Norman Podhoretz
A Biography

Thomas L. Jeffers
Marquette University, Wisconsin

The first full length biography of the influential intellectual
who infamously moved from left to right.

Norman Podhoretz: A Biography is the first biography of the great
Jewish-American intellectual, longtime editor of the influential maga-
zine Commentary, and recipient of the Presidential Medal of Freedom.
From his youth in the poor, ethnically mixed Brownsville, Brooklyn,
Podhoretz had experienced his share of adversity, and knew how to deal
with it. “I got beaten up a couple of times, I don’t think I ever really won
a fight. It was okay to be beaten, as long as you didn’t run away. It was
good training for the life I was to lead.”

As a prominent literary critic, Podhoretz would later spearhead the
counter-cultural revolution of the 1960s, before “breaking ranks” (and
gaining more enemies) to become one of the most important neoconser-
vative voices in America. Despite this shift, Podhoretz remained remark-
ably consistent in his moral outlook and intellectual views—views always
informed by his philosophical, literary, and Judaic studies. For years,
Podhoretz defined what was at stake as the US resisted communism,
and recently, he has emboldened America in its struggle against jihadist
Islam. He was an outspoken advocate for military action in Iraq, and
favors strikes against Iranian nuclear facilities.

Bringing together the multifaceted concerns of a great writer and editor,
Thomas L. Jeffers reveals both the private and public man, who always
gave substance to the debates over the function of religion, ethics, and
the arts in our society.

Thomas L. Jeffers is currently a professor of literature at Marquette
University. Author of Samuel Butler Revalued (1981), he has also pub-
lished pieces in numerous journals, including The Yale Review, The
Hudson Review, Raritan, and Commentary. In 2004 he edited The Norman
Podhoretz Reader, which provided the inspiration for this book.
Latin Alive
The Survival of Latin in English and Romance Languages

Joseph Solodow
Southern Connecticut State University
Yale University

For word lovers and language enthusiasts alike, a light-hearted look at the Latin roots of English.

We all recognize ad hoc, et cetera, and vice versa as Latin words that have carried over to contemporary English usage. But who would suspect that behind reverend, agenda, and laundry lurks a common type of Latin adjective?

In Latin Alive, Joseph Solodow tells the story of how Latin developed into modern French, Spanish, and Italian, and deeply affected English as well. Offering an illuminating narrative of language evolution, Solodow charts Latin’s course from classical times to the modern era, with focus on the first millennium of the Common Era. Though the Romance languages evolved directly from Latin, Solodow shows how every important feature of Latin’s evolution is also reflected in English. His story includes scores of etymologies, along with many concrete examples of how texts, studies, scholars, anecdotes, and historical events all played a role in transporting Latin across the centuries into the modern languages of today.

This is the first book to tell the story of the Romance languages for the general reader and to illustrate Latin’s many-sided survival in English.

Joseph Solodow is Professor of Foreign Languages at Southern Connecticut State University and Lecturer in Classics at Yale University. The author of The Latin Particle Quidem and The World of Ovid’s ‘Metmorphoses’.

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Hardback
$85.00 C ($91.95 CAD)

364 pp
6 × 9 in • 7 maps

March
Reference - Language
Science and Spirituality
Making Room for Faith in the Age of Science

Michael Ruse
Florida State University

Outspoken and opinionated, Ruse calls for both scientists and the religious to put down their megaphones and consider opposing viewpoints.

In Science and Spirituality, Michael Ruse offers a new analysis of the often troubled relationship between science and religion. Arguing against both extremes: in one corner, the New Atheists; in the other, the Creationists and their offspring the Intelligent Designers, he asserts that science is undoubtedly the highest and most fruitful source of human inquiry. Yet, by its very nature and its deep reliance on metaphor, science restricts itself and is unable to answer basic, significant, and potent questions about the meaning of the universe and humankind’s place within it: Why is there something rather than nothing? What is the ultimate source and foundation of morality? What is the nature of consciousness? What is the meaning of it all?

Ruse shows that one can legitimately be a skeptic about all of these issues, and questions why it is open for a Christian, or member of any faith, to offer answers. Scientists, he concludes, should be proud of their achievements but modest about their scope. Christians should be confident of their mission but respectful of the successes of science.

Michael Ruse is the Lucyle T. Werkmeister Professor of Philosophy and Director of the Program in the History and Philosophy of Science at Florida State University. He is the author and editor of numerous books, most recently Can a Darwinian Be a Christian? (Cambridge 2004), Darwinism and Its Discontents (Cambridge 2007) and The Cambridge Companion to the Origin of Species (with Robert Richards) (Cambridge 2009).
Ireland
A History

Thomas Bartlett
University of Aberdeen

A sweeping look at the events, culture and people who have shaped Ireland's fascinating history.

The majestic Emerald Isle on the Atlantic has captured the imagination and hearts of people the world over. Ireland’s storied history is one of conflict as Catholic nationalists and Protestant unionists struggled for supremacy, and of success as the island’s economy has made the Irish among the wealthiest on the planet. Not to be overshadowed are the roles Celtic, Roman, and pre-Christian heritage play in the island’s unionist identity.

Thomas Bartlett, one of the country’s leading historians, sets out a fascinating new history that ranges from prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road-map that shows exactly how - and why - Ireland, north and south, arrived at where it is today. This is both an indispensable guide to the legacies of the past for Ireland’s present as well as to the problems confronting the island in the contemporary world.

Thomas Bartlett is Professor of Irish History at the School of Divinity, History and Philosophy, University of Aberdeen. His previous publications include The Fall and Rise of the Irish Nation: The Catholic Question, 1690–1830 (1992), A Military History of Ireland (1996, with Keith Jeffery) and Revolutionary Dublin: The Letters of Francis Higgins to Dublin Castle, 1795–1801 (2004).
A Question and Answer Guide to Astronomy

Pierre-Yves Bely
Carol Christian
Jean-René Roy

Ever been confused by a bird or a plane in the sky? This handy guide explains a wide range of celestial events for amateur sky-watchers.

Are we alone in the Universe? Was there anything before the Big Bang? Are there other universes? What are sunspots? What is a shooting star? Was there ever life on Mars? There are almost as many questions about the Universe as it is big. A Question and Answer Guide to Astronomy answers the fascinating questions that we have been asking ourselves for centuries.

Using non-technical language, Bely, Roy, and Christian summarize current astronomical knowledge, taking care to include the important underlying scientific principles. Plentiful color illustrations, graphs and photographs lend further weight to their simple yet meticulously written explanations.

Pierre-Yves Bely is an engineer specializing in the design and construction of large optical telescopes. He was Chief Engineer for the Canada-France-Hawaii Telescope, has worked on the Hubble Space Telescope and the design of its successor.

Carol Christian is an astrophysicist and Deputy of the Community Missions Office at the Space Telescope Science Institute. In addition to technical and outreach support of NASA missions, she is a collaborator on the Google Sky and World Wide Telescope projects for exploration of the sky on the internet.

Jean-René Roy is an astrophysicist specializing in the evolution of galaxies and the formation of massive stars. He is Deputy Director of the Gemini Observatory, which hosts two of the largest telescopes in the world, one in Hawaii and the other in Chile.
Exploring the Solar System with Binoculars
A Beginner’s Guide to the Sun, Moon and Planets

Stephen James O’Meara

Our best-selling astronomy author reveals highlights in the sky which are not commonly seen by the naked eye.

Lunar and solar eclipses, sunspots, craters on the Moon, meteors, and comets: you don’t always need a powerful telescope to explore the wonders of our universe. In this journey of discovery, Stephen James O’Meara shows you how to observe our solar system’s wonders with ease, using nothing more than the unaided eye and inexpensive handheld binoculars. It is a unique observing guide for all amateur astronomers, proving you don’t need big and expensive equipment to enjoy astronomy from your own backyard. You will learn a variety of skills, including how to find Venus in the daytime, how to identify faint features in bright comets, how to increase your chances of seeing an abundant meteor shower, and how to track the changing aspects of the planets and their moons.

Beyond the basic objects in the sky, O’Meara discusses myths, legends, and observing tips as well as providing challenges and grayscale images to make this guide a must for solar system explorers everywhere!

Stephen James O’Meara has spent much of his career on the editorial staff of Sky & Telescope, and is a columnist and contributing editor for Astronomy magazine. He is an award-winning visual observer. The International Astronomical Union named asteroid 3637 O’Meara in his honor and for sharing his love of the sky. O’Meara is also a videographer for National Geographic Digital Motion, and a photographer for National Geographic Image Collection.
A Revolution in Taste
The Rise of French Cuisine, 1650–1800

Susan Pinkard
Georgetown University, Washington DC

New In Paperback

“[A] lively account…”
- The New Yorker

“…lucidly argued and carefully researched…”
- The New York Times Book Review

For centuries, people the world over have associated French cuisine with fine dining. French chefs, French menus, French restaurants, French wine: each instantly suggests a level of excellence, sophistication, and attention to detail not expected from other nationalities.

Susan Pinkard’s A Revolution in Taste explores the years in which food went from a necessity to a work of art. Pinkard reveals that modern French cooking habits of cooking, eating and drinking were born in the Ancien Régime. Pinkard illuminates the complex cultural meaning of food in her history of the new French cooking from its origins in the 1650s through the emergence of cuisine bourgeoise and the original nouvelle cuisine before 1789.

Susan Pinkard is a visiting member of the Department of History at Georgetown University.

978-0-521-13996-0
Paperback
$21.99 A ($23.95 CAD)
334 pp
15 b/w illus.

February

History - Europe


Nuclear Weapons
What You Need to Know

Jeremy Bernstein

New in Paperback

“Jeremy Bernstein combines colorful personal tales with wonderfully clear explanations. He’s the teacher we all wish we had.”
- Walter Isaacson, President of the Aspen Institute

Nuclear weapons are complex in structure, but it does not have to be difficult to understand their nature. Nuclear Weapons explains the science of these dangerous weapons in a clear, read-able history from a former Los Alamos intern and staff writer for The New Yorker. Beginning with a history of the basic scientific discoveries of the atomic nucleus before WWI and the discovery of the fission of uranium and plutonium before WWII, author Jeremy Bernstein then describes how this science went to war. He continues the story into enrichment, critical mass, the hydrogen bomb and how nuclear weapons work. Bernstein mixes the science with descriptions of the people who have been directly involved, offering a more accessible account of a subject we often think of as beyond our reach.

Jeremy Bernstein is Professor Emeritus of Physics at the Stevens Institute of Technology in Hoboken, New Jersey. He was a staff writer for the New Yorker from 1961 to 1995. He has written some fifty technical papers and twelve books, including Albert Einstein, which was nominated for a National Book Award.

978-0-521-12637-3
Paperback
$19.99 G ($21.95 CAD)
320 pp
6 x 9 in

February

History

**Against Intellectual Monopoly**

**Michele Boldrin**  
Washington University, St. Louis

**David K. Levine**  
Washington University, St. Louis

*New in Paperback*

“There is a growing and important skepticism about the fundamental rules we have used to regulate access to information and innovation. This beautifully written and compelling argument takes the lead in that skeptical charge.”

-Lawrence Lessig, Stanford Law School

We witness teenagers are sued for pirating music, businesses are harassed for using the word “Olympic,” and AIDS patients in Africa are dying due to an inability to pay for high-priced drugs. More and more, people are questioning whether patents and copyrights are essential to creation and innovation, or if they hinder access to services and goods? **Against Intellectual Monopoly** explores these issues and includes broad coverage of both copyrights and patents, focusing on simple examples. The authors conclude that the only sensible policy to follow is to eliminate the patents and copyright systems as they currently exist.

**Michele Boldrin** is Professor of Economics in Arts and Sciences at Washington University in St. Louis.

**David K. Levine** is Professor of Economics in Arts and Sciences at Washington University in St. Louis.

978-0-521-12726-4  
Paperback  
$19.99 G ($21.95 CAD)

312 pp  
5 b/w illus. • 10 tables

*July*

Economics, business studies

Hardcover Edition: 978-0-521-87928-6

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**Mission and Money**  
Understanding the University

**Burton A. Weisbrod**

**Jeffrey P. Ballou**

**Evelyn D. Asch**

*New in Paperback*

**Mission and Money** goes beyond the common focus on elite universities and examines the entire higher education industry, including the rapidly growing for-profit schools. Many institutions pursue mission-related activities that are often unprofitable and engage in profitable revenue raising activities to finance them. This book contains original research on schools: revenue sources from tuition, donations, research, patents, endowments, and other activities. It considers lobbying, distance education, and the world market, as well as advertising, branding, reputation, and public policy. The pursuit of revenue, while essential to achieve the mission of higher learning, is sometimes in conflict with that mission itself, as highlighted in the chapter on the profitability of intercollegiate athletics.

**Burton A. Weisbrod** is Professor of Economics at Northwestern University.

**Jeffrey P. Ballou** is an economist at Mathematica Policy Research, Inc. in Cambridge, Massachusetts.

**Evelyn D. Asch** is Research Coordinator at the Institute for Policy Research at Northwestern University.

978-0-521-73574-2  
Paperback  
$21.99 G ($23.95 CAD)

356 pp  
22 tables

*April*

Economics

Hardcover Edition: 978-0-521-51510-8
Friedrich Nietzsche
A Philosophical Biography

Julian Young

Filled with previously unknown facts, anecdotes, and insights about the contradictory life of Nietzsche - this is THE authoritative biography.

In this beautifully written account, Julian Young provides the most comprehensive biography available today of the life and philosophy of the nineteenth-century German philosopher Friedrich Nietzsche. Young wrestles with the puzzles created by the conjunction of Nietzsche's personal history and his work: why the son of a Lutheran pastor developed into the self-styled “Antichrist”; why this archetypical Prussian came to loath Bismarck’s Prussia; and why this enemy of feminism preferred the company of feminist women.

Setting Nietzsche's thought in the context of his times: the rise of Prussian militarism, anti-Semitism, Darwinian science, the “Youth” and emancipationist movements, as well as the “death of God,” Friedrich Nietzsche emphasizes the decisive influence of Plato and of Richard Wagner on Nietzsche's attempted reform of Western culture. Young also describes the devastating effect on Nietzsche's personality of his unhappy love for Lou Salomé and attempts to understand why, at the age of forty-four, Nietzsche went mad. With over thirty photographs of Nietzsche, his friends and his work sites, and integrating seventeen audio tracks of the philosopher’s musical compositions, Friedrich Nietzsche provides a key to a deeper understanding of the great philosopher's intellectual project.

Julian Young is Professor of Philosophy at the University of Auckland. A scholar of nineteenth- and twentieth-century German philosophy, he is the author of nine books, most recently Nietzsche's Philosophy of Religion.

Nietzsche's musical compositions are available for download.

Please find them on our website at: www.cambridge.org/us/nietzschemusic
Schopenhauer
A Biography

David E. Cartwright
University of Wisconsin, Whitewater

“Every man takes the limits of his own field of vision for the limits of the world.” - Schopenhauer

Known for his philosophical clarity, Arthur Schopenhauer (1788-1860) was one of the most provocative 19th century philosophers. Inspired by Plato and Kant, he spent a lifetime striving to understand the meaning of living in a world where suffering and death are ubiquitous. In his quest to solve “the ever-disquieting riddle of existence,” Schopenhauer explored almost every dimension of human existence, developing a darkly compelling worldview that found deep resonance in contemporary literature, music, philosophy, and psychology.

With this book, David E. Cartwright offers the first comprehensive biography of Schopenhauer written in English. Placing him in his historical and philosophical contexts, this fully documented portrait explores Schopenhauer’s fractured family life, his early formative influences, his struggle to make his philosophy known, and his reaction to his late-arriving fame. Particular attention is paid to his views of other philosophers; notably his critical loyalty to Kant, personal interactions with Fichte and Goethe, ambivalent relationship with Schelling, and contempt for Hegel. Schopenhauer’s concise writing style influenced many well-known thinkers including Samuel Beckett, Jorge Luis Borges, Émile Durkheim, Sigmund Freud, Thomas Hardy, Thomas Mann, Friedrich Nietzsche, and Ludwig Wittgenstein. This portrait strongly differs from portrayals of him and his philosophy making it an essential read for any follower of philosophy.

David E. Cartwright is Professor of Philosophy and Religious Studies at the University of Wisconsin - Whitewater. He has published numerous articles on Schopenhauer and nineteenth-century German philosophy and is the author of The Historical Dictionary of Schopenhauer’s Philosophy.
The Cambridge Companion to the Literature of New York

Editors
Cyrus R.K. Patell
New York University

Bryan Waterman
New York University

New York holds a special place in America’s national mythology as both the gateway to the U.S.A. and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O’Neill, and Allen Ginsberg among a host of authors who have contributed to the city’s rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this Companion is the ideal inside guide for American literature enthusiasts and for all who love New York and its writers.

Cyrus Patell is Associate Professor of English at New York University.

Bryan Waterman is Associate Professor of English at New York University.

978-0-521-73555-1
Paperback
$24.99 G ($26.95 CAD)

978-0-521-51471-2
Hardback
$85.00 C ($91.95 CAD)

288 pp
6 × 9 in • 15 b/w illus.

May

Literature - American

The Cambridge Companion to the Literature of Los Angeles

Editor
Kevin R. McNamara
University of Houston-Clear Lake

Los Angeles is difficult to define in geographic terms: it is less a city, county, or “metropolitan statistical area” than a state of being. Yet, Los Angeles has a tantalizing hold on the American imagination with its diverse imagery: its self-magnifying myths encompass Hollywood glamour, Arcadian landscapes, and endless summer, but also the apocalyptic undertow of riots, environmental depredation, and natural disaster. This Companion traces the evolution of Los Angeles as the most public staging of the American Dream - and American nightmares. The expert contributors make exciting, innovative connections among the authors and texts inspired by the city, covering the early Spanish settlers, African American writers, the British and German expatriates of the 1930s and 1940s, Latino, and Asian literature. The genres discussed include crime novels, science fiction, Hollywood novels, literary responses to urban rebellion, the poetry scene, nature writing, and the most influential non-fiction accounts of the region.

Kevin R. McNamara is Associate Professor of Literature at the University of Houston-Clear Lake.

978-0-521-73554-4
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$24.99 G ($26.95 CAD)

978-0-521-51470-5
Hardback
$85.00 C ($91.95 CAD)

224 pp
6 × 9 in

June

Literature - American
The Cambridge Companion to Malcolm X

Editor
Robert E. Terrill
Indiana University, Bloomington

Merely mentioning the name Malcolm X guarantees a reaction. Some admire him, others loathe him, but even now, more than four decades after his death, few lack an opinion about him. A polarizing figure, in death as in life, Malcolm X continues to haunt our national consciousness like few other figures. With the passing of time, and changing attitudes to race and religion in American society, the significance of a public figure like Malcolm X continues to evolve and to challenge. This Companion presents new perspectives on Malcolm X’s life and legacy in a series of specially commissioned essays by prominent scholars from a range of disciplines. As a result, this is an unusually rich analysis of this important African American leader, orator, and cultural icon. Intended as a source of information on his life, career and influence and as an innovative substantive contribution in its own right, the book also includes an introduction, a chronology of the life of Malcolm X, and a select bibliography.

Robert E. Terrill is Associate Professor in the Department of Communication and Culture at Indiana University, Bloomington.

978-0-521-73157-7
Paperback
$24.99 G ($26.95 CAD)

978-0-521-51590-0
Hardback
$95.00 C ($102.95 CAD)

224 pp
6 x 9 in

May

History - American

A History of Islam in America From the New World to the New World Order

Kambiz GhaneaBassiri
Reed College, Oregon

Muslims began arriving in the New World when Christopher Columbus crossed the Atlantic in search of new horizons and trading routes. Kambiz GhaneaBassiri’s fascinating story traces the history of Muslims in the United States and their different waves of immigration and conversion across five centuries. A History of Islam in America tells the often deeply moving stories of individual Muslims and their lives as immigrants and citizens within the broad context of the American religious experience, showing how that experience has been integral to the evolution of American Muslim institutions and practices. This unique and intelligent portrayal of a diverse religious community and its relationship with America serves as a strong antidote to the current politicized dichotomy between Islam and the West, which has come to dominate the study of Muslims in America and further afield.

Kambiz GhaneaBassiri is Associate Professor of Religion and Humanities at Reed College. He is the author of Competing Visions of Islam in the United States: A Study of Los Angeles and has served on the editorial board of The Encyclopedia of Islam in the United States and the Encyclopedia of Muslim-American History.

978-0-521-61487-0
Paperback
$30.00 G ($31.95 CAD)

978-0-521-84964-7
Hardback
$85.00 C ($91.95 CAD)

416 pp
6 x 9 in • 19 b/w illus.

June

History - American
Coriolanus

Editor
Lee Bliss
University California, Santa Barbara

This generously annotated updated edition of Coriolanus provides a thorough reconsideration of Shakespeare’s remarkable, and probably his last, tragedy. A substantial introduction situates the play within its contemporary social and political contexts: death, riots, the struggle over authority between James I and his first parliament, the travails of Essex and Ralegh, and pays particular attention to Shakespeare’s shaping of his primary source in Plutarch’s Lives. It presents a fresh account of how the protagonist’s personal tragedy evolves within Shakespeare’s most searching exploration of the political life of a community. The edition is alert throughout to the play’s theatrical potential, while the stage history also attends to the politics of performance from the 1680s onwards, including European productions following the Second World War. A new introductory section by Bridget Escolme covers recent productions of Coriolanus, and criticism of the last ten years, with particular focus on gender and the play’s politics.

Lee Bliss was Professor of at University California, Santa Barbara.

978-0-521-72874-4
Paperback
$16.99 G ($17.95 CAD)

978-0-521-42960-3
Hardback
$75.00 C ($80.95 CAD)
336 pp
6 × 9 in • 14 b/w illus.

March

Literature - English literature

The Cambridge Dictionary of Christianity

Editor

Daniel Patte

Vanderbilt University, Tennessee

From Abraham to Zabulon, the most authoritative guide to Christianity around the world.

Combining several approaches, including anthropological, cultural studies, ecumenical, and interfaith tradition, The Cambridge Dictionary of Christianity is an authoritative reference guide to the world’s most popular religion. Written by a team of 800 scholars and practitioners from around the world, the volume reflects the plurality of Christianity throughout its history. The Dictionary highlights the self-presentation of the Christian faith in each country and denominational tradition and demonstrates the relationship and interaction of Christianity with other religious traditions in various parts of the world. It serves as a definitive reference for general readers, college and seminary students, their teachers, and Christian clergy to reflect critically upon all aspects of Christianity from its origins to the present day.

Daniel Patte is Professor of Religious Studies and Professor of New Testament and Early Christianity at Vanderbilt University.
The Cambridge Encyclopedia of Language

David Crystal
University of Wales

Fully updated to include email, text messaging, English language expert David Crystal returns with this collection of essays on the nature of our lingua franca.

This new, thoroughly revised edition of the acclaimed The Cambridge Encyclopedia of Language incorporates the major developments in language study that have taken place since the mid 1990s. Two new areas have been added: the rise of electronic communication in all its current forms from e-mail to texting, and the crisis affecting the world's languages, half of which are thought to be so seriously endangered that they will die out this century. In addition to an updated layout that provides more information and graphics, special attention has been paid to fast-moving areas such as language teaching and learning. All language statistics and maps have been updated to reflect changes over the past two decades. Previous topics involving technology have been revised to take account the massive strides humanity has taken in phonetics, language disability, and computing.

David Crystal is one of the world's foremost authorities on language and works as a writer, editor, lecturer, and broadcaster. He is Honorary Professor of Linguistics at the University of Wales, Bangor and has published over 100 books. His most recent publications include: Think On My Words: Exploring Shakespeare's Language (Cambridge, 2008), Language and the Internet, 2nd Edition (Cambridge, 2006) and English as a Global Language, 2nd Edition (Cambridge, 2003).

Darfur’s Sorrow
The Forgotten History of a Humanitarian Disaster
2nd Edition

M.W. Daly

“M. W. Daly’s research is a most important contribution to bettering our understanding of Darfur and it should be ready by anyone attempting to comprehend recent events.”

- The Historian

Darfur’s Sorrow is the first general history of Darfur to be published in any language. The book surveys events from before the founding of the Fur sultanate in the sixteenth century through its incorporation into the Anglo-Egyptian Sudan in 1916. The narrative continues with detailed coverage of the brief colonial period (1916-1956) and Darfur’s history as a neglected peripheral region since independence. The political, economic, environmental, and social factors that gave rise to the current humanitarian crisis are discussed in detail, as is the course of Darfur’s rebellion, its brutal suppression by the Sudanese government, and the lawless brigands known as janjaweed. The second edition updates the story and discusses attempts to save Darfur’s embattled people and to bring an end to the fighting.

M. W. Daly has published widely on the history of the Sudan.

Genocide
A Normative Account

Larry May
Vanderbilt University, Tennessee

Recent events in the former Yugoslavia, Rwanda, East Timor, and Iraq have demonstrated with astounding clarity that the threat of genocide remains a major issue in contemporary world politics. The severity of the horrors of genocide are reduced in the UN’s legal framework to a simple technical requirement: that the perpetrator’s act manifest an intention to destroy a protected group. From this definition, further issues and questions arise: How are groups to be identified and why are only four groups subject to genocide? How can a person be responsible for a collective crime like genocide? How should we understand the specific crimes associated with genocide? Are criminal trials in the aftermath of genocide the best strategy for achieving reconciliation and the return to the rule of law?

With Genocide, May offers the first philosophical exploration of the crime of genocide in international criminal law and expands the definition to include cultural genocide and ethnic cleansing.

Larry May is the W. Alton Jones Professor of Philosophy at Vanderbilt University. He is the author of War Crimes and Just War (Cambridge, 2007) and Aggression and Crimes Against Peace (Cambridge, 2008).

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$28.99 G ($30.95 CAD)

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300 pp
6 x 9 in

March

Philosophy

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Vanderbilt University, Tennessee

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March

Philosophy
The Origins of the First World War

William Mulligan
University College Dublin

Many argue that the building tensions in Europe could only have lead to what became known as The Great War. In *The Origins of the First World War*, William Mulligan argues that the war was a far from inevitable outcome and suggests instead that there were powerful forces operating in favor maintaining the peace. Providing a new interpretation of the origins of the First World War, this book synthesizes recent scholarship and introduces the major historiographical and political debates surrounding the outbreak of the war.

Mulligan's fresh perspective on the prewar international system takes account of new approaches to the study of international politics since the end of the Cold War and the acceleration of globalization. Thematic chapters examine key issues, including the military, public opinion, economics, diplomacy and geopolitics, and analyze relations between the great powers, the role of smaller states, the disintegrating empires and the July crisis. This compelling account will significantly revise our understanding of diplomacy, political culture and economic history from 1870 to 1914.

**William Mulligan** is a lecturer in the School of History and Archives, University College Dublin. He is the author of *The Creation of the Modern German Army* (2005).
Writing Successful Academic Books

Anthony Haynes
Beijing Normal University

*Publish or perish?* is a well-established adage in academia. Never has the pressure on academics to publish been greater. Not only is the prospect of writing a book a daunting task, the actual business of getting one’s work published proves quite mystifying. Written by an expert in academic publishing, *Writing Successful Academic Books* provides a practical guide to both writing and getting published.

In chronological order, Anthony Haynes covers all stages of academic authorship from developing the initial idea for a book through to post-publication issues, showing how to avoid the common pitfalls and achieve academic and professional success through publication. With real life examples, including a sample book proposal, and suggestions on incorporating figures and graphs, this guide covers everything you need to know to build up an authorial career. This is an invaluable guide for academic authors—prospective or established—in all disciplines.

Anthony Haynes is Director of The Professional and Higher Partnership Ltd. and a Visiting Professor at Beijing Normal University.

978-0-521-73074-7
Paperback
$22.99 G ($24.95 CAD)

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Hardback
$60.00 C ($64.95 CAD)

200 pp
5 ½ x 8 ½ in ● 3 b/w illus. ● 5 tables

May

Reference - Writing

Surviving Health Care
A Manual for Patients and Their Families

Editor
Thomasine Kushner
California Pacific Medical Center

Co-pays? Deductibles? Anyone who has paid attention to the news lately knows that the healthcare world is a perplexing and often irrational one resulting in a feeling of vulnerability and confusion. *Surviving Health Care* serves as a tool to help patients and families deal rationally with the field by addressing the challenges that experts believe to be the most vital when it comes to decision-making.

With contributions from leading healthcare specialists, this book examines a wide array of topics, including advance planning for healthcare, medical emergencies, genetic testing, pain management, and care of elders. It is a unique resource that aims above all to help patients reach their best healthcare decisions.

Thomasine Kushner is a bioethicist at the California Pacific Medical Center Program in Medicine and Human Values and is author (with David Thomasma) of *Birth to Death: Science and Bioethics* and *Ward Ethics: A Case Book for Doctors-in-Training*.

978-0-521-74441-6
Paperback
$27.99 G ($29.95 CAD)

978-0-521-76796-5
Hardback
$85.00 C ($91.95 CAD)

300 pp
6 x 9 in ● 2 b/w illus.

April

Health - Self-help
An Introduction to Ethics

John Deigh
University of Texas, Austin

This book examines the central questions of ethics through a study of theories of right and wrong that are found in the great ethical works of Western philosophy. It focuses on theories that continue to have a significant presence in the field. The core chapters cover egoism, the eudaimonism of Plato and Aristotle, act and rule utilitarianism, modern natural law theory, Kant’s moral theory, and existentialist ethics.

An Introduction to Ethics not only introduces the main ideas of each theory but to contemporary developments and defenses of those ideas. A final chapter takes up topics in meta-ethics and moral psychology. The discussions throughout draw the reader into philosophical inquiry through argument and criticism that illuminate the profundity of the questions under examination. Readers will find this book to be a very helpful guide to how philosophical inquiry is undertaken as well as to what the major theories in ethics hold.

John Deigh is Professor of Philosophy and Law at the University of Texas at Austin. He is the author of The Sources of Moral Agency (Cambridge, 1996) and of Emotions, Values, and the Law (2008).

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Paperback
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978-0-521-77246-4
Hardback
$95.00 C ($102.95 CAD)

275 pp
7 × 10 in • 1 b/w illus.

April
Philosophy

An Introduction to Kant’s Moral Philosophy

Jennifer K. Uleman
State University of New York, Purchase

Immanuel Kant’s moral philosophy is one of the most distinctive achievements of the European Enlightenment. At its heart lies what Kant called the ‘strange thing’: the free, rational, human will. An Introduction to Kant’s Moral Philosophy explores the basis of Kant’s secular, humanist vision of the human good. Moving from a sketch of the Kantian will, with all its component parts and attributes, to Kant’s arguments for his standard of rationality, or “categorical imperative,” An Introduction to Kant’s Moral Philosophy shows why Kant thought his moral law the best expression of both his own philosophical work on morality and our deepest shared convictions about the good. Uleman presents Kant’s central tenets, key arguments, and core values in an accessible and engaging way, making this book ideal for anyone eager to explore the fundamentals of Kant’s moral philosophy.

Jennifer K. Uleman is Assistant Professor of Philosophy, Purchase College (State University of New York).

978-0-521-13644-0
Paperback
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978-0-521-19962-9
Hardback
$85.00 C ($91.95 CAD)

208 pp
6 × 9 in

March
Philosophy
The Cambridge Guide to Jewish History, Religion, and Culture

Editor
Judith R. Baskin
University of Oregon

Kenneth Seeskin
Northwestern University, Illinois

The Cambridge Guide to Jewish History, Religion, and Culture is a comprehensive and engaging overview of Jewish life, from its origins in the ancient Near East to its impact on contemporary popular culture. The twenty-one essays, arranged historically and thematically, examine the development of Judaism and the evolution of Jewish history and culture over many centuries and in a range of locales. Unlike previous anthologies, which concentrate on elite groups and expressions of a male-oriented rabbinic culture, this volume also includes the range of experiences of ordinary people and looks at the lives and achievements of women in every place and era. The many illustrations, maps, timeline, and glossary of important terms enhance this book’s accessibility to students and general readers.

Judith R. Baskin is Knight Professor of Humanities and Associate Dean for Humanities at the University of Oregon.

Kenneth Seeskin is Philip M. and Ethel Klutznick Professor of Jewish Civilization at Northwestern University.

Nirvana
Concept, Imagery, Narrative

Steven Collins
University of Chicago

The idea of nirvana, a derivative of the Pali word nibbana, meaning blowing out and extinguishing, is alluring but elusive for non-specialists and specialists alike. Offering his own interpretation of key texts, Steven Collins explains the idea in a new way - as a concept, as an image (metaphor), and as an element in the process of narrating both linear and cyclical time. Exploring nirvana from literary and philosophical perspectives, he argues that it has a specific role: to provide the sense of an ending in both the systematic and the narrative thought of the Pali imaginaire. Translations from a number of texts, including some dealing with past and future Buddhas, provide direct access to primary source material.

Nirvana is essential reading for students of Buddhism, but will also have much to teach anyone with an interest in Asian religions and their conceptualization of eternal life or timelessness.

Steven Collins is Chester D. Tripp Professor in the Humanities at the University of Chicago. He is the author of Nirvana and Other Buddhist Felicities: Imagery and Thought in Theravada Buddhism (Cambridge, 1998).

Nirvana
Concept, Imagery, Narrative

Steven Collins
University of Chicago

978-0-521-70834-0
Paperback
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978-0-521-88198-2
Hardback
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216 pp
6 x 9 in

May

Religion

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Editor
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University of Oregon

Kenneth Seeskin
Northwestern University, Illinois

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May

Religion

20

www.cambridge.org/us
Constitutional Illusions and Anchoring Truths
The Key of the Natural Law

Hadley Arkes
Amherst College, Massachusetts

Constitutional Illusions and Anchoring Truths stands against the current of judgments long settled in the schools of law in regard to classic cases such as Lochner v. New York, Near v. Minnesota, the Pentagon Papers case, and Bob Jones University v. United States. Political philosopher Hadley Arkes takes concepts long regarded as familiar, settled principles in our law--prior restraints, ex post facto laws—and shows that there is actually a mystery about them, that their meaning is not as settled or clear as we have long supposed. As a result, our legal system contains illusions, or at least a series of puzzles. At times, they have acted as a lens through which we view the landscape of the law. We often see what the lens has made us used to seeing, instead of seeing what is actually there. Constitutional Illusions and Anchoring Truths demonstrates that the logic of the natural law provides the key to this chain of puzzles.

Hadley Arkes is Edward Ney Professor of American Institutions and Jurisprudence in the Department of Political Science at Amherst College. He is the author of six books, most notably First Things (1986), Beyond the Constitution (1990), and Natural Rights and the Right to Choose (Cambridge, 2002). His articles have appeared in The Wall Street Journal, The Weekly Standard, National Review, and First Things.

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320 pp
6 × 9 in

May

Political Science - Law

Beyond Smoke and Mirrors
Climate Change and Energy in the 21st Century

Burton Richter
Stanford University

There is no doubt that global warming is real; the question is how bad we will allow things to get. Nobel-Laureate Burton Richter's Beyond Smoke and Mirrors presents the basic of climate change: what we know about it, how we know it, and what causes it. Richter goes on to discuss the many proposals to tackle this impending disaster form the sensible to the senseless and the alarmists to the deniers. Having personally served on many US and international review committees on climate change and energy issues, Richter provides a concise overview of our knowledge and uncertainties within climate change science, discusses current energy demand and supply patterns, and the energy options available to cut emissions of greenhouse gases. In the end, Richter's overview provides balanced options for moving from our heavy reliance on fossil fuels into a much more sustainable energy system, and is accessible to a wide range of readers without scientific backgrounds - students, policymakers, and the concerned citizen.

Burton Richter is Paul Pigott Professor in the Physical Sciences, Emeritus and Director Emeritus, Stanford Linear Accelerator Center at Stanford University. He is a Nobel Prize-winning physicist for his pioneering work in the discovery of a heavy elementary particle.

978-0-521-74781-3
Paperback
$29.99 G ($31.95 CAD)

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Hardback
$99.00 C ($106.95 CAD)

256 pp
6 × 9 in • 38 b/w illus. • 22 tables

April

Science
Teaching Pronunciation
A Course Book and Reference Guide
Second Edition

Marianne Celce-Murcia
University of California, Los Angeles

Donna Brinton
University of California, Los Angeles

Janet Goodwin
University of California, Los Angeles

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation—undoubtedly the gold standard for pronunciation methodology texts—has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Two audio CDs with additional examples are now packaged with the book.

Marianne Celce-Murcia is Professor Emerita of Applied Linguistics & TESL at the University of California, Los Angeles and is now Dean of English Programs at the American University of Armenia (AUA) in Yerevan.

Donna M. Brinton is Associate Director of UCLA’s Center for World Languages, and has worked extensively as an English Language Specialist for the U.S. Department of State.

Janet Goodwin has been a lecturer with UCLA since 1986, and is the recipient of the Luckman Distinguished Teaching Award.
The Cambridge Companion to Muhammad

Jonathan E. Brockopp
Pennsylvania State University

Useful as an overview and introduction, this rich collection of essays reflects on the multiple influences of Muhammad.

As the Messenger of God, Muhammad stands at the heart of the Islamic religion, revered by Muslims throughout the world. More than just the last and greatest of Islamic prophets, Muhammad was also a diplomat, merchant, philosopher, orator, legislator, reformer, and military general. The Cambridge Companion to Muhammad comprises a collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet.

The book is divided into three sections, the first charting his biography and the milieu into which he was born, the revelation of the Qur’an, and his role within the early Muslim community. The second part assesses his legacy as a law-maker, philosopher, and politician and, finally, in the third part, chapters examine how Muhammad has been remembered across history in biography, prose, poetry, and, most recently, in film and fiction. Readers will come away with a deeper appreciation of the breadth of the Islamic tradition, of the centrality of the role of the Prophet in that tradition, and of what it means to be a Muslim today.

Jonathan E. Brockopp is Associate Professor of History and Religious Studies at Pennsylvania State University. His books include Early Maliki Law: Ibn Abd al-Hakam and his Major Compendium of Jurisprudence (2000), Judaism and Islam in Practice: A Sourcebook (2000, co-authored with Jacob Neusner and Tamara Sonn), and two edited volumes on Islamic ethics.
The Cambridge Companion to Schoenberg

Editors
Jennifer Shaw
University of New England, Australia

Joseph Auner
Tufts University, Massachusetts

The Cambridge Companion to Schoenberg is the perfect source to engage the great composer, theorist, teacher, painter, and one of the most important and controversial figures in twentieth-century music. Shaw and Auner have assembled engaging essays by leading scholars on Schoenberg’s central works, writings, and ideas over his long life in Vienna, Berlin, and Los Angeles. Challenging views of the composer as an isolated elitist, The Cambridge Companion to Schoenberg demonstrates that Schoenberg’s profound engagement with the musical traditions he inherited and transformed was exactly what kept him interesting. Schoenberg critiqued and incorporated a broad range of musical and artistic developments during his lifetime, and lived through fundamental cultural, social, and political disruptions. This Companion introduces Schoenberg’s most important works, his influence on other composers and writers, and his groundbreaking innovations.

Jennifer Shaw is Professor and Head of the School of Arts at the University of New England, Australia.

Joseph Auner is Chair and Professor of Music at Tufts University.

978-0-521-69086-7
Paperback
$29.99 Z ($31.95 CAD)

978-0-521-87049-8
Hardback
$90.00 C ($96.95 CAD)

350 pp
7 × 10 in • 2 tables • 67 music examples

June

Music

www.cambridge.org/us
The Cambridge Companion to Kant’s *Critique of Pure Reason*

**Editor**

**Paul Guyer**  
University of Pennsylvania

Immanuel Kant’s *Critique of Pure Reason*, first published in 1781, is one of the landmarks of Western philosophy, a radical departure from everything that went before and an inescapable influence on all philosophy since its publication. In this massive work, Kant has three aims. First, he constructs a new theory of knowledge that delivers certainty about the fundamental principles of human experience at the cost of knowledge of how things are in themselves. Second, he delivers a devastating critique of traditional “speculative” metaphysics on the basis of his new theory of knowledge. Third, he suggests how the core beliefs of the Western metaphysical tradition that cannot be justified as theoretical knowledge can, nevertheless, be justified as objects of “moral faith” because they are the necessary conditions of the possibility of moral agency. Kant started this third project in the *Critique of Pure Reason* but would go on to complete it in two other works, *Critique of Practical Reason* and *Critique of the Power of Judgment*. The Cambridge Companion to Kant’s Critique of Pure Reason is the first collective commentary on this work in English.

**Paul Guyer** is Professor of Philosophy and Florence R. C. Murray Professor in the Humanities at the University of Pennsylvania.

978-0-521-71011-4  
Paperback  
$29.99 Z ($31.95 CAD)

978-0-521-88386-3  
Hardback  
$85.00 C ($91.95 CAD)

425 pp  
6 × 9 in

**July**

**Philosophy**

The Cambridge Companion to Virginia Woolf

Second Edition

**Editor**

**Susan Sellers**  
University of St Andrews, Scotland

Virginia Woolf’s writing has generated passion and controversy for the best part of a century. Her novels—challenging, moving, and always deeply intelligent—remain as popular with readers as they are with students and academics. This updated second edition includes new chapters on race, nation and empire, sexuality, aesthetics, visual culture and the public sphere. The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf’s work, with its informative, readable style, chronology and authoritative information about secondary sources.

**Susan Sellers** is Professor of English and Related Literature at the University of St Andrews.

978-0-521-72167-7  
Paperback  
$27.99 G ($29.95 CAD)

978-0-521-89694-8  
Hardback  
$78.00 C ($83.95 CAD)

304 pp  
6 × 9 in

**April**

**Literature - English**

The Cambridge Companion to English Literature, 1830–1914

Editor
Joanne Shattock
University of Leicester

The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. In The Cambridge Companion to English Literature, 1830-1914, Joanne Shattock has commissioned essays from leading experts in the range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema. Essays also chart the complex and fruitful interchanges with writers in America, Europe and the Empire, highlighting the geographical expansion of literature in English.

Joanne Shattock is Professor of Victorian Literature at the University of Leicester.

978-0-521-70932-3
Paperback
$27.99 Z ($29.95 CAD)

978-0-521-88288-0
Hardback
$70.00 C ($75.95 CAD)

320 pp
6 x 9 in • 10 b/w illus.

January

Literature - English

The Cambridge Companion to English Novelists

Adrian Poole
University of Cambridge

The Cambridge Companion to English Novelists brings leading scholars and critics together to address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontës, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. Explaining the significance of each writer in their own time, exploring the relation of their work to that of predecessors and successors, and analyzing their most important novels, these essays do not aim to create a canon in a prescriptive way; instead, they describe a strong developing tradition of fictional prose over the past 300 years. The Cambridge Companion to English Novelists is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history, rounding out a full, fascinating picture of Britain’s brightest novelists.

Adrian Poole is Professor of English Literature at the University of Cambridge and a Fellow of Trinity College.

978-0-521-69157-4
Paperback
$29.99 Z ($31.95 CAD)

978-0-521-87119-8
Hardback
$99.00 C ($106.95 CAD)

504 pp
6 x 9 in

January

Literature - English
The Cambridge Introduction to Victorian Poetry

Linda K. Hughes
Texas Christian University

Victorian poetry was read and enjoyed by a much larger audience than is sometimes thought. Publication in widely-circulating periodicals, reprinting in book reviews, and excerpting in novels and essays ensured that major poets such as Tennyson, Browning, Hardy and Rossetti were household names, and they remain popular today. The Cambridge Introduction to Victorian Poetry provides an accessible overview of British poetry from 1830 to 1901, paying particular attention to its role in mass media print culture. Designed to interest both students and scholars, the book traces lively dialogues between poets and explains poets’ choices of form, style and language. It also demonstrates poetry’s relevance to Victorian debates on science, social justice, religion, imperialism, and art. Featuring a glossary of literary terms, a guide to further reading, and two examples of close readings of Victorian poems, this introduction is the ideal starting-point for the study of verse in the nineteenth century.

Linda K. Hughes is Addie Levy Professor of Literature at Texas Christian University, Fort Worth, Texas.

978-0-521-67224-5
Paperback
$27.99 Z ($31.95 CAD)

978-0-521-85624-9
Hardback
$70.00 C ($75.95 CAD)

250 pp
6 x 9 in • 6 b/w illus.

July

English literature

Art as Plunder
The Ancient Origins of Debate about Cultural Property

Margaret M. Miles
University of California, Irvine

New In Paperback

Art not only leads people to contemplate its role, meaning, and importance in culture, but as property itself. What happens to art in time of war? Who should own art, and what is its appropriate context? Should the victorious ever allow the defeated to keep their art? These questions were posed in antiquity by Cicero during his prosecution of a Roman governor of Sicily, Gaius Verres, for extortion. The focus of Art As Plunder is theft of art in Greek Sicily, Verres’ trial, Roman collectors of art, and the later impact of Cicero’s arguments. Archaeologist and art historian Margaret M. Miles dissects ancient Roman and Greek texts to examine the important of art in historical context in order to shed light on concepts of art ownership in antiquity. Miles then concludes with the British decision after Waterloo to repatriate Napoleon’s stolen art to Italy, and an epilogue on the current threats to art looted from archaeological contexts.

Margaret M. Miles, an archaeologist and historian, is Professor of Art History and Classics at the University of California, Irvine. She has excavated at Corinth and Athens and did architectural fieldwork at Rhamnous in Greece and at Selinunte and Agrigento in Sicily.

978-0-521-17290-5
Paperback
$32.99 Z ($35.95 CAD)

440 pp
6 x 9 in • 24 b/w illus. • 4 maps

December

Art History

Law and the Borders of Belonging in the Long Nineteenth Century United States

Barbara Young Welke
University of Minnesota

For more than a generation, historians and legal scholars have documented inequalities at the heart of American law and daily life and exposed inconsistencies in the generic category of “American citizenship.” Welke draws on that wealth of historical, legal, and theoretical scholarship to offer a new paradigm of liberal selfhood and citizenship from the founding of the United States through the 1920s. Law and the Borders of Belonging questions understanding this period through a progressive narrative of expanding rights, revealing that it was characterized instead by a sustained commitment to borders of belonging of liberal selfhood, citizenship, and nation in which able white men’s privilege depended on the subject status of disabled persons, racialized others, and women. Welke’s conclusions pose challenging questions about the modern liberal democratic state that extend well beyond the temporal and geographic boundaries of the long nineteenth century United States.

Barbara Young Welke is Associate Professor of History and Professor of Law at the University of Minnesota. She is the author of Recasting American Liberty: Gender, Race, Law and the Railroad Revolution, 1865–1920.

978-0-521-15225-9
Paperback
$19.99 Z ($21.95 CAD)

978-0-521-76188-8
Hardback
$70.00 C ($75.95 CAD)

232 pp
5 ½ x 8 ½ in • 1 b/w illus.

March

History - American

The American Public Mind
The Issues Structure of Mass Politics in the Postwar United States

William J. M. Claggett
Florida State University

Byron E. Shafer
University of Wisconsin, Madison

What is the real nature of substantive conflict in mass politics during the postwar years in the United States? How is it reflected in the American public mind? William J. M. Claggett and Byron E. Shafer answer by developing measures of public preference in four great policy realms—social welfare, international relations, civil rights, and cultural values—for the entire period between 1952 and 2004. They use these to identify the issues that were moving the voting public at various points in time, while revealing the way in which public preferences shaped the structure of electoral politics. What results is the restoration of policy substance to the center of mass politics in the United States.

William J. M. Claggett is Associate Professor of Political Science at Florida State University. He is the author of The Two Majorities: The Issue Context of Modern American Politics, with Byron Shafer.

Byron E. Shafer is Glenn B. and Cleone Orr Hawkins Chair of Political Science at the University of Wisconsin, Madison. He is the author of Quiet Revolution: The Struggle for the Democratic Party and the Shaping of Post-Reform Politics.

978-0-521-68232-9
Paperback
$25.99 Z ($27.95 CAD)

978-0-521-86373-5
Hardback
$85.00 C ($91.95 CAD)

320 pp
6 1/8 x 9 ¾ in • 19 b/w illus. • 53 tables

April

Politics - American
Baby Markets
Money and the New Politics of Creating Families

Editor
Michele Bratcher Goodwin
University of Minnesota

From Michael Jackson and Madonna to Nadya Suleman and Jon and Kate Gosselin, creating families can no longer be described by heterosexual reproduction in the intimacy of a couple’s home and the privacy of their bedroom. On the contrary, babies can be brought into families through complex matrices involving lawyers, coordinators, surrogates, brokers, donors, sellers, and endocrinologists, and without any traditional forms of intimacy. Mostly, these baby acquisitions are legal, but in some cases black markets are involved. In direct response to the need and desire to parent, men, women, and couples—gay and straight—have turned to viable, alternative means: Baby Markets. Goodwin and a group of contributing experts explore how financial interests, aesthetic preferences, pop culture, children’s needs, race, class, sex, religion, and social customs influence who benefits from and who is hurt by the law and economics of baby markets.

Michele Bratcher Goodwin is the Everett Fraser Professor of Law at the University of Minnesota. Her op-ed commentaries have appeared in the Los Angeles Times, Washington Post, Houston Chronicle, Christian Science Monitor, Chicago Sun Times and Forbes Magazine.

978-0-521-73510-0
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336 pp
6 × 9 in • 10 b/w illus.

March

Current Events - Law

Shaping Foreign Policy in Times of Crisis
The Role of International Law and the State Department Legal Adviser

Michael P. Scharf
Case Western Reserve University School of Law

Paul R. Williams
American University, Washington DC

Shaping Foreign Policy in Times of Crisis grew out of meetings that the authors convened with all ten of the living former U.S. State Department legal advisers from Carter to George W. Bush. Based on their insider accounts of the role that international law actually played during the major crises on their watch, the book explores whether international law is real law or just a form of politics that policymakers are free to ignore whenever they perceive it to be in their interest to do so. The book also includes a foreword by the Obama administration’s State Department legal adviser, Harold Koh; background on the theoretical underpinnings of the compliance debate; an in-depth case study of the treatment of detainees in the war on terror; and a comprehensive glossary of terms, names, places, and events.

Michael P. Scharf is the John Deaver Drinko Baker & Hostetler Professor of Law at Case Western Reserve University School of Law.

Dr. Paul R. Williams holds the Rebecca Grazier Professorship in Law and International Relations at American University.

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336 pp
6 × 9 in
International White Collar Crime
Cases and Materials

Bruce Zagaris

Contemporary transnational criminals take advantage of globalization, trade liberalization, and emerging new technologies to commit a diverse range of crimes, and to move money, goods, services, and people instantaneously for purposes of pure economic gain or political violence. International White Collar Crime captures the importance of transnational business crime and international relations by examining the rise of international economic crime and recent strategies in the United States, United Nations, World Bank Group, INTERPOL, and economic integration groups to combat it. The process of tackling tax, money laundering, and counter-terrorism financial enforcement; transnational corruption; transnational organized crime; and export control and economic sanctions require a great deal of work and careful maneuvering in the form of extraterritorial jurisdiction, evidence gathering, extradition, and international prisoner transfer. At the intersection of law and international relations, International White Collar Crime will be of value to anyone with interest in law or the impacts of globalization.

Bruce Zagaris is a partner with the law firm of Berliner, Corcoran & Rowe, LLP, Washington, D.C and has taught law at American University, Fordham University School of Law, the University of Montana, and John Marshall College of Law.

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978-0-521-19468-6
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600 pp
6 x 9 in

March

Law

International White Collar Crime
Cases and Materials

Bruce Zagaris

Contemporary transnational criminals take advantage of globalization, trade liberalization, and emerging new technologies to commit a diverse range of crimes, and to move money, goods, services, and people instantaneously for purposes of pure economic gain or political violence. International White Collar Crime captures the importance of transnational business crime and international relations by examining the rise of international economic crime and recent strategies in the United States, United Nations, World Bank Group, INTERPOL, and economic integration groups to combat it. The process of tackling tax, money laundering, and counter-terrorism financial enforcement; transnational corruption; transnational organized crime; and export control and economic sanctions require a great deal of work and careful maneuvering in the form of extraterritorial jurisdiction, evidence gathering, extradition, and international prisoner transfer. At the intersection of law and international relations, International White Collar Crime will be of value to anyone with interest in law or the impacts of globalization.

Bruce Zagaris is a partner with the law firm of Berliner, Corcoran & Rowe, LLP, Washington, D.C and has taught law at American University, Fordham University School of Law, the University of Montana, and John Marshall College of Law.

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March

Law

Middle Egyptian
An Introduction to the Language and Culture of Hieroglyphs
Second Edition

James P. Allen
Brown University, Rhode Island

Egyptian first appeared in writing shortly before 3200 BC and remained in active use until the eleventh century AD, making it the longest continually attested language in the world. Egyptian, like Latin, is a dead language, which can only be studied in writing, though it is still spoken in the rituals of the Coptic Church. Middle Egyptian introduces the reader to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with answers), a list of hieroglyphic signs, a dictionary, and a series of twenty-five essays on the most important aspects of ancient Egyptian history, society, religion and literature. The combination of grammar lessons and cultural essays allows users to not only read hieroglyphic texts but also to understand them. This second edition contains revised exercises and essays, providing an up-to-date account of current research and discoveries while new illustrations enhance discussions and examples.

James P. Allen is the Wilbour Professor of Egyptology at Brown University. He is a former curator of Egyptian Art at New York’s Metropolitan Museum of Art and President of the International Association of Egyptologists.

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528 pp
7 x 10 in • 24 b/w illus.

April

Language and linguistics

Slavery in Brazil

Herbert S. Klein
Stanford University

Francisco Vidal Luna

During the colonial period and the six decades following Brazil’s 1822 independence, slavery was a mainstay of the Brazilian economy. Brazil was the American society that received the largest contingent of African slaves and the longest lasting slave regime in the Western Hemisphere. Klein and Luna’s history is the first complete modern survey of the institution of slavery in Brazil and how it affected the lives of enslaved Africans. Based on major new research on the institution of slavery and the role of Africans and their descendants in Brazil, Klein and Luna discuss how Brazilians have incorporated many of the North American debates about slavery. Yet, they have also developed a new set of questions about slave holding: the nature of marriage, family, religion, and culture among the slaves and free colored; the process of manumission; and the rise of the free colored class during slavery.

Herbert S. Klein is Director of the Center for Latin American Studies, Professor of History, and senior Fellow at the Hoover Institution, at Stanford University.

Francisco Vidal Luna was Professor of Economics at the Universidade de São Paulo and the Secretary of Planning and Budget of the Municipality of São Paulo.

978-0-521-14192-5
Paperback
$95.00 C ($102.95 CAD)

340 pp
6 × 9 in • 35 b/w illus. • 40 tables

December

History
A Social History of Ottoman Istanbul

Ebru Boyar
Middle East Technical University, Ankara

Kate Fleet
University of Cambridge

Using a wealth of contemporary Ottoman sources, Ebru Boyar and Kate Fleet recreate the social history of Istanbul, the huge, cosmopolitan metropolis and imperial capital of the Ottoman Empire. Seat of the Sultan and an opulent international emporium, Istanbul was also a city of violence shaken regularly by natural disasters and by the turmoil of sultanic politics and violent revolt. Its inhabitants, entertained by imperial festivities and cared for by the great pious foundations that touched every aspect of their lives, also amused themselves in the numerous pleasure gardens and the many public baths of the city. While the book is focused on Istanbul, it presents a broad picture of Ottoman society, how it was structured and how it transformed across four centuries. As such, the book offers an exciting alternative to the more traditional histories of the Ottoman Empire.

Ebru Boyar is Assistant Professor in International Relations at the Middle East Technical University, Ankara.

Kate Fleet is Director of the Skilliter Centre for Ottoman Studies at Newnham College, University of Cambridge and author of The Cambridge History of Turkey, Vol. I. Byzantium to Turkey, 1071-1453 (Cambridge, 2008).

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376 pp
6 x 9 in • 50 b/w illus. • 2 maps

June

History

www.cambridge.org/us

Byzantine Monuments of Istanbul

John Freely
Bosphorus University, Istanbul

Ahmet S. Çakmak
Princeton University

Once capital of the Byzantine Empire, modern day Istanbul still includes many famous examples of its renowned architecture, most notably, Hagia Sophia. The remains of the land and sea walls, the Hippodrome, imperial palaces, commemorative columns, reservoirs and cisterns, an aqueduct, a triumphal archway, a fortified port, and twenty churches are described in chronological order in the context of their times. Many display a link between the ancient Graeco-Roman tradition and the new epochs of renaissance Europe and Ottoman Empire that followed. John Freely and Ahmet Çakmak describe the “monuments” and their relationship to the political, religious, social, economic, intellectual and artistic developments of the Byzantine dynasties over the centuries. Illustrated with photographs, old prints, maps and plans, Byzantine Monuments of Istanbul serves as an excellent guide of Istanbul’s diverse architecture for students and visitors alike.

John Freely is Professor of Physics at the University of the Bosphorus in Istanbul. He is the author and co-author of more than thirty books on travel, including the renowned Strolling Through Istanbul and Istanbul, the Imperial City and Inside the Seraglio.

Ahmet S. Çakmak is Professor Emeritus in the Department of Civil Engineering and Operations Research at Princeton University.

978-0-521-17905-8
Paperback
$45.00 Z ($48.95 CAD)

350 pp
8 ½ x 11 in

December

Art
Controlling Climate Change
Bert Metz

Can we solve this crisis? It is now generally accepted that our climate has changed and that it will further change due to our fossil fuel based economy, our transformation of the planet’s surface and the increasing number of people and their increasing wealth. But the confusion about the solutions is increasing. Some people believe the only way is to change our way of life drastically. Give up our cars, give up our central heating, no more air travel. Based on the findings of the Intergovernmental Panel on Climate Change (IPCC), Controlling Climate Change looks at tackling and adapting to man-made climate change, and works through the often confusing potential solutions. As the Kyoto Protocol is set to expire and a new is due by the end of 2009, Metz provides an unbiased view of the issues at hand complete with illustrations and examples to allow the public and policymakers draw their own conclusions of what is to be done.

Bert Metz was elected co-chairman of the UN Intergovernmental Panel on Climate Change (IPCC) working group on climate change mitigation for the IPCC Third Assessment Report (1997–2002) and re-elected for the Fourth Assessment report (2002–2008).

Dogs
Domestication and the Development of a Social Bond
Darcy Morey
University of Tennessee

More than man’s best friend, the dog is an incredibly intelligent being that has benefited from its social bond with man. Covering the time between 15,000 years ago up to recent times, the timing and evolution of dog domestication deserves attention. Patterns of similarity between dogs and their ancestors, wolves, shed light on the nature of the morphological changes that dogs underwent. Zooarchaeological studies in dog burials highlight a unifying theme of the whole book: the development of a distinctive social bond between dogs and people. Darcy Morey also explores why dogs and people relate so well to each other. Though cosmopolitan in overall scope, greatest emphasis is on the New World, with entire chapter devoted to dogs of the arctic regions, mostly in the New World. For those with an interest in archaeology and evolutionary biology, readers will find Dogs to be a formative study of these beloved animals.

Darcy Morey teaches at the University of Tennessee.

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Science

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March
Science
The Climate Connection
Climate Change and Modern Human Evolution

Renée Hetherington
Robert G. B. Reid
University of Victoria, British Columbia

Growing concern over the potential impacts of climate change on our future is everywhere: from our speeches by our leaders and conservationists to television programming and even our supermarkets. To better understand our present circumstances and deal effectively with future climate change, society needs to become more informed about the historical connection between climate and humans. The authors’ combined research in the fields of climate change, evolutionary biology, Earth sciences, and human migration and behavior make this an innovative and integrated approach to the human evolution-climate connection. The Climate Connection provides an in-depth study linking 135,000 years of climate change with human evolution and implications for our future for who work or have an interest in the connection between man and his environment.

Renée Hetherington is co-leader of International Geological Correlation Program Project 526 and a partner at RIT Minerals Corporation.

Robert G. B. Reid is Emeritus Professor of Biology at the University of Victoria, British Columbia, Canada.

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480 pp
7 x 10 in • 25 b/w illus. • 16 colour illus. • 5 tables

April

Science

Jihad in Saudi Arabia
Violence and Pan-Islamism since 1979

Thomas Hegghammer
Norwegian Defence Research Establishment

Saudi Arabia, homeland of Osama bin Laden and many 9/11 hijackers, is widely considered to be the heartland of radical Islamism. For decades, the conservative and oil-rich kingdom contributed recruits, ideologues and money to jihadi groups worldwide. Yet Islamism within Saudi Arabia itself remains poorly understood. Why has Saudi Arabia produced so many militants? Has the Saudi government supported violent groups? How strong is al-Qaida’s foothold in the kingdom and does it threaten the regime? Why did Bin Laden not launch a campaign there until 2003?

This book presents the first ever history of Saudi jihadism based on extensive fieldwork in the kingdom and primary sources in Arabic. It offers a powerful explanation for the rise of Islamist militancy in Saudi Arabia and sheds crucial new light on the history of the global jihadist movement.

Thomas Hegghammer is a Senior Fellow at the Norwegian Defence Research Establishment (FFI).

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312 pp
6 x 9 in • 3 b/w illus. • 1 table

April

Politics

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