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Pivotal Tuesdays

Four Elections That Shaped the Twentieth Century

Margaret O'Mara

Today's elections cost billions of dollars and consume the nation's attention for months, filling television airwaves and online media with endless advertising and political punditry, often heated, vitriolic, and petty. Yet presidential elections also provoke and inspire mass engagement of ordinary citizens in the political system. No matter how frustrated or disinterested voters might be about politics and government, every four years, on the first Tuesday in November, the attention of the nation—and the world—focuses on the candidates, the contest, and the issues. The partisan election process has been a way for a messy, jumbled, raucous nation to come together as a slightly more perfect union.

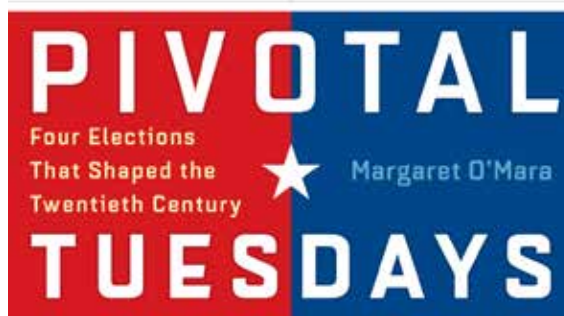
Pivotal Tuesdays looks back at four pivotal presidential elections of the past one hundred years to show how they shaped the twentieth century. During the rowdy, four-way race in 1912 between Teddy Roosevelt, William Howard Taft, Eugene Debs, and Woodrow Wilson, the candidates grappled with the tremendous changes of industrial capitalism and how best to respond to them. In 1932, Franklin Roosevelt's promises to give Americans a "New Deal" to combat the Great Depression helped him beat the beleaguered incumbent, Herbert Hoover. The dramatic and tragic campaign of 1968 that saw the election of Richard Nixon reflected an America divided by race, region, and war and set in motion political dynamics that persisted into the book's final story—the three-way race that led to Bill Clinton's 1992 victory.

Exploring the personalities, critical moments, and surprises of these races, Margaret O'Mara shows how and why candidates won or lost and examines the effects these campaigns had on the presidencies that followed. But this isn't just a book about politics. It is about the evolution of a nation and the history made by ordinary people who cast their ballots.

Margaret O'Mara is Associate Professor of History at the University of Washington. She is author of *Cities of Knowledge: Cold War Science and the Search for the Next Silicon Valley*.

"A completely captivating read. Margaret O'Mara draws an irresistibly vivid portrait of modern politics, one that takes readers on a delightful tour of the recent past—and puts our own modern-day battles into terrific context. Just a delicious book, written by an authoritative historian and brilliant narrator."—Anne Kornblut, *Washington Post*

"*Pivotal Tuesdays* is a substantial achievement—a trenchant, balanced explication of the major shifts in twentieth-century presidential politics—and a ripping good read—clear, wry, beautifully written."—Bruce Schulman, Boston University



Aug 2015 | 280 pages | 6 x 9 | 30 illus.
ISBN 978-0-8122-4746-6 | Cloth | \$34.95t | £23.00
ISBN 978-0-8122-9171-1 | Ebook | \$34.95t | £23.00
World Rights | American History, Political Science

The Metropolitan Airport

JFK International and Modern New York

Nicholas Dagen Bloom

John F. Kennedy International Airport is one of New York City's most successful and influential redevelopment projects. Built and defined by outsize personalities—Mayor Fiorello La Guardia, famed urban planner Robert Moses, and Port Authority Executive Director Austin Tobin among them—JFK was fantastically expensive and unprecedented in its scale. By the late 1940s, once-polluted marshlands had become home to one of the world's busiest and most advanced airfields. Almost from the start, however, environmental activists in surrounding neighborhoods and suburbs clashed with the Port Authority. These fierce battles restricted growth in the long term and, compounded by lackluster management and planning, diminished JFK's status and reputation. Yet the airport remained a key contributor to metropolitan vitality: New Yorkers bound for adventure and business still boarded planes headed to distant corners of the globe, billions of tourists and immigrants came and went, and mammoth air cargo facilities bolstered the region's commerce.

In *The Metropolitan Airport*, Nicholas Dagen Bloom chronicles the untold story of JFK International's complicated and turbulent relationship with the New York City metropolitan region. In spite of its reputation for snarled traffic, epic delays, endless construction, and abrasive employees, the airport was a key player in shifting patterns of labor, transportation, and residence; the airport both encouraged and benefited from the dispersion of population and economic activity to the outer boroughs and suburbs. As Bloom shows, airports like JFK are vibrant parts of their cities and powerfully influence urban development. *The Metropolitan Airport* is an indispensable book for those who wish to understand the revolutionary impact of airports on the modern American city.

Nicholas Dagen Bloom is Chair of Interdisciplinary Studies and Urban Administration at the New York Institute of Technology and author of *Public Housing That Worked*, also available from the University of Pennsylvania Press.

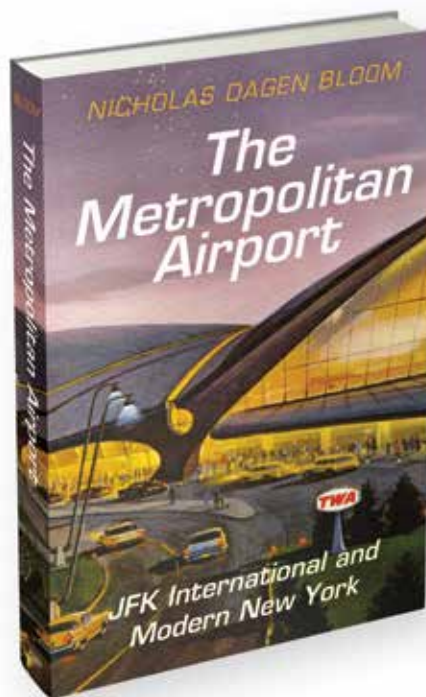
American Business, Politics, and Society

Aug 2015 | 272 pages | 6 x 9 | 31 illus.

ISBN 978-0-8122-4741-1 | Cloth | \$39.95t | £26.00

ISBN 978-0-8122-9164-3 | Ebook | \$39.95t | £26.00

World Rights | Business, American History, Sociology



“The Metropolitan Airport is a valuable study of the complex history of John F. Kennedy International Airport. Filled with fascinating information on the airport and the Port Authority that built and operates it, Bloom’s analysis is insightful and balanced.”—Jameson W. Doig, Princeton University

“Nicholas Dagen Bloom has written the first good book on JFK International. Writing in a fluent, accessible style, he is attuned to the multiple areas of the airport’s significance, from its impact on the New York regional economy to its design, environmental impact, and political status under the Port Authority of New York.”—Elizabeth Blackmar, Columbia University

The Hundred Years War Volume IV

Cursed Kings

Jonathan Sumption



Cursed Kings tells the story of the destruction of France by the madness of its king and the greed and violence of his family. In the early fifteenth century, France had gone from being the strongest and most populous nation-state of medieval Europe to suffering a complete internal collapse and a partial conquest by a foreign power. It had never happened before in the country's history—and it would not happen again until 1940. Into the void left by this domestic catastrophe strode one of the most remarkable rulers of the age, Henry V of England, the victor of Agincourt, who conquered much of northern France before dying in 1422 at the age of thirty-six, just two months before he would have become King of France. Following on from *Divided Houses*, winner of the Wolfson History Prize, *Cursed Kings* is the magisterial new chapter in what Allan Massie has called “one of the great historical works of our time.”

Jonathan Sumption is former history fellow of Magdalen College, Oxford, and author of *The Hundred Years War, Volume I: Trial by Battle*; *Volume II: Trial by Fire*; and *Volume III: Divided Houses*, also available from the University of Pennsylvania Press.

Praise for *Volume III: Divided Houses*

“This book is narrative history of the best kind—pacey, evocative, rich in detail, copiously illustrated with maps and diagrams ... [Sumption's] linguistic and palaeographical skills are self-evident... there is no other book which tells the story of this phase of the war so fluently or in such absorbing detail... *Divided Houses* is a compelling, sustained exercise in original research: all in all, a remarkable achievement.”—Chris Given-Wilson, *Times Literary Supplement*

“An elegant, clear presentation of impressively broad and intense research into a complicated series of events ... This splendid history of the Hundred Years War belongs in any collection on late medieval Western Europe. Recommended without reservation.”—*Choice*

“With *Divided Houses*, Jonathan Sumption's majestic and highly praised history of the Hundred Years War reaches its third volume ... if you want a history of the Hundred Years War, then this is it, and will surely remain it for decades to come ... [Sumption's] narrative is lucid, he is brilliant on politics and finance, and he seems to have read everything written during this period. His scholarship is impeccable.”—Christopher Hart, *Sunday Times*

The Hundred Years War, Volume IV: Cursed Kings

The Middle Ages Series
Sep 2015 | 1008 pages | 6 1/8 x 9 1/4 | 23 illus.
ISBN 978-0-8122-4799-2 | Cloth | \$59.95s

The Hundred Years War, Volume III: Divided Houses

The Middle Ages Series
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History, Military Science

From Eden to Eternity

Creations of Paradise in the Later Middle Ages

Alastair Minnis

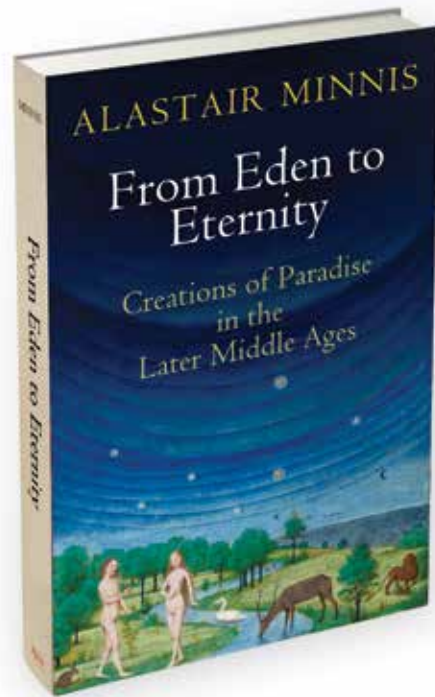
“In exploring a vast repertoire of medieval speculation about Eden and heaven Alastair Minnis has almost single-handedly opened up a new and unfamiliar world of scholarship.”—Denys Turner, Yale University

“*From Eden to Eternity* is a wonderful book, intensely engaged and engaging, propelled by a real urgency, and full of learning lightly worn. This book will become the ‘go-to’ study of the topic.”—Nicholas Watson, Harvard University

“Medieval theologians described the glorified body as possessing integrity, agility, and clarity. Those same remarkable gifts characterize Alastair Minnis’s fascinating study of medieval and early modern representations of Eden and paradise. From Adam to Aristotle, newts to Noah, and Genesis to genitalia, Minnis’s virtuoso study combines scholarly *utilitas* with his characteristic intellectual *curiositas* to produce a compelling overview, beautifully illuminated by his discussions of medieval art and manuscript illumination.”—Vincent Gillespie, University of Oxford

“Minnis presents medieval attitudes to sex, power, death, resurrection, and even animals, through the prism of conjectures about human nature as it would have been without original sin.”—D. L. d’Avray, University College London

“Utterly absorbing: *From Eden to Eternity* takes us through the turns and counter-turns of medieval scholastic debates over what must have been present in the first Eden and what we might find in the final paradise. Minnis effortlessly demonstrates that scholarly thought did not exist in its own sphere, but rather was reflected and reflected upon in secular literature and popular commentary.”—Gillian Rudd, University of Liverpool



Did Adam and Eve need to eat in Eden in order to live? If so, did human beings urinate and defecate in paradise? And since people had no need for clothing, transportation, or food, what purpose did animals serve? Would carnivores have preyed on other creatures? These were but a few of the questions that plagued medieval scholars for whom the idea of Eden proved an endless source of contemplation. In *From Eden to Eternity*, Alastair Minnis examines accounts of the origins of the human body and soul to illustrate the ways in which the schoolmen thought their way back to Eden to discover fundamental truths about humanity.

Alastair Minnis is Douglas Tracy Smith Professor of English at Yale University and author of *Fallible Authors: Chaucer’s Pardoner and Wife of Bath* and *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*, both available from the University of Pennsylvania Press.

The Middle Ages Series

Sep 2015 | 392 pages | 6 x 9 | 32 color illus.

ISBN 978-0-8122-4723-7 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9147-6 | Ebook | \$59.95s | £39.00

World Rights | Literature, Cultural Studies, Religion

Between Cultures

Europe and Its Others in Five Exemplary Lives

Jerrold Seigel

“Jerrold Seigel, one of our most astute commentators on the Western self, now explores the lives and writings of five remarkable men moving between modern cultural worlds. From Richard Burton to Orhan Pamuk, Seigel leads us on a fascinating journey where religion, eros, politics, and violence are all brought into play across regimes of colonial conflict. An absorbing examination of loss and discovery, *Between Cultures* gives us powerful new insights into what belonging can mean in our entangled universe.”—Natalie Zemon Davis, University of Toronto

Richard Burton. T. E. Lawrence. Louis Massignon. Chinua Achebe. Orhan Pamuk. The remarkable quintet whose stories make up Jerrold Seigel’s *Between Cultures* are all people who, without ever seeking to exit from the ways of life into which they were born, devoted themselves to exploring a second cultural identity as an intrinsic part of their first. Richard Burton, the British traveler and writer, sought to experience the inner life of Islam by making the pilgrimage to Mecca in the guise of a Muslim in 1853. T. E. Lawrence, famously known as Lawrence of Arabia, recounted his tortuous ties to the Arab uprising against Turkish rule in his celebrated *Seven Pillars of Wisdom*. Louis Massignon was a great, deeply introspective, and profoundly troubled French Catholic scholar of Islam. Chinua Achebe, the celebrated pioneer of modern African literature, lived and wrote from the intersection of Western culture and traditional African life. Orhan Pamuk, Nobel Prize–winning novelist, explored the attraction and repulsion between East and West in his native Turkey.

Jerrold Seigel is Kenan Professor of History, Emeritus, at New York University. He is author of *Modernity and Bourgeois Life: Society, Politics, and Culture in England, France and Germany Since 1750* and *The Idea of the Self: Thought and Experience in Western Europe Since the Seventeenth Century*.

Thinking in Public

Strauss, Levinas, Arendt

Benjamin Aldes Wurgaft

“Benjamin Wurgaft’s *Thinking in Public* is a magnificent exploration of philosophy and politics in the second half of the twentieth century. Wurgaft’s exposition is illuminating at every turn and compels readers to rethink the relationship of theory and practice, philosophy and power, politics and emigration in the twentieth century and beyond.”—John P. McCormick, University of Chicago

Long before we began to speak of “public intellectuals,” the ideas of “the public” and “the intellectual” raised consternation among many European philosophers and political theorists. *Thinking in Public* examines the ambivalence these linked ideas provoked in the generation of European Jewish thinkers born around 1900. By comparing the lives and works of Hannah Arendt, Emmanuel Levinas, and Leo Strauss, who grew up in the wake of the Dreyfus Affair and studied with the philosopher—and sometime National Socialist—Martin Heidegger, Benjamin Aldes Wurgaft offers a strikingly new perspective on the relationship between philosophers and politics.

The differences between Arendt, Levinas, and Strauss were great, but Wurgaft shows that all three came to believe that the question of the social role of the philosopher was the question of their century. The figure of the intellectual was not an ideal to be emulated but rather a provocation inviting these three thinkers to ask whether truth and politics could ever be harmonized, whether philosophy was a fundamentally worldly or unworldly practice.

Benjamin Aldes Wurgaft is a National Science Foundation Postdoctoral Fellow at the Massachusetts Institute of Technology’s Program in History, Anthropology, and Science, Technology, and Society.

Inaugural publications of a new series: Intellectual History of the Modern Age

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Intellectual History of the Modern Age

Dec 2015 | 344 pages | 6 x 9

ISBN 978-0-8122-4784-8 | Cloth | \$59.95s | £39.00

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World Rights | History, Philosophy

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Christian Human Rights

Samuel Moyn

In this provocative, illuminating book, Samuel Moyn asserts that Western Europe's embrace of human rights after World War II was prefigured and inspired by a defense of the dignity of the human person that first arose in Christian churches, especially the Roman Catholic Church, in the years just prior to the outbreak of the war.

Samuel Moyn is Professor of Law at Harvard University and author of *The Last Utopia: Human Rights in History and Human Rights and the Uses of History*. He is coeditor, with Jan Eckel, of *The Breakthrough: Human Rights in the 1970s*, also available from University of Pennsylvania Press.

Intellectual History of the Modern Age
Sep 2015 | 224 pages | 5 1/2 x 8 1/2
ISBN 978-0-8122-4818-0 | Cloth | \$24.95t | £16.50
ISBN 978-0-8122-9277-0 | Ebook | \$19.95t | £13.00
World Rights | Political Science

American Justice 2015

The Hardest Supreme Court Cases

Steven Mazie

In a series of sharply written chapters, Steven Mazie lays out the issues and arguments at stake in the ten most polarizing and controversial opinions of the term. The cases touch on such hot-button issues as free speech, race and equality, religious freedom, privacy, the fate of Obamacare, and gay marriage.

Steven Mazie is Supreme Court Correspondent for *The Economist*.

Oct 2015 | 105 pages | 5 1/2 x 8 1/2
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World Rights | Law, Public Policy

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Constitutional scholar and journalist Garrett Epps reviews the key decisions of the 2013–2014 Supreme Court term, highlighting one opinion or dissent from each justice to illuminate the political and ideological views that prevail on the Court.

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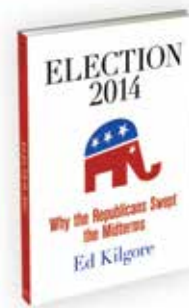
Election 2014

Why the Republicans Swept the Midterms

Ed Kilgore

Acclaimed political analyst Ed Kilgore crunches the data, examines structural factors, places the vote in historical context, and reflects on implications for the 2016 presidential race in this bracing commentary on the recent Republican sweep.

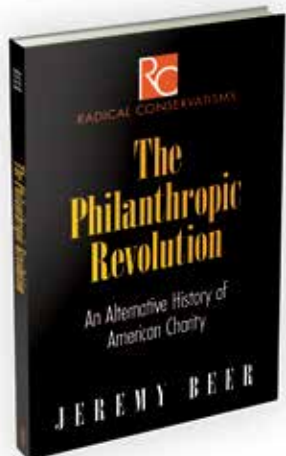
2015 | 104 pages | 5 1/2 x 8 1/2 | 15 illus.
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World Rights | Political Science



RADICAL CONSERVATISMS

The **Radical Conservatisms** series encourages a rethinking of the history and future shape of conservative thinking in the United States.

Series Editors: Elizabeth Corey and Patrick Deenan



The Philanthropic Revolution An Alternative History of American Charity

Jeremy Beer

“In this marvelous history of American charitable giving, Jeremy Beer helps us see what we have lost in the triumph of outcomes-focused and ‘scientific’ philanthropy. He argues for the recovery of an older face-to-face charity that humanizes both giver and recipient.”—R. R. Reno, Editor, *First Things*

“Jeremy Beer has written a synthetic masterpiece that triples as a history, interrogation, and indictment of modern professional philanthropy.”—Walter A. McDougall, Pulitzer Prize-winning author and historian

“It is a testament to philanthropy’s epistemic dominance within contemporary discourse on doing good, dominated by the drive to seek out root causes and to eschew palliatives, that one rarely encounters any real challenge to its authority. But with his recent book, Jeremy Beer does precisely that. Elegantly, concisely, and passionately argued, *The Philanthropic Revolution* chronicles an alternative tradition, a counter-ethic, grounded in the practice of charity, a sense of place, and a commitment to the promotion of authentic human communion. Beer maps out the uneasy, often antagonistic relationship between charity and philanthropy that has developed over the last centuries and offers a vision of how the two ethics might be reconciled. His important intervention should be read by all who care about making a difference in this world—even, and perhaps most urgently by, philanthropy’s fiercest partisans.”—Benjamin Soskis, Center for Nonprofit Management, Philanthropy, and Policy at George Mason University

In *The Philanthropic Revolution*, Jeremy Beer argues that the historical displacement of charity by philanthropy represents a radical transformation of voluntary giving into a practice primarily intended to bring about social change. The consequences of this shift have included secularization, centralization, the bureaucratization of personal relations, and the devaluing of locality and place.

Beer’s alternative history discloses that charity is uniquely associated with personalist goods that philanthropy largely excludes. Insofar as we value those goods, he concludes, we must look to inject the logic of charity into voluntary giving through the practice of a modified form of giving he calls “philanthrolocalism.”

Jeremy Beer is a founding partner at American Philanthropic, LLC. He is president of the American Ideas Institute (publisher of *The American Conservative*) and a contributing editor at *Front Porch Republic*.

Radical Conservatisms

Jun 2015 | 128 pages | 5 1/2 x 8 1/2

ISBN 978-0-8122-4793-0 | Cloth | \$19.95t | £13.00

ISBN 978-0-8122-9247-3 | Ebook | \$12.95t | £8.50

World Rights | Political Science, Philosophy

Beyond Rust

Metropolitan Pittsburgh and the Fate of Industrial America

Allen Dieterich-Ward

“The twentieth-century story of metropolitan Pittsburgh is fascinating and instructive, and nowhere is it told as completely as Dieterich-Ward has done here.”

—David Stradling, University of Cincinnati

Pittsburgh reached its industrial heyday between 1880 and 1920, as vertically integrated industrial corporations forged a regional community in the mountainous Upper Ohio River Valley. Over subsequent decades, metropolitan population growth slowed as mining and manufacturing employment declined. Faced with economic and environmental disaster in the 1930s, Pittsburgh’s business elite and political leaders developed an ambitious program of pollution control and infrastructure development. The public-private partnership behind the “Pittsburgh Renaissance,” as advocates called it, pursued nothing less than the selective erasure of the existing social and physical environment in favor of a modernist, functionally divided landscape: a goal that was widely copied by other aging cities and one that has important ramifications for the broader national story. Ultimately, the renaissance vision of downtown skyscrapers, sleek suburban research campuses, and bucolic regional parks resulted in an uneven transformation that tore the urban fabric while leaving deindustrializing river valleys and impoverished coal towns isolated from areas of postwar growth.

Beyond Rust chronicles the rise, fall, and rebirth of metropolitan Pittsburgh, an industrial region that once formed the heart of the world’s steel production and is now touted as a model for reviving other hard-hit cities of the Rust Belt. Writing in clear and engaging prose, historian and area native Allen Dieterich-Ward provides a new model for a truly metropolitan history that integrates the urban core with its regional hinterland of satellite cities, white-collar suburbs, mill towns, and rural mining areas.

Allen Dieterich-Ward is Associate Professor of History at Shippensburg University.

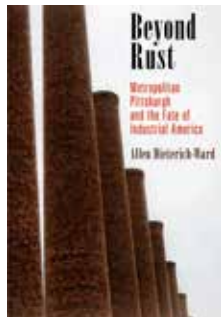
Politics and Culture in Modern America

Nov 2015 | 344 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4767-1 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-9202-2 | Ebook | \$39.95s | £26.00

World Rights | American History, Public Policy, Economics



Rendering Nature

Animals, Bodies, Places, Politics

Edited by Marguerite S. Shaffer and Phoebe S. K. Young

“*Rendering Nature* collects the work of exemplary scholars working at the nexus of the vibrant fields of American studies and environmental history: simultaneously collaborative and ambitious.”—Andrew Isenberg, author of *Destruction of the Bison: An Environmental History, 1750–1920*

We exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn, whether at the most basic level of survival—health, sustenance, shelter—or in relation to our comfort-driven desires. As demand for resources both necessary and unnecessary increases, understanding how nature and culture are interconnected matters more than ever.

Bridging the fields of environmental history and American studies, *Rendering Nature* examines the surprising interconnections between nature and culture in distinct places, times, and contexts over the course of American history. Divided into four themes—animals, bodies, places, and politics—the essays span a diverse array of locations and periods: from antebellum slave society to atomic testing sites, from gorillas in Central Africa to river runners in the Grand Canyon, from white sun-tanning enthusiasts to Japanese American incarcerated, from taxidermists at the 1893 World’s Fair to tents on Wall Street in 2011. Together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament.

Contributors: Thomas G. Andrews, Connie Y. Chiang, Catherine Cocks, Annie Gilbert Coleman, Finis Dunaway, John Herron, Andrew Kirk, Frieda Knobloch, Susan A. Miller, Brett Mizelle, Marguerite S. Shaffer, Phoebe S. K. Young

Marguerite S. Shaffer is Professor of American Studies and History at Miami University, Ohio.

Phoebe S. K. Young is Associate Professor of History at the University of Colorado, Boulder.

Nature and Culture in America

Aug 2015 | 400 pages | 6 x 9 | 54 illus.

ISBN 978-0-8122-4725-1 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9145-2 | Ebook | \$55.00s | £36.00

World Rights | American History, Cultural Studies



The 4-H Harvest

Sexuality and the State in Rural America

Gabriel N. Rosenberg

“Gabriel N. Rosenberg’s masterful history of 4-H is the first in-depth study of an institution that every historian of agriculture, not to mention every rural American, recognizes as an essential component of the modern rural landscape. The project delivers a sophisticated mix of cultural, political, and economic history that exposes the hidden hands and visible bodies at work in constructing twentieth-century U.S. governance in the American heartland.”—Shane Hamilton, author of *Trucking Country: The Road to America’s Wal-Mart Economy*

“This beautifully crafted study offers a braided history of the state, the body, and the countryside. At its center is the 4-H club, which Rosenberg brilliantly reveals not as a nostalgic relic of an agrarian past but as an active engine of modern biopolitics. Whether or not you have ever set foot at the county fair, *The 4-H Harvest* is an absorbing and utterly original read.”—Margot Canaday, author of *The Straight State: Sexuality and Citizenship in Twentieth-Century America*

4-H, the iconic rural youth program run by the U.S. Department of Agriculture, has enrolled more than 70 million Americans over the last century. The first comprehensive history of the organization, *The 4-H Harvest* tracks 4-H from its origins in turn-of-the-century agricultural modernization efforts, through its role in the administration of federal programs during the New Deal and World War II, to its status as an instrument of international development in Cold War battlegrounds like Vietnam and Latin America.

With rigorous archival research, Gabriel N. Rosenberg provocatively argues that public acceptance of the political economy of agribusiness hinged on federal efforts to establish a modern rural society through effective farming technology and techniques as well as through carefully managed gender roles, procreation, and sexuality.

Gabriel N. Rosenberg teaches women’s studies at Duke University.

Politics and Culture in Modern America

Oct 2015 | 312 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4753-4 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9189-6 | Ebook | \$55.00s | £36.00

World Rights | American History,

Women’s Studies/Gender Studies, Agriculture

Family Values and the Rise of the Christian Right

Seth Dowland

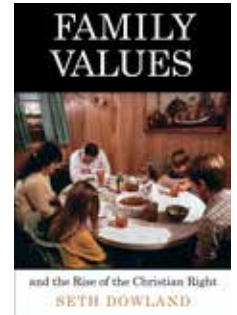
“‘Family Values’ politics is omnipresent in the history and rhetoric (and study) of the Christian Right, yet what exactly does it mean, and how, why, and when did it gain such remarkable traction? Weaving a boldly and beautifully written story through the many stages of evangelical family life, grassroots activism, advocacy, and public policy, Seth Dowland tells us. His is

the definitive study of a movement—a phenomenon—that has shaped modern American politics in its image.”

—Darren Dochuk, author of *From Bible Belt to Sunbelt*

Family Values and the Rise of the Christian Right chronicles how the family values agenda became so powerful in American political life and why it appealed to conservative evangelical Christians. Conservative evangelicals saw traditional gender norms as crucial in cultivating morality. They thought these gender norms would reaffirm the importance of clear lines of authority that the social revolutions of the 1960s had undermined. In the 1970s and 1980s, then, evangelicals founded Christian academies and developed homeschooling curricula that put conservative ideas about gender and authority front and center. Campaigns against abortion and feminism coalesced around a belief that God created women as wives and mothers—a belief that conservative evangelicals thought feminists and pro-choice advocates threatened. Likewise, Christian right leaders championed a particular vision of masculinity in their campaigns against gay rights and nuclear disarmament. Movements like the Promise Keepers called men to take responsibility for leading their families. Christian right political campaigns and pro-family organizations drew on conservative evangelical beliefs about men, women, children, and authority. These beliefs—known collectively as family values—became the most important religious agenda in late twentieth-century American politics.

Seth Dowland teaches religion at Pacific Lutheran University.



Politics and Culture in Modern America

Oct 2015 | 312 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4760-2 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9191-9 | Ebook | \$45.00s | £29.50

World Rights | American History, Sociology

Reform or Repression

Organizing America's Anti-Union Movement

Chad Pearson

“Meticulously researched and well written, *Reform or Repression* tells a series of dramatic, linked stories of open-shop campaigns. The book is part of a growing trend of labor historians studying management, though there is no other book quite like it.”—David Roediger, author of *The Wages of Whiteness: Race and the Making of the American Working Class*

The precursors to today's right-to-work movement, advocates of the open shop in the Progressive Era argued that honest workers should have the right to choose whether or not to join a union free from all pressure. At the same time, business owners systematically prevented unionization in their workplaces.

While most scholars portray union opponents as knee-jerk conservatives, Chad Pearson demonstrates that many open-shop proponents identified themselves as progressive reformers and benevolent guardians of America's economic and political institutions. By exploring the ways in which employers and their allies in journalism, law, politics, and religion drew attention to the reformist, rather than repressive, character of the open-shop movement, Pearson's book forces us to consider the origins, character, and limitations of this movement in new ways. Throughout his study, Pearson describes class tensions, noting that open-shop campaigns primarily benefited management and the nation's most economically privileged members at the expense of ordinary people.

Pearson's analysis of archives, trade journals, newspapers, speeches, and other primary sources elucidates the mentalities of his subjects and their times, rediscovering forgotten leaders and offering fresh perspectives on well-known figures such as Theodore Roosevelt, Louis Brandeis, Booker T. Washington, and George Creel. *Reform or Repression* sheds light on businessmen who viewed strong urban-based employers' and citizens' associations, weak unions, and managerial benevolence as the key to their own, as well as the nation's, progress and prosperity.

Chad Pearson is Professor of History at Collin College.

American Business, Politics, and Society
Dec 2015 | 328 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4776-3 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-9220-6 | Ebook | \$55.00s | £36.00
World Rights | American History, Business

America at the Ballot Box

Elections and Political History

Edited by Gareth Davies and Julian E. Zelizer

“An exciting collection of new research from major scholars that makes it clear why the historical study of presidential elections should be of interest to all of us.”

—David Greenberg, Rutgers University

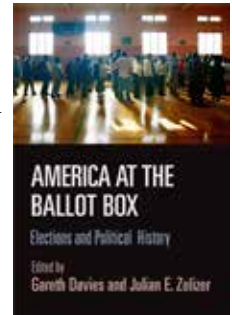
Elections are, and always have been, the lifeblood of American democracy. Often raucous and sharply contentious, sometimes featuring grand debates about the nation's future, and invariably full of dramatic moments, elections offer insight into the character and historical evolution of American politics.

Some of the contributions in *America at the Ballot Box* focus on elections that resulted in dramatic political change, including Jefferson's defeat of Adams in 1800, the 1860 election of Lincoln, and Reagan's 1980 landslide victory. Others concentrate on contests whose importance lies more in the way they illuminate the broad, underlying processes of political change, such as the corruption controversy of Cleveland's acrimonious election in 1884 or the advent of television advertising during the 1952 campaign, when Eisenhower defeated Stevenson. Another set of essays takes a thematic approach, exploring the impact of foreign relations, Anglophobia, and political communications over long periods of electoral time.

Contributors: Brian Balogh, Gareth Davies, Meg Jacobs, Richard R. John, Kevin M. Kruse, Jeffrey L. Pasley, Andrew Preston, Elizabeth Sanders, Bruce J. Schulman, Jay Sexton, Adam I. P. Smith, Sean Wilentz, Julian E. Zelizer

Gareth Davies is University Lecturer in American History at St. Anne's College, University of Oxford. He is author of *See Government Grow: Education Politics from Johnson to Reagan*.

Julian E. Zelizer is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University. His most recent book is *The Fierce Urgency of Now: Lyndon Johnson, Congress, and the Battle for the Great Society*.



Politics and Culture in Modern America
Jul 2015 | 344 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-4719-0 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-9136-0 | Ebook | \$49.95s | £32.50
World Rights | American History, Political Science

Slavery and the Democratic Conscience

Political Life in Jeffersonian America

Padraig Riley

“How is it, Padraig Riley asks, that the most radical democratic elements of U.S. political life joined with slaveholders to create the first American party system? Joining a wave of recent scholarship focused on the ‘forgotten’ period between the Revolutionary and antebellum eras, Riley looks beyond the usual suspects to uncover an unlikely and fascinating cast of characters, shedding new insight on early American politics. An important contribution to the literature on the politics of slavery in the early American republic.”

—François Furstenberg, Johns Hopkins University

Democracy and slavery collided in the early American republic, nowhere more so than in the Democratic-Republican party, the political coalition that elected Thomas Jefferson president in 1800 and governed the United States into the 1820s. Joining southern slaveholders and northern advocates of democracy, the coalition facilitated a dramatic expansion of American slavery and generated ideological conflict over slaveholder power in national politics. Slavery was not an exception to the rise of American democracy, Padraig Riley argues, but was instead central to the formation of democratic institutions and ideals.

Slavery and the Democratic Conscience explains how northern men both confronted and accommodated slavery as they joined the Democratic-Republican cause. Although many northern Jeffersonians opposed slavery, they helped build a complex political movement that defended the rights of white men to self-government, American citizenship, and equality and protected the master’s right to enslave. By the onset of the Missouri Crisis in 1819, democracy itself had become an obstacle to antislavery politics, insofar as it bound together northern aspirations for freedom and the institutional power of slavery. That fundamental compromise had a deep influence on democratic political culture in the United States for decades to come.

Padraig Riley teaches history at Dalhousie University.

Early American Studies

Oct 2015 | 328 pages | 6 x 9 | 13 illus.

ISBN 978-0-8122-4749-7 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9170-4 | Ebook | \$45.00s | £29.50

World Rights | American History

Liberty’s Prisoners

Carceral Culture in Early America

Jen Manion

“*Liberty’s Prisoners* is a very smart book, packed full of original insights and new perspectives. It makes significant contributions to a wide array of cutting-edge scholarly concerns in the history of the early American republic, crime and punishment in America, and the history of gender and sexuality.”—Bruce Dorsey, author of *Reforming Men and Women*

The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution’s wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged long-standing social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes.

The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and *Liberty’s Prisoners* is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform.

Liberty’s Prisoners chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a holding tank for those who attempted to lay claim to the new nation’s promise of liberty.

Jen Manion is Associate Professor of History at Connecticut College.

Early American Studies

Oct 2015 | 304 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4757-2 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9242-8 | Ebook | \$45.00s | £29.50

World Rights | American History, Women’s Studies/Gender Studies

FORTHCOMING IN PAPERBACK

1812

War and the Passions of Patriotism

Nicole Eustace

“Probably no book published on the occasion of the bicentenary of the War of 1812 offers so many new insights into the War of 1812 as Eustace’s. The role of gender and race in popular representations of the war but also their relation to the burgeoning American nationalism in the war years had hitherto yet to be addressed in such a compelling manner.”—*Reviews in History*

“Insisting that the pen is mightier than the sword, Eustace presents the War of 1812 more as a cultural event than a military one and examines the nation that emerged from the war, re-formed by aggressive Republican party rhetoric.... A powerful analysis of the political rhetoric the war generated.”

—Carroll Smith-Rosenberg, *Journal of American History*

Nicole Eustace is Associate Professor of History at New York University and author of *Passion Is the Gale: Emotion, Power, and the Coming of the American Revolution*.



Early American Studies
Aug | 336 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4431-1
Cloth | \$34.95t | £23.00

ISBN 978-0-8122-2348-4
Paper | \$24.95t | £16.50

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World Rights | American History

Sunbelt Capitalism

Phoenix and the Transformation of American Politics

Elizabeth Tandy Shermer

“With its focus on local business elites, this study helps us understand postwar conservatism in a new way. Through Shermer’s eyes, we see that the conservative political project is not simply ‘antistatist,’ and that the real struggle is over what government will do, not whether or not there will be government. *Sunbelt Capitalism* is a fascinating and compelling new book.”—Kimberly Phillips-Fein, author of *Invisible Hands: The Making of the Conservative Movement from the New Deal to Reagan*

“Nominally focused on Phoenix, Arizona, this book provides a remarkably wide-ranging and masterful analysis of the political economy of the mid-twentieth-century United States.”—*American Historical Review*

Historian Elizabeth Tandy Shermer examines how Barry Goldwater and elite Phoenix businessmen used policy and federal funds to fashion a postwar “business climate,” setting off an interstate competition for investment that transformed American politics.

Elizabeth Tandy Shermer teaches history at Loyola University Chicago. She is coeditor (with Nelson Lichtenstein) of *The Right and Labor in America: Politics, Ideology, and Imagination*, also available from the University of Pennsylvania Press.



Politics and Culture in Modern America
Sep | 432 pages | 6 x 9 | 18 illus.

ISBN 978-0-8122-4470-0
Cloth | \$49.95s | £32.50

ISBN 978-0-8122-2347-7
Paper | \$26.50t | £17.50

ISBN 978-0-8122-0760-6
Ebook | \$26.50t | £17.50

World Rights | American History, Political Science, Public Policy

Poetical Dust

Poets' Corner and the Making of Britain

Thomas A. Prendergast

Poetical Dust provides a bold and eye-opening history of Westminster Abbey's Poets' Corner. Beginning with the deaths of Edward the Confessor and Thomas Becket, moving through Chaucer, Shakespeare, and Pope, and arriving in the present day, Thomas Prendergast examines how this revered architectural space has been critical to the formation of an English literary canon and, beyond that, English national identity."

—David Haven Blake, author of *Walt Whitman and the Culture of American Celebrity*



In the South Transept of Westminster Abbey in London, the bodies of more than seventy men and women, primarily writers, poets, and playwrights, are interred, with many more memorialized. From the time of the reburial of Geoffrey Chaucer in 1556, the space has become a sanctuary where some of the most revered figures of English letters are celebrated and remembered. Poets' Corner is now an attraction visited by thousands of tourists each year, but for much of its history it was also the staging ground for an ongoing debate on the nature of British cultural identity and the place of poetry in the larger political landscape.

Covering nearly a thousand years of political and literary history, *Poetical Dust* examines the chaotic, sometimes fitful process through which Britain has consecrated its poetry and poets. Whether exploring the several burials of Chaucer, the politicking of Alexander Pope, or the absence of William Shakespeare, Thomas A. Prendergast asks us to consider how these relics attest to the vexed, melancholy ties between the literary corpse and corpus. His thoughtful, sophisticated discussion reveals Poets' Corner to be not simply a centuries-old destination for pilgrims and tourists alike but a monument to literary fame and the inevitable decay of the bodies it has both rejected and celebrated.

Thomas A. Prendergast is Professor of English at The College of Wooster and author of *Chaucer's Dead Body: From Corpse to Corpus*.

Haney Foundation Series

Oct 2015 | 280 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4750-3 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9190-2 | Ebook | \$59.95s | £39.00

World Rights | Literature, Cultural Studies

London and the Making of Provincial Literature

Aesthetics and the Transatlantic Book Trade, 1800–1850

Joseph Rezek

"Joseph Rezek has written a fascinating and original study of the mutual entanglement of early nineteenth-century American, Irish, and Scottish literatures, understood for the first time as interlocking traditions shaped by their mutual struggle with the London book trade. His careful research, lively prose, and inventive readings of both newly salient and familiar canonical texts will change how we think about early American literature."—Meredith McGill, Rutgers University

In the early nineteenth century, London publishers dominated the transatlantic book trade. No one felt this more keenly than authors from Ireland, Scotland, and the United States who struggled to establish their own national literary traditions while publishing in the English metropolis. Authors such as Maria Edgeworth, Sydney Owenson, Walter Scott, Washington Irving, and James Fenimore Cooper devised a range of strategies to transcend the national rivalries of the literary field. By writing prefaces and footnotes addressed to a foreign audience, revising texts specifically for London markets, and celebrating national particularity, provincial authors appealed to English readers with idealistic stories of cross-cultural communion. From within the messy and uneven marketplace for books, Joseph Rezek argues, provincial authors sought to exalt and purify literary exchange. In so doing, they helped shape the Romantic-era belief that literature inhabits an autonomous sphere in society.

Situated between local literary scenes and a distant cultural capital, enterprising provincial authors and publishers worked to maximize success in London and to burnish their reputations and build their industry at home. Examining the production of books and the circulation of material texts between London and the provincial centers of Dublin, Edinburgh, and Philadelphia, Rezek claims that the publishing vortex of London inspired a dynamic array of economic and aesthetic practices that shaped an era in literary history.

Joseph Rezek teaches English at Boston University.

Material Texts

Aug 2015 | 304 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-4734-3 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9162-9 | Ebook | \$59.95s | £39.00

World Rights | Literature

The Mind Is a Collection

Case Studies in Eighteenth-Century Thought

Sean Silver

“*The Mind Is a Collection* is brilliant, distinguished, thoughtful, impressively researched, and highly learned.”—Blakey Vermeule, Stanford University

“Sean Silver is inspired by Bruno Latour to turn taxonomies into something more mobile and unexpected, representations of knowledge on the one hand and notices of privacy on the other. But it is Latour with a spice of Shandeism, where grand projects can end up as blank paper, and noble conceptions as wind and water. Silver shows how risky his kind of network can be.”

—Jonathan Lamb, Vanderbilt University

John Locke described the mind as a cabinet; Robert Hooke called it a repository; Joseph Addison imagined a drawer of medals. Each of these philosophers was an avid collector and curator of books, coins, and cultural artifacts. It is therefore no coincidence that when they wrote about the mental work of reason and imagination, they modeled their powers of intellect in terms of collecting, cataloging, and classification.

The Mind Is a Collection approaches seventeenth- and eighteenth-century metaphors of the mind from a material point of view. Each of the book’s six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind. From his first chapter, on metaphor, to the last one, on dispossession, Sean Silver looks at ways that abstract theories referred to cognitive ecologies—systems crafted to enable certain kinds of thinking, such as libraries, workshops, notebooks, collections, and gardens. In doing so, he demonstrates the crossings-over of material into ideal, ideal into material, and the ways in which an idea might repeatedly turn up in an object, or a range of objects might repeatedly stand for an idea. A brief conclusion examines the afterlife of the metaphor of mind as collection as it turns up in present-day cognitive studies.

Sean Silver teaches literature at the University of Michigan.

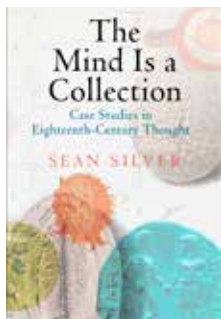
Material Texts

Sep 2015 | 392 pages | 6 x 9 | 33 illus.

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World Rights | Literature, Cultural Studies



The Strangers Book

The Human of African American Literature

Lloyd Pratt

“The alternative humanism claimed by former slaves yields many corrective lessons for the present.

Lloyd Pratt transforms our understanding of that archive by inserting the figure of the stranger into the interpretative frame. Energized by a host of newly unearthed discoveries, his innovative, absorbing book initiates a novel and urgent enquiry: the entanglement of race with various kinds of xenology. Ambitious and learned, this book will reshape the field of U.S. literary history.”

—Paul Gilroy, King’s College London

The Strangers Book explores how various nineteenth-century African American writers radically reframed the terms of humanism by redefining what it meant to be a stranger. Rejecting the idea that humans have easy access to a common reserve of experiences and emotions, they countered the notion that a person can use a supposed knowledge of human nature to claim full understanding of any other person’s life. Instead they posited that being a stranger, unknown and unknowable, was an essential part of the human condition. Affirming the unknown and unknowable differences between people, as individuals and in groups, laid the groundwork for an ethical and democratic society in which all persons could find a place.

Examining the writing of Frederick Douglass in tandem with that of the francophone free men of color who published the first anthology of African American poetry in 1845, Pratt contends these authors were never interested in petitioning whites for sympathy or for recognition of their humanity. Instead, they presented a moral imperative to develop practices of stranger humanism in order to forge personal and political connections based on mutually acknowledged and always evolving differences.

Lloyd Pratt is University Lecturer in American Literature at the University of Oxford. He is author of *Archives of American Time: Literature and Modernity in the Nineteenth Century*, also available from the University of Pennsylvania Press.

Haney Foundation Series

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World Rights | Literature, African American Studies/African Studies

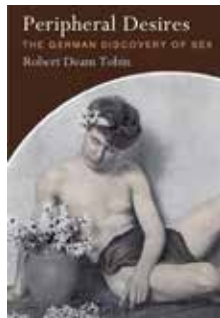


Peripheral Desires

The German Discovery of Sex

Robert Deam Tobin

In *Peripheral Desires*, Robert Deam Tobin charts the emergence, from the 1830s through the early twentieth century, of a new vocabulary and science of human sexuality in the writings of literary authors, politicians, and members of the medical establishment in German-speaking central Europe—and observes how consistently these writers, thinkers, and scientists associated the new nonnormative sexualities with places away from the German metropolises of Berlin and Vienna.



In the writings of Aimée Duc and Lou Andreas-Salomé, Switzerland figured as a place for women in particular to escape the sexual confines of Germany. The sexual ethnologies of Ferdinand Karsch-Haack and the popular novels of Karl May linked nonnormative sexualities with the colonies and, in particular, with German Samoa. Same-sex desire was perhaps the most centrifugal sexuality of all, as so-called Greek love migrated to numerous places and peoples: a curious connection between homosexuality and Hungarian nationalism emerged in the writings of Adalbert Stifter and Karl Maria Kertbeny; Arnold Zweig built on a long and extremely well-developed gradation of associating homosexuality with Jewishness, projecting the entire question of same-sex desire onto the physical territory of Palestine; and Thomas Mann, of course, famously associated male-male desire with the fantastically liminal city of Venice, lying between land and sea, Europe and the Orient.

As Germany—and German-speaking Europe—became a fertile ground for homosexual subcultures in the nineteenth and early twentieth centuries, what factors helped construct the sexuality that emerged? *Peripheral Desires* examines how and why the political, scientific, and literary culture of the region produced the modern vocabulary of sexuality.

Robert Deam Tobin is Henry J. Leir Chair in Language, Literature and Culture at Clark University. He is author of *Warm Brothers: Queer Theory and the Age of Goethe*, also available from the University of Pennsylvania Press.

Haney Foundation Series

Sep 2015 | 360 pages | 6 x 9 | 9 illus.

ISBN 978-0-8122-4742-8 | Cloth | \$69.95s | £45.50

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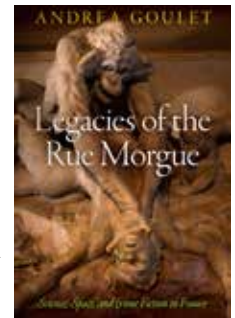
World Rights | Literature

Legacies of the Rue Morgue

Science, Space, and Crime Fiction in France

Andrea Goulet

“Those who love detective fiction and film—or just France—will learn here to be detectives of the city of Paris above and below ground. The ghoulish, the geological, and the sublime merge in the layers of burial grounds, literary texts, and scientific paradigms. It is a wonderful book.”
—Deborah Jenson, Duke University



Taking Edgar Allan Poe's 1841

“The Murders in the Rue Morgue” as an inaugural frame, Andrea Goulet traces shifting representations of violence, space, and nation in French crime fiction from serial novels of the 1860s to cyberpunk fictions today. She argues that the history of spatial sciences—geology, paleontology, cartography—helps elucidate the genre's fundamental tensions: between brutal murder and pure reason; historical past and reconstructive present; national identity and global networks.

As the sciences underlying her analysis make extensive use of strata and grids, Goulet employs vertical and horizontal axes to orient and inform her close readings of crime novels. Vertically, crimes that take place underground subvert above-ground modernization, and national traumas of the past haunt present criminal spaces. Horizontally, abstract crime scene maps grapple with the sociological realities of crime, while postmodern networks of international data trafficking extend colonial anxieties of the French nation.

Crime gangs in the catacombs of 1860s Paris. Dirt-digging detectives in coastal caves at the fin-de-siècle. Schizoid cartographers in global cyberspace. Reading murder novels of the last 150 years in the context of shifting sciences, *Legacies of the Rue Morgue* provides a new spatial history of modern crime fiction.

Andrea Goulet is Associate Professor of French at the University of Pennsylvania and author of *Optiques: The Science of the Eye and the Birth of Modern French Fiction*, also available from the University of Pennsylvania Press.

Critical Authors & Issues

Dec 2015 | 312 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4779-4 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9216-9 | Ebook | \$65.00s | £42.50

World Rights | Literature

Thinking Sex with the Early Moderns

Valerie Traub

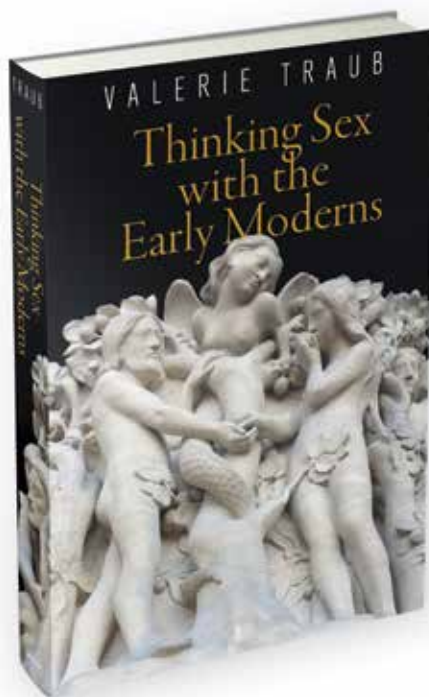
“Valerie Traub pointedly argues the ongoing urgency of gender as a relevant, even primal, category in the making of knowledge—sexual, historical, or otherwise. Traub is especially well-situated to make this case, given her extraordinary record of achievement unearthing the his-torical terms of sexual imagination and existence in the English Renaissance and beyond. A must-read for scholars working on the history of sexuality, from early modern to more contemporary domains.”—Laurie Shannon, Northwestern University

What do we know about early modern sex? And how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge.

Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Valerie Traub is Frederick G. L. Huetwell Professor of English and Women's Studies at the University of Michigan. She is author of *The Renaissance of Lesbianism in Early Modern England* and *Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama*.

“*Thinking Sex with the Early Moderns* is a brilliant, original, and substantial take on queer studies that corrects misinterpretations within the field and integrates gender and lesbian issues into queer studies. Valerie Traub possesses an amazing command of the critical literature and historiography of the early modern period and queer studies, and brings a fresh and insightful perspective to widely known works such as Shakespeare's sonnets as well as more obscure sources.”
—Anna Clark, University of Minnesota



Haney Foundation Series

Sep 2015 | 512 pages | 6 x 9 | 4 illus.

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World Rights | History, Women's Studies/Gender Studies, Gay Studies/Lesbian Studies/Queer Studies

The Manly Priest

Clerical Celibacy, Masculinity, and Reform in England and Normandy, 1066–1300

Jennifer D. Thibodeaux

“An important and convincing book. Jennifer D. Thibodeaux adds to the literature on clerical marriage and clerical celibacy by firmly and consistently moving the issue of masculinity to the center. Indeed, she considers the model of clerical masculinity an important cause of the drive for clerical celibacy.”

—Hugh M. Thomas, University of Miami



During the High Middle Ages, members of the Anglo-Norman clergy not only routinely took wives but also often prepared their own sons for ecclesiastical careers. As the Anglo-Norman Church began to impose clerical celibacy on the priesthood, reform needed to be carefully negotiated, as it relied on the acceptance of a new definition of masculinity for religious men, one not dependent on conventional male roles in society. *The Manly Priest* tells the story of the imposition of clerical celibacy in a specific time and place and the resulting social tension and conflict.

Reformers passed legislation to eradicate clerical marriages and prevent clerical sons from inheriting their fathers' benefices. By the thirteenth century, ecclesiastical reformers had further tightened the standard of priestly masculinity by barring other typically masculine behaviors and comportment: gambling, tavern-frequenting, scurrilous speech, and brawling. Charting the progression of the new model of religious masculinity for the priesthood, Jennifer Thibodeaux illustrates this radical alteration and concludes not only that clerical celibacy was a hotly contested movement in high medieval England and Normandy but that this movement created a new model of manliness for the medieval clergy.

Jennifer D. Thibodeaux is Associate Professor of History at the University of Wisconsin-Whitewater. She is the editor of *Negotiating Clerical Identities: Priests, Monks and Masculinity in the Middle Ages*.

The Middle Ages Series

Oct 2015 | 272 pages | 6 x 9

ISBN 978-0-8122-4752-7 | Cloth | \$59.95s | £39.00

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World Rights | History, Religion, Women's Studies/Gender Studies

Translating “Clergie”

Status, Education, and Salvation in Thirteenth-Century Vernacular Texts

Claire M. Waters

“This is an enterprising, deftly argued, and much-needed book. Waters identifies an under-researched and significant corpus of materials and uses it in an innovative account of medieval teaching in the vernacular, demonstrating its long reach and cultural weight. Performing close readings of substantial works from England and relevant Continental texts in French and Latin, Waters offers a beautifully imaginative and stimulating account of the nature and goals of medieval doctrinal and theological teaching.”

—Jocelyn Wogan-Browne, Fordham University

In *Translating “Clergie,”* Claire Waters explores texts in French verse and prose from England and the Continent that respond to the educational imperative implicit in the Fourth Lateran Council's mandate that individuals be responsible for their own salvation. These texts return repeatedly to the moment of death and individual judgment to emphasize the importance of the process of teaching and to remind teacher and learner of their common fate.

The texts' focus on death was not solely a means of terrifying an audience but also enabled lay learners to envision confrontations or conversations with dead friends, saints, or even God. Such dialogues at the point of death reinforced the importance of the dialogue between teacher and learner in life and are represented in such varied works as doctrinal handbooks, miracles of the Virgin Mary, retellings of the Harrowing of Hell, and even *fabliaux*—tales of wit and reversal—in which it is possible to argue one's way into Heaven.

Rather than being seen as a challenge to ecclesiastical authority, lay learning in these texts is depicted as hopeful, comic, and affectionate. By examining informal works of Christian instruction, Waters shows how lay learners could assume the role of disciple or student in a way previously available only to monks or university scholars.

Claire M. Waters is Professor of English at the University of California, Davis. She is author of *Angels and Earthly Creatures: Preaching, Performance, and Gender in the Later Middle Ages*, also available from the University of Pennsylvania Press.

The Middle Ages Series

Dec 2015 | 360 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4772-5 | Cloth | \$69.95s | £45.50

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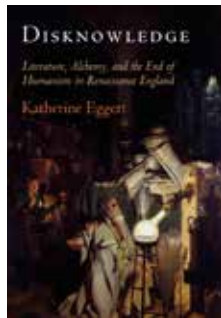
World Rights | Literature

Disknowledge

Literature, Alchemy, and the End of Humanism in Renaissance England

Katherine Eggert

“An unusually wide-ranging and original book, written with real stylistic flair. Katherine Eggert shows how alchemy, as both a discourse and a set of knowledge-practices, illuminates problems in many different domains, from transubstantiation to Kabbalah to debates over anatomy and reproduction. By using alchemy as a guiding thread, she reveals how each domain points up the limits of humanism in the early modern period. A delicately balanced, timely study that will be widely of interest to scholars of literature, science, medicine, and intellectual history more broadly.”—Henry S. Turner, Rutgers University



“Disknowledge”: knowing something isn’t true but believing it anyway. In *Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*, Katherine Eggert explores the crumbling state of learning in the sixteenth and seventeenth centuries. Even as the shortcomings of Renaissance humanism became plain to see, many intellectuals of the age had little choice but to treat their familiar knowledge systems as though they still held. Humanism thus came to share the status of alchemy: a way of thinking simultaneously productive and suspect, reasonable and wrongheaded.

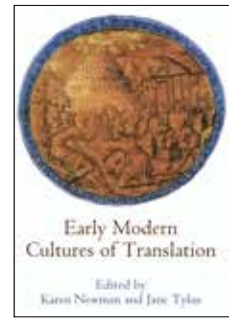
Covering a wide range of authors and topics, *Disknowledge* is the first book to analyze how English Renaissance literature employed alchemy to probe the nature and limits of learning. The concept of disknowledge—willfully adhering to something we know is wrong—resonates across literary and cultural studies as an urgent issue of our own era.

Katherine Eggert is Professor of English at the University of Colorado Boulder.

Early Modern Cultures of Translation

Edited by Karen Newman and Jane Tylus

The early modern period saw cross-cultural translation on a massive scale. Humanists negotiated status by means of their literary skills as translators of culturally prestigious Greek and Latin texts, as teachers of those same languages, and as purveyors of the new technologies for the dissemination of writing. Indeed, with the emergence of new vernaculars and new literatures came a sense of the necessary interactions of languages in a moment that can truly be defined as “after Babel.”



As they take their starting point from a wide range of primary sources—the poems of Louise Labé, the first Catalan dictionary, early printed versions of the Ptolemy world map, the King James Bible, and Roger Williams’s *Key to the Language of America*—the contributors to this volume provide a sense of the political, religious, and cultural stakes for translators, their patrons, and their readers. They also vividly show how the very instabilities engendered by unprecedented linguistic and technological change resulted in a far more capacious understanding of translation than what we have today.

Contributors: Gordon Braden, Peter Burke, A. E. B. Coldiron, Line Cottegnies, Margaret Ferguson, Edith Grossman, Ann Rosalind Jones, László Kontler, Jacques Lezra, Carla Nappi, Karen Newman, Katharina N. Piechocki, Sarah Rivett, Naomi Tadmor, Jane Tylus

Karen Newman is Owen F. Walker ’33 Professor of Humanities and Professor of Comparative Literature and English at Brown University.

Jane Tylus is Professor of Italian Studies and Comparative Literature and Faculty Director of the Humanities Initiative at New York University.

Inaugurating a cooperative publishing arrangement between the University of Pennsylvania Press and the Folger Shakespeare Library for books emerging from the activities and collections of the Library.

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World Rights | Literature

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Sep 2015 | 384 pages | 6 x 9 | 16 illus.
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Recipes for Thought

Knowledge and Taste in the Early Modern English Kitchen

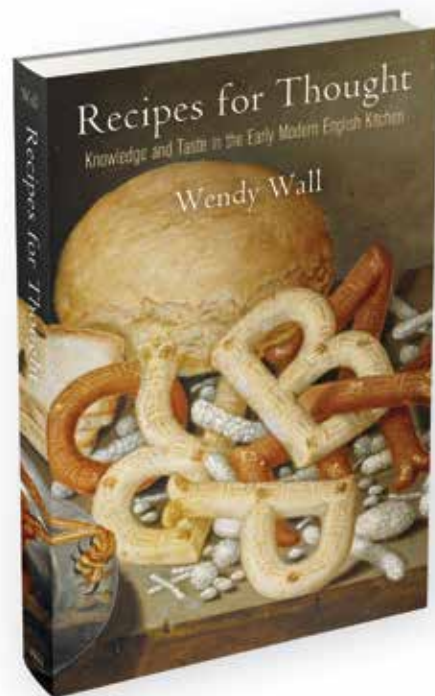
Wendy Wall

For a significant part of the early modern period, England was the most active site of recipe publication in Europe and the only country in which recipes were explicitly addressed to housewives. *Recipes for Thought* analyzes, for the first time, the full range of English manuscript and printed recipe collections produced over the course of two centuries.

Recipes reveal much more than the history of puddings and pies: they expose the unexpectedly therapeutic, literate, and experimental culture of the English kitchen. Wendy Wall explores ways that recipe writing—like poetry and artisanal culture—wrestled with the physical and metaphysical puzzles at the center of both traditional humanistic and emerging “scientific” cultures. Drawing on the works of Shakespeare, Spenser, Jonson, and others to interpret a reputedly “unlearned” form of literature, she demonstrates that people from across the social spectrum concocted poetic exercises of wit, experimented with unusual and sometimes edible forms of literacy, and tested theories of knowledge as they wrote about healing and baking. Recipe exchange, we discover, invited early modern housewives to contemplate the complex components of being a Renaissance “maker” and thus to reflect on lofty concepts such as figuration, natural philosophy, national identity, status, mortality, memory, epistemology, truth-telling, and matter itself. Kitchen work, recipes tell us, engaged vital creative and intellectual labors.

Wendy Wall is director of the Kaplan Institute for the Humanities and Avalon Foundation Professor of the Humanities in the Department of English at Northwestern University. She is author of *The Imprint of Gender: Authorship and Publication in the English Renaissance* and *Staging Domesticity: Household Work and English Identity in Early Modern Drama*.

“Crammed with delightful discoveries, *Recipes for Thought* offers us a vibrant new picture of the early modern housewife as reader, writer, and knowledge producer and the kitchen as an arena of debate, experiment, and invention. Linking the kitchen to the lab and the pharmacy, the recipe to the poem and the play, Wendy Wall rejoins what has since been put asunder to re-create a world we not only lost but forgot about.”—Frances Dolan, University of California, Davis



Material Texts

Nov 2015 | 360 pages | 6 x 9 | 52 illus.

ISBN 978-0-8122-4758-9 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9195-7 | Ebook | \$69.95s | £45.50

World Rights | Literature, Cultural Studies

FORTHCOMING IN PAPERBACK

Shame and Honor

A Vulgar History of the Order of the Garter

Stephanie Trigg

“Rather than a merely biographical or celebratory work, this history of a medieval chivalric order offers a history of medievalism itself, which ingeniously reveals how the slipperiness of the Order’s motto allows it to function as a touchstone for each epoch’s world view. The motto recalls a moment whose meaning was transformed by a king’s words, but the words themselves would take on new and varied meanings in the centuries to come. And like the Order’s motto, Stephanie Trigg’s book urges us to be aware of what our attitudes towards medieval alterity reveal about ourselves.”—*Times Literary Supplement*

With steady erudition and not infrequent irreverence, Stephanie Trigg ranges from medieval romance to Victorian caricature, from imperial politics to medievalism in contemporary culture, to write a strikingly original cultural history of the Order of the Garter. She explores the Order’s attempts to reform and modernize itself, even as it holds onto an ambivalent relationship to its medieval past.

Stephanie Trigg is Professor of English at the University of Melbourne.

The Death of a Prophet

The End of Muhammad’s Life and the Beginnings of Islam

Stephen J. Shoemaker

“A work of utmost importance, and one that has profound implications for our understanding of how Islam began.”—Fred Donner, University of Chicago

The oldest Islamic biography of Muhammad, written in the mid-eighth century, relates that the prophet died at Medina in 632, while earlier and more numerous Jewish, Christian, Samaritan, and even Islamic sources indicate that Muhammad survived to lead the conquest of Palestine, beginning in 634–35. Although this discrepancy has been known for several decades, Stephen J. Shoemaker here writes the first systematic study of the various traditions.

The larger purpose of *The Death of a Prophet* exceeds the mere possibility of adjusting the date of Muhammad’s death by a few years; far more important to Shoemaker are questions about the manner in which Islamic origins should be studied. Arguing for greater methodological unity between the study of Christian and Islamic origins, the author emphasizes the potential value of non-Islamic sources for reconstructing the history of formative Islam.

Stephen J. Shoemaker is Associate Professor of Religious Studies at the University of Oregon and author of *Ancient Traditions of the Virgin Mary’s Dormition and Assumption*.



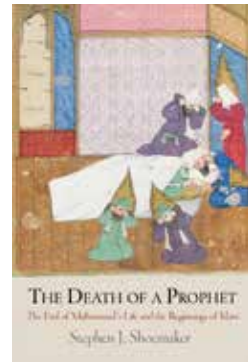
Nov | 336 pages | 6 x 9 | 30 illus.

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Paper | \$24.95t | £16.50

ISBN 978-0-8122-0663-0
Ebook | \$24.95t | £16.50

World Rights | Cultural Studies



Divinations: Rereading Late
Ancient Religion

Oct | 416 pages | 6 x 9

ISBN 978-0-8122-4356-7
Cloth | \$75.00s | £49.00

ISBN 978-0-8122-2342-2
Paper | \$24.95t | £16.50

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Ebook | \$24.95t | £16.50

World Rights | Religion, History

The Secret Faith of Maestre Honoratus

Profayt Duran and Jewish Identity in Late Medieval Iberia

Maud Kozodoy

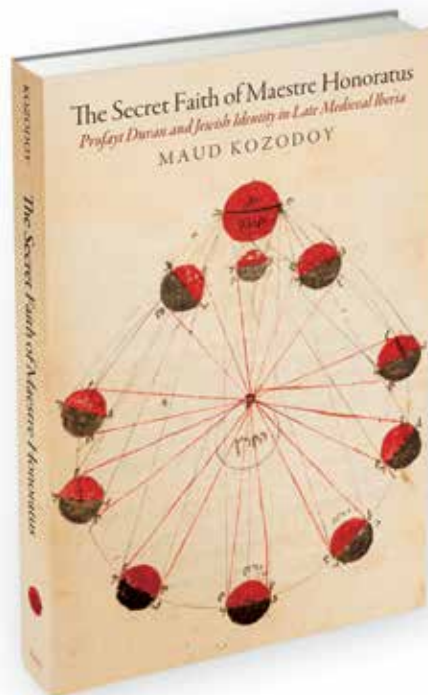
“A long overdue study dedicated to a unique figure in late Iberian Jewish letters, Profayt Duran. Maud Kozodoy meticulously grounds her subject in the political, cultural, and intellectual history of his moment and moves carefully through Profayt Duran’s major works, which are beautifully read, cited, and contextualized.”—Susan Einbinder, University of Connecticut

Until the summer of 1391, when anti-Jewish riots spread across the Iberian peninsula, the person subsequently known as Honoratus de Bonafide, a Christian physician and astrologer at the court of King Joan I of Aragon, had been the Jew Profayt Duran of Perpignan. The precise details of Duran’s conversion are lost to us. We do know, however, that like many other *conversos*, he began to conduct his professional and public life as a Christian even as he rejected that new identity in private. What is extraordinary in his case is that instead of quietly making his individual way, he began to write works in Hebrew—including anti-Christian polemics—that revealed his intense inner commitment to remaining a Jew.

Forced to reconceptualize Judaism under the pressures of his life as a *converso*, Duran elevated the principle of inner “intention” above that of ritual observance as the test of Jewish identity, ultimately claiming that the end purposes of Judaism can be attained through the study, memorization, and contemplation of the Hebrew Bible.

Duran also conceived of Judaism as a profoundly rational religion, with a proud heritage of scientific learning; the interplay between scientific knowledge and Jewish identity took on a central role in his works. Drawing on archival sources as well as published and unpublished manuscripts, Maud Kozodoy marshals rarely examined facts about the consumption and transmission of the sciences between the medieval and early modern periods to illuminate the thought—and the faith—of one of Jewish history’s most enigmatic and fascinating figures.

Maud Kozodoy teaches in the Skirball Department of Hebrew and Judaic Studies at New York University.



“This rich and engaging work of intellectual and cultural analysis examines the inner and outer worlds of a key—yet hitherto relatively obscure—figure in late fourteenth-century Spain: the astronomer, philosopher, grammarian, theologian, and Jewish *converso* Profayt Duran. Through the careful study of Duran’s wide-ranging oeuvre, Maud Kozodoy explores the links between Duran’s scientific, philosophical, and religious ideas and his identity as a forced convert to Christianity, illuminating the complexities of *converso* identity before and after the mass forced conversions of 1391.”—Paola Tartakoff, Rutgers University

The Middle Ages Series

Sep 2015 | 336 pages | 6 x 9

ISBN 978-0-8122-4748-0 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-9181-0 | Ebook | \$59.95s | £39.00

World Rights | History, Religion

Purchasing Power

The Economics of Modern Jewish History

Edited by Rebecca Kobrin and Adam Teller

How has the ability of Jews to amass and wield power, within both Jewish and non-Jewish society, influenced and been influenced by their economic activity? *Purchasing Power* answers this question by examining the nexus between money and power in modern Jewish history. It does so, in its first section, by presenting a series of case studies of the ways in which the economic choices made by Jewish businessmen could bring them wealth and influence. The second section focuses on transnational Jewish philanthropic and economic networks. The discussions there reveal how the wielding of power by Jewish organizations on the world stage could shape not only Jewish society but also the international arena.

In this way, the contributors to the volume reposition economics as central to our understanding of the Jewish experience from early modern Rome to contemporary America. Its importance for the creation of the State of Israel is also examined. As the editors write: “The study of culture and identity has proved valuable and enlightening (and, in some senses, also comfortable) in understanding the complexities of Jewish history. Perhaps we should now return to the issues of the material bases for Jewish life, and the ways in which Jews have exploited them in their search for wealth and power. Our understanding of the Jewish past will be immeasurably enriched in the effort.”

Contributors: Cornelia Aust, Bernard Cooperman, Veerle Vanden Daelen, Jonathan Dekel-Chen, Glenn Dynner, Abigail Green, Jonathan Karp, Rebecca Kobrin, Adam D. Mendelsohn, Derek Penslar, Adam Sutcliffe, Adam Teller, Carsten L. Wilke

Rebecca Kobrin is Russell and Bettina Knapp Associate Professor at Columbia University. She is author of *Jewish Bialystok and Its Diaspora* and editor of *Chosen Capital: The Jewish Encounter with American Capitalism*.

Adam Teller is Associate Professor of Judaic Studies and History at Brown University.

Jewish Culture and Contexts

Oct 2015 | 376 pages | 6 x 9 | 6 illus.

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World Rights | History, Architecture

Secularism in Question

Jews and Judaism in Modern Times

Edited by Ari Joskowitz and Ethan B. Katz

“This is an important book. It deals intelligently with the issues of secularism from many different perspectives and contexts and will be of great interest to students and scholars of modernization, Jewish studies, and religion.”
—Richard I. Cohen, The Hebrew University of Jerusalem

For much of the twentieth century, most religious and secular Jewish thinkers believed that they were witnessing a steady, ongoing movement toward secularization. Toward the end of the century, however, as scholars and pundits began to speak of the global resurgence of religion, the normalization of secularism could no longer be considered inevitable. Recent decades have seen the strengthening of Orthodox movements in the United States and in Israel; religious Zionism has grown and radically changed since the 1960s; and new and vibrant nondenominational Jewish movements have emerged.

Secularism in Question examines the ways these contemporary revivals of religion prompt a reconsideration of many issues concerning Jews and Judaism from the early modern era to the present. Bringing together scholars of history, religion, philosophy, and literature, this volume illustrates how the categories of “religious” and “secular” have frequently proven far more permeable than fixed. Ultimately, *Secularism in Question* calls for rethinking the very terms that animate many of the most contentious debates in contemporary Jewish life and far beyond.

Contributors: Michal Ben-Horin, Aryeh Edrei, Jonathan Mark Gribetz, Ari Joskowitz, Ethan B. Katz, Eva Lezzi, Vivian Liska, Rachel Manekin, David Myers, Amnon Raz-Krakotzkin, Andrea Schatz, Christophe Schulte, Daniel B. Schwartz, Galili Shahar, Scott Ury

Ari Joskowitz teaches Jewish studies and European studies at Vanderbilt University. He is author of *The Modernity of Others: Jewish Anti-Catholicism in Germany and France*.

Ethan B. Katz teaches history at the University of Cincinnati.

Jewish Culture and Contexts

Aug 2015 | 448 pages | 6 x 9

ISBN 978-0-8122-4727-5 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9151-3 | Ebook | \$65.00s | £42.50

World Rights | Religion

FORTHCOMING IN PAPERBACK

The Mixed Multitude

Jacob Frank and the Frankist Movement, 1755–1816

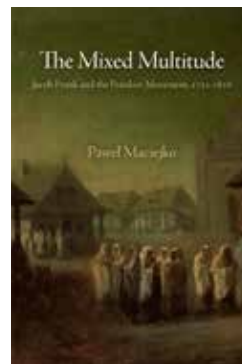
Paweł Maciejko

“With this multifaceted study of Frank and Frankism, Paweł Maciejko has made a major contribution to our understanding of the intricacies and varieties of Judaism in eastern Europe in the eighteenth century. He brings tremendous erudition and insight to the religious history of early modern Poland.”—*Times Literary Supplement*

“A major scholarly achievement ... this is the single best study written to date of Frank and Frankism in all their complexity and will be required reading for any student or scholar of early modern Jewish history and Christian-Jewish relations, kabbalah, and Jewish messianism.”—*AJS Review*

Based on extensive archival research, this book explores the history of Frankism, a Jewish religious movement that began in Poland and spread into the Habsburg Empire and the German lands in the later eighteenth century.

Paweł Maciejko is Lecturer in Jewish Thought at The Hebrew University of Jerusalem.



Jewish Culture and Contexts

Aug | 376 pages | 6 x 9 | 1 map

ISBN 978-0-8122-4315-4
Cloth | \$65.00s | £42.50

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Ebook | \$22.50t | £15.00

World Rights | History, Religion

How to Accept German Reparations

Susan Slyomovics

“*How to Accept German Reparations* is a fascinating read, with insights on reparations, mourning, and memory that far transcend the particular instance of the Holocaust. Anyone interested in these issues, no matter where they apply, should read this book.”—*Human Rights Quarterly*

In a landmark process that transformed global reparations after the Holocaust, Germany created the largest sustained redress program in history, amounting to more than \$60 billion. When human rights violations are presented primarily in material terms, acknowledging an indemnity claim becomes one way for a victim to be recognized.

Susan Slyomovics examines the implications of German reparations after World War II, working through the lens of anthropological and human rights discourse, as well as through the lives of Holocaust survivors in her own family. What does it mean for individual suffering to be monetized?

Susan Slyomovics is Professor of Anthropology and Near Eastern Languages and Cultures at the University of California, Los Angeles. She is also author of *The Object of Memory: Arab and Jew Narrate the Palestinian Village* and *The Performance of Human Rights in Morocco*, and coeditor of *Women and Power in the Middle East*, all available from the University of Pennsylvania Press.



Pennsylvania Studies in Human Rights

Jul | 384 pages | 6 x 9 | 18 illus.

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Paper | \$24.95t | £16.50

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Ebook | \$24.95t | £16.50

World Rights | Anthropology, Law

Machiavelli's Legacy

"The Prince" After Five Hundred Years

Edited by Timothy Fuller

"*Machiavelli's Legacy*, an outstanding collection of essays by distinguished scholars of differing specialties and approaches, plumbs the depths of a wide range of issues that continue to perplex us about the wily Florentine: his stance toward the classical and Christian traditions, his Italian patriotism, his teaching about evil, his concepts of the state, reason, and fortune, and his relation to the American founding, international relations, and modernity generally. It will stimulate and enlighten both lifelong Machiavelli scholars and students encountering *The Prince* for the first time."—Nathan Tarcov, University of Chicago

"This collection of essays by some of the most renowned Machiavelli scholars of our time will be of interest and importance not merely to scholars but to graduate and undergraduate students who seek a deeper understanding of Machiavelli's thought and his importance for modernity."—Michael Allen Gillespie, Duke University

Machiavelli's Legacy situates Machiavelli in general and *The Prince* in particular at the birth of modernity. Joining the conversation with established Machiavelli scholars are political theorists, Americanists, and international relations scholars, ensuring a diversity of viewpoints and approaches. Each contributor elucidates different features of Machiavelli's thinking, from his rejection of classical antiquity and Christianity, to his proposed dissolution of natural roles and hierarchies among human beings. The essays cover topics such as Machiavelli's vision for a heaven-sent redemptive ruler of Italy, an argument that Machiavelli accomplished a profoundly democratic turn in political thought, and a tough-minded liberal critique of his realistic agenda for political life, resulting in a book that is, in effect, a spirited conversation about Machiavelli's legacy.

Contributors: Thomas E. Cronin, Timothy Fuller, David Hendrickson, Harvey Mansfield, Clifford Orwin, Arlene Saxonhouse, Maurizio Viroli, David Wootton, Catherine Zuckert

Timothy Fuller is Professor of Political Science at Colorado College. He is the editor of many books, including *The Intellectual Legacy of Michael Oakeshott*.

Dec 2015 | 200 pages | 6 x 9
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ISBN 978-0-8122-9207-7 | Ebook | \$47.50s | £31.00
World Rights | Political Science

The Socratic Turn

Knowledge of Good and Evil in an Age of Science

Dustin Sebell

"*The Socratic Turn* is an extraordinary guide to the intellectual autobiography of Socrates as it is presented in the *Phaedo*: an exacting investigation of Socrates' famous turn to the moral and political questions, and a model of textual and philosophical clarity."—Susan Collins, University of Notre Dame

"Dustin Sebell should be congratulated for writing a meticulous commentary on ancient physics that is engaging, provocative, and generally persuasive. His book raises important questions about the foundations and authority of modern science, and contemporary philosophy, that should not be ignored."—Mark Lutz, University of Nevada, Las Vegas

The Socratic Turn addresses the question of whether we can acquire genuine knowledge of good and evil, right and wrong. Reputedly, Socrates was the first philosopher to make the attempt. But Socrates was a materialistic natural scientist in his youth, and it was only much later in life—after he had rejected materialistic natural science—that he finally turned, around the age of forty, to the examination of ordinary moral and political opinions, or to moral-political philosophy so understood.

Through a consideration of Plato's account of Socrates' intellectual development, and with a view to relevant works of the pre-Socratics, Xenophon, Aristotle, Hesiod, Homer, and Aristophanes, Dustin Sebell reproduces the course of thought that carried Socrates from materialistic natural science to moral-political philosophy. By doing so, he seeks to recover an all but forgotten approach to the question of justice, one still worthy of being called scientific.

Dustin Sebell is a postdoctoral fellow in the Department of Government at Harvard University.

Haney Foundation Series
Dec 2015 | 200 pages | 6 x 9
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World Rights | Political Science

Counterterrorism and the State

Western Responses to 9/11

Dorle Hellmuth

“This excellent and well-written study is the first that analyzes and compares structural restraints on counterterrorism responses in the United States, Germany, Great Britain, and France. For students of national security, comparative politics, and public policy, this is a must read on how different governmental structures set the parameters for the political debate on counterterrorism.”—Harvey Rishikof, chair of the Advisory Committee for the American Bar Association Standing Committee on Law and National Security

Dorle Hellmuth argues that the nature of state responses to terrorism is shaped by the particular governmental framework and process within which counterterrorism measures are decided. Using four Western democracies as case studies, Hellmuth measures effects of government structures on counterterrorism decision-making processes and outcomes. In doing so, she examines how similar or different the responses have been in four parliamentary and presidential systems, and clears up common misperceptions about domestic counterterrorism efforts on both sides of the Atlantic.

Each of Hellmuth’s case studies reviews the official constitutional powers and informal relationships between executive and legislative branches, outlines decision-making processes leading to counterterrorism policies and reforms since 9/11, and summarizes how structural factors influenced those processes. By measuring and comparing structural effects, and by going beyond the common U.S. and British focus to include counterterrorism decision-making in Germany and France, Hellmuth shows that there are important similarities between those governments designed to constrain executive power (Germany and the United States) and those that facilitate executive power (France and Great Britain).

Understanding the nature, scope, and trends of national decision-making processes in Western democracies, Hellmuth contends, is imperative to identifying new mechanisms for containing transnational terrorist networks beyond national borders.

Dorle Hellmuth teaches politics at The Catholic University of America.

Sep 2015 | 392 pages | 6 x 9
ISBN 978-0-8122-4743-5 | Cloth | \$69.95s | £45.50
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World Rights | Political Science, Public Policy

Whether to Kill

The Cognitive Maps of Violent and Nonviolent Individuals

Stephanie Dornschneider

“Stephanie Dornschneider makes several innovative contributions to the field. By focusing on the perspective of terrorists—using personal interviews with those terrorists, something very few others have attempted—and a novel use of cognitive mapping, she analyzes the thought processes of terrorism. The book will appeal to those interested in Egypt, Germany, terrorism, social movements, political violence, and methodological innovation.”—Marc Sageman, Foreign Policy Research Institute and author of *Understanding Terror Networks* and *Leaderless Jihad*

In *Whether to Kill*, Stephanie Dornschneider applies the methodology of cognitive mapping to study the beliefs that motivate individuals to take up arms or engage in nonviolent activism. Using a double-paired comparison with control groups, Dornschneider conducted extensive ethnographic interviews with violent and nonviolent Muslims and non-Muslims in both Egypt and Germany, speaking with them about their lives and contexts and what drove them to resist the state. After coding their responses into cognitive maps, which make visible the connections between an individual’s beliefs and decisions for behavior, Dornschneider used a computer model to analyze the huge number of possible factors driving people to choose or not choose violence, eventually identifying ten reasoning processes by which violent individuals can be differentiated from nonviolent ones.

Whether to Kill takes a new approach to understanding terrorism. Through first-person accounts of those involved in both violent and nonviolent action against the state—from members of groups as diverse as the Muslim Brotherhood, al-Jihad, the Socialist German Student Union, and the Red Army Faction—then analyzing that data via cognitive mapping, Dornschneider has opened up new perspectives on what drives people to—or away from—the use of political violence.

Stephanie Dornschneider teaches in the Department of Economics and International Relations at the University of Buckingham.

Nov 2015 | 312 pages | 6 x 9 | 37 illus.
ISBN 978-0-8122-4770-1 | Cloth | \$79.95s | £52.00
ISBN 978-0-8122-9201-5 | Ebook | \$79.95s | £52.00
World Rights | Political Science

Human Rights in American Foreign Policy

From the 1960s to the Soviet Collapse

Joe Renouard

International human rights issues perpetually highlight the tension between political interest and idealism. Over the last fifty years, the United States has labored to find an appropriate response to each new human rights crisis, balancing national and global interests as well as political and humanitarian impulses.

Human Rights in American Foreign Policy explores America's international human rights policies from the Vietnam War era to the end of the Cold War. Global in scope and ambitious in scale, this book examines American responses to a broad array of human rights violations: torture and political imprisonment in South America; apartheid in South Africa; state violence in China; civil wars in Central America; persecution of Jews in the Soviet Union; movements for democracy and civil liberties in East Asia and Eastern Europe; and revolutionary political transitions in Iran, Nicaragua, and the collapsing USSR.

Joe Renouard challenges the characterization of American human rights policymaking as one of inaction, hypocrisy, and double standards. Arguing that a consistent standard is impractical, he explores how policymakers and citizens have weighed the narrow pursuit of traditional national interests with the desire to promote human rights. *Human Rights in American Foreign Policy* renders coherent a series of disparate foreign policy decisions during a tumultuous time in world history. Ultimately the United States emerges as neither exceptionally compassionate nor unusually wicked. Rather, it is a nation that manages by turns to be cautiously pragmatic, boldly benevolent, and coldly self-interested.

Joe Renouard teaches history at The Citadel and at Johns Hopkins University's School of Advanced International Studies in Nanjing, China. He is author of *The Ties That Bind: The History of Sutherland, Asbill, and Brennan*.

Pennsylvania Studies in Human Rights
Dec 2015 | 352 pages | 6 x 9 | 10 illus.
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ISBN 978-0-8122-9215-2 | Ebook | \$69.95s | £45.50
World Rights | Political Science, American History

Designing Peace

Cyprus and Institutional Innovations in Divided Societies

Neophytos Loizides

"In *Designing Peace*, Neophytos Loizides challenges conventional wisdom that negotiated partition is the only answer for the diplomat's graveyard that is Cyprus. Squarely and refreshingly prescriptive, Loizides argues emphatically that institutions matter and can help to overcome antagonistic and entrenched historical narratives. This book introduces a useful perspective for all those interested in the Cyprus problem and undertakes a comparative and theoretical analysis that will make it a key text for those interested in broad questions of conflict management and peace building."—John McGarry, Queens University, Ontario

Why do some societies choose to adopt federal settlements in the face of acute ethnic conflict, while others do not? Neophytos Loizides explores how acrimoniously divided Cyprus has not managed to unify by adopting a federal and consociational arrangement.

Analyzing power-sharing in Northern Ireland, the return of displaced persons in Bosnia, and the preparatory mandate referendum in South Africa, Loizides shows how divided societies have implemented novel solutions despite conditions that initially seemed prohibitive. Turning to Cyprus, he chronicles the breakthrough that led to the exhumations of the missing after 2003, and observes that a society's choice of narratives and institutions can overcome structural constraints. While Loizides points to the relative absence of successful federal and consociational arrangements among societies evolving from the "post-Ottoman space," he argues that neither elites nor broader societies in the region must be held hostages to the past.

Examining successful peace mediations and identifying the shared experience and commonalities between Cyprus and other divided societies promise not only to inform the tackling of the Cyprus problem but also to provide transferable knowledge with broader implications for the fields of peace studies and conflict resolution.

Neophytos Loizides is Reader in International Conflict Analysis, University of Kent.

National and Ethnic Conflict in the 21st Century
Dec 2015 | 280 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4775-6 | Cloth | \$75.00s | £49.00
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World Rights | Political Science, Public Policy

Culture and PTSD

Trauma in Global and Historical Perspective

Edited by Devon E. Hinton and Byron J. Good

“*Culture and PTSD* is a wonderful, rich, exciting book that raises and sometimes answers critical questions at the juncture of anthropology and the interdisciplinary study of PTSD. It is a valuable volume that makes a significant contribution to the field.”—Erin Finley, University of Texas Health Science Center at San Antonio



Culture and PTSD examines the applicability of PTSD to other cultural contexts and details local responses to trauma and the extent they vary from PTSD as defined in the American Psychiatric Association’s *Diagnostic and Statistical Manual*. Investigating responses in Peru, Indonesia, Haiti, and Native American communities as well as among combat veterans, domestic abuse victims, and adolescents, contributors attempt to address whether PTSD symptoms are present and, if so, whether they are a salient part of local responses to trauma. Moreover, the authors explore other important aspects of the local presentation and experience of trauma-related disorder, whether the Western concept of PTSD is known to lay members of society, and how the introduction of PTSD shapes local understandings and the course of trauma-related disorders.

Contributors: Carmela Alcántara, Tom Ball, James K. Boehnlein, Naomi Breslau, Whitney Duncan, Byron J. Good, Mary-Jo DelVecchio Good, Jesse H. Grayman, Bridget M. Haas, Devon E. Hinton, Erica James, Janis H. Jenkins, Hanna Kienzler, Brandon Kohrt, Roberto Lewis-Fernández, Richard J. McNally, Theresa D. O’Neill, Duncan Pedersen, Nawaraj Upadhaya, Carol M. Worthman, Allan Young

Devon E. Hinton is Professor of Psychiatry at Harvard University and coeditor of *Culture and Panic Disorder*.

Byron J. Good is Professor of Medical Anthropology at Harvard University and coeditor of *Culture and Panic Disorder*.

The Ethnography of Political Violence
Oct 2015 | 448 pages | 6 x 9 | 16 illus.
ISBN 978-0-8122-4714-5 | Cloth | \$75.00s | £49.00
ISBN 978-0-8122-9146-9 | Ebook | \$75.00s | £49.00
World Rights | Anthropology, Medicine

Medical Humanitarianism

Ethnographies of Practice

Edited by Sharon Abramowitz and Catherine Panter-Brick.
Foreword by Peter Piot

“What happens when humanitarian intentions collide with the realities of humanitarian action? The editors present twelve engaging and provocative ethnographies of humanitarian practice that invite immersion, deep reflection, and call for constructive dialogue between scholarship and humanitarian practice.”—Unni Karunakara, International President (2010–2013), Médecins Sans Frontières

Medical Humanitarianism: Ethnographies of Practice features twelve essays that fold back the curtains on the individual experiences, institutional practices, and cultural forces that shape humanitarian practice. Contributors offer vivid and often dramatic insights into the experiences of local humanitarian workers in the Afghan-Pakistan border areas, national doctors coping with influxes of foreign humanitarian volunteers in Haiti, military doctors working for the British Army in Iraq and Afghanistan, and human rights-oriented volunteers within the Israeli medical bureaucracy. They analyze our contested understanding of lethal violence in Darfur, food crises responses in Niger, humanitarian knowledge in Ugandan IDP camps, and humanitarian departures in Liberia. They depict the local dynamics of healthcare delivery work to alleviate human suffering in Somali areas of Ethiopia, the emergency metaphors of global health campaigns from Ghana to war-torn Sudan, the fraught negotiations of humanitarians with strong state institutions in Indonesia, and the ambiguous character of research ethics espoused by missions in Sierra Leone.

Contributors: Sharon Abramowitz, Tim Allen, Ilil Benjamin, Lauren Carruth, Mary Jo DelVecchio-Good, Alex de Waal, Byron J. Good, Stuart Gordon, Jesse Hession Grayman, Jean-Hervé Jézéquel, Peter Locke, Amy Moran-Thomas, Patricia Omidian, Catherine Panter-Brick, Peter Piot, Peter Redfield, Laura Wagner

Sharon Abramowitz is Associate Professor of Anthropology and Africa Studies at the University of Florida and author of *Searching for Normal in the Wake of the Liberian War*, also available from the University of Pennsylvania Press.

Catherine Panter-Brick is Professor of Anthropology, Health, and Global Affairs at Yale University, and Director of the MacMillan Program on Conflict, Resilience, and Health.

Pennsylvania Studies in Human Rights
Sep 2015 | 272 pages | 6 x 9 | 3 illus.
ISBN 978-0-8122-4732-9 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-9169-8 | Ebook | \$65.00s | £42.50
World Rights | Anthropology, Medicine

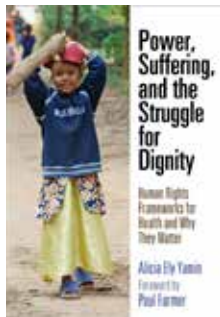
Power, Suffering, and the Struggle for Dignity

Human Rights Frameworks for Health and Why They Matter

Alicia Ely Yamin. Foreword by Paul Farmer

“This book deftly illustrates the core purpose of a human rights-based approach—eradicating the suffering arising from dramatic inequality within and between nations.”

—From the Foreword by Paul Farmer



Directed at a diverse audience of students, legal and public health practitioners, and anyone interested in understanding what human rights-based approaches (HRBAs) to health and development mean and why they matter, *Power, Suffering, and the Struggle for Dignity* provides a solid foundation for comprehending what a human rights framework implies and the potential for social transformation it entails. Applying a human rights framework to health demands that we think about our own suffering and that of others, as well as the fundamental causes of that suffering. What is our agency as human subjects with rights and dignity, and what prevents us from acting in certain circumstances? What roles are played by others in decisions that affect our health? How do we determine whether what we may see as “natural” is actually the result of mutable, human policies and practices?

Alicia Ely Yamin couples theory with personal examples of HRBAs at work and shows the impact they have had on people’s lives and health outcomes. Analyzing the successes of and challenges to using human rights frameworks for health, Yamin charts what can be learned from these experiences, from conceptualization to implementation, setting out explicit assumptions about how we can create social transformation. The ultimate concern of *Power, Suffering, and the Struggle for Dignity* is to promote movement from analysis to action, so that we can begin to use human rights frameworks to effect meaningful social change in global health, and beyond.

Alicia Ely Yamin is lecturer on global health and policy director at the François-Xavier Bagnoud Center for Health and Human Rights at Harvard University, and director of the J.D./M.P.H. Program at the Harvard T. H. Chan School of Public Health.

Pennsylvania Studies in Human Rights
Dec 2015 | 336 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4774-9 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-9219-0 | Ebook | \$69.95s | £45.50
World Rights | Public Policy, Medicine

Politics and Human Rights

Responding to Human Trafficking

Sex, Gender, and Culture in the Law

Alicia W. Peters

“*Responding to Human Trafficking* is an important contribution to the literature on human trafficking. Alicia W. Peters successfully takes us inside the maze of the anti-trafficking regime, illustrating conflicts in priorities, challenges in advocacy work, and the continued need to design a victim-centered system.”—Rhacel Parrenas, University of Southern California

“Alicia W. Peters illustrates the ways in which ideology is incorporated into U.S. anti-trafficking law. With unprecedented access to service providers working with victims of trafficking in New York City, federal officials, and a number of victims, Peters suggests how to utilize survivors’ stories to frame future research and how to use their voices in the policy debates.”—Elzbieta Gozdzik, Georgetown University

Signed into law in 2000, the Trafficking Victims Protection Act (TVPA) defined the crime of human trafficking and brought attention to an issue previously unknown to most Americans. But while human trafficking is widely considered a serious and despicable crime, there has been far less consensus as to how to approach the problem—owing in part to a pervasive emphasis on forced prostitution that overshadows repugnant practices in other labor sectors affecting vulnerable populations. *Responding to Human Trafficking* examines the ways in which cultural perceptions of sexual exploitation and victimhood inform the drafting, interpretation, and implementation of U.S. antitrafficking law, as well as the law’s effects on trafficking victims.

Drawing from interviews with social workers and case managers, attorneys, investigators, and government administrators as well as trafficked persons, Alicia W. Peters explores how cultural and symbolic frameworks regarding sex, gender, and victimization were incorporated into the drafting of the TVPA and have been replicated through the interpretation and implementation of the law.

Alicia W. Peters teaches in the Department of Society, Culture, and Languages and the Program in Women’s and Gender Studies at the University of New England.

Pennsylvania Studies in Human Rights
Jul 2015 | 272 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4733-6 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9161-2 | Ebook | \$59.95s | £39.00
World Rights | Law, Public Policy

International Responses to Mass Atrocities in Africa

Responsibility to Protect, Prosecute, and Palliate

Kurt Mills

Since the end of World War II and the founding of the United Nations, genocide, crimes against humanity and other war crimes—mass atrocities—have been explicitly illegal. When such crimes are committed, the international community has an obligation to respond: the human rights of the victims outweigh the sovereignty claims of states that engage in or allow such human rights violations. This obligation has come to be known as the responsibility to protect. Yet, parallel to this responsibility, two other related responsibilities have developed: to prosecute those responsible for the crimes, and to provide humanitarian relief to the victims—what the author calls the responsibility to palliate. Even though this rhetoric of protecting those in need is well used by the international community, its application in practice has been erratic at best.

In *International Responses to Mass Atrocities in Africa*, Kurt Mills develops a typology of responses to mass atrocities, investigates the limitations of these responses, and calls for such responses to be implemented in a more timely and thoughtful manner. Mills considers four cases of international responses to mass atrocities—in Rwanda, the Democratic Republic of the Congo, Uganda, and Darfur—putting the cases into historical context and analyzing them according to the typology, showing how the responses interact. Although all are intended to address human suffering, they are very different types of actions and accomplish different things, over different timescales, on different orders of magnitude, and by very different types of actors. But the critical question is whether they accomplish their objectives in a mutually supportive way—and what the trade-offs in using one or more of these responses may be. By expanding the understanding of international responsibilities, Mills provides a critical analysis of the possibilities for the international community to respond to humanitarian crises.

Kurt Mills is Senior Lecturer in International Human Rights in the School of Social and Political Sciences at the University of Glasgow.

Pennsylvania Studies in Human Rights
Aug 2015 | 368 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-4737-4 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-9160-5 | Ebook | \$69.95s | £45.50
World Rights | Law, Public Policy

Truth Commissions

Memory, Power, and Legitimacy

Onur Bakiner

“Truth Commissions is a wonderful contribution to the increasingly robust scholarship on transitional justice. It brings a fresh perspective on why truth commissions are formed, how they operate under domestic political constraints, and what—if anything—their impact is on post-conflict societies. Through a detailed study of dozens of truth commissions around the world, Onur Bakiner carefully considers not only the pragmatic aspects of truth commissions, but also their ethical and normative impact on societies coming to terms with legacies of mass violence.”—Jelena Subotic, author of *Hijacked Justice: Dealing with the Past in the Balkans*

Since the 1980s a number of countries have established truth commissions to come to terms with the legacy of past human rights violations, yet little is known about the achievements and shortcomings of this popular transitional justice tool. Drawing on research on Chile’s National Truth and Reconciliation Commission and Peru’s Truth and Reconciliation Commission, and exploring the scholarship on thirteen other transitional contexts, Onur Bakiner evaluates the success of truth commissions in promoting policy reform, human rights accountability, and the public recognition of human rights violations. He argues that although political elites often see a truth commission as a convenient way to address past atrocities, the findings, historical narratives, and recommendations of such commissions often surprise, upset, and discredit influential political actors. Even when commissions produce only modest change as a result of political constraints, Bakiner contends, they open up new avenues for human rights activism by triggering the creation of new victims’ organizations, facilitating public debates over social memory, and inducing civil society actors to monitor the country’s human rights policy.

Onur Bakiner teaches political science at Seattle University.

Pennsylvania Studies in Human Rights
Nov 2015 | 320 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-4762-6 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-9192-6 | Ebook | \$65.00s | £42.50
World Rights | Political Science, Law

The Battle for Algeria

Sovereignty, Health Care, and Humanitarianism

Jennifer Johnson

“Jennifer Johnson’s excellent new book augments the internationalization of our understanding of the Algerian war by showing how important health and humanitarianism were to it. With archivally rooted contributions on how Algerian nationalists built a health program and how international humanitarian concern—including the Red Crescent—played an important role in arguments for sovereignty, *The Battle for Algeria* breaks new ground. Appeals to the need for health care and complaints over the violation of the human body were frequent, Johnson powerfully demonstrates, in the war for public opinion that ultimately shifted the conflict.”—Samuel Moyn, Harvard University

In *The Battle for Algeria* Jennifer Johnson reinterprets one of the most violent wars of decolonization: the Algerian War (1954–1962). Johnson argues that the conflict was about who—France or the National Liberation Front (FLN)—would exercise sovereignty of Algeria. The fight between the two sides was not simply a military affair; it also involved diverse and competing claims about who was positioned to better care for the Algerian people’s health and welfare. Johnson focuses on French and Algerian efforts to engage one another off the physical battlefield and highlights the social dimensions of the FLN’s winning strategy, which targeted the local and international arenas. Relying on Algerian sources, which make clear the centrality of health and humanitarianism to the nationalists’ war effort, Johnson shows how the FLN leadership constructed national health care institutions that provided critical care for the population and functioned as a protostate. Moreover, Johnson demonstrates how the FLN’s representatives used postwar rhetoric about rights and national self-determination to legitimize their claims, which led to international recognition of Algerian sovereignty.

Jennifer Johnson teaches history at the City College of New York.

Pennsylvania Studies in Human Rights
Nov 2015 | 328 pages | 6 x 9 | 14 illus.
ISBN 978-0-8122-4771-8 | Cloth | \$75.00s | £49.00
ISBN 978-0-8122-9200-8 | Ebook | \$75.00s | £49.00
World Rights | History

Politics and Human Rights

Crimes of Peace

Mediterranean Migrations at the World’s Deadliest Border

Maurizio Albahari

“This is a remarkable book—an intellectual treat that is also a political statement, a complex but compelling ethnography of state indifference, and a tribute to the humanity of those few who saw fit to show it when the agents of the state preferred to turn their backs. Written with precision and passion, it moves through personal encounters, media reports, legal documents, and eyewitness accounts to piece together the collective criminality of a state—and, indeed, a superstate, the European Union—that should be held accountable for the thousands of deaths and infinite suffering that should never have occurred, the deaths and suffering of those trying to reach a European haven and found it instead to be a vast, racially motivated, and largely oblivious gated community.”—Michael Herzfeld, Harvard University



Since 2000, at least 25,000 people have lost their lives attempting to reach Italy and the rest of Europe, most by drowning in the Mediterranean. In *Crimes of Peace*, Maurizio Albahari investigates why the Mediterranean Sea is the world’s deadliest border and what alternatives could improve this state of affairs. He also examines the dismal conditions of migrants in transit and the institutional framework in which they move or are physically confined. Drawing on his intimate knowledge of places, people, and European politics, Albahari supplements fieldwork in coastal southern Italy and neighboring Mediterranean locales with a meticulous documentary investigation, transforming abstract statistics into names and narratives that place the responsibility for the Mediterranean migration crisis in the very heart of liberal democracy. *Crimes of Peace* illuminates crucial questions of sovereignty and rights: for migrants trying to enter Europe along the Mediterranean shore, the answers are a matter of life or death.

Maurizio Albahari teaches anthropology at the University of Notre Dame.

Pennsylvania Studies in Human Rights
Aug 2015 | 272 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-4747-3 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-9172-8 | Ebook | \$65.00s | £42.50
World Rights | Anthropology, Public Policy

Afghanistan Declassified

A Guide to America's Longest War

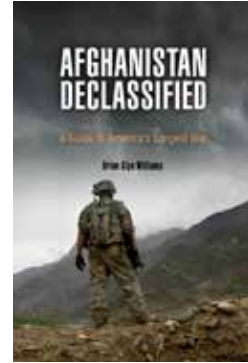
Brian Glyn Williams

"Williams's work adds personal experience and his deep knowledge of the culture and history of the country as he travels it, describing historical sites, a colorful, friendly people, and their sometimes friendly leaders."—*Publishers Weekly*

"A useful, well-written, and well-researched primer on Afghanistan."
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Brian Glyn Williams is Associate Professor of Islamic History at the University of Massachusetts at Dartmouth.



Aug | 264 pages | 6 x 9 | 13 illus.

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Paper | \$24.95t | £16.50

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Ebook | \$24.95t | £16.50

World Rights | Political Science,
Geography

Does Regulation Kill Jobs?

Edited by Cary Coglianese, Adam M. Finkel, and Christopher Carrigan

"*Does Regulation Kill Jobs?* provides an outstanding analysis of what has become the most salient issue for regulatory policy in the wake of the Great Recession."
—John D. Graham, Dean, Indiana University School of Public and Environmental Affairs and former Administrator, Office of Information and Regulatory Affairs

Contributors: Matthew D. Adler, Joseph E. Aldy, Christopher Carrigan, Cary Coglianese, E. Donald Elliott, Rolf Färe, Ann Ferris, Adam M. Finkel, Wayne B. Gray, Shawna Grosskopf, Michael A. Livermore, Brian F. Mannix, Jonathan S. Masur, Al McGartland, Richard Morgenstern, Carl A. Pasurka, Jr., William A. Pizer, Eric A. Posner, Lisa A. Robinson, Jason A. Schwartz, Ronald J. Shadbegian, Stuart Shapiro

Cary Coglianese is Edward B. Shils Professor of Law at the University of Pennsylvania, Director of the Penn Program on Regulation, editor of *Regulatory Breakdown: The Crisis of Confidence in U.S. Regulation* and coeditor of *Import Safety: Regulatory Governance in the Global Economy*, both available from the University of Pennsylvania Press.

Adam M. Finkel is Senior Fellow and Executive Director of the Penn Program on Regulation at the University of Pennsylvania, and coeditor of *Import Safety*.

Christopher Carrigan teaches public policy and public administration at George Washington University.



Aug | 304 pages | 6 x 9 | 7 illus.

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Paper | \$26.50t | £17.50

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World Rights | Public Policy, Law,
Economics

eFieldnotes

The Makings of Anthropology in the Digital World

Edited by Roger Sanjek and Susan W. Tratner

“From a well-argued exploration of historical continuities between practices and premises in the earlier world of fieldnotes and those characteristic of the current digital terrain, to a sophisticated, complex, and candid discussion of ethics in the broadest sense, *eFieldnotes* is an extraordinarily interesting and worthy successor to the classic *Fieldnotes*, and a lively set of provocations on its own.”—Donald Brenneis, University of California, Santa Cruz

In this volume, sixteen distinguished scholars address the impact of digital technologies on how anthropologists do fieldwork and on what they study. With nearly three billion Internet users and more than four and a half billion mobile phone owners today, and with an ever-growing array of electronic devices and information sources, ethnographers confront a vastly different world from just decades ago, when fieldnotes produced by hand and typewriter were the professional norm.

Reflecting on fieldwork experiences both off- and online, the contributors survey changes and continuities since the classic volume *Fieldnotes: The Makings of Anthropology*, edited by Roger Sanjek, was published in 1990. They also confront ethical issues in online fieldwork, the strictures of institutional review boards affecting contemporary research, new forms of digital data and mediated collaboration, shifting boundaries between home and field, and practical and moral aspects of fieldnote recording, curating, sharing, and archiving.

Contributors: Jenna Burrell, Lisa Cliggett, Heather A. Horst, Jean E. Jackson, Graham M. Jones, William W. Kelly, Diane E. King, Jordan Kraemer, Rena Lederman, Mary H. Moran, Bonnie A. Nardi, Roger Sanjek, Bambi B. Schieffelin, Mieke Schrooten, Martin Slama, Susan W. Tratner

Roger Sanjek taught anthropology at Queens College, CUNY, from 1972 to 2009. He is the editor of *Fieldnotes: The Makings of Anthropology*.

Susan W. Tratner is Associate Professor at SUNY Empire State College.

Haney Foundation Series

Nov 2015 | 320 pages | 6 x 9 | 27 illus.

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ISBN 978-0-8122-9221-3 | Ebook | \$34.95s | £23.00

World Rights | Anthropology

Migrant Encounters

Intimate Labor, the State, and Mobility Across Asia

Edited by Sara L. Friedman and Pardis Mahdavi

Migrant Encounters examines what happens when migrants across Asia encounter both the restrictions and opportunities presented by state actors and policies, some that leave deep marks on migrants' own life trajectories and others that produce fragmentary, uneven traces. With a focus on those who migrate to perform intimate labor—domestic, care, and sex work—or whose own intimate and familial lives are redefined through migration, marriage, and sometimes parenthood, this volume argues that such encounters transform both migrants and the states between which they move.

Written by an international group of anthropologists, sociologists, and geographers, these essays offer richly detailed and insightful accounts of the intimate consequences of migration and the transformative effects of migrant-state encounters across Asia. Addressing a range of topics from the fate of children born to unmarried migrant mothers to the everyday negotiations of cross-border couples and migrant domestic workers, the contributors situate themselves at various points along the extensive migration routes that extend from northeast Asia all the way to the Gulf region. From a range of perspectives, they explore what these encounters teach us about migrant agency and the workings of state power in a region now rife with diverse forms of cross-border mobility.

Contributors: Heng Leng Chee, Nicole Constable, Sara L. Friedman, Hsiao-Chuan Hsia, Mark Johnson, Hyun Mee Kim, Pardis Mahdavi, Filippo Osella, Nobue Suzuki, Christoph Wilcke, Brenda S. A. Yeoh

Sara L. Friedman is Associate Professor of Anthropology and Gender Studies at Indiana University. She is author of *Intimate Politics: Marriage, the Market, and State Power in Southeastern China* and coeditor of *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China*.

Pardis Mahdavi is Associate Professor of Anthropology at Pomona College. She is author of *Gridlock: Labor, Migration and Human Trafficking in Dubai* and *From Trafficking to Terror: Constructing a Global Social Problem*.

Oct 2015 | 256 pages | 6 x 9 | 1 illus.

ISBN 978-0-8122-4754-1 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9184-1 | Ebook | \$55.00s | £36.00

World Rights | Anthropology

The Birth of Orientalism

Urs App

“App’s fascinating work fills a huge lacuna in the history of ideas, one that most scholars did not know existed. It shows that for the last five centuries Asia and Europe have been more intimately and consistently intertwined at the intellectual level than anyone had suspected. It will no doubt be the foundation stone of future research in the area, as well as bringing a new critical perspective to bear on the many studies that have been devoted to the nineteenth-century continuation of the European reception of Asian thought.”—*Japanese Journal of Religious Studies*

“A great work. It establishes the ground on which all future studies of European orientalism will have to build, it rewrites the stories that scholars of religious history have been telling about the Western discovery (invention?) of Hinduism and Buddhism, it offers indispensable analyses of influential writers both famous (Bayle, Diderot, Voltaire) and now obscure, and it is a model of a truly global study of intellectual history.”—*Eighteenth-Century Fiction*

Urs App is a researcher with the Swiss National Research Fund.



Encounters with Asia

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Contributors: Stephen R. Bokenkamp, Bernard Faure, John Kieschnick, Victor H. Mair, John R. McRae, Christine Mollier, Meir Shahar, Robert H. Sharf, Nobuyoshi Yamabe, Ye Derong, Shi Zhiru

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Buddhism and Islam on the Silk Road

Johan Elverskog

Winner of the 2011 Award for Excellence in the Historical Study of Religion from the American Academy of Religion

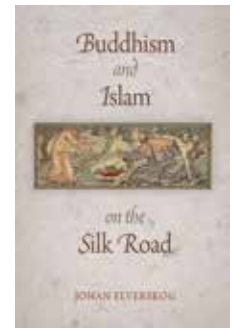
“This is the most thorough treatment I have seen of the historical relationship between Buddhism and Islam. Elverskog skillfully and often entertainingly corrects many long-standing stereotypes about both religions, and richly demonstrates the complexity of their historical interaction with each other. This book is thoughtful, its arguments well supported, and its style very accessible.”—Richard Foltz, author of *Religions of the Silk Road*

352 pages | 6 x 9 | 48 illus.

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Paper 2013 | ISBN 978-0-8122-2259-3 | \$29.95s | £19.50

Ebook 2011 | ISBN 978-0-8122-0531-2 | \$29.95s | £19.50



The Monster in the Garden

The Grotesque and the Gigantic in Renaissance Landscape Design

Luke Morgan



Monsters, grotesque creatures, and giants were frequently depicted in Italian Renaissance landscape design, yet they have rarely been studied. Their ubiquity indicates that gardens of the period conveyed darker, more disturbing themes than has been acknowledged.

In *The Monster in the Garden*, Luke Morgan argues that the monster is a key figure in Renaissance culture. Monsters were ciphers for contemporary anxieties about normative social life and identity. Drawing on sixteenth-century medical, legal, and scientific texts, as well as recent scholarship on monstrosity, abnormality, and difference in early modern Europe, he considers the garden within a broader framework of inquiry. Developing a new conceptual model of Renaissance landscape design, Morgan argues that the presence of monsters was not incidental but an essential feature of the experience of gardens.

Luke Morgan is Senior Lecturer in Art History and Theory at Monash University. He is author of *Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design*, also available from the University of Pennsylvania Press

Penn Studies in Landscape Architecture
Oct 2015 | 272 pages | 6 x 9 | 48 illus.
ISBN 978-0-8122-4755-8 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-9187-2 | Ebook | \$65.00s | £42.50
World Rights | Architecture, Fine Art

Art and Landscape Architecture

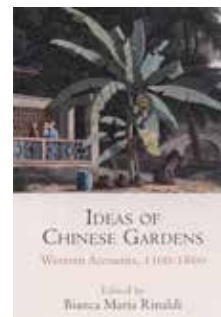
Ideas of Chinese Gardens

Western Accounts, 1300–1860

Edited by Bianca Maria Rinaldi

“By bringing essential sources together in one book, Bianca Maria Rinaldi facilitates comparisons among them, making possible a more nuanced understanding of the development of European ideas about Chinese gardens over time.”

—David Porter, author of *The Chinese Taste in Eighteenth-Century England*



Europeans may be said to have first encountered the Chinese garden in Marco Polo's narrative of his travels through the Mongol Empire and his years at the court of Kublai Khan. Beginning in the sixteenth century, permanent interaction between Europe and China took form, and Jesuit missionaries and travelers recorded in letters and memoirs their admiration of Chinese gardens for their seeming naturalness. In the eighteenth century, European taste for *chinoiserie* reached its height, and informed observers of the Far East discovered that sophisticated and codified design principles lay behind the apparent simplicity of the Chinese garden. The widespread appreciation of the eighteenth century gave way to rejection in the nineteenth, a result of tensions over practical concerns such as trade imbalances and symbolized by the destruction of the imperial park of Yuanming yuan by a joint Anglo-French military expedition.

In *Ideas of Chinese Gardens*, Bianca Maria Rinaldi has gathered an unparalleled collection of westerners' accounts, many freshly translated and all expertly annotated, as well as images that would have accompanied the texts as they circulated in Europe. By providing unmediated firsthand accounts of the testimony of these travelers and expatriates, Rinaldi illustrates how the Chinese garden was progressively lifted out of the realm of fantasy into something that could be compared with, and have an impact on, European traditions.

Bianca Maria Rinaldi teaches landscape architecture at the University of Camerino.

Penn Studies in Landscape Architecture
Dec 2015 | 400 pages | 6 x 9 | 23 illus.
ISBN 978-0-8122-4763-3 | Cloth | \$89.95s | £58.50
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World Rights | Architecture, Asian Studies, Cultural Studies

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The Potter's Dictionary of Materials and Techniques

Sixth Edition

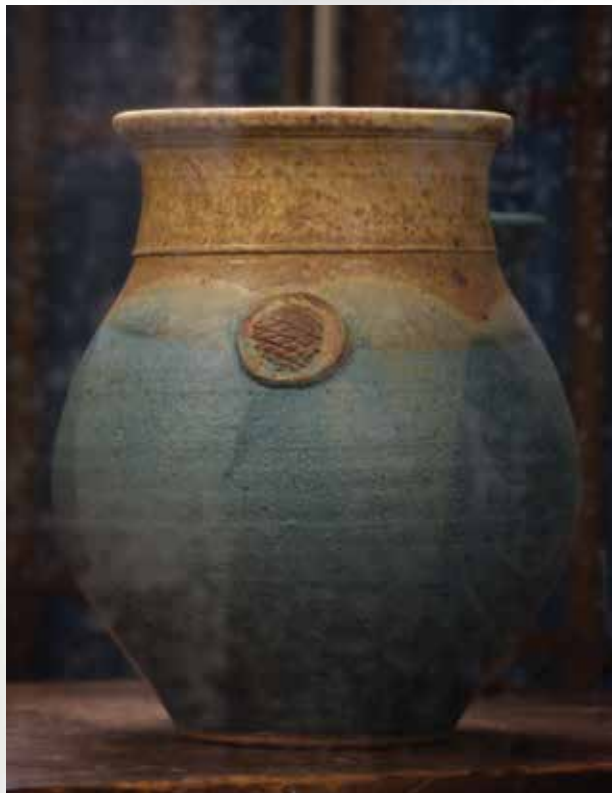
Frank Hamer and Janet Hamer

Now available in its sixth edition, *The Potter's Dictionary of Materials and Techniques* presents a comprehensive survey of all aspects of making ceramics for craft potters and ceramic artists. With its sound, practical explanations of ceramic processes, this indispensable reference book has gained a reputation as "the potter's bible." Professional potters, beginners, students, and collectors will find authoritative information clearly and logically presented.

Frank and Janet Hamer explain the sources and character of materials, the behavior of clays and glaze minerals during forming and firing processes, forming methods, and glaze construction. In addition to brief outlines and detailed articles with cross-references to illustrations, color photographs illustrate glaze effects and surfaces featured in the work of inventive, contemporary potters. The varied techniques of raku, maiolica, crystalline glazes, salt and soda, stoneware, and porcelain are also presented.

This new edition features over 500 full-color photographs and illustrations. With more than 300 diagrams to clarify everything in the ceramic world, in its sixth edition *The Potter's Dictionary of Materials and Techniques* will continue to serve as the authority on all things ceramic.

Frank and Janet Hamer operate their own workshops in rural Wales. They have been making, teaching, and writing about ceramics for more than fifty years.



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Wendy A. Cooper is Lois F. and Henry S. McNeil Senior Curator of Furniture at Winterthur Museum. She is author of *In Praise of America: American Decorative Arts 1640–1840*.

Lisa Minardi is Assistant Curator of Furniture for the Southeastern Pennsylvania Furniture Project at Winterthur Museum.



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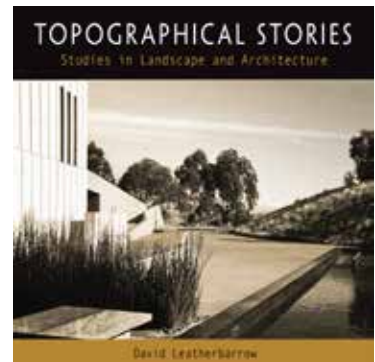
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David Leatherbarrow is Professor of Architecture and Chairman of the Graduate Group in Architecture at the University of Pennsylvania. He is author of *Uncommon Ground*, among other works.



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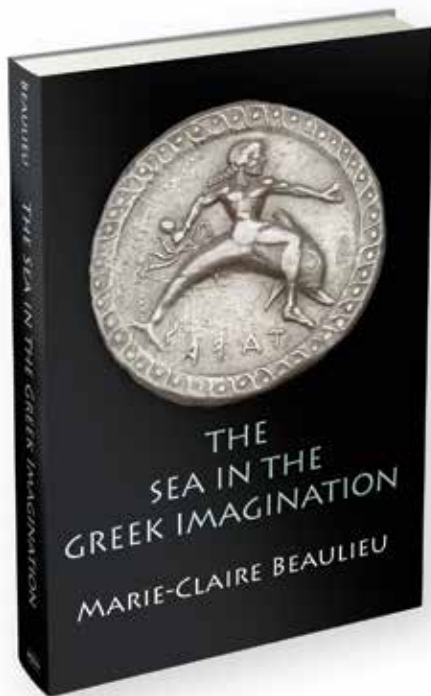
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The Sea in the Greek Imagination

Marie-Claire Beaulieu

“Marie-Claire Beaulieu’s way of analyzing the Greek vision of the sea as a cosmological boundary opens an unexpected and marvelous perspective on the civilization that shaped Western culture. It is a wonderful method to get to the core of Ancient Greek culture: a fascinating dive into a magical sea of myths.”—Emilio Suárez de la Torre, Universitat Pompeu Fabra, Barcelona, Spain



The sea is omnipresent in Greek life. Visible from nearly everywhere, the sea represents the life and livelihood of many who dwell on the islands and coastal areas of the Mediterranean, and it has been so since long ago—the sea loomed large in the Homeric epics and throughout Greek mythology. The Greeks of antiquity turned to the sea for food and for transport; for war, commerce, and scientific advancement; and for religious purification and other rites. Yet, the sea was simultaneously the center of Greek life and its limit. For, while the sea was a giver of much, it also embodied danger and uncertainty. It was in turns barren and fertile, and was pictured as both a roadway and a terrifying void. The image of the sea in Greek myth is as conflicting as it is common, with sea crossings taking on seemingly incompatible meanings in different circumstances.

In *The Sea in the Greek Imagination*, Marie-Claire Beaulieu unifies the multifarious representations of the sea and sea crossings in Greek myth and imagery by positing the sea as a cosmological boundary between the mortal world, the underworld, and the realms of the immortal. Through six in-depth case studies, she shows how, more than a simple physical boundary, the sea represented the buffer zone between the imaginary and the real, the transitional space between the worlds of the living, the dead, and the gods. From dolphin riders to Dionysus, maidens to mermen, Beaulieu investigates the role of the sea in Greek myth in a broad-ranging and innovative study.

Marie-Claire Beaulieu teaches classics at Tufts University.

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The Gods, the State, and the Individual

Reflections on Civic Religion in Rome

John Scheid. Translated and with a foreword by Clifford Ando

“John Scheid’s *The Gods, the State, and the Individual* is an impassioned intervention in a contemporary debate in the study of ancient religion.”—Clifford Ando, from the Foreword

Roman religion has long presented a number of challenges to historians approaching the subject from a perspective framed by the three Abrahamic religions. The Romans had no sacred text that espoused its creed or offered a portrait of its foundational myth. They described relations with the divine using technical terms widely employed to describe relations with other humans. Indeed, there was not even a word in classical Latin that corresponds to the English word *religion*.

In *The Gods, the State, and the Individual*, John Scheid confronts these and other challenges directly. If Roman religious practice has long been dismissed as a cynical or naïve system of borrowed structures unmarked by any true piety, Scheid contends that this is the result of a misplaced expectation that the basis of religion lies in an individual’s personal and revelatory relationship with his or her god. He argues that when viewed in the light of secular history as opposed to Christian theology, Roman religion emerges as a legitimate phenomenon in which rituals, both public and private, enforced a sense of communal, civic, and state identity.

Since the 1970s, Scheid has been one of the most influential figures reshaping scholarly understanding of ancient Roman religion. *The Gods, the State, and the Individual* presents a translation of Scheid’s work that chronicles the development of his field-changing scholarship.

John Scheid is Professor of Religion, Institutions, and Society in Ancient Rome at the Collège de France and author of *An Introduction to Roman Religion*.

Clifford Ando is the David B. and Clara E. Stern Professor of Humanities at the University of Chicago and Research Fellow in the Department of Biblical and Ancient Studies at the University of South Africa. He is author of *Law, Language, and Empire in the Roman Tradition*, also available from the University of Pennsylvania Press.

Empire and After

Nov 2015 | 200 pages | 6 x 9

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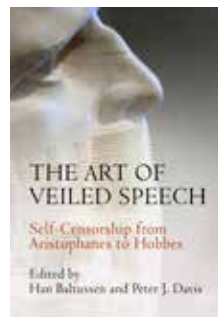
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The Art of Veiled Speech

Self-Censorship from Aristophanes to Hobbes

Edited by Han Baltussen and Peter J. Davis

Throughout Western history, there have been those who felt compelled to share a dissenting opinion on public matters, while still hoping to avoid the social, political, and even criminal consequences for exercising free speech. In this collection of fourteen original essays, editors Han Baltussen and Peter J. Davis trace the roots of censorship far beyond its supposed origins in early modern history.



Beginning with the ancient Greek concept of *parrhêsia*, and its Roman equivalent *libertas*, the contributors to *The Art of Veiled Speech* examine lesser-known texts from historical periods, some famous for setting the benchmark for free speech, such as fifth-century Athens and republican Rome, and others for censorship, such as early imperial and late antique Rome. Medieval attempts to suppress heresy, the Spanish Inquisition, and the writings of Thomas Hobbes during the Reformation are among the examples chosen to illustrate an explicit link of cultural censorship across time, casting new light on a range of issues: Which circumstances and limits on free speech were in play? What did it mean for someone to “speak up” or “speak truth to authority”?

The Art of Veiled Speech offers new insights into the ingenious methods of self-censorship to express controversial views, revealing that the human voice cannot be easily silenced.

Contributors: Pauline Allen, Han Baltussen, Megan Cassidy-Welch, Peter J. Davis, Andrew Hartwig, Gesine Manuwald, Bronwen Neil, Lara O’Sullivan, Jon Parkin, John Penwill, François Soyer, Marcus Wilson, Ioannis Ziogas

Han Baltussen is Hughes Professor of Classics at the University of Adelaide and editor of *Greek and Roman Consolations: Eight Studies of a Tradition and Its Afterlife*.

Peter J. Davis is a visiting research fellow at the University of Adelaide.

Sep 2015 | 360 pages | 6 x 9 | 2 illus.

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ISBN 978-0-8122-9163-6 | Ebook | \$79.95s | £52.00

World Rights | Classics

Taxonomies of Knowledge

Information and Order in Medieval Manuscripts

Edited by Emily Steiner and Lynn Ransom

The period from the late twelfth through fifteenth centuries was an age of information in western Europe, and like today's electronic databases, medieval manuscripts helped readers access, process, and analyze information. *Taxonomies of Knowledge: Information and Order in Medieval Manuscripts* considers the role of the manuscript book in organizing and classifying knowledge.



The collection's six essays demonstrate how the technologies of the book, including the types of material used, choices of textual arrangement, format, script, layout, decoration, and overall design, make it possible to determine what medieval readers and writers thought information was, what they determined was useful to know, and through which categories they decided it could be transmitted effectively to others.

The essays in *Taxonomies of Knowledge* examine how medieval manuscripts functioned taxonomically, as systems through which knowledge was organized, classified, and used. From the place of the medieval library in manuscript culture to the rise and fall of the twelfth-century commentary tradition, from the employment of maps and diagrams to the complexities of devotional practice, and from the role of poetics in manuscript design to the organization and use of encyclopedias and lexicons, the contributors argue that how information was presented was nearly as important as the information itself. By exploring the relationship between medieval knowledge and its transmission, the volume sheds light on how the past shapes our understanding of information culture today.

Contributors: Katherine Breen, Charles Burnett, Mary Franklin-Brown, Alfred Hiatt, Sara S. Poor, Lynn Ransom, Emily Steiner, Elizaveta Strakhov

Emily Steiner is Professor of English at the University of Pennsylvania and author of *Reading Piers Plowman*.

Lynn Ransom is Curator at the Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries.

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Nov 2015 | 176 pages | 6 x 9 | 18 color, 9 b/w illus.
ISBN 978-0-8122-4759-6 | Cloth | \$45.00s | £29.50
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From Mulberry Leaves to Silk Scrolls

New Approaches to the Study of Asian Manuscript Traditions

Edited by Justin Thomas McDaniel and Lynn Ransom

While European manuscripts have been the subject of numerous historical, philological, and art historical studies over the past three decades, the study of the material culture of Asian (Buddhist, Hindu, Islamic, Taoist, and the like) manuscript traditions remains a relatively unexplored field. But Asian manuscripts, as the contributors to *From Mulberry Leaves to Silk Scrolls* demonstrate,



contain much more than the semantic meaning of the words they reproduce. The ten essays collected here look closely at a wide variety of manuscript traditions with a special focus on both their history and the ways in which they can be studied through digital technology to make the cataloging, comparative analysis, and aesthetic appreciation of them more accessible to scholars and students.

Each essay examines ways in which hand-produced texts shape both meaning and interpretation, and to a larger extent, the cultural norms that define their use. Together, the essays explore topics such as the best current practices for preservation and cataloging, the value of collaboration among scholars who work on different aspects of codicological, paleographic, orthographic, and material culture studies, and the use of these material objects for religious, political, cultural, and pedagogical purposes. *From Mulberry Leaves to Silk Scrolls* explores issues relating to the complex relationships between text and image and between the spoken and the written word, and among the overlapping realms of religion, science, and society.

Contributors: Angela S. Chiu, Alexandra Green, Justin Thomas McDaniel, Kim Plofker, Lynn Ransom, Peter Scharf, Daniel Sou, Ori Tavor, Sergei Tourkin, Sinead Ward, Susan Whitfield, Hiram Woodward

Justin Thomas McDaniel is Professor of Buddhist Studies and Chair of Religious Studies at the University of Pennsylvania.

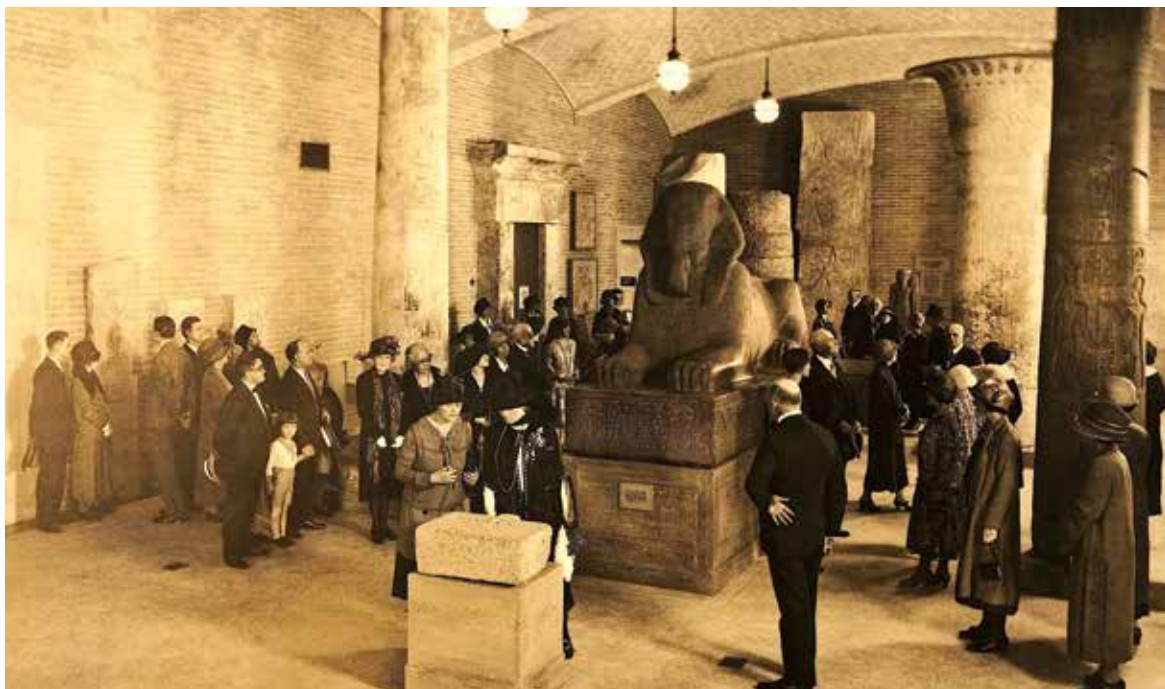
Lynn Ransom is Curator at the Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries.

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ISBN 978-0-8122-4736-7 | Cloth | \$49.95s | £32.50
World Rights | Cultural Studies, Asian Studies, Religion

The Sphinx That Traveled to Philadelphia

The Story of the Colossal Sphinx in the Penn Museum

Josef Wegner and Jennifer Houser Wegner



Written to celebrate the centennial of the Sphinx's arrival in Philadelphia, *The Sphinx That Traveled to Philadelphia* tells the fascinating story of the colossal sphinx that is a highlight of the Penn Museum's Egyptian galleries and an iconic object for the Museum as a whole. The narrative covers the original excavations and archaeological history of the Sphinx, how it came to Philadelphia, and the unexpected ways in which the Sphinx's story intersects with the history of Philadelphia, the University of Pennsylvania, and the Museum just before World War I.

The book features ample illustrations—photographs, letters, newspaper stories, postcards, maps, and drawings—drawn largely from the extensive materials in the Museum Archives. Images of related artifacts in the Penn Museum's Egyptian collection and other objects from the Egyptian, Near East, and Mediterranean Sections (many not on

view and some never before published), as well as pieces in museums in the United States, Europe, and Egypt, place the story of the Penn Museum Sphinx in a wider context. The writing style is informal and text is woven around the graphics that form the backbone of the narrative. The book is designed to be of interest to a wide audience of adult readers but accessible and engaging to younger readers as well.

Josef Wegner is Associate Curator in the Egyptian Section at the University of Pennsylvania Museum of Archaeology and Anthropology and Associate Professor of Egyptology at the University of Pennsylvania.

Jennifer Houser Wegner is Associate Curator in the Egyptian Section at the University of Pennsylvania Museum of Archaeology and Anthropology.

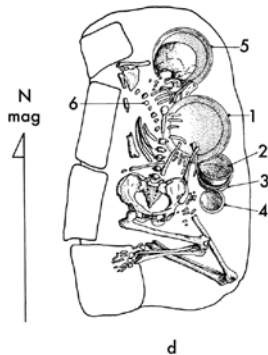
University of Pennsylvania Museum of Archaeology and Anthropology
Oct 2015 | 256 pages | 9 x 12 | 455 illus.
ISBN 978-1-934536-76-6 | Cloth | \$29.95t | £19.50
ISBN 978-1-934536-77-3 | Ebook | \$29.95t | £19.50
World Rights | Archaeology

Excavations in Residential Areas of Tikal

Group 7F-1: Tikal Report 22

William A. Haviland

Any consideration of ancient Mesoamerica, and more particularly the lowland Maya region, must include the great site of Tikal. Excavation and research were conducted at Tikal under the auspices of the University Museum and the government of Guatemala from 1956 through 1969. The painstaking analysis of the results of those years of fieldwork continues, and the results will be published in a projected total of thirty-nine final reports.



Tikal Report 22 presents the results of excavations carried out in residential group 7F-1 at Tikal in Guatemala during the 1957, 1963, and 1965 seasons. As with similar Tikal Reports (TR 19, TR 20A/20B, and TR 21), TR 22 is devoted to the presentation of detailed excavation data and analysis. In this case, the residential group presented may have been home to descendants of a ruler who died in the sixth century C.E.

William A. Haviland is Professor Emeritus of Anthropology at the University of Vermont. His original archaeological research in Guatemala has been the basis of numerous publications, including earlier technical volumes from the University of Pennsylvania Museum of Archaeology and Anthropology, *Excavations in Small Residential Groups of Tikal, Groups 4F-1 and 4F-2: Tikal Report 19* and *Excavations in Residential Areas of Tikal—Nonelite Groups Without Shrines: Tikal Report 20A and 20B*.

University of Pennsylvania Museum of Archaeology and Anthropology
Sep 2015 | 232 pages | 8 1/2 x 11 | 43 illus.
ISBN 978-1-934536-81-0 | Cloth | \$65.00s | £42.50
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A New Chronology of the Bronze Age Settlement of Tepe Hissar, Iran

Ayşe Gürsan-Salzmann



Tepe Hissar is a large Bronze Age site in northeastern Iran notable for its uninterrupted occupational history from the fifth to the second millennium B.C.E. The quantity and elaborateness of its excavated artifacts and funerary customs position the site prominently as a cultural bridge between Mesopotamia and Central Asia. To address questions of synchronic and diachronic nature relating to the changing levels of socioeconomic complexity in the region and across the greater Near East, chronological clarity is required. While Erich Schmidt's 1931–32 excavations for the Penn Museum established the historical framework at Tepe Hissar, it was Robert H. Dyson, Jr., and his team's follow-up work in 1976 that presented a stratigraphically clearer sequence for the site with associated radiocarbon dates. Until now, however, a full study of the site's ceramic assemblages has not been published.

Based on a full study of the ceramic assemblages excavated from radiocarbon-dated occupational phases in 1976 by Dyson and his team, and linked to Schmidt's earlier ceramic sequence that was derived from a large corpus of grave contents, a new chronological framework for Tepe Hissar and its region is established. This clarified sequence provides ample evidence for the nature of the evolution and the abandonment of the site, and its chronological correlations on the northern Iranian plateau, situating it in time and space between Turkmenistan and Bactria on the one hand and Mesopotamia on the other.

Ayşe Gürsan-Salzmann is a Research Associate at the University of Pennsylvania Museum of Archaeology and Anthropology.

University of Pennsylvania Museum of Archaeology and Anthropology
Dec 2015 | 256 pages | 8 1/2 x 11 | 148 illus.
ISBN 978-1-934536-83-4 | Cloth | \$69.95s | £45.50
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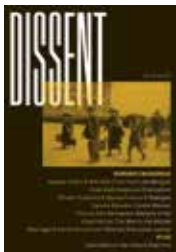
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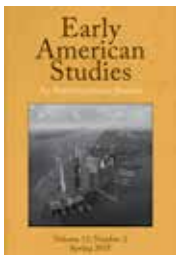
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Established in 1889, *The Jewish Quarterly Review* is published for the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. In each issue, the ancient stands alongside the modern, the historical alongside the literary, the textual alongside the contextual, and the past alongside the present.

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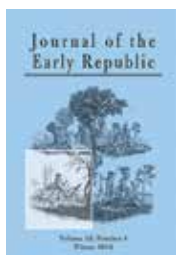
Journal for Early Modern Cultural Studies publishes articles and reviews on the cultural history of the early modern period, providing a venue for exchange between such diverse fields as sociology, anthropology, history, economics, political science, philology, literary criticism, art history, and African, American, European, and Asian studies.



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Journal of the Early Republic is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic, from the Declaration of Independence to the outbreak of the Civil War. Membership to the Society for Historians of the Early American Republic includes an annual subscription.



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Since 1940, the *Journal of the History of Ideas* has published research in intellectual history from a wide range of disciplines. *JHI* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature, of the arts, of the natural and social sciences, of religion, and of political thought.



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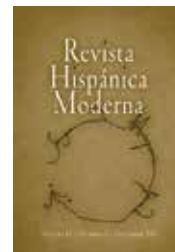
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