trafficking vary depending on its focal point, there are certain constants. In their review of a range of countries, they demonstrate that economics, geography, civil unrest, societal inequality, and gender disparities play a major role in how trafficking manifests itself.”

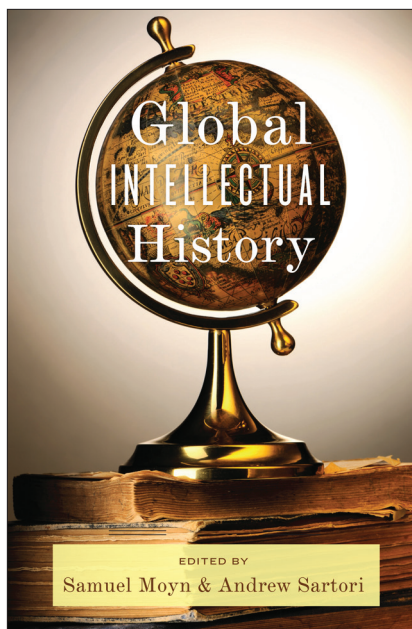
—Christa Stewart, New York State Office of Human Trafficking, Office of Temporary Disability Assistance

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JUNE 448 pages

SOCIAL WORK / CRIMINAL JUSTICE

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“Conceptual and substantively sophisticated, this volume of essays will be widely welcomed by a variety of historians. The field is a burgeoning one, but there is little to shape it collectively at present. This volume is among the first to focus on the comparative merits of global intellectual history.”

—Duncan Kelly, University of Cambridge

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JULY 336 pages/1 halftone

HISTORY

COLUMBIA STUDIES IN INTERNATIONAL
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Global Intellectual History

SAMUEL MOYN AND ANDREW SARTORI,
 EDITORS

APPROACHING INTELLECTUAL HISTORY AS
 A PROBLEM OF GLOBAL HISTORY AND COMPARING
 THE REVEALING RESULTS.

Where do ideas fit in historical accounts that take an expansive, global view of human movements and events? Teaching intellectual history scholars to incorporate transnational perspectives into their work and also advising them on how to handle the challenges and controversies that may arise, this original resource explains the concepts, practice, concerns, and promise of “global intellectual history,” featuring essays from leading scholars on an array of approaches taking shape across the discipline.

Contributors explore the different ways one can think about the production, dissemination, and circulation of “global” ideas and whether global intellectual history can indeed produce legitimate narratives. They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto-globalization, and they distinguish between ideas of the global and those of the transnational and identify what each contributes to intellectual history. An essential guide, this collection sets crucial conceptual coordinates for readers eager to map an emerging area of study.



© ALICE LEE

SAMUEL MOYN is a professor in the Department of History at Columbia University. He is the editor of Pierre Rosanvallon’s *Democracy Past and Future* and author of *The Last Utopia: Human Rights in History*.



ANDREW SARTORI is associate professor of history at New York University. He is the author of *Bengal in Global Concept History: Culturalism in the Age of Capital* and coeditor of *From the Colonial to the Postcolonial: India and Pakistan in Transition*.

Decoding Al-Qaeda's Strategy

The Deep Battle Against America

MICHAEL W. S. RYAN

THE FIRST BOOK TO DRAW A BLUEPRINT
FOR DEFEATING AL-QAEDA ON IDEOLOGICAL
RATHER THAN MILITARY GROUNDS.

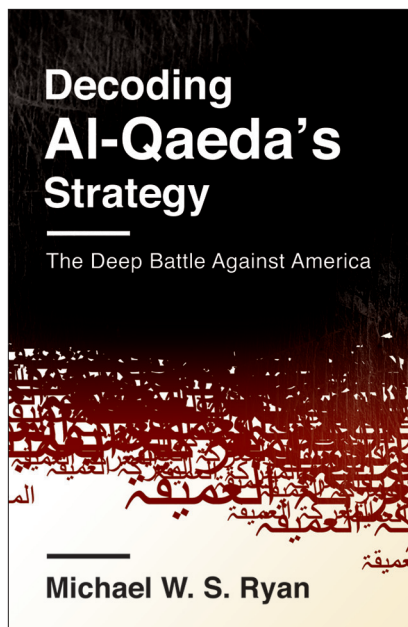
Consulting the work of well-known and obscure al-Qaeda theoreticians, Michael W. S. Ryan finds Jihadist terrorism has more in common with the principles of Maoist guerrilla warfare than mainstream Islam. Encouraging strategists and researchers to devote greater attention to jihadi ideas rather than jihadist military operations, Ryan builds a more effective framework for analyzing al-Qaeda's plans against America and a more compelling counternarrative to the West's supposed "war on Islam."

Ryan uniquely examines the Salafist Jihadist roots of al-Qaeda ideology and the contributions of its most famous founders, Osama Bin Laden and Ayman al-Zawahiri. He also reads the Arabic-language works of less-known theoreticians who have played an instrumental role in framing al-Qaeda's so-called war of the oppressed. These authors readily cite the guerrilla strategies of Mao, Che Guevara, and the mastermind of the Vietnam War, General Giap. They also incorporate the arguments of American theorists writing on "fourth-generation warfare." Ryan shows al-Qaeda's political-military strategy to be a revolutionary and largely secular departure from a classic Muslim conception of jihad, adding an invaluable dimension to the operational, psychological, and informational strategies already deployed by America's military in the region.



© JANET K. RYAN

MICHAEL W. S. RYAN, a senior fellow at the Jamestown Foundation, studied Arabic in Egypt, and received his Ph.D. from Harvard University. He served as a senior executive in the U.S. Departments of State and Defense and as vice president of the Millennium Challenge Corporation and the Middle East Institute. He lives in Virginia.



"Michael W. S. Ryan's illumination of the ideology and strategy of al-Qaeda as seen in the writings of its key theoreticians is unique and valuable. This is an important and insightful book that provides both new information on al-Qaeda and new commentary on the organization's strategy and how to defeat it."

—Bruce Riedel, senior fellow at the
Brookings Institution

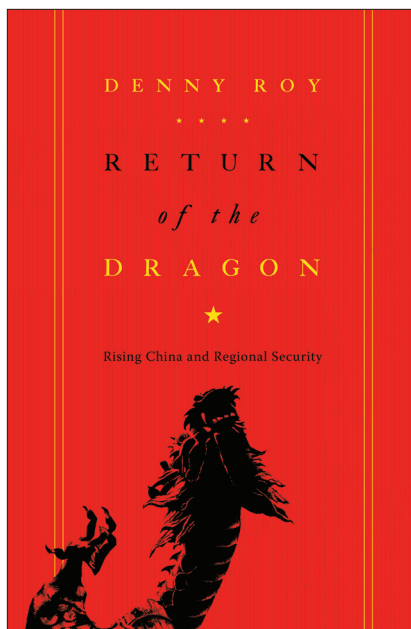
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AUGUST 368 pages

POLITICAL SCIENCE / CURRENT AFFAIRS

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“This book, well organized and clearly and cogently written, is unique among a range of books dealing with recent Chinese foreign relations, offering an up-to-date focus on China’s effect on the security dynamic in Asia and on the interests of the United States, especially in Asia.”

—Robert Sutter, Elliott School
of International Affairs,
George Washington University

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JULY 320 pages

EAST ASIAN STUDIES

CONTEMPORARY ASIA IN THE WORLD

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Return of the Dragon

Rising China and Regional Security

DENNY ROY

AN EXPANSIVE ANALYSIS OF THE
TENSIONS THREATENING TO DESTABILIZE
THE ASIA-PACIFIC REGION.

Despite China’s effort to maintain peace with its neighbors, its military and economic growth poses an undeniable threat. Historical baggage has only aggravated the situation: China believes it is reclaiming its rightful place after a time of weakness and mistreatment, and other Asia-Pacific countries remember all too well their encounter with Chinese conflict and domination.

Through a careful consideration of historical factors and raw data, Denny Roy examines the benefits and consequences of a more politically, economically, and militarily potent China. Since China’s sphere of influence encroaches on the autonomy of regional states, its attempts to increase its security have diminished the security of its neighbors. Nevertheless, there is little incentive for states to change a status quo that is mostly good for China, and the PRC thrives through its participation in the global economy and multilateral institutions. Even so, Beijing remains extremely sensitive to challenges to the Chinese Communist Party’s legitimacy and believes it is entitled to influence its periphery. On these issues, nationalism trumps all. Roy’s study reveals the actual dynamics working to make and unmake this volatile region, in which governments pursue China as an economic partner yet fear a future in which Beijing sets the rules.



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DENNY ROY is a senior fellow at the East-West Center in Honolulu and earned his Ph.D. in political science at the University of Chicago. His previous books include *The Pacific War and Its Political Legacies* and *Taiwan: A Political History*.

Early Medieval China

A Sourcebook

WENDY SWARTZ, ROBERT FORD CAMPANY,
YANG LU, AND JESSEY J. C. CHOO, EDITORS

CAPTURING THE UNUSUAL CULTURAL CHARACTER
OF A FORMATIVE PERIOD AND ITS INTELLECTUAL
FERMENT ACROSS MULTIPLE DISCIPLINES.

This innovative sourcebook builds a dynamic understanding of China's early medieval period (220–589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful clans, and a pervasive divide between north and south.

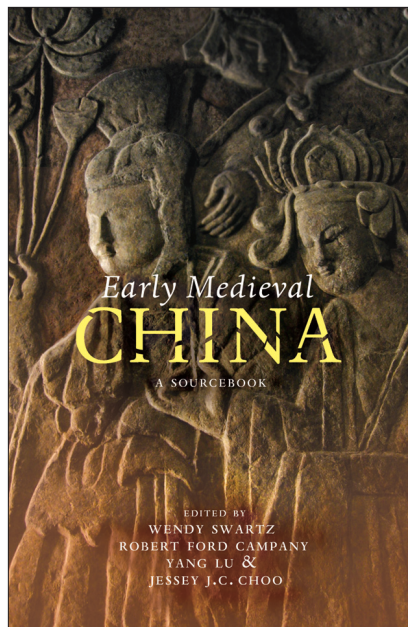
Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional definitions and tensions, governing mechanisms and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.

WENDY SWARTZ is an associate professor of Chinese literature at Rutgers University and the author of *Reading Tao Yuanming: Shifting Paradigms of Historical Reception (427–1900)*.

ROBERT FORD CAMPANY is professor of Asian studies and religion at Vanderbilt University and the author of *Making Transcendents: Ascetics and Social Memory in Early Medieval China*.

YANG LU has taught at Princeton University and the University of Kansas and is professor of Chinese history at Peking University.

JESSEY J. C. CHOO is assistant professor at Rutgers University.



“Edited by leading figures in the fields of early medieval Chinese literature, history, and religion, this is a truly outstanding volume—beautifully conceived and superbly organized, with excellent selections of sources, careful translations, and informative introductions.”

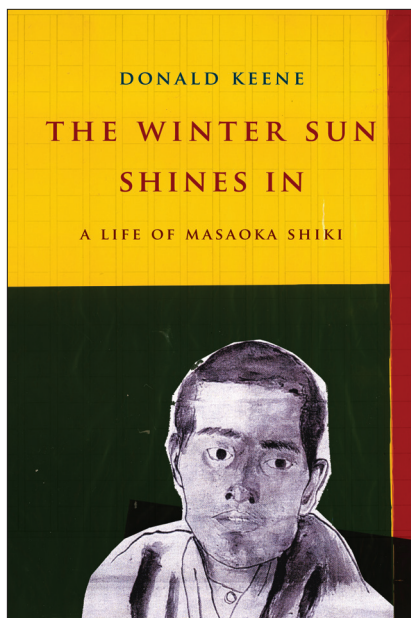
—Michael Puett, author of
*To Become a God: Cosmology, Sacrifice,
and Self-Divinization in Early China*

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MAY 832 pages/1 map

EAST ASIAN STUDIES

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The Winter Sun Shines In

A Life of Masaoka Shiki

DONALD KEENE

AN ENLIGHTENING BIOGRAPHY OF A MAJOR MODERN POET WHO SHOWED JAPAN HOW TO MODERNIZE WITHOUT LOSING ITS IDENTITY.

Rather than resist the vast changes sweeping Japan in the nineteenth century, the poet Masaoka Shiki (1867–1902) incorporated new Western influences into his country's native haiku and tanka verse. By reinvigorating these traditional forms, Shiki freed them from outdated conventions and made them more responsive to new trends in artistic expression. His reforms made the haiku Japan's most influential modern cultural export.

Based on extensive readings of Shiki's own writings and accounts of the poet by his contemporaries and family, Donald Keene charts Shiki's distinctive (and often contradictory) experiments with haiku and tanka, a dynamic process that made the survival of these genres possible in a globalizing world. Keene privileges random incidents and encounters in his impressionistic portrait of this tragically short life, moments that elicited significant shifts and discoveries in Shiki's work. The push and pull of a profoundly changing society are vividly felt in Keene's narrative, which also includes sharp observations of recognizable characters, such as the famous novelist and critic Natsume Sōseki. As he often does in his celebrated work, Keene reflects on his personal relationship with Shiki's writing and shares nuanced, deeply felt observations of its power.

“Toward the end of his life, the great haiku poet Bashō emphasized the importance of an aesthetic quality he called *hosomi*, or ‘lightness.’ Donald Keene’s biography of Masaoka Shiki has a lightness of touch akin to *hosomi*. With incisive judgment, Keene outlines the development of Shiki’s views on tanka and haiku while also describing with touching immediacy the small yet pivotal events in the poet’s life.”

—Sonja Arntzen, University of Toronto



DONALD KEENE is Shincho Professor of Japanese Literature and University Professor Emeritus at Columbia University. He is the author of more than thirty books, including *So Lovely a Country Will Never Perish: Wartime Diaries of Japanese Writers*; *Chronicles of My Life: An American in the Heart of Japan*; *Frog in the Well: Portraits of Japan by Watanabe Kazan, 1793–1841*; and *Emperor of Japan: Meiji and His World*, as well as a definitive multivolume history of Japanese literature.

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AUGUST 192 pages/16 b&w photos
EAST ASIAN STUDIES

ASIA PERSPECTIVES: HISTORY,
SOCIETY, AND CULTURE

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Record of Miraculous Events in Japan

The Nihon ryōiki

BURTON WATSON, TRANSLATOR

Introduction by Haruo Shirane

CLASSIC *SETSUWA* TALES DESCRIBING BUDDHISM'S
EMERGENCE IN EIGHTH-CENTURY JAPAN.

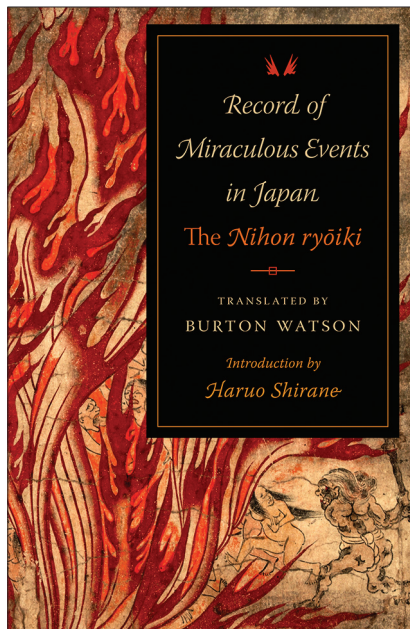
This collection of “explanatory-tale” literature, compiled by a monk in eighth- or ninth-century Japan, records the spread of Buddhist ideas in Japan and the adaptation of Buddhism’s principles to the conditions of Japanese society. Beginning in the time before the introduction of Buddhism to Japan, the text captures the effects of the nation’s initial contact with Buddhism and the subsequent adoption and dissemination of these new teachings among towns and cities.

The *Nihon ryōiki* provides a crucial window into the ways in which Japanese Buddhists began to make sense of the teachings and texts of their religion, how they incorporated religious methods and materials from Korea and mainland China, and how they sought to articulate a popularized form of Buddhist practice and belief. The *setsuwa* genre would become one of the major textual projects of classical and medieval Buddhism, with nearly two dozen collections appearing over the next five centuries. The *Nihon ryōiki* serves as a vital reference for these later works, with its tales finding their way into existing folkloric traditions and becoming a major source for Japanese authors well into the modern period.



BURTON WATSON has taught at Columbia, Stanford, and Kyoto Universities and is one of the world’s best-known translators of Chinese and Japanese works. His translations include *The Demon at Agi Bridge and Other Japanese Tales*, *The Analects of Confucius*, *The Tales of the Heike*, and *The Lotus Sutra*.

HARUO SHIRANE is Shincho Professor of Japanese Literature and Culture at Columbia University.



“The *Nihon ryōiki* is a foundational work. Burton Watson’s turns of phrase are really delightful, very smooth, and very accurate.”

—Charlotte Eubanks, Pennsylvania State University

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JULY 224 pages

ASIAN LITERATURE

TRANSLATIONS FROM THE ASIAN CLASSICS

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“Wm. Theodore de Bary has been a tremendous influence on Western understanding of Neo-Confucianism and late Ming thought, as well as a seminal figure in the creation and implementation of Asian studies programs and other related curricula throughout the United States. This book is, in a real sense, the culmination of his illustrious career.”

—Charles Lindholm, Boston University

The Great Civilized Conversation

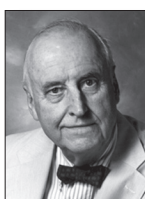
Education for a World Community

WM. THEODORE DE BARY

THE WORLD-RENOWNED SCHOLAR SUGGESTS A NEW APPROACH TO EDUCATION THAT CAN SUSTAIN HUMANISTIC LEARNING IN A GLOBALIZED CULTURE.

Having spent decades teaching and researching the humanities, Wm. Theodore de Bary is well positioned to speak on their merits and reform. Believing a classical liberal education is more necessary than ever, he outlines in these essays a plan to update existing core curricula, incorporating classics from both Eastern and Western traditions to bring the philosophy and moral values of Asian civilizations to American students and further a rich global dialogue.

The author establishes a concrete link between teaching the classics of world civilizations and furthering global humanism. Selecting texts that share many of the same values and educational purposes, he joins Chinese, Japanese, Indian, Islamic, and Western sources into a revised curriculum that privileges humanity and civility. He also explores the tradition of education in China and its reflection of Confucian and neo-Confucian ideals. He reflects on history’s great scholar-teachers and what their methods can teach us today, and he dedicates three essays to the power of engaging with *The Analects of Confucius*, *The Tale of Genji*, and *The Pillow Book of Sei Shonagon* in the classroom.



WM. THEODORE DE BARY is the John Mitchell Mason Professor Emeritus and Provost Emeritus of Columbia University and past president of the Association for Asian Studies. He has written extensively on Confucianism in East Asia and is the editor of *Finding Wisdom in East Asian Classics* and coeditor of *Sources of East Asian*

Tradition, *Sources of Chinese Tradition*, *Sources of Japanese Tradition*, and *Sources of Korean Tradition*.

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JUNE 432 pages

LITERATURE / EDUCATION

ASIA PERSPECTIVES: HISTORY,
 SOCIETY, AND CULTURE

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The Matchmaker, the Apprentice, and the Football Fan

More Stories of China

ZHU WEN

Translated by Julia Lovell

EIGHT SHARPLY OBSERVED STORIES PORTRAYING THE AMORAL WORLD OF CAPITALIST-COMMUNIST CHINA.

These stories move between anarchic campuses, infuriating communist factories, and the victims of China's economic miracle to showcase the absurdity, injustice, and socialist Gothic of everyday Chinese life. They further establish Zhu Wen as that rare creature among Chinese writers: an author with both a fearless grasp of the chaos of capitalist-Communist China and a sense of humor.

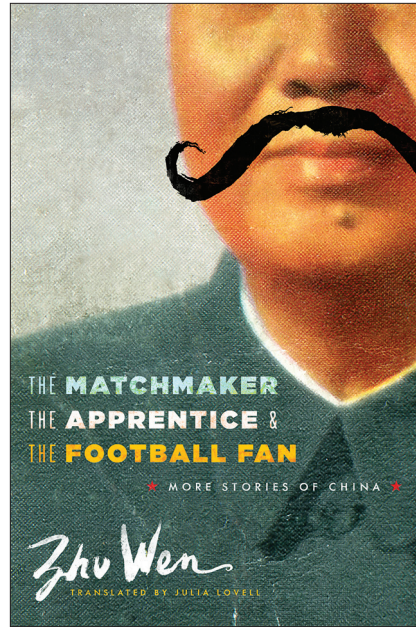
In "The Football Fan," an unreliable narrator may or may not have killed his neighbor for a few hundred *yuan*. The antihero of "Reeducation" is appalled to discover that, ten years after graduating during the protests of 1989, his alma mater has summoned him back for political reeducation with a troublesome ex-girlfriend. "Dama's Way of Talking" is a fast, funny recollection of China's picaresque late 1980s; and "The Apprentice" plunges us into the comic hell of a more-or-less planned economy, as an enthusiastic young graduate is over-exercised by his table-tennis-fanatic bosses, sleep-deprived by gambling-addicted colleagues, and stuffed with hard-boiled eggs by an overzealous landlady. Full of acute observations, political bite, and insights into friendship and romance, these stories affirm Zhu Wen as a major commentator on contemporary China.



ZHU WEN is also the author of *I Love Dollars and Other Stories of China*. In Chinese, he has published several other short story and poetry collections and one novel, and has directed four films, including *Seafood*, which won the Grand Jury Prize at the 2001 Venice Film Festival, and *South of the Clouds*, which won the NETPAC

Prize at the 2004 Berlin Festival. He lives in Beijing.

JULIA LOVELL teaches modern Chinese history and literature at Birkbeck College, University of London.



"Zhu Wen's prose is imbued with his own unique brand of black humor, which combined with an unbridled imagination offers a satiric and disturbing take on the capitalist gluttony that has overtaken contemporary Chinese society. *The Matchmaker, the Apprentice, and the Football Fan* is an important extension of Zhu Wen's literary universe."

—Michael Berry, author of *Speaking in Images* and *A History of Pain*

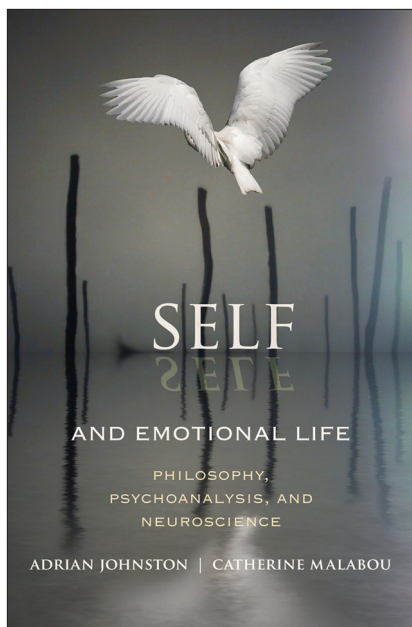
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JULY 192 pages/6 figures

ASIAN LITERATURE

WEATHERHEAD BOOKS ON ASIA

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“*Self and Emotional Life* is a timely and wholly original intervention into one of the most debated questions of recent years: the place of the affects in psychoanalytic, neuroscientific, and philosophical accounts of the subject. It is doubly valuable in being authored by two philosophers whose range and depth of erudition in recent and emerging scholarship in the neurosciences (especially in work on the ‘emotional brain’) and in clinical psychoanalysis seem to be without peer among scholars working at this intersection today.”

—Tracy McNulty, Cornell University

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JUNE 352 pages

PHILOSOPHY / PSYCHOLOGY

INSURRECTIONS: CRITICAL STUDIES IN
 RELIGION, POLITICS, AND CULTURE

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Self and Emotional Life

Philosophy, Psychoanalysis, and Neuroscience

ADRIAN JOHNSTON AND CATHERINE MALABOU

TWO PHILOSOPHERS RECAST SUBJECTIVITY WITH
 RESPECT TO DEVELOPMENTS IN THE LIFE SCIENCES.

Merging European philosophy from Descartes to the present, Freudian-Lacanian psychoanalysis, and affective neuroscience, Adrian Johnston and Catherine Malabou triangulate the emotional life of affective subjects as conceptualized in philosophy and psychoanalysis with neuroscience. Johnston finds psychoanalysis and neurobiology may enrich each other, though affective neuroscience demands reconsidering whether affects can be unconscious. Investigating this issue has profound implications for theoretical and practical analysis, as well as philosophical understandings of emotion.

Malabou believes scientific explorations of the brain problematize notions of affective subjectivity in Continental philosophy and Freudian-Lacanian analysis. She forces philosophy and psychoanalysis to confront the concept of wonder and the visage of those who have been so affected by disease or injury they are no longer affected emotionally. At stake are claims concerning the relationship between the subjective mind and the objective body, the dynamics of unconscious mental life, the role of emotion in making us human, and the functional differences between philosophy and science.



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ADRIAN JOHNSTON is a professor in the Department of Philosophy at the University of New Mexico at Albuquerque and an assistant teaching analyst at the Emory Psychoanalytic Institute in Atlanta. He is the author of *Time Driven: Metapsychology and the Splitting of the Drive*.



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CATHERINE MALABOU is a professor in the Department of Philosophy at the Centre for Modern European Philosophy at Kingston University. She is the author of *What Should We Do with Our Brain* and *Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction*.

To Carl Schmitt

Letters and Reflections

JACOB TAUBES

Translated by Keith Tribe and Introduction by Michael Grimshaw

RECONSTRUCTING THE 1930S EXCHANGE BETWEEN A JEWISH SCHOLAR AND NAZI SUPPORTER WHO WORKED TOGETHER TO DEFINE POLITICAL THOUGHT.

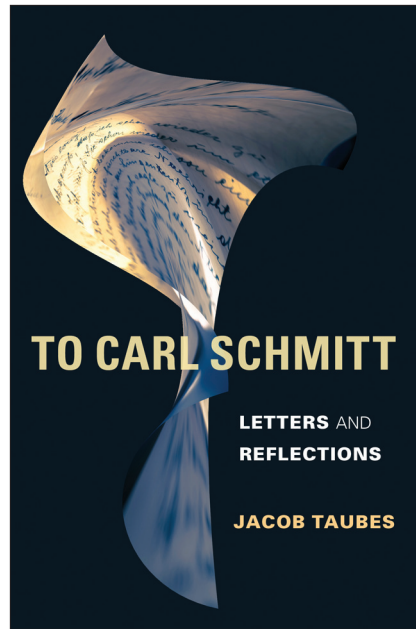
A philosopher, rabbi, religious historian, and Gnostic, Jacob Taubes was for many years an interlocutor of Carl Schmitt (1888–1985), a German jurist, philosopher, political theorist, law professor, and self-professed Nazi. Despite their unlikely association, Taubes and Schmitt shared an abiding interest in the fundamental problems of political theology, believing the great challenges of modern political theory were ancient and, in many cases, anticipated the work of Judeo-Christian eschatologists.

In this collection of Taubes's writings on Schmitt, which includes decades of letters, reflections, and musings, the two intellectuals explore ideas of the apocalypse and other central concepts of political theology. Taubes acknowledges Schmitt's reservations about the weakness of liberal democracy, yet he believed the apocalyptic worldview requires less of a rigid hierarchical social ordering than a community committed to the importance of decision making. In these writings, a sharper, more nuanced portrait of Schmitt's thought emerges, as well as a more complicated understanding of Taubes, who shaped the work of Giorgio Agamben, Peter Sloterdijk, and other major twentieth-century theorists.

JACOB TAUBES (1923–1987) was professor of Jewish studies and hermeneutics at the Free University of Berlin. His books include *From Cult to Culture: Fragments Toward a Critique of Historical Reason*; *Occidental Eschatology*; and *The Political Theology of Paul*.

KEITH TRIBE is an independent scholar and the author of *Strategies of Economic Order: German Economics, 1750–1950*.

MICHAEL GRIMSHAW is senior lecturer in religious studies at the University of Canterbury, New Zealand.



“Carl Schmitt is among the most important political thinkers of the century. His work has proven influential on the right and, more recently, on the left. His interchange with Jacob Taubes, another interesting thinker, is remarkably clear and provides a window into their relationship and a framework for broader discussion.”

—Stephen Eric Bronner, Rutgers University,
author of *Reclaiming the Enlightenment:
Toward a Politics of Radical Engagement*

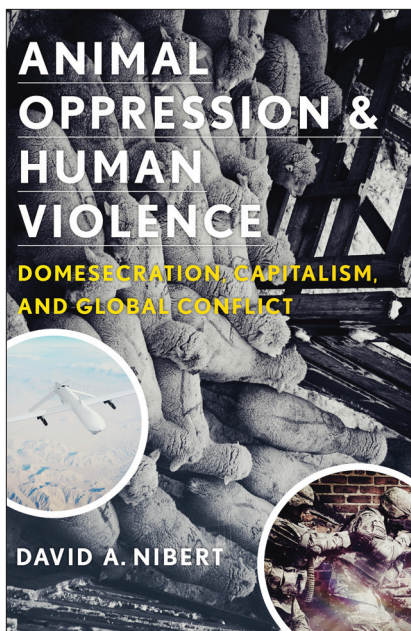
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PHILOSOPHY / RELIGION

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Animal Oppression and Human Violence

Domesecration, Capitalism, and Global Conflict

DAVID A. NIBERT

CONNECTING THE USE AND MISUSE OF ANIMALS
TO HUMAN SOCIETY'S MOST CRITICAL PROBLEMS.

Jared Diamond and other leading scholars have argued that the domestication of animals for food, labor, and tools of war has advanced the development of human society. Yet by comparing practices of animal exploitation for food and resources in different societies over time, David A. Nibert finds instead a perversion of human ethics, the development of large-scale acts of violence, disastrous patterns of destruction, and growth-curbing epidemics of infectious disease.

Beginning with the pastoral societies of the Eurasian steppe and continuing through to the exportation of Western, meat-centered eating habits throughout the world today, Nibert links the “domesecration” of animals to violence, invasion, extermination, displacement, enslavement, repression, pandemic chronic disease, and hunger. In his view, conquest and subjugation were the results of the appropriation of land and water to maintain large groups of animals, and the gross amassing of military power has its roots in the economic benefits of animals’ exploitation, exchange, and sale. Nibert’s most powerful insight situates the domesecration of animals as a precondition for the oppression of human populations, an injustice impossible to rectify while the material interests of the elite are inextricably linked to animal exploitation.

DAVID A. NIBERT worked as a tenant organizer and community activist before becoming a professor of sociology at Wittenberg University. He teaches courses on animals and society and global change and is the author of *Animal Rights/Human Rights: Entanglements of Oppression and Liberation*.

“This book is poised to fill a very specific gap in the literature and will therefore be of great service to environmental studies.”

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Mothers in Academia

MARI CASTAÑEDA AND KIRSTEN ISGRO,
EDITORS

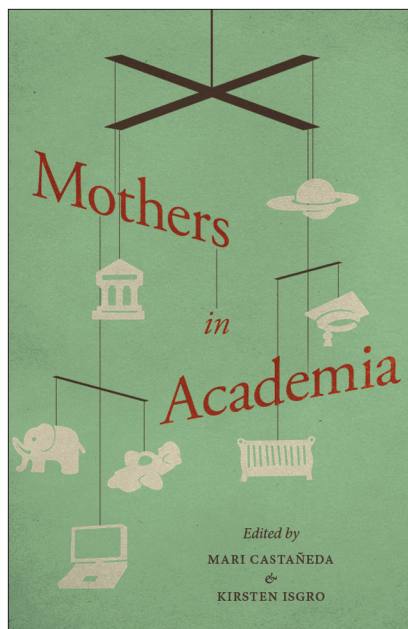
RECOGNIZING THE COMPLEXITIES OF BALANCING MOTHERHOOD AND ACADEMIC LIFE, WITH RESEARCH-BASED STRATEGIES FOR NAVIGATING THESE SPHERES.

While more mothers are occupying institutions of higher learning, they still struggle to make headway in a world that privileges a commitment to countless hours of scholarly research and study. Despite advances in institutional policy, these women continue to feel isolated and strive for respect.

Featuring forthright essays by women who are or have been mothers as undergraduates, graduate students, academic staff, administrators, and professors, this volume intimately portrays the experiences of women at various stages of motherhood while theoretically and empirically considering the conditions of working motherhood as academic life has become more laborious. As higher-learning institutions move toward more corporate-based models of teaching, immense structural and cultural changes are transforming women's academic lives and, by extension, their families. Gendered parenting is also explored within the contexts of colonialism, racism, sexism, ethnocentrism, ageism, and heterosexism. Hoping to push reform as well as build recognition and a sense of community, this collection offers a number of solutions for integrating female scholars more wholly into academic life.

MARI CASTAÑEDA is an associate professor in the Department of Communication and the director of diversity advancement for the College of Social and Behavioral Sciences at the University of Massachusetts, Amherst.

KIRSTEN ISGRO is an assistant professor in the Department of Communication Studies at SUNY Plattsburgh.



“The coverage in these essays is comprehensive and impressively diverse. They will prove very useful to other academic mothers (and, perhaps, fathers) who feel alone and need confirmation that the problem is not personal but cultural and structural.”

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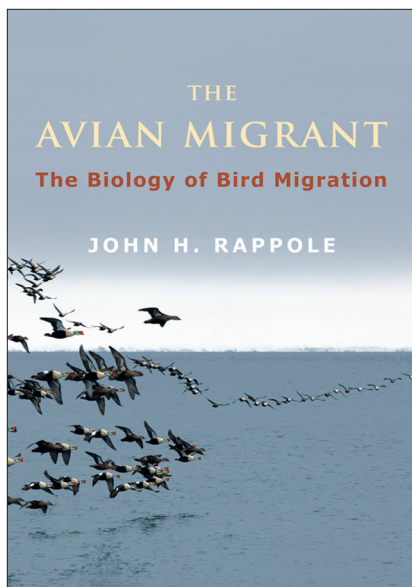
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JOHN H. RAPPOLE is research scientist emeritus at the Smithsonian Conservation Biology Institute. He has been studying the ecology of migratory birds for four decades and has written more than 150 professional publications and thirteen books, including *The Ecology of Migrant Birds* and *Wildlife of the Mid-Atlantic*.

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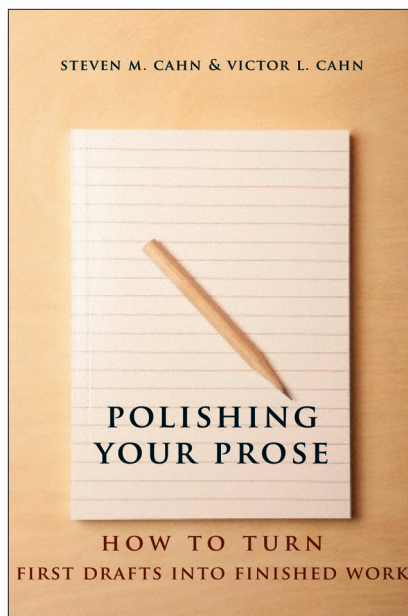
STEVEN M. CAHN is professor of philosophy at the Graduate Center, City University of New York. He also taught at the University of Vermont, New York University, and Vassar College. He has written or edited fifty books, including *From Student to Scholar: A Candid Guide to Becoming a Professor*.



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VICTOR L. CAHN is professor of English at Skidmore College. He previously taught at Mercersburg Academy, Pomfret School, Phillips Exeter Academy, and Bowdoin College. His nonfiction publications include *Classroom Virtuoso: Reflections of a Life in Learning*, and he has written six Off-Broadway plays.

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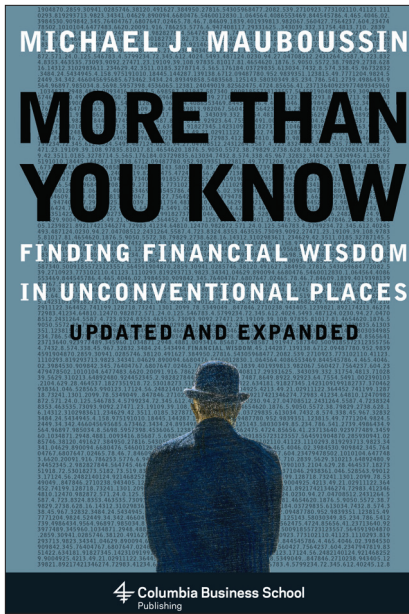
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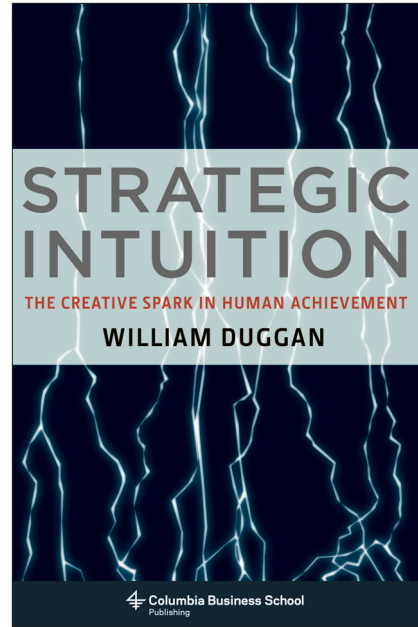
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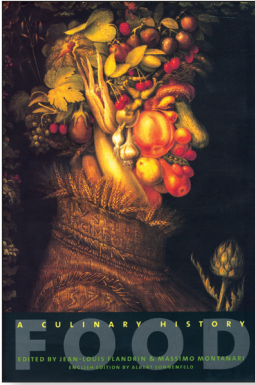
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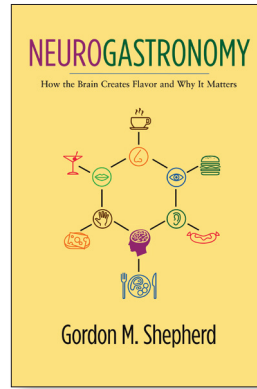
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CÉSAR VEGA is research manager at Mars Botanical, a division of Mars, Inc.

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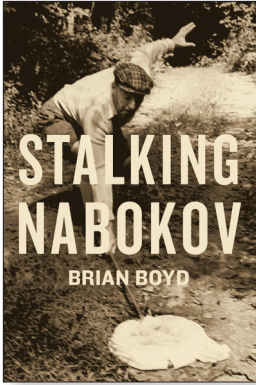
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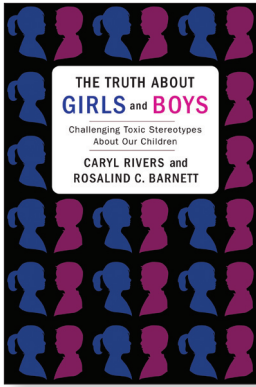
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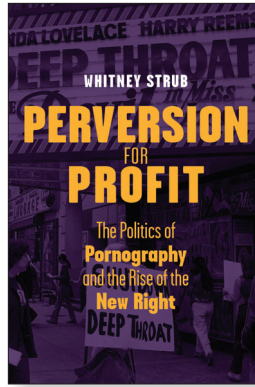
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WHITNEY STRUB is an assistant professor of history at Rutgers University.

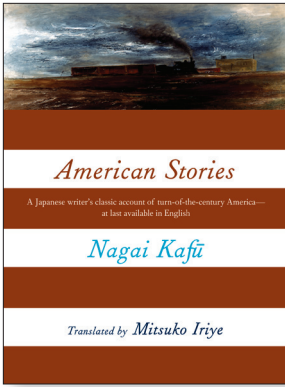
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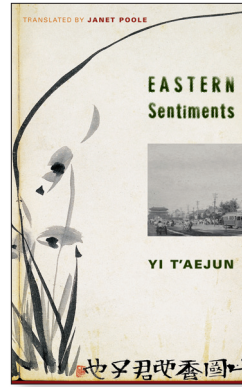
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JANET POOLE teaches Korean literature in the Department of East Asian Studies at the University of Toronto.

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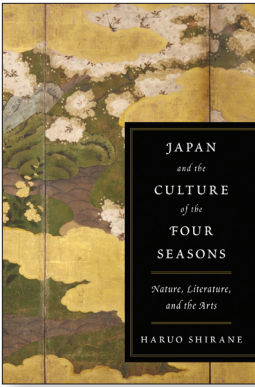
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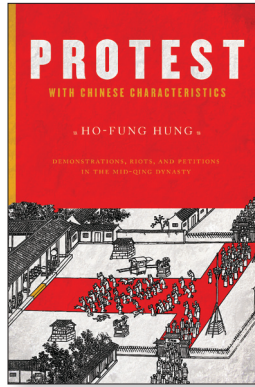
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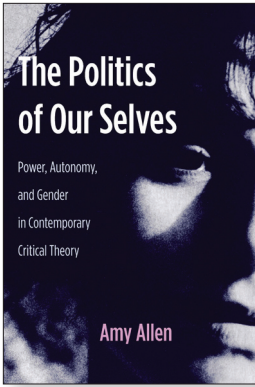
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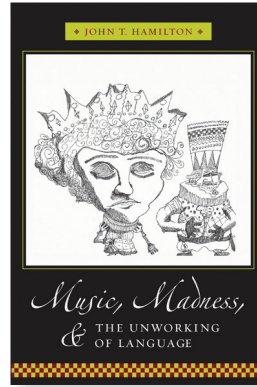
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EDWARD BURNS is professor of English at William Paterson University.

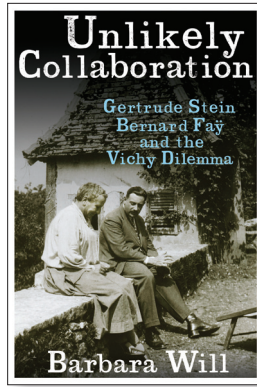
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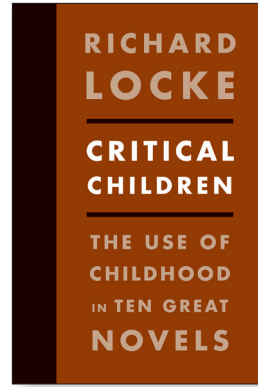
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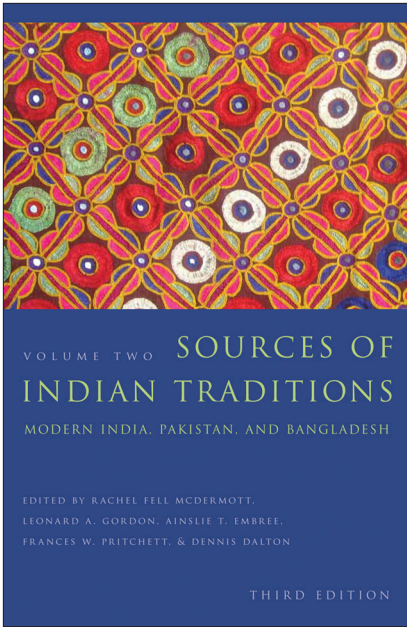
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For more than fifty years, students and teachers have made the two-volume *Sources of Indian Tradition* their first pick for an accessible, thorough introduction to Indian and South Asian civilizations. Volume 2 contains essential primary readings on India’s social, intellectual, and religious history from the decline of Mughal rule in the eighteenth century to today. It details the advent of the East India Company, British colonization, the struggle for liberation, the partition of 1947, and the creation of Pakistan, Bangladesh, and contemporary India.

This third edition features a new chapter on eighteenth-century intellectual and religious trends. The editors add fresh material on Gandhi and include different perspectives on and approaches to Partition and its aftermath. They expand their portrait of post-1947 India and Pakistan and add perspectives on Bangladesh. The collection is still divided thematically, with a section devoted to the drafting of the Indian constitution, the rise of nationalism, the influence of Western thought, the conflict in Kashmir, nuclear proliferation, minority religions, secularism, and the Indian political Left.

RACHEL FELL MCDERMOTT is professor in the Department of Asian and Middle Eastern Cultures at Barnard College.

LEONARD A. GORDON is professor of history emeritus of the City University of New York.

AINSLIE T. EMBREE is professor of history emeritus of Columbia University.

FRANCES W. PRITCHETT is professor of modern Indic languages and Middle East, South Asian, and African studies at Columbia University.

DENNIS DALTON is professor emeritus of political science at Barnard College.

Cut-Pieces

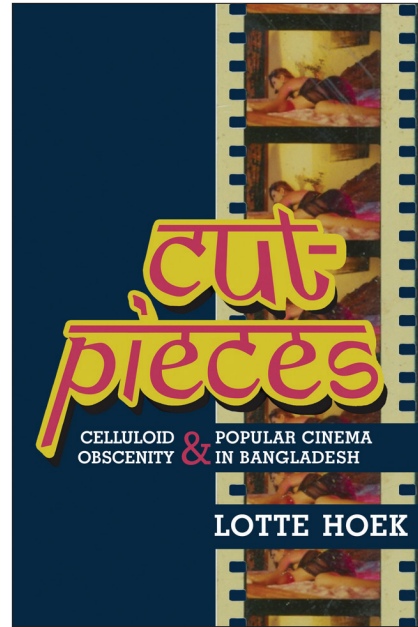
Celluloid Obscenity and Popular Cinema in Bangladesh

LOTTE HOEK

Imagine watching an action film in a small-town cinema hall in Bangladesh, and in between the gun battles and fistfights, a short pornographic clip appears. This is known as a cut-piece, a strip of locally made celluloid pornography surreptitiously spliced into the reels of action films in Bangladesh. Exploring the shadowy world of these clips and their place in South Asian film culture, Lotte Hoek builds a rare portrait of the production, consumption, and cinematic pleasures of stray celluloid.

Hoek's innovative ethnography plots the making and reception of *Mintu the Murderer* (2005), a popular, Bangladeshi B-quality action movie and fascinating embodiment of the cut-piece phenomenon. She begins with the early scriptwriting phase and concludes with multiple screenings in remote Bangladeshi cinema halls, following the cut-pieces as they appear and disappear from the film, destabilizing its form, generating controversy, and titillating audiences. Hoek's work shines an unusual light on Bangladesh's state-owned film industry and popular practices of the obscene. She also reframes conceptual approaches to South Asian cinema and film culture, drawing on media anthropology to decode the cultural contradictions of Bangladesh since economic liberalization.

LOTTE HOEK is a lecturer in social anthropology at the University of Edinburgh and received her Ph.D. from the Amsterdam Institute for Social Science Research.



“This is an excellent ethnography of a cinematic phenomenon that has elicited comment in the popular media yet has not received sustained and critical academic attention. The ethnographic data are novel and fabulous, as Lotte Hoek’s strong focus on one film provides the lens through which to analyze the fascinating but disturbing landscape of contemporary Bangladesh.”

—Rochona Majumdar, University of Chicago, author of *Marriage and Modernity: Family Values in Colonial Bengal*

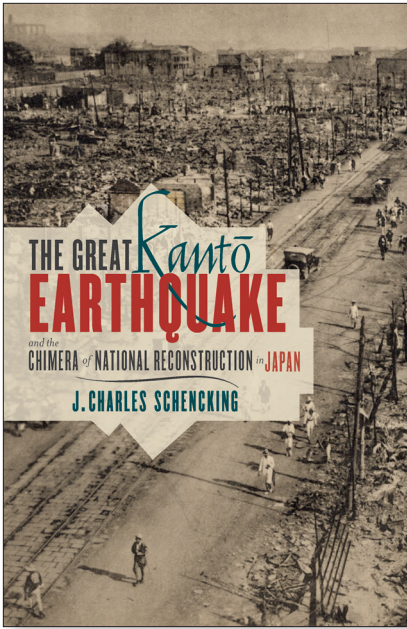
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FILM STUDIES / SOUTH ASIAN STUDIES

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“This fascinating, original book is the first work in English to offer a comprehensive account of the Kantō earthquake. The book couldn’t be timelier. J. Charles Schencking crafts an enticing lead-in illuminating the uncanny resemblances in how Japanese talked about both the Kantō earthquake and the 2011 earthquake/tsunami as opportunities to revitalize the nation.”

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The Great Kantō Earthquake and the Chimera of National Reconstruction in Japan

J. CHARLES SCHENCKING

In September 1923, a magnitude 7.9 earthquake and subsequent firestorms devastated nearly half of Japan’s capital, killing more than 120,000 people and leaving two million homeless. Using a rich array of source material, J. Charles Schencking tells for the first time in English or Japanese the graphic tale of Tokyo’s destruction and explains how and why the disaster compelled people to reflect on the state of urban, consumer society. He also examines how the unprecedented calamity encouraged inhabitants to entertain new types of modernity as they rebuilt their world.

Some residents hoped this catastrophe would lead to a grandiose, awe-inspiring new city; some pushed for more creative infrastructure to better manage traffic. Others focused on morally, economically, and spiritually rejuvenating society to combat the perceived deterioration of Japan. Schencking explores the inspiration behind these dreams and the extent to which they were realized. He investigates why Japanese citizens responded to elite overtures for renewal with ambivalence, reticence, and, ultimately, resistance. Moreover, he examines how and why the earthquake rattled their deep-seated fears about modernity. His research not only sheds rare light on Japan’s experience with and interpretation of the earthquake, it challenges widespread assumptions that disasters unite stricken societies, creating a “blank slate” for radical transformation. National reconstruction, Schencking demonstrates, proved to be illusive.

J. CHARLES SCHENCKING is chairperson of the Department of History at the University of Hong Kong.

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Contemporary Japanese Politics

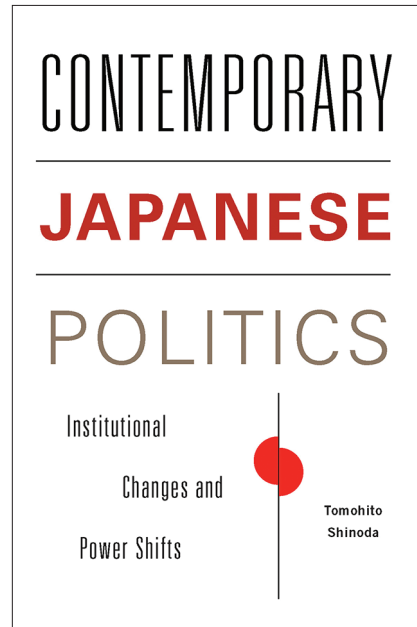
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TOMOHITO SHINODA

Decentralized policy-making power in Japan had developed under the long reign of the Liberal Democratic Party (LDP). In the 1990s, institutional changes were introduced, fundamentally altering Japan's modern political landscape. Tomohito Shinoda tracks these slow yet steady changes to the present in the operation of and tensions between Japan's political parties and the public's behavior in Japanese elections, as well as in the government's ability to coordinate diverse policy preferences and respond to political crises.

Electoral reform in 1994 resulted in the selection of Junichirō Koizumi, an anti-mainstream politician, as prime minister in 2001, initiating a power shift to the Democratic Party of Japan (DPJ) and ending LDP rule. Shinoda details these government and administrative institutional changes and reveals how Prime Minister Koizumi took advantage of such developments to practice strong policy-making leadership. He also outlines the new set of institutional initiatives introduced by the DPJ government and their impact on policy-making, illustrating the importance of balanced centralized institutions and bureaucratic support.

TOMOHITO SHINODA is professor of international relations at the International University of Japan and received his Ph.D. from Johns Hopkins University's School of Advanced International Studies. His publications include *Koizumi Diplomacy: Japan's Kantei Approach in Foreign and Defense Affairs* and *Leading Japan: The Role of the Prime Minister*.



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A Korean War Captive in Japan, 1597–1600

The Writings of Kang Hang

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AND TRANSLATORS

“An important work for the political and intellectual history of East Asia for anyone who wants to understand how national identities are formed and maintained and the manner in which concepts of civilization may influence the relations between different ethnic groups.”

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Kang Hang was a Korean scholar-official taken prisoner in 1597 by an invading Japanese army during the Imjin War of 1592–1598. While in captivity in Japan, Kang recorded his thoughts on human civilization, war, and the enemy’s culture and society, acting in effect as a spy for his king. A neo-Confucianist with a deep knowledge of Chinese philosophy and history, Kang drew a distinct line between the Confucian values of his world, which distinguished self, family, king, and country, and a foreign culture that practiced invasion and capture and, in his view, was largely incapable of civilization. Presenting the rare voice of a Korean speaking plainly on war and captivity, this volume enables a deeper appreciation of the phenomenon of war at home and abroad.

JAHYUN KIM HABOUSH (1941–2011) was King Sejong Professor of Korean Studies at Columbia University.

KENNETH R. ROBINSON is a historian of Korean-Japanese relations in the fourteenth to sixteenth centuries.

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The Border Within

Essays by Abe Kōbō

ABE KŌBŌ

Translated by Richard F. Calichman

“First and foremost a thinker, Abe Kōbō was extremely conscious of the fundamental conditions in which language operated and human existence was formed. These essays provide wonderful insight into his engagement with imperialism, border creation, postwar ‘democracy,’ U.S.–Japan relations, and postwar Japanese Marxism.”

—Atsuko Ueda, Princeton University

Abe Kōbō (1924–1993) was one of Japan’s greatest postwar writers, recognized for his science fiction and plays of the absurd. He also wrote keen theoretical criticism, merging literary, historical, and philosophical perspectives. From the nature of creativity to the evolution of the human species, Abe tackled contemporary social issues and literary theory with the depth and facility of a visionary thinker. Featuring twelve essays from twenty-five years of Abe’s prolific career, including his 1944 “Poetry and Poets (Consciousness and the Unconscious)” and his 1969 “The Frontier Within, Part II,” this anthology introduces English-speaking readers to Abe as critic and intellectual. Richard F. Calichman’s substantial introduction connects Abe’s theoretical work to a broader understanding of his fiction, as well as a richer portrait of Japan’s postwar imagination.

RICHARD F. CALICHMAN is professor of Japanese studies at the City College of New York, CUNY.

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The Birth of Chinese Feminism

Essential Texts in Transnational Theory

LYDIA H. LIU, REBECCA E. KARL,
AND DOROTHY KO, EDITORS

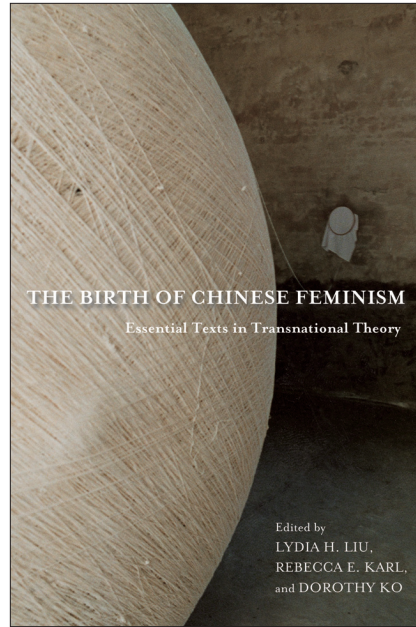
He-Yin Zhen (1886–1920) was the editor of a prominent feminist-anarchist journal in the early twentieth century and exponent of a particularly incisive analysis of China and the world. Unlike her contemporaries, He-Yin Zhen was concerned less with China's fate as a nation and more with the relationship among patriarchy, imperialism, capitalism, and gender subjugation as global and transhistorical problems. Her bold writings were considered radical and dangerous in her lifetime and have gradually been erased from the historical record. This volume, the first translation and study of He-Yin's work in English or Chinese, is also a critical reconstruction of early-twentieth-century Chinese feminist thought in a transnational context.

The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873–1947) and Liang Qichao (1873–1929), to which He-Yin's work responds and with which it engages. Ahead of her time within the context of both modernizing China and global feminism, He-Yin Zhen complicates traditional accounts of women and modern history, offering original perspectives on sex, gender, labor, and power.

LYDIA H. LIU is Wun Tsun Tam Professor in the Humanities at Columbia University and codirector of the Center for Translingual and Transcultural Studies at Tsinghua University in Beijing.

REBECCA E. KARL is associate professor of history at New York University.

DOROTHY KO is professor of history at Barnard College.



“He-Yin Zhen was one of the most original—yet today least well known—feminist theorists of the late Qing era. *The Birth of Chinese Feminism* not only sheds light on the unique vision of a remarkable turn-of-the-century radical thinker but also, in so doing, provides a fresh lens through which to examine one of the most fascinating and complex junctures in modern Chinese history.”

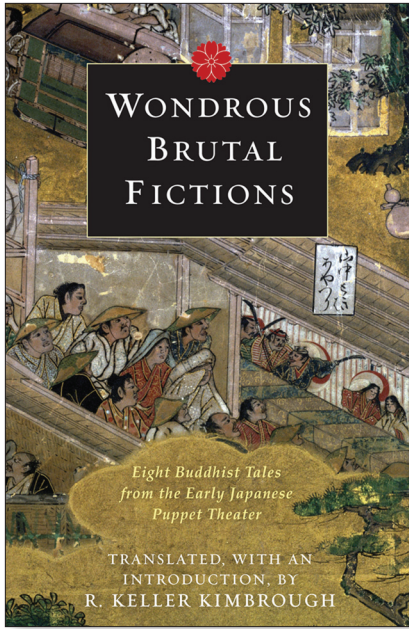
—Amy Dooling, Connecticut College

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EAST ASIAN LITERATURE

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Wondrous Brutal Fictions

*Eight Buddhist Tales from
the Early Japanese Puppet Theater*

R. KELLER KIMBROUGH, TRANSLATOR

With an Introduction by R. Keller Kimbrough

Wondrous Brutal Fictions presents eight seminal works from the seventeenth-century Japanese *sekkyō* and *ko-jōruri* puppet theaters, many translated into English for the first time. Both poignant and disturbing, these whimsical narratives contain stories of cruelty and brutality, as well as love, charity, and outstanding filial devotion, representing the best of early Edo literary and performance traditions and acting as important precursors to the Bunraku and Kabuki styles of theater.

These texts relate the histories and miracles of particular buddhas, bodhisattvas, and local deities. Many of their protagonists have become recognizable cultural icons through their representation in later works of Japanese drama, fiction, and film. The collection includes such *sekkyō* “sermon-ballad” classics as *Sanshō Dayū*, *Karukaya*, and *Oguri*, as well as the “old *jōruri*” plays *Goō-no-hime* and *Amida’s Riven Breast*. R. Keller Kimbrough provides a critical introduction to each performance genre, emphasizing the role of seventeenth-century publishing in their spread. He also details six major *sekkyō* chanters and their playbooks, filling a crucial scholarly gap in early Edo-period theater. More than fifty reproductions of mostly seventeenth-century woodblock illustrations offer rich, visual foundations for the critical introduction and translated tales. Ideal for students and scholars of medieval and early modern Japanese literature, theater, and Buddhism, this collection provides an unprecedented encounter with popular Buddhist drama and its far-reaching impact on literature and culture.

R. KELLER KIMBROUGH is an associate professor in the Department of Asian Languages and Civilizations at the University of Colorado, Boulder.

The Tale of Genji

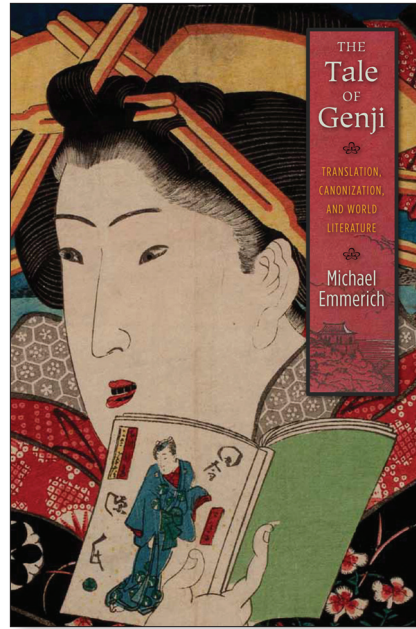
Translation, Canonization, and World Literature

MICHAEL EMMERICH

Exploring iterations of the work from the 1830s to the 1950s, Michael Emmerich demonstrates how translations and the global circulation of discourse they inspired turned *The Tale of Genji* into a widely read classic, reframing not only our understanding of its significance and influence but also the processes that have canonized the text. In doing so, he supplants the passive concept of “reception” with the active notion of “replacement,” revitalizing the work of literary criticism.

Part I begins with a close reading of the lavishly produced bestseller *A Fraudulent Murasaki's Bumpkin Genji* (1829–1842), an adaptation of *Genji* written and designed by Ryūtei Tanehiko, with pictures by the great print artist Utagawa Kunisada. Emmerich argues that this work, with its sophisticated “image-text-book relations,” first introduced *Genji* to a popular Japanese audience, creating a new mode of reading. He then considers moveable type editions of *Bumpkin Genji* from 1888 to 1928 as “bibliographic translations,” connecting trends in print and publishing to larger developments in national literature and showing how the one-time best-seller became obsolete. Part II traces *Genji's* recanonization as a classic on a global scale, revealing that it entered the canons of world literature before the text gained popularity in Japan. Emmerich concludes by analyzing the emergence of *Genji* as a “national classic” during World War II and reviews an important postwar challenge to reading the work in this mode.

MICHAEL EMMERICH is assistant professor of Japanese literature and cultural studies at the University of California, Santa Barbara. He is the editor of *Read Real Japanese Fiction* and *New Penguin Parallel Texts: Short Stories in Japanese*.



“A stunning tour de force. Michael Emmerich engages with translation studies, reception theory, and current notions of world literature, writing in a transnational, translingual context. This book makes us profoundly aware of the transformation of the material *Tale of Genji* and reading practices in Japan from the late early-modern period through the Meiji period, thus bridging the gap between early-modern and modern literary studies as well as that between Japanese literary studies and contemporary translation studies.”

—Haruo Shirane, author of *Japan and the Culture of the Four Seasons*

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Beyond the Cyborg

Adventures with Donna Haraway

MARGRET GREBOWICZ
AND HELEN MERRICK

Epilogue by Donna Haraway

"In lucid chapters, the authors retrace major dimensions of Donna Haraway's thought and provide impressively detailed descriptions and comparisons of her arguments with those of other thinkers, such as Sandra Harding, Jacques Derrida, Chantal Mouffe, or Jean-François Lyotard. The result is a carefully elaborated and clear outline from which scholars and students in many disciplines will learn immensely."

—Ursula K. Heise, University of California, Los Angeles

Feminist theorist and philosopher Donna Haraway has affected thought on science, cyberculture, the environment, animals, and social relations. This volume explores her influence on feminist theory and philosophy, paying particular attention to her recent work on companion species rather than her "Manifesto for Cyborgs." The authors offer readings of her texts framed by feminist materialism, standpoint epistemology, radical democratic theory, queer theory, and even science fiction. They situate her critical storytelling and "risky reading" practices as forms of feminist methodology and recognize her engagement with "naturecultures" as the theoretical core driving her work.

MARGRET GREBOWICZ is associate professor of philosophy at Goucher College.

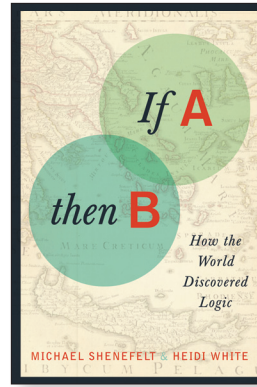
HELEN MERRICK is senior lecturer in the School of Media, Culture, and Creative Arts at Curtin University, Western Australia.

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If A, Then B

How the World Discovered Logic

MICHAEL SHENEFELT AND HEIDI WHITE

"Great fun for people who enjoy ideas. This book is full of provocative claims about a variety of topics. Shenefelt and White's positions are also perceptive and intriguing, supported by often ingenious arguments."

—Phil Washburn, New York University

This study privileges politics, economics, technology, and geography as fundamental to generating discoveries in logic—grounding the discipline's abstract principles in a compelling material narrative. The authors discuss the enigmatic Aristotle, the ancient Stoic Chrysippus, the medieval theologian Peter Abelard, and the modern thinkers René Descartes, David Hume, Jeremy Bentham, George Boole, Augustus De Morgan, John Stuart Mill, Gottlob Frege, Bertrand Russell, and Alan Turing, designing the first book to situate the history of logic within a larger social world.

MICHAEL SHENEFELT and **HEIDI WHITE** teach Great Books at New York University's Liberal Studies Program.

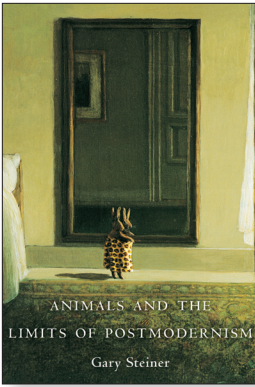
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Animals and the Limits of Postmodernism

GARY STEINER

“Steiner lucidly and convincingly exposes French theory’s judgmental paralysis and moral disorientation; he establishes himself as one of the most talented and insightful philosophers working in animal rights.”

—Richard Wolin, The Graduate Center, CUNY

Steiner critiques postmodernist approaches to the moral status of animals and wages a broader indictment of postmodern thought’s inability to establish clear principles for action. He revisits the work of Derrida, Foucault, Nietzsche, and Heidegger, together with their American interpreters, and shows how the basic terms of postmodern thought are incompatible with any definitive claims about the moral status or rights of animals. Steiner urges a rethinking of humanism and, drawing on the Stoics, builds a more concrete foundation for animal rights.

GARY STEINER is John Howard Harris Professor of Philosophy at Bucknell University.

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Being Animal

Beasts and Boundaries in Nature Ethics

ANNA L. PETERSON

“This book uniquely brings together divergent strands of philosophical inquiry, placing competing ideas side by side and looking for areas of consensus. Peterson brings a diverse span of thinkers and ideas into conversation, trying to build upon the strengths of various philosophical approaches while avoiding weaknesses.”

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Scholars tend to treat animals and the environment as distinct, mutually exclusive objects of interest and concern. Conducting the first systematic examination of the place of animals in scholarly and popular thinking about nature, Anna L. Peterson builds a nature ethic that conceives of nonhuman animals as active subjects simultaneously a part of nature and human society. She explores the tensions between humans and animals, nature and culture, animals and nature, and domesticity and wildness, and she uses our intimate connections with companion animals to examine nature more broadly. Through her paradigm-shifting reflections on animals, nature, and ethics, Peterson underscores the fluid and continuous character of two seemingly immutable categories.

ANNA L. PETERSON teaches at the University of Florida. Her books include *Being Human: Ethics, Environment, and Our Place in the World* and *Everyday Ethics and Social Change: The Education of Desire*.

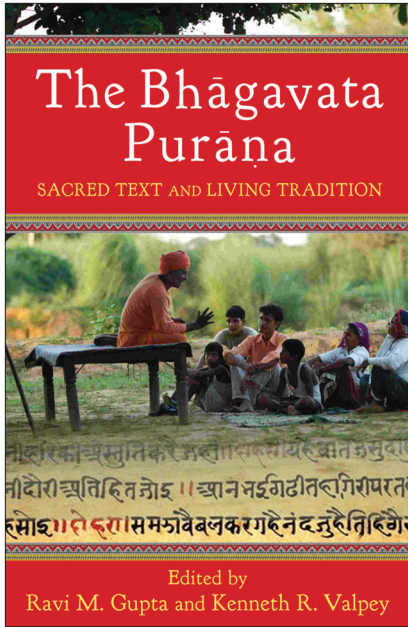
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“This book brings together some of the most highly regarded scholars on this subject and cohesively provides an entry into the main themes of the *Bhāgavata Purāṇa*. Moreover, it does so in an interdisciplinary fashion by drawing on materials from comparative religion, theology, history, anthropology, and ethnomusicology.”

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Claremont McKenna College

The Bhāgavata Purāṇa

Sacred Text and Living Tradition

RAVI M. GUPTA AND KENNETH R. VALPEY,
EDITORS

The Bhāgavata Purāṇa is a versatile Hindu sacred text containing more than 14,000 Sanskrit verses. Finding its present form around the tenth century C.E., the work inspired several major north Indian devotional (*bhakti*) traditions, as well as schools of dance and drama, and continues to permeate popular Hindu art and ritual in both India and the diaspora. Introducing *The Bhāgavata Purāṇa*'s key themes while also examining its extensive influence on Hindu thought and practice, this collection conducts the first multidimensional reading of the text's entire twelve volumes.

The Bhāgavata Purāṇa is a hard-to-classify embodiment of classical Indian cultural, religious, and philosophical thought. Its language and poetic expression are on par with the best of Sanskrit poetry (*kāvya*), and its narrative structure holds together tightly as a literary work. Its theological message centers on devotion to Krishna and Vishnu, and its philosophical content is grounded solidly in the classical traditions of Vedānta and Sāṃkhya. Each essay in this volume focuses on a key theme of *The Bhāgavata Purāṇa* and its subsequent presence in Hindu dance, music, ritual recitation, and commentary. The authors consider the relationship between the sacred text and the divine image, the text's metaphysical and cosmological underpinnings, its shaping of Indian culture, and its ongoing relevance to contemporary Indian concerns. A glossary aids in the understanding of the work.

RAVI M. GUPTA is associate professor of religious studies at the College of William and Mary.

KENNETH R. VALPEY is a research fellow of the Oxford Centre for Hindu Studies and a regular visiting scholar at the Chinese University of Hong Kong.

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RELIGION / SOUTH ASIAN LITERARY CRITICISM

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Muslim Identities

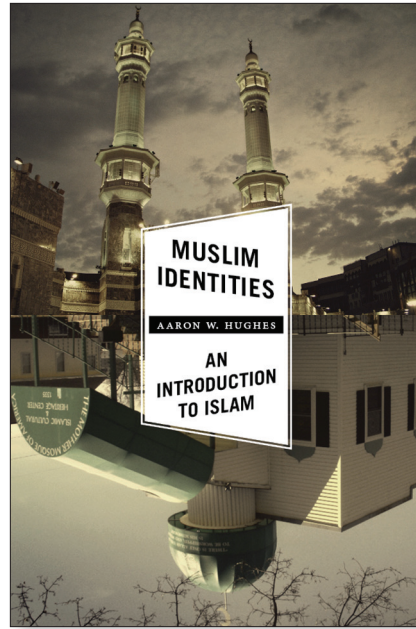
An Introduction to Islam

AARON W. HUGHES

Rather than focus solely on theological concerns, this well-rounded introduction takes an expansive view of Islamic ideology, culture, and tradition, sourcing a range of historical, sociological, and literary perspectives. Neither overly critical nor apologetic, the book reflects the rich diversity of Muslim identities across the centuries and counters the unflattering, superficial portrayals of Islam shaping public discourse today.

Aaron W. Hughes uniquely traces the development of Islam in relation to historical, intellectual, and cultural influences, enriching his narrative with the findings, debates, and methodologies of related disciplines, such as archaeology, history, and Near Eastern studies. Hughes's work challenges the dominance of traditional terms and concepts in religious studies, recasting religion as a set of social and cultural facts imagined, manipulated, and contested by various actors and groups over time. Making extensive use of contemporary identity theory, Hughes rethinks the teaching of Islam and religions in general and helps facilitate a more critical approach to Muslim sources. For readers seeking a nontheological, unbiased, and richly human portrait of Islam, as well as a strong grasp of Islamic study's major issues and debates, this textbook is a productive, progressive alternative to more classic surveys.

AARON W. HUGHES holds the Philip S. Bernstein Chair in the Department of Religious Studies at the University of Rochester. He is the author of *Situating Islam: The Past and Future of an Academic Discipline* and *Theorizing Islam: Disciplinary Deconstruction and Reconstruction*.



“A welcome addition to religious studies classes.”

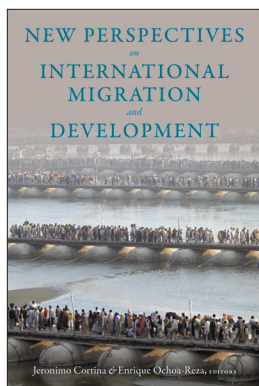
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JERONIMO CORTINA is assistant professor of political science and a research associate at the Center for Mexican American Studies and the Hobby Center for Public Policy at the University of Houston.

ENRIQUE OCHOA-REZA is a constitutional law professor at the National Autonomous University of Mexico (UNAM).

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JULY 384 pages / 35 graphs

POLITICAL SCIENCE / INTERNATIONAL RELATIONS

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Toward a Feminist Theory of War

LAURA SJOBERG

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Laura Sjoberg positions gender and gender subordination as key factors in the making and fighting of global conflict. Through the lens of gender, she examines the meaning, causes, practices, and experiences of war, building a more inclusive approach to the analysis of violent conflict between states. Considering war at the international, state, substate, and individual levels, her feminist perspective gives a number of causal variables significant standing in war decision making. These include structural gender inequality, cycles of gendered violence, state masculine posturing, the often overlooked role of emotion in political interactions, gendered understandings of power, and states' mistaken perception of their own autonomy and unitary nature. *Gendering Global Conflict* also calls attention to understudied spaces that can be sites of war, such as the workplace, the household, and even the bedroom. Her findings show gender to be a linchpin of even the most tedious and seemingly bland tactical and logistical decisions in violent conflict.

LAURA SJOBERG is associate professor of political science affiliated with the Center for Women's and Gender Studies at the University of Florida.

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AUGUST 464 pages

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One Out of Three

*Immigrant New York
in the 21st-First Century*

NANCY FONER, EDITOR

In-depth portraits of the Chinese, Dominicans, Jamaicans, Koreans, Liberians, Mexicans, and Jews from the former Soviet Union reveal surprising new realities of immigrant life in twenty-first-century New York City. Contributors show how fifty years of massive inflows have transformed New York City's economic and cultural life and how the city has changed the lives of immigrant newcomers.

In her introduction, Nancy Foner describes New York City's special role as a gateway to America, and a demographic overview details the remarkable mélange of ethnic and racial groups fueling the city's current population growth. Essays discuss the large numbers of undocumented Mexicans living in legal limbo and the new, flourishing community organizations offering them opportunities for advancement. They recount the experiences of Liberians fleeing a war-torn country and creating a vibrant neighborhood on Staten Island's North Shore. Other developments considered include the growth of Korean-owned businesses and Russian émigrés' increased representation in Brooklyn politics. A concluding chapter discusses the prospects of second-generation immigrants as they make their way in New York City.

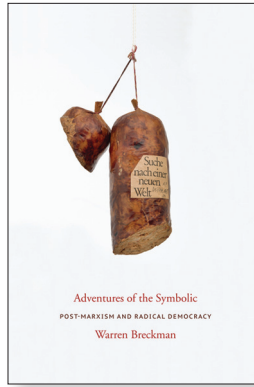
NANCY FONER is Distinguished Professor of Sociology at Hunter College and at the Graduate Center of the City University of New York.

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Marxism's collapse profoundly altered Western European radical thought. Theorists moved to reject revolution, embrace more fragmented models of social action, and elevate the political over the social. This volume traces ideas of the symbolic and their reflection of romantic themes and resonances in the work of Claude Lévi-Strauss, Cornelius Castoriadis, Claude Lefort, Marcel Gauchet, Ernesto Laclau, Chantal Mouffe, and Slavoj Žižek. It explores the attempt to reconcile a radical, democratic agenda with a politics that does not privilege materialist understandings of the social.

WARREN BRECKMAN is professor of modern European intellectual history at the University of Pennsylvania.

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Art Therapy in Capital Murder Cases

DAVID GUSSAK

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A man kidnaps his two children, murders one, and attempts to kill the other. At his trial, the defense turns to more than one hundred examples of the defendant’s artwork, created over his lifetime, to determine whether he was mentally ill at the time of his crimes. Describing an outstanding example of the use of forensic art therapy in a criminal case, David Gussak, contracted by the defense to analyze the evidence, recounts his findings and presentation in court, as well as the future implications of his work.

Gussak details the role of the art therapist in a murder trial, how to use art as evidence, and the conclusions and assessments experts can draw from a defendant’s art. He examines expert testimony as communicated by the prosecution, defense, and court and weighs the moral, ethical, and legal consequences of such evidence. This gripping volume presents a convincing account of art’s ability to reflect a damaged and dangerous psyche and demonstrates the practical applications of an innovative approach to clinical assessment and treatment.

DAVID GUSSAK is chair of the Department of Art Education and clinical coordinator of the Graduate Art Therapy Program for the Florida State University in Tallahassee.

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CRIMINAL JUSTICE / SOCIAL WORK

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Robert N. Butler, MD

Visionary of Healthy Aging

ANDY ACHENBAUM

“This is not only a personal biography of an iconic figure but also a biography of the discipline of gerontology. It is as though we are sitting at the feet of our elders, hearing the story of how we as a family of gerontologists came to be. The stories help us make sense of our own professional lives as we see more fully the role Robert N. Butler played in the development of the field. He was our hero and gave us courage. His story needs to be shared.”

—Leah Rogne, Minnesota State University

Robert Neil Butler (1927–2010) was a scholar, researcher, and Pulitzer Prize–winning author who revolutionized the way the world thinks about aging. One of the first psychiatrists to engage with older men and women outside of institutional settings, Butler coined the term “ageism” to draw attention to discrimination against older adults and spent a lifetime working to improve their status, medical treatment, and care. A scholar who knew Butler personally and professionally, Andy Achenbaum follows his contribution to the concept of healthy aging and the notion that aging is not synonymous with physical and mental decline. Emphasizing the progressive aspects of his approach and insight, Achenbaum affirms the ongoing relevance of Butler’s work to gerontology, geriatrics, medicine, social work, and other fields.

ANDY ACHENBAUM is professor of social work and history in the Graduate School of Social Work at the University of Houston.

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GERONTOLOGY / SOCIAL WORK

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The Therapist in Mourning

From the Faraway Nearby

ANNE J. ADELMAN AND
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“Therapists have long felt required to keep their emotional wounds and pain hidden from their patients. I applaud this volume for bringing our existential vulnerabilities into a professional dialogue. Our patients can only benefit from this open and gripping acknowledgment of our existential kinship in the same darkness.”

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For therapists caught between their grief and the empathy they provide for their clients, this collection explores the complexity of bereavement within the practice setting. It also examines the professional and personal ramifications of death and loss for the practicing clinician. Featuring original essays from longstanding practitioners, the collection demonstrates the universal experience of bereavement while outlining a theoretical framework for the position of the bereft therapist. Essays cover the unexpected death of clients and patient suicide, personal loss in a therapist’s life, the grief of clients who lose a therapist, disastrous loss within a community, and the grief resulting from professional losses and disruptions.

ANNE J. ADELMAN is a clinical psychologist and psychoanalyst with the Contemporary Freudian Society.

KERRY L. MALAWISTA is a training/supervising analyst with the Contemporary Freudian Society.

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PSYCHOLOGY / SOCIAL WORK

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Social Justice and the Urban Obesity Crisis

Implications for Social Work

MELVIN DELGADO

“The shift to social, economic, and political actors in understanding this phenomenon is direly needed in social work education.”

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Melvin Delgado focuses on urban obesity in populations of color, dissecting the issue from individual, family, group, community, and policy perspectives. After surveying the history of urban obesity, anti-obesity policies and programs, and the role of social work in addressing this threat, Delgado moves through social, ecological, environmental, and spatial aggravators, such as the food industry’s nefarious advertising strategies; the failure of local markets to provide good food options; the lack of safe spaces to exercise; and the paucity of health education. He explores the connection between foodstamps and obesity and reveals the financial and social consequences of this issue for society as a whole.

MELVIN DELGADO is professor and chair of the macro-practice specialty, School of Social Work, Boston University.

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DAVID G. GIL is professor emeritus of social policy at The Heller School for Social Policy and Management, Brandeis University.

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FREDERIC G. REAMER is professor at the School of Social Work, Rhode Island College.

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—Deborah Gioia, University of Maryland,
School of Social Work

This second edition features new material tackling traditional research concerns, such as data quality, ethics, and epistemological stances, and updated techniques in data collection and analysis. The editors have reorganized the text to present basic principles first and then their applications, and they have increased their focus on ethics, values, and theory. New and revised illustrative studies highlight the connection between effective research and improved social functioning. The collection continues to feature scholars and practitioners who have shaped the social work research canon while also adding the work of up-and-coming talent.

ANNE E. FORTUNE is professor and associate dean for academic affairs at the School of Social Welfare, University at Albany, SUNY.

WILLIAM J. REID (1928–2003) was a professor at the School of Social Welfare, University at Albany, SUNY.

ROBERT L. MILLER JR. is an associate professor at the School of Social Welfare, University at Albany, SUNY.

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The only textbook to outline the skills social workers need to conduct effective client interviews, this volume synthesizes recent research on interviewing and demonstrates its value in unique settings and with a variety of clients and issues. Connecting evidence-based approaches to the quality of practitioner-client relationships and the achievement of different objectives at each phase of the interview, the text shows students how to apply their learning systematically and develop specialized techniques for culturally competent interviewing and challenging client situations.

For this fifth edition, the authors have updated the text’s research throughout and have adopted a more coherent chapter organization for teaching. The volume also includes new sections on breaking bad news and interviewing with aged, racial/ethnic, and sexual minority populations. Revised vignettes reflect the challenges practitioners now face in the field and represent the interests of diverse students and scholars.

ALFRED KADUSHIN is Julia C. Lathrop Professor Emeritus of Social Work at the University of Wisconsin–Madison. He is the coauthor of *Supervision in Social Work*, Fourth Edition and *Child Abuse: An Interactional Event*.

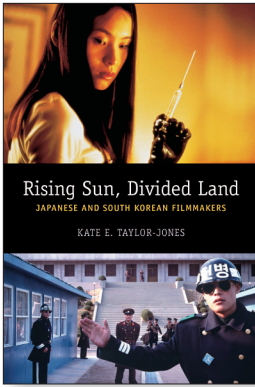
GOLDIE KADUSHIN is a professor of social work in the Helen Bader School of Social Welfare at the University of Wisconsin–Milwaukee. She is the coauthor of *Gerontological Home Health Care: A Guide for the Social Work Practitioner* and *Social Work Practice in Community-Based Health Care*.

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Rising Sun, Divided Land

Japanese and South Korean Filmmakers

KATE E. TAYLOR-JONES

Rising Sun, Divided Land provides a comprehensive, scholarly examination of the historical background, films, and careers of selected Korean and Japanese directors. It examines eight directors, Fukasaku Kinji, Im Kwon-teak, Kawase Naomi, Miike Takashi, Lee Chang-dong, Kitano Takeshi, Park Chan-wook, and Kim Ki-duk, and considers their work as a reflection of personal vision yet also as films that engage with globalization, colonialism, nationalism, race, gender, history, and the contemporary states of Japan and South Korea. Each chapter is followed by a short analysis of a selected film. The volume also includes a cinematic overview of Japan and South Korea and a list of suggestions for further reading and viewing.

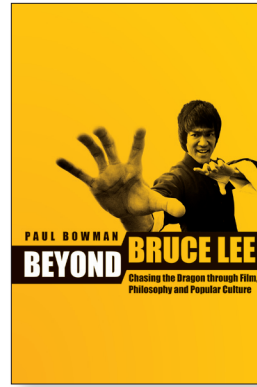
KATE E. TAYLOR-JONES is lecturer in visual culture at Bangor University, Wales. Her research concerns the visual culture of Japan and South Korea and gender in visual culture.

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FILM STUDIES

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Beyond Bruce Lee

Chasing the Dragon Through Film, Philosophy, and Popular Culture

PAUL BOWMAN

In order to understand Bruce Lee, we must look beyond “Bruce Lee” to the artist’s intricate cultural and historical contexts. This work begins by examining Lee’s films, martial arts work, and changing cultural status in different times and places. The text examines Lee’s films and philosophy in relation to the popular culture and cultural politics of the 1960s and 1970s, and it addresses his resurgent popularity in Hong Kong and China in the twenty-first century. The study also explores Lee’s ongoing legacy and influence in the West, considering his function as a shifting symbol of ethnic politics and how he continues to inform Hollywood fight choreography. This study ultimately argues that Lee is best understood in terms of “cultural translation” and that his interventions and importance are ongoing.

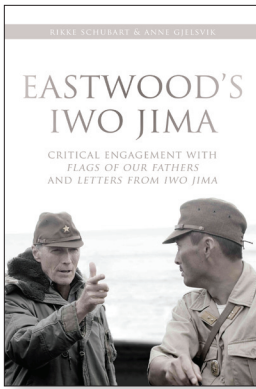
PAUL BOWMAN teaches cultural studies at Cardiff University, Wales.

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FILM STUDIES

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Eastwood's Iwo Jima

Critical Engagements With Flags of Our Fathers and Letters from Iwo Jima

ANNE GJELSVIK AND RIKKE SCHUBART,
EDITORS

With *Flags of Our Fathers* (2006) and *Letters from Iwo Jima* (2006), Clint Eastwood became the first director to make two films about the same event. In this volume, international scholars in political science and film, literary, and cultural studies undertake multifaceted investigations into how Eastwood's diptych reflects war today. Fifteen essays explore war films, American history, and Japanese patriotism, presenting global attitudes toward war memories, icons, and heroism and offering new views on cinema, photography, journalism, ethics, propaganda, war strategy, leadership, and the war on terror.

ANNE GJELSVIK is professor of film studies at the Norwegian University of Science and Technology.

RIKKE SCHUBART is an associate professor at the University of Southern Denmark.

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FILM STUDIES

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Film Dialogue

JEFF JAECKLE, EDITOR

Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have been largely unappreciated and unheard. Consisting of thirteen essays divided into three sections on genre, auteur theory, and cultural representation, *Film Dialogue* revisits and reconfigures several of films studies' most established topics, persuading readers that "spectators" are more accurately described as "audiences," that the gaze has its equal in eavesdropping, and that images are best understood and appreciated through their interaction with words. With an introduction outlining a methodology of film dialogue study and an accessible prose style, *Film Dialogue* is a welcome addition to ongoing debates on the place, value, and purpose of language in cinema.

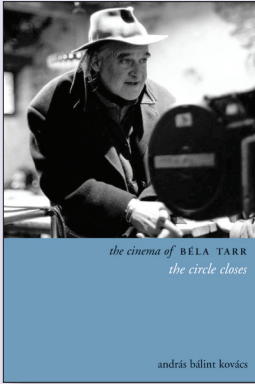
JEFF JAECKLE holds a doctorate from the University of Texas at Austin and teaches at Portland Community College.

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JUNE 288 pages / 18 b&w illustrations

FILM STUDIES

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The Cinema of Béla Tarr

The Circle Closes

ANDRÁS BÁLINT KOVÁCS

This study analyzes the work of Hungary's most prominent film director, written by a scholar who has known Béla Tarr personally and professionally for more than twenty-five years. Tracing the evolution of the director's unique characters, themes, and style, the text locates the significance of Tarr's films in their powerful vision of an entire region and its history. Tarr's films express, in their universalistic language, the shared feelings and experiences of millions of Eastern Europeans.

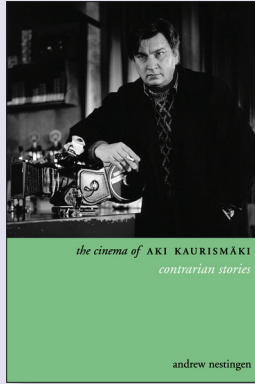
ANDRÁS BÁLINT KOVÁCS is professor of film studies at the ELTE University, Budapest, and has lectured at La Sorbonne Nouvelle and the École Normale Supérieure in Paris.

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The Cinema of Aki Kaurismäki

Contrarian Stories

ANDREW NESTINGEN

Since 1983, Aki Kaurismäki has made classically styled films filled with cinephilic references to film history, influencing Jim Jarmusch, Quentin Tarantino, and Wes Anderson. Yet the director is often depicted as the loneliest, most nostalgic of Finns (except when promoting his films, making political statements, and running his many businesses). Drawing on revisionist approaches to film authorship, this text links Kaurismäki's work to issues in film aesthetics and history, nostalgia, late modernity, commerce, film festivals, and national cinema.

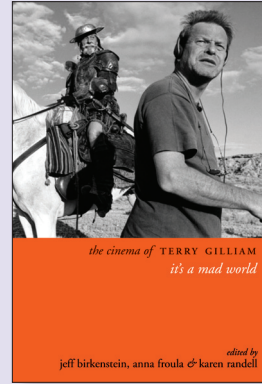
ANDREW NESTINGEN is associate professor of Scandinavian studies at the University of Washington.

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FILM STUDIES

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The Cinema of Terry Gilliam

It's a Mad World

JEFF BIRKENSTEIN,
ANNA FROULA, AND
KAREN RANDELL, EDS.

Featuring original essays from international scholars, this collection argues that when Terry Gilliam makes a movie, he goes to war against Hollywood caution and convention, American hyper-consumerism and imperial militarism, narrative vapidness and spoon-fed mediocrity, and the brutalizing notion and cruel vision of the "American Dream."

JEFF BIRKENSTEIN is associate professor of English, Saint Martin's University.

ANNA FROULA is assistant professor of film studies, East Carolina University.

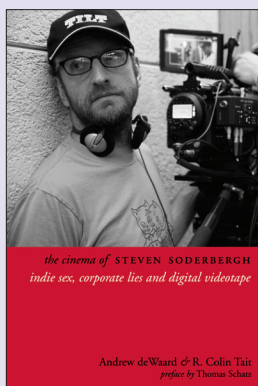
KAREN RANDELL is professor of film and culture, Southampton Solent University.

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FILM STUDIES

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The Cinema of Steven Soderbergh

*indie sex, corporate lies,
and digital videotape*

ANDREW DEWAARD AND R. COLIN TAIT

The industry's only director-cinematographer-screenwriter-producer-actor-editor, Steven Soderbergh is contemporary Hollywood's most innovative and prolific filmmaker, directing political provocations, digital experiments, esoteric documentaries, global blockbusters, and a series of atypical genre films. This volume analyzes Soderbergh as an expressive auteur of both art cinema and genre fare, as a politically motivated guerrilla filmmaker, and as a Hollywood insider. Combining a detective's approach to investigating the truth with a criminal's alternative value system, Soderbergh's films tackle social justice in a corporate world, embodying dozens of cinematic trends and forms.

ANDREW DEWAARD is a Chancellor's Fellowship recipient and SSHRC-funded Ph.D. student at the University of California, Los Angeles.

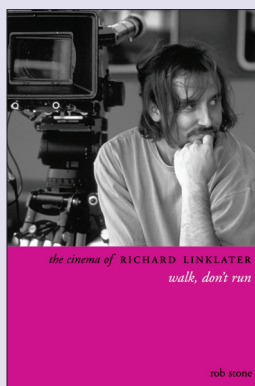
R. COLIN TAIT is a Ph.D. candidate at the University of Texas at Austin.

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MAY 256 pages/25 b&w illustrations

FILM STUDIES

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The Cinema of Richard Linklater

Walk, Don't Run

ROB STONE

From *Slacker* (1991) to *The School of Rock* (2003), from *Before Sunrise* (1995) to *Before Sunset* (2004), from the walking and talking of his American independent films to his conversations with the philosophical traditions of the European art house, Richard Linklater's films are some of the most critical, political, and spiritual achievements of contemporary world cinema. Examinations of Linklater's collaborative working practices, deployment of rotoscoping, and innovative distribution strategies all feature in this study, which aspires to walk and talk with the filmmaker and his films. Informed by a series of original interviews with the artist, this text explores the theoretical, practical, contextual, and metaphysical elements of his work and finds fanciful lives and lucid dreams have as much to do with his art as alternative notions of America, contemporary society, cinema, and time.

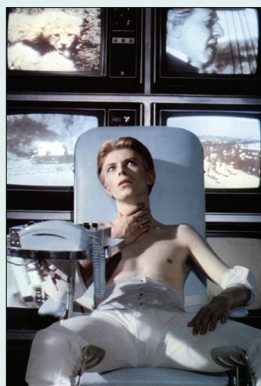
ROB STONE is professor of film studies at the University of Birmingham, U.K.

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FILM STUDIES

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Studying British Cinema: The 1970s

DANNY POWELL

Falling between the creatively explosive “swinging sixties” and the partial commercial film rebirth of the 1980s, the 1970s is an overlooked decade in British cinema history. Using film as a tool and conducting a cultural/sociological analysis, Danny Powell casts the 1970s as an age of political extremism and conflict, a struggle between authority and the disenfranchised at a time of economic strife that produced volatile reactions in a country faced with “no future.” An era of experimental film that often avoids the obvious in terms of presentation, theme, narrative, and neat endings, the 1970s reflected an intrinsic link between domestic British cinema and cultural uncertainty. Powell discusses in detail *Performance* (1968), *Straw Dogs* (1971), *A Clockwork Orange* (1971), *Get Carter* (1971), *The Wicker Man* (1973), *Tommy* (1975), *The Man Who Fell to Earth* (1976), and *Jubilee* (1978).

DANNY POWELL is a London-based teacher of media and film studies. His books include *Studying British Cinema: The 1960s*.



Studying the British Crime Film

PAUL ELLIOTT

One of the first narrative films to be produced in Britain, the 1905 short *Rescued by Rover* was a fast-paced, quick-edited tale of abduction and kidnap, and the first British sound film, *Hitchcock's Blackmail* (1930), centered on murder and criminal guilt. Yet for a genre so important to the British cinematic character, there is little theoretical or historical work focused on it. The Britain of British cinema is often written about in terms of national history, ethnic diversity, or cultural tradition, yet very rarely in terms of its criminal tendencies and dark underbelly. This volume asserts that to know how British cinema truly works, it is necessary to pull back the veneer of the costume piece, the historical drama, and the rom-com and examine what is underneath. For every *Brief Encounter* (1945), says Paul Elliott, there is a *Brighton Rock* (2010), for every *Notting Hill* (1999) there is a *Long Good Friday* (1980).

PAUL ELLIOTT teaches film and film theory at the University of Worcester. He has published research on Hitchcock, embodied film theory, the French psychoanalyst Félix Guattari, and various elements of British cinema.

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AUGUST 224 pages/30 b&w illustrations

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FILM STUDIES

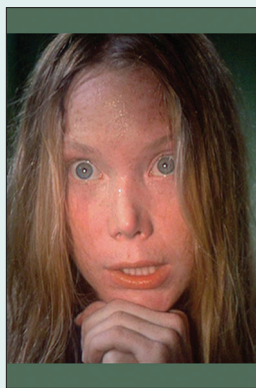


The Descent

JAMES MARRIOTT

An all-female caving expedition gone horribly wrong, *The Descent* (2005) is arguably the best of the mid-2000s horror entries to return verve and intensity to the genre. Unlike its peers (*Saw* [2004] and *Hostel* [2011]), *The Descent* was both commercially and critically popular, providing a genuine version of what other films could only produce as pastiche. For Mark Kermode, writing in the *Observer*, it was “one of the best British horror films of recent years,” and Derek Elley in *Variety* described it as “an object lesson in making a tightly-budgeted, no-star horror pic.” Emphasizing female characters and camaraderie, *The Descent* is an ideal springboard for discussing under-explored horror themes: the genre’s engagement with the lure of the archaic; the idea of birth as the foundational human trauma and its implications for horror film criticism; and the use of provisional worldviews, or “rubber realities,” in horror.

JAMES MARRIOTT is the author of the *Virgin Film Guide to Horror Films* and coauthor, with Kim Newman, of *Horror! 333 Films to Scare You to Death*.



Carrie

NEIL MITCHELL

Brian De Palma’s adaptation of Stephen King’s debut novel, *Carrie* (1976), is one of the defining films of 1970s “New Hollywood” style and a horror classic. *Carrie* was an enormous commercial and critical success and is still one of the finest screen adaptations of a King work. Neil Mitchell not only breaks the film down into its formal components—its themes, stylistic tropes, technical approaches, uses of color and sound, dialogue, and visual symbolism—but also considers a multitude of other factors contributing to the work’s classic status: the act of adapting King’s novel for the big screen, the origins of the novel, the place of *Carrie* in De Palma’s oeuvre, and the social, political, and cultural climate of the era (including the influence of second-wave feminism, loosening sexual norms, and changing representations of adolescence), as well as an explosion of interest in and the evolution of the horror genre.

NEIL MITCHELL is a writer and editor, most recently of *World Film Locations: Melbourne*. With Emma Bell, he is the coeditor of *Directory of World Cinema: Britain*.

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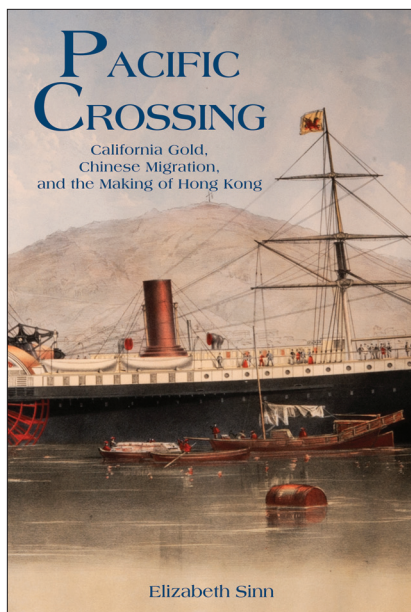
JUNE 112 pages/20 b&w illustrations

FILM STUDIES

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FILM STUDIES



“In this definitive statement about Hong Kong’s roots as the catalyst for the rise of a trans-Pacific world, Elizabeth Sinn forces us to rethink how migration connected China and North America, examining the movement of not only people but also goods in shaping how ‘Gold Mountain’ fueled the rise of Hong Kong and how migrating Chinese and the companies they created built a corridor across the Pacific.”

—Henry Yu, author of *Thinking Orientals: Migration, Contact, and Exoticism in Modern America*

Pacific Crossing

California Gold, Chinese Migration, and the Making of Hong Kong

ELIZABETH SINN

During the nineteenth century, tens of thousands of Chinese men and women crossed the Pacific to work, trade, and settle in California. Drawn by the gold rush, they brought with them skills and goods and a view of the world that, though still Chinese, was transformed by their long journeys back and forth. They in turn transformed Hong Kong, their main point of embarkation, from a struggling infant colony into a prosperous international port and the cultural center of a far-ranging Chinese diaspora.

Making use of extensive research in archives around the world, *Pacific Crossing* charts the rise of Chinese Gold Mountain firms engaged in all kinds of trans-Pacific trade, especially the lucrative export of prepared opium and other luxury goods. Challenging the traditional view that this migration was primarily a “coolie trade,” Elizabeth Sinn uncovers leadership and agency among the many Chinese who made the crossing. In presenting Hong Kong as an “in-between place” of repeated journeys and continuous movement, Sinn also offers a fresh view of the British colony and a new paradigm for migration studies.

ELIZABETH SINN is the author of *Power and Charity: A Chinese Merchant Elite in Colonial Hong Kong*.

\$45.00 / £31.00 cloth 978-988-8139-71-2

MARCH 460 pages/23 b&w illustrations

HISTORY / ASIAN STUDIES

Shanghai *Lalas*

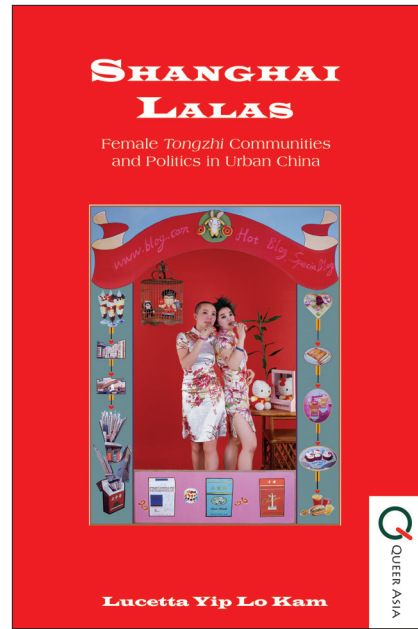
*Female Tongzhi Communities
and Politics in Urban China*

LUCETTA YIP LO KAM

This is the first ethnographic study of *lala* (lesbian, bisexual, and transgender) communities and politics in China, focusing on the city of Shanghai. Based on several years of in-depth interviews, the volume concentrates on *lalas*' everyday struggle to reconcile same-sex desire with a dominant rhetoric of family harmony and compulsory marriage, all within a culture denying women active and legitimate sexual agency. Lucetta Yip Lo Kam reads discourses on homophobia in China, including the rhetoric of "Chinese tolerance," and considers the heteronormative demands imposed on *tongzhi* subjects. She treats "the politics of public correctness" as a newly emerging *tongzhi* practice developed from the culturally specific, Chinese forms of regulation that inform *tongzhi* survival strategies and self-identification.

Alternating between Kam's own experiences with queer identity and her extensive ethnographic findings, this text offers a contemporary portrait of female *tongzhi* communities and politics in urban China, making an invaluable contribution to global discussions and international debates on same-sex intimacies, homophobia, coming-out politics, and sexual governance.

LUCETTA YIP LO KAM is an assistant professor in the humanities program at Hong Kong Baptist University. She is the editor and illustrator of *Lunar Desires: Her First Same-Sex Love in Her Own Words*.



"More than just an ethnographic observation of women who identify as *lala* in China, this compelling and impressively researched study analyzes the numerous social forces that produce sexual normativity and documents the intricate ways through which women with same-sex desire negotiate these forces, in public as well as in private. Written with tremendous insight and compassion, this admirable and timely work sheds important light on the injurious effects of sexual normalization in contemporary Chinese society."

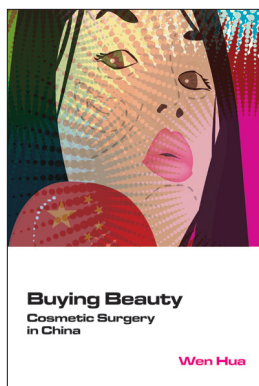
—Helen Hok-Sze Leung, author of
*Undercurrents: Queer Culture and
Postcolonial Hong Kong*

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MARCH 152 pages

GENDER STUDIES / ASIAN STUDIES

QUEER ASIA



Buying Beauty

Cosmetic Surgery in China

WEN HUA

Chinese women are now pursuing cosmetic surgery as a way to increase their “beauty capital” and create new opportunities for social and professional success. Building on rich ethnographic data, this book shares the perspectives of women who have undergone cosmetic surgery and illuminates the motivations behind their decision. Wen Hua explores turbulent economic, sociocultural, and political change in China since the 1980s and its production of immense mental and corporeal anxieties.

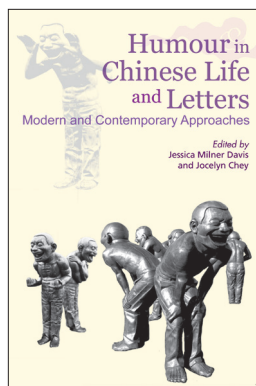
“China is undergoing significant socioeconomic, cultural, and political changes. It offers an opportunity to examine how people develop their new perspective of what constitutes beauty, how they would work on their bodies in order to respond to new expectations and the new socioeconomic environment, and how the socialist state is loosening its grip on ordinary people.”

—Tai-lok Lui, University of Hong Kong

WEN HUA received her Ph.D. in anthropology from the Chinese University of Hong Kong.

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 GENDER STUDIES / ASIAN STUDIES



Humour in Chinese Life and Letters

Modern and Contemporary Approaches

JESSICA MILNER DAVIS
 AND JOCELYN CHEY, EDITORS

This volume covers modern and contemporary forms of humor in China’s public and private spheres, including comic films and novels, cartoons, pop songs, Internet jokes, and advertising and educational humor. The second of two multidisciplinary volumes, this text explores the relationship between the political control and popular expression of humor, such as China and Japan’s exchange of comic stereotypes, and advances the methodology of psychological and cross-cultural humor studies.

“Highlights how well humor works as an ‘entry point’ into Chinese culture, making visible both deeply rooted cultural patterns and novel developments that result from economic progress, technological changes, and increasing cultural exchange.”

—Giseline Kuipers, University of Amsterdam

JESSICA MILNER DAVIS researches cross-cultural humor and comedy at the University of Sydney.

JOCELYN CHEY is a visiting professor at the University of Sydney.

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AUGUST 320 pages / 32 color and 23 b&w illustrations
 LITERARY STUDIES / ASIAN STUDIES

Imperial Contagions

*Medicine, Hygiene, and Cultures
of Planning in Asia*

ROBERT PECKHAM AND DAVID M. POMFRET,
EDITORS

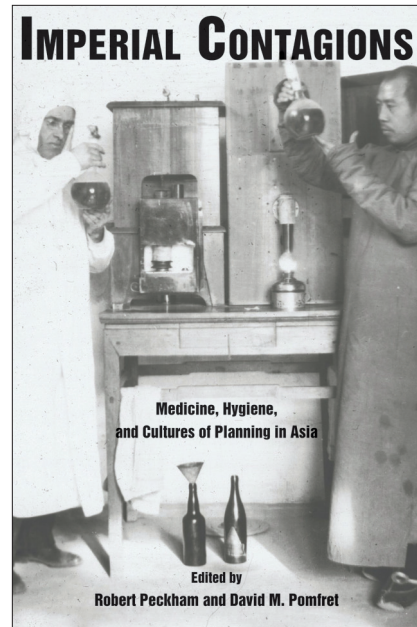
Imperial Contagions argues there was no straightforward shift from older enclavist models of colonial medicine to a newer emphasis on the prevention and treatment of disease among indigenous populations and European residents. It shows that colonial medicine was not at all homogeneous “on the ground” but was riven with tensions and contradictions. Indigenous elites contested and appropriated Western medical knowledge and practices for their own purposes. Colonial policies contained contradictory and cross-cutting impulses. This book challenges the belief that colonial regimes were uniformly able to regulate indigenous bodies and that colonial medicine served as a “tool of empire.”

“Europeans in Asia developed powerful anxieties about contagion and made many plans to keep it at a safe distance. Commercial ventures depended on the mobility of people and goods, yet for the personal safety of their members, Europeans in Asia wished to stabilize and control the spaces they inhabited and the behaviors of those around them. By exploring the tensions and contradictions that arose from these efforts to stay safe, the authors—among the best authorities now writing—offer not only fascinating accounts of historical events but also fresh views of processes often termed colonial or imperial.”

—Harold J. Cook, author of *Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age*

ROBERT PECKHAM is codirector of the Centre for the Humanities and Medicine and an assistant professor in the Department of History at the University of Hong Kong.

DAVID M. POMFRET is an associate professor in the Department of History at the University of Hong Kong.



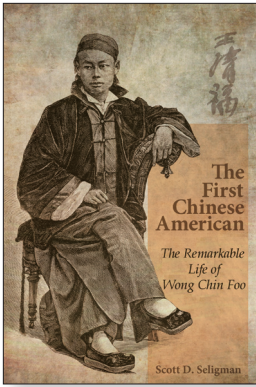
“This substantial collection greatly enriches our understanding of medicine, disease, and policy in colonial Asia. The contributors, representing a range of disciplines, grapple fruitfully with questions of medical space and the shift from enclavism to public health. In doing so, they make important theoretical and empirical contributions to medical and imperial history.”

—David Arnold, author of *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India*

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HISTORY / ASIAN STUDIES



The First Chinese American

The Remarkable Life of Wong Chin Foo

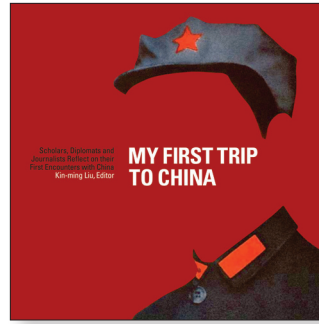
SCOTT D. SELIGMAN

A forgotten figure in the struggle for equal rights, Wong Chin Foo (1847–1898) was the first to use the term “Chinese American” and defend his compatriots against malicious scapegoating. He urged Chinese residents to embrace Americanization to secure better treatment and political protection. A trail-blazer and born showman who proclaimed himself China’s first Confucian missionary to the United States, Foo established America’s first association of Chinese voters and testified before Congress to repeal laws denying Chinese Americans citizenship. He challenged Americans to live up to the principles they espoused yet failed to follow. This evocative biography is the first book-length account of the life of one of America’s most famous Chinese residents and an early champion for racial equality.

SCOTT D. SELIGMAN is the author of *Three Tough Chinamen* and other books and articles on China, Chinese Americans, and the Chinese language.

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 AMERICAN HISTORY / BIOGRAPHY



My First Trip to China

Scholars, Diplomats, and Journalists Reflect on Their First Encounters with China

KIN-MING LIU, EDITOR

“Not only do we get the benefit of many fascinating insights (and hindsights) from a range of foreigners and overseas Chinese, but these deftly edited views from the outside make up one great story: the history of communist China.”

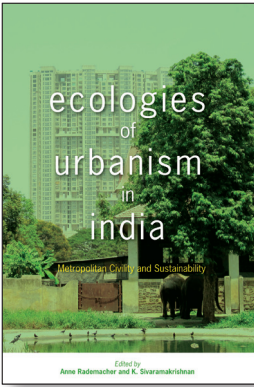
—Ian Buruma, author of *Bad Elements: Chinese Rebels from Los Angeles to Beijing*

Thirty leading experts on China, including Perry Link (Princeton University), Andrew Nathan (Columbia University), Jonathan Mirsky (*Times* of London), W. J. F. Jenner, Lois Wheeler Snow, and Morton Abramowitz (The Century Foundation), recount their initial observations and impressions of China. Their subsequent experiences, writings, and policies shaped the Western relationship with China for more than a generation.

KIN-MING LIU is a China File Fellow at the Asia Society’s Center on U.S.-China Relations.

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MARCH 316 pages

HISTORY / ASIAN STUDIES
 MUSE HONG KONG



Ecologies of Urbanism in India

Metropolitan Civility and Sustainability

**ANNE RADEMACHER AND
K. SIVARAMAKRISHNAN, EDITORS**

Essays follow rapidly proliferating and resource-intensive Indian urbanism on everyday environments. Case studies on nature conservation in cities, urban housing and slum development, waste management, urban planning, and contestations over the quality of air, water, and sanitation in Delhi and Mumbai illuminate urban ecology perspectives throughout the twentieth century. The collection highlights how struggles over the environment and one's quality of life in urban centers are increasingly framed in terms of their future place in a landscape of global sustainability. The text brings historical particularity and ethnographic nuance to questions of urban ecology and offers novel insight into theoretical and practical debates on urbanism and sustainability.

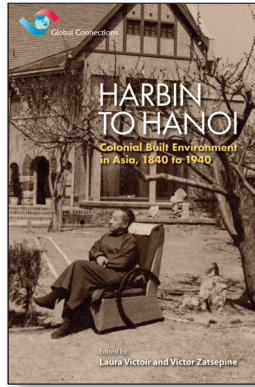
ANNE RADEMACHER is assistant professor in environmental and metropolitan studies at New York University.

K. SIVARAMAKRISHNAN is Dinakar Singh Professor of India and South Asian Studies and professor of anthropology, forestry and environmental studies, and international and area studies at Yale University.

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MAY 304 pages/3 b&w illustrations

URBAN STUDIES / ASIAN STUDIES



Harbin to Hanoi

Colonial Built Environment in Asia, 1840 to 1940

**LAURA VICTOIR AND
VICTOR ZATSEPINE, EDITORS**

Colonial built environments were an expression of imperial aspirations, a manifestation of power, a tool in the civilization of indigenous cultures, a re-creation of a home away from home, and a place to live and work for both colonizers and colonized. Experts on city planning, architecture, and Asian and imperial history detail colonization's influence at both the top and bottom levels of society and its representation in stone, iron, and concrete. Creating the colonial built environment was a multilayered, unpredictable process. This study emphasizes the diversity of the colonial built form from Harbin to Hanoi and different experiences of foreign rule, as well as the flexible interactions between colonizers and colonized and the many risks of building and living in such colonies and treaty ports.

LAURA VICTOIR teaches history at Hunter College.

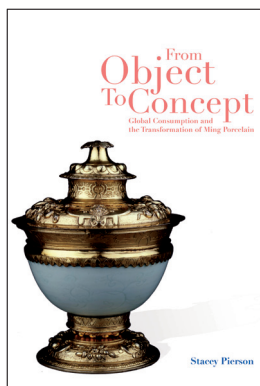
VICTOR ZATSEPINE is a research assistant professor of history at the University of Hong Kong.

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MARCH 272 pages/23 color and 27 b&w illustrations

URBAN STUDIES / HISTORY / ASIAN STUDIES

GLOBAL CONNECTIONS



From Object to Concept

Global Consumption and the Transformation of Ming Porcelain

STACEY PIERSON

Ming porcelain was a dynamic force in China's domestic economy and a valuable commodity in export trade. This book examines the impact of porcelain's consumption on Chinese development and its evolution into a foreign cultural icon. The study begins with porcelain's appreciation in Ming China from the fourteenth to the seventeenth centuries, followed by a discussion of global encounters with Ming porcelain in several world regions, including Europe and the Americas. The volume revisits the creation of the phrase "the Ming vase" and its conceptual impact on English-speaking cultures and concludes with the integration of Ming porcelain into Western works of art.

"Attempts to put the study of Ming, and by extension Chinese, porcelain in a wider conceptual framework, that of transcultural shifts in the use and meaning of art objects."

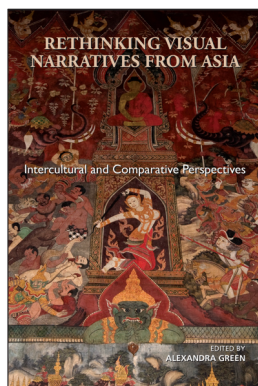
—Joe P. McDermott, University of Cambridge

STACEY PIERSON is senior lecturer in the history of Chinese ceramics at the School of Oriental and African Studies.

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JUNE 252 pages/41 color illustrations/7 in. x 10 in.

ART HISTORY / ASIAN STUDIES



Rethinking Visual Narratives from Asia

Intercultural and Comparative Perspectives

ALEXANDRA GREEN, EDITOR

This collection covers critical topics from the first millennium B.C.E. to the present, affirming the significance of visual stories in shaping and affirming Asian cultural practice. Contributors analyze the function of visual narratives in different Asian cultures and reveal the impact of space and region on the narration of images. By focusing on local art forms, the text advances knowledge of regional iterations while confronting the limits of theory. Contributors include Sandra Cate (San Jose State University), Mary Beth Heston (College of Charleston), Sonya S. Lee (University of Southern California), Leedom Lefferts (Drew University), Dore J. Levy (Brown University), Julia K. Murray (University of Wisconsin–Madison), Catherine Stuer (Denison University), Sarah E. Thompson (Rochester Institute of Technology), and Mary-Louise Totton (Western Michigan University).

ALEXANDRA GREEN is the Henry Ginsburg Curator, Southeast Asia, at the British Museum in London.

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MARCH 352 pages/80 color and 42 b&w illustrations/8 in. x 11 in.

ART HISTORY / ASIAN STUDIES



Heritage Revealed

*Asia Society Hong Kong Center
Revitalizing a Historic Landmark*

**KATIE CUMMER, LYNNE DISTEFANO,
AND LEE HOYIN**

Photographs by John Nye

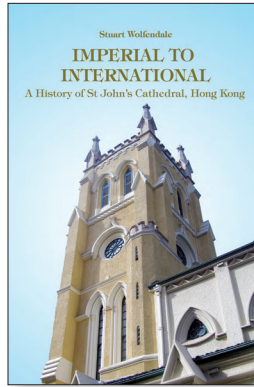
The Asia Society Hong Kong Center built its new home at the former explosives magazine in the Hong Kong Admiralty. This landmark project was completed in February 2012 and turned several humble, utilitarian buildings intended for military use into a cultural and educational hub for Hong Kong. This adaptive repurposing has enabled the public to access these critical buildings for the first time in Hong Kong's history. The juxtaposition of old and new structures also encourages visitors to explore the buildings' history and heritage while partaking in a range of artistic, cultural, and intellectually engaging programs. This volume follows the transformation of the Admiralty site while appreciating its reflection of China's ongoing social and political evolution.

KATIE CUMMER, LYNNE DISTEFANO, and LEE HOYIN

work on architectural conservation as part of the Faculty of Architecture at the University of Hong Kong.

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*A History of St John's Cathedral,
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STUART WOLFENDALE

Founded in 1849, St John's Cathedral is the oldest, neo-Gothic cathedral in East Asia and China's oldest surviving, still-operating Anglican church. In its early decades, the cathedral was the center of Hong Kong colonial life. Today, it has drawn in other Hong Kong communities, becoming a truly international church with services in several languages. This first comprehensive history of St John's traces the cathedral's role as a colonial parish church and as a bishop's seat for a diocese stretching across China and beyond. It also discusses St John's significance as a center of modern worship for a growing cosmopolitan community. This volume is the first in the new series Sheng Kung Hui: Historical Studies in Chinese Anglicanism, copublished by Hong Kong University Press and Hong Kong Sheng Kung Hui.

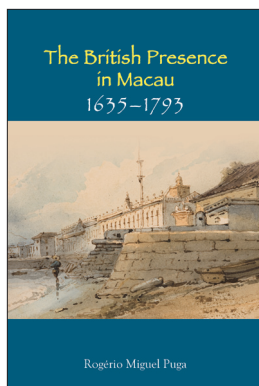
STUART WOLFENDALE is a Hong Kong-based writer and critic.

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HISTORY / ASIAN STUDIES

SHENG KUNG HUI: HISTORICAL STUDIES IN
CHINESE ANGLICANISM



The British Presence in Macau, 1635–1793

ROGÉRIO MIGUEL PUGA

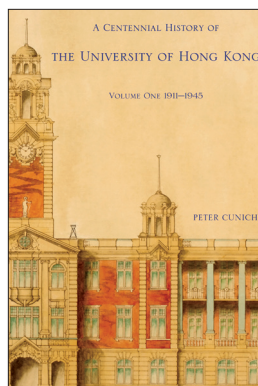
For more than four centuries, Macau was the center of Portuguese trade and culture on the South China coast. Until the founding of Hong Kong and the opening of other ports in the 1840s, it was also the main gateway to China for independent British merchants and their only place of permanent residence. Drawing extensively on Portuguese as well as British sources, *The British Presence in Macau* traces Anglo-Portuguese relations in South China from the first arrival of English trading ships in the 1630s to the establishment of factories at Canton, the beginnings of the opium trade, and the Macartney Embassy of 1793. Longstanding allies in the west, the British and Portuguese pursued more complex relations in the east as trading interests clashed under a Chinese imperial system and as the British increasingly asserted their power as “a community in search of a colony.”

ROGÉRIO MIGUEL PUGA is a senior researcher at the Centre for English, Translation, and Anglo-Portuguese Studies at the New University of Lisbon.

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HISTORY / ASIAN STUDIES



A Centennial History of the University of Hong Kong

Volume 1, 1911–1945

PETER CUNICH

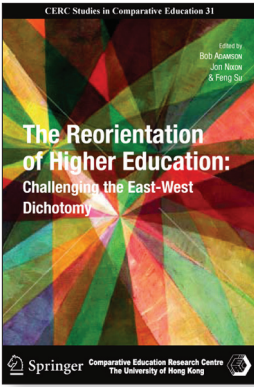
The University of Hong Kong was one of only a handful of fully autonomous colonial universities in the British Empire in the first half of the twentieth century. From its founding in 1911, the institution was intended as a “British lighthouse in the Orient,” with a broad remit to educate a new generation of Chinese youth who would lead to the modernization of China. This book evaluates the success of that mission while also demonstrating the importance of the university to the development of Hong Kong and Malaya, the two areas supplying the most students to the university. The study provides fresh insight into the character of colonial education and the development of Hong Kong and tracks the fortunes of the colony from the peak of imperial British power to the catastrophic Japanese occupation of 1941–1945.

PETER CUNICH has been teaching history at the University of Hong Kong for nearly twenty years.

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The Reorientation of Higher Education

Challenging the East-West Dichotomy

BOB ADAMSON, JON NIXON, AND FENG SU, EDITORS

This book follows the repositioning of higher education institutions across a range of contexts in the East and West. It argues that global governance, institutional organization, and academic practice are complementary elements in the process of institutional repositioning. Systems, institutions, and individuals in different contexts are subjected to similar global trends and pressures, and the reorientation of higher education takes diverse forms as a result of the particularities of those contexts. That reorientation cannot be explained in terms of East-West dichotomies and divisions but only with reference to the interflow across and within systems.

BOB ADAMSON is professor of curriculum studies at the Hong Kong Institute of Education.

JON NIXON is currently honorary professor of educational studies, University of Sheffield.

FENG SU is a lecturer in education at Liverpool Hope University.

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EDUCATION

COMPARATIVE EDUCATION RESEARCH CENTRE, HKU



Water Margin

Hong Kong's Link to the Sea

MATTHEW FLYNN AND OCEAN RECOVERY ALLIANCE

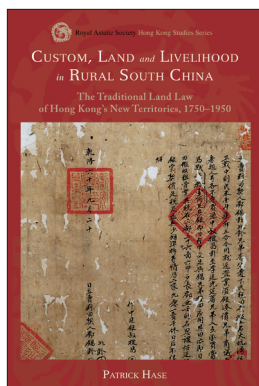
An enchanting exploration of the human and natural geography of Hong Kong's coastline and waters, this volume opens with Hong Kong's early history as a wild coastal frontier of imperial China and follows the social and cultural development of its maritime border zone. During the eighteenth and nineteenth centuries, Chinese and Western influences created the city of Hong Kong. Today, its coastline boasts an intense mix of urban high-rise dwellings, vast shipping facilities, and near-pristine wild areas. This volume focuses on Hong Kong's coral and marine diversity, with breathtaking underwater photographs. The text features little-known tales of pearl fishing, crocodile boating, piracy, the city's fishing fleet, and the voices of Hong Kong's ocean heros, including Olympic gold medalist Lee Lai Shan, singer G.E.M., and remote fishing-village elders. The volume also covers global ocean-protection initiatives and the key challenge of preserving Hong Kong's aquatic environment for future generations.

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Custom, Land, and Livelihood in Rural South China

*The Traditional Land Law of
Hong Kong's New Territories, 1750–1950*

PATRICK HASE

Land has always been central to life in Hong Kong's rural New Territories, sustaining households and lineages and, for some, serving as a route to power. During imperial times, villagers managed their lands according to customs that were often at odds with formal Chinese law. From 1898 to 1997, British rule further complicated the issue by absorbing traditional practices into its Western legal systems. This study explores land ownership in the New Territories by reading more than one hundred land deeds and additional sources from the late Qing Dynasty to the present. These materials yield information on all aspects of traditional village life—from raising families and making a living to coping with intruders—invoking a world that, despite decades of urbanization, still resonates today.

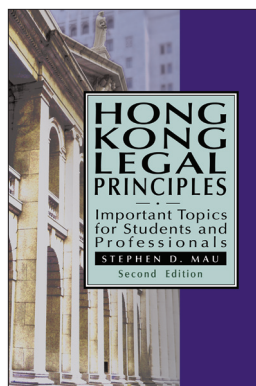
PATRICK H. HASE is the author of *The Six-Day War of 1899: Hong Kong in the Age of Imperialism*.

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STEPHEN D. MAU is a law lecturer and deputy awards coordinator for the Master of Science in Construction Law and Dispute Resolution at the Department of Building and Real Estate, Hong Kong Polytechnic University.

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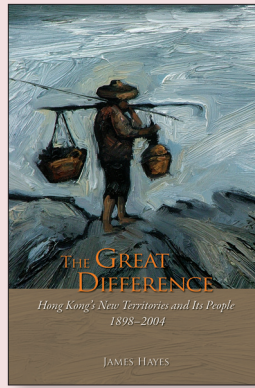
This introduction traces the origins of the Basic Law and the concepts and legal issues that surround it. After reviewing the experience of the first fifteen years of implementation, the text analyzes the content of the Basic Law, especially in relation to Hong Kong's political system, the judiciary, and human rights. Intended primarily for students in law, politics, and other disciplines, this book—the only short introduction to the subject—will also appeal to the general reader interested in Hong Kong's experience under "one country, two systems."

DANNY GITTINGS is a journalist, barrister, and assistant professor at the School of Professional and Continuing Education, University of Hong Kong.

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JAMES HAYES is also the author of *Friends and Teachers: Hong Kong and Its People, 1953–87*.

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Y. Y. CHAN, H. J. GUAN, S. MENG, C. M. SI, and **Y. YEUNG** are members of the Chinese Language Centre in the School of Chinese at the University of Hong Kong.



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CHINESE LANGUAGE

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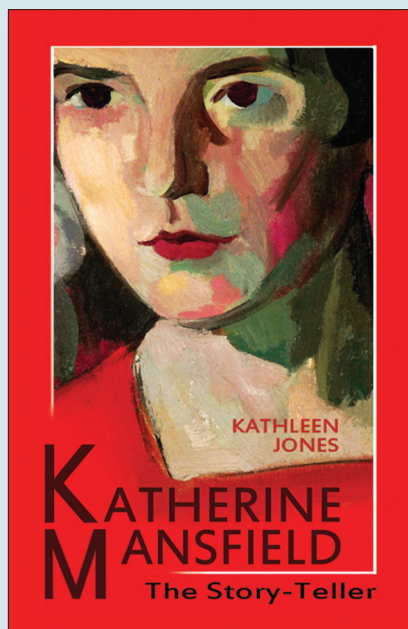
"A compelling narrative of a writer's passion for her work, her growth to maturity, and the extraordinary trajectory that took a plump, awkward, rebellious little girl from a rigidly conventional family halfway across the world and into a culture of artistic, social, and sexual experimentation."

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"Jones writes with insight and verve and an intelligent sympathy. A mass of material unavailable to earlier biographers makes this new telling richly detailed and compelling."

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KATHLEEN JONES is Royal Literary Fund Fellow at Lancaster University.



"What [emerges] with indisputable clarity from Kathleen Jones's skillful use of her sources is a portrait of Mansfield, stylish and febrile, cigarette in one hand, pen in the other, relishing life, scrutinizing it with her keen intelligence, and recording her perceptions in a voice that continues to unsettle and surprise."

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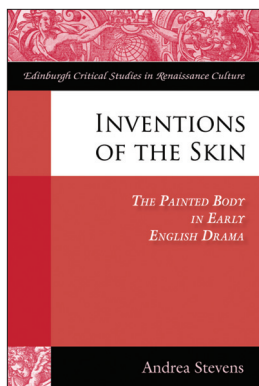
"By far the best Katherine Mansfield biography yet, giving a truthful yet still sympathetic portrait."

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BIOGRAPHY



Inventions of the Skin

*The Painted Body in
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ANDREA STEVENS

AN EXAMINATION OF THE PAINTED BODY OF
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Inventions of the Skin combines archival and materialist work on the early-modern history of stage paint with period and contemporary accounts of embodiment and the phenomenology of audience reception.

As it recovers the concrete technology behind this grammar, the volume demonstrates the shaping influence of cosmetic materiality upon the content and practical execution of plays. Engaging with current debates on the relationship between early- and pre-modern subjectivity and embodiment, the study further challenges the notion that the drama of Shakespeare and his contemporaries was built predominantly around a new, “modern” language of interiority.

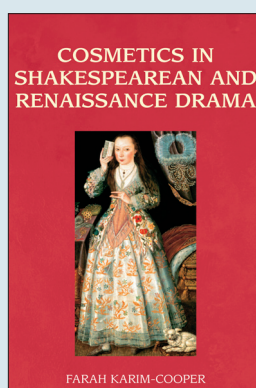
ANDREA STEVENS is assistant professor of English at the University of Illinois at Urbana-Champaign.

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In this original study, Farah Karim-Cooper reads tracts addressing the then-contentious issue of cosmetics and its visual expression on the Renaissance stage. She also examines cosmetic recipes—never before made public to modern readers—and their relationship to drama and the construction of early-modern identities.

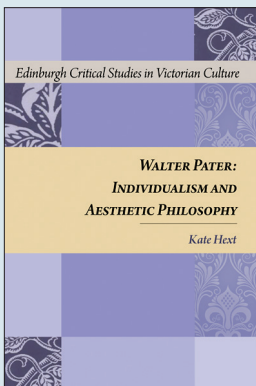
The only in-depth study of cosmetic culture and its visual representation on the Renaissance stage, this volume offers original interpretations of Shakespearean and Renaissance drama and Renaissance women’s cosmetic and gender practices, revealing a wide range of ingredients, methods, and materials used in the construction of cosmetics.

FARAH KARIM-COOPER is the Globe Education Lecturer at Shakespeare’s Globe and visiting research fellow of King’s College, London.

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LITERARY STUDIES



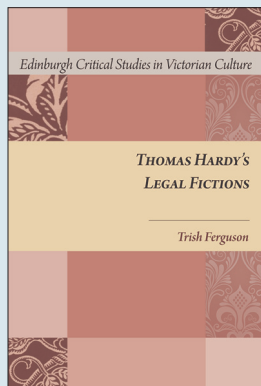
Walter Pater
*Individualism and
Aesthetic Philosophy*

KATE HEXT

HOW MODERN PHILOSOPHY
INFLUENCED THE
PHILOSOPHER AND HIS
CONTEMPORARY AESTHETICS.

This study is the first to discuss how Walter Pater redefined romantic individualism by engaging with modern philosophical discourse within the context of emerging British modernity. It also considers the dynamics between form and thought at the fin de siècle, incorporating observations by Matthew Arnold, Oscar Wilde, and Vernon Lee. The volume creates a fully integrated portrait of the period's intellectual currents and cultures.

KATE HEXT is a lecturer in English at the University of Exeter.



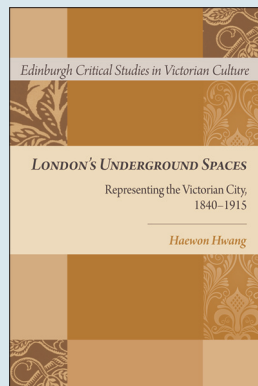
Thomas Hardy's
Legal Fictions

TRISH FERGUSON

FOLLOWING THOMAS
HARDY'S ENGAGEMENT WITH
VICTORIAN LEGAL DEBATES
IN HIS PROSE FICTION.

Trish Ferguson reads Thomas Hardy's fiction within the context of the nineteenth century's seismic legal reforms and discourse. She traces his deep engagement with the contentious legal issues of his day as debated by professionals and literary figures. Ferguson ultimately argues Hardy used his fiction as a forum in which to question the Victorian era's legal reforms and their success in improving the lives of women and the working class.

TRISH FERGUSON is a lecturer in nineteenth-century literature at Liverpool Hope University.



London's
Underground Spaces
*Representing the Victorian
City, 1840–1915*

HAEWON HWANG

SEWERS, COMMUTERS,
CORPSES, AND
REVOLUTIONARIES MIX IN
THIS HEADY EXPLORATION
OF SUBTERRANEAN SPACES.

The construction of London's underground sewers, railways, and suburban cemeteries upended the geography of the city and British citizens' conception of it. This book treats Victorian representations of subterranean spaces as a rich reflection of the era's anxieties and preoccupations, captured so hauntingly in the work of Charles Dickens, George Gissing, Bram Stoker, and Mary Elizabeth Braddon.

HAEWON HWANG is honorary assistant professor at the University of Hong Kong.

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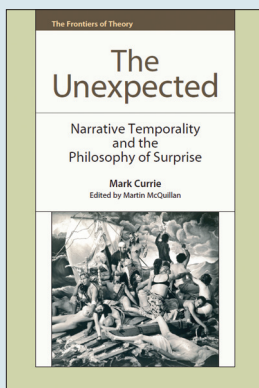
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MARK CURRIE is professor of contemporary literature at Queen Mary, University of London.

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ANDRZEJ WARMINSKI is professor of English and comparative literature at the University of California, Irvine. He is also the author of *Readings in Interpretation: Hölderlin, Hegel, Heidegger*.

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After critically reviewing de Man's project in all its rigor, as well as the aesthetic theory of Kant, Schiller, and Hegel, Warminski locates the "material moment" in Hegel's *Phenomenology of Spirit* that lives on in Marx and the Marxist tradition.

ANDRZEJ WARMINSKI is professor of English and comparative literature at the University of California, Irvine. He is also the author of *Readings in Interpretation: Hölderlin, Hegel, Heidegger*.

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LITERARY STUDIES



Virginia Woolf and Classical Music

EMMA SUTTON

EXPLORES THE FORMATIVE INFLUENCE OF CLASSICAL MUSIC ON A SEMINAL MODERNIST'S LITERARY WORK.

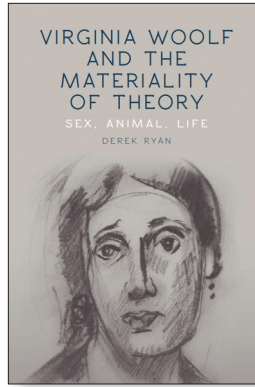
In 1940, Virginia Woolf confessed: “I think of all my books as music before I write them.” In this work, Emma Sutton compares Woolf’s entire novelistic output, as well as several of her essays and short stories, to music by classical composers, such as Bach, Mozart, Beethoven, and Wagner, as well as the work of Woolf’s own musical friends: Ethel Smyth, Nadia Boulanger, Ralph Vaughan Williams, and Bruno Walter. Sutton reads Woolf’s attitudes toward nationalism, class, anti-Semitism, and gender through these juxtapositions, contextualizing her musical engagement within the aesthetic experiments of the Bloomsbury group and Woolf’s modernist contemporaries.

EMMA SUTTON is a lecturer in English at the University of St. Andrews.

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LITERARY STUDIES



Virginia Woolf and the Materiality of Theory

Sex, Animal, Life

DEREK RYAN

CONSIDERING WOOLF’S WRITING ALONGSIDE NEW MATERIALIST THEORIES OF SEXUALITY, ANIMALITY, AND POSTHUMAN LIFE.

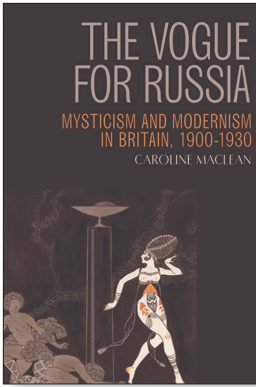
Through highly original readings of several of Virginia Woolf’s most important works, Derek Ryan forges creative links between Woolf’s modernist and feminist aesthetics and politics and contemporary theories of materiality. Ryan grounds his work in the thought of Gilles Deleuze and incorporates the thought of Jacques Derrida, Rosi Braidotti, and Donna Haraway. Readers gain new perspective on Woolf’s work and its relevance to current debates in literary studies, theory, and a range of disciplines in the posthumanities.

DEREK RYAN is a graduate teaching assistant at the University of Glasgow.

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LITERARY STUDIES



The Vogue for Russia

Mysticism and Modernism in Britain, 1900–1930

CAROLINE MACLEAN

TRACES THE INFLUENCE OF
RUSSIAN MYSTICAL AESTHETICS
ON BRITISH MODERNIST LITERATURE.

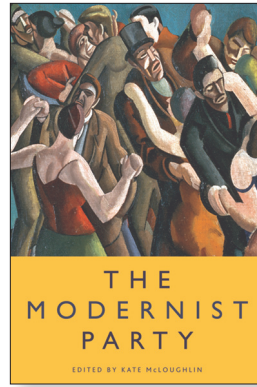
How did the British fascination with Russian arts, politics, and society at the beginning of the twentieth century lead to a renewed interest in mysticism? How did ideas of Russianness and “the Russian soul,” prompted by the arrival in Britain of the Ballets Russes and the rise of revolutionary ideals, attach themselves to the existing British fashion for theosophy, vitalism, and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism in Britain during a time of phenomenal social, political, and cultural change.

CAROLINE MACLEAN was recently a visiting research scholar at Harvard University.

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LITERARY STUDIES



The Modernist Party

KATE MCLOUGHLIN, EDITOR

LEADING INTERNATIONAL SCHOLARS
EXPLORE THE TROPE OF THE PARTY ON
MODERNIST CULTURE AND WRITING.

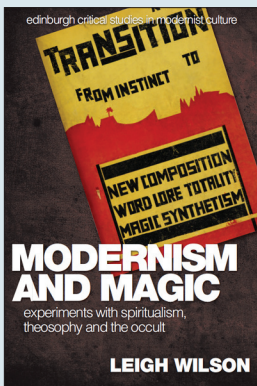
Mrs. Ramsay drowns in anguish at the soirée she throws in Virginia Woolf’s *To the Lighthouse*. Death is an uninvited guest at Katherine Mansfield’s “The Garden Party,” and politics sour the evening in James Joyce’s “The Dead.” Parties also play a primary role in the public intellectual culture of modernism. A London party held by Amy Lowell in 1914, attended by Ezra Pound, Ford Madox Ford, H.D., and Richard Aldington, devolved over an argument concerning the nature of imagism. In 1922, Joyce, Marcel Proust, Pablo Picasso, Igor Stravinsky, and Sergei Diaghilev met for the first time at Paris’s Hotel Majestic. In *The Modernist Party*, internationally distinguished scholars explore this phenomenon both as a literary device and as a social setting determining the movement’s creative identity.

KATE MCLOUGHLIN is a lecturer in modern literature at Birkbeck College, University of London.

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LITERARY STUDIES



Modernism and Magic

Experiments with Spiritualism, Theosophy, and the Occult

LEIGH WILSON

FOLLOWING MODERNIST EXPERIMENTATION AND OCCULT DISCOURSE IN THE EARLY TWENTIETH CENTURY.

Critics have treated modernism's engagement with the occult as the result of a loss of faith in representation, an attempt to draw on science as the primary discourse of modernity, and as an attempt to extract meaning from a hidden history of ideas. Leigh Wilson argues that at the heart of all these discourses lies a magical practice remaking the relationship between representation and the world.

LEIGH WILSON is principal lecturer in English literature at the University of Westminster.

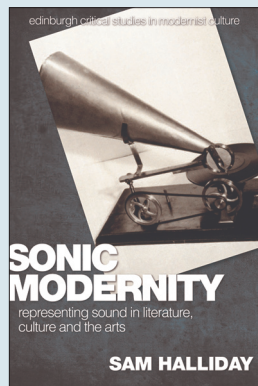
Modernism, Space, and the City

ANDREW THACKER

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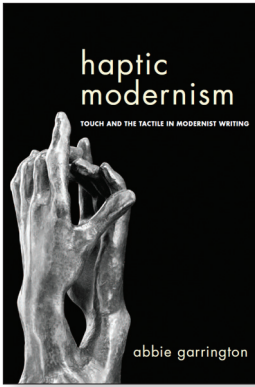
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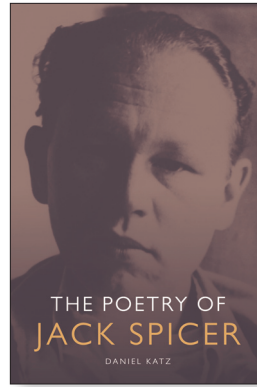
Haptic sense, which combines touch, kinaesthesia, and proprioception, was fully conceptualized and explored in the modernist period as scientific, technological, and psychological developments radicalized bodily experience. This volume follows four major writers of the modernist canon—James Joyce, Virginia Woolf, D. H. Lawrence, and Dorothy Richardson—who believed haptic experience informed the core of existence in the early twentieth century. Each author was gripped by a fascination with the elusive sense of touch. Going further, they undertook formal experiments within their writing to provoke haptic responses in their audiences.

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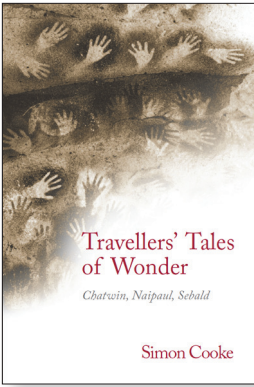
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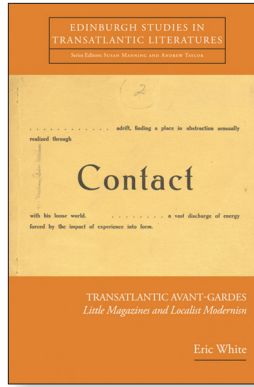
Focusing on the theme and experience of wonder in the travel writing of three major contemporary writers, this study offers a compelling counternarrative to the discourses on disenchantment often linked to literary representations of travel. It reassesses travel writing as an aesthetically and ethically innovative form of contemporary international literature and underscores the crucial role of wonder in the travel narratives of Bruce Chatwin, V. S. Naipaul, and W. G. Sebald.

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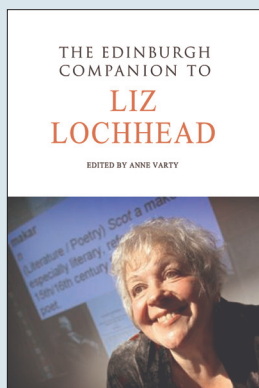
Bishop's travels and struggles reflected her dynamic, internal movements toward her poems, and her frequent return to objects and experiences, writing always across the distance of time, allowed her to incorporate not just memory but also the atmosphere of remembrance into her work. Bishop drew lines between things, figuratively and actually, to understand the dialectical relationship between the loss of objects and their recovery through writing, as well as our separation from and connection to them.

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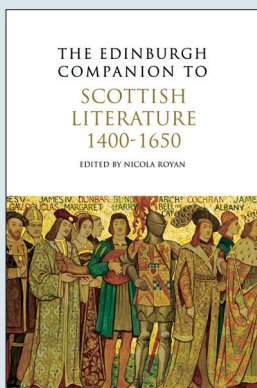
The first contemporary critique of Liz Lochhead since her appointment as Scotland's second Scots Makar, this companion examines her poetry, theater, visual and performing arts work, and her broadcast media. It also covers her playwriting for children and youth; her translations for the stage; and the translation of her texts into foreign languages and cultures. Several poets comment on Lochhead's influence, and academic critics from America, Europe, England, and Scotland read her work against feminism, postcolonialism, and cultural history.

ANNE VARTY is at Royal Holloway, University of London.

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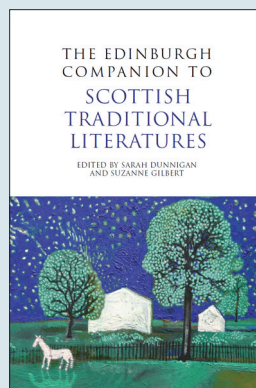
With essays on Older Scots, Gaelic, Latin, and English literature, this volume offers a foundational introduction to Scottish texts written in the fifteenth, sixteenth, and seventeenth centuries. It discusses the cultural impact of key Scottish intellectual and political movements and events, such as the Reformation and the Union of the Crowns. Its thematic and genre-specific approach encourages engagement with the cultural and historical assumptions underpinning the Scottish texts of the period, while fully covering writers from Gilbert Hay to Thomas Urquhart.

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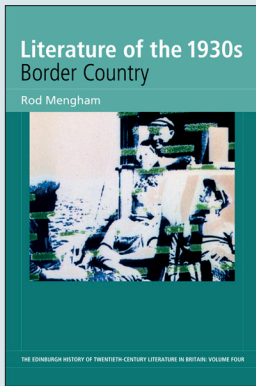
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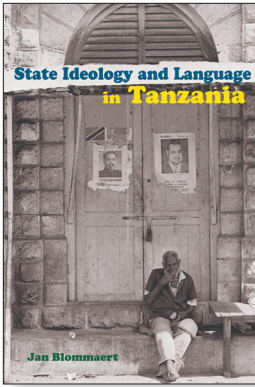
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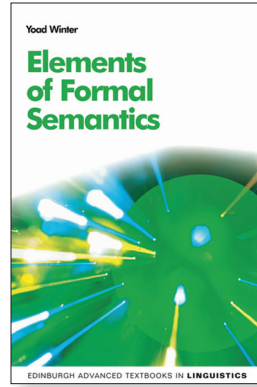
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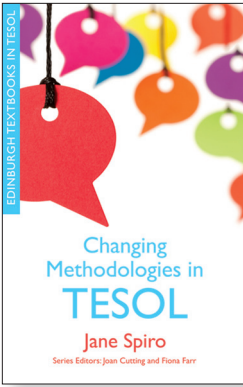
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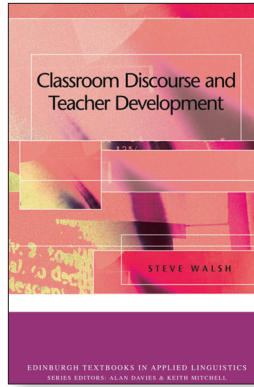
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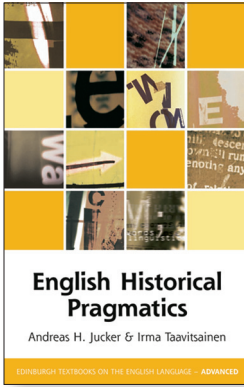
This book surveys pragmatic markers in a corpus of spoken English, focusing on the functions performed by the markers in different types of text. Karen Aijmer explores the syntactic, semantic, pragmatic, and discourse aspects of the markers. By adopting a broader perspective on the markers, classifying them, describing their class-specific properties, and analyzing individual markers, she assesses whether any generalizations can be made about their prosody.

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KEVIN WATSON is lecturer in English phonetics at Lancaster University.

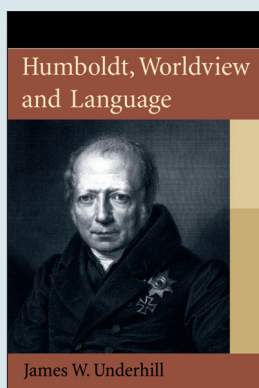
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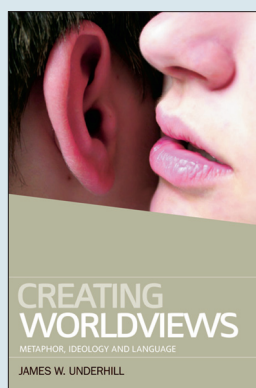
Linguists including Edward Sapir, Benjamin Lee Whorf, and Noam Chomsky, philosophers such as Heidegger, and sociologists such as Alan Bourdieu all support the idea of language shaping the worldview of a linguistic community. Even though this argument was first advanced by the Prussian philologist and politician Wilhelm von Humboldt (1767–1835), the linguist’s theories on thought and language remain largely unknown in the English-speaking world. James Underhill’s rigorously researched study clarifies the main ideas and proposals of Humboldt’s linguistic philosophy and explains how intellectuals and linguists can adopt and adapt his ideas today. He provides a glossary of terms to illustrate key concepts and aid in the translation of Humboldt’s German-language terminology.

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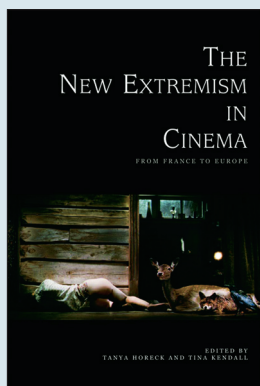
Exploring how cinema makes us feel as well as think and how the medium uniquely intertwines these experiences, *Men's Cinema* unpacks cognitive processes of identification while analyzing film mise-en-scène, representation, and narrative. The study focuses on film's power to persuade spectators to understand, desire, and identify with Hollywood's vision of men and masculinity. Considering cinematic examples from the classical era to the present, it traces Hollywood's effort to build and refine the "language" of "men's cinema" via recurrent, refined tropes. Hollywood has mastered the evocation of certain types of masculinity, the book argues, whether through a posse of men slowly advancing toward the camera or a hyper-edited classic action sequence.

STELLA BRUZZI is professor of film and television studies at Warwick University.

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FILM STUDIES / GENDER STUDIES



The New Extremism in Cinema

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“An excellent resource for students of film violence.”

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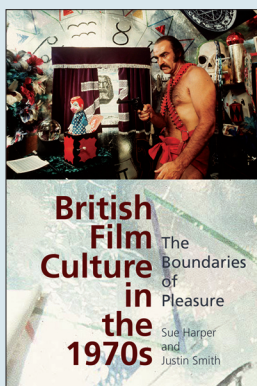
The directors Catherine Breillat, Gaspar Noa, Michael Haneke, and Lars von Trier shock through visceral sensations. This collection underscores the role of controversy in the experience of these films and investigates their effect on spectatorship. It includes essays by film scholars Martin Barker (University of Wales Aberystwyth) and Martine Beugnet (University of Edinburgh).

TANYA HORECK is senior lecturer in communication, film, and media and **TINA KENDALL** is senior lecturer in film studies at Anglia Ruskin University.

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FILM STUDIES



British Film Culture in the 1970s

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**AN AUTHORITATIVE HISTORY
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This volume situates British cinema socially and explores its cross-cultural relationship with other media, including popular music and television. The text analyzes mainstream and experimental film cultures, identifying their production contexts, economic bases, and taste communities.

SUE HARPER is emeritus professor of film history at the University of Portsmouth.

JUSTIN SMITH is principal lecturer in film studies at the University of Portsmouth.

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Shane Meadows

Critical Essays

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From his breakthrough short films in the early 1990s and feature debut *TwentyFourSeven* (1997), to his BAFTA-winning *This Is England* (2007) and its hit television spinoff, director Shane Meadows has emerged as one of the most distinctive and influential voices in contemporary British cinema. Danny Perkins, the CEO of StudioCanal UK, credits *This Is England* with “doing more than any other [film] to change British audiences’ attitudes” to home-grown cinema. This book explores the range of Meadows’ work and situates it within British cinema history and culture.

MARTIN FRADLEY is lecturer in film studies, Edge Hill University.

SARAH GODFREY is lecturer in film and television studies, University of East Anglia.

MELANIE WILLIAMS is lecturer in film studies, University of East Anglia.

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FILM STUDIES

Film and Urban Space

Critical Possibilities

**GERALDINE PRATT AND
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TRACING THE DYNAMIC,
GENERATIVE RELATIONSHIP
BETWEEN FILM AND THE CITY.

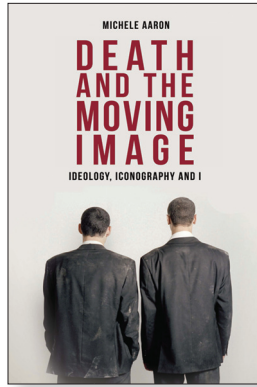
Reading *Man with a Movie Camera* (1929), *Bicycle Thieves* (1948), *Chungking Express* (1994), *The Circle* (2000), *Dogville* (2003), *Los Angeles Plays Itself* (2003), and *Safe* (2012), among other films, this study broadly discusses how film and urban space work together to challenge and forge changing ideas of modern urban life, as well as how film intervenes with what is erased or retained from the existing urban fabric. The volume investigates the possibilities and limits of contemporary utopic visions built into urban forms and the role of theaters in creating vibrant public spaces. This volume has vast applications for film and media studies, urban studies, and research in cultural geography.

GERALDINE PRATT is professor of geography at the University of British Columbia.

ROSE MARIE SAN JUAN is a reader of the history of art at University College London.

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MICHELE AARON is lecturer in film studies at the University of Birmingham.

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Comedy and Cultural Critique in American Film

RYAN BISHOP

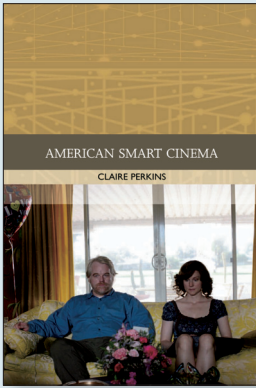
THE GROWTH OF AMERICAN
COMEDY FILMS IN RELATION
TO WORLD EVENTS
AND CULTURAL TRENDS.

This historical and conceptual study covers comedic narrative, comic traditions, and the role of visual culture in film. It brings fresh perspectives to the work of leading innovators in American film comedy and the role of visual technology within the cultural politic. Drawing on the work of Sigmund Freud, Jean Baudrillard, and Jacques Derrida, each chapter closely analyzes two films and develops key themes and theories in film studies.

RYAN BISHOP is professor of global arts and politics, Winchester School of Art, University of Southampton.

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FILM STUDIES

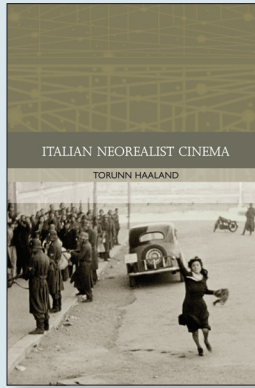


American Smart Cinema

CLAIRE PERKINS

This contemporary style of filmmaking merges mainstream, art, and independent cinema, often giving rise to absurd, darkly comic, and nihilistic tales. Locating the emergence of smart cinema within the 1990s “irony epidemic,” this study captures the genre’s unstable tone and “double” speak, reading *The Last Days of Disco* (1998), *Your Friends and Neighbors* (1998), *The Royal Tenenbaums* (2001), *Ghost World* (2001), *Donnie Darko* (2001), *Adaptation* (2002), *Palindromes* (2004), *The Squid and the Whale* (2005), and *The Savages* (2007).

CLAIRE PERKINS is assistant lecturer in film and television studies at Monash University.

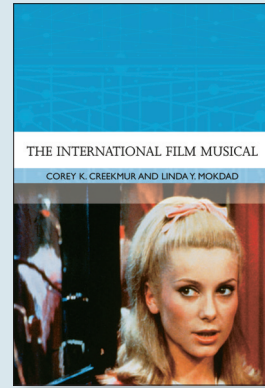


Italian Neorealist Cinema

TORUNN HAALAND

Drawing a comprehensive portrait of Italian postwar cinema’s major creative achievements and critical reception, this book begins with the origins of neorealist film style and traces its development over time, all while drawing crucial parallels with the growth of Italian neorealist fiction. The work explores the ways in which neorealist cinema positioned itself in relation to the processes of postwar reconstruction and responded to the non-cinematic practices of rebuilding a national identity.

TORUNN HAALAND is assistant professor of Italian at Gonzaga University.



The International Film Musical

COREY K. CREEKMUR
AND LINDA Y. MOKDAD,
EDITORS

This collection identifies running themes throughout musicals from Brazil, China, Egypt, France, Germany, Great Britain, Greece, Italy, India, Japan, Mexico, Portugal, Russia, Spain, and Turkey, among other countries. Scholars reveal the influence of the Hollywood model on musicals produced around the world. Rick Altman (University of Iowa) adds a concluding chapter, and an updated list of resources helps guide further research.

COREY K. CREEKMUR is associate professor of film studies and English at the University of Iowa.

LINDA Y. MOKDAD is a visiting assistant professor at the University of Michigan–Dearborn.

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Contemporary Latin American Cinema

New Transnationalisms

DOLORES TIERNEY

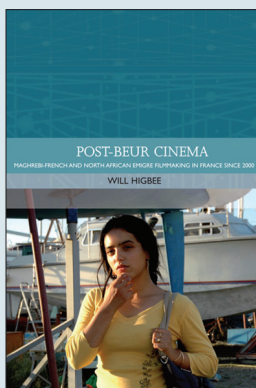
MAPPING THE EMERGENCE OF A
TRANSNATIONAL FILM TRADITION.

Latin American films such as *Central do Brasil* (1998), *Nueve Reinas* (2000), *Amores perros* (2000), *Y tu mamá también* (2001), *Hijo de la novia* (2001), and *Cidade de Deus* (2002) enjoyed unprecedented critical and commercial success when they debuted.

They were followed by the equally critical and commercially successful “deterritorialized” films of Alejandro González Iñárritu, Alfonso Cuarón, Guillermo del Toro, Fernando Meirelles, and Walter Salles.

This study focuses on the relationship among Latin American, Hollywood, and Indiewood filmmaking, arguing that films produced either within or under the supervision of Hollywood cannot necessarily be treated as apolitical or totally divorced from notions of national and continental identity.

DOLORES TIERNEY is university lecturer at the University of Sussex.



Post-beur Cinema

Maghrebi-French and North African Emigre Filmmaking in France Since 2000

WILL HIGBEE

From militant cinema in the 1970s and beur and banlieue cinema in the 1980s and 1990s to the popular box-office successes of the 2000s, Maghrebi-French and North African émigré filmmakers have played a crucial role in portraying postcolonial French society from the perspective of France’s most visible ethnic minority group. This volume considers *Le grand voyage* (by Ismaël Ferroukhi, 2004), *Indigènes* (by Rachid Bouchareb, 2006), *La graine et le mulet* (by Abdellatif Kechiche, 2007), *Cartouches Gauloises* (Mehdi Charef, 2007), and *Dernier Maquis* (by Rabah Ameur-Zaimèche, 2008) from both sides of the camera. Grounded in the concept of a “cinema of transvergence,” the text maps the complex, shifting negotiations between global and local, colonial and postcolonial, national and transnational, and margin and center within these works.

WILL HIGBEE is a senior lecturer in film studies at the University of Exeter.

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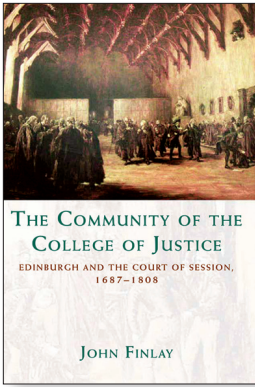
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DIA ANAGNOSTOU is assistant professor in the Department of Public Administration at the Panteion University of Social and Political Sciences, Athens.



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JAMES HARRISON is lecturer in international law at the University of Edinburgh School of Law.

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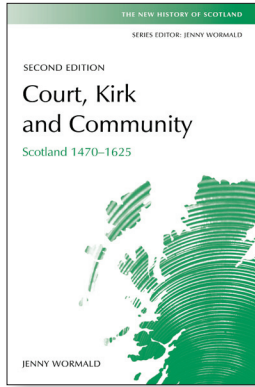
This collection confronts the darker side of Scotland's most assiduously watched sport, bringing fresh, intelligent analyses to an already vigorous debate. It unpacks the significance of recent high-profile controversies surrounding Scottish football clubs and roots out the reasons for the institution's continuing bigotry and sectarianism. The volume also illuminates wider issues in Scottish society and culture through the lens of football, particularly topics concerning ethnicity, gender, religion, and class.

JOHN FLINT is professor of town and regional planning at the University of Sheffield.

JOHN KELLY is lecturer in sport and recreation business management at the University of Edinburgh.

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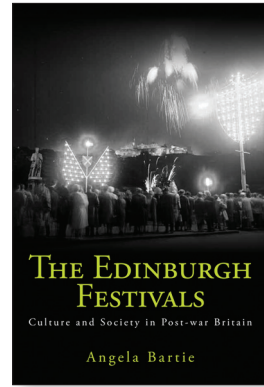
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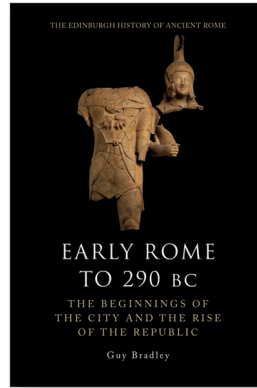
It is remarkable that Glasgow's first astronomy courses before the Copernican revolution, positioned the Earth at the center of the universe. Glasgow was later known for its highly advanced telescope observations of sunspots, made by Alexander Wilson in the eighteenth century. The city also achieved a number of other milestones historians have failed to appreciate, including theories relating to light's mono-chromaticity; the identification of dew point and hoar frost; and John Herschel's use of Glasgow-made thermometers to isolate infrared energy within solar radiation.

This engrossing, entertaining history recreates and reclaims these achievements, recounting Glasgow's "Big Bang" of 1863, the controversy surrounding the Astronomer Royal for Scotland, and the contributions of the city's former eight observatories. David Clarke fully integrates social history into his scientific narrative to create a fascinating and informative work.

DAVID CLARKE is an honorary research fellow at the University of Glasgow.

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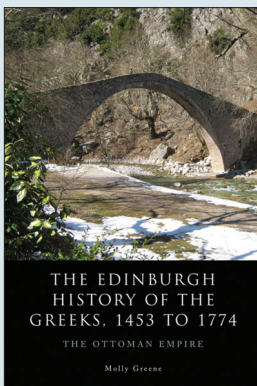
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GUY BRADLEY is a senior lecturer in ancient history at Cardiff University.

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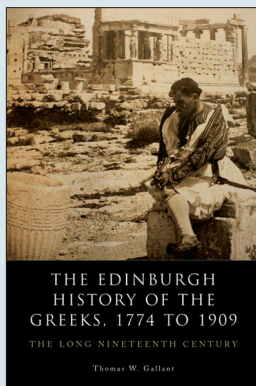
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THOMAS W. GALLANT is professor of modern Greek at the University of California, San Diego.

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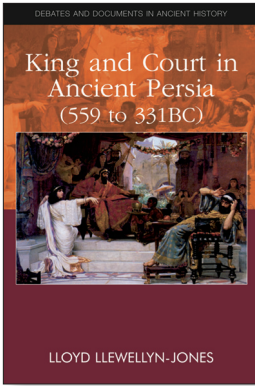
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LLOYD LLEWELLYN-JONES is senior lecturer in classics at the University of Edinburgh.

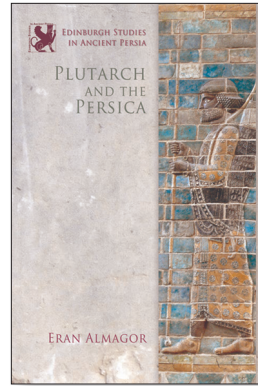
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ERAN ALMAGOR is a lecturer at the Hebrew University of Jerusalem.

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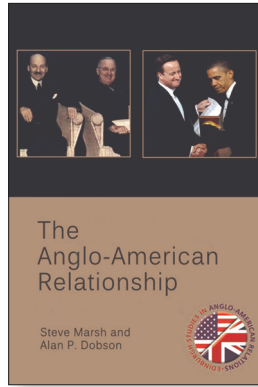
The contributors to this volume examine different types and genres of intelligence history written since the end of World War II, from memoirs and scholarly texts to conspiracy-laden exposés and spy novels. Each chapter is grounded in new archival materials and centers either on a particular book or series of books, weighing issues of production, censorship, representation, and reception.

CHRISTOPHER R. MORAN is research fellow at the University of Warwick.

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Constitutional Violence

*Legitimacy, Democracy,
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ANTONI ABAT I NINET

A CALL TO DEACTIVATE THE
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REAL VIOLENCE EMBEDDED
IN OUR SACROSANCT
CONSTITUTIONS.

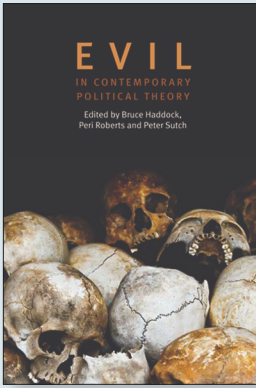
Almost every state has a written constitution, and in a great majority, the document controls the organs of the state. Yet is good government feasible under a constitutional system and is such a system the best device to rule a country? Can the domain in which the people rule be reconciled with the elite realm of law?

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ANTONI ABAT I NINET is assistant professor of constitutional and comparative and public law at the ESAD E Law School of the University Ramon Llull, Barcelona.

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Evil in Contemporary Political Theory

BRUCE HADDOCK, PERI ROBERTS,
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BRUCE HADDOCK is professor of European social and political thought at Cardiff University.

PERI ROBERTS and **PETER SUTCH** are senior lecturers in political theory at Cardiff University.



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GARRETT WALLACE BROWN is lecturer in politics at the University of Sheffield.

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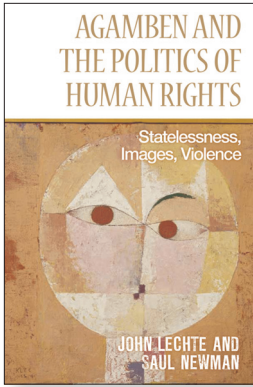
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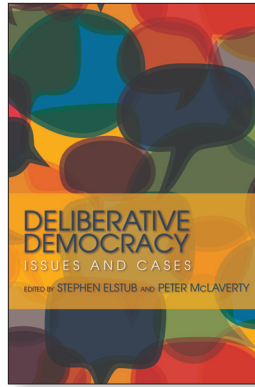
JOHN LECHTE is associate professor and head of the Department of Sociology at Macquarie University.

SAUL NEWMAN is reader in political theory at Goldsmiths, University of London.

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STEPHEN ELSTUB is lecturer in politics at the University of the West of Scotland.

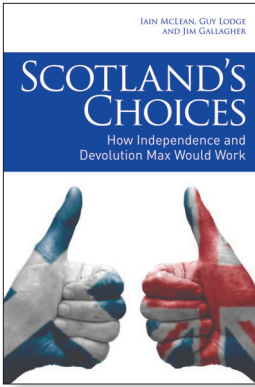
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MATT COLE is subject leader of modern history and politics at King Edward VI Sixth Form College, Stourbridge.

HELEN DEIGHAN teaches politics and history at King Edward VI Sixth Form College, Stourbridge.

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OCHÉ ONAZI is lecturer in law at the University of Dundee.

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PETER HIGGINS is assistant professor of philosophy at Eastern Michigan University.

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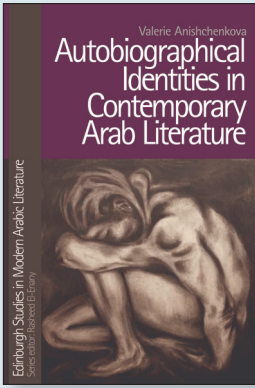
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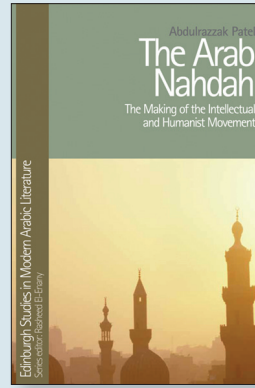
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VALERIE ANISHCHENKOVA is assistant professor of Arabic literature and culture at the University of Maryland.



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ABDULRAZZAK PATEL is Mellon Career Development Fellow at the Oriental Institute, University of Oxford.

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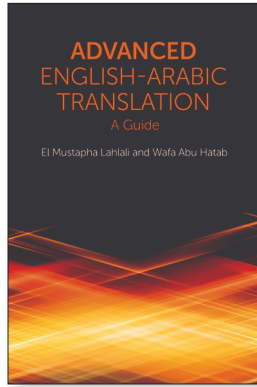
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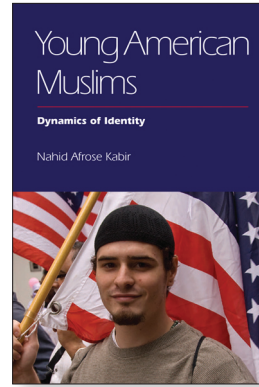
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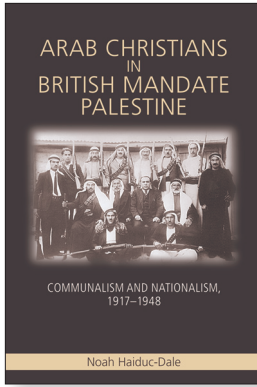
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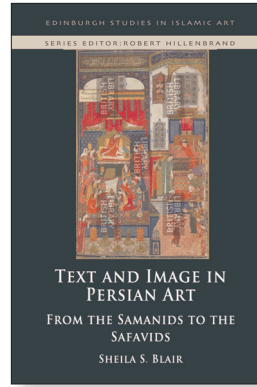
This volume focuses on the relationship between Arab Christians and the nationalist movement in Palestine as the British Mandate unfolded throughout the first half of the twentieth century (1917–1948). Its portrayal of individual behaviors and beliefs, including those of Christian organizations (both religious and social), undermines dominant paradigms envisioning Arab Christians as prone to communalism. Instead, this study shows they were as likely as their Muslim counterparts to support nationalism. Noah Haiduc-Dale refuses to stereotype Arab Christian behavior and belief by appreciating a range of Christian activities under the Mandate.

NOAH HAIDUC-DALE is assistant professor in the Department of History at Waynesburg University.

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JEREMY JONES is senior research associate at the Oxford Centre for Islamic Studies.

NICHOLAS RIDOUT is reader in theater and performance studies at Queen Mary, University of London.

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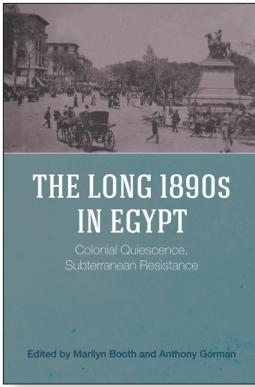
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FASCINATING INSIGHTS INTO AN
UNDERSTUDIED MOMENT IN MODERN
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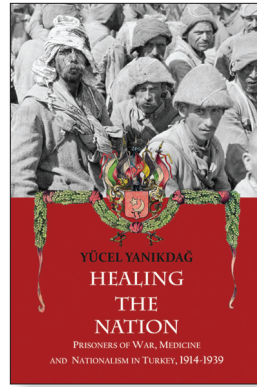
By the end of the nineteenth century, Egypt had become deeply unsettled by conflicting political currents and fluctuating economic, geopolitical, social, cultural, and demographic conditions. Like its twentieth-century *fin-de-siècle*, much of the country's ferment foreshadowed the disruptive events of subsequent decades. Engaging with questions of political engagement, shifting gender roles, geographical ambiguities, the emergence of new media, community identity, and changing artistic formations, this study upends the view that 1890s Egypt was a time of withdrawal and quiescence. It also draws parallels between the events of the nineteenth-century *fin-de-siècle* and today's Arab Spring.

MARILYN BOOTH is Iraq Chair of Arabic and Islamic Studies and **ANTHONY GORMAN** is senior lecturer in modern Middle Eastern history at the University of Edinburgh.

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HOW THE GREAT WAR INFLUENCED
THE CONSTRUCTION OF IDENTITY AND
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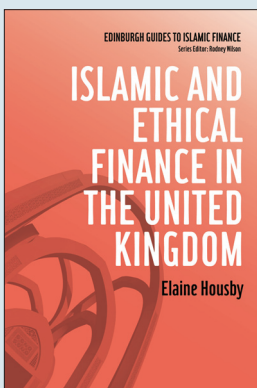
Yücel Yanıkdağ explores how, during World War I, Ottoman prisoners of war and military doctors discursively constructed their nation as a community—and, at the same time, attempted to exclude certain groups from that nation. Those left out were not always the ethnic or religious Other many would expect. While educated officer prisoners excluded uncivilized and illiterate peasants from their national ideal, doctors used international sociomedicine as the basis for determining which officers, enlisted men, and civilians should be deemed genetically weak and unworthy of citizenship.

YÜCEL YANIKDAĞ is assistant professor of Islamic and Middle Eastern history at the University of Richmond.

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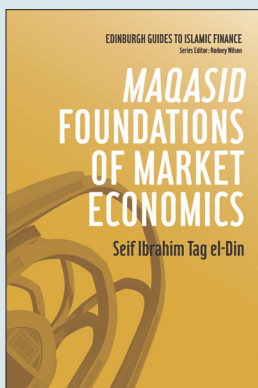


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ELAINE HOUSBY received her Ph.D. from the Open University and is the author of *Islamic Financial Services in the United Kingdom*.

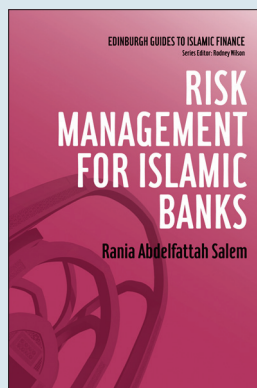


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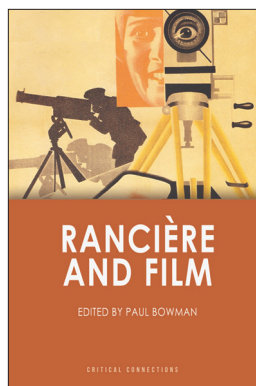
ROCCO GANGLE is associate professor of philosophy at Endicott College.

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THE FIRST COLLECTION OF CRITICAL ESSAYS ON THE PHILOSOPHER'S RECENT TURN TO FILM ANALYSIS.

Jacques Rancièrè rose to prominence as a radical egalitarian philosopher, political theorist, and historian. Recently, he has intervened in discourses on film theory and film studies. This collection boasts an impressive range of responses to and assessments of Rancièrè's controversial and challenging contributions to film critique, featuring an original essay by the philosopher himself. Contributors include Nico Baumbach (Columbia University); Rey Chow (Duke University); Bram Ieven (Utrecht University); Mónica Lopez Lerma (Helsinki University); Patricia MacCormack (University of East Anglia); Richard Stamp (Bath Spa University); and James Steintrager (University of California, Irvine).

PAUL BOWMAN is lecturer in the School of Journalism, Media, and Cultural Studies at Cardiff University.

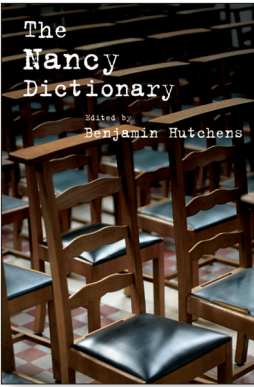
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JULY 240 pages

PHILOSOPHY

CRITICAL CONNECTIONS



The Nancy Dictionary

BENJAMIN HUTCHENS, EDITOR

CLARIFYING AND CONTEXTUALIZING
THE KEY CONCEPTS OF THE PHILOSOPHER'S
ENTIRE CORPUS.

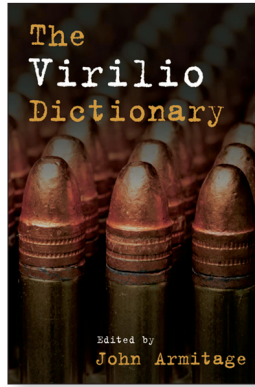
This dictionary equips students and scholars with insights into the philosophical and theoretical influences of Jean-Luc Nancy's thought. Informed by the internationally recognized expertise of a multidisciplinary team of contributors, entries map Nancy's main concepts, particularly his focus on community and aesthetics, and contextualize them within the philosopher's work as a whole and the thought of his contemporaries.

BENJAMIN HUTCHENS is visiting assistant professor at James Madison University.

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AUGUST 264 pages

PHILOSOPHY



The Virilio Dictionary

JOHN ARMITAGE, EDITOR

THE FIRST DICTIONARY DEDICATED TO
THE PIONEERING WORK OF A PROVOCATIVE
FRENCH ART AND TECHNOLOGY CRITIC.

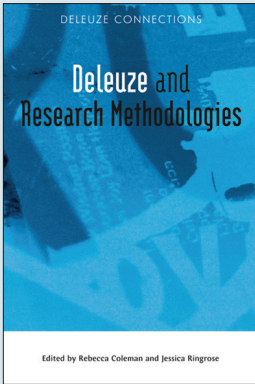
Paul Virilio's philosophical claims are quite difficult to decipher. This dictionary leads readers through his concepts via such key terms as accident, body, cinema, deterritorialization, and eugenics. Entries explore the edge of Virilio's pioneering thought on culture and society and clarify his formulations on foreclosure, grey ecology, polar inertia, and the overexposed city. Essential for understanding Virilio's dynamic approach to postmodern culture, *The Virilio Dictionary* touches upon all of his major subjects and affirms their place within his philosophical writings as a whole. Clearly written and extensively cross-referenced, this volume is the only text to provide straightforward access to Virilio's complexity.

JOHN ARMITAGE is professor of media at Northumbria University.

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PHILOSOPHY



Deleuze and Research Methodologies

REBECCA COLEMAN AND
JESSICA RINGROSE, EDITORS

FOLLOWING DELEUZIAN PHILOSOPHY'S
DESTABILIZATION OF RESEARCH IN
THE HUMANITIES AND SOCIAL SCIENCES.

Deleuzian thought is significantly altering research practices in the social sciences, especially through its effective challenge to the false divide between theory and practice. This book brings together international academics from a range of social science and humanities disciplines to reflect on Deleuzian philosophy's immense capacity to open up and shape methodologies and practices in empirical research.

REBECCA COLEMAN is lecturer in the Department of Sociology at Lancaster University.

JESSICA RINGROSE is senior lecturer in the sociology of gender and education at the Institute of Education, University of London.

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PHILOSOPHY



Deleuze and Education

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EDITORS

BRINGING NEW DIMENSIONS TO THE
INTERDISCIPLINARY AND MULTIFACETED
STUDY OF EDUCATION.

Moving from the formal to the postformal mode of education, these essays explore the act as an experimental and experiential process of becoming grounded in life, which reflects the becoming-Other of Deleuzian thought. Contributors include Ronald Bogue (University of Georgia) and James Williams (University of Dundee), who address such concerns as the conceptualization of ethics, the teaching of mathematics, the phenomenon of learning, the relationship between social experience and educational futures, the difference between subjectivity and creativity, the role of pedagogy in literacy, and the value of arts versus science education.

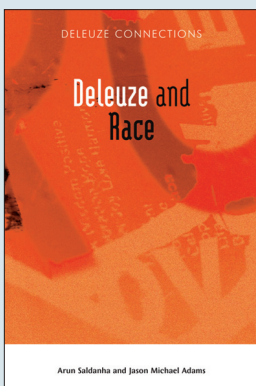
INNA SEMETSKY is adjunct professor of cultural studies at the University of Waikato.

DIANA MASNY is professor of education and director of the Multiple Literacies Research Unit at the University of Ottawa.

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PHILOSOPHY



Deleuze and Race

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JASON MICHAEL ADAMS, EDITORS

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DELEUZIAN PHILOSOPHY.

International, multidisciplinary scholars launch a Deleuzian study of race through wide-ranging and evocative case studies. The volume unpacks implicit and explicit references to race across Deleuze's entire body of work, with a special focus on the capitalism and schizophrenia books, written with Félix Guattari. Contributions pair Deleuze with other theorists, including Michel Foucault, Judith Butler, and Paul Gilroy, broadening the collection's scope to continental philosophy and critical theory. Scholars draw on the arts, current affairs, and history and include Claire Colebrook (Penn State University), John E. Drabinski (Amherst College), Ian Buchanan (Cardiff University), and Laura U. Marks (Simon Fraser University).

ARUN SALDANHA is associate professor of geography at the University of Minnesota.

JASON MICHAEL ADAMS is visiting assistant professor of political theory at Williams College.

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Deleuze and Architecture

H  L  NE FRICHOT AND STEPHEN LOO,
EDITORS

A CRITIQUE OF THE LEGACY AND ONGOING
INFLUENCE OF DELEUZE ON ARCHITECTURAL
DISCIPLINE AND PRACTICE.

Deleuzian philosophy has inspired architectural thinking, reflected in the design of global, contemporary built environments. Deleuze has also alerted architects to the ecological, political, and social problems of their field. This collection critically engages with Deleuzian challenges to architecture, examining its complex politics of space in our increasingly networked world. Fifteen essays by interdisciplinary scholars, including John Rajchman (Columbia University), Elizabeth Grosz (Rutgers University), and Brian Massumi (European Graduate School), engage with contemporary approaches to architectural theory and practice and outline radical agendas for the future practice of Deleuzian thought.

H  L  NE FRICHOT is associate professor at the School of Architecture and the Built Environment, KTH, Stockholm.

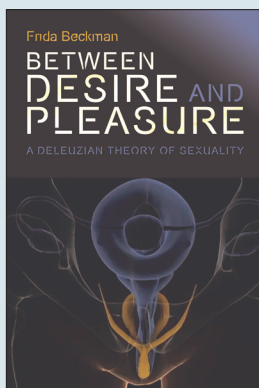
STEPHEN LOO is professor of architecture at the University of Tasmania.

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JUNE 232 pages

PHILOSOPHY



Between Desire and Pleasure

A Deleuzian Theory of Sexuality

FRIDA BECKMAN

RECLAIMING A THEORY OF SEXUALITY
IN DELEUZIAN PHILOSOPHY.

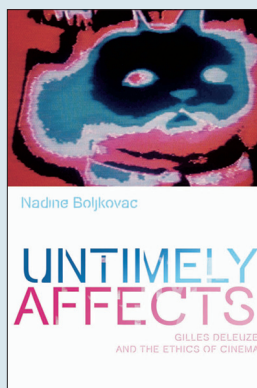
Sexuality has become a vital means of discussing the particularities of Gilles Deleuze's philosophical texts and the status and role of his work in current research. Intervening in fields that include posthumanist, disability, animal, and feminist studies, and engaging with current critiques of capitalism and consumerism, Frida Beckman recovers a theory of sexuality in Deleuze's work that contributes to cultural, conceptual, and political debates on sexuality. She revisits Deleuze's work from historical and conceptual viewpoints and traces his interaction with other thinkers and sexuality in practice. Most intriguingly, she analyzes the similarities, differences, and interrelations between Deleuzian thought and Foucault's philosophical and political projects.

FRIDA BECKMAN is research fellow in the Department of Thematic Studies at Uppsala University.

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PHILOSOPHY



Untimely Affects

Gilles Deleuze and the Ethics of Cinema

NADINE BOLJKOVAC

HOW DO THE APPROACHES OF
PHILOSOPHY AND FILM CONVERGE IN
ETHICAL AND POLITICAL THEORY?

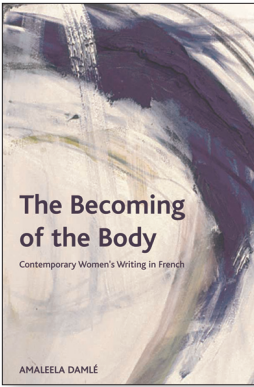
From the 1980s onward, Gilles Deleuze turned to cinema's ability to help us see and interact ethically and politically. He focuses on "affect" and how it might be revealed through film, and he alludes to "something unbearable, beyond the limit" that the medium represents. Among the factors giving rise to the cinematic time-image, Deleuze cites the Second World War and its violent impact on thought. Using the cinema of Alain Resnais and Chris Marker, Nadine Boljkovac positions the medium as a means of ethical resistance. Analyzing filmic representation and the cinematic experience in terms of affect, sensation, and actual and virtual violence, she forges innovative relationships among poststructuralist philosophy, ethics, and modern cinema.

NADINE BOLJKOVAC is postdoctoral fellow of film-philosophy at Brown University.

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PHILOSOPHY



The Becoming of the Body

Contemporary Women's Writing in French

AMALEENA DAMLÉ

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Twentieth-century French feminism has sought to liberate the female body from the confines of patriarchal logos and inscribe its rhythms in writing. Amaleena Damlé explores contemporary female corporeality and transformation among current philosophers and French-language texts.

Following the evolution of “women’s writing” in the years before and after the millennium, Damlé concentrates on the intersection of philosophy and literature in the work of Amélie Nothomb, Ananda Devi, Marie Darrieussecq, and Nina Bouraoui. Incorporating concepts from Gilles Deleuze and Félix Guattari, she maps the full contestation, exception, and transformation of the female body’s traditional limits.

AMALEENA DAMLÉ is research fellow in the Department of French at the University of Cambridge.

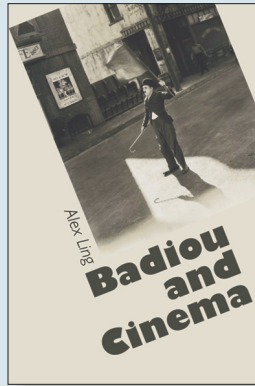
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PHILOSOPHY

CROSSCURRENTS

NEW IN PAPER



Badiou and Cinema

ALEX LING

“As learned as it is exciting. Ling has produced a textbook example of how to investigate Badiou’s *Platonist Cinema* with utter rigor and fidelity. From *Hiroshima Mon Amour* to *The Matrix*, he provides readings of films that mix his own ingenuity with Badiou’s insights into the inessence of cinema. Yet *Badiou and Cinema* is more than simply an illustration of philosophical thought. It opens up the possibility of a truly thoughtful cinema, a cinema that thinks events in its own way, beyond the exigencies of both extant film theory and philosophy.”

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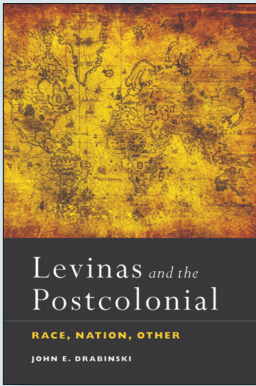
“Can cinema be thought?” Tackling this issue in three parts, Alex Ling first explores whether cinema can be examined on an ontological level. He then investigates whether cinema can think for itself—that is, whether it is truly “artistic”—and finally he imagines what a “thinking” cinema might look like and its consequences.

ALEX LING is research lecturer in communication and media studies at the University of Western Sydney.

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PHILOSOPHY / FILM STUDIES



Levinas and the Postcolonial

Race, Nation, Other

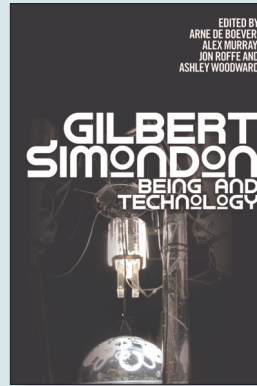
JOHN E. DRABINSKI

“To think of postcolonial critique as a philosophy of difference and an ethical relation to the other is inconceivable without taking into account the work of Emmanuel Levinas. *Levinas and the Postcolonial* refuses all theoretical ghettos, bringing welcome intellectual rigor, depth, and insight to the critique of global colonialism.”

—Nick Nesbitt, Princeton University

Reading the philosophy of Emmanuel Levinas against postcolonial theories of difference, particularly those of Gayatri Spivak, Homi Bhabha, Édouard Glissant, and Subcommandante Marcos, John E. Drabinski reconceives notions of difference, language, subjectivity, ethics, and politics and provides new perspectives on these important postcolonial theorists.

JOHN E. DRABINSKI is visiting associate professor of black studies at Amherst College.



Gilbert Simondon

Being and Technology

ARNE DE BOEVER, ALEX MURRAY,
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EDITORS

“This is a most welcome volume on Simondon, featuring essays by some of the finest theorists working today. It nicely complements the translation into English of Simondon’s key texts and can be highly recommended to those working in the humanities and social sciences and looking for new models of thought.”

—Keith Ansell-Pearson, University of Warwick

This collection outlines the central tenets of Gilbert Simondon’s thought, its applications to a number of disciplines, and the philosopher’s relationship with such thinkers as Heidegger, Deleuze, and Canguilhem.

ARNE DE BOEVER is assistant professor of American studies at the California Institute of the Arts.

ALEX MURRAY is lecturer in English at the University of Exeter.

JON ROFFE and ASHLEY WOODWARD are lecturers in philosophy at the Melbourne School of Continental Philosophy.

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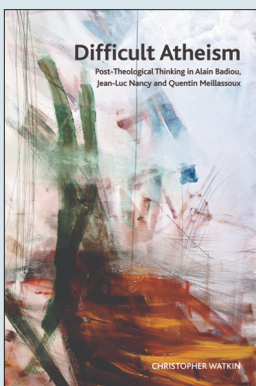
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PHILOSOPHY

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PHILOSOPHY



Difficult Atheism

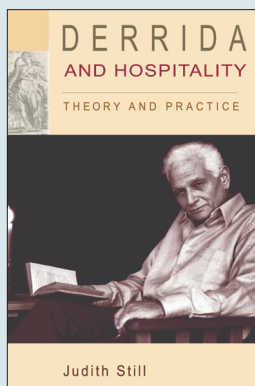
*Post-Theological Thinking in
Alain Badiou, Jean-Luc Nancy,
and Quentin Meillassoux*

CHRISTOPHER WATKIN

“Watkin takes readers on a fascinating journey into contemporary post-theological philosophy. He shows with admirable clarity how each writer articulates a new position beyond the innate problems of parasitism and asceticism, and he sharpens focus on post-theological integration, whether in the form of Badiou’s axiomatic atheism, Nancy’s deconstructive antheology, or Meillassoux’s argument that philosophy believes in God because God does not exist. As Watkin proves quite brilliantly, atheism is not as easy as it seems.”—*Choice*

Christopher Watkin probes the limits of an “atheistic politics,” arguing that rigorous atheism is elusive and that Continental thought, even at its most stridently atheistic, has yet to fully come to terms with the death of God.

CHRISTOPHER WATKIN is senior lecturer in the Department of French at Monash University.



Derrida and Hospitality

Theory and Practice

JUDITH STILL

“An important, intelligent book. . . . This indispensable volume enhances understanding of the French cultural and political context of Derrida’s thinking.”

—*Choice*

Judith Still contextualizes Jacques Derrida’s work within France’s sociopolitical history, especially in relation to Algeria and his interactions with such writers as Hélène Cixous and Emmanuel Levinas. Encompassing the full range of fields influenced by Derrida’s hospitality work, from geography politics and sociology to literary studies and philosophy, Still revisits the philosopher’s conclusions on the relationship among individuals, the community, and the state and applies them to the state’s often inhospitable reception of outsiders, including refugees and migrants.

JUDITH STILL is chair of French and critical theory at the University of Nottingham.

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PHILOSOPHY

CROSSCURRENTS

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PHILOSOPHY

The Political Ecology of Metropolis

EDITED BY JEFFREY M. SELLERS,
DANIEL KÜBLER, ALAN WALKS, AND
MELANIE WALTER-ROGG

An increasing number of citizens now live in sprawling, interconnected urban environments as diversified metropolitan geographies eclipse the centuries-old divide between urban and rural areas. This changing landscape has also transformed local sources of electoral politics, and the resulting patterns of electoral support and participation have shifted partisan competition to the right. This volume undertakes the first international comparative analysis of metropolitan political behavior, termed the “metropolitanization of politics,” providing a powerful new thesis for explaining a number of recent shifts in political preferences and voting habits.

JEFFREY M. SELLERS is professor of political science and public policy, planning, and development at the University of Southern California. The author of *Governing from Below: Urban Regions in the Global Economy* and editor of *Metropolitanization and Political Change*, he is cofounder and codirector of the International Metropolitan Observatory Project.

DANIEL KÜBLER is professor of political science at the University of Zurich and codirector of the International Metropolitan Observatory Project. He is a coeditor of *Metropolitan Governance: Capacity, Democracy, and the Dynamics of Place*.

ALAN WALKS is associate professor of geography at the University of Toronto and writes on electoral geography, urban inequality, and the relationship between suburbanization and ideology.

MELANIE WALTER-ROGG is professor of political science at the University of Regensburg and writes on metropolitan governance, urban democracy, and political culture and behavior.

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FABRIZIO DE FRANCESCO

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Transnational Policy Innovation underscores the usefulness of concepts of policy-innovation diffusion for understanding the dynamics of transnational governance. The volume calls attention to the OECD's success in framing and diffusing a template of evidence-based decision making, yet it downplays RIA as an instrument of political control, noting its limiting influence on the OECD's peer review and comparative indicators within institutional and administrative settings.

FABRIZIO DE FRANCESCO is a lecturer at the School of Government and Public Policy, University of Strathclyde. After completing his Ph.D. in politics at the University of Exeter, he served as a Marie Curie Research Fellow at the University of Zürich and as a postdoctoral researcher at the University of Lausanne. His publications include, with Claudio M. Radaelli, *Regulatory Quality in Europe: Concepts, Measures, and Policy Processes*.

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POLITICAL SCIENCE

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DANIJELA DOLONEC

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DANIJELA DOLONEC teaches comparative politics and social science methodology at the University of Zagreb. She received her master's degree from the London School of Economics and her doctorate in political science from ETH Zurich in Switzerland. Her primary interest in post-socialist democratization evolved during her time as a Fulbright scholar at Harvard University. Dolonec's previous publications cover commodification of European systems of higher education and the Europeanization of post-socialist party systems.

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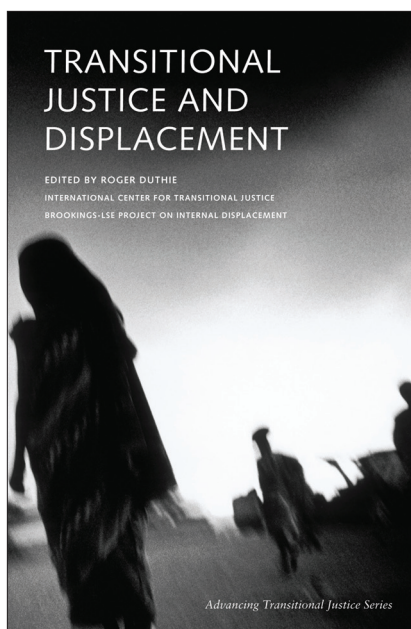


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POLITICAL SCIENCE / INTERNATIONAL AFFAIRS

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ROGER DUTHIE is a senior associate in the research unit at the International Center for Transitional Justice, where he has managed research projects examining the relationship between transitional justice and displacement and development. His publications include *Transitional Justice and Development: Making Connections*, coedited with Pablo de Greiff.

Hitchcock Annual

EDITED BY SIDNEY GOTTLIEB AND RICHARD ALLEN

Hitchcock Annual: Volume 18 will be available in the spring of 2013 (\$26.00 paper 978-0-231-16367-5). *Hitchcock Annual* seeks to publish the best in critical and scholarly essays in Hitchcock studies. We welcome articles from a wide variety of theoretical, critical, and historical perspectives on the life, work, and influence of Alfred Hitchcock.

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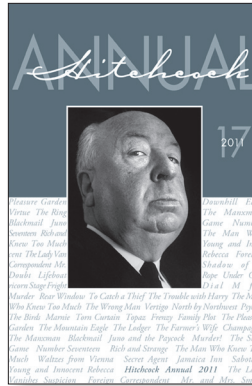
Hitchcock Annual: Volume 16 contains studies of Hitchcock and theater, Hitchcock's atheology, and the filmmaker's influence on the stalker genre. It features analyses of *Rear Window* and Gus Van Sant's shot-by-shot remake of *Psycho*, a dossier of *To Catch a Thief*, and an early essay by Hitchcock.

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FILM STUDIES

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FILM STUDIES

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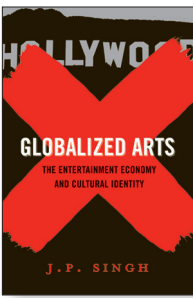
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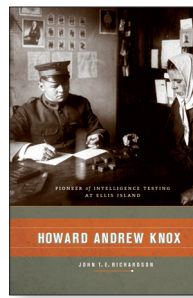


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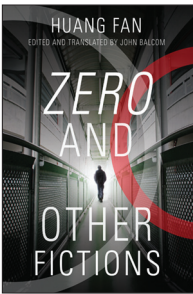


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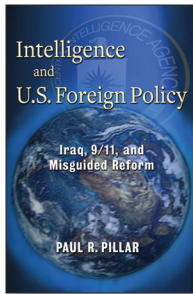


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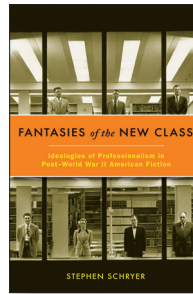


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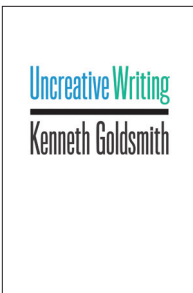
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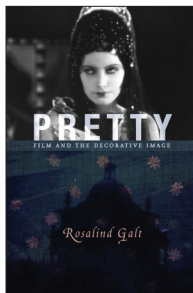


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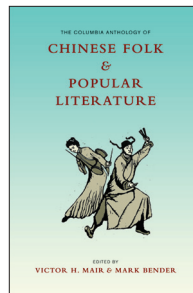


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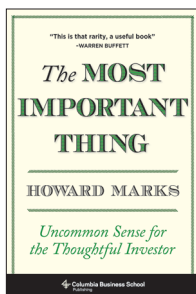


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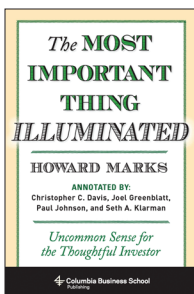
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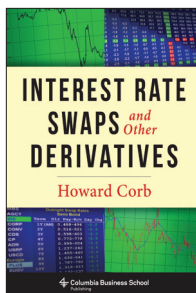
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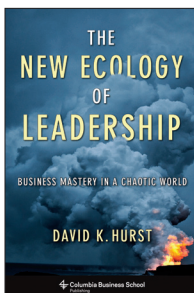
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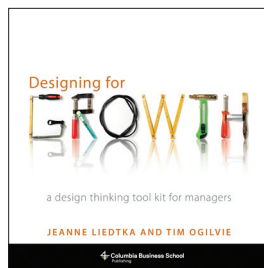
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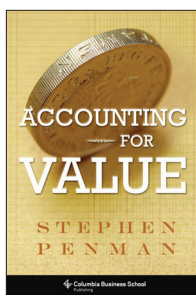
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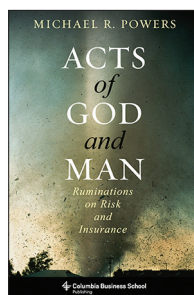
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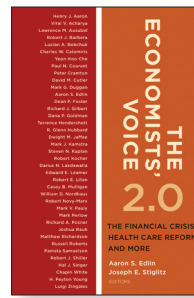


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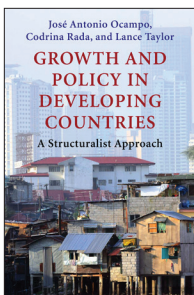
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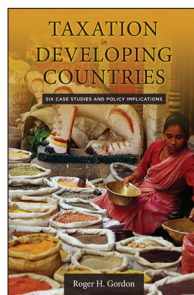


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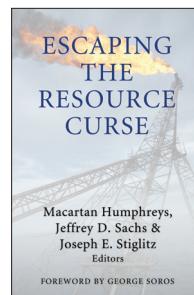
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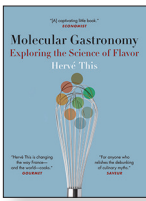


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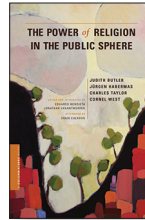
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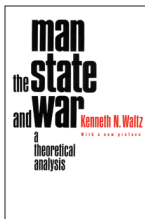
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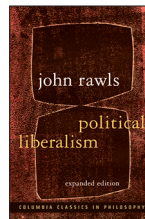
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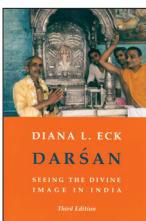
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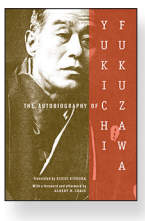
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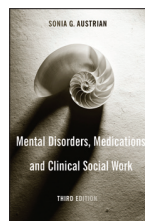
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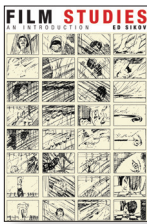
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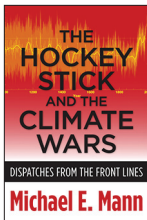
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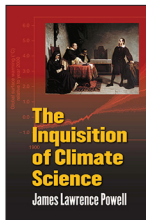
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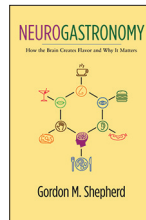
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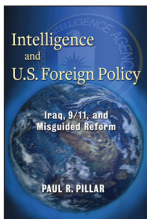
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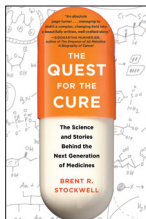
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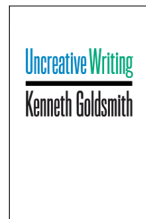
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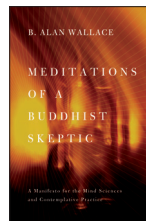
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