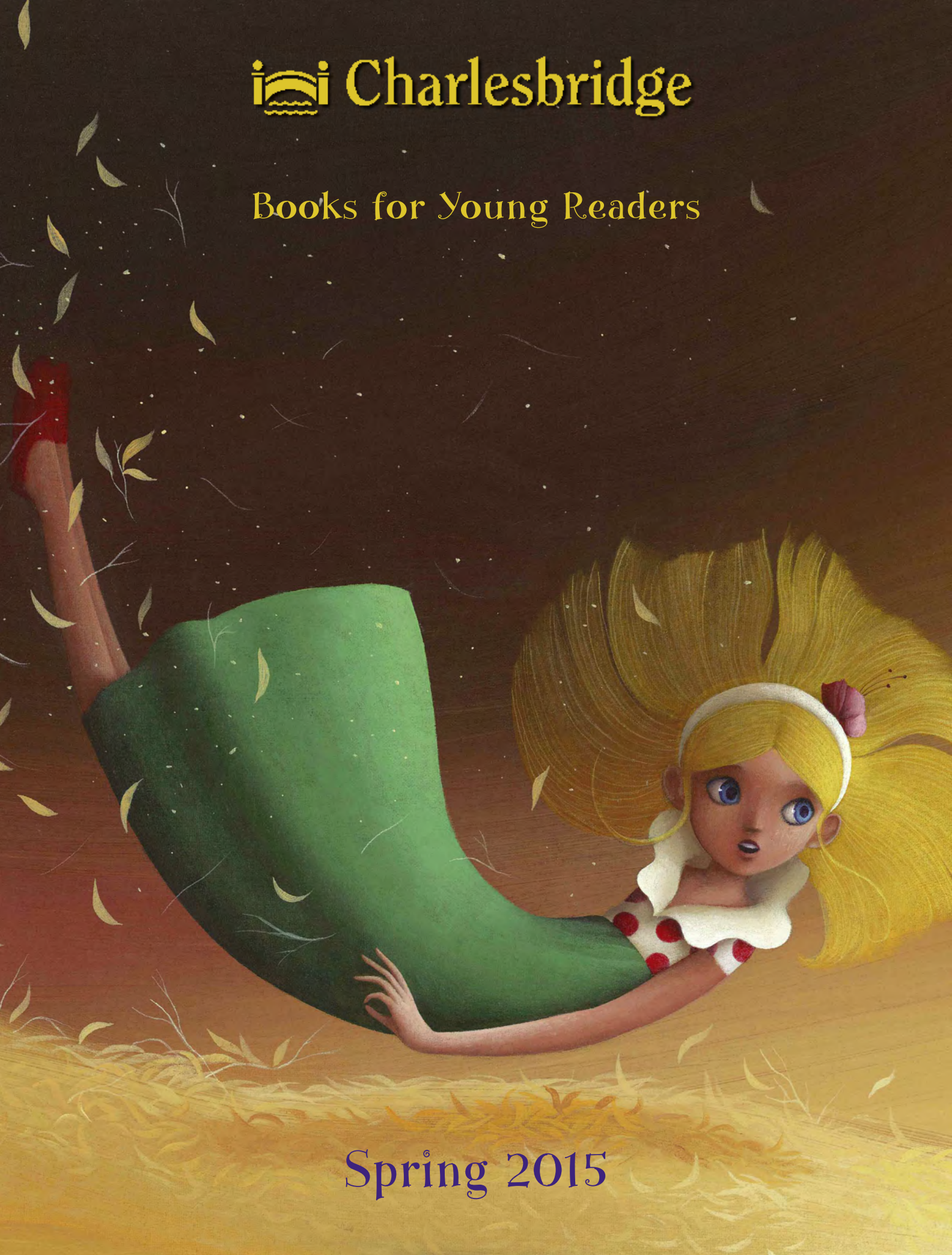


 Charlesbridge

Books for Young Readers



Spring 2015

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Common Core Curriculum Standards

As schools make the shift to the Common Core, Charlesbridge has updated our curriculum connections to include all appropriate CCSS correlations. Many Common Core Standards include new abbreviations and formatting. Below is a key which should be useful.

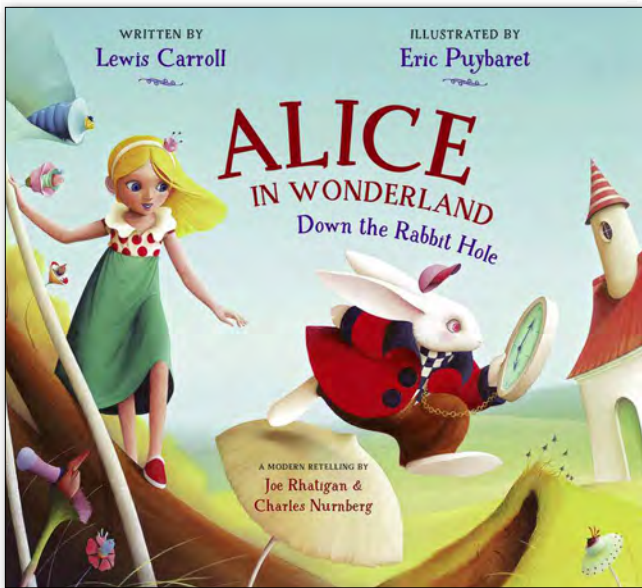
All Common Core Standards listed adhere to the following format:

Anchor Standard. Grade Level. Standard addressed
RL.3-6.1
Reading Literature. Grades 3 to 6. Standard 1.

All abbreviations listed translate as follows:

CCSS: Common Core State Standards	M: Mathematics
ELA: English Language Arts	NF: Numbers and Operations—Fractions
RL: Reading Literature	NBT: Numbers and Operations in Base Ten
RI: Reading Informational	CC: Counting and Cardinality
RF: Reading Foundational Skills	MD: Measurement and Data
RH: Literacy in History/Social Studies	G: Geometry
SL: Speaking and Listening	OA: Operations and Algebraic Thinking

Please do not hesitate to visit our website or to contact us at trademarketing@charlesbridge.com for additional CCSS resources.



Alice in Wonderland Down the Rabbit Hole

by Lewis Carroll

retelling by Joe Rhatigan & Charles Nurnberg

Illustrated by Eric Puybaret

Fall down the rabbit hole into a Wonderland more enchanting than ever before.

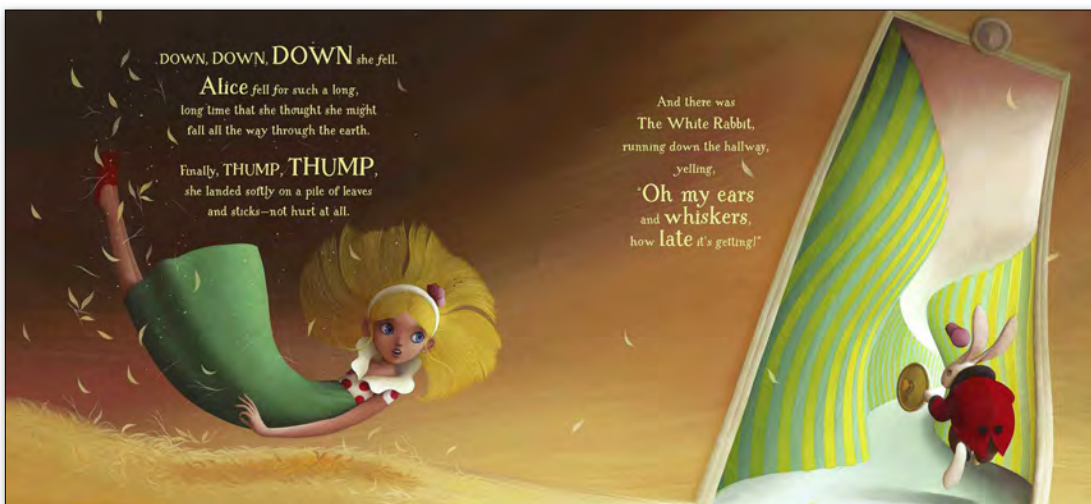
Young children will experience the magic of Carroll's irresistibly topsy-turvy world. Meet some of the most beloved characters in literature, including the White Rabbit, the wise Blue Caterpillar and the always inquisitive Alice. The elegantly simple, age-appropriate text captures the wide-eyed amazement and playfulness of the original, but it is bite-sized for little ones to handle. Best-selling artist Eric Puybaret creates a magical Wonderland unlike any other, as well as a graceful heroine today's children can relate to. It's a glorious introduction to a classic.



JOE RHATIGAN is the author of more than twenty books, including *White House Kids* and *People You Gotta Meet Before You Grow Up*. Joe lives in Asheville, NC.

CHARLES NURNBERG has been a publisher for over forty years, with many bestsellers to his credit. Charles lives in Morganville, NJ.

ERIC PUYBARET is the best-selling illustrator of *Puff, the Magic Dragon*, *The Night Before Christmas* and *Over the Rainbow* as well as numerous books in his native France.



On-sale date: February 10
978-1-62354-049-4 • \$17.95, HC / \$19.95 CAN

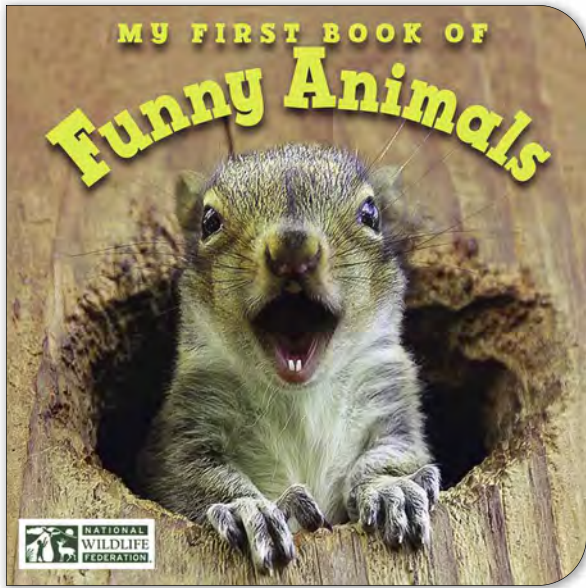


9 781623 540494



11½ x 10½
28 pages
All ages
Full-color illustrations
LC 2014015880
Carton QTY: HC 20

Curriculum Links:
CCSS.ELA-Literacy.RL.K.1, 2, 3, 4, 5, 6, 7, 9, 10
CCSS.ELA-Literacy.RL.1.1, 2, 3, 4, 6, 7, 10



My First Book of Funny Animals

by National Wildlife Federation

Silly sea lions, playful prairie dogs, and more!

Every child will laugh and giggle at the funny and weird things that animals do! With photographs from the prestigious National Wildlife Federation, this board book introduces silly sea lions, mischievous orangutans, and many other beasts, birds, and insects of the wild. From prairie dogs sharing a secret (that the owls would like to know) to smiling sloths and alligators, every animal and every photo will fascinate little ones again and again.



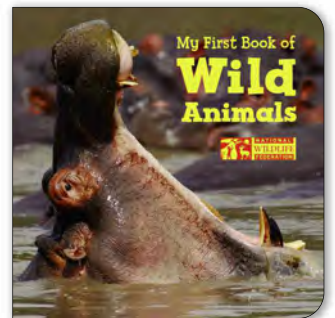
Published in partnership with the National Wildlife Federation

NATIONAL WILDLIFE FEDERATION, America's largest wildlife conservation and education organization, is dedicated to "inspiring Americans to protect wildlife for our children's future." It is also home to the award-winning *Ranger Rick* and *Ranger Rick, Jr.* magazines and apps.

Also available



978-1-62354-028-9, BR



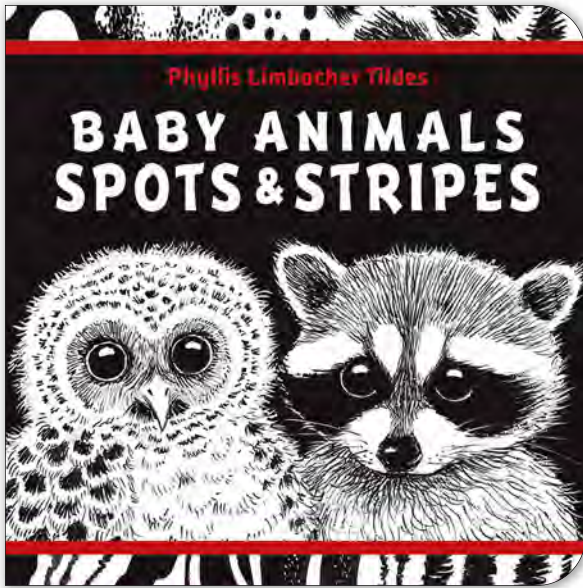
978-1-62354-029-6, BR



On-sale date: February 10
978-1-62354-051-7 • \$6.95, BR / \$7.95 CAN



6 x 6
20 pages
Ages 0-3
Full-color photographs
LC 2014937986
Carton QTY: BR 60



Baby Animals Spots & Stripes

by Phyllis Limbacher Tildes

*A companion to
Baby Animals Black and White.*

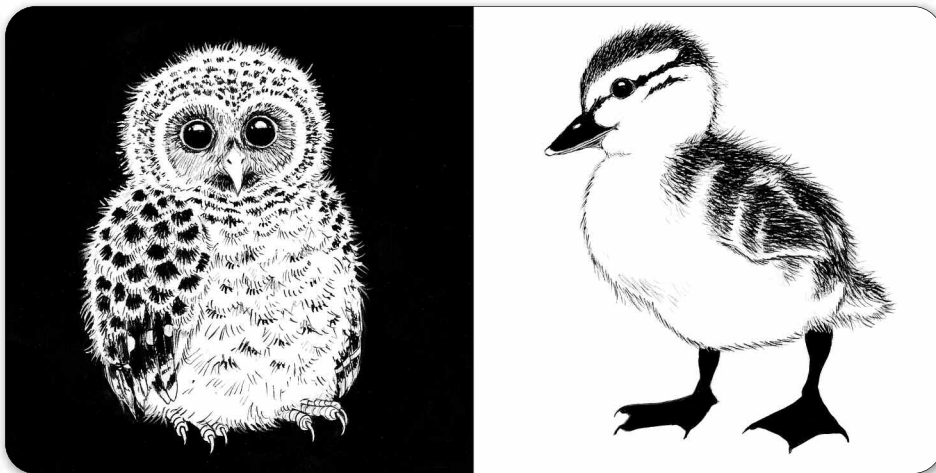
This irresistible board book features eight black-and-white baby animals that are alternately spotted and striped. The final, full-color image reveals two babies playing with toy versions of the featured animals.

Praise for Baby Animals Black and White

“Dramatic . . . that last ingenious scene conveys a sense of story impossible in other, similar concept books. A versatile book that is surely due for repeated viewings, and one to be shared by babies and their preschool-age siblings.”

—Kirkus Reviews

PHYLLIS LIMBACHER TILDES is the author and illustrator of many books for children, including *Baby Animals Black and White*, *Animals in Camouflage*, and *Animals Black and White*. She lives in Savannah, GA.



Also available



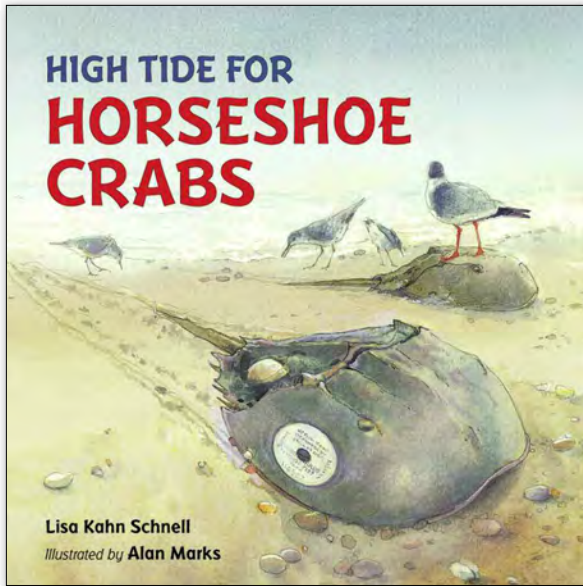
978-0-88106-313-4, BR

On-sale date: January 6
978-1-58089-608-5 • \$6.95, BR / \$7.95 CAN



9 781580 896085

6 x 6
10 pages
Ages 0-3
Full-color illustrations
LC 2013048923
Carton QTY: BR 102



High Tide for Horseshoe Crabs

by Lisa Kahn Schnell
Illustrated by Alan Marks

Horseshoe crabs, shorebirds, and humans converge in a frenzy of activity.

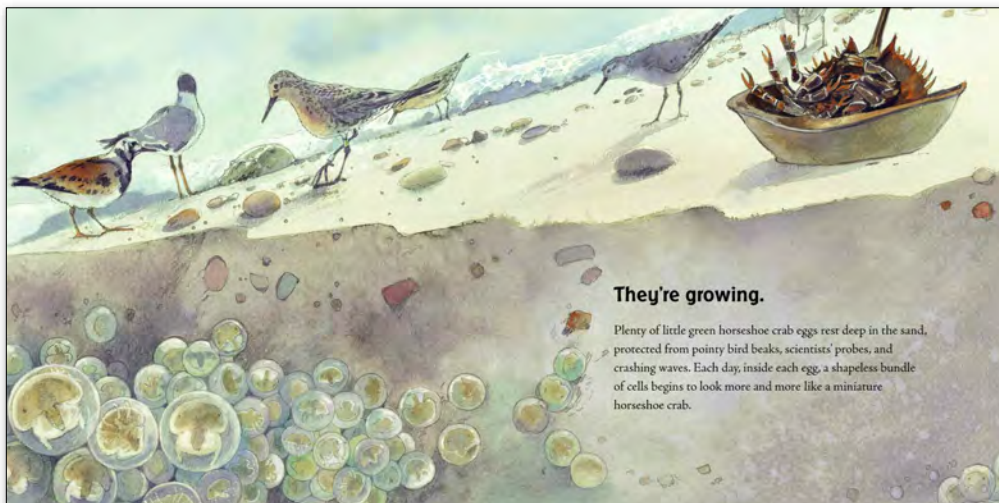
Simple, dual-layered text celebrates the two weeks every spring in Delaware Bay when millions of horseshoe crabs mate and lay eggs, thousands of shorebirds flock to feast on the eggs, and people young and old gather to observe both animals.

Dynamic illustrations take the reader into the waves, the sky, and the middle of the action.

Back matter includes close-up diagrams of the horseshoe crab, additional facts, a list of resources for learning more and getting involved, and a bibliography.

LISA KAHN SCHNELL, a former Peace Corps volunteer, has a master's degree in botany and a passion for making science accessible to children. This is her first book. Lisa lives in southeastern Pennsylvania.

ALAN MARKS is the illustrator of many books for children, including *Behold the Beautiful Dung Beetle*, *Snow School*, *Little Lost Bat*, and *A Mother's Journey*. He lives in Kent, England.



On-sale date: April 14
978-1-58089-604-7 • \$16.95, HC / \$18.95 CAN



9 x 9
40 pages
Ages 3-7
Full-color illustrations
LC 2013049024
Carton QTY: HC 34

Curriculum Links:
CCSS.ELA-Literacy.RI.1.1, 2, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.2.1, 2, 3, 4, 5, 6, 7, 8, 10

Butterfly Counting

by Jerry Pallotta

Illustrated by Shennen Bersani

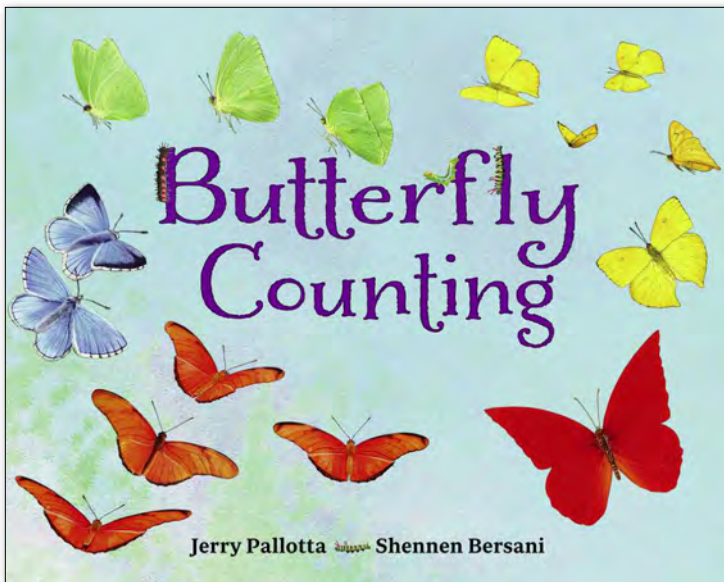
For butterfly enthusiasts of all ages!

An extended version of the critically acclaimed board book *Butterfly Colors and Counting*, this new counting book by veteran author Jerry Pallotta showcases twenty-four butterfly species as it counts from zero to twenty-five. The light-hearted nonfiction text explores a butterfly's physiology, behavior, and life cycle.

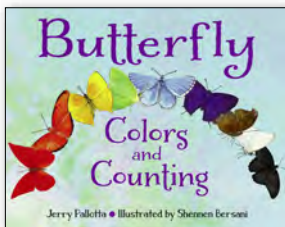
Young readers are also introduced to ten colors and the word for "butterfly" in twenty-eight languages.

JERRY PALLOTTA is the author of numerous children's books, including *Dory Story*; a series of alphabet books, among them *The Icky Bug Alphabet Book* and *The Butterfly Alphabet Book*; and more than twenty math books, including *Underwater Counting: Even Numbers*. Jerry lives in Boston, MA.

SHENNEN BERSANI has illustrated many books for children, including *Butterfly Colors and Counting*, *Ocean Counting: Odd Numbers*, and *Icky Bug Shapes*. Shennen lives in Boston, MA.



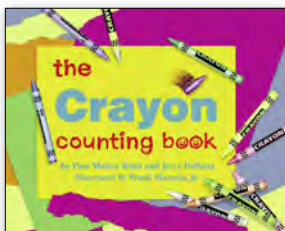
Also available



★ *Kirkus Reviews*, starred review

10 pages • 7 x 5½" • Ages 0-3
978-1-57091-899-5
\$5.95, BR / \$5.95 CAN

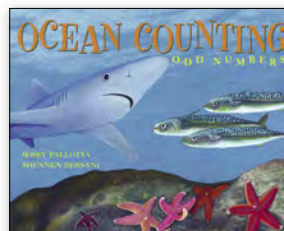
Also available



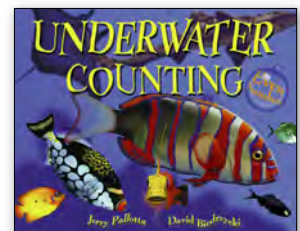
978-0-88106-953-2, TR



978-0-88106-496-4, TR
978-0-88106-497-1, HC
978-1-57091-624-3, BR



978-0-88106-150-5, TR



978-0-88106-800-9, TR
978-0-88106-952-5, HC

On-sale date: March 10
978-1-57091-415-7
\$7.95, TR / \$8.95 CAN

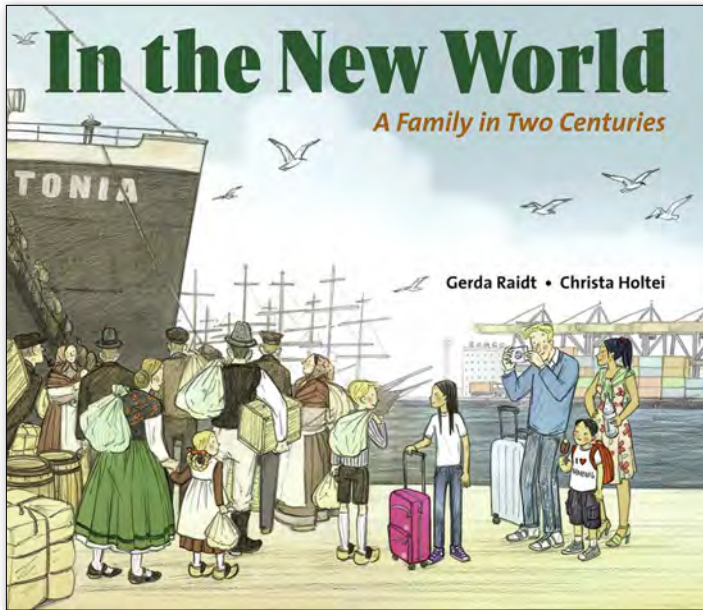


978-1-57091-414-0
\$17.95, HC / \$19.95 CAN



11 x 8½"
32 pages
Ages 3-7
Full-color illustrations
LC 2013049018
Carton QTY: TR 76, HC 34

Curriculum Links:
CCSS.ELA-Literacy.RI.K.1, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.1.1, 2, 3, 4, 6, 7, 10



In the New World

A Family in Two Centuries

by Gerda Raidt and Christa Holtei

A mid-nineteenth-century immigration story, with a twist.

This fictional tale based on historical events features the Peters family, which emigrates from Germany to the United States in 1850. They travel by ship to Louisiana and make their way by train and wagon to Nebraska, where they establish a successful farm.

More than a century later on the same farm, prompted by a child's school project, Jan Peters and his family decide to travel to Germany to experience the culture and to find the house where their ancestors once lived.

CHRISTA HOLTEI is a translator and freelance author who has studied English literature, philosophy, and education. Christa lives in Germany.

GERDA RAIDT is a freelance illustrator and has worked on numerous books. Gerda lives in Germany.



From New Orleans to Omaha

In New Orleans

The Louisiana summer is hot and humid. The Peters family finally gets through passport control and medical examinations. Thank goodness none of them is being sent back to Germany because of illness. A travel agent makes his way through the crowd. He speaks German, sells them tickets for the riverboat to St. Louis, and finds them a place to stay for the night. Everything is very expensive. Johannes and Dorothea look around in amazement.

On the Mississippi

The next leg of the journey lasts four days aboard the *Princess*. This time the family has their own cabin. The riverboat steams along the winding Mississippi River past elegant villas surrounded by shade trees. Some of the houses have been destroyed in the recent Civil War, which ended in 1865. Former slaves have been free for four years, but many still work on cotton plantations.

In St. Louis, Missouri, German immigrants have founded the German Society. The group helps newcomers. Someone there advises the Peterses to take the new Union Pacific Railway to Omaha, Nebraska. The train takes only one day to make the 450-mile trip.

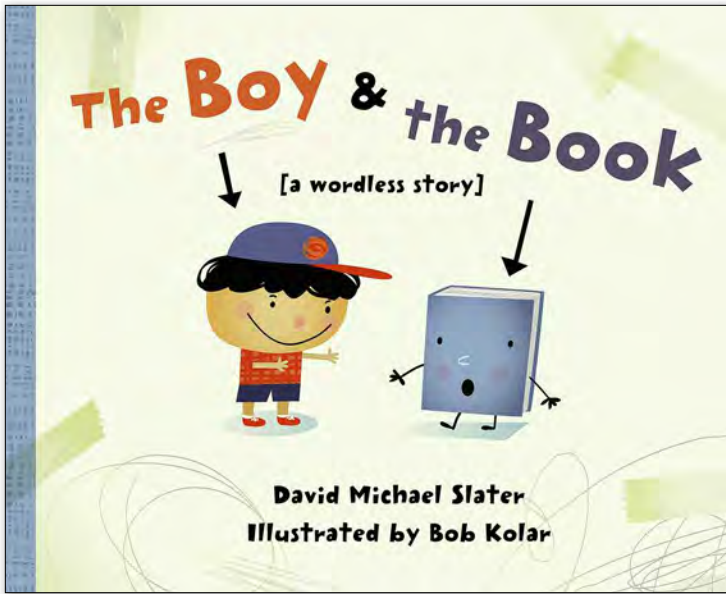
On-sale date: March 10
978-1-58089-630-6 • \$17.95, HC / \$19.95 CAN



9 781580 896306

11 x 9
40 pages
Ages 5–8
Full-color illustrations
LC 2013049025
Carton QTY: HC 30

Curriculum Links:
CCSS.ELA-Literacy.RI.1.1, 2, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.2.1, 2, 3, 4, 5, 6, 7, 8, 10



The Boy & the Book

[a wordless story]

by David Michael Slater
Illustrated by Bob Kolar



A library book tries desperately to evade the destructive clutches of a little boy. But what really drives the Boy is enthusiasm and love—not malice—and the Book eventually responds in kind, accepting his rough, but worthy, fate.

This wordless story speaks volumes about the lure of libraries, the love of books, and the power of words.

DAVID MICHAEL SLATER is a middle-school English teacher and the author of sixteen picture books, including *The Bored Book* and *Seven Ate Nine!* He is also the author of the Sacred Books series for teens. David lives in Reno, NV.

BOB KOLAR is the illustrator of *Nothing Like a Puffin* and *The Little Dump Truck*. He is also the author and illustrator of many books for children, including *Moon Stone Mystery* and *Code Blue* in the *Astroblast!* series. Bob lives in Kansas City, MO.

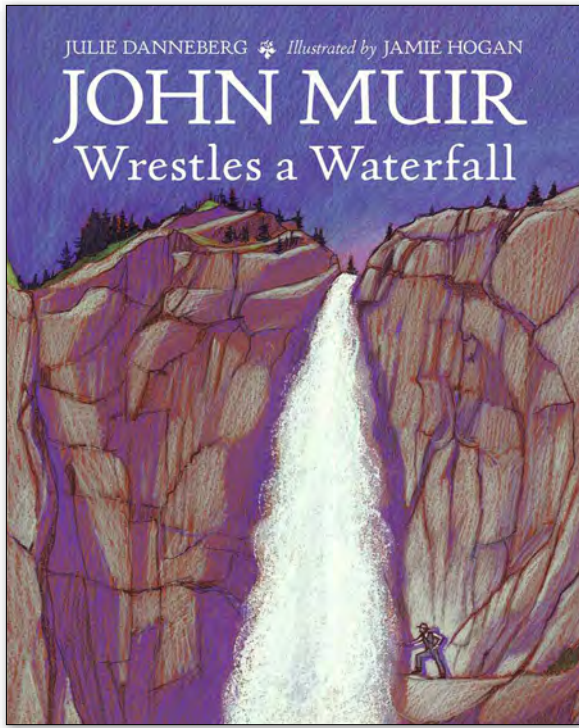


On-sale date: March 10
978-1-58089-562-0 • \$16.95, HC / \$18.95 CAN



9 781580 895620

11 x 8½
32 pages
Ages 2–5
Full-color illustrations
LC 2013049017
Carton QTY: HC 34



John Muir Wrestles a Waterfall

by Julie Danneberg
Illustrated by Jamie Hogan

A moment-in-the-life biography of Sierra Club founder John Muir.

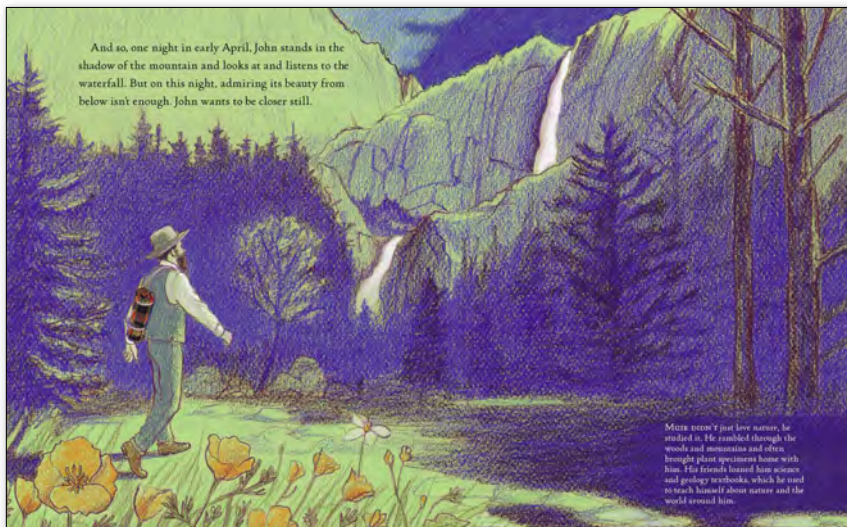
This nonfiction picture book depicts the night in April 1871 when environmentalist John Muir climbed up beside Yosemite Falls, slipped behind the crashing water, and momentarily wondered if he'd survive.

Drawing upon Muir's letters and essays, this accessible portrayal of his adventure invites readers to experience that night alongside him. After an exciting climax, a happy ending finds Muir safe and warm back at his sawmill house, cozy in his hammock.

Back matter includes a list for further reading, a bibliography, and an archival photo of Muir.

JULIE DANNEBERG is the author of the beloved Mrs. Hartwell's Classroom Adventures series. She is also the author of *Monet Paints a Day*, *Cowboy Slim*, and *Family Reminders*. Julie lives in Denver, CO.

JAMIE HOGAN teaches illustration at Maine College of Art and is the award-winning illustrator of *Rickshaw Girl*, *A Warmer World*, and *Here Come the Humpbacks!* She lives on Peaks Island, ME.



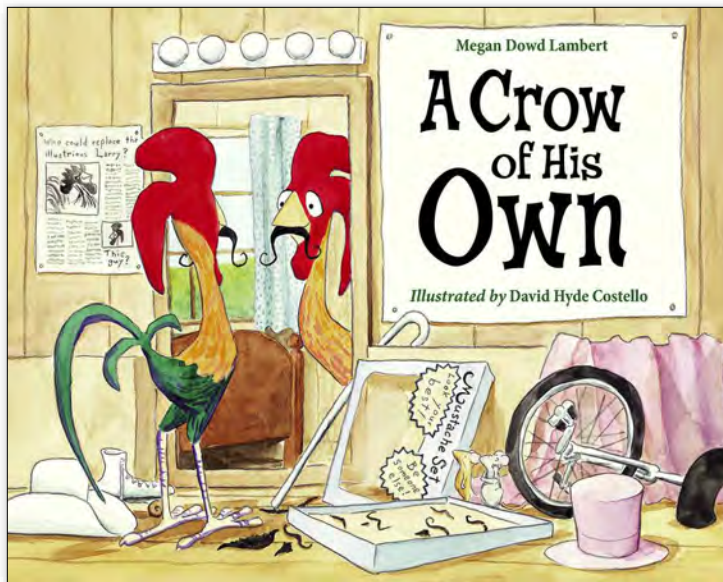
On-sale date: March 10
978-1-58089-586-6 • \$16.95, HC / \$18.95 CAN



9 781580 895866

8 x 10
32 pages
Ages 4-8
Full-color illustrations
LC 2013049026
Carton QTY: HC 36

Curriculum Links:
CCSS.ELA-Literacy.RI.1.1, 2, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.2.1, 2, 3, 4, 5, 6, 8, 10



A Crow of His Own

by Megan Dowd Lambert
Illustrated by David Hyde Costello

Being yourself is the best way to stand out.

Clyde, the new rooster at Sunrise Farm, lives under the shadow of the beloved previous rooster, Larry, whose crow was legendary. Clyde tries gimmick after gimmick to make his morning crow as spectacular as Larry's, but his efforts fail. With the exception of kind-hearted goose Roberta, the other farm animals are not impressed. Can Clyde live up to Larry's legacy?

MEGAN DOWD LAMBERT is an instructor at the Center for the Study of Children's Literature at Simmons College. She writes about books and parenting for the Horn Book Magazine. *A Crow of His Own* is her first picture book. Megan lives in Amherst, MA.

DAVID HYDE COSTELLO has worked on the sets of plays and movies, including *Hello, Dolly!* on Broadway and *Angels in America*, *Spider-Man*, and *The Fighter*. He is the author and illustrator of *I Can Help* and *Little Pig Joins the Band*. David lives in Amherst, MA.



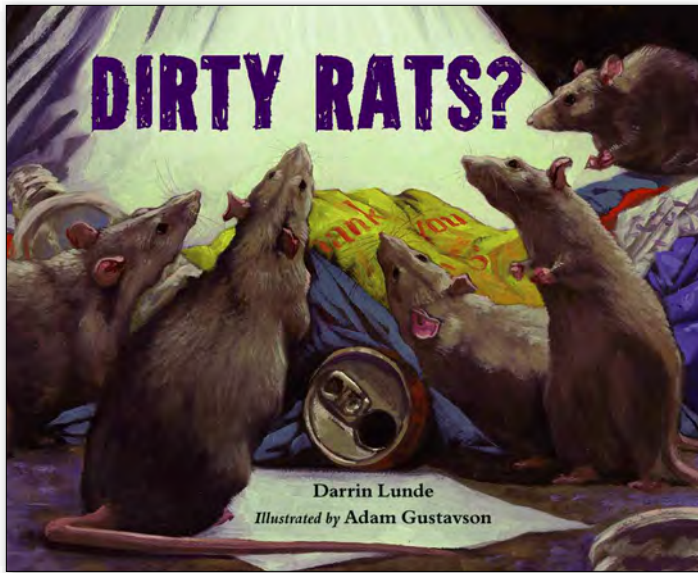
On-sale date: April 14
978-1-58089-447-0 • \$16.95, HC / \$18.95 CAN



9 781580 894470

10 x 8
32 pages
Ages 4-6
Full-color illustrations
LC 2012038693
Carton QTY: HC 40

Curriculum Links:
CCSS.ELA-Literacy.RL.K.1, 2, 3, 4, 5, 6, 7, 10
CCSS.ELA-Literacy.RL.1.1, 2, 3, 4, 6, 7, 10



Dirty Rats?

by Darrin Lunde

Illustrated by Adam Gustavson

Rethink the rat!

Scientist Darrin Lunde questions the common perception of rats as dirty, scary, and ugly.

In fact, rats are one of the most diverse species in the world and help other animals, plants, and even humans survive. Learn how rats are an important food source for many predators, aid in plant-seed propagation, and contribute to the advancement of scientific knowledge and medical progress.

Back matter includes information about other rat species, as well as web and print resources.

DARRIN LUNDE is the collection manager in the Division of Mammals at the Smithsonian’s National Museum of Natural History. He is the author of *Hello, Bumblebee Bat*, A Theodor Suess Geisel Honor book; *Hello, Mama Wallaroo*; *Meet the Meerkat*; and *Monkey Colors*. Darrin lives in Rockville, MD.

ADAM GUSTAVSON has illustrated more than twenty children’s books, including *A Very Improbable Story* and *Rock and Roll Highway: The Robbie Robertson Story*. Adam lives in West Orange, NJ.



On-sale date: February 10
978-1-58089-566-8 • \$16.95, HC / \$18.95 CAN

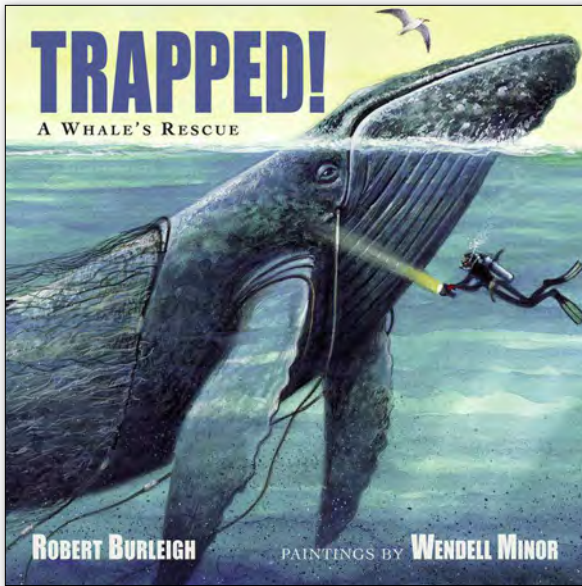


9 781580 895668

10 x 8
32 pages
Ages 4–8
Full-color illustrations
LC 2013049022
Carton QTY: HC 40

Curriculum Links:

CCSS.ELA-Literacy.RI.1.1, 2, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.2.1, 2, 3, 4, 6, 8, 10



Trapped!

A Whale's Rescue

by Robert Burleigh
Illustrated by Wendell Minor

Celebrate the connection between humans and the natural world.

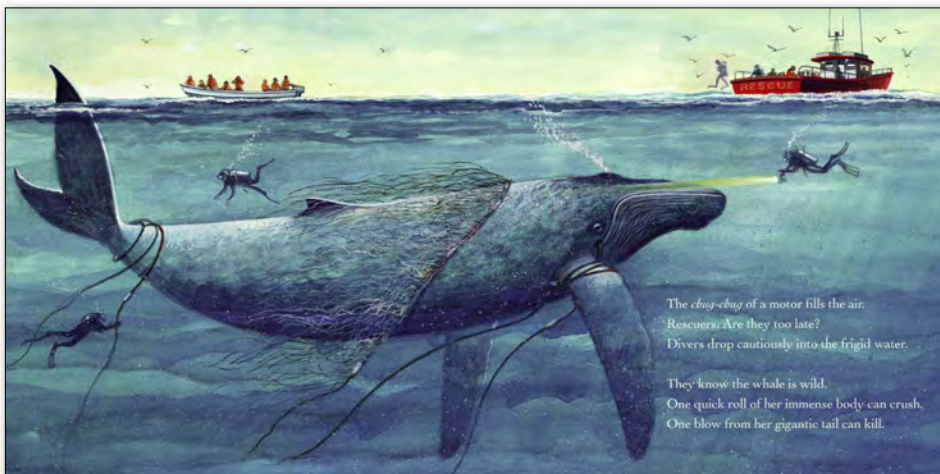
Renowned artist Wendell Minor and author Robert Burleigh relate the true story of a female humpback whale that became entangled in fishing nets off the Pacific coast and was rescued by human divers.

Lyrical prose and lush illustrations capture the majestic power of the humpback whale and juxtapose it with her helplessness when she's ensnared by abandoned fishing nets.

Back matter includes information about the original whale rescue in 2005, additional facts about humpback whales, plus print and web resources.

ROBERT BURLEIGH is the award-winning author of more than forty books for children, including *Edward Hopper Paints His World* and *Hit the Road, Jack*. He lives in Grand Haven, MI.

WENDELL MINOR has designed more than two thousand book covers and written and/or illustrated more than fifty children's books. Recent titles include *Edward Hopper Paints His World* and *If You Were a Panda Bear*. Wendell lives in Washington, CT.



The *chug-chug* of a motor fills the air.
Rescuers: Are they too late?
Divers drop cautiously into the frigid water.

They know the whale is wild.
One quick roll of her immense body can crush.
One blow from her gigantic tail can kill.

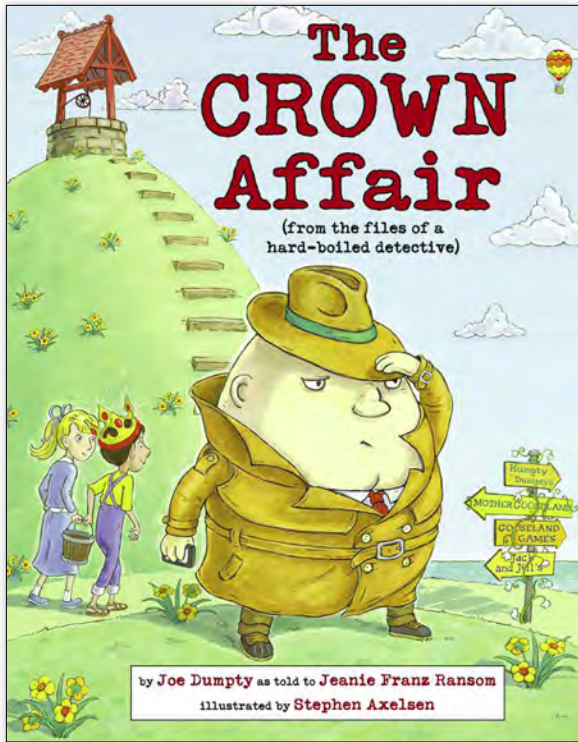
On-sale date: April 14
978-1-58089-558-3 • \$17.95, HC / \$19.95 CAN



9 781580 895583

10 x 10
32 pages
Ages 4-7
Full-color illustrations
LC 2013049029
Carton QTY: HC 30

Curriculum Links:
CCSS.ELA-Literacy.RI.1.1, 2, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.2.1, 2, 3, 4, 5, 6, 8, 10



The Crown Affair

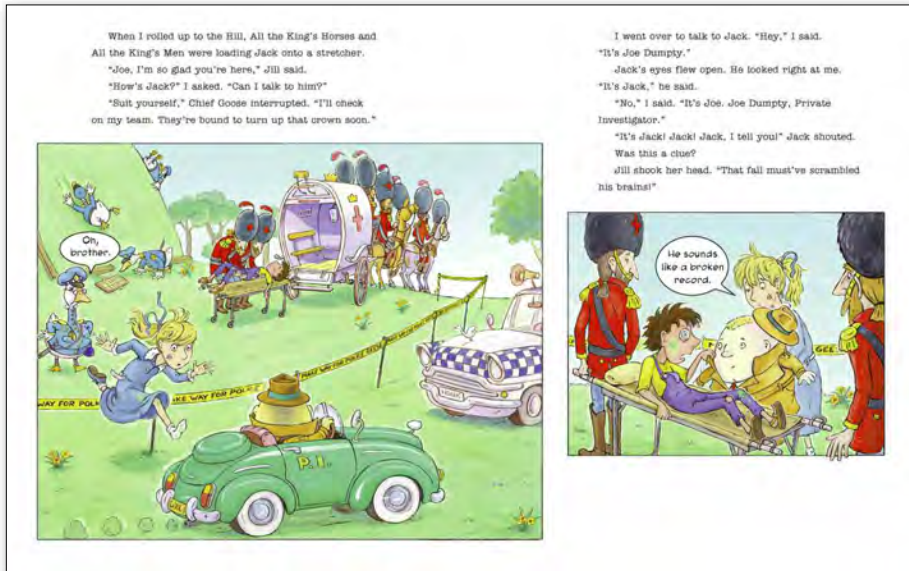
by Jeanie Franz Ransom
Illustrated by Stephen Axelsen

Detective Joe Dumpty returns in this clever retelling of Jack and Jill's fall down the hill.

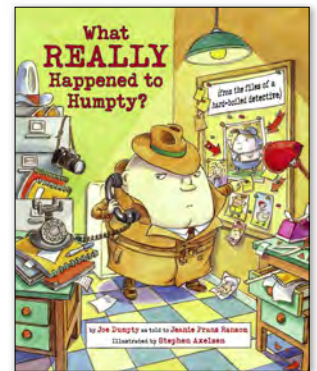
Mother GooseLand's hardboiled detective is a pro at catching criminals. When a loud boom makes Jack and Jill stumble down the hill, someone takes the golden crown that fell from Jack's head. Without the crown, the annual GooseLand Games has lost its prized trophy, and the games will be canceled. Only Detective Joe Dumpty can crack a case this urgent.

JEANIE FRANZ RANSOM is a former elementary school counselor and the author of *What REALLY Happened to Humpty?*, *What Do Parents Do (When You're Not Home)*, and *Don't Squeal Unless It's a Big Deal: A Tale of Tattletales*. She lives in St. Louis, MO.

STEPHEN AXELSEN has illustrated numerous children's books, including *What REALLY Happened to Humpty?*, *Vikings Maze Book*, and the *Piccolo* and *Annabelle* series which he also wrote. Stephen lives in New South Wales, Australia.



Also available



★ *Booklist*, starred review
978-1-58089-391-6, TR

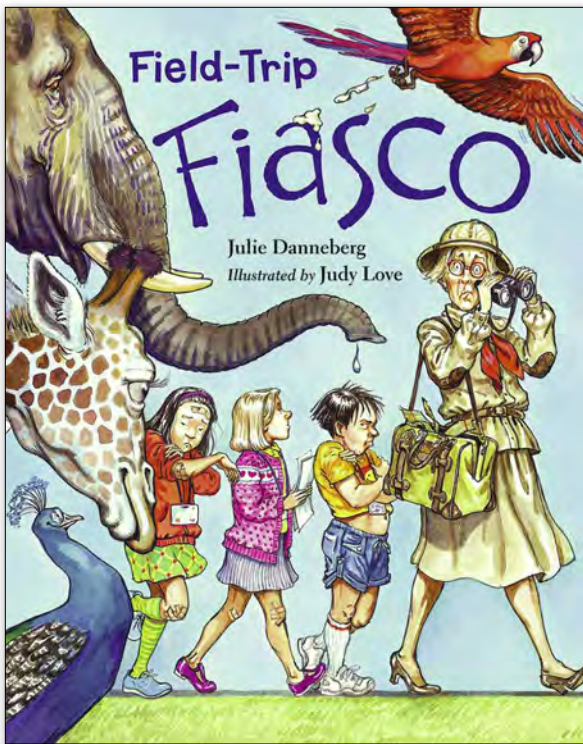
On-sale date: February 10
978-1-58089-552-1 • \$16.95, HC / \$18.95 CAN



9 781580 895521

8½ x 11
40 pages
Ages 6-9
Full-color illustrations
LC 2013049019
Carton QTY: HC 12

Curriculum Links:
CCSS.ELA-Literacy.RL.1.1, 2, 3, 4, 6, 7, 10
CCSS.ELA-Literacy.RL.2.1, 3, 5, 7, 10



Field-Trip Fiasco

by Julie Danneberg
Illustrated by Judy Love

Mrs. Hartwell's class embarks on a new adventure—a trip to the zoo!

Mrs. Hartwell's last class field trip didn't go well, so this time she's prepared. Armed with her handy-dandy, just-in-case-something-happens bag and a bunch of Foolproof Field-Trip Tips, Mrs. Hartwell handles bus breakdowns, missing students, extra students, and even pooping parrots with aplomb. Along the way, she learns an important lesson about the perils of over planning and the merits of focused fun.

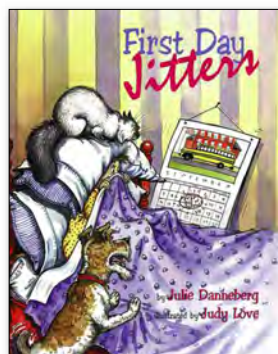
JULIE DANNEBERG is a teacher and the author of the beloved Mrs. Hartwell's Classroom Adventures series. She also wrote *John Muir Wrestles a Waterfall*, *Monet Paints a Day*, and *Family Reminders*. Julie lives in Denver, CO.

JUDY LOVE has illustrated *Prickly Rose*, *The Baby Shower*, the Prehistoric Pets series, and the Mrs. Hartwell's Classroom Adventures series. She lives in Mint Hill, NC.

Other titles in the Mrs. Hartwell's Classroom Adventures series



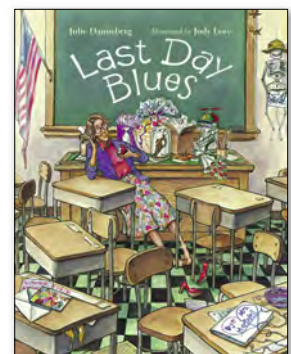
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978-1-58089-360-2, HC



978-1-58089-061-8, TR
978-1-58089-054-0, HC



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9 781580 896726

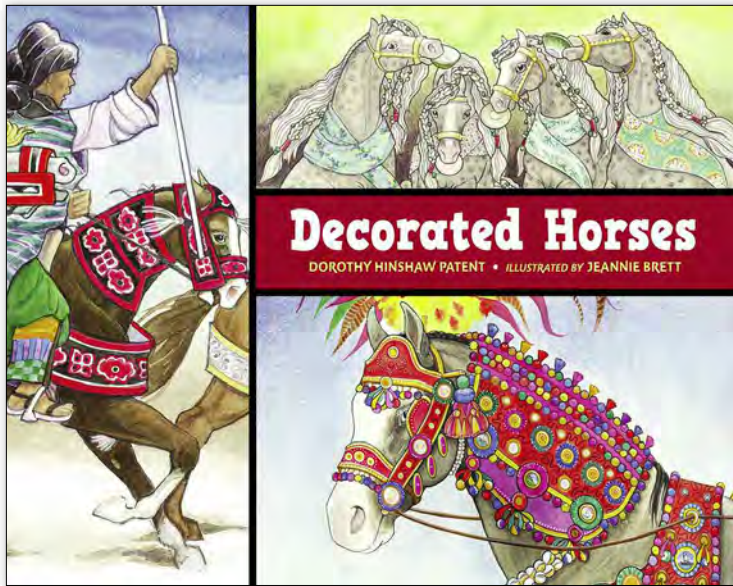
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\$16.95, HC / \$18.95 CAN



9 781580 896719

8 x 10
32 pages
Ages 5–8
Full-color illustrations
LC 2013049023
Carton QTY: TR 100, HC 36

Curriculum Links:
CCSS.ELA-Literacy.RL.1.1, 2, 3, 4, 6, 7, 10
CCSS.ELA-Literacy.RL.2.1, 3, 5, 7, 10



Decorated Horses

by Dorothy Hinshaw Patent
Illustrated by Jeannie Brett

Fourteen ways and reasons why people have decorated horses.

From medieval knights and samurai warriors to Chinese dancing horses and the winner of the Kentucky Derby, the ways in which humans and horses have interacted are depicted in this one-of-a-kind book.

Broken into three sections—warfare and hunting, performance and competition, and celebration and ceremony—the informational text is accompanied by colorful, lively illustrations. Back matter includes diagrams of a horse and tack, a bibliography, and a list of books and websites.

DOROTHY HINSHAW PATENT has authored more than 130 books for children, including *The Horse and the Plains Indians*, *Dogs on Duty* and *When the Wolves Returned: Restoring Nature's Balance in Yellowstone*. She lives in Missoula, MT.

JEANNIE BRETT wrote and illustrated *Wild About Bears* and *Little Maine* and has illustrated many other books including *L Is for Lobster: A Maine Alphabet* and *My Cat, Coon Cat*. She lives in York, ME.



Performance and Competition

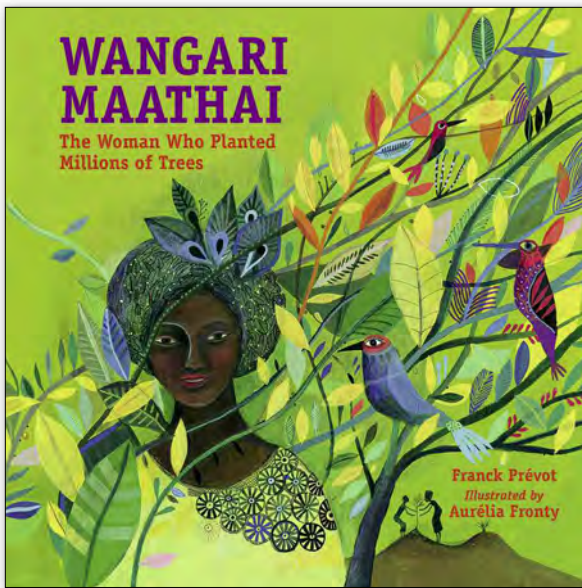
PEOPLE love to be entertained by performances of skill and talent, and the thrill of competition adds to the fun. Horses are natural performers and competitors. They can be trained to wear many different types of equipment and decoration, as well as to learn new behaviors and routines. They have executed synchronized routines in Tang dynasty China, competed as draft horses in North America, entertained crowds at circuses, run in historic and high-stakes races, and danced at weddings in Egypt.

On-sale date: February 10
978-1-58089-362-6 • \$17.95, HC / \$19.95 CAN



11 x 8½
48 pages
Ages 8–12
Full-color illustrations
LC 2013049021
Carton QTY: HC 24

Curriculum Links:
CCSS.ELA-Literacy.RI.4.1, 2, 3, 4, 5, 7, 8, 10
CCSS.ELA-Literacy.RI.5.1, 2, 3, 4, 5, 8, 10



Wangari Maathai

The Woman Who Planted Millions of Trees

by Franck Prévot

Illustrated by Aurélia Fronty

A young woman challenges the rules and refuses to give up.

Unique storytelling and striking illustrations bring this biography of Kenya’s environmentalist and Nobel Peace Prize winner to life. Follow Wangari Maathai’s childhood and schooling at a time when girls didn’t go to school, her creation of the Green Belt Movement to save Kenyan forests when people didn’t usually fight for land or trees, and her political activism at a time when women didn’t have a voice.

Wangari Maathai’s challenges, struggles, and triumphs will inspire readers of all ages. Back matter includes photos of and quotations from Maathai, a timeline, information about Kenya, trees and rainforests, and print and online resources.

FRANCK PRÉVOT has studied writing, business, and education and is the author of several picture books published in France.

AURÉLIA FRONTY has illustrated many books for children, including *J’ai le droit d’être un enfant*, available in English as *I Have the Right to Be a Child* (Groundwood).



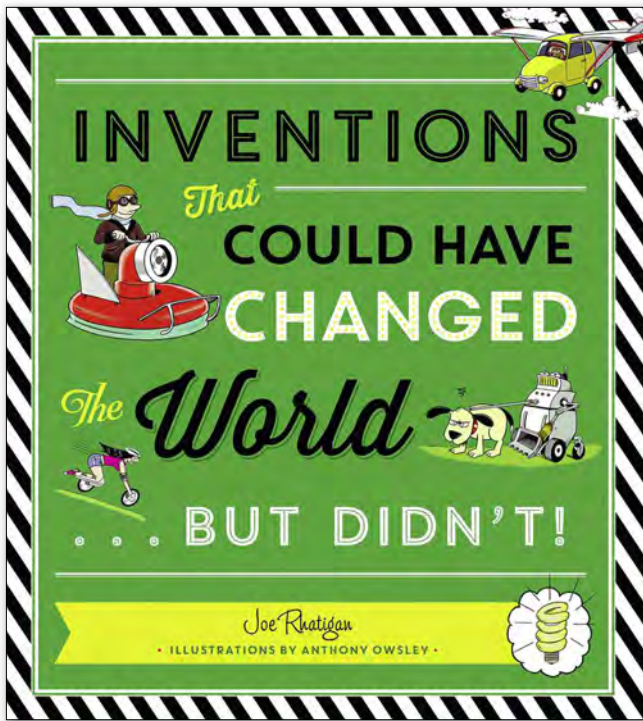
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978-1-58089-626-9 • \$17.95, HC / \$19.95 CAN



9 781580 896269

10 x 10
48 pages
Ages 6–9
Full-color illustrations
LC 2013049030
Carton QTY: HC 24

Curriculum Links:
CCSS.ELA-Literacy.RI.2.1, 2, 3, 4, 5, 6, 7, 8, 10
CCSS.ELA-Literacy.RI.3.1, 2, 3, 4, 6, 7, 8, 10



Inventions

That Could Have Changed the World . . . But Didn't!

by Joe Rhatigan

Illustrated by Anthony Owsley

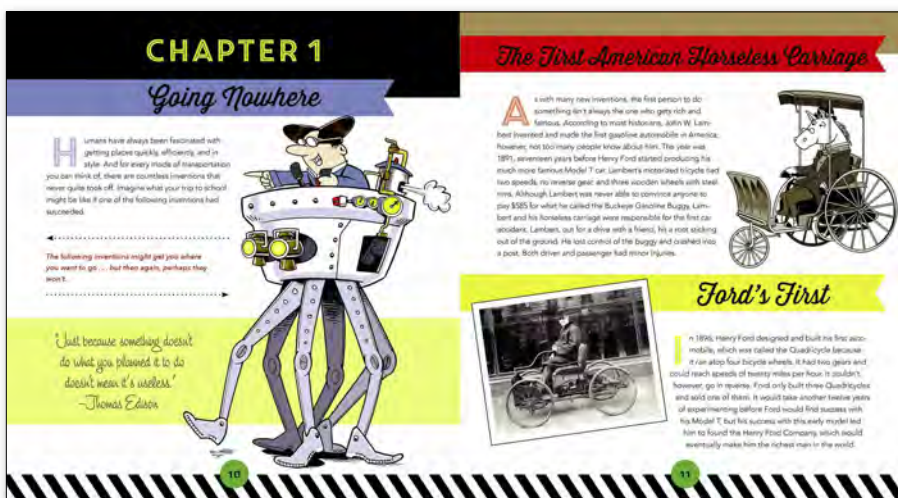
The world is bursting with ideas, but not all of them are brilliant.

For every amazing invention, thousands, maybe millions, don't make it. But the wacky, weird fiascos are just as fascinating as the successes—and a lot more fun to learn about.

From a three-person ski to a mechanical cat scratcher that keeps kitties from getting lonely when their humans are away, the inventions will leave readers amused, surprised, and sometimes just dumbfounded.

Even Thomas Edison, the genius, had a disaster: the concrete home, complete with concrete furniture and a concrete piano. And Scottish scientist John Logie Baird, who created the first TV to transmit a moving image, came up with a glass razor and inflatable shoes. Includes original patent drawings and really funny illustrations.

JOE RHATIGAN is the author of more than twenty books, including *White House Kids* and *People You Gotta Meet Before You Grow Up*. Joe lives in Asheville, NC.

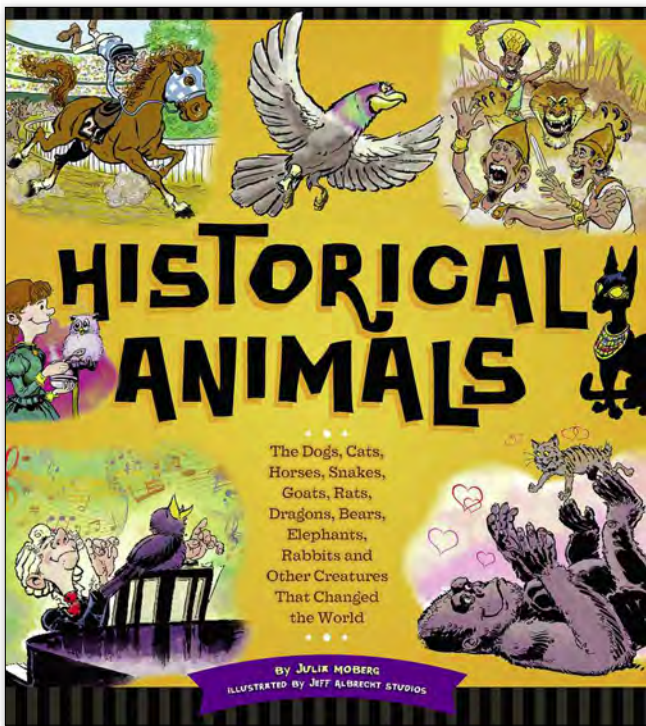


On-sale date: February 10
978-1-62354-024-1 • \$14.95, HC / \$16.95 CAN



9 x 10
80 pages
Ages 8–12
Full-color illustrations
Carton QTY: HC 22

Curriculum Links:
CCSS.ELA-Literacy.RI.5.1, 2, 3, 4, 8, 10
CCSS.ELA-Literacy.RI.6.1, 2, 3, 4, 5, 6, 7, 10



Historical Animals

The Dogs, Cats, Horses, Snakes, Goats, Rats, Dragons, Bears, Elephants, Rabbits and Other Creatures That Changed the World

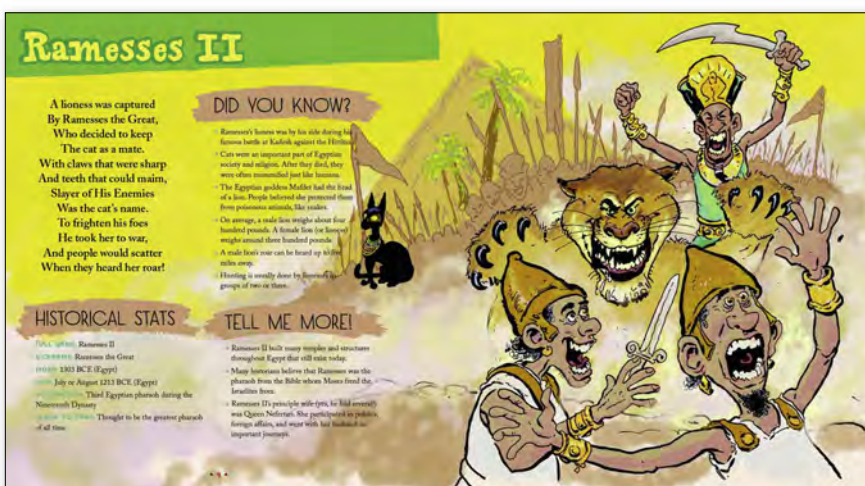
by Julia Moberg
Illustrated by Jeff Albrecht Studios

It's not only people who make history; sometimes animals do, too!

From Ramesses the Great's lioness, who fought by his side, to Jane Goodall's chimpanzees, meet creatures that changed the world. Kids (and adults) will love finding out about P.T. Barnum's big, big elephant (the largest in the world); Cher Ami, the homing pigeon that saved an entire battalion in World War One; and Rin Tin Tin, the famous Hollywood dog. Each tale is told in engaging rhyming verse, followed by fun animal facts, cool "Did You Know?" extras, and drawings that make the stories come alive.

JULIA MOBERG is the author of *Skies Over Sweetwater* and *Presidential Pets*, honored as the official book for The Clinton Foundation's Presidential Pets exhibition at the Clinton Presidential Center. She is the former editor of the Children's Book-of-the-Month Club and currently splits her time between Paris, France, and Nashville, Tennessee.

JEFF ALBRECHT has illustrated for various entertainment companies and publishers. His animation work has been seen on Cartoon Network's *Samurai Jack*, *Dexter's Laboratory*, and *Powerpuff Girls*. He lives in the St. Louis area.

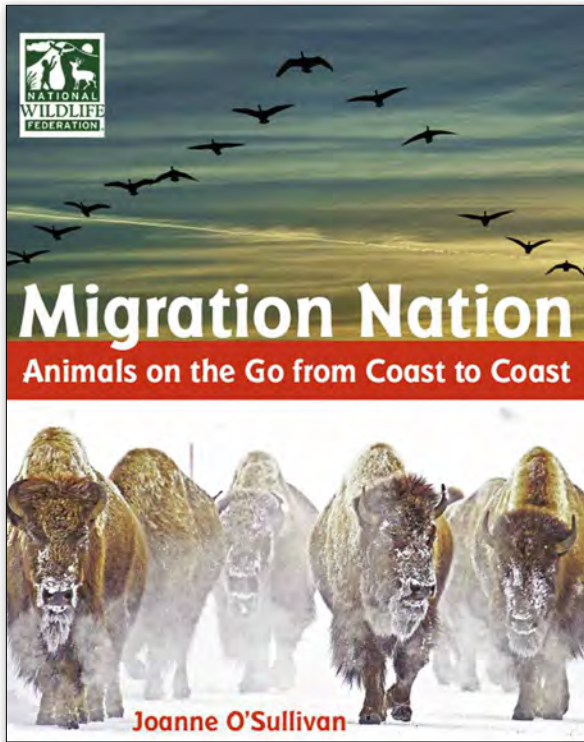


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978-1-62354-048-7 • \$15.95, HC / \$17.95 CAN



9 x 10
96 pages
Ages 8–12
Full-color illustrations
LC 2014018171
Carton QTY: HC 20

Curriculum Links:
CCSS.ELA-Literacy.RI.5.1, 2, 3, 4, 10
CCSS.ELA-Literacy.RI.6.1, 2, 3, 4, 5, 6, 7, 10



Migration Nation

Animals on the Go from Coast to Coast

by Joanne O'Sullivan

Summer homes to winter homes, animals on the move.

By land, by sea, by air: to survive, animals must migrate across countries and even continents. How do they know where to go? What dangers do they face?

Follow reptiles, bison, salmon, monarch butterflies, the California grey whale, and others as they make their epic journeys.

Marvelous National Wildlife Federation photos show all the animals as they undertake their almost-miraculous migrations.

Includes sidebars, fun lists, and websites for each creature.



Published in partnership with the National Wildlife Federation

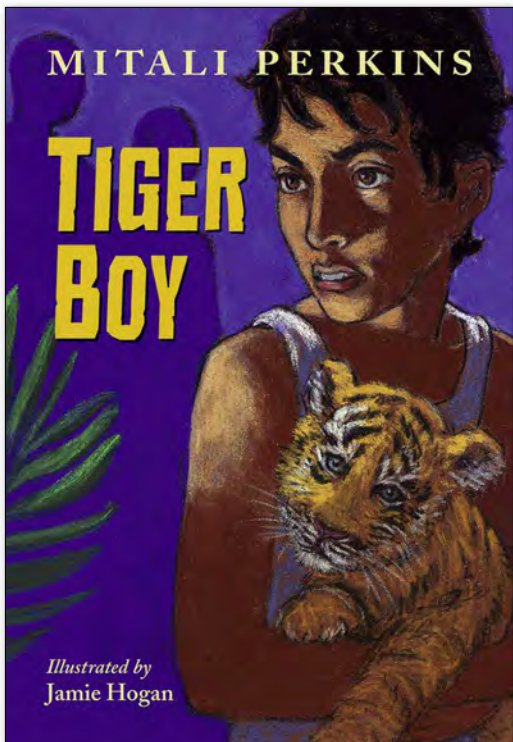
JOANNE O'SULLIVAN is the author of six books for kids including *101 Ways You Can Help Save The Planet Before You're 12*, recommended by the National Science Teachers Association. She's co-author with Dawn Cusick of *Animal Eggs*, winner of the 2012 Animal Behavior Society's Book of the Year award. Joanne lives in Ashville, NC.



On-sale date: April 14
978-1-62354-050-0 • \$14.95, HC / \$16.95 CAN



8 x 10
128 pages
Ages 8-12
Full-color illustrations
Carton QTY: HC 18



Tiger Boy

by Mitali Perkins • Illustrated by Jamie Hogan

A young Bengali boy searches for an escaped tiger cub.

When a tiger cub escapes from a nature reserve near Neel's island village, the rangers and villagers hurry to find her before the cub's anxious mother follows suit and endangers them all. Mr. Gupta, a rich newcomer to the island, is also searching—he wants to sell the cub's body parts on the black market. Neel and his sister, Rupa, resolve to find the cub first and bring her back to the reserve where she belongs.

The hunt for the cub interrupts Neel's preparations for an exam to win a prestigious scholarship at a boarding school far from home. Neel doesn't mind—he dreads the exam and would rather stay on his beloved island in the Sunderbans of West Bengal with his family and friends.

MITALI PERKINS is the author of *Bamboo People*, *Rickshaw Girl*, *Monsoon Summer*, *The Not-So-Star-Spangled Life of Sunita Sen*, and *Secret Keeper*. She lives in Orinda, CA.

JAMIE HOGAN teaches illustration at Maine College of Art and is the illustrator of *Rickshaw Girl*, *A Warmer World*, and *Here Come the Humpbacks!* She lives on Peaks Island, ME.

 *A Junior Library Guild Selection*

“There’s a perfect hiding spot in here. Unless it got washed away.”

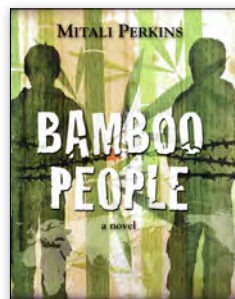
Neel pushed apart the tall, wide golpata fronds. With a quick glance to make sure the bridge, path, and shore were still deserted, he switched the light on again and angled it against the bank. There it was! The entrance to a long, low open space that twisted through the foliage and led deep into the bank. The tunnel-like space was narrowed by many more roots and branches than the last time he’d been here, but it was still visible.

“We have to crawl in there?” Rupa asked.

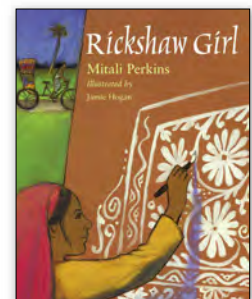
“I’ll go first.”

Using the golpata branches for leverage, Neel hoisted himself into the open space. Thorns and roots clawed at him from the sides and above his head, tearing at his hair, skin, and the decoy mask still attached to the back of his head. The front of his body was covered with mud, but he managed to slither forward.

Also by Mitali Perkins



978-1-58089-329-9, TR
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978-1-58089-309-1, TR
978-1-58089-308-4, HC

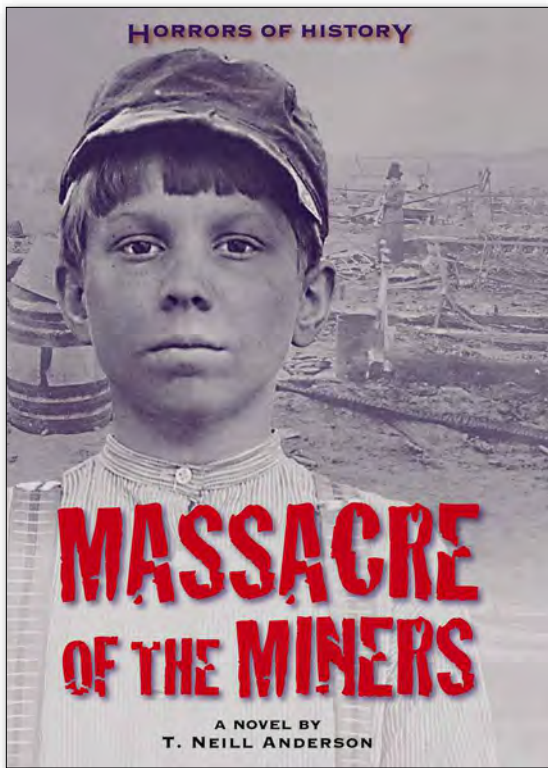
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978-1-58089-660-3 • \$14.95, HC / \$16.95 CAN



9 781580 896603

6 x 8½
144 pages
Ages 7–10
Black-and-white illustrations
LC 2013049028
Carton QTY: HC 12

Curriculum Links:
CCSS.ELA-Literacy.RL.4.1, 2, 3, 4, 6, 10
CCSS.ELA-Literacy.RL.5.1, 2, 3, 4, 5, 6, 10



Horrors of History Massacre of the Miners A Novel

by T. Neill Anderson

Based on the true story that inspired America to rethink labor relations.

A group of Colorado miners living in a government-run tent colony want better working conditions and better living conditions. When the miners go on strike, the National Guard and the Fuel and Iron Company retaliate.

Meet Lieutenant Karl Linderfelt, miner William Snyder, twelve-year-old Frank, and seven-year-old Helen as they endure an epic day that begins with gunfire and ends in a fiery blaze.

This novel about the Ludlow Massacre of 1914 proves that history can read like riveting fiction.

Black-and-white photos depict actual miners, locales, and images of the aftermath.

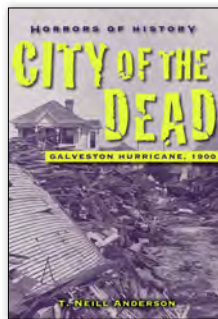
T. NEILL ANDERSON is an American history buff and a research enthusiast. He is the author of the Horrors of History series. T. Neill lives in Brooklyn, NY.

On Water Tank Hill, Private Martin watched Joe watching him, then panned his binoculars across the Ludlow camp. Many families were standing outside their tents, some in big clusters talking.

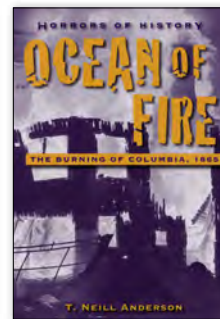
“Stirring people up for a fight,” Martin said to himself. He was about to put his binoculars down when he glimpsed a thread of people streaming out of the eastern side of the camp. Looking closely, he saw men, women, and children heading north with food baskets, bags of belongings, and rifles. He panned across and saw another group on the western edge heading north to the arroyo, also carrying bags and rifles with them. There seemed to be about forty people total fleeing Ludlow on foot.

“Lieutenant!” he called, aiming his rifle at a cluster of people. “Requesting order to fire!”

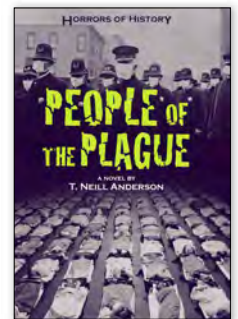
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9 781580 895200

6 x 9

144 pages

Ages 12 and up

Black-and-white photographs

LC 2014015800

Carton QTY: HC 30

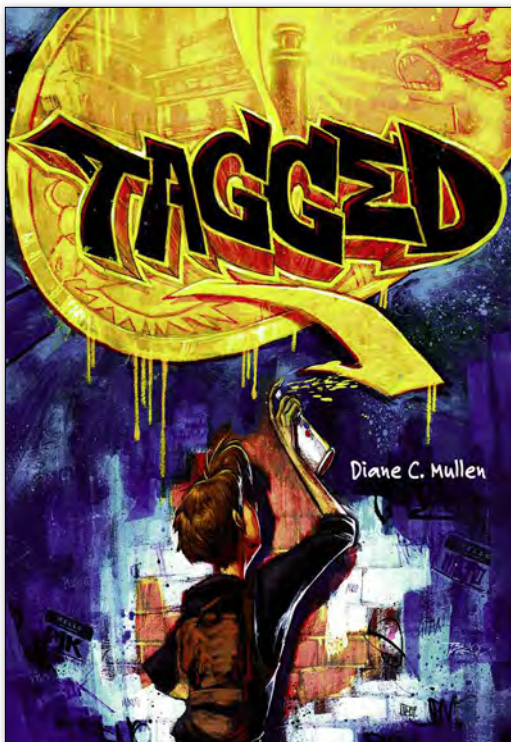
Curriculum Links:

CCSS.ELA-Literacy.RL.6.1, 2, 3, 4, 5, 6, 10

CCSS.ELA-Literacy.RL.7.1, 2, 3, 4, 6, 10

CCSS.ELA-Literacy.RL.8.1, 2, 3, 4, 6, 10

CCSS.RH.6-8.1, 4, 5, 6, 7, 8, 10



Tagged

by Diane C. Mullen

An edgy story of an aspiring graffiti artist at a crossroads.

Fourteen-year-old Liam is an artist and a baseball player. When his estranged older brother coerces him to tag a graffiti symbol for a rival gang, Liam's life is threatened. His mother sends him to stay with her artist friend on Lake Michigan, away from the chaos of his home life. Liam spends the summer gaining a new appreciation for art as a form of communication and self-expression. He gradually grows to understand what he wants for himself and for his younger siblings back in the projects.

DIANE C. MULLEN is a first-time author who works at the renowned Walker Art Center. She lives in Minneapolis, MN.

*I*t's early afternoon. Have almost the whole beach to myself.
 Weird to be sitting here after being in Minneapolis only
 yesterday. Sand falls through my fingers like it would inside
 one of those glass things that shows the passing of time.

Mom sending me to Lakeshore for the summer was not
 okay. Still.

Water.

Waves.

Everything looks, sounds, feels, smells, tastes different
 from home. Maybe I could get used to this.

Nothing around me but water. And sand. And trees on
 the cliff. Seagulls overhead. People mind their own business.
 No need to hope someone's covering my back. Peaceful.

But it's not home.

Not going to buy into all of this straightaway. I'm from the
 hood. No one better try to take that away from me. My identity
 belongs to me. And no matter where I am, or where I have to
 be, I'm not necessarily what's around me. May have to be a
 part of my surroundings, but I can be separate from them.

What stays inside is everything that's ever happened to me.

Don't expect me to change.

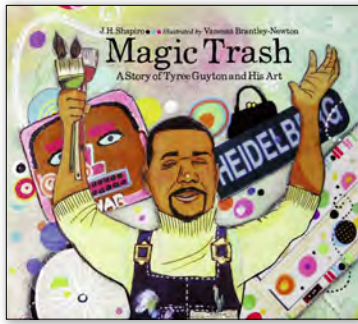
On-sale date: March 10
 978-1-58089-583-5 • \$16.95, HC / \$18.95 CAN



9 781580 895835

5½ x 8¼
 288 pages
 Ages 12 and up
 LC 2013049032
 Carton QTY: HC 12

Curriculum Links:
 CCSS.ELA-Literacy.RL.7.1, 2, 3, 4, 10
 CCSS.ELA-Literacy.RL.8.1, 2, 3, 4, 6, 10



The Heidelberg Project is internationally recognized for providing arts education and for the ongoing development of Heidelberg Street and Detroit. A portion of the proceeds from this title are donated to the organization.

Magic Trash: A Story of Tyree Guyton and His Art

by J. H. Shapiro • Illustrated by Vanessa Brantley-Newton

New in Paper

This picture-book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project. The story spans from Tyree's childhood in 1950s Detroit to his early efforts to heal his community through art in the 1980s.

"An inspiring, exciting introduction to avant-garde art and social commentary."

—Kirkus Reviews

"... vivid compositions . . ."—Publishers Weekly

On-sale date: January 6

978-1-58089-386-2

\$7.95, TR / \$8.95 CAN



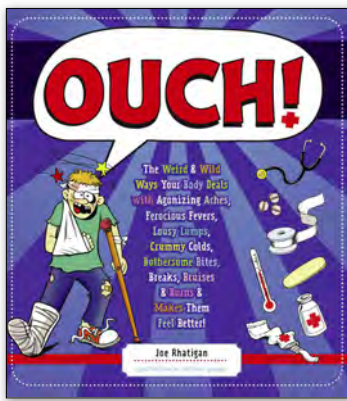
9 781580 893862

9 x 9 • 32 pages • Ages 6–9

Full-color illustrations

LC 2010023524

Carton QTY: TR 24



Ouch! The Weird & Wild Ways Your Body Deals with Agonizing Aches, Ferocious Fevers, Lousy Lumps, Crummy Colds, Bothersome Bites, Breaks, Bruises & Burns & Makes Them Feel Better!

by Joe Rhatigan • Illustrated by Anthony Owsley

New in Paper

OUCH! comforts kids by explaining the different ways they get injured and sick, how their body works, and what parents and doctors can do to make it all better again. It covers all the familiar childhood ailments from upset tummies to poison ivy.

On-sale date: February 10

978-1-62354-053-1

\$9.95, TR / \$10.95 CAN



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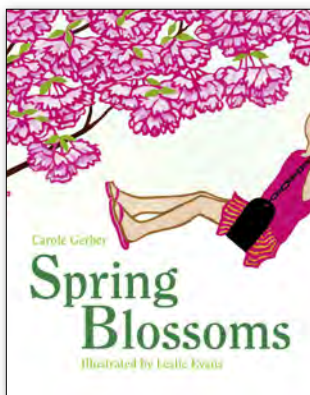
978-1-62354-005-0

\$14.95, HC / \$16.95 CAN

9 x 10 • 80 pages • Ages 8–12

Full-color illustrations

Carton QTY: TR 36, HC 24



Spring Blossoms

by Carole Gerber • Illustrated by Leslie Evans

New in Paper

This celebration of the new life found each spring features two friends and their dog discovering the wonder of blossoming branches. The seemingly simple text imparts clear scientific information.

Appended with labeled illustrations of blossoms and an explanation of pollination and seasonal regrowth.

"Packs a good deal of information into lightly rhymed verse. . . . Lush art will attract children immediately."—Booklist

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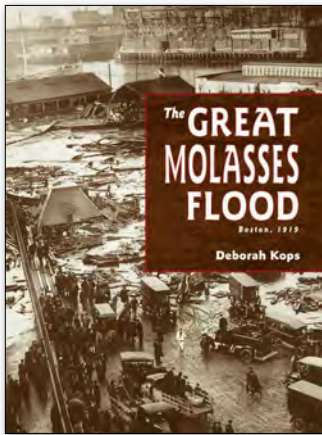
\$16.95, HC / \$18.95 CAN

7 x 10 • 32 pages • Ages 4–7

Full-color illustrations

LC 2012000791

Carton QTY: TR 100, HC 40



The Great Molasses Flood: *Boston, 1919*

by Deborah Kops

New in Paper

One minute it was business as usual on the waterfront and the next—KABOOM! A large tank of molasses exploded, sending shards of metal hundreds of feet away, collapsing buildings, and coating Boston’s harborfront with a thick layer of sticky-sweet sludge.

Deborah Kops takes the reader through this bizarre and relatively unknown disaster of 1919, including the cleanup and court proceedings that followed. Archival photographs add visual interest and show the extent of disaster.

“An intriguing read.”—*Kirkus Reviews*

On-sale date: January 6

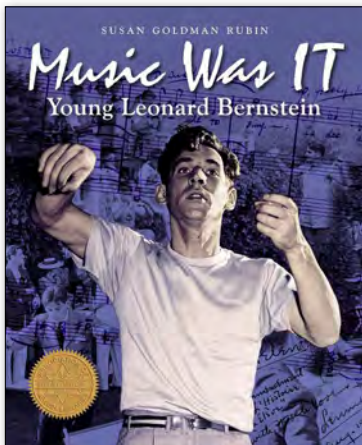
978-1-58089-349-7

\$11.95, TR / \$13.95 CAN



9 781580 893497

7½ x 10 • 112 pages • Ages 9–12
 Black-and-white archival photographs
 LC 2011000655
 Carton QTY: TR 40



Music Was IT: *Young Leonard Bernstein*

by Susan Goldman Rubin

New in Paper

This biography of American composer, pianist, and conductor Leonard Bernstein takes readers from his childhood in Boston to his conducting debut with the New York Philharmonic in 1943. Illustrated with archival photographs, this book showcases the verve, energy, and wit of one of the greatest American musicians of the twentieth century.

Backmatter includes a time line, brief biographies of important people in the book, a discography, a bibliography, quotation sources, photo credits, and an index.

- YALSA Award for Excellence in Nonfiction for Young Adults finalist
- Sydney Taylor Award
- ★ *Kirkus Reviews*, starred review
- ★ *Booklist*, starred review

On-sale date: February 10

978-1-58089-345-9

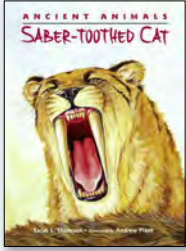
\$12.95, TR / \$14.95 CAN



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7½ x 9 • 192 pages • Ages 9–12
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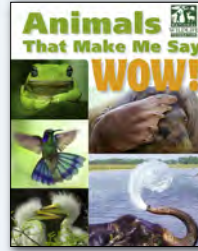
Fall 2014 Round Up



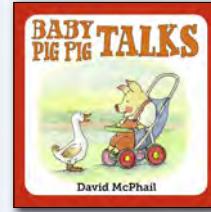
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\$12.95, HC / \$12.95 CAN



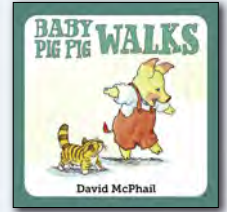
8 x 10 • 80 pages • Ages 7–10
978-1-62354-042-5
\$14.95, HC / \$14.95 CAN



8 x 10 • 80 pages • Ages 7–10
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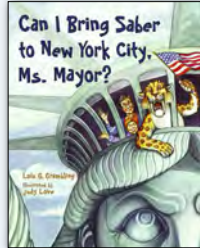
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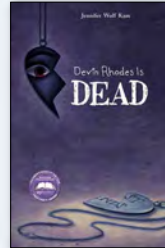
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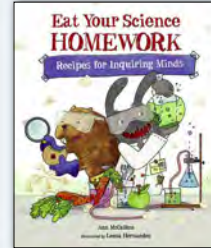
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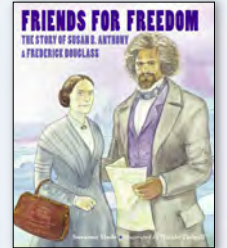
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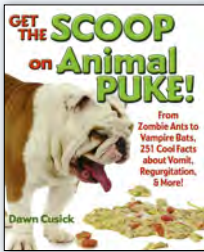
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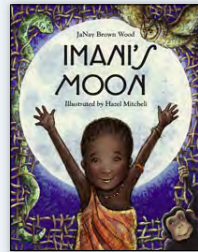
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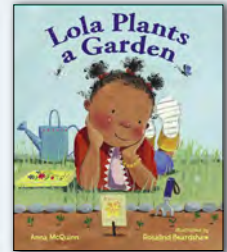
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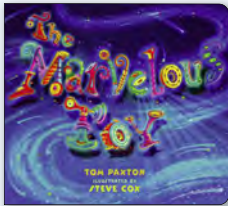
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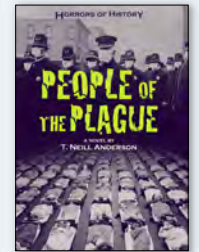
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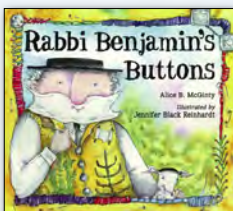
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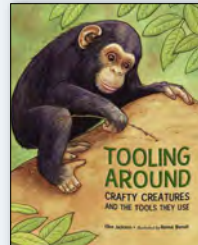
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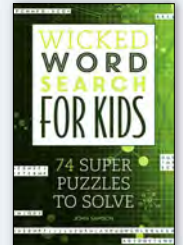
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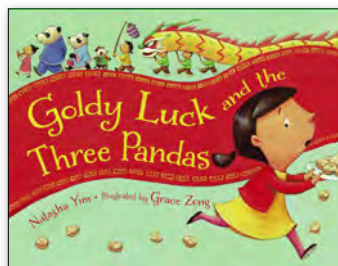
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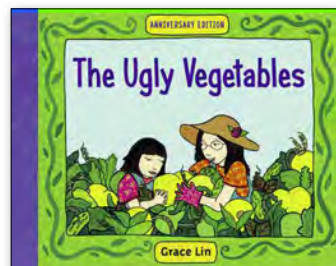
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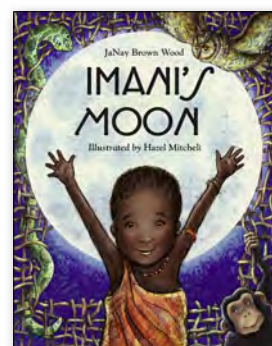
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